

PIERRE KEY'S  
MUSICAL WHO'S WHO





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**PIERRE KEY'S  
MUSICAL WHO'S WHO**



# PIERRE KEY'S MUSICAL WHO'S WHO

## A BIOGRAPHICAL SURVEY OF CONTEMPORARY MUSICIANS

*Edited by*

PIERRE V. R. KEY

Editor MUSICAL DIGEST

and

Pierre Key's INTERNATIONAL MUSIC YEAR BOOK

FIRST EDITION

1931

*Material compiled and arranged by Irene E. Haynes*

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**Reference**

## EDITORS PREFACE



IN PRESENTING this first edition of Pierre Key's Musical Who's Who it is pertinent to state that everything humanly possible has been done to attain two objectives: comprehensiveness, and accuracy as to biographical facts. From the outset the aim has been to make this a publication preëminently authentic in its information about representative contemporary musicians gathered at first hand, and one that would be all-embracing in character. It was this that caused the editor to yield to insistent urgings of musicologists, librarians, newspaper music editors, and various others to prepare and issue a volume which would be definitive. A standard having been set with the four editions of Pierre Key's International Year Book, it was essential that this standard should be preserved in any subsequent undertaking of like editorial dimensions.

The task proved far more formidable than had at first been suspected. For quite apart from nominating as Who's Who eligibles the creative and interpretative musicians, as well as persons prominent in some branch of music activity, there remained other difficulties. The two most important were to reach these thousands of persons with questionnaires and thereafter to secure from them the desired data concerning themselves.

Obviously then, the purpose of this volume has been to assemble between its covers those individuals who properly belong there and to present in the most convenient manner the outstanding facts in the record of their careers up to date. Celebrities have of course commanded first consideration, chiefly because the primary interest turns most naturally in their direction. But in the effort to enable this book to serve an everyday purpose through the breadth of its information, the editorial staff has gone to great lengths to select and include in this volume musicians other than celebrities. For it must be apparent that, while the personality will invariably occupy his place in the limelight, there is a constant need for having instantly available authentic data concerning musicians who have done and are continuing to do something of moment in their respective artistic divisions.

The editor regrets that repeated endeavors to reach eminent musicians with communications have been without avail—chiefly because of changed living addresses. In such instances (trustworthy biographical information being unobtainable from other sources) the name and last known address has been incorporated in the reading pages of this book—for purpose of record.

—P. V. R. K.



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## ANNOUNCEMENTS



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"Hers is one of the rare and truly great contralto voices of the present."—*Glenn Dillard Gunn, Herald Examiner.*

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"Disclosed a rich, luscious tone."—*Maurice Rosenfeld, Daily News.*

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"Great opulence of voice and style."—*Edward Moore, Tribune.*

*Town Hall,  
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"Hers is a delightfully warm, rich contralto voice, appealing and sympathetic."—*Grena Bennett in New York American, January 31, 1929.*

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# Los Angeles Philharmonic Orchestra



*William Andrews Clark, Jr.  
Founder*

THE founding of the Philharmonic Orchestra of Los Angeles, in 1919, was due to the desire of William Andrews Clark, Jr., to create an institution which would serve most effectively to promote the musical growth of Southern California.



*Dr. Artur Rodzinski  
Conductor*

Each season has witnessed a steady growth in the artistic efficiency of the Orchestra, and a corresponding increase in its patronage. The Philharmonic Orchestra, which is now in its twelfth season, has taken its place in the forefront of reigning symphonic organizations. Its importance in assisting in the development of the cultural welfare of the various Southern California communities it serves is difficult to estimate.

The 1930-31 season will include concerts in Santa Barbara, San Diego, Santa Monica and Pasadena, as well as the regular fourteen symphony pairs, fourteen Sunday afternoon and fourteen radio concerts in Los Angeles.

The officers of the Philharmonic Orchestra of Los Angeles, who comprise also its Board of Directors, are: Mr. William Andrews Clark, Jr., president; Mr. Michael J. Connell, honorary vice-president; Mrs. Robert I. Rogers, first vice-president; Mrs. Caroline E. Smith, second vice-president; Mr. E. Avery McCarthy, third vice-president; Mrs. Allan C. Balch, Mr. Gurney E. Newlin, Mr. Russell H. Ballard, Mr. Edwin H. Clark, Mr. Henry W. O'Melveny, Mr. Joseph F. Sartori, Mr. George Leslie Smith, Manager, and Hallie Estes-Fix, Assistant to Manager.

Dr. Artur Rodzinski this autumn will begin his second season as conductor of the Philharmonic Orchestra of Los Angeles. America has known him only since 1925, when at the instigation of Leopold Stokowski, he came to Philadelphia, where he quickly made a firm place for himself in the musical world.

His first appearance before the public in America was as conductor of the Philharmonic Society on November 15, 1925. Dr. Rodzinski scored tremendous success as conductor of the Philadelphia Grand Opera, and as associate conductor of the Philadelphia Orchestra. He has also appeared as guest conductor of various important symphonic bodies, and during the summer of 1930 created a sensation when he conducted the San Francisco Symphony Orchestra in Hillsboro and San Francisco.



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## Ralph Errolle

IN the American tenor, Ralph Errolle, music lovers throughout the country have found an artist fully equipped by reason of natural vocal gifts, extensive training, and experience in every field of music and the theatre. Mr. Errolle, early in his career, realized that there was no short cut to permanent achievement and determined to omit nothing which would help towards that final goal. The result is history. Success followed success, in spoken drama and light opera, in grand opera, concert and oratorio, in composition and as producing director. From smaller companies he rapidly arrived at the Chicago Civic Opera where his work brought him to the notice of Giulio Gatti-Casazza, general manager of



the Metropolitan Opera Company, culminating in his memorable début as Romeo on the same boards trod a quarter of a century before by that greatest of all tenors, Jean de Reszke, to whom Mr. Errolle was compared by the *New York Telegraph*.

To concert-goers Ralph Errolle brings a combination of personal and artistic qualities rare on the recital stage. The audience finds an artist of manly figure and refinement of bearing, a youthful figure not a boy, but a man in the prime of life with the requisite years of experience behind him to assure complete musical and dramatic command of his programs. "He makes," said one critic "each song a living thing to the listener—vibrant, vital, and real."

Mr. Errolle has sung nearly twelve hundred performances, has at his command a prodigious repertoire in five languages and is conceded to be one of America's most distinguished exponents of the French Lyric School.

### Opera Repertoire

ITALIAN	FRENCH	GERMAN
Aida	Carmen	Das Rheingold
Boris Godounov	Faust	Die Meistersinger
Cavalleria Rusticana	Fra Diavolo	Lohengrin
Dinorah	La Juive	ENGLISH
Don Pasquale	Lakme	Boccaccio
Falstaff	La Navarraise	Carmen
Fedora	La Rossignole	Cavalleria Rusticana
I Gioielli della Madonna	Les Contes d'Hoffman	Die Fledermaus (The Bat)
Il Barbiere di Siviglia	L'Heure Espagnole	Fairyland (Parker)
Il Trovatore	Manon (Massenet)	Faust
I Pagliacci	Mignon	Fra Diavolo
La Boheme	Mireille	Judith (Goossens)
La Gioconda	Pêcheurs de Perles	Il Trovatore
L'Amore del tre Re	Pelleas et Melisande	I Pagliacci
La Tosca	Romeo et Juliette	La Boheme
La Traviata	Thais	Madame Butterfly
L'Oracolo	SPANISH	Martha
Lucia di Lammermoor	La Vida Breve	Mignon
Madama Butterfly	LATIN	Robin Hood
Martha	Stabat Mater	Romeo et Juliette
Meistofele (Boito)	Verdi's "Requiem"	The Bohemian Girl
Rigoletto		The King's Henchman
		The Tales of Hoffman

Appearances arranged by Concert Management Arthur Judson, Inc.



## Herbert Gould



IT was not difficult for Herbert Gould to choose, when the alternatives of an academic life or a musical career presented themselves. Music was in his blood, and the gift of song was bestowed upon him so generously that he could not but abandon all other considerations in favor of the one vital thing which he wanted to do. It is gratifying to realize that Mr. Gould is an American artist to the core: in birth, in training and in spirit. That this country can also honor its own prophets is proclaimed by the fact that Mr. Gould's undoubted success has come to him within the confines of this continent, and from many of the most important organizations in America.

Minnesota was the birthplace of the basso, and it was in this state that he received his education. The career which was to absorb him later to the exclusion of all else began when he was a lad in short trousers, singing before a public which acclaimed a youthful talent. College days were full of music and study, and after graduation, Mr. Gould taught in college.

The five years before his début as a ripened artist were occupied in an intense preparation. This occasion took place in Chicago in 1917, and critics sent in an unanimous verdict—Gould possessed the voice and the personality which would carry him far on the road to success. That early prediction has been more than justified.

Three fields of song has Mr. Gould conquered: concert, oratorio and opera. Engagements in the first have included appearances with outstanding symphony orchestras, festivals and singing societies, such as the Chicago, Philadelphia, San Francisco and Minneapolis symphony orchestras, the Cincinnati May festivals, the New York Oratorio Society, the Evanston North Shore Festival and many others. Such press comments as these attest to his distinction: "One of the most beautiful singing bass voices in America" *Chicago Daily News*; "The voice is rich, resonant and powerful" *Cincinnati Enquirer*; "In dramatic fire, clarity of diction and grasp of the meaning of oratorio he is one of the best ever heard" *Milwaukee Sentinel*.

Herbert Gould became a member of the Chicago Civic Opera Company in 1922. He has also won distinction as leading bass of the Cincinnati Zoo Opera, where he has just completed his fifth summer season, having sung in over forty roles in a total of two hundred performances. His interpretation of Gaspard in "The Chimes of Normandy" with the Chicago Light Opera Company was one of the high lights of the season (1930). His success in comedy roles was unexpected to him, but he has also displayed a virtuosity in dramatic roles which has won him country-wide admiration.

He has been engaged for the third time (1931) with the Cincinnati May Festival as narrator in "Le Roi David." His management is Haensel & Jones, New York.

## Isaac Van Grove

ISAAC VAN GROVE began his career as a pianist and continued so ably along pianistic lines that he might with good reason have been satisfied to remain in that field. But the larger opportunities of conducting attracted him, and it is now as a director that he is best known.

Chicago claims him as one of her sons, though he was born in Philadelphia. The family's removal to Chicago was made when Mr. Van Grove was three years old; and it is a matter of record that his musical education was begun and completed in the Chicago Musical College. There he studied piano under Walter Knüpfer and was instructed in theory and composition by Brune and Felix Borowski. His piano lessons began when he was ten and even at that early age he had definite ideas about making a specialty of accompanying.

How well he succeeded as an accompanist may be gathered by the fact that celebrated artists sought his services when they went on tour. He had, for one thing, the reliability they appreciated. They knew, too, that he would understand the mood of whatever work was being presented, and that he had the sensitiveness and sympathy to carry out their individual ideas of interpretation.

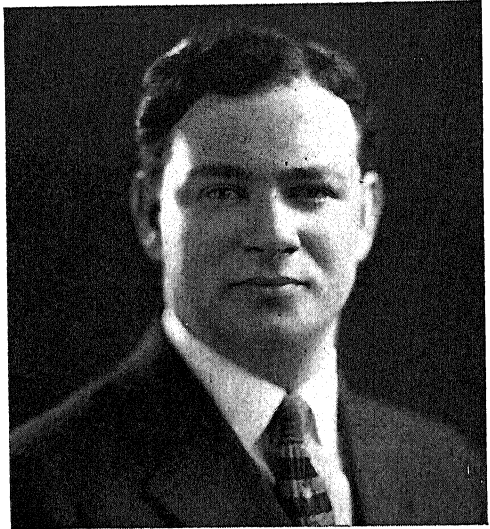
Mary Garden was prominent among the artists with whom Mr. Van Grove was thus associated. She had ample chance during several tours they made together to appraise his exceptional ability. He had, she declared, the power to become a forceful operatic conductor, and when she became artistic director of the Chicago Opera Company she offered him a conductorial post. As with his accompaniments, so it was with his skill as a *bâtonist*—everyone experienced a sense of security. Moreover, it was a security that was blended with a keen gift for stimulating the emotional pulse of a performance.

Those five years were important ones. They strengthened Mr. Van Grove's hold on the public, and they deepened his own interpretative powers. Chicagoans developed a rightful pride in the young leader. If any proof were needed, the fact that he has been reengaged for the 1931-32 season with the Civic Opera would suffice.

Then came an invitation to direct summer productions of the Cincinnati Zoo Opera Company. Mr. Van Grove accepted in 1925, and as musical director of the Cincinnati season has regularly added to his enviable reputation. He extended the list to include comparatively unfamiliar operas, "*Mefistofele*" and "*Iris*" among them; he proved as admirable a leader in "*Martha*" and "*Trovatore*" as in "*Tannhäuser*" and "*Carmen*."

The American Opera Company had Mr. Van Grove as conductor in its 1928-29 season; and with this organization he again demonstrated that he is a born leader.

As an instructor, Mr. Van Grove is head of the opera department of the Chicago Musical College. As a composer he has an opera to his credit. It is "*The Music Robber*," with a libretto by Richard Stokes, New York critic. Only one thoroughly familiar with stage routine could have produced a score as eminently effective as "*The Music Robber*," in which the composer's active imagination has been applied to the exigencies of dramatic presentation with rare insight.



## Forrest Lamont



WHENEVER conversation turns to a discussion of American singers who have won distinction in opera the name of Forrest Lamont is sure to be mentioned, for notable, indeed, is the record of his achievements.

Though born in Canada, Mr. Lamont is an American citizen by inheritance as well as by residence since boyhood. As he grew up in New England he had many opportunities for acquiring high standards of music appreciation, and as his voice matured to its exceptional tenor, ambitions for an opera career were a natural consequence. In less time than usually attends such preparation Mr. Lamont developed his vocal resources for professional singing, principally under

A. Y. Cornell, in New York City. Then, after further coaching in operatic literature in Italy, the young American was ready for his début. Mr. Lamont stepped before his first opera audience to sing one of Donizetti's lyric rôles in Rome. That the occasion was attended by uncommon success may be judged by the demand which immediately followed for his appearances in other Italian opera houses. Soon the young singer's name began to attract attention on this side of the Atlantic, and eventually a contract was negotiated for him to sing leading tenor rôles with the Chicago Civic Opera Company.

That performance of *La Bohème* which marked Mr. Lamont's American début took place in Chicago twelve seasons ago. It also marked the beginning of his continuous association with the mid-west opera company—and he is "singing better than he ever has in his life," declares Edward Moore in a recent *Chicago Tribune* review. The tenor's accomplishments with the Chicago Civic Opera Association are too numerous to detail. His voice and art of characterization have won the esteem of press and public in a long list of rôles. Quite an amazing list, indeed, it is, for it includes not only practically all of the leading dramatic tenor parts of Italian operas, but *Parsifal*, the *Siegfrieds*, *Lohengrin*, *Tannhäuser*, and many native operas as well.

Probably no other tenor has created the leading male rôles of so many American operas: Henry Hadley's "*Azora*," Arthur Nevin's "*Daughter of the Forest*," Franke Harling's "*Light From St. Agnes*," Frank Patterson's "*The Echo*," Isaac Van Grove's "*Music Robber*," Theodore Stearn's "*Snow Bird*," and Ralph Lyford's "*Castle Agrazant*."

As a natural consequence of Mr. Lamont's continuous success in opera there has come a demand for his appearances in recital which has been growing season after season. Again this year, after concluding his opera engagements, he will make an extended concert tour under the management of Harry and Arthur Culbertson, New York and Chicago.

## Robert Ringling

NOT OFTEN does the scion of a wealthy family choose the rôle of hard work as did Robert Ringling. Having decided upon the vocal profession, with opera as his goal, he set to work and pursued his course as earnestly and energetically as might the young artist poor in worldly goods.

At the age of seven he began violin study, followed, at ten, by lessons in piano. An accident in playing football made young Ringling an invalid for four years, a period spent in continued music study, marked by beginning vocal lessons.

Taking the advice of Campanini, at nineteen he came to New York to work under the tutelage of Tanara.

A year of concert and opera followed his five years with that teacher; then he applied himself to three years of intensive study with William Brady. During that period the young baritone served another year's apprenticeship in the fields of opera and concert before going to Germany, where he sang for a season each with the opera companies at Ulm, Darmstaedt and Munich, at the same time studying dramatics and diction with Joseph Geis.

During the summers, since 1925, Mr. Ringling has been a member of the Zoo Opera Company at Cincinnati. He has been with the Chicago Opera Company since 1927, where he is a valuable member, responsible for many fine portrayals of the rôles in which he excels. These are Beckmesser in "Meistersinger," Rigoletto, Falstaff Telramund in "Lohengrin," Cem Fen in "L'Oracolo," Tonio in "Pagliacci," Faninal in "Rosenkavalier" and Amonasro in "Aïda."

On the occasion of his début with this organization, as Tonio in "Pagliacci," he called forth comments from the reviewers which have since been amplified and warmly seconded. Herman Devries, in the *Chicago Evening American*, said: "Let us assure the curious that Robert Ringling can sing. After the Prologue which he mimed and interpreted to perfection, the house gave him a genuine ovation, and with good cause . . . his vocal technique is so thorough that no trace of emotion was noticeable in the tone, a full, warm, fine tone, too, that rings and soars in the upper G's and A flat, that has body and resistance. He knows the trick of operatic acting."

Following his first performance of Telramund in "Lohengrin," Edward Moore, of the *Chicago Tribune*, headlined his article about Ringling as follows: "The best Telramund in years." Since he has been with the Chicago Company Mr. Ringling has sung in the following standard works and revivals: "Lohengrin," "Fidelio," "Lorenzaccio," "I Pagliacci," "Aïda," "Le Jongleur de Notre Dame," "Manon," "Cavalleria Rusticana," "Meistersinger," "Bartered Bride," and others. Mr. Ringling's performance of the Circus Master in the "Bartered Bride" created an unusual amount of interest and was unanimously rated by the critics as one of the funniest things yet seen on the operatic stage.

No less redoubtable have been Mr. Ringling's concert appearances, and he has done as many as one hundred concerts during a season in America and Europe. He may be addressed in care of the Chicago Civic Opera Company, 20 North Wacker Drive, Chicago.



## Irene Williams



THE career of Irene Williams has been one of continued success and activity, embracing concert, oratorio and opera, which has made of her a versatile, and one of the best known American artists. Immediately after an unusually successful début recital in New York she sang leading rôles in the Gilbert & Sullivan Operas with the American Singers, then in their third season.

A successful period of concert and oratorio followed, after which Mr. Wm. Wade Hinshaw secured her for the starred and featured member of Mozart's "Cosi fan Tutti" Company, realizing that her crystalline voice and fine musicianship would bring her international reputation in this field. At the completion of three

triumphant American tours in the Mozart operas, and Donizetti's "Don Pasquale," it was quite natural that she was asked to sing in the Mozart Festival in Paris, France. Then came the first American Mozart Festival in Cincinnati, and the first one to be given in Havana, Cuba, all of which proved unusual successes.

During the four years since then Miss Williams has been the leading lyric soprano of the Philadelphia Civic Opera Company, singing six American premières in four seasons, and repeating her triumphs in the standard operatic repertoire. Her engagements also included the Chicago, Philadelphia and Minneapolis Symphony Orchestras, and the Symphonic Society of New York.

The consensus of favorable opinion seems well expressed in such recent press notices as the following.

"The principal honors were carried off by Irene Williams, who made an ideal Juliet in appearance and action, and sang the many important solo and ensemble numbers allotted to her. Her vocal work in the famous Waltz Song of the first act was especially fine, as was also her part in the great duets in the first, second and fourth acts with Romeo. Miss Williams received an ovation at every appearance."

—S. L. Laciard, *Philadelphia Public Ledger*.

"Mozart requires elegance of which few singers are capable. The Suzanna of Miss Irene Williams stood out from the other impersonations by reason of this quality. Her clear and true soprano is well adapted to the lighter measures; but in the beautiful aria of the last act, "Deh Vieni," its excellent quality was most fully disclosed. Her great personal charm completed the picture."

—Linton Martin, *Philadelphia Inquirer*.

"The remaining members of the cast, new this season, are Irene Williams, a soprano who not only sings with a fresh, unrestrained voice that is musical in quality, but whose stage presence is charmingly within the picture."

—M. W., *New York Herald Tribune*.

Miss Williams' personal management is at 15 west 74th Street, New York City; telephone, Trafalgar 7-3398.



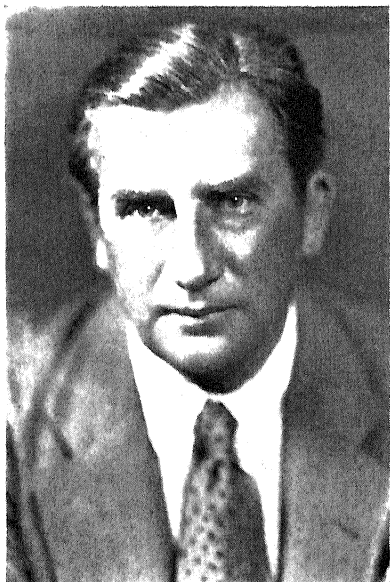
# Hallie Stiles

Hallie Stiles, young American soprano, won her first singing laurels in Paris, where she was known as "The American Darling of the Opera Comique." Her three-year association with that institution represented the first permanent contract given an American woman there since Mary Garden.

Miss Stiles, who is the daughter of Dr. Henry W. Stiles of Syracuse University, received all of her preliminary vocal training in this country, with the exception of a few months of coaching in Berlin preceding her début at Deauville in 1925.

Shortly after her début came the opportunity to appear in leading rôles at the Opéra Comique. She was signed to make her first appearance as Mimi. Her remarkable record during the three succeeding years at the Opéra Comique inevitably resulted in a demand for her to return to her own country. She came back last year to sing both in concert and with the Chicago Opera Company.

**Management: NBC Artists Service**  
**711 Fifth Avenue, New York City**



# ALBERT COATES

Mr. Coates conducted performances of "Boris Godounow" and "Tosca" at the State Opera, Berlin, last October, with such success that after the first performance both Orchestra and chorus sent round deputations thanking him for the beauty of the performance. On the strength of this success he was invited to return to Berlin for more Opera performances in January.

In December, 1930, Albert Coates' opera "Samuel Pepys" was performed at the Munich State Opera. It was enthusiastically acclaimed by the public, and Mr. Coates was recalled to the stage many times.

## BRILLIANT SUCCESS

"It is a sad comment on the state of opera in England that Mr. Albert Coates should have been compelled to come to Munich for the production tonight of his dainty, brilliant one-act opera, 'Samuel Pepys,' which was performed at the National Theatre to a crowded and enthusiastic audience. Baron Clemens von Franckenstein, general director of the State Opera, who is the brother of the Austrian Minister in London, must be congratulated on his enterprise in securing the honour of giving this sparkling piece to the world.

"The music which is scored for a small Mozartian orchestra, is light and witty, yet intellectually interesting throughout, and

eminently suited the characters of the situations. Although modern in style, it is far from discordant. It has a definition of its own, effective in its rhythmical figures and climaxes because of its extreme simplicity and spontaneity. The treatment is frequently contrapuntal. A little forty bar prelude admirably suggests the atmosphere of the piece, with its note of light-hearted gaiety."

—*Daily Telegraph, Munich.*

## GERMAN OVATION FOR ALBERT COATES

"The audience went wild with delight over this new British musical triumph."

—*Daily Express, Munich.*

*Address: c/o Herman Lindars, 54 Victoria Street, London, S.W.I., England*



# ANNE ROSELLE

Born in Hungary, she studied drama in Budapest. She came to the United States as a young girl and began her vocal studies. Her first American engagements were with the Metropolitan Opera, and with the Scotti Grand Opera Company. She also gave concerts with symphony orchestras, from coast to coast. For two seasons, she was leading soprano with the Ravinia Opera.

After she had created the title rôle in Puccini's, *Turandot* in Dresden, she sang the same part for the first time with the Los Angeles and San Francisco Opera. The same rôle was sung by Miss Roselle for the first time in Central Europe, in Dresden. She has been guest artist with the Berlin State Opera, the Dresden State Opera, the Vienna State Opera, the Budapest Royal Opera, Convent Garden, La Scala, the summer season of opera at Verona, and the Paris Opera. Other places at which she has sung include Prague, Leipzig, Chemnitz, Breslau, Darmstadt and Wiesbaden.

Engaged for the 1930-31-32 seasons of the Philadelphia Grand Opera, she sang in "Aïda" at the opening performance. She also created the rôle of Marie in the American première of Alben Berg's "Wozzeck," given by the Philadelphia Grand Opera on March 19.



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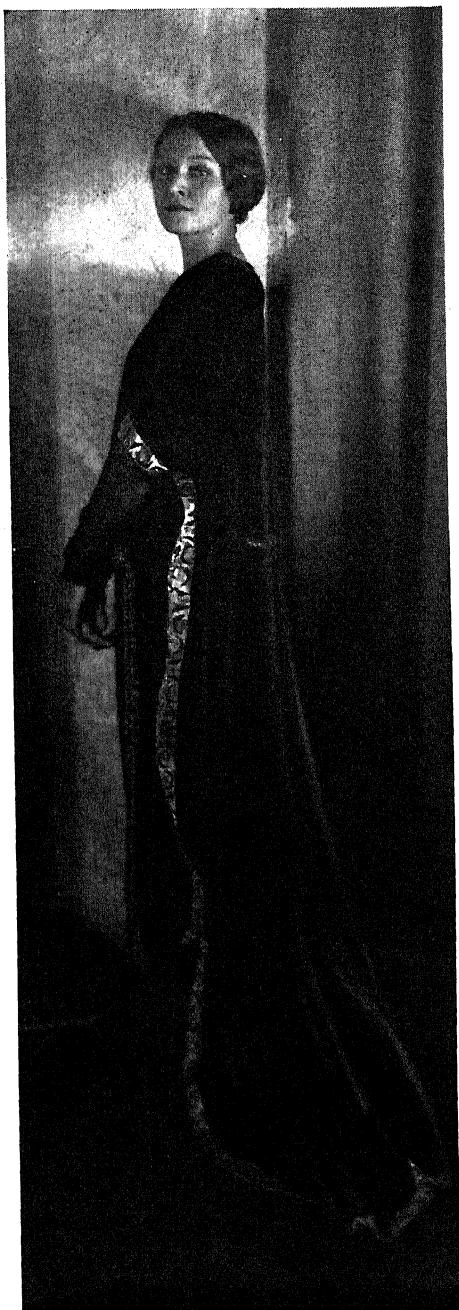


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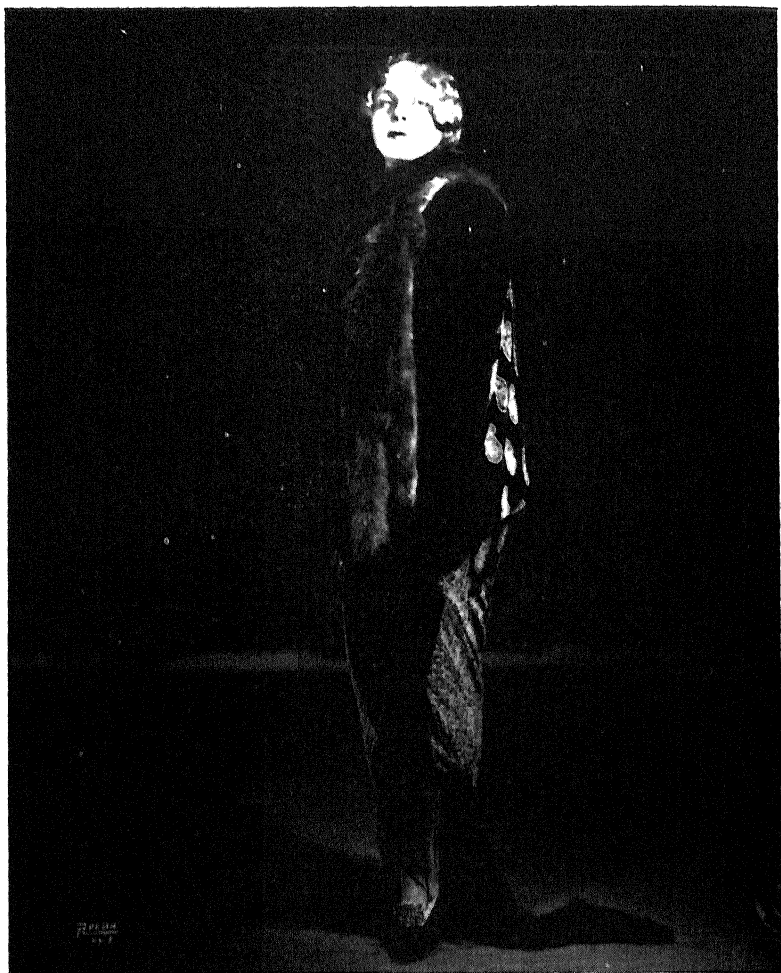
## Pianist

"She revealed a burning musical temperament and mature art. By the end of the evening she had woven something of a spell over her audience, which stayed to applaud and listen to encores."

—*New York Times.*

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# ANNA HAMLIN

## Soprano

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—*New York American.*

"She is a soprano with a high and well-resonanced voice and she possesses a genuine talent."

—*New York Evening Journal.*

"A singer with fine musical sense."

—*Boston Globe.*

"Rejoices in a voice with beautiful tones in every section of its long range, really beautiful notes."

—*Boston Herald.*

"Her voice is one of those pure, northern sopranos. It has a sheen like silver, a bell-like clarity and brightness, that is, to my taste, far more persuasive as a medium for the lyric address than the warmer, more sensuous tone."

—*Chicago Herald-Examiner.*

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# JOSEPHINE FORSYTH

JOSEPHINE FORSYTH, singer and composer, has been winning sincere recognition among the younger artists in the musical world and during the past season audience and press have united in giving her enthusiastic commendation. Blessed with twin talents, a voice of golden, sympathetic timbre, and a gift for composition, she combines these assets in recitals of delightful originality. Her "Lyric Thoughts of Twilight," a product of her pen, has been called a program of twenty-five years hence, in that it appeals to the eye, to the ear and to the understanding as well. It is a cycle of life—picturesquely costumed at 20, 40, and 60—with the immortal thought of Browning as its theme, "Come Grow Old Along With Me, the Best of Life is Yet to be." It has been presented with great success throughout the country and acclaimed for its unique artistry. Miss Forsyth was a graduate of Church Choir and Musical Comedy Stage, when she entered the Concert Field five years ago. She has several opera rôles in her repertoire and frequently includes folk songs of the Emerald Isle, Merrie England and the Chansons of France in her programs.

For the occasion of her marriage to Philip A. Myers, famous inventor, two years ago, she wrote a musical setting of "The Lord's Prayer." Accepted by O. G. Sonneck and published by G. Schirmer, it has been sung by many artists, such as Queena Mario, Ruth Chase, Beatrice MacCue, Sigurd Nilssen, Pietro Gentile, Clifford Cunard and Edward Lankow. Edward Arthur Kraft has made an arrangement for quartette and organ. Because of its reverent, devotional fervor, this song leaves an indelible impression and has been accorded honored tribute.

The American Legion adopted it as part of their Sacred Ritual and awarded the composer a Certificate of appreciation in Los Angeles, April 17, 1930.

The programs of Josephine Forsyth are of potent appeal, exquisite charm and of memorable individuality. Of her, one critic writes, "She touches the soul of music."

"Josephine Forsyth is a great favorite with audiences." — *Cleveland Press*.

"Possessing a voice of rare sweetness and cello-like quality, and the gift for interpretation. . . — *Detroit Free Press*.

"Vivacious and charming, combining an appealing personality with a keen musical sense that almost approached wizardry. . . — *Stamford Advocate*.

"Her costume songs reveal originality and distinct interpretative ability." — *Albany Knickerbocker Press*.



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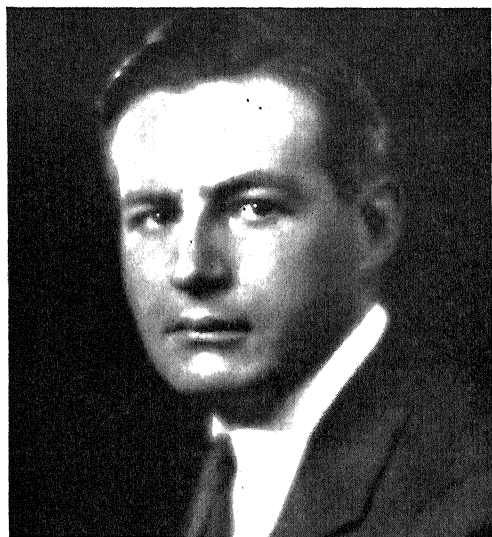
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## Albert Stoessel



UNLIKE most conductors, who specialize in one particular branch of the music art, Albert Stoessel has been conspicuously successful in both orchestral and choral conducting. He has also appeared extensively as solo violinist with leading symphony orchestras of the country, and achieved a position for himself as one of the leading younger composers of America. Moreover, he has just finished his seventh year as head of the Music Department in New York University. The span of his brief career would seem to have covered an almost unbelievable amount of activity.

Born in St. Louis in 1894, Mr. Stoessel received his early musical education in that city. While still very young, he went abroad for study, attending the Royal High School of Music in Berlin. In 1914 he made his concert début as soloist with the leading Berlin orchestra. For three years after that he was engaged in concert activities here and in Europe, which were cut short by the entry of the United States into the war. Mr. Stoessel served as an Infantry Lieutenant and following the armistice was appointed Director of the A. E. F. School of Bandleaders at Chaumont, France.

After his return to America he was heard as soloist with the Boston National, and St. Louis Symphony Orchestras, and also appeared as co-artist with Enrico Caruso when the famous tenor made his last tour of the United States.

In 1921 he was appointed to succeed Walter Damrosch as conductor of the time-honored New York Oratorio Society, at a time when such important posts were delegated almost exclusively to foreign-born leaders. For ten years he has ably filled this position.

Mr. Stoessel has conducted the New York Symphony Orchestra summer concerts at Chautauqua, New York, for ten seasons, the Worcester Music Festival, at Worcester, Massachusetts, for seven seasons. He has only recently resigned from New York University where he held the chair of Music for seven years to become head of the opera and orchestral departments of the Juilliard Graduate School.

Olga Samaroff, former music reviewer for the *New York Evening Post*, said of him: "Albert Stoessel is a figure in the musical world to which Americans can point with pride."

On Mr. Stoessel's New York Concert calendar for this season are stage performances of: Gruenberg-Erskine Opera "Jack and the Bean Stalk"; Handel's "Julius Caesar"; Gluck's "Orpheus"; four Children's Orchestral Concerts in the New County Center, at White Plains; Schoenberg's "Verklarte Nacht"; Goossens's "Concertino"; Bach's "Kunst der Fuge"; Handel's "Messiah"; Bach's "B Minor Mass"; the first New York performances of the Mass in G minor by Vaughan-Williams, and Philip James' "Missa Imaginum."



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Chicago Civic Opera

Paris Opera -- Paris Opera-Comique

Bucharest Opera -- Monte Carlo Opera

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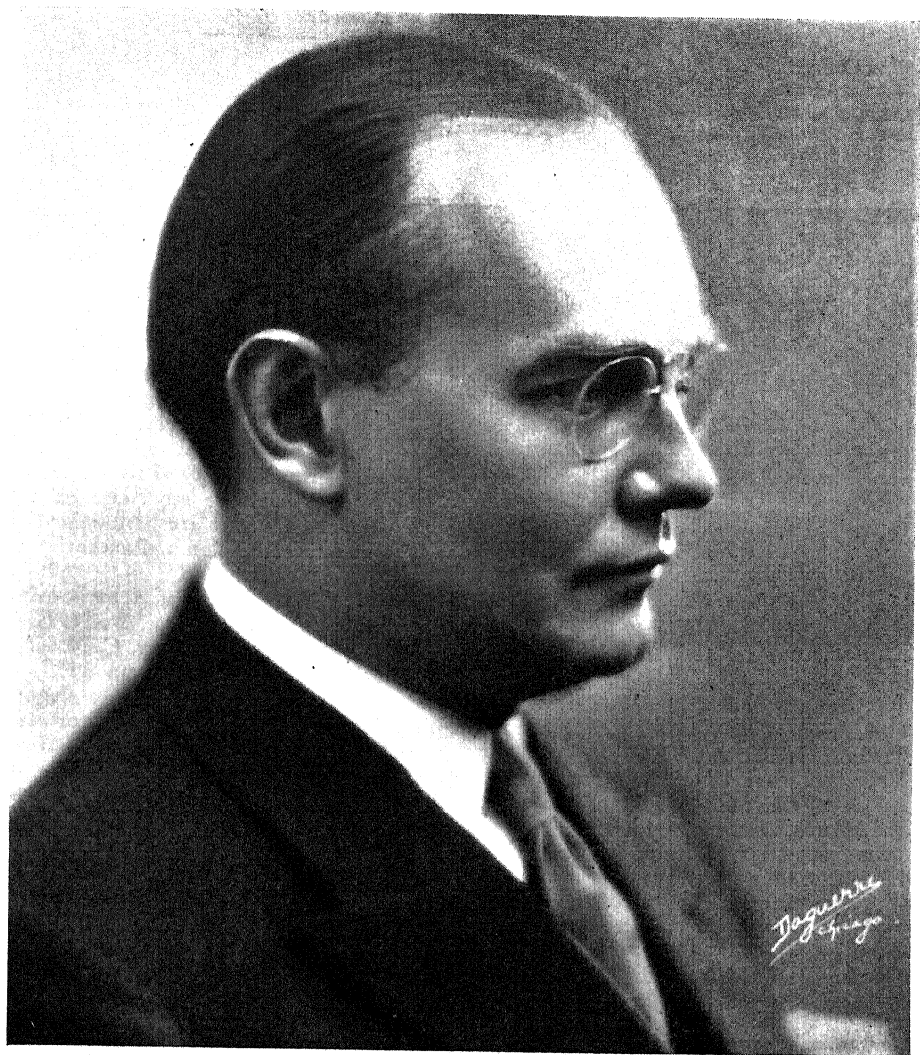
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# Frank St. Leger

Conductor

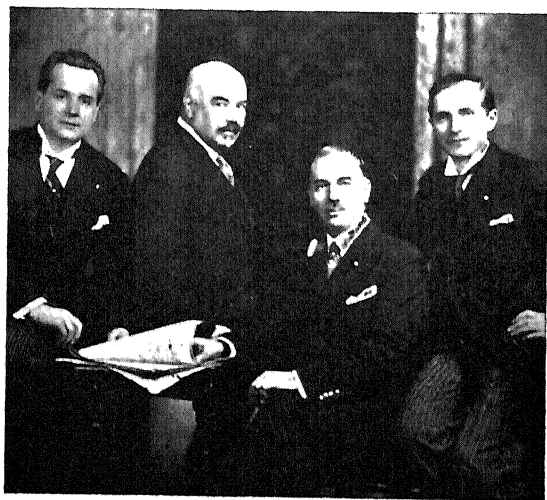
Chicago Civic Opera

## *The Kedroff Quartet*

First Concert  
May, 1897

Last Concert  
May, 1932

I. K. DENISSOFF, <i>Formerly of the Imperial Opera, Petrograd</i> .....	FIRST TENOR
T. F. KASAKOFF, <i>Formerly of the Imperial Opera, Petrograd</i> .....	SECOND TENOR
N. N. KEDROFF, <i>Formerly Professor in the Imperial Conservatory, Petrograd</i> .....	BARITONE
C. N. KEDROFF, <i>Formerly Professor, School of Musical Technique, Petrograd</i> .....	BASSO



FEW nations can claim such wealth and beauty in folk music as Russia, and it was the beauty of this music and the idea of assembling and popularizing these melodies that inspired the organization of the Kedroff Quartet. Prof. N. N. Kedroff has spent years in research work and in collecting and harmonizing these treasures of the Slavic race, keeping intact their original style and spirit. The great majority of Russian songs in the extensive repertoire of the Kedroff Quartet are harmonized by this great musician and authority on Russian folk music.

The Kedroff Quartet was originally founded by Prof. N. N. Kedroff in 1897; his brother, C. N. Kedroff, joining in 1910, and MM. I.

K. Denissoff and T. F. Kasakoff in 1920. Thus organized they have been singing ever since. The Kedroff Quartet was the favorite ensemble of the late Czar and Prof. N. N. Kedroff to this day keeps with care those presents received by him from his Emperor—a watch with the Russian coat of arms and several royal medallions.

Of great fame in its native country, having toured Europe many times prior to the World War, and with a brilliant record of a quarter of a century's work as the best exponent of Russian folk and church music, the Quartet left Russia in 1923. Since that time they have sung in practically every country in Europe. In May, 1927, in Paris, the Quartet celebrated its 30th anniversary. The decorations which the artists wear on the concert platform are those presented to them by the French Government. On January 7, 1928, The Quartet made its American début and on October 3, 1928, opened its second season appearing in Carnegie Hall, New York. In four seasons before the American public, filling over 250 concert engagements, the Kedroff Quartet has won a triumph which rivals their conquest of the music world of Europe. Their fifth American season will extend from January to April, 1932. It will be their farewell American tour.

"What a rich human vein of expression," writes Arthur Shepherd in the *Cleveland Press*, "is revealed in the Kedroff Quartet program. The material itself has a tang of real living in it; each song seems to have grown from a true experience . . . Words are wholly inadequate to express the charm, the racy humor, the noble virility of this music, nor would it be in place to refer to individual qualities in so excellent an ensemble, so obviously the result of a whole-hearted devotion to a precious heritage. Of long standing fame in their own country and continental Europe, the Kedroffs are comparatively new to American concert halls, but it is earnestly hoped that they may continue to be a vital feature of our musical life and to perpetuate an art that is at once close to Mother Earth and close to the Heart."

The Kedroff Quartet is managed by William B. Feakins, Inc., Times Building, New York.



GLADYS  
SWARTHOUT

Mezzo - Soprano

Metropolitan Opera House

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# LOUIS GRAVEURE

Whether as Baritone in the past or Tenor in the present, Louis Graveure has remained and remains Internationally one of the outstanding experts and artists of the singing profession.

Sometime back the noted critic, Henderson, of the New York Sun wrote of Louis Graveure: "He is the ideal for all singers of worthy ambitions," and this, perhaps, epitomizes the status of this artist; who has been called "above everything the Singer's Singer."

Graveure's standing is most unusual in that, while satisfying the taste of the most critical of hearers, he, yet, manages to interest and move the most uncritical of his listeners, and this must be construed to mean that he has super-eminent the capability of making even the most classical music vividly intelligible, since he sings little else; a very rare talent indeed.

## **Berlin Staedtische Oper.**

(As "Don Jose" in Bizet's "Carmen")

"One takes no risk in asserting that since Caruso no tenor has been here who has a voice of such nobility, such roundness, such vibrance, such quality."—*Berliner Tageblatt, Berlin, Germany.*

## **Budapesth Staedtische Oper.**

(As "Don Jose" in Bizet's "Carmen")

"We thought the German critic was exaggerating; he was not. Graveure's tenor voice is as great as was Caruso's."—*Pester Lloyd, Budapesth, Hungary.*

## **Berliner Tageblatt, Berlin, Germany**

"Graveure is the greatest living concert singer."

Graveure has sung guest performances as leading tenor in the Staedtische Oper, Berlin, Germany, The Staedtische Oper, Budapesth, Hungary, and many other important opera-houses in Europe, and, of course, his concert singing is of International fame.

For the past two years he has voluntarily given up singing in America, concentrating his attention on European appearances, and in America for several months yearly attending his duties as Head of the Voice Department of the Michigan State College, East Lansing, Michigan.

Graveure is now under the American Concert Direction of Mr. R. E. Johnston of New York City and the artist will return for an extensive tour of the United States in the Season 1931-32. The management of his European affairs is in the hands of Dr. Schiff of Cologne, Germany.

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## Coe Glade

IF Coe Glade had not been what theatrical producers call a "quick study" she could not have saved the day for a harassed choir master as she did in the earliest days of her vocal study.

In later years much the same thing happened again. She sang for Fortune Gallo in Asheville, and was signed on by him for his San Carlo Grand Opera Company. Amneris in "Aïda" was then the one rôle with which Miss Glade was conversant, and she had not mastered the opera's last act. Mr. Gallo, however, seemed confident of her ability and asked her to sing the part a week later in New York. She accepted the assignment, but was taken ill and finally made ready for the performance by studying the score on her train journey east. The result was similar to her success as a pinch-hitting church singer. She was engaged as a regular member of the San Carlo Company and remained with it for a year.

Miss Glade, who was born in Chicago, had studied piano before she turned her attention to the development of a rich and colorful contralto voice. Homer Moore of Miami was her teacher. A brilliant future awaited her, and after her first appearance with the San Carlo Company in New York's Century Theatre it was obvious that her prestige was virtually assured.

It was again in "Aïda," and once more as Amneris, that Coe Glade made her début with the Chicago Civic Opera Company in 1926. By this time, success had become her companion. Critics hinted that she should be seen and heard as Dalila and as Carmen, even while they praised her achievement as Amneris. The present season is Miss Glade's third with the Chicago Opera.

Coe Glade's initial appearance as Carmen was made in the course of her first Chicago season. "At last there is a Carmen," declared Edward Moore in the *Tribune*. "She is the kind of Carmen that makes the lights seem to be turned up a bit when she comes on the stage, and the music to sound a little more golden." Discussing the same performance in the *Herald and Examiner*, Glenn Dillard Gunn remarked that Miss Glade had "every vocal requisite for this greatest of mezzo rôles." The *New York Times* reported that Miss Glade "was cordially received, acting Bizet's heroine with an intensity born of dramatic experience, with personal beauty and a beguiling voice." As Adalgisa in "Norma" and Dulcinée in "Don Quichotte" Miss Glade has won unstinted praise from the Chicago critics and her recent success in Mignon brought her unprecedented reviews.

The Cincinnati Zoo Opera also sought Miss Glade's services, and last summer was her second season there. As Helen of Troy in "Mefistofele," Nancy in "Martha," Marina in "Boris" and Venus in "Tannhäuser" she continued to delight her ever-increasing public.

Miss Glade is under the management of the Civic Concert Service, Chicago, of which Dema Harshbarger is president.







# GERTRUDE BONIME

Pianist

"Gertrude Bonime is an exquisite artist. The Barrere Little Symphony makes an excellent ensemble. Together, last night in Town Hall, they gave a concert of much interest and grace. The slow elegance of that Mozart Andante we will not forget and the rest of the Mozart Concerto for Piano in C major was performed with a sparkling vivacity.

"The deftness, energy and decidedly feminine manner of Miss Bonime's playing gave an air of excitement to much of the concert."

—*New York Evening Post.*

"At Town Hall, fastidious music-lovers had a rare treat in the concert given by Gertrude Bonime, pianist, in conjunction with the Barrere Little Symphony Orchestra.

"Miss Bonime is a pianist of considerable musical attainment, sound taste, refined touch and ample technique. She gave as much pleasure in her continent and well-considered playing of Mozart as one derived from her propulsive and picturesque treatment of De Falla. Her cadenzas in the Mozart concerto were built logically on the thematic material of the piece and adhered properly to its style."

—*Leonard Liebbling, New York American.*

"A modest, conscientious and able young artist, Miss Gertrude Bonime has won such favor that her fifth New York recital, given last night at Town Hall, drew something near a crowded house. It was an audience which harkened with close attention to the pianist's offerings and applauded her with what appeared to be reflective and sincere admiration.

"The slender performer displayed a keen sensitiveness for the inner meaning of her music, illuminating the notes with incessant reflections of phrasing, responsive dynamic contrasts and a telling fluency of rhythm."

—*R. L. Stokes, New York Evening World.*

"The mighty variations in C minor—one of Beethoven's noblest compositions for the piano—marked the high point of the recital. Here Miss Bonime's playing was entirely suited to the material—never relenting, ever pressing onward to the glorious last variations. Even the more gentle passages that relieve the stern, brazen measures remained thoroughly in keeping with the spirit of the work. Truly an achievement of the first order.

"Nothing less than adequate technic, a flair for piquant rhythms, delicate nuances and a fine tone could make all this possible, and these qualities and much more are possessed by Miss Bonime. She proved herself a charming, sensitive, and most enjoyable pianist. An audience of good size applauded her to the echo."

—*New York Telegram.*

Mgt: Richard Copley, 10 East 43rd Street, New York

## *Eleanor Spencer*

**E**LEANOR SPENCER'S pianistic début was made at the age of ten. She might easily have continued in the pleasant path of a prodigy, but even as a child she was too seriously minded (so far as music was concerned) to remain content with facile victories. Chicago was the city of her birth; William Mason the thorough and strict master who taught her the importance of tone and technic as a basis of artistic interpretation. A public career was opened to her then, but she deferred extensive appearances in order to go abroad and study still further.

In Europe it was Leschetizky with whom Miss Spencer studied for a considerable time. He it was who helped her to add the finishing touches to a style which was already individual, and when she made her début in London the critics and public were quick to recognize the power and charm of her art.

Recital tours of Europe followed hard upon Miss Spencer's initial London success. Yet recitals alone were not enough to bring out the full measure of Miss Spencer's gifts. As a soloist with orchestras she has appeared under the conductorship of practically every great leader in Europe. Nikisch led the London Symphony when she was its featured artist; Georgescu was in charge of the Bucharest Philharmonic on the occasion of her appearance there. The Berlin Philharmonic had her as soloist for three seasons, Ernest Kunwald being the batonist.

For two seasons she was soloist with the Bluthner Orchestra in Berlin under the direction of Oscar Fried. Sir Henry Wood led the Queen's Hall Orchestra for her in London. Three times Rudolph Nilius was conductor of the Vienna Philharmonic in programs shared with her. Oscar Fried was her co-artist again in performances of the Vienna Tonkünsler.

At home, in her native America, Miss Spencer has carried on this type of performance with the New York Philharmonic, the symphony orchestras of Cincinnati, Minneapolis and St. Louis. Her American recitals, too, have served to strengthen the impression of her musicianship, her sincerity, her innate understanding of music as a fine art and her technical brilliance.

Paris has been Miss Spencer's home for a number of years; but when she later returned to the United States, she again demonstrated to her countrymen how ably she has helped to uphold the reputation of American artists in the Old World. Erich Kleiber had been in charge for her success with the Mannheim Orchestra, as he was of the Paris Philharmonic at the event of one of her French performances. In Budapest the Vienna Symphony had her as soloist for a concert directed by Leo Blech. Nor is the list yet exhausted: there have been Spencer orchestral programs in Prague, with the Ceska Philharmonic, over a period of three seasons; in Budapest with the Philharmonic and Abranyi; in Amsterdam and The Hague, at César Franck festivals, with Mengelberg; in Bremen and Anvers with Wendel and Alpaerts; in Cologne with Steinbach.

A musician first of all, she is a pianist because the piano has always offered her the broadest channel for her gifts and because it has also seemed to her that great composers have spoken their best through its medium.





# KATHRYN MEISLE

Contralto

**K**ATHRYN MEISLE, leading contralto of the Chicago, San Francisco, and Los Angeles Companies, is now definitely established as "one of the world's great contraltos." Her voice is of that rare and fortunate quality known as a natural contralto. It is a voice of great power, of velvety richness and luscious deep tones, of remarkable flexibility, which she uses with unerring judgment and fine control.

Miss Meisle is a thorough musician—gifted and versatile artist—one who can sing such widely divergent types of music as that of Wagner and Bach equally well. She has a charm of personality and sincerity of manner which make her one of the outstanding favorites of the recital platform.

Miss Meisle was born in Philadelphia. In October 1921, she made her professional début with the Minneapolis Orchestra, under Emil Oberhoffer, and in November, 1923, was engaged by the Chicago Civic Opera Company to sing leading contralto rôles. Her début was made as Erda in "Siegfried" when all the critics commented on her "extraordinary début."

This popular contralto has been called "The Ideal Festival Star." Foremost among these engagements have been appearances at the Ann Arbor, North Shore (Evanston), Lindsborg, Spartanburg, Westchester, Springfield and Newark Festivals, and orchestras who have engaged this distinguished artist time after time are: the Philadelphia, San Francisco, Los Angeles, Detroit, Cleveland, Chicago, Cincinnati, Boston, St. Louis, Minneapolis, and New York Philharmonic-Symphony Orchestras.

Miss Meisle went abroad in the spring of 1929 making her début at the Cologne Opera singing Azucena in "Travatore." Later she was heard in a number of other roles, including Amneris in "Aida." She also appeared as soloist with the Kurhaus Orchestra at Scheveningen and was invited to sing at the Berlin State Opera. She has sung the Verdi Requiem four times at the Stadium Concerts under the baton of Albert Coates and is engaged for three appearances of Bach's "St. Matthews' Passion" with the Philadelphia Orchestra, Ossip Gabrilowitsch conducting. Miss Meisle returns to Europe again in the Spring of 1931 at the conclusion of her concert tour here to appear in recital and opera in leading German music centres.

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## Rafaelo Diaz

**T**HIS season finds Rafaelo Diaz, dubbed the prince of drawing room singers, one of the most popular tenors of the Metropolitan.

Rafaelo Diaz, who spells his name with an "O," is not to be confounded with the Mexican tenor, Rafael Diaz, who sings in vaudeville.

It was young Diaz' boyhood ambition to be a pianist, so he was sent to Europe. The discovery of the youth's voice and its possibilities for opera came as a happenstance during his student days at the Stern Conservatory in Berlin. Once convinced that his singing talent justified serious consideration, he went to Italy and placed himself under the tutelage of the celebrated Maestro Vincenzo Sabatini. After a very short period of time



young Diaz was engaged for the Boston Opera Company, where he made his debut in "Othello," singing the lyric rôle of Cassio with Emma Eames. His versatility and the breadth of experience he obtained with the Boston Opera Company made him a useful member of the Metropolitan Opera Company whose portal he entered in 1917, singing successfully and now entering his thirteenth season. Before entering the Metropolitan Opera Company he made a successful coast to coast tour with Mme. Tetrassini, where he was acclaimed by the critics.

Mr. Diaz' outstanding success at the Metropolitan Opera Company for which no doubt he will go down in history, is his "Astrologer" in *Le Coq D'Or*. Critics are unanimous in their praise of his fine vocal conception of that part.

None other than the eminent critic Deems Taylor says: "Diaz sings the music of the Astrologer probably better than anyone else on earth."

It was later in Deems Taylor's opera, "Kings Henchman," that Diaz scored a signal success, singing fifty performances of the Henchman throughout the country with the Kings Henchman Grand Opera Company.

Mr. Diaz was accorded the honor of creating Cadman's Indian opera "Shanewis" at the Hollywood Bowl, where he sang to an audience of 35,000 people. Edwin Schallert of the *Los Angeles Times* writes: "The major triumph may be accredited to Mr. Diaz. He was generous with his opulent tenor qualities." Carl Bronson of the *Los Angeles Herald* writes: "Diaz proved to be an actor of great dramatic impulse, carrying the scene with verve and precision."

It also fell to the lot of Mr. Diaz to create the rôle of Pierre Bertrand in Harling's "A Light from St. Agnes," which he sang successfully in Paris last year, it being the first American opera ever sung in Paris in English, and in this Mr. Diaz was accorded a veritable success.

As a drawing room singer Mr. Diaz has no peer. His name is a household word in the exclusive homes of most every socially prominent person from Bar Harbor and Newport to Palm Beach, where from season to season he sings in the most exclusive homes. On the afternoon of November 24, 1930, Mr. Diaz gave one of his rare musicales, which was a triumph, the general consensus of opinion being that nothing like it had been heard in New York in many a year. Besides specializing in drawing room recitals, Mr. Diaz sings with the Metropolitan Opera Company. Mr. Diaz is being booked exclusively by his manager, R. E. Johnston of 1451 Broadway, N. Y.



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## Alfred Wallenstein



THE last male descendant of the illustrious Wallenstein family which gave so many national heroes to Germany during the Middle Ages, Alfred Wallenstein is much more preoccupied with his cello than with his ancestry.

He is a native-born American—Chicago was his birthplace—and was reared in California. For such time, at least, when he was not in Europe, studying with Julius Klengel in Leipzig. He was only fifteen when Anna Pavlova heard him and took him to play for her on a South American tour.

When he returned to San Francisco, a year later, he approached Alfred Hertz, conductor of the Symphony Orchestra, and asked for a job.

Hertz was dubious—until he heard him play. Then he engaged the youthful Wallenstein for a season. Some further study abroad followed, then in 1922, Wallenstein found himself principal cellist with the Chicago Symphony Orchestra, under Frederick Stock. He retained this position until the end of the 1928-29 season.

It was in the fall of 1929 that Arturo Toscanini asked him personally to come to New York and join the Philharmonic-Symphony as first cellist. Wallenstein did so, and made a great success on the opening night of the season, when Richard Strauss's "Don Quixote" gave him an opportunity to show his worth. The newspapers of next day were enthusiastic over the new addition to the orchestra. In the *Times*, Olin Downes commented on the "richness and vitality of his tone and his musicianly treatment of the symphonic rôle of the Don." Such phrases as "triumph of delicate and transparent tone," "a musical confidence that encompassed every difficulty," and "walked easily into the graces of Philharmonic subscribers" were encountered in the reviews.

A fortnight later he stood out again as one of the soloists in the Brahms Double Concerto. Further on in the season he was featured in the Boccherini Cello Concerto, evoking the same measures of praise.

It is not only as a member of the Philharmonic-Symphony, or as orchestral soloist, however, that Wallenstein has made a mark. At the beginning of the 1929-30 season, he gave a recital in Carnegie Hall, New York, and comments were full of praise. It is not so often that a man can be as good a solo player as an ensemble musician. But, to judge from the reactions of the New York music reviewers, Alfred Wallenstein is equally inspired in both roles.

W. J. Henderson, for instance, in the *Sun*, summed up Wallenstein's place in the recital field by writing: "As a recital player he proved last evening to be one of the best, able to imbue his whole program with musical life and to enrich it with his own personality." The *World* said "he played himself into a beam of solo eminence last night . . . His tone was always smooth and tender, his technic clean and crisp, and his bowing even and effortless."

Due to his orchestral work, Mr. Wallenstein's concert appearances are limited. Last summer he paid a flying visit to Hollywood for a Bowl appearance, but the Philharmonic-Symphony takes up most of his time. For this reason, his recitals are significant events. Concert Management Arthur Judson, Inc., manages his concerts.





## MARY LEWIS

Former Little Rock (Ark.) Church Soloist who Successfully Made Her Way to Broadway where for Two Seasons she was the Featured Star in the Ziegfeld Follies. Paris and other European Capitals then Claimed the Soprano, following which she devoted Five Seasons to the Metropolitan Opera House. Miss Lewis has Placed her Musical Activities in the hands of S. Hurok, President of the Hurok Musical Bureau, Inc., who has presented such Notables as Pavlowa, Chaliapin, Ernestine Schumann-Heink, Richard Strauss, Glazounow, Juliette Lippe, Isadora Duncan, Alma Gluck, Zimbalist, Ruffo, Tetrazzini—many others, to American audiences.



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—*Dallas News*.

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## Isabelle Yalkovsky

IMPORTANT among the young pianists of today stands Isabelle Yalkovsky, who was chosen by the Schubert Memorial to be presented as soloist with one hundred members of the New York Philharmonic Orchestra under the bâton of Ossip Gabrilowitsch. For a pianist barely out of her teens, she has a phenomenally large repertoire. More than a dozen recitals with orchestra are on her list, as well as a considerable number of chamber works.

Born in Philadelphia of Russian parentage, Miss Yalkovsky studied with Olga Samaroff at the Juilliard Graduate School in New York. Her parents moved to Chicago when Miss Yalkovsky was quite young, and it is there, under the tutelage of her father Harris and Henriot Levy, that she received her early musical training. Her debut at the age of thirteen with members of the Chicago Symphony brought general recognition of talents of a high order. That was in April, 1922.

A Juilliard fellowship placed Miss Yalkovsky in Mme. Samaroff's class for piano study. Franklin Robinson was her teacher in theory and ear-training. Harmony and counterpoint were studied with Rubin Goldmark, chamber music with Felix Salmond and Georges Enesco. Orchestral conducting was studied under Albert Stoessel. She has also offered a vocal scholarship; but, after some study in this field, gave up singing in order to devote more time to the piano.

Her recital programs comprise, besides important works of Bach, Scarlatti and Beethoven, the usual romantic repertoire, including Liszt's colossal B minor Sonata, fourteen Debussy preludes and many modern works ranging in character from Scriabin to Prokofieff. She has given solo programs throughout the length and breadth of the United States, and is a favorite soloist with orchestras. In the latter capacity she has appeared with the Philadelphia Orchestra, the Detroit Symphony, the Cleveland Orchestra, the San Francisco Symphony, the Los Angeles Philharmonic, the Denver Civic Symphony and the American Orchestral Society. Leopold Stokowski, Nikolai Sokoloff, Ossip Gabrilowitsch, Alexander Smallens, Alfred Hertz, Artur Rodzinski, Horace E. Trueman and Chalmers Clifton are conductors under whose direction she has been heard.

"If the Schubert Memorial never did anything further than discover the brilliant artistic gifts of Isabelle Yalkovsky and present them in a professional setting, its existence would be more than justified," wrote Marjorie M. Fisher in the *San Francisco News*. "For Miss Yalkovsky is an artist for whom no allowances need be made because of youth . . . one whose accomplishments entitle her to a conspicuous place in the concert world."

The New York *Sun* praised her "fine regard for beauty of tone" and her "poetic imagination." The *Philadelphia Evening Bulletin* remarked that she played "with technical command, emotional feeling and a realization of tonal contrasts that made her interpretation actually amazing. In fact, this slender, dark-haired girl of twenty is a veritable musical genius."

Miss Yalkovsky records for the Victor and the Duo-Art. She is under the exclusive management of the NBC Artists Service.





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# SADAH SHUCHARI

"It was immediately apparent that Miss Shuchari possesses virtuoso blood, a sensitive and responsive musical nature . . ."

—Olin Downes in *New York Times*.

"The Orient is in her blood and her playing has something of that warmth and sensuousness which the Pilgrim Fathers neglected to import to these shores."

—Lawrence Gilman in *N. Y. Herald Tribune*.

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## *Ossip Gabrilowitsch*

OSSIP Gabrilowitsch's first triumphs in the United States were won as a pianist, and as a pianist his name remains synonymous with all that is best in interpretation. But it is now as conductor that his devoted public greets him most frequently. Detroit has been the scene of continued and consistent successes, for it is the Detroit Symphony Orchestra with which his achievements are intimately linked; but as leader of the Philadelphia Orchestra, in co-operation with Leopold Stokowski, Mr. Gabrilowitsch has carried his banner into even wider fields.



Petrograd, then St. Petersburg, was the city of Mr. Gabrilowitsch's birth. Entering the Conservatory, he studied piano with Victor Tolstoff, composition with Navratil, Liadow and Glazounow. The Rubinstein Prize was his on graduation, and subsequent study under Leschetizky in Vienna gave his pianism the polish which critics admired on the occasions of his first American recitals. His finesse, too, and the aristocracy of his style were points the reviewers liked to talk about. His dignity was impeccable; his sentiment of the finest.

And so, touring from one end of the country to the other, Mr. Gabrilowitsch speedily gained such an enviable and substantial reputation that news of his entrance into the conductorial field was hailed with delight. Here, everyone felt, was a guarantee of more good music to be realized through his influence. And such, indeed proved to be the case. Under his magnetic bâton, the Detroit Symphony has been raised to a conspicuous place among leading American orchestras; and when he was invited to share the conductorship of the Philadelphia Orchestra with Mr. Stokowski, there was again on all sides the conviction that a better choice could not have been made.

New York has had repeated occasions to profit by Mr. Gabrilowitsch's musicianship. Philharmonic-Symphony programs given under his direction have been notable for the interest with which he invested them. And when he visited New York with Detroit singers and players for two performances of Bach's "St. Matthew Passion," he was responsible for an event of far-reaching importance.

Nor does American affection for Mr. Gabrilowitsch stop short at his music. He is a national figure now, personal ties having been strengthened by his marriage to Clara Clemens, singer and daughter of Mark Twain. He has become an institution, an integral part of America's musical prestige.

This country is his home; but Europeans continue to welcome him on the occasions of his trips abroad. Travelling back to the Old World for concerts, he plays concertos with such orchestras as the Concertgebouw in Amsterdam, the Berlin Philharmonic and the Vienna Symphony. He also takes part in orchestra programs as guest conductor. His position is unique, in that he never fails to make a lasting impression, whether his performance be that of pianist or leader.

This season finds Mr. Gabrilowitsch once more co-conductor of the Philadelphia Orchestra, while still retaining command of the Detroit organization. In addition, he gives piano recitals, and has accepted invitations to play concertos with other first-rank orchestras. Remembering what he has done in the past, his admirers count on present repetitions of his accomplishments and anticipate a continuation of them in the future.



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## Felix Salmond

HIS first New York recital on March 29, 1922, marked for Felix Salmond the beginning of an American career which has firmly established the English cellist's place in the esteem of musicians and public in the United States. He was at once welcomed as "one of the elect among virtuosos." Later, in 1926, the *New York Evening Post* critic called him "an important figure among the cellists of today—who is winning an ever-increasing following, and who long since won the respect and admiration of musicians for his artistry and its extraordinary sincerity."

Transcontinental tours have been numerous for Felix Salmond. So have his appearances in ensemble with such musicians as Paderewski, Hofmann, Bauer, Gabrilowitsch, Hutcheson, Cortot, Harold Samuel, Dohnanyi, Heifetz, Zimbalist, Huberman, Flesch, and Lionel Tertis. In addition during the last two years he has played twice with the Friends of Music, together with symphony orchestra appearances.

On the occasion of his recent appearance with the Boston Symphony Orchestra, Philip Hale, in the *Boston Herald*, wrote: "The performance by Mr. Felix Salmond . . . was of the utmost eloquence." Lawrence Gilman, in the *New York Herald-Tribune* held that "he demonstrates his right to a place with that 'acute and honorable minority' of artists whose aesthetic integrity and devoutness complement their mastery of their art."

But it is not only in America that Felix Salmond has been acclaimed. In Berlin he drew such notices as "one of those musical geniuses who has completely mastered technic and expression" from *Die Signale*, and "an extraordinary artist and a brilliant instrumentalist" from the *Berliner Morgenpost*. His reappearance in London led the *Daily Telegraph* to declare that he was "an interpreter with rare poetic insight and a stylist with few peers today." Expression of a like nature were to be read in other newspapers.

Mr. Salmond comes from a musical family. His father was Norman Salmond, the well-known English baritone. His mother is a pianist. Until he was twelve, he had studied the piano, in London. There, as a private pupil of W. E. Whitehouse and at the Royal College of Music, he accomplished most of his cello study, later going to Brussels to become a pupil of Edouard Jacobs.

As a teacher of the cello, Mr. Salmond is head of the 'cello department of two of the most important musical organizations of America—the Curtis Institute of Music and the Juilliard Musical Foundation.

During the summer of 1930 Mr. Salmond lived in Europe and appeared in England, Holland and Germany. His 1930 season has been particularly busy, with recitals in the United States and in Canada, and engagements with the National Broadcasting Company. He has also broadcast from N. Y. C.

Mr. Salmond's engagements are booked by Beckhard and MacFarlane, Inc., Fisk Building, New York City. He makes Columbia records and uses a Steinway piano.





## Sidney Sukoennig



Photo by Fayer, Vienna

SIDNEY SUKOENNIG was born in New York, August 26, 1907. Most of his earlier piano training was received from his father. At the age of fifteen, he entered the Institute of Musical Art of the Juilliard Foundation, of which Frank Damrosch is Dean, and studied there for six years; piano with James Friskin and composition with Dr. A. Madeley Richardson, George Wedge and Howard Brockway. Upon graduation from the Institute he was granted the "Artist Diploma" with practically every award that was possible: the Loeb prize, the Coolidge prize and the Seligman prize.

Simultaneously, Sukoennig was attending the College of the City of New York, from which he received

the degree of Bachelor of Science in 1927, before he had reached his twentieth birthday. He then left for Paris where he studied during the summer with Philipp, Decreus and Nadia Boulanger. Later he worked with Eugen d'Albert who was very fond of him. In the autumn of 1929, he went for further study to Edwin Fischer of Berlin, who showed great interest in the young pianist, and also studied composition for a year with Paul Hindemith.

Mr. Sukoennig has appeared as soloist with the Berlin Symphony Society and has concertized in Berlin, Leipzig, Dresden, Vienna, Budapest and London, everywhere receiving exceptionally enthusiastic press notices. At the request of Prof. A. Mendelssohn-Bartholdy (grandson of the famous composer) Sukoennig gave a program of American compositions for the Friends of the United States in Hamburg, April, 1930, playing several works which had never before been heard in Germany.

His New York recital at Carnegie Hall according to Olin Downes in the *New York Times* of November 3rd, 1930, showed that "there is no question that he has unusual talent and the instinct of the born virtuoso. A young man in his early twenties, he has much musical feeling, an extensive technique and a native capacity for the piano . . . Even when his effects are open to question, they are done with the virtuoso air, an air which proves the old proverb that you can say anything if only you say it in a certain way. In pages of the Liszt Sonata he was thoroughly master of the situation and genuinely impressive. As a pianist, Mr. Sukoennig has a fine "forte"—a singing tone and capacity for poetry and true breadth. His program showed that he does not think in hackneyed or conventional playing, a fact borne out by his performances . . . Carnegie Hall was filled with an audience of thousands and Mr. Sukoennig was very enthusiastically received."

Sukoennig is under the management of NBC Artists Service, 711 Fifth Ave., New York, and uses the Steinway Piano.

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This season (1930-31) Mr. Hurok scored another noteworthy artistic triumph in the introduction to Americans of the distinguished danseuse, Mary Wigman, whose first appearance, in New York, December 28th, enlisted a success of such overwhelming proportions as has not been experienced by a visiting foreign artist in a decade.

Mr. Hurok is especially gratified at having personally sought and engaged these attractions—specifically to introduce, most of them, to the American public. And it will continue to be his purpose, during each season to come, to discover other great and novel personalities in order to serve the public whose patronage he values so highly.

## Donald Pirnie

THE notice of the musical world was first attracted to a new baritone when Donald Pirnie was chosen as winner in a competition held by the Stadium Concerts in New York. The then conductor of the New York Philharmonic Society, Willem van Hoogstraten, spoke of him as "a wonderful singer, with a far-carrying, beautiful voice, and a fine musician." Donald Pirnie's early success has held good, and upon it he has built up an ever-increasing reputation in recital and oratorio. Not to mention his radio work, which has been extensive.

While he was at Harvard, he was president of the Glee Club, frequently appearing as a soloist at the Club concerts. After his appearance at the Stadium, he was booked for recitals in the principal cities of the United States and Europe.

He is an excellent linguist, and sings in Italian, Spanish, German, French and English. In addition to his mastery of these languages, his diction, as a prominent Viennese critic said, is "perfect."

His specialties are Scotch songs, German lieder, dramatic ballads and arias from opera and oratorio. Owing to his exceptionally resonant voice, he is able to sing the bass as well as the baritone parts in oratorio. His repertoire is large, including as it does over 2,000 songs.

Some of his most successful appearances have been with symphony orchestras. Not so long ago, when he was soloist with the Viennese Symphony Orchestra, the whole audience rose to its feet and applauded for five minutes. A demonstration of the same sort greeted him when he sang at the Salzburg Festival. At a gala performance of the San Francisco Symphony, under Alfred Hertz, before an audience of 12,000, Donald Pirnie added to his successes.

On both sides of the Atlantic critics have nothing but praise for him. 'The *New York Evening World* critic wrote that his "singing yesterday gained notably in interpretative scope. The aria 'O Tu Palermo' from Verdi's 'Sicilian Vespers' possessed a mastery of melodic patterning and an ability to build up a powerful climax of emotion and tone. Mr. Pirnie's excellent diction, intelligent musicianship and sense of style were displayed in a dignified program, including Spanish, Italian and German lyrics and a group of ballads in English." In Vienna, the *Neuigkeits-Weltblatt* called him a "magnificent baritone with an evenness of production seldom encountered." Berlin agreed, styling him in the *Berliner Tageblatt*, as commanding "a robust and charming baritone voice. His knowledge of singing and his interpretation are superlative." In London, the *Daily Telegraph* said that he "raised magnificent songs to a stature which few interpreters are able to attain."

Donald Pirnie's radio work, over the Libby Hour on NBC station WJZ, has met with more than approval. The *Jersey Journal* was enthusiastic and declared that he "made the program one of the evening's best." His fan mail, from radio admirers, reaches alarming proportions.

Mr. Pirnie's permanent address is Greenwich, Connecticut.



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**"Tokatyan sang magnificently."**

—*Los Angeles Eve. Express.*

**"Tokatyan sang 'Salut Demeure' beautifully . . . we may wait years before we see and hear it equalled."**

—*San Francisco Examiner.*

**"Tokatyan elicited one of the biggest outbursts of applause."**

—*Baltimore Evening Sun.*

**"The feature of the evening performance was the fine singing of Armand Tokatyan as Don José . . . Tokatyan sang the long and wearing role with fire and feeling and in superb voice . . . He won salvos of applause from the audience."**

—*Brooklyn Standard Union.*

**"Armand Tokatyan has the personality for the tenor poet and his voice is pure Puccini gold, which he mines with an extravagance of beauty that carries a thrill seldom encountered even in grand opera at high pitch. The way he sang the narrative was something for his rivals to match. For ardent ease and opulent tone they can find no better model."**

—*Chicago Journal of Commerce.*

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## Richard Bonelli



**L**EADING rôles with the Chicago Civic Opera Company since the first year of his engagement there have been Richard Bonelli's lot—and richly has he deserved it. In this sixth season with the company he has constantly been sought by foreign theatres, but contracts keep him in Chicago, where he is a popular favorite in leading baritone rôles in such operas as "Rigoletto," "Il Trovatore," "Barber of Seville," "Otello," "Aïda," "Traviata," "The Masked Ball," "Pagliacci" and "Tannhäuser."

Summertime finds him as busy as winter, for there are engagements on both sides of the water, and Mr. Bonelli is as welcome to the concert and operatic stages of Europe as to those of America.

One of the strange facts about Mr. Bonelli's career is that he entered the profession quite by accident. He had been brought up in a musical atmosphere, but following a pronounced leaning toward scientific work, had entered Syracuse University with the intention of becoming a mechanical engineer. Some musical friends, hearing him sing, advised him to take up singing as his career, and after some indecision, Mr. Bonelli allowed himself to be persuaded. He remained at Syracuse University for three years, studying under Harold Butler, then went to Paris for further study with Arthur Alexander and Jean de Reszké. The outbreak of the war, however, prevented more than a bare beginning of his work under the latter teacher.

Mr. Bonelli returned to America, and in 1915 made his début at the Brooklyn Academy of Music, as Valentine in "Faust." After singing in various opera companies here and in Cuba, and undertaking more vocal work under William Vilonat of New York, he at length decided to attempt a career abroad.

Returning to Europe he met the famous painter Bakst who introduced him to the noted impresario of the Monte Carlo Opera, Raoul Gunsbourg. Mr. Bonelli was engaged for four performances. His success was so great that he was immediately offered another six performances. His career, happily begun, moved on in a series of unbroken triumphs. Italy conquered, he sang to equal acclaim throughout Germany, in Paris, and in Cuba. It was during a season with Mary Garden at the Theatre de la Gaite Lyrique in the French capital that he was engaged by the Chicago Civic Opera Company where he has been starred ever since.

Richard Bonelli is as great in concert as in opera. Music lovers know him from coast to coast. He is in constant demand for radio broadcasting and has been particularly successful in the "shorts" he has made for the moving pictures. He is indispensable for such festivals as those at Ann Arbor and Evanston. Distinguished in every field of vocal activity, he is undoubtedly the greatest American baritone of the day.

Mr. Bonelli makes records for the Brunswick Company and uses the Baldwin piano. He is under the management of the Wolfsohn Musical Bureau of New York, Inc., Division Columbia Concerts Corp., Steinway Building, New York City.

## INTRODUCTION

MUSIC, at the time this volume is issued from the press, is in an unsettled state. So, to a considerable extent, are all the affairs of this world. The Spring of Nineteen Thirty-One finds the United States confronted with what probably is the most serious economic and industrial depression in its history. Europe also is similarly affected; and South American countries are suffering from troubles which, as in the instances of all other civilized nations, are tinged with political differences and unrest.

In the midst of applying remedial measures for the correction of the world's ills it is astonishing that the music arts should be flourishing to the extent that they are at the moment of this writing. The leaders of every country are engaged in an endeavor to find a solution of problems which threaten the peace and happiness of many peoples. Unemployment continues wherever one may go.

That these enormous responsibilities will be successfully met and disposed of can be set down as certain. Too much touching the welfare of our leaders is at stake for them to do other than find a way to prevent a recurrence of any such plight as that in which major nations of the world have found themselves for upwards of two years. Another one and revolutions might approach nearer than some persons are willing to admit.

It is this very seriousness of our industrial, economic, social and political ills that insures their eventual recovery at the hands of those so largely interested. Once that is accomplished, we may anticipate, as a perfectly natural consequence, a betterment of conditions in every branch of the music arts—and the music industries as well.

The foregoing may possibly appear irrelevant to the subject matter of this article, and it would be if it were not for this fact: music's position is so dependent upon the general prosperity and contentedness of the people that anything which touches their welfare thereby touches music.

The establishing of its arts is today securer than ever before; and the future at no time has been so bright. There is still an element of uncertainty concerning the direction music will take. We are at a loss over the trend of creative writing; the probable earnings newcomer interpretative talent can count on; and the place science and invention will ultimately take in our music scheme of things. The radio and television are factors seriously to reckon with. The point is: will they contribute to the development of the music arts or retard their advancement? Also: what will radio and television broadcasting do to concert-giving in the United States, and in what degree will sound films figure? Finally, what place are the talking machine and phonograph record to occupy?

To what extent mechanics and machinery are affecting composition it might be difficult accurately to state, but their influence is considerable. The age, being one of mass production and newly emancipated youth, brings its consequent changes from the older order of things wherein the world moved less rapidly and the rising generation wasn't so sure of itself.



THE trend of composition is manifestly along those lines which have been dominant for the past decade. If no creative music genius has yet been proved to be that, we have at least had no dearth of daring in the realm of unrestricted music sounds. The modernist is as insistent as ever that melody is not a current issue. His lance is cast for the composer who, seeking the original, ventures beyond all tradition's laws.

Few periods in music have brought forth a greater output of the new, or more that is acceptable. And if from the mass no considerable quantity can be expected to survive, it need occasion no surprise. What must be discouraging to the music-modernist is the reluctance of the public to applaud what it manifestly is unable to understand. It is, of course, possible that the next music genius will speak a language comprehensible to all. Meanwhile we must expect the bulk of the current compositions of larger mould to follow the current trend—which, for want of a more illuminative term, may be designated as “modernistic.”

THE rise of radio broadcasting within the past two years has been so remarkable as to predict a future few dare to forecast. For the progress continues at so rapid a rate that predictions which might now be regarded as fantastic would pale under realization. Network broadcasting by individual effort before the microphone is being supplemented with the broadcasting of electrical transcriptions, and these latter—in the form of discs which are playable on machines built for the purpose—serve to “put on the air” from selected broadcasting stations these reproductions of whatever sort of music or other “program” had been thus recorded.

Synchronization of the larger network stations has been brought about (which allows for a program broadcast from one station to be re-broadcast from such others as are synchronized with it); and there are other developments in order at this moment of writing which will give to radio broadcasting still further flexibility and usefulness.

Its next great step forward will, of course, be effected through television. Reasonably close at hand for widespread use, television will give an incalculable impetus to the field of radio broadcasting. Programs will undergo marked improvement in both quality and variety, and new forms of technic will come into being.

ALSO just around the corner is “Wired Radio.” This project is a scientific means of conveying sounds from studio to the homes over electric light wires. Since there will be a rental charge for the radio receiving-set, a revenue will become available estimated as sufficient to enable this Wired Radio organization to exercise full control over the broadcast programs.

One must also take account of another factor in music evolution—the sound film. For it is merely a matter of time before further improvements in reproduction, together with the general installation of reproducing apparatus in schools and public auditoriums, will provide a tremendous outlet for programs of every conceivable sort—educational as well as entertainment.

THE United States and Canada definitely are moving towards catching the boys and girls while they are still very young and making them acquainted

with music in an agreeable fashion. Class lessons in the study of instruments and singing are producing results; and the next half decade should increase the number of potential music patrons by several millions. For once a person becomes a participant in music his interest is secured, in the majority of instances, for the remainder of his life.

Nor is our music education confined, of course, to the high and secondary schools. The hundreds of thousands of our youth who will study music privately after they leave school are smaller in number than the several millions who are pursuing their studies in conservatories, music departments of universities and colleges, in private schools and in private studios. What is encouraging is the growing appreciation of the value to be derived from studying some branch of music for the enjoyment or cultural advantages derived. The day of the amateur in music is dawning, just as the time is at hand for stock-taking by young people whose chances for success as professionals are slight.

It is fortunate that in the United States and Canada there is so sensible a viewpoint directed towards the value of music as a cultural and community betterment asset. Otherwise our symphony orchestras would not flourish to the extent that they do, nor would they have so glowing a future as seems assured. But the day of the "guest" conductor abuse would appear to be waning. Not that the guest conductor is not at times and in certain circumstances essential. Rather is it that too many such cooks almost unvaryingly interfere with what, with lesser "guesting," might have been better music broth.

OUR music industries, scrutinized with a discerning eye, show signs of an upward trend. Certain branches will probably find their recovery slower than others; but the outlook for the majority is encouraging, even if some of the fields disclose few symptoms of a restoration of former good times. When readjustments are finally brought about, the trend established for the decade to come, there should ensue a substantial revival.

In the sphere of concert-giving there continue, as the summer of 1931 approaches, signs of a definite improvement; and there are some experts who believe that the various factors which have begun to exert a beneficial influence upon the demand for concerts will bring a steady increase in the reasonably near future.

There is a feeling that marked results must follow the promotional work which is being done by organizations which are creating new communities of music patrons; and that various other elements are contributing to a renewed interest in the personally-given concert. Certainly the growth of symphony orchestras continues, and the choral concert appears to be returning to its old-time popularity.

ONE factor responsible for this is the educational effort now prevailing in our public school systems. Music has at last gained its due recognition. Gradually, too, are there being developed finer methods of instruction and abler instructors. Class lessons are yielding progress to a degree that has caused their endorsement and adoption, even though with some talents it is both wise and necessary to follow the class with private instruction.

What is counting most, however, in the general music development of our

boys and girls, is their responsiveness to opportunities for self-expression in music. Where formerly the "music appreciation" course dominated, it is now the participation in some branch of the art that imparts to these youngsters their biggest kick: playing some instrument in an orchestra or band, or the piano, or singing in either the school chorus or glee club. The musically inclined boy can indulge himself, nowadays, since music is no longer regarded as indicating weakness (as witness some of our best athletes who are up to their ears in the art).

Forty thousand orchestras and bands in the United States high and secondary schools is a matter to consider—for that is the number reached by unofficial estimates. If we include all the boys and girls of this country who are studying some branch of music in the public school systems their total number must approximate several millions.

Contrast this with the situation which prevailed twenty-five years ago and you have a justifiable reason to conclude that if the United States is not already a highly musical nation it cannot be long before it will be.

THE interest in music study outside the public schools likewise is growing . . . even if there has been a falling off in that indulgence, due to the business depression. But if there is a growing consciousness of the sterner competition in the music professions, there is also a definitely manifested desire for the study of music for the enjoyment and cultural returns it brings. In other words, the amateur in music is more frequently encountered and seems certain to figure more importantly in the future than ever during past years.

OPERA, at the present writing, is being poked at and nagged from many sides. It is nothing new, of course. Critics predicted its death more than a hundred years ago. Recent shafts directed at opera have, however, had a disturbing effect upon some of those identified with its maintenance.

That it isn't meant for opera to die in the immediate future may be set down without fear of inaccurate prediction. What may happen is a growth in the presentation of a modification of the opera form as it has long been known. A new idiom would certainly help the art—providing it were acceptable to the public. What is scarcely calculated to help much is the adoption of music, action, and settings of so bizarre and exotic a character as to either confuse or disgust the spectator-auditor. It is all very well to cater to the advance-guard of progressives, but unless their number be sufficient to form a supporting public, any new opera (of strikingly modern mould) must be made possible through private contribution.

As the writer sees it, the people want melody. They can understand and appreciate music which has a definite melodic line; and while they may be momentarily interested in something radically different, it must be the work of a genius to compel that interest . . . and an operatic genius has not yet appeared on the horizon.

WHAT our opera critics appear to have lost sight of is that in opera the music and the singing (*and* the singers) constitute the main thing. Demand for more and better acting is justifiable—up to a certain point. But if drama be made the pivot for opera it will prove to be a mistake. By the same

token, it won't be accepted by the opera if the chief endeavor is to appeal to the eye with even greater consideration than for appealing to the ear.

We in this country are going through a period of change in our operatic fortunes: change in the effort to keep it on an even keel in various ways. Yet its popularity seems not to be diminishing, but on the contrary to be holding firm. Some organizations are having their difficulties, and there are pessimists who claim that opera is on the wane. That, we believe, is not the case. For evidences of interest to give and to participate in opera can be found in all parts of the United States; and it is quite within the realm of probability that "local" opera companies will increase in popularity and number during the ten years to come.—P. V. R. K.

# PRINCIPAL OPERA COMPANIES IN THE UNITED STATES

**METROPOLITAN OPERA COMPANY**—Giulio Gatti-Casazza, general manager; Edward Ziegler, assistant general manager. Regular season 1930-31. Twenty-four weeks from October 27, 1930, to April 12, 1931. Board of Directors: Otto H. Kahn, chairman; Vincent Astor, Edmund L. Baylies, Rawlins L. Cottenet, Paul D. Cravath, Fulton Cutting, George Eastman, Marshall Field, Robert Livingston Gerry, Robert Goelet, Frank Gray Griswold, Edward S. Harkness, E. Roland Harriman, Charles Hayden, Frederick A. Juilliard, Ivy L. Lee, Clarence H. Mackay, Frederic Potts Moore, Edward T. Stotesbury, William K. Vanderbilt, Cornelius Vanderbilt Whitney, Harry Payne Whitney, Henry Rogers Winthrop.

The Metropolitan Opera Company in its twenty-third season of Grand Opera under the direction of Mr. Giulio Gatti-Casazza produced the following novelties and revivals:

"Peter Ibbetson," in English; libretto by Constance Collier and Deems Taylor, after Du Maurier's novel; music by Deems Taylor.

"Le Preziose Ridicole," in Italian, libretto by Arturo Rossato, after Molière; music by Felice Lattuada.

"The Fair at Sorochintzy," in Italian; libretto, after Gogol, and music by Modeste P. Moussorgsky.

"Boccaccio," in German; libretto by F. Zell and R. Genée; music by Franz von Suppé; recitatives set to music by Arthur Bodanzky.

"Der Fliegende Holländer," in German; libretto and music by Richard Wagner.

"Iris," in Italian; libretto by Luigi Illica; music by Pietro Mascagni.

"William Tell," in Italian; libretto by Stefano Jouy and Ippolito Bis; music by Gioachino Rossini.

"La Forza del Destino," in Italian; libretto by F. M. Piave; music by Giuseppe Verdi.

The season at the Metropolitan Opera House began on Monday evening, October 27, 1930, and lasted twenty-four weeks. The regular subscription performances took place on Monday, Wednesday, Thursday and Friday evenings and Saturday afternoons.

The results of the past season induced the Metropolitan Opera Company again to continue a subscription for a series of performances at popular prices on Saturday nights.

Special matinée performances of novelties and other operas of popular and artistic interest were presented. Many of these special matinées were given under the

auspices of a selected list of educational and benevolent organizations. A special series of matinée performances of Wagner works, including "The Ring," was arranged.

To maintain their popularity and render these events as varied as possible, the Management engaged a number of instrumental artists to take part in the programs of the Sunday Evening Concerts together with members of the Company.

The services of the conductors, Messrs. Vincenzo Bellezza, Artur Bodanzky, Louis Hasselmans and Tullio Serafin, were retained during the 1930-31 season.

The Metropolitan Opera Chorus continued to be under the direction of Mr. Giulio Setti. When occasion required, the regular chorus was augmented by members of the Chorus School.

Miss Rosina Galli continued to have the direction of the Corps de Ballet and the supervision of the Metropolitan Ballet School, with Mr. August Berger as co-operator. The School remained under the management of Miss Margaret Curtis. Miss Rita De Leporte was Première Danseuse and Mr. Giuseppe Bonfiglio was Premier Danseur.

Messrs. Ernst Lert and Wilhelm von Wymetal were re-engaged as stage producers and directors.

The scenery has been designed and painted by Joseph Urban, New York; Serge Soudeikine, New York; Boris Anisfeld, Petrograd and New York; Robert Edmund Jones, New York; Joseph Novak, scenic department, Metropolitan Opera House; Antonio Rovescalli, Milan; Prof. Hans Kautsky and Franz Rottonara, Vienna; Vittorio Rota, Milan; Triangle Scenic Studio, New York; Willy Pogany, New York; Ernest M. Gros, New York.

The costumes were from designs by Joseph Urban, New York; Serge Soudeikine, New York; Robert Edmund Jones, New York; Gretl Urban, New York; Lillian Gaertner, New York; Maison Marie Muelle, Paris; L. Sapelli (Caramba), Milan; Willy Pogany, New York; G. Palanti, Milan; Ethel Fox, New York.

The costumes were by Brooks Costume Company, New York; Filomena Pangoni, Metropolitan Opera House; Maison Marie Muelle, Paris; Maison Chiappa, Scala, Milan; Maison Freisinger, New York.

The construction of the properties has been entrusted to Siedle Studios, New York; Maison Rancati, Milan.

The season's opera was selected from the following standard repertoire: "Norma," by Bellini; "Fidelio," by Bee-

thoven; "Carmen," by Bizet; "Mefistofele," by Boito; "La Gira," by Casella; "Louise," by Charpentier; "Pelléas et Mélisande," by Debussy; "L'Elisir d'Amore," and "Lucia di Lammermoor," by Donizetti; "Martha," by Flotow; "Andrea Chénier" and "Fedora," by Giordano; "Faust" and "Roméo et Juliette," by Gounod; "La Juive," by Halévy; "Hänsel und Gretel," by Humperdinck; Jonny Spielt Auf," by Krenek; "Pagliacci," by Leoncavallo; "L'Oracolo," by Leoni; "Cavalleria Rusticana" and "L'Amico Fritz," by Mascagni; "Manon" and "Thaïs," by Massenet; "L'Africaine" and "Le Prophète," by Meyerbeer; "L'Amore dei Tre Re," by Montemezzi; "Boris Godunoff," by Moussorgsky; "Cosi fan Tutte" and "Don Giovanni," by Mozart; "Les Contes d'Hoffmann," by Offenbach; "Fra Gherardo," by Pizzetti; "La Gioconda," by Ponchielli; "Gianni Schicchi," "La Bohème," "La Fanciulla del West," "La Rondine," "Madame Butterfly," "Manon Lescaut," "La Tosca" and "Turandot," by Puccini; "La Campana Sommersa," by Respighi; "Sadko," by Rimsky-Korsakoff; "Il Barbiere di Siviglia," by Rossini; "Samson et Dalila," by Saint-Saëns; "Die verkaufte Braut," by Smetana; "La Vestale," by Spontini; "Der Rosenkavalier," by Richard Strauss; "Petrushka," by Stravinsky; "The King's Henchman," by Taylor; "Mignon," by Thomas; "Aïda," "Don Carlos," "Ernani," "Falstaff," "Il Trovatore," "La Forza del Destino," "La Traviata," "Luisa Miller," and "Rigoletto," by Verdi; "Die Meistersinger," "Die Walküre," "Götterdämmerung," "Lohengrin," "Parsifal," "Rheingold," "Siegfried," "Tannhäuser" and "Tristan und Isolde," by Wagner; "Der Freischütz," by Weber.

The Metropolitan Opera Company roster for 1930-31 follows—Sopranos: Mmes. Dreda Aves, Beatrice Belkin (new), Pearl Besuner, Santa Biondo, Lucrezia Bori, Leonora Corona, Ellen Dalossy, Olga Didur (new), Aida Doninelli, Minnie Egner, Philine Falco, Editha Fleischer, Nanette Guilford, Clara Jacobo, Maria Jeritza, Gertrude Kappel, Louise Lerch, Dorothee Manski, Queena Mario, Grace Moore, Nina Morgana, Maria Mueller, Elisabeth Ohms, Mildred Parisette, Lily Pons (new), Rosa Ponselle, Elena Rakowska, Elisabeth Rethberg, Charlotte Ryan, Thalia Sabanieva, Myrna Sharlow (new), Grete Stückgold, Elda Vettori and Phradie Wells.

Mezzo-Sopranos and Contraltos: Mmes. Margaret Bergin, Mary Bonetti, Ina Bourskaya, Karin Branzell, Julia Clausen, Grace Divine, Dorothea Flexer, Louise Homer, Eleanor La Mance, Faina Petrova

(new), Carmela Ponselle, Maria Ranzow (new), Ernestine Schumann-Heink, Gladys Swarthout, Marion Telva and Henrietta Wakefield.

Tenors: Messrs. Max Altglass, Angelo Bada, Hans Clemens (new), Rafaelo Diaz, Beniamino Gigli, Frederick Jagel, Edward Johnson, Walther Kirchhoff, Rudolf Laubenthal, Giacomo Lauri-Volpi, Giovanni Martinelli, George Meader, Lauritz Melchior, Giordano Paltrinieri, Edward Ransome, Alfio Tedesco, Georges Thill (new), Armand Tokatyan and Marek Windheim.

Baritones: Messrs. Mario Basiola, George Cehanovsky, Louis D'Angelo, Giuseppe Danise, Giuseppe De Luca, Claudio Frigerio (new), Arnold Gabor, Alfredo Gandolfi, Everett Marshall, Millo Picco, Friedrich Schorr, Gustav Schützendorf, Antonio Scotti, Lawrence Tibbett and Clarence Whitehill.

Bassos: Messrs. Paolo Ananian, Ivar Andresen (new), Michael Bohnen, Adamo Didur, William Gustafson, Pavel Ludikar, Joseph Macpherson, Pompilio Malatesta, Tancredi Pasero, Ezio Pinza, Leon Rothier, Siegfried Tappolet, Frederick Vajda and James Wolfe.

Conductors: Messrs. Vincenzo Bellezza, Artur Bodanzky, Louis Hasselmanns, Wilfred Pelletier, Karl Riedel, Tullio Serafin, Giulio Setti and Giuseppe Sturani.

Assistant Conductors: Messrs. Giuseppe Cesati, Pietro Cimara, Fausto Cleve, Riccardo Dellerà, Antonio Dell'Orefice, Carlo Edwards, Wilfred Pelletier, Erich Riede, Karl Riedel and Kurt Ruhrseitz.

Chorus Master: Mr. Giulio Setti. Stage Directors: Messrs. Ernst Lert and Wilhelm von Wymetal. Stage Manager: Mr. Armando Agnini. Ballet Mistress: Miss Rosina Galli. Ballet Masters: Messrs. Ottokar Bartik and August Berger. Première Danseuse: Miss Rita De Leporte. Premier Danseur: Mr. Giuseppe Bonfiglio. Mime and Danseur: Mr. Alexis Kosloff. Solo Danseuses: Mmes. Lilyan Ogden, Jessie Rogge and Mildred Schneider. Librarian: Mr. Lionel Mapleson. Prompters: Messrs. Otello Ceroni and Armando Petrucci.

CHICAGO CIVIC OPERA COMPANY  
—Civic Opera House, Chicago. Ninth season, 1930-31. Twentieth season of grand opera by a resident company in Chicago. Thirteen weeks in Chicago, from October 27, 1930. Thereafter, a tour of eight weeks. Officers: Mr. Samuel Insull, president; Mr. Charles G. Dawes and Mr. Louis B. Kuppenheimer, vice-presidents; Mr. Stanley Field, secretary and treasurer; Mr. John W. Evers, Jr., assistant secretary and assistant treasurer; Mr. Herbert M.

Johnson, business manager; Mr. Clark A. Shaw, manager of tour; Mr. Harry W. Beatty, technical director; Dr. Otto Erhardt, stage director; Mr. John Clayton, director of publicity; Mr. Edward H. Dietze, auditor; Mr. John J. Carrick, manager, service department; Mr. John J. Carrick and Mr. Harold E. Ray, managers, official program.

Regular subscription performances given on Monday, Tuesday, Wednesday and Thursday evenings and Saturday matinée.

Novelties of the 1930-31 season, the second in the new Civic Opera House, were: "Camille," by Hamilton Forrest, and "Lorenzaccio," by Ernest Moret (in French); "The Bartered Bride," by Friedrich Smetana, and "Die Meistersinger," by Richard Wagner (in German).

Revivals were: "La Navarraise" and "Manon," by Massenet, and "Mignon," by Thomas (in French); "Mefistofele," by Boito (in Italian). Scenery for the novelties was designed by Julien Dove, chief scenic artist of the company, and executed in the Chicago Civic Opera studios, as were the properties and other effects necessary for the productions.

The standard repertoire was chosen from the following: "Don Quichotte" and "Le Jongleur de Notre Dame," by Massenet; "Pelléas et Mélisande," by Debussy; "Résurrection," by Alfano; "Samson et Dalila," by Saint-Saëns (all in French). "Fidelio," by Beethoven; "Der Rosenkavalier," by Richard Strauss; "Tannhäuser," "Lohengrin," "Tristan und Isolde" and "Die Walküre," by Wagner (all in German). "Aida," "La Forza del Destino," "Ballo in Maschera," "Otello," "Rigoletto," "La Traviata" and "Il Trovatore," by Verdi; "L'Amore dei Tre Re," by Montemezzi; "Andrea Chénier" by Giordano; "Il Barbiere di Siviglia," by Rossini; "La Bohème," "Madame Butterfly" and "La Tosca," by Puccini; "Cavalleria Rusticana," by Mascagni; "Don Giovanni," by Mozart; "L'Elisir d'Amore," by Donizetti; "I Gioielli della Madonna," by Wolf-Ferrari; "La Juive," by Halévy; "Martha," by von Flotow; "Norma," by Bellini and "I Pagliacci," by Leoncavallo (all in Italian).

Dr. Otto Erhardt joined the organization as stage director. Laurent Novikoff remained as director of the ballet and the Civic Opera Ballet School. Harry W. Beatty was again technical director. The chorus, as in several previous seasons, was directed by Attico Bernabini. The artistic personnel was as follows:

Conductors: Emil Cooper, Charles Lauwers, Roberto Moranzoni, Egon Pollak and Frank St. Leger.

Assistant conductors: Franco Autori,

Dino Bigalli, Mario Giuranna, Giacomo Spadoni and William Tyroler.

Sopranos: Mmes. Hilda Burke, Helen Freund, Mary Garden, Alice d'Hermanoy, Kathleen Kersting, Lotte Lehmann (new), Frida Leider, Mary McCormic, Alice Mock, Claudia Muzio, Maria Rajdl (new), Emma Redell (new), Rosa Raisa, Margherita Salvi and Thelma Votipka.

Contraltos: Mmes. Maria Claessens, Constance Eberhart, Coe Glade, Maria Olszewska, Ada Paggi, Irene Pavloska, Sonia Sharnova (new), Jenny Tourel (new), and Cyrena Van Gordon.

Tenors: Messrs. Paul Althouse (new), Giuseppe Cavadore, Oscar Colcaire (new), Antonio Cortis, Octave Dua, Charles Hackett, Forrest Lamont, Mario Laurence (new), René Maison, Charles Marshall, Lodovico Oliviero, Theodore Ritch, Tito Schipa and Theodore Strack.

Baritones: Messrs. Salvatore Baccaloni (new), Rudolf Bockelmann (new), Richard Bonelli, Desiré Defrère, Cesare Formichi, Eduard Habich (new), Barre-Hill, Vanni-Marcoux, Hans Hermann Nissen (new), Howard Preston, Giacomo Rimini, Robert Ringling, Eugenio Sandrini, John Charles Thomas (new) and Jean Vieuille (new).

Basses: Messrs. Chase Baromeo, Edouard Cotreuil, Alexander Kipnis, Virgilio Lazzari and Antonio Nicolich.

Ballet: Ruth Pryor, Première Danseuse; Edward Caton, Premier Danseur; Julia Barashkova, Harriet Lundgren and Sven Larsen, soloists.

The Chicago season opened on Monday evening October 27, with the first performance in America of Ernest Moret's "Lorenzaccio." The second novelty of the season, Richard Wagner's "Meistersinger," which had not been sung in Chicago for a number of years, came to production on Thursday evening, November 20. "Manon" was the first revival to be brought to the stage, appearing on the first Saturday matinée of the season.

**PHILADELPHIA GRAND OPERA COMPANY**—Eighteen performances, beginning October 16, were given during the 1930-31 season at the Academy of Music, under the auspices of the Philadelphia Grand Opera Association. Mrs. Joseph Leidy, president; Mrs. Mary Louise Curtis Bok, chairman; Mrs. William C. Hammer, director; William C. Hammer, general manager. Offices: 818-819 Harrison Building, Philadelphia.

Personnel included: Mmes. Mary Garden, Marianne Gonitch, Josephine Lucchese, Bianca Saroya, Cyrena Van Gordon, Selma Amansky, Natalie Bodanskaya, Helen Jepson, Genia Wilkomirskaya, Rose Bampton,

## PIERRE KEY'S MUSICAL WHO'S WHO

Josephine Jirak, Charlotte Boerner (American début), Paceli Diamond, Henrietta Horle, Marie Koshetz (American début), Claire Clairbert (new), Hizi Koyke (new), Anne Roselle, Agnes Davis, Ruth Gordon, Berta Lavina. Messrs. Ralph Errolle, Daniel Healy, Albert Mahler, Josef Wolinski, Chief Caupolican, Benjamin Grobani, Giuseppe Martino-Rossi, Leo de Hierapolis, Abraham Robofsky, John Charles Thomas, Conrad Thibault, Ivan Steschenko, Bruno Korrell (American début), Maurice Janowski (American début), Alexandre Michajlowski (American début), Richard Crooks (American operatic début), Aroldo Lindi (new), Forrest Lamont (new), Benjamin De Loache, Alfred De Long, Arthur Holmgren, Syver Thingstad and Vitale Angelucci.

Conductors: Emil Mlynarski, Eugene Goossens and Sylvan Levin. Stage Director: Wilhelm von Wymetal, Jr. Ballet Mistress and Première Danseuse: Catherine Littlefield.

Works given during the season included Alban Berg's "Wozzeck" (American première, conducted by Leopold Stokowski) and the following novelties: Puccini's "Gianni Schicchi"; Donizetti's "Lucia"; Moussorgsky's "Boris Godunoff"; Massenet's "Thaïs"; Humperdinck's "Hänsel und Gretel"; Ravel's "L'Heure Espagnole"; and Wagner's "Tannhäuser." There were also performances of Massenet's "Jongleur de Notre Dame"; Leoncavallo's "Pagliacci"; Puccini's "Tosca" and "Madame Butterfly"; Verdi's "Aida," "La Traviata" and "Rigoletto"; Wagner's "Lohengrin"; Mascagni's "Cavalleria Rusticana"; Bizet's "Pearl Fishers" and "Carmen"; and Gounod's "Faust." The ballets produced were "Die Puppenfee," the "Walpurgis Night" ballet in "Faust," and the "Venusborg" ballet in "Tannhäuser."

**RAVINIA OPERA**—Annual season, 1930, from June 21 to September 1. Extensive repertoire of major grand operas. Louis Eckstein, president and executive officer. Executive offices: 1908 North American Building, 36 South State Street, Chicago.

During the 1930 season, there were seventy-three nights of opera, and twenty orchestral concerts. Thirty-six operas were performed, of which three were entirely new to the Ravinia repertory: "Anima Allegra," by Vittadini; "The Bartered Bride," by Smetana; and "Les Huguenots" (fourth act), by Meyerbeer.

The rest of the repertoire included: "L'Amore dei Tre Re," by Montemezzi; "Marouf," by Rabaud; "Manon" and "Thaïs," by Massenet; "La Rondine," "La Bohème," "Madame Butterfly," "La Tosca"

and "Manon Lescaut," by Puccini; "Faust" and "Romeo and Juliet," by Gounod; "Carmen," by Bizet; "The Secret of Suzanne," by Wolf-Ferrari; "La Vida Breve," by de Falla; "La Campana Sommersa," by Respighi; "Aida," "Il Trovatore," "Ballo in Maschera," "Rigoletto" and "La Traviata," by Verdi; "Louise," by Charpentier; "The Barber of Seville," by Rossini; "Andrea Chénier" and "Fedora," by Giordano; "Martha," by von Flotow; "La Juive," by Halévy; "Lucia di Lammermoor," by Donizetti; "The Tales of Hoffmann," by Offenbach; "Lohengrin," by Wagner; "Pagliacci," by Leoncavallo; "Cavalleria Rusticana," by Mascagni; "Samson and Dalila," by Saint-Saëns; and "Fra Diavolo," by Auber.

The artistic personnel was as follows:

Conductors: Messrs. Louis Hasselmanns, Gennaro Papi and Wilfred Pelletier. Concert conductor: Eric DeLamar. Assistant conductor: Franco Autori.

Sopranos: Mmes. Lucrezia Bori, Yvonne Gall, Florence Macbeth, Queena Mario, Margery Maxwell, Lola Monti-Gorsey and Elisabeth Rethberg.

Mezzo-Sopranos and Contraltos: Mmes. Ina Bourskaya, Julia Claussen, Anna Correnti, Philine Falco and Ada Paggi.

Tenors: Messrs. Giuseppe Cavadore, Mario Chamlee, Edward Johnson, Giovanni Martinelli, Lodovico Oliviero, Armand Tokatyan and Marek Windheim.

Baritones: Messrs. Mario Basiola, George Cehanovsky, Giuseppe Danise, Louis D'Angelo and Désiré Defrère.

Basses: Messrs. Paolo Ananian, Virgilio Lazzari, Leon Rothier and Vittorio Trevisan.

Première Danseuse: Ruth Page. Premier Danseur: Blake Scott. Chorus Master: Giacomo Spadoni. Stage Director: Désiré Defrère.

**CINCINNATI ZOO OPERA COMPANY**—Zoological Garden, Cincinnati, Ohio. Tenth season, 1930. Eleven weeks, beginning June 15. Charles G. Miller, manager. Isaac Van Grove, musical director. Operas presented: "Parsifal," "Don Giovanni," "Samson and Dalila," "Marta," "Il Trovatore," "Lakmé," "Tannhäuser," "Rigoletto," "Aida," "Dinorah," "Madame Butterfly," "Mefistofele," "Iris," "Falstaff," "Andrea Chénier," "Carmen," "The Firefly," and "Chimes of Normandy." Ballet performances were presented on Saturday afternoons.

Personnel: Mmes. Idella Banker, Lydia Dozier, Bettina Freeman, Helen Freund, Hizi Koyke, Mary Kelley, Josephine Lucchese, Myrna Sharlow, Violet Summer, Selma Bojalad, Constance Eberhart, Coe



## PIERRE KEY'S MUSICAL WHO'S WHO

Glade and Marta Wittkowska, and Mmes. Mercer, Sherwood, Stephan; Messrs. Adams, Edgar Gosney, Forrest Lamont, Molitore, Fenton Pugh, Reschiglian, John Sample, Joseph Schenke, Wetzol, Natale Cervi, Herbert Gould, Italo Picchi, Fred Patton, Royer, S. Martino-Rossi, Robert Ringling, Willard Schindler and Dobson.

### DETROIT CIVIC OPERA COMPANY

—Fourth season of grand opera, from April 21 to May 1, 1931. Jefferson N. Webb, general manager. Philip Breitmeyer, chairman. Thaddeus Wronski, executive and production director. Offices: 655 Book Building, Detroit.

Personnel: Bianca Saroya, Hizi Koyke, Ethel Fox and Lois Johnston, sopranos; Lorna Doone Jackson and Bernice Shalker, mezzo-sopranos; Dimitri Onofrei and Edward Molitore, tenors; Mario Valle and Giuseppe Interrante, baritones; Natale Cervi, bass. Fulgenzio Guerriri, conductor. All works staged by Thaddeus Wronski.

Operas produced were: Bizet's "Carmen"; Puccini's "La Bohème," "La Tosca" and "Madame Butterfly"; and Humperdinck's "Hänsel und Gretel." Bayer's ballet "Die Puppenfee" was also staged.

**LOS ANGELES GRAND OPERA ASSOCIATION**—Seventh season, 1930. Nine subscription performances at the Shrine Civic Auditorium, Los Angeles. David T. Babcock, president; W. A. Clark, Jr., and Benjamin F. Bledsoe, honorary vice-presidents; Richard J. Schweppe, vice-president; Robert I. Rogers, treasurer; Russell McD. Taylor, secretary; Gurney E. Newlin, chairman of the board; Gaetano Merola, director; Merle Armitage, manager, 530 Auditorium Building, Los Angeles.

Artistic personnel: Mmes. Maria Jeritza, Clare Clairbert, Queena Mario, Hope Hampton and Dorothee Manski; Messrs. Beniamino Gigli, Frederick Jagel, Sydney Rayner, Ezio Pinza, John Charles Thomas and Gaetano Viviani.

Conductors and assistants: Gaetano Merola, Artur Rodzinski, Pietro Cimini,

Wilfred Pelletier and Karl Riedel. Stage director: Armando Agnini. Ballets by Oukrainisky.

Repertoire for 1930: "La Traviata," "La Bohème," "Tannhäuser," "Cavalleria Rusticana," "Hänsel und Gretel," "Manon," "Salomé," "Mignon," "Girl of the Golden West" and "Lucia di Lammermoor."

### SAN FRANCISCO OPERA ASSOCIATION

—Eighth season, September 11 to 27, 1930, at the Civic Auditorium, San Francisco. Robert I. Bentley, president; Wallace M. Alexander, first vice-president; Horace B. Clifton, second vice-president; Edward H. Clark, Jr., third vice-president; Edward F. Moffatt, secretary-treasurer; Gaetano Merola, general director; Wilfred L. Davis, business manager and assistant secretary-treasurer.

Artistic personnel: Mmes. Eva Gruninger Atkinson, Clare Clairbert, Audrey Farncroft, Hope Hampton, Maria Jeritza, Dorothee Manski, Queena Mario, Elinor Marlo, Bianca Bruni, Laura Cioni, Zlora Dimitrieff, Zaruhi Elmassian, Du Blois Ferguson, Leila Gambi, Fanetta Gionas, Charlotte Hodge, Alexandra Kovaleff, Helen Strause and Suzanne Torres; Messrs. Evaristo Alibertini, Nullo Caravacci, Carlo Cozzi, Adolfo Dini, Edward Fadem, Louis D'Angelo, André Ferrier, Beniamino Gigli, Russell Horton, Frederick Jagel, Ludovico Oliviero, Giordano Paltrinieri, Millo Picco, Ezio Pinza, Sydney Rayner, Johan Riedel, Eugenio Sandrini, Robert Sellon, Dan Steger, John Charles Thomas, Gaetano Viviani and Tudor Williams.

Conductors: Messrs. Antonio Dell'Orifice, Gaetano Merola, Wilfred Pelletier, Karl Riedel and Giacomo Spadoni.

Ballet Directors: Serge Oukrainisky. Premiere Danseuse: Edris Milar. Solo Dancers: Pola de Cardo and May Garcia.

Stage Director: Armando Agnini. Repertory for 1930: "Manon," "Salomé," "La Traviata," "Girl of the Golden West," "La Bohème," "L'Enfant et les Sortilèges" and "Hänsel und Gretel."

# PIERRE KEY'S

## MUSICAL WHO'S WHO\*

### A

**ABBAS, Philip**, cellist; mem. faculty Michigan State College, East Lansing, Mich.

**ABBOTT, Clara Barnes**, club executive; offices Nat'l. Fed. Music Clubs; mus. chmn. Gen'l. Fed. Women's Clubs; founder and dir. Philadelphia Music League; chief Philadelphia Municipal Bureau of Music. Add.: c/o Municipal Bureau of Music, Philadelphia.

**ABORN, Milton**, impresario; b. Marysville, Cal., May 18, 1864; married; 2 children, Fannie, Amie; theatrical mgr. at 21; appeared in comic opera 2 seasons, then stage dir. and leading comedian w. B. F. Keith's Comic Opera Co., Boston, New York, Philadelphia for 8 years; toured w. own company 5 years; associated with brother, Sargent, in organizing circuit of 12 companies in grand and comic opera, 1902-13, operating simultaneously in as many as 12 cities; dir. Century Opera Co., 1913-15; staging grand and comic opera in many cities since 1915; made elaborate revival of "The Mikado" in New York w. Messrs. Shubert, 1925; production of "Pinafore," Century Theatre, New York, 1926; mem. Internat'l. Theatrical Ass'n.; Actors' Fund of America. Home: 305 W. 72nd St., New York.

**ABRAHAMS, Maurice**, composer, music publisher; b. New York; s. Joseph and Rose Abrahams; married, New York, Feb. 16, 1920; 1 child, Herbert; debut Hammerstein's and Winter Garden, New York; mem. Friars; Grand St. Boys' Ass'n.; Jewish Theatrical Guild; Munn Lodge of Masons; Comedy Club of Chicago; comp. many popular songs, incl. all the songs for the talking picture, "The Song of Love." Home: 254 Beach 140 St., Belle Harbor, L. I., N. Y. Bus. add.: 1595 B'way., New York.

**ABRUZZO, Francesco Catalani d'**, composer; (see d'Abruzzo).

**ACHRON, Joseph**, composer, violinist; b. Lodsseye, Russia, 1886, s. Julius Achron and Bertha (Mahram);

educated Petrograd Conservatory w. Leopold Auer, graduating w. gold medal; harmony w. Liadoff; orchestration w. Steinberg; m. Marie Raphoph, Petrograd, 1920; made 1st concert tour in Russia at age of 11, when the Czarina presented him w. gold medal; head of violin and chamber music, Kharkoff Conservatory, 1913-16; soldier in Russian Army, 1916-17; over 1,000 concerts in Russia, 1918-22; head of violin and chamber music in Petrograd Artists' Union; concerts in Europe and Palestine, 1923-24; since 1925 New York residence; comp. 65 original works; major works: First Sonata, Warsaw, 1914; Second Sonata for violin and piano, Petrograd, 1921; Chromatic String Quartet, Petrograd, 1921; Symphonic Variations and Sonata for piano on Hebrew theme; Suite Bizarre for violin and piano, Petrograd, 1918; Children's Suite for Sextet, New York, 1920; "Dance of Salome," New York; Violin Concerto, Boston Symphony under Koussevitzky, Boston, 1927; Four Improvisations for String Quartet, League of Composers in New York, 1930; publishers: Universal Edition, Vienna; Carl Fischer, New York; Schirmer, New York; Belaieff, Leipzig; Russian Music Edition, Berlin and Paris. Home: 46 W. 83rd St., New York.

**ACKTÉ, Aino**, (Aekté-Renvall), soprano; b. Helsingfors, Apr. 23, 1876; educated Paris Conservatory; début as Marguerite, Paris Opéra, 1897; mem. Metropolitan Opera, New York, 1904-05; Covent Garden, London; appeared as Salome in Beecham season, London, 1913; invited by Strauss to sing Salome in Dresden; appearances Edinburgh, Glasgow and Liverpool; repertoire: Nedda, Juliette, Ophelia, Gilda, Elsa, Elisabeth, Sieglinde and other rôles. Home: Helsingfors, Finland.

**ADAMS, Carrie B.**, organist, director, composer; b. Oxford, O., July 21, 1859; d. David Wilson and Alice Jane (Myers); studied w. father, H. R. Palmer and W. T. Giff; also self-taught; m. Allyn G. Adams, bass, Paris, Ill., July 21, 1880; 1 son; org. and choir dir. Presbyterian Church, Paris, 1876-78; dir. Paris (Ill.) Philharmonic Soc'y., 1878-81; org. 1st Congregational Church,

\* In the following listings where managements are mentioned, the city only is given. The complete address of the management will be found by referring to the list of "Managers of Artist Attractions" on page 447.

Terre Haute, Ind., 1882-1907; dir. mus. dep't. Indiana State Normal School 1887-95; org. Oratorio Soc'y. 1883-1900; dir. choral clubs; org. and choir dir. Central Christian Church, Terre Haute, beginning 1908; dir. Junior Chorus Choir 1909-17; chmn. program comm. Indiana Music Teachers' Ass'n. 1916-17; assoc. ed. *Choir Herald*, beginning 1910, composing anthem for each month's issue; comp.: operettas, cantatas, church and school music, children's songs, solos and other works. Home: 1702 Division St., Portland, Ore.

**ADAMS, John Trevor**, executive; head Wolfsohn Musical Bureau of New York, Inc.; pres. Judson Radio Program Corp.; vice-pres. Columbia Concerts Corp. Add.: Steinway Bldg., New York.

**ADAMS-BUELL, Robert**, pianist; *b.* Burlington, Wis., Aug. 31, 1883; *s.* Horace Campbell Buell and Florence (Adams); studied *w.* Florence Adams-Buell, Antonia Norman Hoffman in Milwaukee, Martin Krause, in Berlin; début, Berlin, 1907; head piano dep't. Lawrence College, Appleton, Wis., 1907-09; Marquette Univ., Milwaukee, 1911-28; now at Wisconsin Conservatory of Music, Milwaukee; concert appearances in Germany 1906-07; tours of U. S. and Canada as accompanist and assisting artist *w.* Antonio Scotti, Mme. Gerville-Reaché; also appeared *w.* David Bispham, Riccardo Martin, Jean Gerardy, Mme. de Pasqual, Jaroslav Kocian, Jenny Dufau, Fritz Kreisler; played *w.* Flonzaley Quartet and other organizations. Mgt.: Ernest Briggs, New York.

**ADASKIN, Harry**, violinist; 2nd violin, Hart House String Quartet. Add.: Hart House, Toronto, Canada.

**ADLER, Clarence**, pianist; *b.* Cincinnati, O., 1886; *s.* Leopold Adler and Rosa (Simon); studied Cincinnati College of Music *w.* Romeo Gorno; in Europe *w.* Leopold Godowsky and Alfred Reisenauer; married, Mobile, Ala., 1916; 1 son, Richard; début in Berlin, 1908; pianist, New York Trio; soloist, New York Symphony and New York Philharmonic; assisting artist, Flonzaley and Kneisel quartets; pianist, Hekking Trio, succeeding Arthur Schnabel; established in Cincinnati 1909-12; resident in New York since 1913. Home: 336 Central Park West, New York.

**ADLER, Joseph**, pianist, accompanist. Add.: 336 Central Pk. W., New York.

**ADLER, Lois**, pianist, teacher; *b.* Elgin, Ill.; studied U. S. and Europe, *w.* Godowsky, Bauer, Cady, Jedliczka; concert tours Middle West and West; soloist *w.* leading symphony orchestras; mem. piano faculty Institute of Musical Art, New York. Home: 720 West End Ave., New York.

**AFONSKY, Nicolas**, conductor; *b.* Kieff, Russia, 1894; *s.* Peter and Elizabeth Afonsky; educated Kieff Conservatory; début, Kieff, 1913; dir. Military Chorus of Kieff, 1915-18; Russian Chorus of Germany, 1919-21; Russian Chorus of Wiesbaden, 1922; Russian Cathedral Choir, Paris, since 1922; tours *w.* Cathedral Choir in France, Holland, Belgium and Germany; repertoire: 250 sacred songs, 50 popular songs. Home: 12 rue Daru, Paris. Bus. add.: c/o Zerbaron, 11 rue Grammont, Paris.

**AGNINI, Armando**, stage manager; *b.* Italy; stage mgr. Montreal Opera Co. Nat'l. Opera Co. of Canada; opera at Ravenna, Buenos Aires, Mexico City, Los Angeles and San Francisco; Metropolitan Opera. Add.: Metropolitan Opera Co., New York.

**AGOSTINI, Mezio**, composer; *b.* Fano, Italy, Aug. 21, 1875; studied at Liceo Rossini, Pesaro, *w.* his father, Vitali, Pe drotti, and Sambianchi, 1885-93; cond. i theatres 1894-1900; prof. Liceo Rossini 1900, appointed by Mascagni; succeeded Wolf-Ferrari as dir. Liceo Benedetto Marcello, Venice, 1909; comp.: "Il Cavaliere del Sogno," prize opera, Fano, 1897; "A. Rossini," cantata; symphony; suites for orch.; 2 piano trios; string quartet. Home: Palazzo Pisani, Venice.

**AGUILAR, Elisa**, lute player; *b.* Spain. mem. Aguilar Lute Quartet *w.* 3 brothers; European tours; U. S. début, New York, season 1929-30, followed by tour; U. S. tour season 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**AGUILAR, Ezequiel**, lute player; Spain; mem. Aguilar Lute Quartet *w.* sister and brothers; tours of Europe; U. S. tours, seasons 1929-30 and 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**AGUILAR, Francisco**, lute player; Spain; mem. Aguilar Lute Quartet; sister and brothers; European tours; U. S. début, New York, season 1929-30, followed by U. S. tour season 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**AGUILAR, José**, lute player; *b.* Spain. mem. Aguilar Lute Quartet *w.* brother and sister; tours of Europe; U. S. tours seasons 1929-30 and 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**AGUILAR LUTE QUARTET**. Personnel: Elisa, Ezequiel, Francisco, and José Aguilar. Mgt.: Metropolitan Music Bureau, New York.

**AKIMENKO, Théodore**, composer; Kharkoff, Russia, Feb. 8, 1876; *s.* Stéphane Akimenko and Nathalie (Kotchoff); studied Imperial Chapel, St. Petersburg, 1886-93; St. Petersburg Conservatory 1895-1900, harmony *w.* Rimsky-Korsakoff and Liadoff, piano *w.* Balakirev; comp.: "In the Gardens of the Luxembourg"; "Under the Arches of Notre Dame"; opera, "Rudy"; 2 symphonies (orch. suites) "Angeles" and "Poème Lyrique," St. Petersburg, 1902, and Rimsky-Korsakoff; Concerto in D for cello and orch.; sonatas for piano, cello and piano; piano pieces; Trio, op. 10. Home: 25 Bd. Jean Jaures, Boulogne-sur-Seine, France. Bus. add.: c/o Editio Leduc, 175 rue St. Honoré, Paris.

**AKSAROVA, Valentina**, soprano; Home: 6 Strathray Gardens, Eton Ave. London, N. W. 3. Mgt.: Annie Friedberg, New York.

**ALALEONA, Domenico**, composer, musicologist; *b.* Montegiorgio (Picerno), Italy, Nov. 16, 1881; graduated St. Cecilia Academy, Rome, 1908; studied piano *w.* Bustini; composition *w.* Sanctis and Renzi; cond. Società Guit Monace, Leghorn, 1908-10; cond. Augusta, and prof. Rome Conservatory since 1910; comp.: "Attollite Porta choros, solo and orch., 1905; "Pro defuncto Rege," requiem; "Mirra," opera 1920; "Sinfonia Italica"; songs for piano and orch.; author: articles on Cavalli.

and oratorio; critical and historical essays. Add.: Dulio 13, Rome.

**ALBAUGH, William A.**, local manager. Add.: 12 E. Lexington St., Baltimore.

**ALBER, Louis John**, lecture and concert mgr.; b. Independence, O., Apr. 13, 1879; s. Charles Christian Alber and Christiana (Gluck); m. Laura M. Barron, Saginaw, Mich., Aug. 4, 1903; 1 son, Barron; field mgr. Ideal Entertainers, Saginaw, Mich., 1900-04; ass't. mgr. Chicago Lyceum Bur., 1904-05; mgr. Columbian Lyceum Bur., St. Paul, Minn., 1906-07; ed. Lyceum Magazine, 1907-08; gen'l. mgr. Coit-Alber Lyceum & Chautauqua Bureaus, Chicago, Cleveland, Boston, Toronto, Pittsburgh, 1909-23; pres., chmn. board Affiliated Lyceum Ass'n., Lyceum and Chautauqua Mgrs. Ass'n.; mem. Nat'l. Town and Country, Sleepy Hollow Country and City clubs, Cleveland. Home: 14915 Edgewater Drive, Lakewood, O. Bus. add.: 3608 Euclid Ave., Cleveland.

**ALBERT, CARL**, violinist, teacher; b. Frankfort-am-Main; s. William Peter and Maria Albert; studied w. Poldi, Joseph Zoeller, Henry Schradieck and Bernhard Kerlé; married, New York, 1920; dir. Carl Albert String Quartet; violin instruction; recitals; radio broadcasts over WJZ, WNYC, WRNY, WABC; contributor to *Musical Observer*, *Violin World* and *Violinist*. Home: 51 W. 106th St., New York; Cliffside Park, N. J.

**ALBERT, Eugenia Carreño d'**, (Mrs. Richmond Harris), pianist, music patron; (see d'Albert).

**ALBERTI, Solon**, pianist, accompanist, coach, conductor; b. Mt. Clemens, Mich., Dec. 6, 1889; s. Augusta and Samuel Alberti; B. A. Chicago Musical College, 1909, studying w. Karl Reckzeh and Paul Stoye; début, Chicago; cond. Kansas City Grand Opera Society for 6 years; cond. Vitaphone presentation Prologue of "Faust," w. leading artists; associated as coach or accompanist w. Mmes. Homer, Meislé, Melius, Lewis, Van Gordon, Jeanne Gordon, Kurenko, MM. De Luca, Charles and Arthur Hackett, Ruffo, Althouse, Tokatyan. Home: 222 W. 83rd St., New York.

**ALCÉE, Claire**, soprano. Add.: Fayetteville, N. Y.

**ALCES, Alita**, contralto. Add.: 66 W. 88th St., New York.

**ALCOCK, Merle**, contralto; b. Andover, Mo.; graduated Drake Conservatory, Des Moines, Ia.; studied w. Grace Goodykoontz, Dean Howard, Ella Backus-Behr, Herbert Witherspoon, Bruno Huhn, Charles Baker and Emil Polak; appearances Metropolitan Opera, New York; New York Symphony; New York Philharmonic; Philadelphia Orch.; Boston, Detroit, Chicago and San Francisco symphony orchestras; Worcester and Ann Arbor festivals; recitals; oratorio. Add.: 1158 Fifth Ave., New York.

**ALCOCK, Walter G.**, organist; b. Edenbridge, Kent, Eng., Dec. 29, 1864; educated National Training School (Society of Arts Scholarship), studying w. Sullivan, Stainer, Barnett and Fanning; m. Naomi Lucas, Rutland, Jan. 1893; org. Parish Church, Twickenham, 1880; Que-

bec Chapel, London, 1887; Holy Trinity 1895; ass't. org. Westminster Abbey 1896-1916, playing at coronations of Edward VII (1902) and George V (1911); mus. dir. memorial services in Westminster Abbey for President McKinley, Lord Salisbury and Baroness Burdett-Coutts; org. and choirmaster Salisbury Cathedral since 1917; Mus. D., Dunelm, 1905; Fellow Royal College of Organists; mem. Victorian Order; comp.; church and organ works. Home: Salisbury, Eng.

**ALDA, Frances**, soprano; b. Christchurch, New Zealand, May 31, 1883; studied w. Mathilde Marchesi, Paris, 3 years; m. Giulio Gatti-Casazza, general manager Metropolitan Opera, Apr. 3, 1910; divorced 1929; début as Manon (Massenet), Opéra-Comique, Paris, May 1905; American début, Metropolitan Opera, New York, Dec. 1908, as Gilda in "Rigoletto"; operatic appearances in Brussels, London, Warsaw, Milan and Buenos Aires; creations: Italian production "Louise"; "Mme. Chrysantheme"; "Princesse Rayon de Soleil"; Gilson cond.; "Le Villi"; "Cyrano de Bergerac"; Damrosch cond.; "Madeleine," Herbert cond.; American productions "Prince Igor"; "Francesca da Rimini"; "Marouf"; repertoire: Mimi, Marta, Marguerite, Juliette, Desdemona, Violetta, Manon Lescaut, and Margherita ("Mefistofele"); more than 30 rôles at Metropolitan; concert tours; more than 500 songs in 7 languages; mem. Metropolitan until Dec. 1929, resigning to devote her time to radio; principal in 1st broadcasts Puccini operas, Dec. 1929. Home: Great Neck, Long Island, N. Y.

**ALDERIGHI, Dante**, composer; b. Taranto, Italy, 1898; s. Raffaello Alderighi and Maria (Cardellicchio); studied piano w. Sgambati, Teichmüller, Consolo; composition w. Setaccioli and Malipiero; concerts throughout Europe; comp.: Piano Concerto, Leipzig, 1929; string quartet; orch. suites; madrigals; songs; choruses, etc. Home: 278 Via Capbour, Rome.

**ALDRICH, Richard**, critic; b. Providence, R. I., July 31, 1863; s. Elisha Smith Aldrich and Anna Elizabeth (Gladding); A. B. Harvard, 1885; m. Margaret Livingston Chanler, Barrytown, N. Y., Oct. 6, 1906; 2 children, Richard Chanler and Margaret A. C.; mus. and dramatic critic, editorial writer, *Providence Journal*, 1885-89; private sec'y. Senator Dixon 1889-91; staff mem. *New York Tribune* 1891-1902; mus. critic, *New York Times*, since 1902; author: "Musical Discourse"; "Guide to Parsifal"; "Guide to the Nibelung's Ring"; trans. Lilli Lehmann's "How to Sing"; contributions to Grove's Dictionary of Music and Musicians and Cobbett's Encyclopaedia of Chamber Music; mem. Beethoven Ass'n., Bohemians, Century Ass'n., Univ. Club, and Harvard Club, all of New York; St. Botolph Club, Harvard Club, Boston. Home: Barrytown, N. Y.

**ALDROVANDI, Wando**, conductor; b. Mantua, Italy, 1885; s. Giuseppe Aldrovandi and Emilia (Menghini); m. Ursula Salla, Mendoza, 1900; dir. Aldrovandi and Co. Concert Direction, Milan. Add.: 12 Via Andegari, Milan.

**ALESSANDRESCO, Alfred**, composer; b. Bucharest, Roumania, 1893; s. Constantin and Catherine Alessandresco; graduated Bucharest Conservatory, 1912, studying w. Alf. Castaldo and D. Kiriac; studied w. Vincent d'Indy, Schola Can-

torum, Paris, 1913-14; *w.* Paul Vidal, Paris Conservatory, 1914; Georges Enesco Roumanian Nat'l. Prize, 1916; Bene Meventi decoration, 1st class; Officer of orders of Crown and Star of Roumania; cond. Bucharest State Opera; comp.: symphonic poem, "Acteon," Paris, 1920; dramatic overture, "Didon"; string quartet; Sketch for string quartet, "Crépuscule d'Automne"; songs. Home: 3 strada Segmentului, Bucharest.

**ALEXANDER, Arthur**, composer, conductor. Add.: 7024 Melrose Ave., Hollywood, Cal.

**ALEXANDER, Mrs. Henry Martyn (née Helen Manice)**, music patron; *d.* William De Forest Manice and Josephine (Learned); educated in private schools in New York and abroad; *m.* Henry Martyn Alexander, New York, 1895; 2 children, Mrs. Philip K. Rhinelander, DeForest Manice; record. sec'y., mem. governing board, Philharmonic-Symphony Society of New York; chmn. pension fund, Philharmonic-Symphony Society; mem. board of directors National Music League, Inc., Society of the Friends of Music, former American Orchestral Society, League of Composers, Inc., Stadium Concerts, Inc., Educational Music Council of New York. Home: 15 E. 36th St., New York.

**ALEXANDROVITCH, Alexandre**, tenor; *b.* Russia, 1882; *s.* Dmitry and Catherine Alexandrovitch; educated Imperial Univ., St. Petersburg, naturalist, doctors' degrees in mathematics and sciences; studied singing *w.* Tomars; *m.* Baroness Henriette-Alice de Wreden, 1915; début, Imperial Theatre, St. Petersburg, 1909; founder Russian Conservatory, Paris, teaching singing; recitals in St. Petersburg and Moscow; appearances in Berlin, Prague, Copenhagen, London, Paris and Madrid; sang at Beethoven Centenary, Paris Opéra; at orch. concerts and *w.* Chaliapin in Paris; historical Russian recitals; repertoire: lyric operatic rôles and classical concert songs; published collection of popular Russian songs in 4 languages. Home: 18 rue Brunel, Paris. Bus. add.: S. A. des Grandes Editions Musicales, 22 rue d'Anjou, Paris.

**ALFANO, Franco**, composer, pianist; *b.* Naples, 1876; educated Naples and Leipzig conservatories; studied *w.* Jadasohn; concert tour in Poland; residence in Berlin and Leipzig; succeeded Busoni as dir. Bologna Liceo, 1917; now at Verdi Liceo, Turin; comp.: (operas) "Miranda," Leipzig, 1897; "Die Quelle von Enschir" (La Fonte d'Enschir), Breslau, 1898; "Risurrezione," Turin, 1904, (American première, Chicago Civic Opera, Dec. 31, 1925, *w.* Mary Garden, MM. Anseau and Baklanoff, Moranzoni cond.); "Il Principe Zilah," Genoa, 1909; "L'Ombra di Don Giovanni," 1913; "La Leggenda di Sacuntala," 1921; "Madonna Imperia," American première, Metropolitan Opera, New York, season 1927-28; "Piccolo Lord," based on "Little Lord Fauntleroy"; (orch.) Symphony in E minor; "Suite Romantica"; ballets; piano works. Add.: Liceo Verdi, Via Rossini 8, Turin.

**ALFVEN, Hugo**, composer; *b.* Stockholm, May 1, 1872; educated Stockholm Conservatory while mem. of Court Orchestra, studying *w.* Långren; Government stipend for young composers, study-

ing *w.* César Thompson, Brussels, 1899; held Jenny Lind stipend 1900-01 mus. dir. Upsala University since 1901 cond. Orpheidrängar, students' chori comp.: 3 symphonies; "Midsommarvaka" rhapsody; (symphonic poems) "Skärgårdssågen," "Drapa"; (chori works) "Sten Sture"; "The Lord Prayer"; lyric scene *w.* orchestra, "T Bells"; cantata for Linné bi-centennial 1907; "Triumphal March"; violin sonata Romance for violin; piano works; song. Add.: Upsala University, Sweden.

**ALLEN, Creighton**, pianist; *b.* MacMiss., March 26, 1900; *s.* William F. Allen and Alice (Creighton); studied Edna Bush, Ernest Hutcheson, Harold Bauer, Wynne Pyle, Carolyn Beebe, Edwin Hughes, Rubin Goldmark and I Madley Richardson, and at Institute Musical Art, New York; début, New York, Feb. 18, 1927; soloist Biltmore Morning Musicales, New York; Carnegie Hall recitals, New York; 3 southern tours; 3 eastern tours; repertoire: standard and modern world comp.: sonata for flute and piano; quartet; 100 songs; oboe sonata; works for piano and violin; piano works. Home: 317 W. 87th St. New York. Mgt.: R. Johnston, New York.

**ALLEN, Ellery**, costume recitalist. Add.: 205 W. 57th St., New York. Mgt. Betty Tillotson, New York.

**ALLEN, Frances Otey**, local manager contralto; *b.* Gallion, Ala.; studied John W. Nichols, New York; Cincinnati College of Music *w.* Tecla Vigna; ex-pr Shreveport Music Festival Ass'n.; pr Shreveport College of Music. Add.: 1 Fairfield Ave., Shreveport, La.

**ALLEN, Sir Hugh Percy**, director, organist; *b.* Reading, Eng., Dec. 23, 1857; studied *w.* Dr. F. Read; org. Church the Savior, at age of 11; Tilehurst Church, 1884; Eversley Church, 1885; asst. org. Chichester Cathedral, 1886; Christ's College, Cambridge, 1892; Aspath Cathedral, 1897; Ely Cathedral, 1898; New College, Oxford, 1901; mus. (Univ. College, Reading, 1908-18; m. prof. Oxford, succeeding Sir Walter Parratt, 1918; cond. Bach Choir, Oxford; Royal College of Music, London, since 1918; cond. Bach Choir, London, 1920; M. A., Christ's College, Cambridge, Fellow, Royal College of Organists; Fellow, Royal College of Music; Mus. Oxford; Knighted 1920. Add.: Royal College of Music, London.

**ALLEN, Julia Clapp**, violinist, musicologist; *b.* Scranton, Pa.; studied *w.* Adamowski, New England Conservatory (artist's diploma); *w.* Marsick, Ovide N. sin, Ysaye, Camilla Urso; concertized America and Europe; taught in New York; head Scranton Conservatory, 1915-19; now head violin dept. Houston Conservatory, Houston, Tex. Bus. add. Houston Conservatory.

**ALLEN, Thornton W.**, editor, publisher, composer; *b.* Newark, N. J., June 1890; *s.* Lyman Whitney Allen and M. (Irwin); graduated Washington Univ., Lexington, Va.; *m.* Elsie Guy, New York, June 3, 1922; pres. Thornton Allen Co., book and music publisher, New York; Intercollegiate Song Book Inc., New York; managing ed. *Mu-*

*Courier*, New York; founder and ed. *Musical and Theatrical Review*; ed. staff *New York Herald*; bus. staff *New York Telegram*; dir. Phi Delta Theta Club, New York; founder Newark Festival; founder and bus. mgr. Hudson County Festival, Newark; founder Virginia Tri-City Music Festival, Norfolk; concert mgr.; comp. popular songs. Home: 74 Riverside Dr., New York. Bus. add.: 113 W. 57th St., New York.

**ALLEN, Warren D.**, organist, conductor; b. San José, Cal., Aug. 3, 1885; s. James M. and Emma S. (Gage); educated Univ. of California, extension, 1907; studied piano w. Rudolph Ganz; theory w. von Fielitz, Berlin; organ w. Widor, Paris, 1909-11; m. Esther Louise Houk, Indianapolis, 1912; 1 daughter, Patricia Louise; Assoc. American Guild of Organists; solo pianist, People's Philharmonic Orchestra, San Francisco, 1914; solo organist, Panama Pacific Exposition, San Francisco, Apr. 1915; Panama California Exposition, San Diego, July 1915; organized first annual May Festival, San José, 1916; dean Conservatory, College of the Pacific, San José, 1918-19; organist and music lecturer Stanford Univ., Palo Alto, Cal., since 1918; dir. Stanford Univ. Choir, and Palo Alto Morris Club (male); recitals. Home: 675 Alvarado St., Palo Alto, Cal. Bus. add.: Stanford Univ., Palo Alto.

**ALLIN, Norman**, bass; b. Ashton-under-Tyne, Eng., 1885; studied w. John Acton and Dr. Walter Carroll, Manchester; one of the founders of the British National Opera Co.; soloist w. leading British Festival societies; extensive repertoire: opera, oratorio; particularly noted for rôles in "Boris Godunoff" and "Parsifal." Home: London. Mgt.: Ibbs & Tillett, 124 Wigmore St., London, W. 1.

**ALLING, Willis**, vocal coach, accompanist; b. New Haven, Conn., Nov. 19, 1875; s. Willis G. and Gertrude Bartholomew Alling; studied w. Dr. Horatio Parker, Samuel P. Warren and Martinus Sieveking; m. Sarah Steele Goodwin, New Haven, Apr. 18, 1899; 1 daughter, Eleanor; tours as accompanist w. noted artists; organized (and dir. many years) Motette Choir, St. Marks-in-the-Bouwerie, New York; cond. Choral Club, Port Chester, N. Y.; org. and choir dir. Church of Good Shepherd, Brooklyn; assoc. teacher w. Oscar Saenger, New York; comp.: music for Thomas's drama "Indian Summer"; anthems; songs and other works. Home: 151 W. 105th St., New York.

**ALPAERTS, Flor**, conductor; b. Antwerp, Belgium, 1876; s. Joseph Alpaerts and Maria (Meyendonckx); m. Lea van Aalst, Antwerp, 1903; 2 children: Jef, piano teacher, and Flora, violinist; prof. Royal Flemish Conservatory 1903; cond. symphony concerts of Royal Zoology Society, Antwerp; Officer Order of the Crown; Chevalier, Order of Leopold; Officer Academic Palms of France; comp.: symphonic works, choruses and children's songs; author solfeggio method. Home: 35 rue de l'Ancienne Eglise, Antwerp, Belgium.

**ALSEN, Elsa**, soprano; b. Russia, of Norwegian and French parentage; appearances concert and oratorio; mem. Wagnerian Opera Co.; guest Chicago Civic Opera; festivals; orchestral soloist;

U. S. concert tours and operatic appearances; repertoire: Isolde, Brünnhilde and other rôles. Add.: 1737 Whiteley Ave., Hollywood, Cal.

**ALTER, Israel**, cantor. Add.: State Temple, Hanover, Germany.

**ALTHOUSE, Paul Shearer**, tenor; b. Reading, Pa., Dec. 2, 1889; s. Harry J. Althouse and Laura (Shearer); graduated Bucknell Univ., Lewisburg, Pa.; m. Elizabeth Breen, St. Paul, Minn., June 20, 1914; 2 daughters; first American tenor to make Metropolitan Opera début (Mar. 20, 1913, as Dimitri in "Boris") without previous study and career in Europe; mem. State Opera, Berlin; Royal Opera, Stockholm; Landes Theatre, Stuttgart; Civic Opera, Philadelphia; Chicago Civic Opera, beginning 1930-31 season; repertoire: Rhadames, Cavaradossi, Rudolfo, Pinkerton, Tannhäuser, Lohengrin, Siegfried, Samson, Don José, Canio, Faust and other rôles; American festivals; oratorio; orchestral soloist; 2 Australian concert tours; 2 operatic and concert tours in Europe. Home: 310 W. 72nd St., New York. Mgt.: Haensel & Jones, New York.

**ALTSCHULER, Modeste**, conductor; b. Mohilev, Russia, Feb. 15, 1873; s. Theodor Altschuler and Bertha (Slutzkin); Mus. B. Moscow Conservatory, w. medal, 1892; Warsaw Conservatory; studied cello w. Fitzenhagen and von Glen; orchestration w. Arensky, Safonoff and Taneieff; m. Anna Altschuler, Moscow, 1895; 2 children; European tour w. Moscow Trio; U. S. residence as cellist and teacher 1900; founder (1903) and cond. Russian Symphony, New York; tours of U. S. and Canada, introducing works by Arensky, Borodin, Cui, Glazounov, Kallinikoff, Liadoff, Moussorgsky, Rachmaninoff, Rimsky-Korsakoff, Vassilenko, Scriabin, Stravinsky, Balakirew, Järnefelt, Konyus, John Powell and other composers; orchestrated piano works by Rachmaninoff, Rubinstein and Powell. Home: Los Angeles.

**ALVARADO, Alberto M.**, composer; b. Durango, Mexico, December 10, 1864; began musical education at age of 6; joined orch. of Spanish musical play as 1st violinist when 11 years old; at 14 made début as orch. leader w. same company; joined Italian Opera Co. as concert violinist at age of 16; thereafter composed, making arrangements for orch. and current operas; comp.: (waltzes) "Recuerdo," "Rio Rosa," "Despertar de un Angel"; (symphony) "El Principe de Asturias," dedicated to the King and Queen of Spain; (overtures) "La Hada Azul," "La Vida y el Destino," "Guadiana," "Recuerdos de un Baile"; (symphonic poems) "Angel Mujer," "Almas Destrozadas," "Cuauhtemoc," "La Fiesta Encantada"; Suite Tropical; latest work "Corazon Latino"; more than 1,000 compositions published in Mexico, Spain, Germany and U. S. Holds 11 gold and 3 silver decorations and a number of 1st prizes awarded in competitions and world's expositions. Home: Mexico.

**ALWIN, Karl**, conductor; b. Königsberg, 1891; studied w. Humperdinck and Kaun; chorusmaster under Muck at Berlin, Bayreuth and Halle; opera dir.: Posen, 1915; Düsseldorf, 1914-17; Hamburg, 1917-20; Vienna since 1920. Add.: Vienna State Opera.

**AMADIO, John**, flutist; *m.* Florence Austral, soprano; appearances *w.* Austral in Europe and U. S. Home: 53 Marlborough Hall, London, N. W. 6. Mgt.: NBC Artists Service, New York.

**AMANSKY, Selma**, soprano; *b.* Baltimore, Md.; *d.* Rosa Amansky; studied piano *w.* Max Landau, Virginia Castelle, Baltimore; at Curtis Institute, piano *w.* Abram Chasins, voice *w.* Harriet van Emden; married; Philadelphia, Orch. 26, 1930; soloist *w.* Philadelphia Orch. in Schönberg's "Die Gluckliche Hand," Philadelphia and New York, May, 1930; repertoire: Ravel, Enesco, Chausson, Debussy, Pizzetti, Casella and all modern suites; specializes in modern French. Home: 326 S. 19th St., Philadelphia.

**AMATO, Pasquale**, baritone; *b.* Naples, Italy, Mar. 21, 1878; *s.* Salvatore Amato and Carmela (Bencivenga); educated Naples Conservatory; *m.* Egeria Guerrera; 2 sons; début in "Traviata," Bellini Theatre, Naples, Sept. 1900; appearances San Carlo, Naples; La Scala, Milan; Costanzi, Rome; Palermo; Florence; Genoa; Trieste; Prague; Munich; Dresden; Leipzig; Budapest; Vienna; Berlin; Brussels; Paris; London; Buenos Aires; mem. Metropolitan Opera, New York, beginning 1908; premières: "Girl of the Golden West"; "Cyrano de Bergerac," Damrosch; "Mme. Sans-Gêne"; "Pelléas" (Milan); "L'Amore del Tre Re" (Metropolitan); "Germania," Franchetti; "Francesca da Rimini," Zandonai; "Lodoletta," Mascagni. Home: Hotel Ansonia, New York.

**AMFITHEATROF, Daniel**, composer; *b.* St. Petersburg, Russia, 1901; *s.* Alexandre Amfiteatrof and Jlarie (Sokolof); studied St. Petersburg Conservatory, harmony *w.* Joseph Witkol; Prague Conservatory, counterpoint *w.* Jan Kricka; composition *w.* Ottorino Respighi, graduating Rome Conservatory, 1924; naturalized Italian; music prof. of Her Highness Princess Giovanna de Savoia; dir. Radio-Genes; comp.: (symphonic poems) "Poème de la Mer," Rome, 1926; "Le Miracle des Roses," Rome, 1927; "Italia," Milan, 1929; chamber music. Home: Levant (Spezia) Italy. Bus. add.: c/o Ricordi and Co., Milan.

**ANANIAN, Paolo**, bass; mem. Metropolitan Opera, Ravinia Opera. Add.: c/o Metropolitan Opera, New York.

**ANDERSEN, Arthur Olof**, theorist; *b.* Newport, R. I., Jan. 30, 1882; *s.* Anders and Helen Monsen Andersen; European study *w.* Guiraud, Guilmant, Sgambati, d'Indy and Durra; married in New York; 3 children: Andres S.; Mary Helene; Helen W.; taught in Berlin; American Conservatory, Chicago, 21 years; Jacques Gordon master class, Connecticut; teacher of Leo Sowerby, Hellen Dallam, Nathaniel Dett, Amy Neill, Marx Oberndorfer, Harry Sosnik and others; author: "Lessons in Harmony, 1st Forty and Second Forty"; "Strict and Free Counterpoint"; "Essentials of Musical Form"; "Practical Orchestration"; "Lessons in Theory," 6 vols.; comp.: suites for orch., violin, piano and organ; choruses; piano sonatas; songs. Home: 5209 Kimbark Ave., Chicago. Bus. add.: American Conservatory, Chicago.

**ANDERSEN, Stell**, pianist; *b.* Iowa, 1897; *d.* Michael Andersen and Christina (Hesla); studied *w.* sister until 16 then *w.* Silvio Scionti at American Conservatory,

Chicago, graduating 1916; début, N. York, 1921; in addition to extensive appearances as solo pianist, has given two piano recitals *w.* Silvio Scionti in America and Europe. Home: 248 W. 11th St. New York. Mgt.: H. & A. Culbertson, N. York and Chicago.

**ANDERSON, Dwight**, pianist; *b.* Chicago, June 3, 1896; *s.* Francis Wayland Anderson and Annie (Hill); graduated Cincinnati Conservatory 1918, post-grad. 1920; studied *w.* Philipp, Paris, 1924 and 1929-30; European début, Paris, A. 29, 1930; American appearances as soloist or accompanist in eastern, mid-western and southern states; teacher Louisville Conservatory. Home: 1714 Ty Parkway, Louisville, Ky. Bus. add.: S. Brook St., Louisville.

**ANDERSON, Harry**, tenor; *b.* London, *s.* John and Rhoda Anderson; educated Canon Thynne, Truro Cathedral School Cornwall, Eng.; Clapham Conservatory, South London; *m.* Olga Swensrud, Minneapolis, Minn., 1916; 3 children, Harold (piano), Lorraine (piano and singing) and Mariys Patricia; del. Minneapolis, 1910; chmn. Chorus Com. Minneapolis Civic Music League; Community Singing sponsored by Board of Park Commissioners and Minneapolis Tribune; dir. Minneapolis Municipal Chorus; repertoire: oratorio and opera; comp.: sacred cantata "The Way of the Cross" and several Easter Christmas hymns; mem.: American Guild of Music Teachers; Minneapolis State Music Teachers Ass'n. Home: 31 Keewaydin Place, Minneapolis, Minn. Bus. add.: Studio 217, 68 11th Minneapolis.

**ANDERSON, Hugh**, bass; *b.* Ireland; studied *w.* Clement Burbank Shaw, William Wade Hinshaw, Herman Devr. Marescalchi; appearances Aborn Opera Co.; Ravinia Opera; orch. soloist; choir Euclid Ave. Methodist Church, Chicago, Ill. Add.: 919 Lyon & Healy Bldg. Chicago.

**ANDERSON, Marian**, contralto; *b.* Philadelphia; winner audition contest appearance *w.* New York Philharmonic in Stadium Concerts; tours of Europe and U. S. Mgt.: Con. Mgt. Arthur Juds New York.

**ANDERTON, Margaret**, pianist, writer, lecturer, teacher; *b.* England; concert in Europe and U. S.; specializes in intimate piano recitals, *w.* descriptive comments; comp. child-songs; author, Music Dream stories; lecturer on musical topics; special lecturer; assoc. ed. *Musician*; has contributed articles to other publications. Bus. add.: 902 Steiny Hall, New York.

**ANDOLFI, Argéo**, violinist; *b.* Rome 1885; *s.* Guglielmo Andolfi and Vice (Giannoni); studied *w.* Rampazzini, Revere, Milan Conservatory; *w.* Joach Berlin; *m.* Marie Antoinette Del Pia Vercelli, 1919; début, Como, Italy, 1919; first violin, La Scala, Milan, 1900-02; 1st violin, Massima Orchestra; solo violoncello, Mascagni's orch.; prof. Internationalistic Institute; since 1908 has lived in Paris, devoting time to chamber music and the Andolfi Quartet. Home: Ave. Clichy, Paris. Mgt.: Dandelot Ysaye, 83, rue d'Amsterdam, Paris.

**ANDRESEN, Ivar**, bass; mem. Danish Opera and Covent Garden, London

Metropolitan Opera, New York, beginning 1930-31 season. Add.: Metropolitan Opera Co., New York.

**ANDREWS, Caroline**, soprano; début in light opera; mem. St. Louis Municipal Opera 1 season; operatic festivals Philadelphia and Pittsburgh; appearances in "Robin Hood" and "Student Prince"; mem. original "Roxy's Gang," Capitol Theatre, New York; mem. Nat'l Broadcasting. Mgt.: NBC Artists Service, New York.

**ANDREWS, George Whitfield**, organist, conductor; b. Wayne, O., Jan. 19, 1861; s. Melancthon Zuinglius Andrews and Augusta Caroline (Cathcart); graduated Oberlin Conservatory 1879, Mus. B. 1906; hon. M. A. Oberlin College 1900, Mus. D. 1903; European study 1884-86 and 1898-99; m. Harriet Augusta Clark of Wakeman, O., July 3, 1888; 5 children: Esther Cathcart; Mildred Clark (deceased); Elizabeth Crosby (deceased); George Whitfield; Eleanor Rice; teacher Oberlin Conservatory, and org. Congregational Church 1883; org. recitals; cond. Oberlin Musical Union; a founder American Guild of Organists. Add.: 195 Forest St., Oberlin, O.

**ANDREWS, J. Warren**, organist, teacher; b. Lynn, Mass., Apr. 6, 1860; s. Samuel Herrick Andrews and Hannah Gould (Kelly); studied mostly in Boston w. Charles H. Wood, Eugene Thayer and Mary Brown; m. Addie M. Breed, Lynn, May 22, 1880; 3 children: Nellie Edna (Mrs. Harry J. Fisher), piano teacher before her marriage; Willard Elmer; and Ralph Warren; recital début, First Baptist Church, Lynn, 1876; org. M. E. Church, Swampscott, Mass., 1871-76; First Baptist Church, Lynn, 1876; Trinity Church, Newport, R. I., 1880-89; Pilgrim Church, Cambridge, Mass., 1889-92; Plymouth Church, Minneapolis, 1892-98; org. and choir dir. Church of the Divine Paternity, New York, since 1898; a founder American Guild of Organists, warden 1913-16, and council mem. many years; pres. New York State Music Teachers' Ass'n. 1908; mem. Clef Club; recitals at expositions in St. Louis, Jamestown, Charleston, San Francisco and other cities; comp. org. and church works. Home: 24 Washington Ave., Grantwood, N. J. Bus. add.: 4 W. 76th St., New York.

**ANDREWS, Mark**, choral conductor; cond. Montclair (N. J.) Glee Club, Yale Univ. Glee Club, and other choral groups. Add.: 295 Claremont Ave., New York.

**ANDRICO, Michel G.**, composer; b. Bucharest, 1894; s. Georges Andric and Elvire (Plopeano); laureate Bucharest Conservatory; studied violin w. R. Klenck; composition w. Castaldi; m. Madeleine Braillo, 1926; prof. Bucharest Royal Conservatory; leader in nationalistic movement, using native themes as basis of symphonic works; laureate Grand National Prize 1924; comp.: 3 symphonic tableaux; chamber symphony; Serenade; Suite and Poème for orchestra; chamber music; choruses; songs and piano works. Home: 20 (bis) Barbu Catargi, Bucharest, Roumania. Bus. add.: Royal Conservatory, Bucharest.

**ANGELIS, Alberto de**, journalist; (see de Angelis).

**ANGELIS, Ruggero de**, composer; (see de Angelis).

**ANGELL, Ralph**, accompanist; b. Ithaca, N. Y., January 18, 1893; s. Henry H. Angell and Helen (Dana); studied piano w. Samuel Fabian, Washington, D. C.) Conservatory; Victor Garwood, American Conservatory, Chicago; organ and theory w. R. Huntington Woodman and Samuel A. Baldwin; accompanist for Anna Case, Richard Crooks, Angna Enters, Thelma Given, Charles Hackett, Hans Kindler, Francis Macmillen, Alfredo San-Malo and Felix Salmond. Home: 3536-79th St., Jackson Heights, N. Y.

**ANGERER, Margit**, soprano; b. Budapest, Nov. 6, 1902; d. Laszlo and Helene von Rupp; educated Budapest Conservatory; m. Gottfried Schenker-Angerer, Vienna; 1 daughter; mem. Vienna State Opera and Berlin State Opera; repertoire: "Forza del Destino"; "Lohengrin" (Elisa); "Tannhäuser" (Elisabeth); "Faust"; "Bohème" (Mimi); "Iphigenie"; "Zauberflöte" (Pamina) and other operas. Home: Hohewarte 52, Vienna. Bus. add.: Vienna State Opera.

**ANSERMET, Ernest**, conductor; b. Vevey, Switzerland, 1883; studied w. Denéaz, Gédalge, Barblan and Bloch; cond. Montreux Kursaal, 1912; Geneva Subscription Concerts, succeeding Stavenhagen, 1915-18; founder Orchestre de la Suisse-Romande, Geneva, 1918; tours of France, Spain, England, Italy and U. S. w. Diaghileff Ballet, beginning 1915; comp. "Feuilles au Printemps" for orch., and other works.

**ANTAL, Jenő**, violinist; b. Budapest, Jan. 16, 1900; s. Joseph and Ella Kohn Antal; graduated Hungarian Royal Musical High School, Budapest, 1925; studied w. Leo Weiner and Jacques Thibaud; m. Kata Band, Budapest, 1926; Paris recitals 1925; tours w. Roth Quartet since 1926; appearances in Paris, Berlin, London, Rome, Amsterdam, Madrid, Vienna, Budapest and other cities; 1st Internat'l. Festival, Venice; festivals at Pittsfield and Washington (Library of Congress); tours of U. S. and Canada. Home: Rakoczi-U 69, Budapest VIII. Mgt.: Richard Copley, New York.

**ANTHEIL, George**, composer; b. Trenton, N. J., 1900; s. Henry Antheil and Wilhelmina (Hus); educated at Constantine von Sternberg Conservatory of Music, Philadelphia, theory w. Uselma Clark Smith; fugue and composition (1916) w. Sternberg; m. Böski Markus, Budapest, 1925; comp.: Symphony in Fa, Concerts Golschmann, Paris, 1926; Piano Concerto in A, Concerts Golschmann, Paris, 1927; Sophocles "Oedipus," Berlin State Theater, 1929; "Fighting the Waves," ballet to W. B. Yeats' text, Abbey Theater, Dublin, Ireland; "Transatlantic," 3 act American grand opera about present day New York, Music-Festival Week, Frankfurt-am-Main, May, 1930, at the Frankfurt State Opera; 2 string quartets and a new short symphony presented by radio, Frankfurt, May, 1930; publishers of complete works, Universal Edition, Vienna. Home: Trenton, N. J. Bus. add.: 12 rue de l'Odéon, Paris; Universal Edition, Vienna.

**ANTHONY, Blanche**, singer; b. Annapolis Royal, Nova Scotia; studied New England Conservatory, Boston; début, Ottawa; repertoire: French, Italian, German, English; radio, concert, oratorio, church choir and motion picture presentation work. Home: 439 West End



Ave., New York. Mgt.: Beckhard and Macfarlane, New York.

**ANTRIM, Doron K.**, editor; *b.* Germantown, O., Aug. 25, 1895; *s.* Francis T. and Mary K. Antrim; studied piano *w.* William Treat Upton, Oberlin Conservatory, 1910; *w.* Herman Ostheimer; *B. A. De Pauw Univ.*, 1913; special work Columbia Univ.; *m.* Mira Stevens, Stevensville, Mont., Apr. 10, 1918; 1 daughter; conducted music store in Montana prior to War; service *w.* 23rd Co., C. O. T. S.; associated *w.* G. Schirmer, Inc., 1919; assoc. ed. *Musical Observer* and *Metronome*, 1921, ed. 1928. Home: 1350 E. 17th St., Brooklyn, N. Y. Bus. add.: 119 W. 57th St., New York.

**APPEL, Richard G.**, organist, music librarian, composer, author; *b.* Lancaster, Pa., 1889; *s.* John W. Appel and Ella (Roberts); studied organ *w.* Wolle, Goodrich, Kinder, Straube; piano *w.* Hopekirk; *B. A.* Franklin and Marshall College, 1908; scholarship in Church Music at Columbia Univ., 1909, studying *w.* Hall, Lamond, Mason; *M. A.* Harvard, 1912; winner Boote Prize for Vocal Composition, 1913; *m.* Anna E. Herr, Lancaster, Pa., 1913; 4 children; mus. lib. Boston Public Library, 1922 to date; org. and instructor in Church Music, Episcopal Theological School, Cambridge, Mass., 1910 to date; founder and dir. Summer School of Church Music, Cambridge and Wellesley, 1914-24; Massachusetts Univ. Extension lecturer on Boston Symphony programs; music master, Browne and Nichols Schools for Boys, Cambridge, 1914-21; instructor, Boston Univ., 1930; organ recitals Columbia Univ., Harvard, etc.; soloist *w.* Eighteenth Century Orch., Boston; contributor to magazines and newspapers; comp. "Blessed Is the Man" (Boote Prize anthem); author: "Landmarks in Music in Boston 1630-1924"; "Aids to Study of Boston Symphony Programs, 1924 to Date" and other books; mem. Harvard Musical Ass'n., American Guild of Organists; American Library Ass'n.; Phi Kappa Psi. Home: 15 Hilliard St., Cambridge, Mass.

**ARANYI, Yehi D'**, violinist; (see D'Aranyi).

**ARBÓS, Enrique Fernandez**, composer, conductor; *b.* Madrid, Dec. 25, 1863; *s.* Cayetano Fernandez and Elena Arbós; studied University and Conservatory of Madrid, *w.* Monasterio (violin), 1st prizes in violin and harmony; Brussels Conservatory *w.* Vieuxtemps (violin) and Gevaert (composition), Prize of Excellence; *w.* Joachim (violin) and Herzogenberg (composition) at Berlin Hochschule für Musik; education given by Queen Isabella de Bourbon of Spain; married, Bordeaux, 1916; concert-master Berlin Philharmonic, Boston Symphony; cond. Madrid Symphony; has conducted in Spain, Portugal, France, Italy, Russia, Holland, Germany, America, etc.; taught violin, Hamburg Conservatory, Royal College of Music, London; comp.: (orchestra), transcription of Albeniz's "Iberia," Suite; (opera) "El Centro de la Tierra," Madrid, 1892; "Habanas" and "Seguidillas" for violin, cello, and piano; pieces for violin and orchestra; songs in French, Spanish, etc.; Grand Cross of Order of Isabella the Catholic; Officer of the Legion of Honor; Chevalier of Charles III; mem. Academy of Beaux Arts, Madrid, Royal Academy of

Music, London, and St. Cecilia, Ron Home: Mayor 91, Estudio, Madrid. B. add.: c/o Arthur Judson, New York.

**ARCHER, John Benjamin**, organist conductor, composer; *b.* Blackinton, Mass., Oct. 14, 1872; *s.* Oscar A. Arch and Helen (Blackinton); *A. B.* William College, 1893; LL. B. Univ. of Michigan, 1896; *M. A.* Harvard, specializing in music, 1922; *m.* Dorothy Donaldson, Maquette, Mich., Aug. 28, 1906; org. Williams College, 1892-93; Westminster Church, Detroit, 1895-1906; First Presbyterian Church, Fort Wayne, Ind. 1906-13; Beneficent Conf. Church, Providence, R. I., since 1913; cond. Provider Festival Chorus; Brown University Glee Club, Providence; East Greenwell Community Chorus; Bristol County Festival Chorus; Peace Dale Community Chorus and Western Community Chorus; R. I.; Pittsfield, (Mass.) Community Chorus; North Adams, (Mass.) Community Chorus; song leader, Cai Custer, Battle Creek, Mich., (appointed by War Dep't. Commission on training camp activities); cond. Battle Creek Community Chorus; comp.: (operetta) "The Red Letter," "The Roman Mail," "The Isle of Rest," "It Happened in Venice," "No Trespassing"; church anthems and piano works. Home: 1 Charfield Court, Providence, R. I.

**ARDEN, Cecil**, mezzo-soprano; *b.* New York; studied Hunter College, New York; vocal studies *w.* A. Buzzipetia; début in "Lodoletta," Metropolitan Opera Co., *w.* Caruso and Farr Jan. 1918; repertoire: leading contra rôles in "Samson and Delilah," "Carmen," "Aida," "Trovatore," etc.; has appeared in "L'Oracolo," "Tosca," "Mignon," "Zaza," "La Prophete," "L'Oiseleur," "Louise," etc. Home: 56 W. 68 St., New York.

**ARDEVOL - MIRALLES, Ferdinand**, conductor; *b.* Barcelona, Spain; *s.* Je Ardevol and Rosaire (Miralles); educated Municipal School, Barcelona, studying piano *w.* Charles Vidiella; Sch Cantorum, Paris; *m.* Josephine Gimbert, Cambrils, Spain, 1910; 2 children; Josef, pianist, teacher and composer, a family; dir. Capella Calasancia, 1907-1908; Foment de les Arts Catalanes, 1908-1909; Orfeo Canigo, 1910-12; founded Instituto Musical Academia Ardevol, and Ardevol Trio, 1917; teacher piano, chamber music, interpretation, composition and history; dir. Ardevol Trio and Ardevol Chamber Orchestra. Home: Fomento 34, Barcelona II.

**ARDREY, Eldon Allen**, violinist, director; *b.* Stafford County, Kan., May, 1905; Mus. B. School of Fine Arts, Univ. of Kansas; studied conducting *w.* Richard Hageman; violin *w.* J. J. Mraz, Edward Kurtz, Victor Kuzdo and Waldemar Geltech; piano *w.* Fanny May Roman and composition *w.* Charles Skilton; voice *w.* Wm. B. Downing; taught in Lawrence, Kan., 1925-28; dir. Christ Church Choir and organizer Busin Men's Glee Club, 1927-28; violist, Kustein String Quartet, 1925-28; head string and theory depts. and dir. Conservatory Orch. at Yankton Conservatory, 1928; special instructor string instruments Arizona State summer sessions, Flagstaff, Ariz., 1929; mem. I Mu Alpha, Pi Kappa Lambda, A. P. & M., American Ass'n. Univ. Professo Add.: Yankton Conservatory, Yankton S. D.

**ARGENTINA (La), Antonia Mercé**, dancer; *b.* Buenos Aires; *d.* Manuel and Josefa Mercé, dancers; studied *w.* father; Municipal College and Madrid Conservatory; Teatro Real Ballet School; 1st appearance at age of 5 before King of Spain; première danseuse Teatro Real Ballet at age of 9; tours of Europe and U. S.; founder own company of Spanish dancers 1927; Cross of Chevalier, Legion of Honor, July 3, 1930; U. S. tours 1928, '29, '30. Home: Madrid and Paris. Bus. add.: c/o A. Meckel, 11 rue Godet-de-Mauroy, Paris. Mgt.: Metropolitan Musical Bureau, New York.

**ARKWELL, William**, baritone, teacher; oratorio and concert appearances; coaching in repertoire and interpretation. Add.: Metropolitan Opera House Studios, 1425 Broadway, New York.

**ARLE, Yvonne d'**, soprano; (see D'Arle).

**ARMITAGE, Merle**, impresario; mgr. attractions in Toledo, Cleveland, Muncie, Ft. Wayne, Lima, Indianapolis, Wichita, Peoria and Louisville 1911-19, presenting John McCormack, Galli-Curci, Mary Garden and other artists; French Army Band tour 1918; mgr. *w.* Bradford Mills trans-continental tour Scotti Opera Co. 1919-20; "Beggars' Opera" tour 1920; publicity representative Pavlova tour and Diaghileff Ballet; mgr. *w.* George Hood 1st trans-continental tour Russian Opera Co.; introduced John Charles Thomas, Rosa Ponselle and Titto Ruffo to California 1922-23; founder *w.* Gaetano Merola, 1924, and mgr., up to and incl. 1930 season Los Angeles Grand Opera Ass'n. Add.: 530 Auditorium Bldg., Los Angeles.

**ARMSTRONG, George William, Jr.**, piano manufacturer; *b.* Cincinnati, O. Aug. 18, 1857; *s.* G. W. Armstrong and Caroline (Secretist); engaged in piano manufacturing since 1874; chmn. Baldwin Co. Add.: 142 W. 4th St., Cincinnati, O.

**ARMSTRONG, Marion**, soprano; *b.* Boston, Mass., Nov. 24, 1896; *d.* E. L. and Annie Armstrong; educated at Pictou Academy, Pictou, Nova Scotia; Royal Victoria College and McGill Conservatorium, Montreal, Canada; Institute of Musical Art, New York; début, Aeolian Hall, New York, Jan. 7, 1921. Mgt.: Betty Tillotson, New York.

**ARNOLD, Leslie**, baritone; *b.* Edmeston, N. Y., July 12, 1897; *s.* Otis Arnold and Mina (Greene); graduated Utica Conservatory of Music 1919; studied *w.* Dudley Buck; *m.* Alice T. Waldron, Utica, N. Y., Oct. 17, 1923; début Gallo Opera Co. 1920; tour *w.* Gallo Opera Co. 1920-21; light opera repertoire soloist *w.* Dudley Buck Singers, 1926-29; soloist Broadway Tabernacle Church, New York, 1927-29; ass't. to Dudley Buck, New York and Chicago, since 1923; repertoire: oratorio, recital and opera. Home: 5130 Kenwood Ave., Chicago. Bus. add.: Columbia School of Music, 509 S. Wabash Ave., Chicago. Mgt.: J. B. Hall, Chicago.

**ARNOUX, Louise**, soprano. Add.: 40 E. 10th St., New York.

**ARNTZENIUS, Louis M. G.**, conductor; *b.* Amsterdam, Holland, 1898; *s.* Robert

H. Arntzenius and Maria (van Stipriaan Luisicus); educated Normal School, Amsterdam; studied *w.* Johan Wagenaar and Hendrik Rynbergen; mem. Concertgebouw Orchestra 1919-20; cond. Municipal Theatre, Amsterdam, 1920-21; music critic since 1924; gen'l. dir. dept. arts and letters *De Telegraaf*, Amsterdam. Home: 12 Valerinsplein, Amsterdam, Holland. Bus. add.: *De Telegraaf*, Amsterdam.

**ARONOFF, Max**, violist; *b.* Philadelphia, Dec. 25, 1907; *s.* Abraham Aronoff and Rose (Zunicoff); educated Curtis Institute of Music; studied *w.* Carl Flesch and Louis Bailly; début, New York, Jan. 16, 1929; mem. Swastika Quartet; appearances *w.* Bailly; chamber series in New York, Washington, Philadelphia, Boston and other cities; Pennsylvania Museum of Art, Philadelphia; world première George Anthell's Quartet; American première Vaughan Williams's Quartet; ass't. to Bailly, Curtis Institute; repertoire: classic and modern. Home: 2971 N. Lawrence St., Philadelphia. Mgt.: Richard Copley, New York.

**ARRIGHI, Garibaldi**, teacher of singing, organist; *b.* Nashua, N. H.; appeared *w.* Celli Opera Co.; tours *w.* concert group; org. and choir dir. New York churches; radio broadcasts; Arrighi Singers. Add.: 171 W. 71st St., New York.

**ARRILLAGA, Vincent de**, pianist, organist; *b.* San Francisco, 1879; *s.* Santiago and Clementina Arrillaga; studied *w.* father; Chicago Musical College; Hans von Schiller, London; Virgil School of Music; Dr. L. Falls and John Metcalf; married; 4 children; dir. Arrillaga Musical College, San Francisco; org. St. Vincent de Paul Church. Home: Oakland, Cal. Bus. add.: 2351 Jackson St., San Francisco.

**ARTH, Hazel Cecilia**, contralto; *b.* Washington, D. C.; soloist Sacred Heart Church, Washington, at age of 17; winner Atwater Kent Nat'l. Radio Audition *w.* \$5,000 prize, 1928. Add.: 2904 13th St., N. W., Washington, D. C.

**ARTIGUES, Achille L.**, organist, educator; *b.* San Francisco, June 12, 1878; *s.* Emile and Odile Artigues; graduated Schola Cantorum, Paris, 1912; studied composition *w.* d'Indy; organ *w.* Widor; Mus. D. Univ. of San Francisco 1930; org. Sherith Israel Temple, San Francisco, 1912-17; head piano dept. Miss S. D. Hamilton School for young ladies 1913-25; now head organ dept. Arrillaga Musical College, San Francisco; org. and mus. dir. St. Mary's Cathedral. Home: 2251 21st Ave., San Francisco. Bus. add.: 2351 Jackson St., San Francisco.

**ARTZ, William**, conductor; *b.* Philadelphia; began violin study at age of 6; studied Vienna Academy of Music under Rosé and Sevcik, beginning 1912; 1st appearance at age of 8; mem. New York Philharmonic several years; dir. Shubert productions: "Blossom Time"; "Student Prince"; "Love Song"; "Dream Girl"; "Passing Show," 1921-27; cond. Meyer Davis Orch., Waldorf-Astoria Hotel, New York; RKO tour *w.* orch.; cond. *w.* Judson Radio Program Bureau, special broadcasts and regular features. Bus. add.: Judson Radio Program Corp., New York.

**ASCHER, Leo**, composer; *b.* Vienna, Oct. 17, 1880; *s.* Moriz and Eva Ascher; graduated Vienna College 1898; graduate in law, Vienna Univ., 1904; graduated Vienna Conservatory 1904; *m.* Luise Frankel, Vienna, 1909; 1 daughter, Franziska, soprano student Vienna Conservatory; dir. Genossenschaft Dramatischer Autoren und Komponisten, Vienna; comp. operettas: "Vergelt's Gott," Theater an der Wien, Vienna, 1905; "Hoheitanz Walzer," Raimund Theater, Vienna, 1912; "Follow Me," Shuberts, New York, 1914; "Botschafterin Leni," Vienna, 1914; "Der Soldat der Marie," Berlin, 1915; "Bruder Leichtsin," Bürgertheater, Vienna, 1917; "Ich Hab Dich Lieb," Vienna, 1926; "La Barbarina," Hamburg, 1928. Home: Kurzbaugasse 6, Vienna.

**ASHFORD, Emma Louise**, composer; *b.* Newark, Del., Mar. 27, 1850; *d.* James Hindle and Elizabeth (Pickersgille); studied music *w.* father and *w.* private teachers; studied church music during 3 trips abroad; *m.* John Ashford, Dec. 24, 1867; org. Episcopal Church, Kewanee, Ill., at 12, St. Peter's Church, Seymour, Conn., at 14; solo alto, St. James Church, Chicago, under Dudley Buck; org., 1867-68; org. and choir dir. churches in Nashville, Tenn., many years; ass't. ed. *The Choir Leader* since 1894; ed. *The Organist* since 1897; prize winner various international song and anthem contests; hon. mem. Organists' Guild; author: Favorite Organ Voluntaries; Organ Praise Series; The Organist's Helper; Ashford's Hymn Voluntaries; The Pedal Organ; Vox Celeste; comp.: 14 sacred cantatas; over 300 anthems; about 50 sacred songs, 10 sacred duets, numerous song cycles; 45 graded pieces for piano, etc.; contributor to *Diapason*. Home: 2105 Dixie Pl., Nashville, Tenn.

**ASHTON, Algernon Bennet Langton**, pianist, composer; *b.* Durham, Eng., Dec. 9, 1859; studied *w.* Coccia, Pappeitz, Jadassohn and Richter, Leipzig Conservatory, 1875-79; *w.* Raff, Frankfurt Conservatory, 1880-81; piano teacher Royal College of Music, London, 1885-1910; London College of Music, 1913; tours of England, Austria, Hungary and Germany; comp. 250 works: cantata, "Johanna Sebus"; 5 symphonies; 3 overtures; 24 piano sonatas; 5 violin sonatas; 5 cello sonatas; 3 trios; 2 piano quartets; 2 string quartets; 2 piano quintets; string sextet; songs; choral works; part-songs; sonatas for viola and piano; violin concerto; piano pieces; author: "Truth, Wit and Wisdom" (1904), "More Truth, Wit and Wisdom" (1905), containing over 1,000 letters to the press. Home: London.

**ASPER, Frank W.**, organist; *b.* Logan, Utah, Feb. 9, 1892; *s.* William Asper and Rebecca (Noall); studied Stern Conservatory and *w.* Alberto Jonas, Berlin; piano *w.* Alfred De Voto and Carlo Buonamici, Boston; organ *w.* Homer Humphrey, Boston harmony *w.* Klatte, Berlin 1914 and Mason, Boston, 1915-16; graduate New England Conservatory, Boston, 1918; début, Salt Lake City, Mar. 17, 1915; married, Aug. 23, 1922, Pine Orchard, Conn.; 1 child, Marguerite Rebecca; one of the official organists Philadelphia Sesqui-Centennial, 1926; soloist American Guild of Organists Nat'l. Convention, Memphis, 1929; dir. Salt Lake Orpheus Club, 1922-29; recitals; now dir. McCune School of Mu-

sic Symphony Orchestra (83 members); org. Salt Lake Tabernacle; org. and dir. Temple B'nai Israel and First M. E. Church, Salt Lake City; mem., Kappa Gamma Psi (Alpha) and Pi Kappa Lambda (honorary) fraternities. Home: 182 North Main St., Salt Lake City, Utah. Bus. add.: McCune School of Music, Salt Lake City.

**ASTRUC, Suzanne**, pianist, accompanist; *b.* Paris, 1900; *d.* Dorsan Astruc and Louise (Abraham); accompanist for Nippon Vallin, Suzanne Balguerie, Madeleine Grey, Yvonne Astruc, and others; repertoire: chamber music, classic and modern songs. Home: 8, rue Pierre le Grand, Paris.

**ATHERTON, Percy Lee**, composer; *b.* Roxbury, Mass., Sept. 25, 1871; *s.* Wm. Atherton and Mary Edwards (Dwight); A. B., *magna cum laude*, Harvard, honors in music, 1893; Royal School of Music, Munich; studied *w.* Ludwig Thuille, 1894; Rheinberger, 1893-95; O. B. Boise, Berlin, 1896; Sgambati, Rome, 1900; Widor, Paris; sec'y. during War and mem. Nat'l. Comm. on Army and Navy Camp Music; toured camps to further music in military aspects, 1917; mem. advisory comm. on music in Boston public schools, 1915-18; visiting comm. on music, Harvard Univ., since 1900; general chmn. Boston Civic Music Festival 1922-23; Battle of Kosova Medal from Serbian Government for educational services, 1925; comp.: "The Heir Apparent," comic opera, text by Alfred Raymond, 1888-90; "The Maharanja," oriental opera-comique (Raymond), 1897-1900; orchestral sketches; 2 sonatas; suite and smaller works for violin and piano; suite for flute and piano; piano works; choruses; part-songs; anthems; hymns; song-cycles; 100 songs. Home: Hotel Bristol, Boston, and Metropolitan Club, Washington, D. C. Bus. add.: Music Division, Library of Congress, Washington, D. C.

**ATKINS, Sir Ivor Algernon**, organist, composer; *b.* Cardiff, Wales, Nov. 29, 1869; *s.* Frederick A. Atkins; studied at Roath and privately; master of choristers and ass't. org. under Dr. Sinclair, Truro Cathedral, 1885; Hereford Cathedral 1890; Ludlow Collegiate Church 1893-97; Worcester Cathedral since 1898; cond. Three Choirs' Festival triennially at Worcester 1899-1911, and 1920-29; Mus. D. Oxford, 1920; Knighted 1921; comp.: festival settings of Evening Service, Hereford and Gloucester festivals, 1903-04; "Hymn of Faith," (libretto arr. by Elgar), Worcester Festival, 1905; anthems; part-songs; organ works; ed. Bach's "Passion According to St. Matthew" and "Passion According to St. John." Three Choirs' Festival, 1929. Home: Worcester, Eng.

**ATTERBERG, Kurt**, composer, conductor; *b.* Gothenburg, Sweden, Dec. 12, 1887; educated Stockholm, receiving diploma of electrical engineer, 1911; studied cello and composition; début *w.* Gothenburg Symphony, 1912; pres. Society of Swedish Composers; comp.: 6 symphonies, 2 operas, 2 ballets, concertos for violin and cello, and chamber music; conducted his own and other Swedish works *w.* orchestras in Hamburg, Berlin, Vienna and Wiesbaden, Heidelberg, Oslo, Hel-singfors and Stockholm; works presented by Nikisch, Strauss, Furtwängler, Men-

gelberg, Stokowski, Honegger and Wendel; winner Internat'l. Prize, Schubert Centennial Contest, Home: Stockholm, Sweden.

**ATTWOOD, Martha**, soprano; *b.* Wellfleet, Cape Cod; *d.* Simeon and Martha Attwood; educated Lasell Seminary; *m.* Alessandro Alberini, New York, Feb. 28, 1928; operatic début, Siena, Italy, July 7, 1923; mem. Metropolitan Opera Co., New York; 1st American to début in a Metropolitan première; guest artist Philadelphia Grand and Boston Opera companies; soloist *w.* orchestras in Detroit, Boston, Worcester and Baltimore; festival and oratorio appearances in Portland, Me., Bangor, Me., Fitchburg, Mass., Keene and Nashua, N. H., Montpelier, Vt., Lowell, Mass.; sang for American Legion conventions in Paris, San Antonio, and on Armistice Day before former President Coolidge at Washington; repertoire: standard Italian and French operas, classic and modern song programs. Home: Hotel Ansonia, New York.

**AUBERT, Louis Francois Marie**, composer, music critic; *b.* 1877; studied Paris Conservatory; married, Belfort, 1902; 3 daughters; Chevalier of the Legion of Honor; mem. jury of Paris Conservatory; comp.: "La Forêt Bleue," Boston, 1913; "Habenera," symphonic poem, Paris, 1919; "Six Poèmes Arabes," voice and orchestra; "Sillages," piano suite; Sonata for piano and violin, 1927; "Fantaisie," for piano and orchestra; "La Nuit Ensorcelée," ballet, 1922; songs; choruses; piano pieces. Home: 139, Bd. Péreire, Paris. Bus. add.: c/o Durand, Editor, Place de la Madeleine, Paris.

**AUDET, Viola Cole**, pianist, composer; (see Cole-Audet).

**AURIC, Georges**, composer; *b.* Lodève, 1899; studied Paris Conservatory *w.* Vincent d'Indy; comp.: "La Reine de Cœur," comedy; "Les Noces de Camacho," ballet; symphonic poem; octet suite and other works in the impressionistic manner. Home: Welcome Hotel, Villefranche-sur-Mer, (Alpes - Maritimes), France.

**AUSTIN, Ernest**, composer; *b.* London, Dec. 31, 1874, brother Frederic Austin; educated for commercial career; mem. London Board of Trade to age of 33; largely self-taught in music, also studying *w.* J. Davenport; comp.: Variations on "Vicar of Bray" for string orch., Queen's Hall, London, 1918; "Hymn of Apollo," Leeds Choral Union, 1918; "Stella Mary Dances," Queen's Hall, London, 1918; "Love Songs from Don Quixote," for chorus, soli and orch.; "Music Poems" for piano and chamber ensembles; songs; publishers: Stainer and Bell, Boosey, Chester's, London. Home: London.

**AUSTIN, Frederic**, baritone, composer; *b.* London, Mar. 30, 1872; brother Ernest Austin; studied piano and composition *w.* his uncle, Dr. W. H. Hunt; organ *w.* H. Grimshaw, Liverpool; theory, Liverpool College of Music; singing *w.* Charles Lunn; son Richard is cond. Birmingham Repertory Co.; concert début, London, 1902; operatic début as Gunther, London, 1908; appearances at oratorio festivals; Wagnerian rôles at Covent Garden, His Majesty's Theatre, *w.* Beecham's company and Denhoff; operatic engagements in

Denmark, Germany and Holland; comp.: new version of Gay's "Beggars' Opera," London run for 1463 nights from June 6, 1920; new version of sequel, "Polly"; rhapsody, "Spring," Queen's Hall, London, 1907; music to "The Knight of the Burning Pestle" (1921), "The Insect Play" (1922), and Congreve's "Way of the World" (1924), all London; symphonic poem, "Isabella"; "Festival Prelude" for string orch. and organ; church music; works for piano and organ; artistic dir. British Nat'l. Opera Co., 1924-28. Home: 18 Pembroke Gardens, Kensington, London.

**AUSTIN, Gene**, publisher, tenor; *b.* Louisiana; educated Univ. of Maryland; vaudeville appearances; now head publishing house same name. Add.: 745 Seventh Ave., New York.

**AUSTIN, Stéphane**, singer, teacher; *b.* Saint-Pais-sur-Mer, Manche, 1874; *s.* Gustave and Marguerite Dubois; studied at Paris Conservatory, piano *w.* Le Couffey and Galliano, voice *w.* Masson and Engel; début, La Monnaie, Brussels, 1903; numerous concert tours; teacher of singing; mem. comm. professional union Masters of French Singing; and Singing Academy, National Music Society, and Société Musicale Indépendante; repertoire: classic and modern French, German, English and Italian songs. Home: 47 rue Bonaparte, Paris. Bus. add.: c/o Kiesgen, 252 Faubg. St. Honoré; c/o Delgrange, 18 rue de La Boétie, Paris.

**AUSTRAL, Florence (née Wilson)**, soprano; *b.* Melbourne, Australia; studied Melbourne Conservatory and London; *m.* John Amadio, flutist; 1st appearance Ballarat competitive festival, Victoria, N. S. W., 1918; début as Brünnhilde, London, 1922; tours *w.* British Nat'l. Opera Co.; London appearances *w.* orchestras under Weingartner, Sir Henry Wood and Landon Ronald; oratorio, Crystal Palace; U. S. début 1925; soloist 3 Cincinnati festivals; U. S. tours; Covent Garden Opera, London, 1929; concert tours of England, Australia, New Zealand, South Africa and U. S. 1930-31; repertoire: 3 Brünnhildes, Sieglinde, Isolde, Elisabeth, Aida and other rôles. Mgt.: NBC Artists Service, New York.

**AVERILL, Perry**, baritone, teacher; *b.* New Haven, Conn., June 11, 1862; *s.* Eliphalet Averill and Elizabeth (Stebbins); studied piano and organ *w.* Scheffler; singing and dramatics *w.* Belani, Randegger, Jancey and Van der Stucken; operatic début as Count di Luna in "Trova-tore," Boston, 1895; oratorio début in "Tower of Babel," under Walter Damrosch, New York; mem. Hinrichs and Philadelphia opera companies; London concerts, 1894; New York church soloist 30 years; All Souls, Madison Ave. Reformed, St. Bartholomew's; mem. faculty Ossining School for Girls; MacDowell and Musicians' clubs, New York; repertoire: leading rôles in 15 operas; oratorio; classical and modern songs; also portrait painter. Home: 210 E. 68th St., New York.

**AVERINO, Olga**, soprano; *b.* Russia; New York début, Oct. 30, 1929; tours of U. S. and Europe. Home: Boston. Mgt.: Haensel and Jones, New York.

**AVERKAMP, Anton**, composer; *b.* Utrecht, Holland, Feb. 18, 1861; *s.* J. F.

**Averkamp** and Catherine (Neuhyus); studied *w.* deLange, Amsterdam; Kiel Bargiel, Berlin; composition *w.* Rheinberger, Munich; singing *w.* Schimon, Hasselbeck and Messchaert; *m.* Marie Mol, 1895; comp.: 2 symphonies; "Elaine and Lance-lot," ballade for orch.; "Decora Lux," chorus, soli, and orch.; "Die Versunkene Burg," chorus and orch.; "Adstant Angelorum Chori," "Te Deum," choruses a cappella; sonatas for piano and violin; songs, etc.; founded "Amsterdamsch A Cappella Coor," widely known for its interpretation of early music; frequent tours of Holland and Belgium; contributed numerous articles to Dutch papers; dir. Utrecht Conservatory of Music; pres. Society of History and Music of Low Countries; author: "Les Grands Maitres de l'Art Musical," "L'Art du Chant et Ses Coryphées"; Knight of the Order of Orange-Nassau. Home: Willemsslaan 26, Bussum, Holland. Bus add.: Conservatory of Music, Ganzenmarkt 1, Utrecht, Holland.

**AVES, Dreda**, soprano. Add.: 2629 Sedgwick Ave., New York.

**AVTIBALE, Salvatore**, teacher of singing; *b.* Ciccano, Italy; graduated Royal Conservatory Naples, studying voice and composition *w.* Paolo Sarrao, piano *w.* Romaniello; cond. Aborn Opera Co., Internat'l. Opera Co.; asst. dir. Mapleson Opera Co.; mem. New York Singing Teachers' Ass'n. Add.: 1425 Broadway, New York.

**AXMAN, Gladys**, soprano; *b.* Boston, Mass.; studied piano and voice in America and Europe; *m.* Clarence Axman, editor, New York, Dec. 15, 1913; début in recital, Boston, 1915; sang leading soprano rôles *w.* Aborn Opera Co.; title rôles in "Tosca" and "Cavalleria Rusticana," *w.* San Carlo Opera Co.; joined Metropolitan Opera Co., 1919; created part of La Jolie de Comprendre, in Wolff's "Blue Bird"; repertoire includes leading parts in "Aida," "Cavalleria Rusticana," "Tosca," "Faust," "Trovatore," "Louise," etc.; has appeared in joint recital *w.* Kubelík and *w.* Gigli. Add.: 25 E. 86th St., New York.

**AXTELL, Mrs. C. W.**, local manager. Add.: 119 N. 32nd St., Omaha, Neb.

**AYLESWORTH, Merlin Hall**, executive; *b.* Cedar Rapids, Ia., July 19, 1886; *s.* Rev. Barton O. Aylesworth and Georgia (Shores); educated Colorado Agricultural College, Univ. of Colorado, Univ. of Wisconsin and Columbia Univ.; LL. B. Univ. of Denver; *m.* Blanche Parrett, Denver, 1909; 2 children, Barton Jerome, Dorothy; organizer and mem. college glee clubs; practiced law, Fort Collins, Col.; Republican chmn. Larimer County; chmn. Colorado Public Utilities Commission, 1914-18; head Utah Power and Light Co., Salt Lake City, 1918-19; managing dir. Nat'l. Electric Light Ass'n., New York, 1919-26; pres. Nat'l. Broadcasting Co. since its inception, Nov. 15, 1926. Home: 812 Park Ave., New York. Bus. add.: 711 Fifth Ave., New York.

**AYRES, Betsy**, soprano; *b.* Dallas, Tex.; studied *w.* Joseph Regneas, Arthur Phillips; soloist Capitol Theatre, New York, 5 years; radio appearances; soloist Central Presbyterian Church, New York; recital tours. Add.: c/o Nat'l. Broadcasting Co., New York.

**AYRES, Frederic**, composer; *b.* Binghamton, N. Y., Mar. 17, 1876; studied *w.* Edgar Stillman-Kelley, 1897-1901; Arthur Foote, 1899; comp.: "From the Plains," overture; String Quartet; 2 piano trios; Sonata, for piano and violin; fugues; piano works; "The Seonoe Wolves," song cycle; songs.

## B

**BABCOCK, Charlotte**, pianist, manager; *d.* B. F. Small and Augusta C. (Post); studied piano *w.* Dr. William Mason and Scharwenka; theory *w.* E. M. Bowman; mgr. Internat'l. Musical and Educational Agency, specializing in engagements for young artists, organists and teachers. Add.: Carnegie Hall, New York.

**BACCALONI, Salvatore**, baritone; joined Chicago Civic Opera, 1930. Add.: Civic Theatre, Chicago.

**BACHAUS, Wilhelm**, pianist; *b.* Leipzig, Mar. 26, 1884; studied *w.* Reckendorf, privately and at Leipzig Conservatory, 1891-98; *w.* Eugen d'Albert, Frankfurt, 1898; tours since 1900; Rubinstein prize (5000 francs) for playing, 1905; teacher Royal College of Music, Manchester, Eng., 1905; summer courses, Sondershausen, 1907-08; 1st U. S. tour, 1912. Home: Piccadilly Hotel, London.

**BACHMAN, Edwin**, violinist; faculty mem. Curtis Institute of Music. Add.: Curtis Institute, Philadelphia.

**BACHMANN, Alberto Abraham**, violinist, composer, author; *b.* Geneva, Mar. 20, 1875; *s.* Samuel Bachmann and Rachel (Ferdinand); 1st prize Lille Conservatory at age of 10; studied *w.* Schillio, Ysaye, Thomson, Brodsky and Petri; married, Paris, 1902; European tours; 1st American tour, 1916; 11 orders, including decorations from governments of France, Spain, Portugal, Denmark, Turkey and Persia; comp.: 3 concertos; 2 suites; violin sonata; 400 other works and arrangements; author: 5 works, including "Le Violin" (1906), "Les Grands Violinistes du Passé" (1913), and "Gymnastiques à l'Usage des Violinistes" (1914); now engaged on encyclopedic work. Home: 203 Bd. Péreire, Paris.

**BACHUS-REIR, Ella**, pianist, teacher. Add.: 231 W. 96th St., New York.

**BACKHAUS, Wilhelm**, pianist; (see Bachaus).

**BACON, Ernst**, composer. Add.: 36 Edgehill Way, San Francisco, Cal.

**BACON, Katherine**, pianist; *b.* Chesterfield, Eng., June 2, 1896; pupil of Arthur Newstead at age of 11; *m.* Arthur Newstead, Annapolis, Md., 1916; 1 daughter, Joan, *b.* 1917; tours of U. S. and Canada; appearances *w.* orchestras; recital series of 32 Beethoven sonatas, celebrating Beethoven centenary, New York, 1927; Schubert centennial series, including 10 sonatas and other works, New York, 1928. Home: 260 Riverside Dr., New York. Mgt.: Vera Bull Hull, New York.

**BADA, Angelo**, tenor; mem. Metropolitan Opera. Add.: Metropolitan Opera Co., New York.

**BAECHT, Arthur**, violinist; *b.* Jersey City, N. J., 1896; *s.* Arthur Baecht and Emma (Burggaller); graduate and class laureate Belgian Conservatory under Ovide Musin; studied also *w.* Josef Borissoff; *m.* Groviene Pfister, Watertown, N. Y., 1922; début, New York, 1926; teaching and concert work; served in action during Great War; gassed at Argonne; later attached to Red Cross and gave concerts throughout France for Allied soldiers; author, "Violin Mastery"; magazine work; comp. many exercises and arrangements. Home: 145 Parker Ave., Maplewood, N. J. Bus. add.: Metropolitan Opera House Studios, New York.

**BAER, Frederic**, baritone; *b.* New York; studied *w.* Adelaide Gescheidt, Charles Albert Baker, Cesare Sodero and Emil Pollack; début, Aeolian Hall, New York, 1923; appearances *w.* New York Symphony, Cleveland, Chicago, Cincinnati, and Philadelphia, orchestras; *w.* Friends of Music, Schola Cantorum, Oratorio Society New York; Mendelssohn Glee Club, Worcester, Mass.; Mendelssohn Choir, Buffalo; Philadelphia Orpheus; Chicago Orpheus and Swedish Choral societies; Nat'l. Welsh Eisteddfod, Scranton, Pa., etc.; Oberlin, Worcester, Evans-ton North Shore, Spartanburg, Harrisburg, Halifax, and Keene festivals. Mgt.: Haensel & Jones, New York.

**BAGAROZY, Antonio**, impresario; *b.* Italy; U. S. residence at age of 16; mgr. operatic productions since 1904, beginning *w.* "Forza del Destino" in Grand St. Theatre, New York; rep. operatic and concert artists, also managerial agencies. Add.: 33 W. 42nd St., New York.

**BAGBY, Albert Morris**, impresario, music patron; *b.* Rushville, Ill., Apr. 29, 1859; studied music many years in Berlin and in Weimar, Germany, *w.* Raif, Scharwenka, and Liszt; originator of subscription series "Musical Mornings," of which he has given several hundred (at former Hotel Waldorf-Astoria, New York), and at which many famous artists have appeared; author: "Miss Traumerei" (musical novel), 1895; "Mammy Rosie," 1905; magazine articles. Add.: St. Regis Hotel, New York.

**BAGBY, George**, composer and tenor; *b.* Grayson, Ky., May 19, 1891; *s.* James Bagby and Mary (Sprague); studied *w.* Lombardi, Paris; Scontrino, Florence; de Reszke, Nice; de Felicis, Paris; début, Sicily, 1913; mem. Musicians' Club, New York. Home: Hotel Savoy-Plaza, New York.

**BAGGIORE, Attilio**, tenor; *b.* Chicago; *s.* Frank Baggiore; college trained; European study; mem. Royal Opera, Rome; concerts in U. S.; appearances before King Victor Emanuele (Italy), King Fuad (Egypt), Premier Mussolini. Home: 1054 N. Shore Ave., Chicago. Mgt.: Civic Concert Service, Inc., Chicago.

**BAILEY, Charles Ezra**, tenor, teacher of singing; *b.* Oshkosh, Wis., Dec. 10, 1889; *s.* Dan J. Bailey and Annie E. (Harbach); studied voice *w.* Mme. Naylor, Hartford, Conn.; *w.* Arthur J. Phillips, and Joan O'Vark, New York; *m.* Ida E. Mayhew, Oak Bluffs, Mass., 1917; 3 children; début, New York, Jan. 28, 1928; cond. Madison Square Boys' Glee Club, 1928; sang *w.* Greenwich Village Follies, 1926; soloist St. Agnes Church, 1926-27;

leader Ceban Glee Club, New York; repertoire: standard oratorios; "Faust" (Gounod); "La Boheme"; teacher "Fundamental Tone Production." Home: 118 W. 94th St., New York. Bus. add.: Studio 511, Steinway Hall, New York.

**BAILLY, Louis**, violist; *b.* Valenciennes, France; 1st prize for viola playing, Paris Conservatory, at age of 17; founder-mem. Capet, Geloso, Flonzaley, Elman and Curtis quartets; *w.* Harold Bauer at piano, gave 1st performance Bloch's Suite for Viola and Piano, Pittsfield Festival, 1918; soloist *w.* Philadelphia, St. Louis, and Chicago symphony orchestras, Nat'l. Symphony and Friends of Music, New York; now head dept. viola and chamber music, Curtis Institute, Philadelphia. Home: 304 Brentford Rd., Hav-ersford, Pa.

**BAINTON, Edgar Leslie**, composer; *b.* London, 1880; *s.* Rev. George and Mary Bainton; educated Royal College of Music, London, winning open piano scholarship 1896; Wilson scholarship in composition 1899; studied composition *w.* Walford Davies, Sir Charles Stanford and Charles Wood; début, pianist, at age of 8, Coventry Corn Exchange; cond. Newcastle-on-Tyne Philharmonic Orchestra and Harmonic Society; 2 concerts of British music *w.* Concertgebouw, Amsterdam and The Hague, 1918; principal, Newcastle Conservatory; 2 Carnegie awards: "Before Sunrise," contralto solo, chorus and orchestra; Concerto Fantasia, piano and orchestra, 1921; both published by Stainer and Bell; comp.: Symphony in B flat, Bournemouth, 1903; symphonic poem, "Pompilia," Queen's Hall, London, 1903; overture, "Prometheus," 1909; "Celtic Sketches," orchestra; choral works, "The Blessed Damozel," and "Sunset at Sea"; 1-act opera, "The Crier at Night."

**BAIRD, Martha**, pianist; *b.* Madera, Cal., 1898; *d.* William Finley Baird and Almina A. (Smith); studied *w.* Morton F. Mason, Pasadena, Cal.; graduated highest honor pupil, New England Conservatory, Boston, 1917; studied *w.* Schnabel, Berlin; *m.* Adrian van Laar, Los Angeles, 1920; divorced, Paris, 1924; début, Cambridge, Mass., *w.* Boston Symphony, 1918; assisting artist to Dame Nellie Melba, 1918; soloist *w.* Detroit Symphony, 1921; concertized in England, Germany and Holland, 1924-29; soloist *w.* the London (Sir Thomas Beecham) Queen's Hall (Sir Henry Wood), Bournemouth and Harrogate (Sir Dan Godfrey) symphony orchestras; International Celebrity Course of Concerts, Britis Isles; British Broadcasting Co., Berlin; Philharmonic; transcontinental tour *w.* U. S. 1929-30, including appearance *w.* Boston Symphony under Koussevitzky; Home: London. Mgt.: Con. Mgt. Arthur Judson, New York.

**BAIRD, Stewart**, baritone diseur; Nov. 18, 1888; *s.* John Caldwell Baird and Isabelle (Stewart); A. B. Harvard, 1900; studied voice at New England Conservatory of Music *w.* William Whitney; debut as soloist *w.* Harvard Glee Club; after leaving college was identified *w.* The Amateurs of Boston; appeared at New Theatre, New York, in "The Blue Bird," "The Piper," "Vanity Fair," "The Arrow Maker," "The Merry Wives of Windsor," etc.; leading man in many theatrical productions; now engaged

giving recitals of musical portraits (many of the songs and monologues are written by himself) and writing for the stage. Home: 14 Sutton Place So., New York.

**BAIRSTOW, Edward C.**, organist, composer; *b.* Huddersfield, Eng., Aug. 22, 1874; studied *w.* Sir Frederick Bridge, 1893-99; *Mus. B.*, Durham Univ., 1894. *Mus. D.*, 1900; organist All Saints, Norfolk Sq., Wigan Parish Church, 1899-1906; Leeds Parish Church, 1906-13; York Minster since 1913; cond. St. Cecilia and Vocal Union, Blackburn, 1903; Preston Choral Society; Leeds Philharmonic Society; York Musical Society; Bradford Festival Choral Society; comp. anthems, organ works and part-songs; publishers: Novello, and Augener, London. Home: York, Eng.

**BAKALENIKOFF, Vladimir**, violist; faculty mem. Cincinnati Conservatory; ass't. cond. Cincinnati Symphony. Add.: Emery Auditorium, Cincinnati.

**BAKER, Charles Albert**, organist, accompanist, coach; *b.* Akron, O., Dec. 27, 1883; *s.* Dr. George G. Baker and Celia (Ashman); educated Colorado College; *m.* Arleta Perry, Sept. 12, 1903; accompanist Mendelssohn Glee Club; appearances *w.* Gadske, Schumann-Heink, Alma Gluck, Campanari, Bispham, Clarence Whitehill, Herbert Witherspoon and other artists; phonograph records *w.* Casals; pianist and org. in Wolf-Ferrari's "Vita Nuova," Bach's "St. Matthew Passion" and Bossi's "Jeanne d'Arc" *w.* New York Oratorio Soc'y. Add.: 2345 Broadway, New York.

**BAKER, Coral Hayner**, teacher of singing; *b.* Wolcott, N. Y., Apr. 5, 1881; *d.* James F. Hayner and Elnora (Meade); educated Mathilde Marchesi School of Singing, Paris, 1908-13; studied *w.* Alberto Randegger, London, 1907-08; *m.* Clare L. Baker, Charlotte, N. Y., June 1, 1904; debut Paris, Mar. 20, 1910; operatic repertoire: "Lakmé," "Bohème," "Lucia," "Louise," "Manon," "Faust," "Traviata"; concert and oratorio work in Europe; sang in Paris *w.* string quartet 3 years, also teaching in Ponsot School; teacher Finch School, New York, and Mrs. Dow's School, Briarcliffe-on-Hudson; dir. Charlotte, N. C. Choral Society; *mus. dir.* Ditworth M. E. Church, and of chorales with such soloists as Reinald Werrenrath, Anna Case, Merle Alcock, Bernardo Olshansky, etc. Home: Charlotte, N. C. Bus. add.: 24 W. Trade St., Charlotte.

**BAKER, Della**, soprano; *b.* St. Louis; concert debut, New York; soloist Philadelphia Orch. under Stokowski; Detroit Symphony under Gabrilowitsch; New York Symphony (New York and tour) under Damrosch; New York Oratorio Soc'y.; festivals; radio appearances Atwater Kent, Libby, Armstrong Quakers and other hours; première broadcast of "Turandot"; mem. Daughters American Revolution. Add.: c/o Nat'l. Broadcasting Co., New York.

**BAKER, Elsie**, contralto. Add.: c/o Nat'l. Broadcasting Co., New York.

**BAKLANOFF, Georges**, baritone; *b.* Petrograd, Russia, Jan. 18, 1882; *s.* Andreas Baklanoff and Anna (Virubova); LL. B. Petrograd Univ., 1904; studied

voice *w.* Vittorio Vanzo; debut in Rubinstein's "Demon," 1905; appeared Covent Garden, London; Royal Opera House, Berlin; *w.* Imperial Opera Co., Vienna, Moscow and Petrograd; in Monte Carlo, Budapest, Stockholm, Munich, etc.; came to U. S., 1909; mem. Boston Opera Co.; Metropolitan Opera Co.; joined Chicago Opera, 1917; repertoire: Rigoletto, Tonio, Mephistopheles, Scarpia, Iago, Escamillo, Wotan, Guido in "Mona Vanna," Telramund, Athanael, Boris Godunov, Hamlet, Barnaba, Rip van Winkle, etc. Add.: c/o Chicago Civic Opera Co.

**BALABAN, Emanuel**, conductor; *b.* Brooklyn, N. Y.; *s.* Joseph and Olga Balaban; studied Institute of Musical Art, New York; conducting *w.* Stojowski, Schnabel; composition *w.* Striegler and Mraczek, Dresden; *m.* Nina De Witt, Dresden, 1924; dir. opera dept. Eastman School of Music; has conducted Berlin Philharmonic, Leipzig Symphony, Dresden Philharmonic and American Opera Co.; ass't. cond. Dresden Opera; has accompanied Zimbalist, Elman, Morini, Rosen, and others. Add.: Eastman School of Music, Rochester, N. Y.

**BALAS, Clarice**, pianist, teacher, composer; *b.* Cleveland, O.; *d.* Joseph Balas (violinist) and Fanny (Hacha); studied *w.* Leschetizky, Vienna; debut *w.* Cleveland Orch. at age of 14; soloist St. Louis Symphony and Great Western Band; appearances in Vienna, Berlin, Pittsburgh and other cities; 5 pupils won 1st prizes in statewide contests 1923-24; comp. miscellaneous works for piano and voice. Home: 3057 W. 14th St., Cleveland.

**BALDINI, Gino**, manager; personal booking rep. for artists; mgr. Concert Direction George Copeland. Add.: 11 W. 42nd St., New York.

**BALDWIN, Ralph Lyman**, conductor; *b.* Easthampton, Mass., Mar. 27, 1872; *s.* Lyman Norwood Baldwin and Harriet (Miner); educated Williston Seminary and New England Conservatory; studied *w.* George W. Chadwick, Stephen Emery, Henry Heindl and Louis C. Elson; hon. *Mus. B.* Trinity College, 1925; *m.* Mary Pierce Hosford, (died 1928) Haydenville, Mass., May 27, 1896; 6 children: Dorothy Baldwin McCray, soprano, Robert Miner, Howard Hosford, Barbara Pierce, Elizabeth Spencer and Marian Lyman; org. First Church, Easthampton, Mass., 3 years; First Church of Christ, Northampton, Mass., 5 years, giving 62 free recitals; Fourth Congregational Church, Hartford, Conn., 1904-17; *mus. supervisor* Northampton public schools 1899-1904; cond. Vocal Club of Northampton (male) 10 years; *mus. dir.* Hartford (Conn.) public schools; cond. "Rose Maiden," "May Queen," "Creation," "Hymn of Praise," "Crusaders," "Elijah," "Golden Legend" and "Hiawatha" in Northampton and Hartford high schools; dir. Mendelssohn Glee Club, New York; Choral Club of Hartford; Choral Club, Travelers' Insurance Co.; *mus. advisor* Travelers' Broadcasting, WIIC; dean Summer School, Skidmore College, Saratoga Springs, N. Y.; comp.: Organ Sonata in G minor (Schirmer); "Melodia e Burlesca" for organ (Schmidt); "Canticle of Sun," (J. Fischer); "Hymn Before Action," male voices, (Whitesmith); male and mixed choruses, anthems and solos; also pub.

"Progressive Melodies," "Progressive Songs," "Musical Art Series," "Standard Song Classics," for schools; mem. executive committee Music Teachers' Nat'l. Ass'n.; mem. Nat'l. Ass'n. Organists. Home: 8 Forest Rd., West Hartford, Conn.

**BALDWIN, Samuel Atkinson**, organist, composer; b. Lake City, Minn., Jan. 25, 1862; s. Benjamin Chapman Baldwin and Ann Clara (Atkinson); graduated Royal Conservatory of Music, Dresden, 1884; m. Anna Elizabeth Jones. Trumansburg, N. Y., June 28, 1887; began at 15 as org., St. Paul, Minn.; org. Chicago, 1885-89; dir. choral societies and org., St. Paul and Minneapolis, 1889-95; settled in New York, 1895; org. Church of the Intercession, later at Holy Trinity, succeeding Dudley Buck; mus. prof. and org., College of City of New York, since 1907; a founder, Fellow and past warden American Guild of Organists; comp.: symphony; suite; 4 symphonic poems; church pieces; songs. Home: 611 W. 137th St., New York.

**BALL, George Thalben**, organist; b. Sydney, Australia, 1836; studied Royal College of Music, London, w. Parry, Stanford, Bridge; F. R. C. O.; prof. Royal College of Music; org. Temple Church, London, since 1919. Home: London.

**BALLANTINE, Edward**, composer, teacher; b. Oberlin, O., Aug. 6, 1886; s. William G. Ballantine and Emma Frances (Atwood); graduated Harvard Univ., 1907, w. highest honors in music; studied piano and composition, U. S. and Berlin, w. Mary Regal, Edward Noyes, Helen Hopekirk, Rüfer, Schnabel, Ganz; m. Edith Perry, Boston, Apr. 15, 1916; instructor in music, Harvard Univ., 1912-26; ass't. prof. music, since 1926; war service, Sergt. 1st Provisional Regiment Band, Vancouver Barracks, Washington; comp.: (orch.) "From the Garden of Helias" Prelude to "The Delectable Forest"; "The Eve of St. Agnes," symphonic poem; (voice) "Palazzo Paganini," "Lyrics from the Greek"; (piano) "Variations on Mary Had a Little Lamb," in the styles of 10 composers, and other piano pieces. Home: Cambridge, Mass.

**BALLANTINE, Saida A.**, manager, pianist, organist; b. Fremont, O.; educated Oberlin Conservatory; studied piano w. Menckhaus and Ottakar Mullek; organ and theory w. Stubbs, New York; orchestra directing w. Emanuel, Chicago; dir. Music and Dramatic Bureau; ass't.-mgr. Apollo Musical Club, 4 years. Add.: Lyon & Healy Bldg., Chicago.

**BALLILA, Francesco Pratella**, composer; (see Pratella Ballila).

**BALLON, Ellen**, pianist; b. Montreal, Canada; d. Samuel and Charlotte Ballon; scholarship and prize at McGill Univ. Conservatory of Music, Montreal; studied w. Joseffy, Hofmann, Bachaus, Jonas; appearances as soloist w. New York Symphony, New York Philharmonic, Metropolitan Opera House, Toronto Symphony, Vienna and Berlin orchestras; Duo-Art records.

**BALOKOVIC, Zlatko**, violinist. Add.: c/o Paul Davis, 33 W. 42nd St., New York.

**BAMBOSCHEK, Giuseppe**, conductor, pianist, organist; b. Trieste, Italy, 1890;

s. Benedetto Bamboschek and Giuseppina (Cumer); studied Trieste Conservatory, piano and organ w. Enschie Cureslich; harmony and counterpoint w. Carlo Perinello; conducting w. Giadino Giadini, Rodolfo Ferrari, Luigi Mancionelli; org. Church of San Giacomo, Trieste, at age of 13; dir. Union Corale Triestina and cond. orchestral concerts at age of 17; début as operatic cond., Teatro Fenico, Trieste, 1908; came to U. S. as accompanist and assisting artist w. Pasquale Amato, 1913; engaged by Metropolitan Opera Co., 1913; gen'l mus. sec'y. and cond. w. latter, 1916-29; appearances as cond. in Fiume, Pola, Gorizia, Alessandria, Vienna, Berlin, Paris, Copenhagen, Lecco, Venice, and w. Metropolitan Opera Co. in New York and many U. S. cities on tours; now specializing in movietone productions and radio. Home: New York. Mgt.: Ernest Henkel, New York.

**BAMMAN, Catherine A.**, manager of artists and artist attractions. Add.: 50 W. 46th St., New York.

**BAMPTON, Rose**, mezzo-soprano; mem. Philadelphia Grand Opera Co. Add.: Curtis Institute of Music, Philadelphia.

**BANGERT, Louis J.**, choral conductor, vocal teacher; b. Angola, N. Y., 1874; s. Frederick Bangert and Katherine (Ley); graduate Buffalo School of Music, 1896; studied voice w. Perley Dunn Aldrich, Philadelphia; Frederick Wodell, Boston; George Hamlin, New York; Max Ulanowsky, Vienna; theory w. Josef Labor; piano w. Theodor Leschetizky and Malwine Bree, Vienna; m. Bess Hilton, organist, Syracuse, 1906; founder and cond. Morning Choral Club (chorus of 84 women), San Diego; dir. Mission Hills Congregational Church Choir, San Diego; mem. California State Music Teachers' Ass'n. Home: 4250 Sierra Vista, San Diego, Cal.

**BANKS, Lari**, soprano; b. East Orange, N. J., Apr. 13, 1903; d. Charles Wesley Banks and Winifred (Davey); educated Eastman School of Music; studied w. Adelin Fermin, Rochester; Yeatman Griffith, Arthur Philips and Percy Rector Stephens, New York; début, New York, Mar. 9, 1927; appearance as Wellgunde in concert version of "Götterdämmerung" w. New York Symphony under Damrosch, New York, Apr. 7 and 8, 1927; w. League of Composers; 1st soprano Brahms Quartet; appearances w. Quartet and chamber orch. under Koussevitzky; Quartet tours of U. S.; Boston and Chicago débuts Oct. and Dec. 1928; repertoire: original works and arrangements in Italian, German, French, English and Czech. Home: 6 N. Munn Ave., East Orange, N. J. Mgt.: Nat'l. Music League, New York.

**BANNERMAN, Joyce**, soprano; b. Cleveland, O.; d. Robert A. and Annie Ethel Bannerman; pupil of Morris G. Williams; studied in Cleveland, New York, Italy, England; début, Wigmore Hall, London, Feb. 1924; New York début, Nov. 1924; concert, oratorio and festival appearances in Boston, Syracuse, Utica, Cleveland, Brooklyn, Indianapolis, Erie, etc.; repertoire: songs in 5 languages, oratorio, operatic arias. Home: 3111 Coleridge Rd., Cleveland Heights, O. Bus. add.: 1412 Steinway Hall, New York.



**BANOS, Avelino**, cellist; *b.* 1880; studied composition *w.* de Boeck, Brussels; concertized in Europe and South America; one of the founders of Conservatorio del Uruguay and Asociación de Musica de Camara; cellist, Asociación Quartet.

**BANTOCK, Granville**, composer; *b.* London, Aug. 7, 1868; *s.* Georg Granville Bantock, M. D.; first studied for Indian Civil Service and scientific career; studied music *w.* Frederick Corder, London Royal Academy, 1889-92; 1st holder Macfarren Scholarship, Royal Academy; M. A. Birmingham Univ.; Mus. D. Edinburgh Univ.; prof. mus. Birmingham Univ., succeeding Elgar, since 1908; principal Birmingham and Midland Institute School of Music since 1900; ed. *New Quarterly Musical Review* 1893-96; cond. Edwardes light opera tour 1894-95; "Shamus O'Brien" provincial tour 1895; concert of works by young Englishmen. (Allon, Hawley, Hinton, Steggall, Wallace and himself), 1896; New Brighton symphony and choral concerts, featuring New British works, 1897-1901; founded New Brighton Choral Society, and cond. Runcorn Philharmonic, 1898; concerts of British music, Antwerp, 1900 and 1902; Wolverhampton Festival Choral Society, succeeding Wood, 1902; Birmingham Amateur Orchestral Society, 1902; comp.: (short operas) "Coedmar," 1892, "The Pearl of Iran," 1896; incidental music to his own 5-act drama, "Rameses II," 1891; cantata, "The Fire Worshipers," 1892; (choral symphonies) "Atalanta in Calydon," 1912, "The Vanity of Vanities," 1914; festival symphony, "Christus," 10 parts, 1903; "Wulstan," scena for baritone and orch., 1892; "The Time-Spirit," 1904; "Thorvenda's Dream," 1903; "Omar Khayyam," chorus and orch., Birmingham Festival, 1906 and 1907, Cardiff Festival, 1907; (tone poems) "Thalaba the Destroyer," 1900; "Dante," "Hudibras," "The Witch of Atlas," 1902; "Lalla Rookh," "The Great God Pan," 1903; "The Pierrot of the Minute," 1908; "Dante and Beatrice," 1911; "Fifine at the Fair," 1912; "Hebridean" symphony, 1916; "Sea Wanderers," 1907; overtures: "Eugene Aram," (to unfinished opera), "Saul," "Cain," "Belshazzar," 1895; overture "To a Greek Tragedy," 1911; (orchestral suites) "Russian Scenes," 1899, and "English Scenes," 1900; music for "Elektra," 1894; oriental scenes; "Processional," 1894, and "Jaga Naut," 1897; 3 "Dramatic Dances and Scenes from the Scottish Highlands," orch., 1894; Helena" (orchestral variations), and "Pagan" symphony, 1900; (ballets) "Egypt," 1892, and "The Enchanted Garden," 1916; Celtic folk operas, "The Seal Woman," Birmingham Repertory Theatre, 1925; "Elegiac Poem," cello and orch.; String Quartet; Serenade for horns; mass for men's voices, unaccompanied; (song albums with orch.) "Ghazels of Hafiz," "Songs of the East," "Ferishta's Fancies," "Sappho," "Jester Songs," and "Songs of the Seraglio"; lesser works for piano and voice. Home: Birmingham, Eng. Bus. add.: Birmingham and Midland Institute, Birmingham.

**BARBIROLLI, John**, conductor. Add.: Covent Garden Opera, London.

**BARBOUR, Carl**, tenor; *b.* Louisville, Ky., May 9, 1896; *s.* Henry Barbour and Willie (Morris); B. A. Fisk Univ., 1918;

*m.* Kate M. Pope, Jeffersonville, Ind., 1922; 1 daughter, Ann Elizabeth; debut Fisk Jubilee Singers, Nashville, Tenn., 1920; mem. Fisk Singers; Mozart Society of Fisk Univ.; 4 European tours since 1924; court concert Windsor Castle, June 1925; private concert for Mussolini, 1927; repertoire: negro spirituals; "Elijah," "Creation," "Messiah," "Hallelujah," and other oratorios. Home: 2306 W. Chestnut St., Louisville, Ky. Mgt.: Jean Wiswell, New York.

**BARBOUR, Florence Newell**, composer-pianist; *b.* Providence, R. I.; comp.: "Reverie" for strings; many piano pieces; songs, anthems, and women's choruses.

**BARBOUR, Inez (Mrs. Henry Hadley)**, soprano. Add.: 15 W. 67th St., New York.

**BARCLAY, John**, baritone; *b.* Surrey, Eng., May 12, 1892; *s.* Lt. Col. Hubert Frederick Barclay and Edith Noel (Daniell); B. A. Pembroke College, Cambridge, Eng., 1914; pupil of Jean de Reszké, Paris; has sung in opera in Europe and in recital, concert, oratorio and light opera throughout U. S.; served in British Army 5 years, World War, as inf. capt. and on staff; radio artist. Add.: c/o Columbia Broadcasting System, Inc., New York.

**BARKER, Stuart**, baritone, teacher; *b.* Newmarket, Ont., Canada; studied *w.* Jessie E. Hull, Louis Croxton, Mme. St. John, Bispham; appeared extensively in light opera and recitals. Canada and Middle West; mem. voice faculty Gunn School of Music. Add.: 421 S. Wabash Ave., Chicago.

**BARLOW, Howard**, conductor; *b.* Plain City, O., May 1, 1892; *s.* Earl W. Barlow and Nettie (Dunham); educated Univ. of Colorado; A. B., Reed College, Portland, Ore.; Columbia Univ., New York, post-graduate music, studying *w.* Cornelius Rybner; *m.* Jeannette Thomas, Dec. 12, 1926; debut, MacDowell Colony, Peterboro, N. H., Festival Nat'l. Fed. Music Clubs, July 1919; cond. Columbia Broadcasting System; Judson Radio Program Corporation; American National Orch., 1923-24; Neighborhood Playhouse, New York, 1925-27. Home: 435 E. 57th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**BARNES, Edward Shippin**, organist, composer; *b.* Seabright, N. J., Sept. 14, 1887; studied at Lawrenceville School; *w.* Jepson and Parker, Yale University, also asst. organist there, 1909-10; Paris Schola Cantorum, *w.* d'Indy, Vierne and Decaux, 1910-11; org. Church of the Incarnation, New York, 1911-12; Rutgers Presbyterian Church, New York; Fellow American Guild of Organists; United States Naval Reserve, July 1918; comp.: (organ) "Deux Morceaux"; Suite; Deuxième Suite; symphony; Fantasia, for choir and organ; "The Comforter," cantata; anthems; sacred songs; organ solos and piano works. Add.: c/o Theodore Presser Co., Philadelphia.

**BARNES-WOOD, Zilpha**, conductor, composer; *b.* Ohio; teaching activities.

**BARNETT, David**, pianist, composer; *b.* New York, Dec. 1, 1907; *s.* Samuel and Bertha Barnett; B. A. Columbia Univ.; *m.* Josephine Wolff, New York, 1930; fac-

ulty mem. Master Institute Roerich Museum; French School for Girls; Alfred Cortot School of Piano; comp. works published by Sénart, Paris. Home: 310 Riverside Dr., New York. Mgt.: Nat'l. Music League, New York.

**BARNHART, Harry Horner**, baritone, conductor; b. May 24, 1874; s. Peter De Witt and Nancy Barnhart; educated Pennsylvania State College; studied w. Sir Henry Wood, London; w. Cortez, Florence; cond. vaudeville, English opera and concerts, U. S.; community singing New York and Camp Upton. Add.: 113 W. 57th St., New York.

**BAROMEQ, Chase**, bass; b. Augusta, Ga., Aug. 19, 1893; B. A., Mus. M. Univ. of Michigan; studied in Italy; appearances La Scala, Milan; Colon Theatre, Buenos Aires; mem. Chicago Civic Opera. Bus. add.: Chicago Opera.

**BARONI, Alice Kraft**, coloratura soprano; b. Baltimore, Md.; d. John and Alice Kraft; studied piano w. H. B. Roemer, Baltimore; voice w. Wm. L. Whitney, New England Conservatory of Music, and Oscar Saenger, New York; w. Luigi Vannuccini, Vincenzo Lombardi, Florence; composition and harmony w. Percy Goetschius, Boston; début, Parma, Italy, 1912; tour in concert w. Alice Baroni Concert Co., coast to coast including Canada; tour of S. Africa w. opera co.; appearances w. Boston Opera, Royal Italian Co., San Carlo and other opera companies; repertoire: title rôles in "Lucia," "Roméo et Juliette," "Marta," "Traviata" (Violetta), "Rigoletto" (Gilda), "L'Elisir d'Amore" (Adina), "Faust" (Marguerite), "Sonnambula" (Amina), "Barber of Seville" (Rosina), "Mignon" (Filina), "Lakmé," etc. Home: 263 W. 93rd St., New York.

**BAROZZI, Socrate**, violinist. Add.: 164 E. 72nd St., New York.

**BARRE-HILL**, baritone; b. Reading, Mich., Feb. 19, 1905; s. Leon L. Hill and Maude (Barre); studied at Hillsdale College; B. A. Univ. of Michigan, 1926; artist's diploma, Univ. School of Music, Ann Arbor; studied violin 9 years; voice w. Theodore Harrison, George Dana, Wm. Wheeler, Herman Devries, Nadia Boulanger in Europe; concert début, Chicago, Oct. 1926; operatic début w. Chicago Civic Opera Co., Nov. 1928, and mem. organization to date; toured England and Wales with Haydn Choral Society, 1927; appearances Cincinnati Zoo Opera and American Opera Co., Chicago, season 1928; soloist w. Chicago, Detroit, Cleveland, Minneapolis, and Rochester symphony orchestras; also Chicago Little Symphony, Dallas, Kalamazoo, and other orchestras; w. leading choral societies; repertoire: Valentine in "Faust," Ashton in "Lucia," Tonio and Silvio in "Pagliacci," Pélleas in "Pélleas and Mélisande," Sharpless in "Butterfly," etc. Home: Chicago and Paris. Mgt.: Jessie B. Hall, Chicago.

**BARRÈRE, Georges**, flutist, conductor; b. Bordeaux, France, Oct. 31, 1876; s. François Gabriel Barrère and Marie Péline (Courtet); studied flute w. Henri Altès and Paul Taffanel, Paris Conservatory, 1st prize 1895; harmony w. Schwartz and Pugno; m. Stamford, Conn., 1917; mem. Paris Opéra Orchestra 5 years; Colonne Orchestra 7 years;

teacher Schola Cantorum, Paris; founded Modern Society Wind Instruments, Paris, 1895; flutist, New York Symphony, 1905-28; teacher Institute Musical Art, New York, since 1905; founded Barrère Ensemble of wind instruments, New York, 1910; Barrère Little Symphony, New York, 1914; comp.: Nocturne for flute and piano, New York Symphony Society, 1914; "Chanson d'Automne," voice and piano, New York, 1913; revised Altès's 26 études for flute; contributor to French and English musical magazines; mem. Alliance Française, and of Société des Professeurs Français, New York; Officer of the Académie, France. Home: 57 W. 58th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**BARRIENTOS, Maria**, coloratura soprano; b. Barcelona, Spain, 1885; studied Barcelona Conservatory; début, Barcelona, 1899 (La Scala, Milan, 1900); extensive appearances Europe and South America to 1913; joined Metropolitan Opera, 1916; retired.

**BARRON, May**, mezzo-soprano; b. Chicago; d. John Pfeiffer and Carrie (Hess); post-graduate, Chicago Musical College, winning 3 diamond medals; studied w. Sacerdote, Mme. Schoen-René and Buzzzi-Peccola; married; appearances w. Philadelphia Civic Opera, San Carlo Opera Co.; concerts. Home: 589 Shippan Ave., Stamford, Conn.

**BARSUKOFF, Sergei**, pianist. Add.: 1534 Winona Blvd., Hollywood, Cal.; c/o Nat'l. Music League, New York.

**BARTH, Hans**, pianist, harpsichordist, composer; b. Leipzig, Germany, 1896; début at age of 11, in chamber music concert, Carnegie Hall, New York; dir. Yonkers Institute of Musical Art; teacher advanced piano, David Mannes School, New York, 3 years; comp. Concerto for quarter-tone piano and strings (first ever written), played by comp. w. Philadelphia Orchestra, Stokowski conducting, in Philadelphia, Mar. 28, 29, 31, 1930; New York recital, Feb. 23, 1930, playing harpsichord, piano of today, and quarter-tone piano (first time in musical history) Carnegie Hall, 1930. Home: 57 W. 58th St., New York. Mgt.: Charles L. Wagner, New York.

**BARTHOLOMEW, Marshall Moore**, composer, teacher, choral conductor; b. Belleville, Ill. 1885; s. Miles Marshall Bartholomew and Gilead (Moore); Ph. B. Yale, studying w. Horatio Parker, David Stanley Smith; Mus. B. Univ. of Pennsylvania, studying w. Hugh Smith; Hochschule für Musik, Berlin, w. Humpferdinck and Wolff; voice w. Mme. Schoen-René; m. Helen Russell Tripp, New York 1927; cond. Univ. Glee Club of New York, 1922-27; founder and cond. Greenwich, Conn., Wednesday Singing Club, 1924-28; Univ. Glee Club of New Haven, 1924-27; Yale Glee Club, New York, 1922 to date; Junior League Glee Club, New York, 1926 to date; dir. Foreign Affiliations, Intercollegiate Musical Council; was dir. Music Bureau, National War Work Council in U. S. and w. A. E. F. in England and France throughout the war; author, "Music for Everybody", comp. 50 songs for school and high school, (Silver, Burdett & Co.); ed. Yale Glee Club Series of male choruses, Mountain Songs of North Carolina, (both G.

Schirmer, Inc.); miscellaneous compositions, for voice, piano, chorus, and orch. Home: 14 Washington Sq., North, New York. Mgt.: Harriet Steel Pickernell, New York.

**BARTHOLOMI, Jean**, composer; *b.* Geneva, Switzerland, July 5, 1880; *s.* Ferdinand Bartholoni and Jeanne (de Beaufort); studied *w.* Templeton Strong, Geneva, and Galeotti, Paris; *m.* Countess Gastaldi, Monaco; pres. Geneva Conservatory; comp.: "La Nuit Cède au Jour," "Impressions d'Été" and "Jeux de Faunes," orchestra; Sonata for violin and piano; critic; author of work on Wagner; works played at Concerts Lamoureux in Paris, by José Iturbi and Gaston Poulet. Home: 69 Bd. de Courcelles, Paris.

**BARTIK, Ottokar**, dancer, ballet master; *b.* Prague, Aug. 21, 1868; *s.* Anton Bartik and Antonia (von Spata); studied violin *w.* Ondříček; harmony *w.* Dvorak; ballet *w.* Reisinger and Corri; *m.* Mathilde Faust, Chicago, Mar. 18, 1907; début in "Donna Juanita" *w.* Suppé, Prague, 1876; appearances Munich (1890) and Bayreuth (1894); ballet master Royal Theatre, Zagreb, Croatia, 1896; Neues Deutsches Theater, Munich; Metropolitan Opera, New York, beginning 1908; premières: "Bartered Bride," "Pique-Dame," "Prince Igor," "Dance in Place Congo" and "Shanewis"; author "Omitake San," ballet *w.* music by Friml. Add.: Metropolitan Opera, New York.

**BARTLETT, Ethel**, pianist; *b.* London 1889; *d.* Walter and Emma Bartlett; Associated Board scholarship 1916; Assoc. Royal Academy of Music, London, 1925; studied piano *w.* Lawrence Taylor, Frederick Moore, Tobias Matthay and Artur Schnabel; composition *w.* Frederick Corder; *m.* Rae Robertson, pianist, London, 1923; 2-piano recitals *w.* Robertson; tours of Holland, Germany and U. S. since 1928; tours of U. S., Russia, Poland, Spain, England, Holland and Germany 1930-31. Home: 11 Marlborough Pl., London. Mgt.: Con. Mgt. Arthur Judson, New York.

**BARTOK, Béla**, composer, pianist; *b.* Nagy Szent Miklós, Hungary, 1881; educated Budapest Academy; studied *w.* Kersch and Erkel; prof. Budapest Academy since 1906; comp.: "Ritter Blaubarts Burg," opera, 1918; "Der wunderbare Prinz," pantomime, 1919; "Der holzschnitts Prinz," dance-play, 1922; "Kossuth," symphonic poem; orchestral suites; 2 "Portraits," for orchestra; Rhapsodie, for piano; piano quintet; piano suite and other piano works; ed. string quintet, Hungarian, Roumanian and Slovak folksongs. Bus. add.: Budapest Academy. Home: Kavies u. 10, Budapest III. Mgt.: Con. Mgt. Arthur Judson, New York.

**BARTOS, Joseph**, critic; *b.* Vysoka, Myto, Bohemia; *s.* Jean and Anne Bartos; Lit. D., 1910; *m.* Libusé Vitavská, Prague, 1916; 2 children, Ludek and Eva; critic *Prager Presse* since 1921; mem. Société Internationale de Musicologie. Home: Stitného 2, Prague XIII, Czechoslovakia. Bus. add.: *Prager Presse*, Fohova 62, Prague.

**BASHIAN, Marie**, soprano; *b.* Constantinople, May 1, 1898; *d.* Muger Bashian and Asa (Jelfeyan); A. B. American College, Constantinople, 1918; post-

graduate Columbia Univ., 1918; music study in New York and Paris *w.* Chevalier; married, New York, June 2, 1919; 1 daughter, Gloria; début recital, New York, 1926; repertoire: international folk-songs in costume and period programs of French songs. Home: 210 Crescent Ave., Leonia, N. J. Mgt.: Con. Mgt. Arthur Judson.

**BASIOLA, Mario**, baritone; U. S. appearances *w.* San Carlo Opera Co.; mem. Metropolitan Opera, Ravinia Opera. Add.: Metropolitan Opera Co., New York.

**BASSETT, Karolyn Wells**, soprano, composer; *b.* Derby, Conn., Aug. 2, 1892; *d.* Harmon Sheldon Bassett and Charlotte (Mortimer); studied piano *w.* Carl and Mrs. Reinhold Faelton; harmony *w.* Theodore Holland (Berlin) and Constance Mills; singing *w.* Jeanne Fauré and Van York; comp. songs for children and adults, including "Echoes," "Absence," "Scent of the Roses," "A Heart," "Boogie Man" and "Yellow Butterflies." Add.: Briarcliff Manor, N. Y.

**BASSIAN, Alexia**, singer, teacher; *b.* Mar. 20, 1880; *d.* Dr. John and Dr. Mary Wadsworth Bassian; educated Vienna Conservatory; studied *w.* Mathilde Marchesi, Paris; *m.* Charles Danby, Feb. 14, 1901; mem. Carl Rosa Opera Co., England; J. C. Williamson Opera Co., Australia; appearance Queen's Hall, London, under Sir Henry Wood; recitals; taught in London 20 years. Home: 1626 N. Harvard Blvd., Hollywood, Cal. Bus. add.: 715 S. California Music Bldg., S. Broadway, Los Angeles.

**BASTIDE, Edmond**, violinist; *b.* Limoges, France, 1885; *s.* Léon and Jeanne Bastide; studied Paris Conservatory, winning 1st violin prize; married in 1906; début, Paris, 1905; founder Bastide Quartet; mem. examining jury Paris Conservatory; collaborator music magazines; soloist *w.* symphony orchestras in France and other countries; tours in France *w.* quartet and as soloist. Home: 11, rue Duferne, Paris. Bus. add.: c/o Lyon and Lautelune, Faubg. St. Honoré, Paris.

**BASTIDE, Paul**, composer, conductor; *b.* Quimper, France, 1879; *s.* Pierre and Kerbaul Bastide; educated Univ. of Aix, Licentiate in Law; Paris Conservatory, studying *w.* Pessard and Massenet, 1st Harmony Prize; dir. Municipal Orchestra and Classic Concerts of Strasbourg; mus. dir. Opera of Strasbourg; Chevalier of the Legion of Honor, 1928; comp.: "Médée," opera, The Hague, 1910; "Monsieur Pourceaugnac," light opera, Strasbourg, 1920; "Vannina," lyric drama, Rouen, 1928. Home: 3 Quai Rouget de L'Isle, Strasbourg, France. Bus. add.: Strasbourg Theater.

**BATALLA, Jean Eugène**, pianist; *b.* Marseilles, France, 1888; *s.* Léon Batalla and Amélie (Goy); studied Marseilles Conservatory, 1899-1901, winning 1st piano and solfeggio prizes; Paris Conservatory, 1901-06, winning Diémer prize and 1st piano prize; married, Paris, 1929; début, Marseilles, 1898, at age of 9; soloist *w.* symphony orchestras of Paris and *w.* orchestras throughout France; tours of Europe and England; prof. American Conservatory at Fontainebleau; repertoire: classic and modern. Home: 19, rue Turgot, Paris. Bus. add.: c/o Musica, 31, rue Tronchet, Paris.

**BATH, Hubert**, composer; *b.* Barnstable, Devon, Eng., Nov. 6, 1883; educated Royal Academy of Music, London; studied *w.* Dr. H. J. Edwards, Oscar Beringer and Reginald Steggall; cond. Quinlan Opera Co., 1913-14; opera at Shaftesbury Theatre, London, 1915; Carl Rosa Opera Co., 1923-24; prof. opera class Guildhall School, London; musical advisor London County Council; Assoc. Royal Academy of Music, 1905; mem. Royal Philharmonic Society, and Incorporated Society Musicians; comp.: *Orchestral Variations*, Queen's Hall, London, 1905; "Hannele," symphonic poem, Queen's Hall, 1908; "Two Sea Sketches," orchestra, 1909; "Legend of Nerubudda," cantata, 1909; "The Wedding of Shon Maclean," chorus and orch., Leeds Festival, 1910; "The Jackdaw of Rheims," and "Look at the Clock," 1911; "The Wake of O'Connor," 1914; "African Suite," 1915; "Young England," comic opera, Daly's Theatre, London, 1915; "Bubbole," 1 act opera, Milan, 1920; 6 short quintets for piano and strings; works for piano, violin and flute; 150 songs, including 30 by Fiona Macleod. Home: London.

**BATTELLE, Gordon Sellers**, choral director; *b.* Findlay, O., Sept. 7, 1888; *s.* Louis G. and Anna S. Battelle; B. A. Ohio Wesleyan Univ., 1910; *m.* Marie Sides, Dayton, O., Sept. 6, 1917; 2 children, Gordon K. and Phyllis; dir. Dutch Club, First Baptist Choir, Dayton; former dir. Apollo Club. Home: 1527 North Euclid Ave. Bus. add.: 121 W. 2nd St., Dayton, O.

**BAUER, Harold**, pianist; *b.* London, Apr. 28, 1873; studied violin *w.* father and Adolph Pollitzer; début as violinist, London; toured 9 years; upon recommendation of Paderewski, went to Paris to study piano; began as pianist 1893; toured principal cities of Europe; appeared in U. S. *w.* Boston Symphony, 1900; has played with leading orchestras of America and given numerous recitals. Mgt.: Metropolitan Musical Bureau, New York.

**BAUER, Marion Eugenie**, composer, writer; *b.* Walla Walla, Wash., Aug. 15, 1887; *d.* Jacques Bauer and Julie (Heyman); educated St. Helen's Hall, Portland, Ore.; studied music *w.* Eugene Heffley, Henry Holder, Huss, Emilie Frances Bauer, Walter Henry Rothwell, Raoul Fugno, Paul Ertel, André Géralde; asst. prof. mus. dep't. New York Univ., since 1926; New York ed. *Musical Leader*; comp.: 30 songs; 20 piano pieces; "Fantasia quasi una Sonata," for violin and piano, League of Composers, New York, Nov. 1925; String Quartet, League of Composers, Feb. 1928; incidental music for "Prometheus Bound," New York Univ., Jan. 1930; co-author *w.* Ethel Peyser of "How Music Grew" (Putnam's); contributor to *Musical Quarterly*, *La Revue Musicale*, *Sackbut*, *The Gammus*, *Pictorial Review*; mem. bd. dirs., League of Composers, and Internat'l. Society for Contemporary Music (U. S. Section). Home: 40 W. 77th St., New York.

**BAUR, Bertha**, educator; *b.* Cleveland; *d.* Rev. Emil Baur and Bertha (Herzer); educated Ann Arbor, Mich.; hon. M. A. Univ. of Cincinnati 1925; pres. and dir. Cincinnati Conservatory 1912, succeeding Clara Bauer (aunt) founder; retired, presenting Conservatory to Cincinnati Institute of Fine Arts, 1930; mem. Cincinnati

chapter Nat'l. Archeological Soc'y.; Alliance Française; Cincinnati Art Museum; Friends of Music, Library of Congress; Cincinnati Matinée Musical; Nat'l. Federation of Music Clubs; MacDowell, Mt. Auburn Music, Clifton Music, Cincinnati Woman's City and Cincinnati Woman's clubs; mem. directorate Cincinnati Symphony and Public Recreation Comm. Home: Cincinnati.

**BAUR, Franklyn**, tenor. Add.: 674 Mansfield Pl., Brooklyn, N. Y.

**BAUSZERN, Waldemar von**, composer, conductor; *b.* Berlin, Nov. 29, 1866; studied *w.* Kiel and Bargiel, Berlin Hochschule, 1882-88; cond. Mannheim Musikverein and Lehrergesangverein 1891; Dresden Liedertafel, 1895, and Bachverein, 1896; prof. Cologne Conservatory and cond. Tonkünstlerverein 1903-08; succeeded Degner as dir. Weimar Conservatory 1908; dir. Frankfurt Conservatory, succeeding Knorr, 1916; comp.: (operas) "Dichter und Welt," Weimar, 1897; "Dürer in Venedig," Weimar, 1901; "Herbert und Hilde," Mannheim, 1902; "Der Bundschuh," Frankfurt, 1904; "Satyros," 1920; 4 symphonies, the 3rd, "Leben," with final chorus from Goethe's "Ganymed," the 4th for strings, wind and piano; "Champagner," overture; Ballade, for orch.; string sextet, 3 string quartets; quintet for piano and strings; quintet for piano, violin, horn, clarinet and cello; "Eroica," sonata for piano; "Das klagende Lied," song cycle; "Das hohe Lied vom Leben und Sterben," choral; mixed choruses; songs *w.* orch.; completed Cornelius's unfinished opera "Gunlöd," Cologne, 1906, and Halle, 1918; ed. Cornelius's "Der Barbier von Bagdad" and "Le Cid." Home: Mommsenstrasse 71, Charlottenburg, Berlin.

**BAVE, Louise**, soprano; studied in Italy; début as Gilda, Milan Opera Co., 1923; U. S. tour *w.* Manhattan Opera, 1924; concert tour, 1926; radio appearances WMCA (1925) and WABC; mem. Capitol Family Group, WEAF, since 1928. Home: 820 Riverside Dr., New York.

**BAWDEN, Clarence K.**, conductor, pianist, composer; *b.* Philadelphia, 1887; *s.* John and Frances Vara Bawden; studied *w.* Hermann Mohr, Leopold Godowsky, Antonin Dvorak, Almee Lauschaume and Vassily Leps; married; 1 daughter, Anne Kempthorne; cond. Philadelphia Operatic Society, Franklin Ensemble and Music Clubs; dir. Bawden School Musical Education; teacher Philadelphia Musical Academy; orchestral soloist; critic. Home: Art Club, Philadelphia. Bus. add.: 1726 Chestnut St., Philadelphia.

**BAX, Arnold**, composer; *b.* London, Nov. 8, 1883; *s.* A. Ridley Bax and Charlotte Ellen (Lea); educated London Royal Academy; studied piano *w.* Tobias Matthay, composition *w.* Frederick Corder, 1900-05; comp.: "A Celtic Song Cycle," 1905; (orchestra) "Into the Twilight," 1908; "Festival" overture, and "In the Fairy Hills," 1909; "Christmas Eve on the Mountains," 1911; Concerto for viola and orch., Royal Philharmonic Society, Queen's Hall, London, 1920; Variations for piano and orch., Queen's Hall, 1921; Symphony in E flat, Queen's Hall, 1922; "The Garden of Pand," Paris, 1923; "To the Name Above Every Name," choral, Three Choirs Festival, 1923; Three Pieces for orch., 1912; choruses and orch., "Fatherland," 1907, and "En-

chanted Summer," 1909; 2-act ballet, "King Kojata," 1911; string quartets; string quintet; piano trio; Sonata for violin and piano; piano works and songs. Home: Hampstead, London.

**BAZELAIRE, Paul**, violoncellist; *b.* Sedan, France, 1886; studied Paris Conservatory, 1st cello prize, 1897; 1st harmony prize, 1903; 1st fugue and counterpoint prize, 1905; *m.* Louise Clapisson; prof. preparatory cello class, Paris Conservatory, 1918; medal of French Musicians' Salon, 1919; Tremont prize of French Institute; prof. advanced cello class, Paris Conservatory, 1926; prof. cello, American Conservatory at Fontainebleau; soloist *w.* Lamoureux, Colonne, Pasdeloup and Conservatory orchestras; mem. Authors' and Composers' Society; pres. Cellists' Union of France. Home: 181 rue de la Pompe, Paris. Bus. add.: Conservatoire National de Paris, 14 rue de Madrid.

**BEACH, Amy Marcy Cheney (Mrs. H. A. Beach)**; *b.* Henniker, N. H., Sept. 5, 1867; *d.* Charles Abbott Cheney and Clara Imogene (Marcy); studied *w.* her mother; piano and harmony *w.* Junius W. Hill, Ernest Perabo and Carl Baermann; self-taught in fugue, form, counterpoint and instrumentation; *m.* Henry Harris Aubrey Beach, Dec. 2, 1885 (died 1910); played in concerts and recitals from 1883; since 1885, devoted time to playing and composition; comp.: Mass in E flat, Boston Handel and Haydn Society, 1892; "The Rose of Avontown," cantata for female voices; "Gaelic" symphony; Festival Jubilate, for mixed voices; "The Minstrel and the King," ballad for male voices; "Sylvania," wedding cantata for mixed voices; "Help Us, O God," motet for mixed voices, unaccompanied; Concerto for piano and orch., Boston Symphony; Aria, "Jephthah's Daughter"; cantatas, "The Sea-Fairies" and "The Chambered Nautilus"; Quintet for piano and strings; Service in A; also many songs, etc. Home: Hillsboro, N. H.

**BEACH, Frank Ambrose**, educator; *b.* Weedsport, N. Y., Sept. 20, 1871; *s.* George A. and Myra H. Beach; Lit. B. Univ. of Michigan; Syracuse Univ. School of Music; New England Conservatory; Julliard School of Opera, Paris; married, New York, June 1, 1908; 3 children, Frank, Barbara, Vance; pres. Music Supervisors' Nat'l. Conference, 1922, and of Kansas State Music Teachers' Ass'n.; mem. Nat'l. Research Council of Music Education; exec. comm. Supervisors' Conference; author: "Preparation and Presentation of the Operetta." Home: 1403 Rural St., Emporia, Kan. Bus. add.: Kansas State Teachers' College, Emporia.

**BEACH, John**, pianist, composer; *b.* Bloverville, N. Y., 1877; studied New England Conservatory, Boston; *w.* George W. Chadwick, Clayton Johns, Loeffler, Fédalge (Paris) and Harold Bauer; *m.* Miss Lang, Boston; 1 child; taught Minneapolis 1900, New Orleans 1904, Boston 1907; European residence 1910; comp.: "La Fête de Pippa," 1-act opera after Browning, Théâtre Réjane, Paris, 1915; "Jornida and Jornidel," fairy opera; (ballets) "Phantom Satyr," People's Symphony, Boston, and Eastman School, Rochester; "Mardi Gras," Little Theatre, New Orleans; (orch.) "Asolani," Minneapolis Symphony under Verbrugghen; "New Orleans Street Cries," Philadelphia Orch. under Stokowski; (chamber works) "Angelo's Letter," Pro Musica, New York,

1929; "Enter Buffoon," New York Chamber Music Soc'y.; "Naive Landscapes"; "Poem for String Quartet"; "Concert for 6 Instruments." Home: 51 Fifth Ave., New York.

**BEATTIE, John Walter**, educator; *b.* Norwalk, O., Nov. 26, 1885; *s.* Albert Milo Beattie and Dora (Sullivan); B. A. Denison Univ., Granville, O., 1907; M. A. Columbia Univ., 1923; *m.* Maude Hayes Thayer, Grand Rapids, Mich., Dec. 29, 1914; mus. supervisor, public schools, Xenia, O., 1907-11; teacher of music Central High School, Grand Rapids, 1911-12; mus. supervisor public schools, Grand Rapids, 1912-24; state supervisor of music, Lansing, Mich., 1924-25; prof. public school music, Northwestern Univ., since 1925; in Y. M. C. A. service, France, 1917-19; pres. Music Supervisors' Nat'l. Conference, 1921; mem. Nat'l. Council of Music Education since 1925 (music comm. commission on curriculum revision, dept. of superintendence, 1926-27); mem. Phi Delta Kappa, Pi Kappa Lambda, Phi Gamma Delta; ed.: "Golden Book of Favorite Songs," 1923; "Gray Book of Favorite Songs," 1924. Home: 2914 Colfax St., Evanston, Ill.

**BECK, Alma**, contralto. Add.: 58 W. 53rd St., New York.

**BECK, Johann Heinrich**, violinist, conductor, composer; *b.* Cleveland, O., Sept. 12, 1858; studied Leipzig Conservatory *w.* Reinecke, Jadassohn, Alfred Richter, Oscar Paul, Hermann and Schradieck, 1879-82; founded Schubert Quartet, Cleveland, 1882; cond. orchestral concerts in Cleveland and Detroit; Pilgrim Orchestral Club and Elyria Orchestra; violin examiner American College of Musicians; comp.: (overtures), "Romeo and Juliet," "Lara," 1886; "Skirmasmal," 1887; (orch.) "Frei's Sehnsucht," "Der Freude Kuss," Symphonic Scherzo in A, Scherzo in F, "Maurisches Ständchen," "Aus meinem Leben," 2 string sextets; string quartet; "Deukalion," cantata; "Meeresabend," soprano and orch.; "Wie schön bist du," tenor and orch.

**BECKER, Gustave L.**, pianist, teacher, composer; *b.* Richmond, Tex., May 22, 1861; *s.* Francis Louis and Maria Antonia Becker; studied *w.* S. B. Mills, C. C. Müller, Horace W. Nicholl, Constantin von Sternberg, Robert Goldbeck, Ernst Rudorff, Waldemar Bargiel, Moritz Moszkowski and Rafael Joseffy; *m.* Feb. 11, 1911; 3 children: Valeska and Vivian, twins, age 17, singer and violinist; Quentin, age 13, violinist; début Berlin 1890; U. S. tour 1891-92; dir. Hasbrouck Music School, Jersey City, 17 years; cond. Park Hill Choral Club, 1892-94; pres. New York State Music Teachers' Ass'n., 1911; lectures Columbia Univ. 1914; pres. emeritus Associated Music Teachers' League; mem. Musicians Club; Art Center; Contemporary Arts; Bohemians; Beethoven Ass'n.; Nat'l. Music Teachers' Ass'n.; comp.: 4 works for orch.; 30 songs; 35 works for piano; harmonic structure to Bach's 2-part Inventions; 3 pieces for 3 violins; 2 romanzas for violin; 5 choral works; string quartet; 25 songs *w.* octet of strings and woodwind; author magazine articles. Home: 565 W. 139th St., New York. Bus. add.: 113 W. 57th St.

**BECKER, Ludwig**, violinist. Add.: 3269 Pine Grove Ave., Chicago.

**BECKER, Mary**, violinist; *b.* Syracuse, N. Y., May 17, 1909; *d.* Conrad and Sara A. Becker; studied *w.* father, Syracuse Univ.; graduated Syracuse Univ. 1928; unanimously elected active mem. Morning Musicales when 14 years old (youngest mem. ever elected); mem. Sigma Alpha Iota since 1926; won Sigma Alpha Iota contest. Rochester, 1927, being sent to Ithaca to play at National Convention; winner Fellowship Juilliard Graduate School, New York, 1928-29, studying *w.* Paul Kochanski. Home: 111 Clarke St., Syracuse, N. Y.

**BECKHARD, Arthur**, manager of artists and artist attractions; mem. Beckhard and Macfarlane, Inc. Add.: Fisk Bldg., New York.

**BEDDOE, Dan**, tenor; *b.* Ameraman, Glam. Wales, Mar. 16, 1863; *s.* Thomas Beddoe and Gwenllian (Theopilus); studied *w.* private teachers in London, New York, Cleveland; married Sept. 5, 1888; 2 children, Gwladys D. and Donald T.; début *w.* New York Oratorio Society, Dec. 6, 1903, in Berlioz's Requiem; voice teacher Cincinnati Conservatory; soloist Cincinnati May festivals, 1910, '14, '20, '23, '25 and '27; *w.* New York Oratorio Society, 4 seasons 1926-29; repertoire: standard oratorios. Home: 2324 Park Ave., Cincinnati, O.

**BEDDOE, Mabel**, contralto. Add.: 114 W. 16th St., New York.

**BEDFORD, Herbert**, composer; *b.* London, 1867; *s.* Deputy John T. Bedford and Henrietta (Willmot); studied Guildhall School of Music, London, winning composition prizes 1893 and 1894; Fellow, Guildhall School; chmn. Mus. Section, Faculty of Arts; *m.* (1) Liza Lehmann. 1894 (died 1918); *m.* (2) Pauline Murray. 1927; 2 sons, Rudolph, *b.* 1897 (*d.* 1916), and Leslie, *b.* 1900; comp.: Symphonic Fantasy; opera in 1 act, "Kit Marlowe"; concert overture "Sowing the Wind"; love scene from Act II, Scene II of "Romeo and Juliet"; symphonic prelude "Over the Hills and Far Away"; Suite for orchestra, "Queen Mab"; tone poem "Hamadryad"; ballet "Peribanou"; Divertimento for piano and strings; setting of Shelley's "Ode to Music"; songs, etc.; works have been performed by London Philharmonic Soc'y., Liverpool Philharmonic Soc'y., Norwich Festival, Queen's Hall and Albert Hall orchestras; also known as painter of miniatures exhibited in London, Paris, New York, etc.; author: "The Heroines of George Meredith" with 20 of his own miniatures; "Essay on Modern Unaccompanied Song"; "Life of Robert Schumann"; engaged during the war on the anti-aircraft defenses of London with a R. N. V. R. commission (despatches); inventor of the anti-aircraft range adopted by the War Office for the instruction of all anti-aircraft gunnery officers; mem. Cocoa Tree Club. Home: 40 Warwick Ave., Paddington, W. 9, London.

**BEEBE, Carolyn**, pianist; *b.* Westfield, N. J.; *d.* Silas Edwin Beebe and Helen (Tift); studied *w.* Charlotte Beebe, Joseph Mosenthal, Moritz Moszkowski, Harold Bauer; début Singakademie, Berlin, Oct. 8, 1903; soloist *w.* New York Symphony, Kneisel Quartet, Olive Mead Quartet, Chicago String Quartet, Barrière Ensemble, Longy Ensemble; founded 1914 New York Chamber Music Society (pianist and dir. of organization);

toured U. S. and Canada *w.* New York Chamber Music Society; has completed society's fifteenth season in New York (one hundred première performances of chamber music works given each season); repertoire: greater part of the classics, romantics and moderns. Home: Hotel Wellington, New York. Bus. add.: 601 Steinway Hall, New York.

**BEECHAM, Sir Thomas**, conductor, opera impresario; *b.* Liverpool, April 29, 1879; *s.* Sir Joseph Beecham; studied at Rossall School, composition *w.* Dr. Sweeting; *w.* Dr. Varley Roberts at Wadham College, Oxford; début Queen's Hall, London, 1905; founded amateur orch. at Oxford, 1899; substituted for Hans Richter at a concert given by his father; cond. Kelson Truman's travelling opera company 1902; founder and cond. New Symphony Orch. 1906-08; formed Beecham Symphony Orch., 1908; season of opera, Covent Garden 1910; Russian opera seasons at Drury Lane 1913-14; gave entire season opera in English 1915; cond. Covent Garden 1920; introduced Delius's orchestral works and operas into Eng., organizing Delius festival Oct. 1929; organizer Imperial Opera League 1929, cond. London Symphony Orch.; artistic dir. Royal Philharmonic Society 1916-19; knighted Jan. 1, 1916. Home: London.

**BEECHER, Carl Milton**, educator, composer; *b.* La Fayette, Ind.; *s.* Charles Myron Beecher and Helen Mae (Reeve); graduated Northwestern Univ., Mus. B. 1908, Mus. M. 1920; studied *w.* Paul Juon and Josef Lhevinne, Berlin; head mus. dep't. Northwestern Univ. since 1923; exec. dir. School of Music since 1924; mem. Soc'y. American Musicians; comp.: piano concerto; 2 piano pieces, 1908; 7 fantasy pieces, 1913; trio for violin, cello and piano, 1915; cello suite, 1916; 5 songs, 1922 and 1924; "The Jester," 1923; 2-piano suite, 1924; 4 preludes, 1927. Home: 900 Greenwood Blvd., Evanston, Ill. Bus. add.: 1822 Sherman Ave., Evanston.

**BEEGLE, May**, local manager; *b.* Bedford, Pa.; *d.* Thomas P. and Margaret Keyser Beegle; mgr. Pittsburgh Orchestra Ass'n., Art Society of Pittsburgh and May Beegle Concerts. Home: 5600 Ellsworth Ave., Pittsburgh, Pa. Bus. add.: Union Trust Bldg., Pittsburgh.

**BEER-WALBRUNN, Anton**, composer; *b.* Kohlberg, Bavaria, June 29, 1864; studied *w.* Rheinberger, Buschmeyer and Abel at Munich Academy; appointed prof. there 1908; comp.: (operas) "Sühne," Lübeck, 1894; "Don Quixote," Munich, 1908; "Das Ungeheuer"; incidental music to "Hamlet"; 3 symphonies; "Burlesken" for orch.; "Deutsche" suite for orch.; "Mahomet's Gesang," chorus and orch.; "Der Polenflüchtling," baritone and orch.; choruses for male and mixed voices; Fantasie, for violin; Piano Quartet; 5 string quartets; Sonata, for piano and cello; "Ode" for cello and piano; "Reisebilder," piano; Sonata for piano and violin; Sonata for organ; songs, including 10 Shakespeare sonnets. Home: Hertzogstrasse 95, Munich.

**BEHR, Ella Bachus-**, pianist, teacher; (see Bachus-Behr).

**BEHYMER, L. E.**, local manager; residence southern California since 1887; mgr. Los Angeles series New York Metropolitan Opera; 1st mgr. (3 yrs.) Los

**Angeles Philharmonic Orch.;** mgr. Philharmonic Artist Courses; appearances of Rethberg, Kreisler, Gieseking, Tibbett, Schipa, Rachmaninoff, McCormack, Gerhardt, Elman, Zimbalist, Gigli, Althouse, Chaliapin, Dux, Robeson, Muzio, La Argentina, Yehudi Menuhin and other artists. Add.: 705 Auditorium Bldg., Los Angeles, Cal.

**BEIGEL, Victor,** teacher of singing; b. London, 1870; educated Vienna, and Königliche Hochschule in Berlin; taught singing Brooklyn School of Music, Brooklyn, N. Y., 1896; teaching in London since 1906. Home: London.

**BELGIAN PIANO STRING QUARTET.** Personnel: Marcel Haas, pianist; Georges Lykoudi, violinist; Charles Foidart, violist; Joseph Wetzels, cellist; début Brussels, Belgium, 1928; two consecutive tours w. Philharmonic societies of Spain and Portugal; tour including Brussels, Paris and provinces; American tour, 1930-31; repertoire: classic, romantic and modern chamber music. Add.: 38, rue Rouge, Uccle-Brussels, Belgium. Mgt.: Léon Fustin, 112 Chaussée de Wavre, Ixelles-Brussels, Belgium.

**BELKIN, Beatrice,** coloratura soprano; b. New York; graduated Univ. of Kansas; studied w. Estelle Liebling, New York; appearances in "Falstaff" and other works Nat'l. Fed. Music Clubs' convention, Chicago; St. Louis Municipal Opera; tour motion picture theatres; "Roxys Gang"; Metropolitan Opera, New York, 1930-31. Add.: c/o Estelle Liebling, 145 W. 55th St., New York.

**BELL, Archie,** critic, author; b. Geneva, O., Mar. 17, 1877; s. Samuel A. Bell and Sarah Jane (Soden); critic and traveling corr. for U. S. newspapers and magazines since 1905; mus. critic Cleveland News; author: "Seralmo," 1902; "The Bermudiah," 1908; "The Clyde Fitch I Knew," 1910; "The Spell of the Holy Land," 1915; "The Spell of Egypt," 1916; "The Spell of China," 1917; "A Trip to Lotus Land," 1917; "Sunset Canada," 1918; "Kin-Tutankhamen," 1923; "Mary of Magdala," 1925; "The Spell of Caribbean Islands," 1926. Home: 1397 E. 86th St., Cleveland, O. Bus. add.: c/o News, Cleveland.

**BELLAIGUE, Camille,** critic, author; b. Paris, May 24, 1858; studied law; music w. Paladilhe and Marmontel; critic for *Correspondent* 1884; *La Revue des deux Mondes* 1885; contributions to *Le Temps*; author collected essays: "L'année musicale," 5 vols., 1886-91; "La Musique française au XIX siècle," 2 vols., 1890; "L'année musicale et dramatique," 1893; "Portraits et silhouettes de musiciens," 1896. (English 1897, German 1903); "Études musicales et nouvelles silhouettes de musiciens," 1898, (English 1899); "Impressions musicales et littéraires," 1900; *Études musicales*, 2 vols., 1903-07; "Mozart," critical biography, 1906; "Mendelssohn," 1907; "Les Époques de la musique," 2 vols., 1909; "Gounod," 1910. Home: 19 rue Louis-David, Paris XVI.

**BELLAMANN, Henry,** author, pianist; b. Fulton, Mo., Apr. 28, 1882; s. George Heinrich Bellamann and Caroline (Krähenbühl); student Westminster College, Fulton, Mo., 1897-98; Univ. of Denver, 1898-1900; special studies in London, Paris, New York; w. Philipp, Widor; Mus. D. De Pauw Univ., 1926; m. Katherine Jones, Carthage, Miss., Sept. 3, 1907; dean

School of Fine Arts, Chicora College for Women, Columbia, S. C., 1907-24; pianist and lecturer on modern French music; chmn. Examining Bd. Juilliard Musical Foundation since 1924; mem. Nat'l. Ass'n. Music Teachers, South Carolina Ass'n. Music Teachers (pres. 1910-23), Internat'l. Musical Soc'y., Beethoven Ass'n., Town Hall Club, Bohemians, New York; Officer of Public Instruction (France), 1924; author: "A Music Teacher's Note Book," 1920; *Cups of Illusion* (verse), 1923; *Petenera's Daughter* (novel) 1926; *The Upward Pass* (verse), 1927; *What Was Left of Soul* (novel), 1923. Home: 200 W. 57th St., New York.

**BELLAMANN, Katherine,** teacher of singing; b. Carthage, Miss.; d. E. Harris and Emma Williams Jones; A. B. and Mus. B. Southern Women's College, West Point, Miss.; studied abroad and in America w. Emma Nevada, Regina de Sales and H. W. Greene; m. Henry Bellamann, Carthage, 1907; concert, church and oratorio soprano; dir. voice dep't. Chicora College for Women, Columbia, S. C., 18 years; private teaching, New York, since 1924; mem. New York Singing Teachers' Ass'n. Home: 200 W. 57th St., New York.

**BELLER, William,** pianist. Add.: 520 Madison Ave., New York.

**BELLETTI, Antonio,** organist; b. Bologna, Italy, Dec. 29, 1882; s. Dr. Pietro Belletti and Valburga (Bonnetti); studied at Institute for Blind, Bologna, until 1901; piano w. Ivaldi; organ w. Mattei, Matteoli and Bossi; teacher's diplomas: Bologna Liceo Musicale, piano 1904, organ, 1910; Accademia Filarmonica, piano, 1904, organ, 1909; Rome Accademia S. Cecilia, piano 1914, organ 1927; m. (1) I. De Angeli, 1926; m. (2) E. Giorgi, 1928; 1 daughter, Magda; début, organ recital in Rome, Mar. 24, 1911; teacher organ and piano at Liceo Musicale, Bologna; organ recitals in Rome, Milan, Florence, Ferrara, etc.; comp.: Trio for violin, cello and piano, 1927; Suite in 3 movements for full orch.; lyric scene for solo, chorus and orch. Home: Via d'Azeglio 23, Bologna, Italy. Bus. add.: Liceo Musicale, Bologna.

**BELLEZZA, Vincenzo,** conductor; b. Bitonto, Italy, Feb. 17, 1888; s. Nicholas Bellezza; educated Naples Conservatory; m. Clary Zannoni, Rome, Apr. 30, 1924; cond. Metropolitan Opera, New York; Covent Garden, London; Colon, Buenos Aires; appearances in opera houses of Italy, Montevideo, Barcelona, Oporto, Lisbon and other cities. Home: Milan, Italy, and 171 W. 71st St., New York. Bus. add.: Metropolitan Opera, New York.

**BELLINCIONI, Gemma,** soprano; b. Monza, Italy, 1864; 1st appearance at age of 6; m. Roberto Stagno; came to U. S., 1899; appearances in leading opera houses of world; retired.

**BELOUSSOFF, Evsei,** cellist; b. Moscow, Dec. 28, 1881; s. Jacob Beloussoff and Theodosia (Rabinovitch); graduated Moscow Imperial Conservatory, gold medal, 1903; m. Helen Levy Silver, Mar. 25, 1925; début w. Symphony Orchestra, Moscow, 1903; toured Europe 3 years w. Wassili Safonoff, as soloist and in sonata recitals; toured 3 years w. Alexander Borowsky; 110 solo appearances on 1st American tour; cycle of New York re-

citals, among them sonata programs *w.* Ossip Gabrilowitsch and Wanda Landowska; teacher Institute Musical Art, New York. Home: 600 W. 115th St., New York.

**BELOV, Samuel**, violinist, violist, conductor; *b.* Russia, Aug. 4, 1884; *s.* Joseph and Celia Belov; educated Royal Conservatory, Ekaterinoslaw; studied *w.* Jascha Lvw; married, Russia, 1905; mem. Philadelphia Orchestra 1908-20; faculty mem. Eastman School of Music, Rochester, N. Y., since 1920; cond. Eastman School Orchestra; violist Kilbourn String Quartet; dir. David Hochstein Music School, Rochester. Home: 270 S. Goodman St., Rochester, N. Y. Bus. add.: Eastman School, Rochester.

**BEMBERG, Henri**, composer; *b.* Paris, Mar. 29, 1861; studied *w.* Bizet; later *w.* Dubois, Franck and Massenet, Paris Conservatory; Rossini Prize 1885; comp.: cantata, "La Mort de Jeanne d'Arc," 1886; (operas) "Le Baiser de Suzon," 1-act comedy, Opéra-Comique, 1888; "Elaine," Covent Garden, London, 1892, (New York, 1894); many songs. Home: 161, Ave. Victor-Hugo, Paris XVI.

**BENDER, Gabriel**, music critic; *b.* Paris, 1884; studied at Sorbonne; gen. dir. *Monde Musical*; art critic *Courrier Français*; founded *Guide du Concert*, 1910; co-dir. *La Musique Vivante*; dir. *Guide Musical*, 1928; *Guide du Concert*. Bus. add.: 252 Faubg. St. Honoré, Paris.

**BENDER, Paul**, bass; *b.* Dreidorf, 1875; studied medicine; singing *w.* Luise Ress and Baptist Hoffmann; Breslau Opera, 1900; Munich Opera, 1903; Bayreuth festivals, beginning 1902. Home: Gausstr. 1, Munich XXVII.

**BENDITZKY, Leon**, pianist, accompanist; *b.* Russia, Sept. 6, 1891; *s.* Israel and Zelina Benditzky; graduated Kiev Conservatory. 1st prize and appearance *w.* Symphony Orch. at age of 15; scholarship *w.* Annette Essipoff-Leschetzky, Petrograd Conservatory; *m.* Sonia Shutan, Russia, Mar. 23, 1913; 2 children, Galena and Robert; prof. Tiflis Conservatory; WGN (*Chicago Tribune*) Radio Station; dir. piano dept. North Shore Conservatory; appearances *w.* Jascha Heifetz, Toscha Seidel, Titta Ruffo, Joseph Schwartz, Paul Kochanski, Nina Koshetz, Alice Nielsen, Joseph Szigeti, Cecilia Hansen, Esther Dale, and many other leading artists. Home: 3445 Elaine Pl., Chicago.

**BENDITZKY, Naum**, cellist. Mgt.: Rachel Busay Kinsolving, 925 Fine Arts Bldg., Chicago.

**BENDIX, Mrs. A. K.**, manager; founder A. K. Bendix Music Bureau; mgr. artists; bookings for theatres in U. S. and Canada. Add.: 701 Seventh Ave., New York.

**BENEDETTI, René**, violinist; *b.* Toulon, France, 1901; *s.* Auguste Benedetti and Alaide (del Picchia); studied Paris Conservatory, winning Prize of Excellence and Nadaud Prize; début *w.* Colonne Orch., Paris, 1911; soloist *w.* other symphony orchestras of Paris; tours throughout Europe, North America, the Orient; exclusive artist Columbia Gramophone Co. Home: 57 Bd. Barbès, Paris.

**BENEDETTO, Giuseppe di**, tenor; (see di Benedetto).

**BENEDITO-VIVES, Raphael**, conductor, musicologist; *b.* Valencia, Spain, 1886; *s.* José Maria Benedito and Maria (Vives); educated Madrid Conservatory; studied *w.* Vicente Arregui; Madrid posts: cond. Benedito Orchestra and Choral Society; Institute Escuela and Ecole de Ceramique; general inspector music. Municipal Council; in charge of collection of Spanish folk-songs organized by Ministry of Public Instruction; music prof. Madrid Univ. Home: Calle de Claudio Coello 118, Madrid.

**BENELLI, Sandro**, conductor, composer; studied *w.* Pizzetti, Guido Gasparini and Luigi Broglio; dir. choral schools in Florence and throughout Tuscany; organizer (1926) and cond. Florentine Choir; appearances Rome, Naples, Florence, Bologna and other Italian cities; U. S. tour; comp.: Andantino, "Nenia," "Ninna Nanna," "Vecchia Canzone," Largo, "Romanza Senza Parole," Berceuse, "Charitatis Angelus," "Felice Notte," "Stornello" and other works performed in New York by Kremlin Art Quintet. Add.: 148 W. 72nd St., New York.

**BENISCH, Lillian**, contralto. Add.: 116 W. 76th St., New York.

**BENJAMIN, Arthur L.**, composer, pianist; *b.* Sydney, Australia, 1893; open scholarship Royal College of Music, London, 1911, studying *w.* Stanford; Carnegie Award 1926 for "Pastoral Fantasia," string quartet; comp.: Rhapsody on negro folk tunes; clarinet quintet. Home: London.

**BENJAMIN, Bruce**, tenor; *b.* Michigan; studied *w.* Coenraad V. Bos and Van Gisen, New York; lieder recitals in Germany, Austria and Holland; soloist Beethoven Festival, Dresden Philharmonic; concerts in New York, Chicago and other U. S. cities.

**BENNETT, Grena**, critic; ass't. mus. ed. New York *American*. Add.: c/o *American*, 210 South St., New York.

**BENNETT, Howard Gordon**, teacher of musical theory and history; *b.* New York, Oct. 3, 1894; *s.* Charles A. Bennett and Clara E. (Blodgett); A. B. Harvard, 1917; M. A. 1924; studied *w.* Rubin Goldmark and Clarence Adler, 1917-18; *w.* Franz Schmidt (Vienna), 1924-25; *m.* Elsa Kremers, Madison, Wis., 1924; instructor Denison Univ. 1919-20; Vassar College, 1921-23; Univ. of Vermont since 1925. Bus. add.: Music Dept., Univ. of Vermont, Burlington.

**BENNETT, John Lane**, director; *b.* Creston, Neb., July 3, 1902; *s.* Jesse William Bennett and Kathryn (Wade); educated Univ. of Nebraska; studied singing *w.* Arthur E. Westbrook, Bloomington, Ill.; married, Seward, Neb., June 22, 1927; choirmaster Univ. Episcopal Church, Lincoln, Neb., 1924-26; voice instructor Illinois Wesleyan Univ., 1926-28; choral dir. College of Puget Sound, Tacoma, Wash., since 1928; dir. Conservatory, College of Puget Sound; dir. of Young Business Women's Glee Club. Home: 924 S. Grant St., Tacoma, Wash. Bus. add.: College of Puget Sound.

**BENNETT, Lois**, singer; *b.* Houston, Tex., Dec. 26, 1897; *d.* Durward Bennett and Wilkie (Harlan); studied voice *w.* Percy Rector Stephens; *m.* (1) Jos. Baird, 1922, divorced 1928; *m.* (2) Louis J. Chat-



en, Chicago, Jan. 20, 1930; 1 child, Joan; ébut, soloist *w.* Schumann Club, Aeolian Hall, New York, 1919; formerly *soprano* *w.* Brahms Quartette; prima donna Winthrop Ames's Gilbert and Sullivan revivals; concert; vaudeville; radio broadcasts. Home: 416 Wynnewood Rd., Pelham Manor, N. Y. Mgt.: Judson Radio Program Corp., New York.

**BENOIST, André**, pianist; *b.* Paris, Apr. 1881; *s.* Emile and Rose Benoist; educated Paris Conservatory; studied *w.* Pugno and Saint-Saëns; accompanist to Jordica, Tétrazini, Kreisler, Heifetz, Jasals and other famous artists, and to Albert Spalding for the last 17 years. Home: Monmouth Beach, N. J. Mgt.: Son, Mgt. Arthur Judson, New York.

**BENSEL, Caryl** (Mrs. Chas. White Wildrick), soprano; *d.* Jas. B. Benschel and Mary Louise (Campbell); studied *w.* Lawlin, Arens, Dr. Sullivan, and La Forge; *m.* Chas. White Wildrick, New York, Oct. 8, 1912; recital début Aeolian Hall, New York, Oct. 27, 1921; appearances *w.* New York Symphony Orch., Pittsburgh Apollo Club, St. Louis Apollo Club, Harrisburg Apollo Club, Singers' Club of New York, etc.; originator of "The Marionette Concert Co."; elected as soloist for State of New Jersey at Gen'l. Fed. Women's Clubs meeting. Home: "The Enclosure," Nutley, N. J.

**BENTLEY, William F.**, conductor, singing teacher; *b.* Lenox, O., Sept. 12, 1859; *s.* Cyrus Augustus Bentley and Harriet (Prentice); Mus. B. Oberlin Conservatory 1883; 1906; Mus. D. Knox College, Galesburg, Ill., 1909; Königliches Conservatory, Leipzig, 1887-88; studied *w.* William H. Sherwood and Edward Baxendale Perry, United States; Bruno Zwintcher and Franz Kullak, Germany; Enrico Delle Sedie, France; Alberto Ranegger, England; *m.* Julia Webster, Geneva, O., Nov. 28, 1883; 1 daughter, Florence M.; dir. Knox Conservatory and each of singing since 1885; cond. glee clubs and college orchestra, Orchestra and Choral Society, community singing; chorister Central Congregational Church, Galesburg, since 1885; pres. Illinois Music Teachers' Ass'n., 2 terms; mem. Pi Kappa Lambda, Pi Gamma Mu; Musicians' Club, Kiwanis and Galesburg Business Men's clubs; comp. songs and piano works. Home: Galesburg, Ill.

**BERARD, Louis Carol**, composer, writer; *b.* Marseilles, France, Apr. 5, 1881; studied *w.* Albeniz, 1st prize, Barcelona Conservatory; married, Paris, 1928; over 200 lectures in Paris and Europe; contributor to numerous Parisian music reviews, also publications in Belgium, Holland, Germany, Czechoslovakia, America; gen'l. sec'y. Composers' and Musicographers Syndicate; dir. *International Review of Music and Dance*. Home: Petit Chambord, Bourg-La Reine, Paris. Bus. add.: 18 rue de la Boétie, Paris.

**BERCKMAN, Evelyn**, composer; *b.* Philadelphia, 1900; comp.: (orch.) "Swans," Rochester Philharmonic under Howard Hanson; "Abord de l'Etoile Matutine," Beethoven Symphony, New York, under Boris Zaslavsky; "Die Neapelstadt" and "Sturm," *w.* soprano; "Springtime in the Orchard," League of Composers; "The Quiet Pool." Home: New York.

**BERENGUER, Manuel**, flutist; U. S. tours *w.* Galli-Curci. Add.: Santa Agueda 8, Gracia, Barcelona, Spain.

**BERENS, Cecile M.**, pianist; *b.* Pittsburgh, Pa., June 25, 1885; studied *w.* William Mason, 10 years; *w.* Joseffy and Safonoff; married, New York, 1903; asst. to Dr. Mason until his death; pres. William Mason Club; appearances *w.* Lillian Nordica, Melanie Kurt, Johanna Sembach, Leo Schulz, the Saslavsky Quartet, the Olive Mead Quartet and others; recitals in New York, Boston, Pittsburgh, and other cities; at present teaching; summer master classes. Home: 203 W. 81st St., New York.

**BEREZOWSKY, Nicolai T.**, composer; *b.* Russia, 1900; comp.: (orch.) 2 symphonies; "Hebrew" suite, New York Philharmonic under Mengelberg; violin concerto, Dresden Philharmonic *w.* Fleisch as soloist; (chamber works) "Poème," 11 instruments, New York Chamber Music Soc'y.; sextet, Elizabeth Coolidge Festival, Washington; *Fantasia for 2 pianos*, and woodwind quintet, League of Composers, New York; quartets; trio; piano sonata; cantata for mixed voices, soli and orch. Home: New York.

**BERG, Alban**, composer; *b.* Vienna, Feb. 9, 1885; studied *w.* Schönberg 1904-08; *m.* Hélène Nahowska, Vienna, 1911; comp.: piano sonata 1908; string quartet 1910; songs *w.* piano and orchestra; 3 orchestral pieces, 1914; chamber concerto for piano, violin and 13 wind instruments, 1924; opera "Wozzeck," Berlin, Dec. 14, 1925; Lyric Suite for string quartet, 1926; "Le Vin," soprano and orchestra, 1929; bibliography: Erwin Stein, *Chesterian*, London, Oct. 1922; Willi Reich, *Musik*, Berlin, Feb. 1930. Home: Trautmannsdorffgasse 27, Vienna.

**BERG, Natanael**, composer; *b.* Sweden, 1879; surgeon; chiefly self-taught in music; comp.: "Leila," opera; symphony; "Traumgewalten" and "Es werde Licht," symphonic poems; "Der Mann und das Weib" and "Israel's Lobesang," cantatas; ballads *w.* orch.; choruses; songs. Home: Stockholm.

**BERGA, Ena**, soprano; *b.* Berlin of Russian-Turkish parentage; studied *w.* Miss Bowie, New York; U. S. appearances, including 2 New York recitals; mem. Royal French Opera, Antwerp, since 1929; repertoire: lyric and coloratura rôles. Mgt.: Jean Wiswell, New York.

**BERGER, August**, dancer; ballet master Metropolitan Opera Co. Add.: c/o Metropolitan Opera, New York.

**BERGER, Lillian**, singer; mem. English Singers; U. S. tours, including season 1930-31; tours of Europe and Orient. Mgt.: Metropolitan Musical Bureau, New York.

**BERGER, Olof Wilhelm Peterson**, composer, critic; (see Peterson-Berger).

**BERGH, Arthur**, conductor, composer; *b.* St. Paul, Minn., Mar. 24, 1882; *s.* O. O. Bergh and Pernilla (Peterson); *m.* Geraldine Peck, New York, 1911; 1 daughter, Geraldine; music supervisor Columbia Phonograph Co.; comp.: (dramatic works) "The Raven"; "The

Pied Piper of Hamelin"; "The Congo." Home: 480 Park Ave., New York. Bus. add.: 1819 Broadway, New York.

**BERKOVA, Frances**, violinist; b. St. Louis, Mo., Apr. 20, 1908; d. John and Hilda Berkova; studied w. Leopold Auer, New York; Carl Flesch, Berlin; m. Marvyn Maazel, Tia Juana, Mex., July 21, 1928; début, Berlin, 1923; soloist orchestras in Berlin, Dresden, Breslau, Los Angeles and San Francisco; tours of Italy, Germany, England, Holland, Czechoslovakia and U. S.; mem. MacDowell Club, New York. Home: 132 N. Berendo St., Los Angeles, Cal. Mgt.: Con. Mgt. Arthur Judson, New York.

**BERLIN, Irving** (surname adopted), composer; b. Russia, May 11, 1888; s. Moses Baline and Leah (Lipkin); brought to U. S., 1893; m. (1) Dorothy Goetz, New York, Feb. 1913 (d. July 17, 1913); m. (2) Ellin, d. Clarence H. Mackay, Jan. 4, 1928; writer and composer of popular songs; pres. Irving Berlin, Inc.; served as Sergt. Inf., at Camp Upton, L. I. Add.: 1607 Broadway, New York.

**BERLINER, Emile**, inventor mechanical music equipment; b. Hanover, Germany, May 20, 1851; s. Samuel Berliner and Sarah (Friedman); came to U. S. in 1870; m. Cora Adler, 1881; many valuable inventions in telephony; invented, 1887, the Gramophone, the first talking machine to utilize a groove of even depth and varying direction, in which record groove not only vibrates but also propels the stylus across the record, for which he was awarded John Scott Medal and Elliot Cresson Gold Medal by Franklin Institute, Philadelphia; also invented and perfected the present method of duplicating disc records; invented, 1925, the acoustic tile and acoustic cells for insuring good acoustics in halls, etc. Home: 2400 16th St., N. W., Washington, D. C.

**BERNARD, Georges**, composer; b. Neuchateau, France, 1870; s. Emile Bernard and Camille (Renard); studied w. father; married, Paris, 1919; 2 children, Raymond and Georgette; Officer of Public Instruction since 1908; winner composition prizes from *La Musique Moderne*, *La Gazette du Nord*, *La Gazette Musicale*; comp.: "Le Retour des Cigognes," comic opera; 350 pieces for piano, orch. voice. Home: 149 rue de Rennes, Paris.

**BERNARD, Paul**, violinist; b. Russia, Oct. 25, 1902; s. Barnett Bernard and Dorothea (Batzar); studied w. Paul Stasewitch and Leopold Auer; début New York, Nov. 1921; 2nd violinist Musical Art Quartet; appearances 3 seasons in Mr. and Mrs. J. W. Garrett's theatre, Baltimore; 30 concerts w. Musical Art Quartet in American Embassy, Rome, 1930. Home: 1630 47th St., Brooklyn, N. Y. Mgt.: NBC Artists Service, New York.

**BERNERS, Lord (Gerald Tyrwhitt)**, composer; b. Bridgenorth, Eng., 1883; diplomatic service 1909; chiefly self-taught in music; studied orchestration w. Stravinsky; comp.: "Three Little Funeral Marches, for a Statesman, a Canary and a Rich Aunt"; "Fantaisie Espagnole," London Philharmonic, 1919; "Valse Bourgeoise," piano duet, Salzburg Festival, 1923; Fugue for orchestra,

Diaghileff Ballet, London, 1925. Home: London.

**BERTHOUD, Paul P.**, manager of artists and artist attractions. Add.: 119 W. 57th St., New York.

**BERGMEN, Ernesto**, pianist, teacher; recitals New York and other U. S. cities; assoc. w. Frank La Forge, singing teacher and coach. Add.: 14 W. 68th St., New York.

**BERWALD, William Henry**, conductor, composer, teacher; b. Schwerin (Mecklenberg), Dec. 26, 1864; s. Wilhelm Berwald and Emilie (Meyer); studied Munich Conservatory and Stuttgart; w. Rheinberger, Bussmeyer and Faissst; m. Anna Eugenia Baker, soprano, Auburn, N. Y.; 7 children; cond. Libau Philharmonic, Russia, 1889-1901; teacher piano and theory College of Fine Arts, Syracuse Univ., 1892, head dept. composition since 1910; comp.: "Dramatic" and "Wal-thari" overtures; "Crucifixion and Resurrection" and "Seven Last Words," cantatas; piano quintet, Philadelphia Manuscript Soc'y, prize; songs; piano works; many anthems; Clemson medal, American Guild Organists. Add.: College of Fine Arts, Syracuse, N. Y.

**BESLEY, Maurice**, composer; b. Normant, Yorkshire, 1888; educated Leipzig Conservatory 1910-12; piano w. Teichmüller; conducting w. Ansermet; composition w. Schreck; début as cond. w. Royal Albert Hall Orchestra, London, 1922; org. Queen's College, Oxford, 1919; ed. Queen's College Hymn Book; comp.: incidental music to "The Merchant of Venice," London; "Chelsea China," orchestra; orchestral suites; songs. Home: Oxford, Eng.

**BESUNER, Pearl**, soprano; b. Cincinnati, O.; d. Samuel and Annie Besuner; studied piano, Cincinnati Conservatory; Juilliard Fellowship; voice w. Dan Pad-doe and Marcella Sembrich; mem. Cincinnati Zoo Summer Opera; San Carlo Opera Co.; début w. Metropolitan Opera, New York, as Siebel in "Faust," Dec. 1, 1928; radio début Atwater Kent Hour, Aug. 11, 1929. Home: 214 Hearn Ave., Cincinnati. Pers. Rep.: Judith I. Boonin, Hotel Ansonia, New York.

**BETTI, Adolfo**, violinist; b. Bagni di Lucca, Italy, Mar. 21, 1875; s. Adelson and Dalmansina Amadei Betti; literary studies in Italy to 1892; studied w. César Thomson, Royal Conservatory of Liège (Belgium), 1st prize in harmony and chamber music, 1895, gold medal in violin, 1896; début Vienna, 1897; tours as soloist in Austria, Germany, France, Italy, England 1896-1900; asst. prof. Brussels Conservatory "Classe de Virtuosité" 1900-03; 1st violin, Plonzalet Quartet 1903-29, making extensive tours through Europe and America (including Canada and Cuba); approx. 3000 concerts (500 in Europe, 2500 in America in about 400 towns); introduced many new works, both European and American including Schönberg's Quartet in D minor, Op. 7, 1914, and Stravinsky's three pieces for quartet, 1915. Home: Bagni di Lucca, Tuscany, Italy; c/o Hotel Ansonia, New York.

**BETTINELLI, Angelo**, vocal teacher, composer; b. Treviglio (Bergamo), Italy, June 24, 1878; s. Giovanni Bettinelli and Francesca (Assandri); diploma in com-

position, Milan Conservatory; *m.* Carolina Assandri, Milan; 2 children: Gian Attilia, prof. applied art at Liceo Manzoni, Milan; and Franco, lawyer; asst. cond. Teatro Dal Verme, Milan; asst. cond. for 3 years at La Scala; cond. Pathé phonograph orch.; teaches voice in Milan; mem. examining board of many vocal schools; comp.: 8 operettas produced in Italy and abroad; "Rosa di Maggio," in 3 acts, Carcano, Milan, June 25, 1920; "Mississippi," Lisbon, Oct. 20, 1922; "Fiordaliso," in 3 acts, Carcano, Milan, May 23, 1925; various songs; works for symphony and small orch.; publishers: Ricordi, Sonzogno, Carisch. Home: Via Ugo Zoscoco 3, Milan.

**BIANCHI, Renzo**, composer; *b.* Maggiano, Italy, 1887; *s.* Carlo Bianchi and Virginia (Ricci); educated Milan Conservatory; *m.* Lella Benelli, Zoagli, 1929; music critic *La Prensa*, Buenos Aires; *La Capital*, Rosario; author works on great composers; comp.: (operas) "In Umbra," 1903; "Il Canto di Francesca," 1903; "Fausta," Florence, 1906; "Ghi-monada," La Scala, Milan, 1918; "La Ghibellina," Rome, 1924; "Jauré Rudel," symphonic poem. Home: Rapallo, Genoa, Italy. Bus. add.: c/o Casa Musicale Ricordi; Casa Musicale Sonzogno, Milan.

**BIBB, Frank**, accompanist, teacher of singing; *b.* Minneapolis, May 24, 1887; *s.* Charles William and Julia Sharp Bibb; *B. A.*, summa cum laude, Univ. of Minnesota, 1910; appearances *w.* Hempel, Fremstad, Claussen, Sundelius, Cahler, Frijsh, Kochanski Balakovic, Salmond, Graveure, Seagle, Rogers, Kipnis, Stracclari, Althouse and other artists; teacher David Mannes Music School, New York, 1928-30; Peabody Conservatory, Baltimore, since 1921. Home: 210 W. 59th St., New York.

**BICKING, Ada E.**, educator; *b.* Feb. 17, 1886; *d.* Charles and Anna C. Bicking; educated Metropolitan School of Music, American Institute of Normal Methods, Cincinnati Conservatory; studied *w.* Helen M. Ames, Annette Pangborn, Eugene E. Noel, Adelaide Palmer and Lella A. Breed; state dir. music education, Lansing, Mich.; mem. Music Commission; Art League; Teachers' Federation; chamber music section, Southwestern Teachers' Ass'n.; pres. music section Indiana State Teachers' Ass'n.; 1st vice-pres. State Fed. Music Clubs; sec'y. Music Supervisors' Conference; entertained Supervisors Conference, Evansville, 1918; Research Council Supervisors' Conference; pres. North Central Music Supervisors' Conference; Sigma Alpha Iota. Home: 310 W. Ottawa St., Lansing, Mich. Bus. add.: Dep't. of Public Instruction, Lansing.

**BIGALLI, Dino**, conductor, coach; *b.* Florence, Italy, June 13, 1888; *s.* Angiolio and Elvira Bigalli; studied at Government Conservatory, Florence, composition *w.* Pizzetti, piano *w.* Buonamici, organ *w.* Benedetto Landini, winning 1st prize in organ, receiving "ad Magisterium" degrees; debut, Prato, Tuscany; asst. cond. Chicago Civic Opera since 1918; comp.: quartet for strings; string trio; violin sonatas; cello sonata; cantata; Mass; psalm; violin pieces; songs; piano setting and arr. of opera "Fedra." Home: 1526 Fargo Ave., Chicago. Bus. add.: c/o Chicago Civic Opera.

**BIGGERSTAFF, Frederic M.**, pianist; *b.* St. Joseph, Mo.; *s.* William J. Bigger-

staff and Harriet Clark (Savage); studied *w.* Louis Lissner, San Francisco; Heinrich Barth, Berlin; Moszkowski and Jules Gentil, Paris; many tours California and Hawaii; mem. mus. dept. Mills College 30 years; head piano dept. Arrillaga Musical College, San Francisco. Home: 2611 Pacific Ave., San Francisco.

**BILBRO, Anne Mathilde**, composer, author; *b.* Tuskegee, Ala.; comp.: piano pieces, operettas and many educational works; teacher. Home: Columbus, Ga.

**BILOTTI, Anton**, pianist. Add.: 28 Ave. d'Eylau, Paris.

**BIMBONI, Alberto**, conductor; *b.* Florence, 1882; studied Florence Conservatory; cond. Savage Opera Co., U. S. tours, 1911-12; Century Opera, New York, 1913-14; appearances as pianist *w.* noted artists. Add.: 1618 Steinway Hall, New York.

**BING, Otto**, critic, instructor; *b.* Nürnberg, Germany; *s.* Adolf and Fanny Bing; studied *w.* private piano and violin teachers; piano, theory, score-reading etc. at Fürstliches Konservatorium, Sonderhausen (Thüringen); teacher at former New York German Conservatory, 1905-07; mus. asst. Edison laboratory phonograph dept., West Orange, N. J., and dir. mus. dept., 1912-14; mus. critic and mus. ed. New York *Staatszeitung*, since 1928 (asst. since 1923); comp.: piano, violin pieces; chamber music; songs, etc. Home: 221 E. 18th St., New York. Bus. add.: 22-24 N. William St.

**BIRCHARD, Clarence C.**, publisher; *b.* Cambridge Springs, Pa., 1867; *s.* Alonzo Dewy Birchard and Hannah Fidelity (McFadden); chmn. comm. on bus. mgt. Music Supervisors' Nat'l. Conference; 1st publication, "Laurel Song Book" for schools, 1900; pres. C. C. Birchard and Co., pub. school, choral and community music; "Twice 55" series community song books; contemporary orchestral works, specializing in American compositions; operettas; cantatas and other works. Home: University Club, Boston. Bus. add.: 221 Columbus Ave., Boston.

**BIRGE, Edward Bailey**, educator; *b.* Northampton, Mass., June 12, 1868; *s.* Edward Birge and Cornelia M. (Day); *A. B.* Brown Univ., 1891; *Mus. B. Yale*, 1904; *m.* Mary Thompson, New Haven, Conn., June 20, 1901; mus. supervisor, state normal schools, New Haven and New Britain, Conn., 1896-1901; served as dir. public school music, Indianapolis, Ind.; sup't. American Institute Normal Methods, Indianapolis, 1911-21; prof. music, Indiana Univ., since 1921; org. and choir dir.; organized People's Chorus, Indianapolis, 1912, and dir. same until 1921; ed.: Silver Song Series No. 7, 1895; Part Songs and Choruses for High Schools, 1908; Supplementary Songs, 1912; asst. ed., Progressive Music Series; ed. school music dept. *Musician*, 1924; comp.: Concert Overture; choruses, etc.; mem. Music Supervisors' Nat'l. Conference (express.), Music Teachers' Nat'l. Ass'n., Indiana Music Teachers' Ass'n. (pres. 1923), American Guild of Organists, Nat'l. Education Ass'n.; Mason; mem. Delta Upsilon; author "History of Public School Music in U. S., 1927." Home: 828 E. 3rd St., Bloomington, Ind.

**BIRKENHOLZ, Arcadie**, violinist, conductor; *b.* New York; studied *w.* Leopold

Lichtenberg (pupil of Wieniawski) and Auer; début, New York, 1925; soloist w. American Orchestral Soc'y., Rochester Philharmonic, Baltimore Symphony, NBC Orch., under Damrosch; recitals; radio programs; Edison recordings; NBC soloist and cond. Home: 984 49th St., Brooklyn, N. Y. Bus. add.: c/o Nat'l. Broadcasting Co., New York.

**BISHOP, Frank**, pianist; *b.* Almont, Mich., Sept. 20, 1902; *s.* Frank Bishop and Genevieve Thomas-Bishop; educated Oberlin Conservatory, 1919-21; studied w. Emil Sauer and Wanda Landowska; married, Paris, Dec. 28, 1928; music curator Detroit Institute of Art; dir. Frank Bishop Piano School; soloist w. Detroit Symphony, 1923; Paris début, Mar. 21, 1924; New York début, 1929; White House Musicales, Washington, 1930; 15 historical recitals, Detroit, season 1930-31. Add.: 5300 John R. St., Detroit, Mich.

**BISHOP, John J.**, organist, conductor; *b.* England, 1865; *s.* John and Catherine Bishop; studied piano w. Edmund Neupert; organ and composition w. Dudley Buck; *m.* Ada E. Lamb, Springfield, Mass., 1901; cond. Springfield Music Festival and Orpheus Male Chorus; org. World's Fair, St. Louis, 1904; San Francisco, 1914; comp.; part-songs for male chorus; anthems for mixed voices; sacred and secular songs. Home: 96 Florida St., Springfield, Mass. Bus. add.: 1242 Main St., Springfield.

**BISSELL, Arthur**, executive; *b.* Chicago; *s.* George D. Bissell and Jerusha (Woodbridge); educated Lake Forest Univ.; married, St. Louis, Dec. 1900; 2 children, Arthur D., Emily Bissell Cady; vice-pres. Lyon and Healy, Chicago; express. and singing mem. Chicago Musical Art Soc'y.; sec'y. Cliff Dwellers' Club, Chicago; chmn. special comm. Internat'l. Soc'y. Contemporary Music; professional appearances w. Musical Art Soc'y. and at other events. Home: 49 E. Cedar St., Chicago. Bus. add.: Lyon and Healy, Chicago.

**BITTNER, Jules**, composer; *b.* Vienna, April 9, 1874; *s.* Jules and Haverine Bittner; studied jurisprudence, Vienna Univ., music w. J. Labor; winner Mahler Prize (founded 1912) 1915; *m.* Emilie Werner; 2 children, Otto and Helmut; comp.: (operas) "Die Rote Gred," Frankfurt 1907; "Der Musikant," Vienna 1910; "Der Bergsee," Vienna 1912; "Der Abenteuer," Cologne 1913; "Das höllische Gold," Darmstadt 1916; "Das Kohlhamerlein," Vienna 1921; "Das Rosengärtlein," Vienna 1924; "Mondnacht," Berlin 1928; "Alarich," 1909; Symphony in F minor, Vienna 1928; Grand Mass and Te Deum, Vienna 1927; symphonic poems "Vaterland" and "Das Lied von den Bergen"; 2 string quartets; cello sonata; 40 songs; "Österreichische Tänze" for orch.; choruses, etc.; author plays: "Der liebe Augustin," "Die unsterbliche Kanzlei," "Theater." Home: Dietrichsteingasse 10, Vienna IX.

**BIXEL, J. W.**, conductor, teacher of singing and piano; *b.* Lima, O., s. A. Bixel and Magdalena (Schumacher); educated Ohio Northern Univ. and Royal Conservatory in Dresden; *m.* Winifred Jones, Newton, Kan., 1906; 2 children, one of whom, Horace, 21, is a violinist; taught at Bethel College, Newton, Kan.; Ot-

tawa, Kan.; former dean Mus. Dep't., Sioux Falls College, Sioux Falls, S. D.; founder and cond. Tacoma Oratorio Society; cond. Seattle Oratorio Society, sponsoring Easter Sunrise Service. Home: 1212 N. Steele St., Tacoma, Wash. Bus. add.: 414 Bernice Bldg., Tacoma, and 505 Crary Bldg., Seattle, Wash.

**BLACK, Frank**, pianist, executive, radio program director. Add.: Sound Studios of New York, Inc., 50 W. 57th St., New York.

**BLACKMORE, John**, pianist; *b.* Vassar, Mich., Mar. 4, 1877; *s.* Simon and Ann Blackmore; studied w. Sherwood, Leschetizky, Schnabel and Matthay; début Berlin Nov. 12, 1904; tours w. Ella Russell and Charlotte Maconda; tours of U. S. and Europe in recital and as orch. soloist; specialist in modern programs; teacher summer class Chicago Musical College; teacher Bush Conservatory, Chicago, 10 years; private teaching Tacoma and Seattle; comp. piano works and songs in MS; contributor to music magazines; mem. Sinfonia Fraternity and American Matthay Ass'n. Home: 705 Seattle Theatre Studios, Seattle, Wash.

**BLACKSTONE, Milton**, violist; mem. Hart House String Quartet. Add.: Hart House, Toronto, Canada.

**BLAKE, Eubie**, composer; *b.* Baltimore, Md., 1887; *s.* John S. and Emma Blake; studied w. Maugrette Marshall and Will M. Cook; married, Atlantic City, N. J., July 29, 1910; comp. musical comedies: "Shuffle Along"; "Chocolate Dandies"; "Elsie"; "Shuffle Along, Jr."; "Lew Leslie's Black Birds," 1930. Home: 236 W. 138th St., New York.

**BLANCAFORT, Manuel**, composer; *b.* Barcelona, Spain, 1897; *s.* Jean B. Blancafort and Maria (de Rosello); studied composition w. J. Lamote de Grignon, Barcelona; *m.* Helena Paris, Barcelona, 1921; 1st prize Francesca Competition 1927, 1st prize Patxot Competition 1928, both Barcelona; comp.: (piano) "Chants Intimes," Paris, 1924; "Le Parc d'Attractions," Paris, 1926; "Pastorale en Sol," Paris and London, 1927; "Chemins," Sonata, Barcelona, 1930; (voice and piano) "Quatre Mélodies," and "Trois Chansons de Noël," Paris, 1929; (orchestra) "Matin de Fête à Puig-Gracios," cond. by de Grignon in Barcelona, 1929, and by Casals in 1930; (mixed voices) "Cami de Siena," Barcelona, 1928; publisher, Maurice Sénart, Paris. Home: Pas. Blancafort 2, La Garriga, Barcelona, Spain.

**BLANCHET, E. R.**, composer, pianist, author; *b.* Lausanne, 1877; *s.* Charles Blanchet and Marie Thérèse (Schnyder); studied w. Ferruccio Busoni; comp. Concertstück for piano and orchestra; preludes; etudes; variations; divertissements; polonaise; serenades; Rhapsodie Turque, for piano; hon. prof. Conservatoire de Lausanne, 1909; 1st prize in Berlin for piano composition in competition of *Signale für die Musikalische Welt*; publishers: Breitkopf & Hartel, Leipzig; Schott, Mainz; Max Eschig, Le Ménestrel, Ricordi, and Durand, Paris; Foetisch, Lausanne; mem. Academia, Florence. Home: Lausanne and Paris. Bus. add.: 6 Soptora, Lausanne.

**BLAND, John**, tenor, teacher; *b.* Reading, Pa., Mar. 10, 1876; *s.* Lewis R. Bland and Emma (O'Rourke); studied Philadel-

phia, New York, London and Munich; London début, 1903; New York début, 1904; soloist and choir dir. St. John's Church, Carlisle, Pa., 1895-1900; Christ Church, East Orange, N. J., 1902-05; All Angels, New York, 1906-07; Calvary, New York, beginning 1907; cond. Musical Art Soc'y., Long Island, beginning 1917. Home: 61 Gramercy Pk. N., New York.

**BLAUVELT, Lillian Evans**, soprano; *b.* Brooklyn, N. Y., Mar. 16, 1874; *d.* Peter I. Blauvelt and Elizabeth A. (Jones); début as violinist at age of 8, Steinway Hall, New York; appearances as violinist until age of 15; studied singing *w.* Jacques Bouhy, New York Conservatory and in Paris; concerts in France, Russia and Belgium; soloist *w.* Moscow Philharmonic; operatic début as Mireille, La Monnaie, Brussels, 1893; American tour, appearing *w.* orchestras under Seidl, Thomas, Damrosch and Van der Stucken; Verdi's Requiem, Rome, 1898, also appearing before Queen Margherita; Munich and London concerts; sang before Queen Victoria 1899; Handel Festival, Crystal Palace, and other oratorio engagements, London, 1900; American tour 1901; coronation festivities Edward VII, London, 1902, receiving Coronation Medal; London operatic début as Marguerite, Covent Garden, June 1903; further tours of England and America, repertoire: Micaela, Juliette, Zerlina, Mignon and other lyric rôles.

**BLECH, Leo**, conductor, composer; *b.* Aachen, Germany, Apr. 22, 1871; in business for 4 years; début as pianist 1880; studied *w.* Rudorff and Bargiel, Berlin Hochschule für Musik, 1890; *w.* Humperdinck, 1893-96; *m.* Martha Frank, Darmstadt, 1899; 1 child, Lise, singer; cond. Municipal Theatre, Aix-la-Chapelle, 1893-96; Prague, 1899; general mus. dir. Berlin State Opera since 1906; comp.: (operas) "Agliaia," 1893, and "Cherubina," 1894, both at Aix-la-Chapelle; "Das war Ich" ("opera-idyl"), Dresden, 1902; "Alpenkönig und Menschenfeind," reconstructed from Raimond, Dresden, 1903; "Aschenbrödel," Prague, 1905; "Versiegelt," Hamburg, 1908, New York, 1912; "Die Strohwitwe," operetta, 1920; (symphonic poems) "Die Nonne," "Waldwanderung," "Trost in der Natur"; (choruses *w.* orch.) "Sommernacht," "Von den Englein"; songs; piano works; 10 "Kleinigkeiten" for 4 hands, Add.: Mommsenstr. 6, Charlottenburg II, Berlin.

**BIEDSOE, Julius**, Negro baritone; music and dramatic productions; recitals; appeared in Ziegfeld production "Show Boat." Add.: c/o RKO Corp., 1564 Broadway, New York.

**BLINDER, Naoum**, violinist. Add.: 21 W. 76th St., New York. Mgt.: Paul P. Berthoud, New York.

**BLISS, Arthur**, composer; *b.* London, 1891; educated Pembroke College, Cambridge; Royal College of Music, London; studied composition *w.* Stanford, Dr. Charles Wood and Vaughan Williams; comp.: oboe concertina; "Rout," soprano and chamber orchestra, Salzburg Festival, 1922; "Color" symphony, Three Choirs Festival, 1922; "Mélée Fantastique," "Madam Noy," London, 1922; Rhapsody (Carnegie Award), Salzburg, 1923; incidental music to "The Tempest"; "Conservations," septet; publishers: Stainer and Bell, London, Eng. Home: U. S. A.

**BLITZSTEIN, Marc**, composer; *b.* Philadelphia, 1905; comp.: "Triple-Sec," operafarce, Philadelphia Socy. for Contemporary Music under Smallens; "Parabola" and "Circula," opera; "Cain," ballet; "Jig-Saw," ballet suite; "Romantic Piece for Orchestra"; "Gods," mezzo-soprano, cello and strings, Philadelphia Simfonietta; "Four Songs," (Whitman texts), Copland-Sessions, New York; "Is 5," songs (Cummings texts), and "Percussion Music for the Piano," League of Composers, New York; "Cantatina," women's voices and percussion; string quartet. Home: Philadelphia.

**BLOCH, Alexander**, violinist, conductor; *b.* Selina, Ala., July 11, 1881; *s.* Edward Bloch and Elizabeth (Long); educated Columbia Univ.; studied *w.* Edouard Hermann, New York; *w.* Otokar Sevcik, Vienna; *w.* Leopold Auer, Petrograd; *m.* Blanche Bloch (cousin), pianist, New York, Nov. 1, 1914; 2 children, Alan, Janet; concertmaster and soloist Tiflis Orch., Russia, 1912; New York début, Nov. 21, 1913; asst't. to Auer in U. S.; head violin dep't. Washington Conservatory; cond. Educational Alliance Symphony, New York; concert tours, specializing in sonata recitals *w.* Mrs. Bloch; teacher; author technical works; publishers: G. Schirmer; Carl Fischer. Bus. add.: 41 W. 86th St., New York.

**BLOCH, Ernest**, composer; *b.* Geneva, July 24, 1880; studied violin *w.* Rey, Schörg and Ysaye; composition *w.* Dalcroze, Rasse and Knorr; lecturer Geneva Conservatory; cond. symphonic concerts Lausanne and Neuchâtel; American tour as cond. for Maud Allen 1916; cond. own works *w.* orchestras in New York, Philadelphia, Chicago, Cleveland, Rochester, Hollywood Bowl and other centers; New York Friends of Music program of his works *w.* Bodanzky and comp. as cond. May 1917; dir. Cleveland Institute of Music 1920-25; dir. San Francisco Conservatory 1925-30; beneficiary Mar. 1930 of \$5,000 income for 10 years from fund instituted by family of late Jacob and Rosa Stern, San Francisco, on condition he devote his entire time to composition; comp. Symphony in C sharp minor, 1902; "Winter-Spring," 2 symphonic poems, 1905; "Macbeth," opera, Paris Opéra Comique, Nov. 30, 1910; Prelude and 2 Psalms, soprano or tenor and orch., 1914; Psalm 22, baritone or alto and orch., 1914; "Israel," symphony *w.* 5 solo voices, 1915; "Schelomo," Hebrew rhapsody for cello and orch., 1916; "Trois Poèmes Juifs," Boston Symphony under comp.; Suite for viola and piano (or orch.), Coolidge Prize 1919; "Baael Shem," violin and piano, 1923; Concerto Grosso, strings and piano, 1925; "America," epic rhapsody for orch., Musical America \$3,000 prize, New York première, Dec. 21, 1928, simultaneous production Chicago, Philadelphia, Boston and San Francisco, Dec. 28, 1928; string quartets; piano quintet; violin and piano works; piano solos; publishers: G. Schirmer; Carl Fischer; Birchard; Leuckart (Leipzig). At present living in Europe.

**BLOOM, A. Leon**, pianist. Add.: Pratt Blvd. and Clark St., Chicago.

**BLUMEN, Alfred**, pianist; *b.* Vienna, Mar. 17, 1887; *s.* O. Blumen; educated Vienna Univ.; studied *w.* Emil Sauer; tours of Germany, France, England, Austria, Holland, Italy, and U. S.; soloist *w.* Richard Strauss and Vienna Philharmonic. Home: Carleton Hotel, Paris.

**BOCHAU, Charles H.**, teacher, composer; b. Holstein, Germany, July 7, 1870; s. Theodor and Amalia (Osenbrück); educated Denmark and America; studied composition w. Hamerik and Boise; piano w. Burmeister, voice w. Heimendahl and Fermin; m. K. Beatrice Hahn, Baltimore, 1899; 2 children: F. Eleanor and Carl; début, Peabody Conservatory, Baltimore, Apr. 1899; mus. dir. Maryland School for Blind, 1906-26; choir dir. Madison Ave. Temple; dir. Arion Singing Society; voice teacher Peabody Conservatory since 1912; cond. Hopkins Orch. 1919-27; comp.: Symphonie Fantasia; "I Know the Way of the Wild Brush Rose," Chicago Madrigal Club Prize, 1908; anthems; songs; "Poème d'Amour" for cello and piano; works for violin and piano; studies for voice. Home: 304 N. Ave. E., Baltimore.

**BOCK, Helen**, pianist. Add.: 115 North-ern Ave., New York. Mgt.: Annie Fried-berg, New York.

**BOCKELMANN, Rudolf**, baritone; mem. Hamburg Opera; Covent Garden; guest appearances Berlin, Munich, Paris and other cities; joined Chicago Civic Opera, 1930. Add.: Civic Theatre, Chicago.

**BODANZKY, Artur**, conductor; b. Vi-enna, Dec. 16, 1877; s. Carl and Hannah Bodanzky; graduated Vienna Conserva-tory 1896; m. Ada Perutz, Prague, 1909; 2 children, Elizabeth Marie, Carl Arthur; début Budweis, Czechoslovakia, 1900; cond.: Paris première "Fledermaus," 1904; London première "Parsifal" 1914; orch. concerts Petrograd and Moscow; Mannheim Opera 6 years; festivals in Rome, Munich, Berlin, Vienna, Amster-dam and Heidelberg; Metropolitan Opera, New York, since 1915; New York Soc'y. of the Friends of Music; reper-toire: (operas) Wagner and Mozart works; "Fidelio", "Freischütz"; "Ober-on"; "Rosenkavalier" and others; (ora-torio) works by Bach, Mendelssohn, Haydn and modern composers. Add.: Metropolitan Opera, New York.

**BOECK, Auguste De**, organist, com-poser; (see De Boeck).

**BOEPPLE, Paul**, director; b. Basle, Switzerland, July 19, 1896; s. Paul Boep-ple and Elizabeth (Heman); educated Univ. of Basle; Conservatory at Basle; Royal Academy of Music, Munich; Dal-croze Institute, Geneva; married in Geneva, 1922; début, Geneva, 1919; prof. eurhythmics and theory of music, Central Dalcroze Institute of Geneva, Switzer-land, 7 years; dir. Liederkrantz, Geneva; Union Chorale and Frohsinn, Lausanne (w. these 2 choral societies won, in 1925, 3 first prizes at a Swiss choral festival); now mus. dir. New York School of Dal-croze Eurhythmics. Add.: 9 E. 59th St., New York.

**BOGERT, Walter L.**, director, teacher of singing; b. Flushing, N. Y., 1864; s. Henry A. and Mary Lawrence Bogert; B. A. Columbia Univ. 1888, M. A. 1889, LL. B. 1890; studied Nat'l. Conservatory 1894-98; Institute of Musical Art, 1906-09; singing w. P. A. Rivarde, George Hen-schel, W. N. Burritt and A. Freni; piano w. Rafael Joseffy and August Fraemcke; theory w. Max Spicker; violin w. Emil Mollenauer; teacher harmony, Nat'l. Conservatory, 1898-1901; Institute of Mu-

sical Art, 1907-09; history and apprecia-tion, Yale Univ. School of Music, 1920-21; lecture-recitals in eastern cities, 1898-1925; dir. Millbrook Choral Soc'y. 1902-09; mus. dir. Pan American Confer-ence Episcopal Bishops, Washington, 1903; dir. orch. concerts, Flushing, N. Y., 1903-05; Flushing Choral Soc'y. 1905-06; People's Institute, Cooper Union, New York, 1909-14; pres.: Fraternal Ass'n. Musicians, 1910-12; New York State Music Teachers' Ass'n. 1913; Nat'l. Ass'n. Teachers of Singing, 1915-18; chmn. comm. MacDowell Club, New York. Home: 25 Claremont Ave., New York.

**BOGHETTI, Giuseppe**, tenor, voice teacher; b. Philadelphia, Aug. 28, 1891; s. Luigi and Anna Boghetti; educated Con-servatory of Milan, Italy; studied Puccini operas w. composer; married, Bethlehem, Pa; début Cremona, Italy, 1911, as Ro-dolfo in "La Bohème"; soloist w. Phila-delphia Orchestra, 1915; teacher of Mar-ian Anderson. Home: 2209 St. James Pl., Philadelphia. Bus. add.: Steinway Bldg., New York.

**BOGUE, Lucy**, artists' manager; was mem. Bogue-Laberge Con. Mgt., Inc.

**BOGUSLAWSKI, Moissaye**, pianist; s. Frank (flutist) and Anna Boguslawski; studied w. Rudolph Ganz; m. Lillian Stumbaugh, New York; 1 son, Myron; début New York, Nov. 17, 1917; soloist State Symphony, New York; Metropoli-tan Opera Orch.; Chicago, Detroit and Minneapolis symphony orchestras; teacher Chicago Musical College; reper-toire: classical and modern works. Home: Chicago. Mgt.: Civic Concert Service, 20 Wacker Dr., Chicago.

**BOHNEN, Michael**, bass; b. Cologne; studied w. Richard Schulz-Dornburg, Co-logne Conservatory; m. Mary Lewis, so-prano; divorced; début in "Freischütz," Dusseldorf; operatic appearances Wies-baden, Berlin, Bayreuth, London, Vienna, Barcelona, Stockholm, Posen and other cities; mem. Metropolitan Opera, New York, since 1923 (début in "Mona Lisa"); repertoire: King ("Lohengrin"), Gurne-manz, Wotan, Wanderer ("Siegfried"), Jonny (U. S. première "Jonny Spielt Auf") and other rôles. Add.: Metropoli-tan Opera, New York.

**BOICE, Susan S.**, soprano, voice teacher; b. New Brunswick, N. J.; d. Henry Smock Boice and Reuie C. (Sco-field); attended Master School, Brook-lyn, N. Y., specializing in piano, har-mony, languages; studied voice w. mother (Mrs. Henry S. Boice), Edmund J. Myer, Francis Fischer Powers, Perry Averill; singing w. Mme. Aurelia Jaeger, George Sbriglia, Paris; coached opera w. C. de Macchi; piano w. Silas G. Pratt, Henry G. Hanchett, Charles Lee Tracy; harmony w. R. Huntington Woodman; début, New Brunswick, at 15 years of age; sang in choirs for many years; recitals in East-ern U. S. and abroad; taught Adelphi School of Musical Art; mem. Rubinstein Club, MacDowell Club, Guild of Vocal Teachers, New York; pres. New York Singing Teachers' Ass'n.; repertoire: so-prano rôles in "Aida," "Traviata," "Car-men," "Rigoletto," "Martha," etc.; Gilbert and Sullivan works; German, French, and Italian songs; oratorio; specializes in lyric diction in French, Italian and Ger-man. Home: 320 E. 57th St., New York. Bus. add.: Steinway Hall, New York.

**BOIS, Léon Du**, conductor, composer; (see Dubois).

**BOK, Mary Louise Curtis**, (Mrs. Edward Bok), music patron; b. Boston, Aug. 6, 1876; d. Cyrus Herman Kotzschmar Curtis and Louisa (Knapp); m. Edward William Bok, Oct. 22, 1896; 2 sons, William Curtis, Cary William; pres. Settlement Music School, Philadelphia, 1912-26; founder (1923) and pres. Curtis Institute of Music, Philadelphia; mem. Edward MacDowell Ass'n.; English-Speaking Union; American Rose Soc'y; Foreign Policy Ass'n.; Historical Soc'y. of Pennsylvania; Nat'l. Institute of Social Science; Merion Civic Ass'n.; Pennsylvania Soc'y. of New England Women; Public Charities Ass'n.; Ass'n. of Pennsylvania; Nat'l. Ass'n. Audubon Societies; Art Alliance; Print. Civic and Cosmopolitan clubs, Philadelphia; Cosmopolitan Club, New York. Home: Swastika, Merion Station, Pa. Bus. add.: Curtis Institute of Music, Philadelphia.

**BOKOR, Judith**, cellist; b. Apr. 10, 1902; d. Dr. Geza Bokor and Melanie (Merenyi); studied w. David Popper and Becker; married, Budapest, Apr. 21, 1919; début, Budapest, Mar. 21, 1919; appearances w. Furtwängler, Berlin Philharmonic; Nikisch, Leipzig Gewandhaus; Scherchen, Frankfurt Museum; Busch, Hamburg Philharmonic; Fried. Cologne Tonkünstler; Abendroth, Cologne, Gürzenich; Wendel, Bremen Philharmonic; Mengelberg, Amsterdam Concertgebouw; Schneevogt, Stockholm; recitals in Europe. Home: Dedelstraat 9, The Hague, Holland. Mgt.: Dr. G. de Koos, The Hague.

**BOLM, Adolph**, dancer, ballet master; b. St. Petersburg, Russia, Sept. 25, 1884; s. Rudolph Bolm, concertmaster Imperial Theatre, and Maria (Davidoff); educated Imperial Ballet, St. Petersburg; m. Beata Lazareva Marziek; début, Maryinski Theatre, St. Petersburg, 1904; soloist Diaghileff Ballet, 1909-17; organized Ballet Intime, New York, 1917; dir. ballets Stockholm, Paris, Monte Carlo, Madrid, Chicago, and New York. Add.: 624 S. Michigan Blvd., Chicago.

**BONAVENTURA, Arnaldo**, historian, author; b. Leghorn, Italy, 1862; s. Corrado Bonaventura and Esther (Medina); educated Royal Univ., Pisa; studied violin w. Favelli and Gino; composition w. Bellio; m. Emma Fano, Verona, 1889; 2 children, Corrado, Euro; sec'y. Academy of Florence Conservatory; vice pres. Italian Musicologists' Ass'n. and pres. Florence section; curator Library and Museum, prof. history and aesthetics of music, Florence Conservatory; author: "Manuale di Storia della Musica," 1898, (4th ed. 1913); "Elementa di Estetica Musicale," 1905; "Storia degli Stromenti Musicali," 1908; "La Vita Musicale in Toscana," 1910; "Saggio Storico sul Teatro Musicale Italiano," 1913. Home: 27 Via degli Alfani, Florence.

**BOND, Carrie Jacobs**, composer; (see Jacobs-Bond).

**BONELLI, Richard**, baritone; b. Fort Byron, N. Y.; s. Martin H. Bonelli and Ida (Homely); educated Syracuse Univ., studying w. Dean H. L. Butler; studied w. Arthur Alexander and William Vilonat, New York; m. Pauline Cornelys, Boston; début, as Valentine in "Faust," Brooklyn Academy of Music, Apr. 21,

1915; mem. San Carlo Opera Co.; Monte Carlo Opera; La Scala, Milan; Mailänder Stagione (tour), Germany; Chicago Civic Opera 1925 to date; repertoire: "Rigoletto," "Barber of Seville," "Masked Ball," "Pagliacci," "Traviata," "Tannhäuser" and other operas. Home: New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**BONFIGLIO, Giuseppe**, dancer; premier danseur Metropolitan Opera Co., New York.

**BONIME, Gertrude**, pianist, teacher; b. New York, Apr. 11, 1902; d. Abraham and Ada Bonime; studied w. Rose Wolf; Normal Music School, Paris, 1921-23; piano w. Lambert and Stojowski, New York; singing w. Sembrich; concerts in Berlin, Vienna, Paris and New York; trained chorus for productions of New Playwrights Theatre, 1927-28. Home: 4 E. 12th St., New York.

**BONNET, Joseph Elie**, organist, composer; b. Bordeaux, France, Mar. 17, 1884; s. Pierre Georges Bonnet and Marie-Antoinette (Salles); studied w. his father, Paul Combes, Charles Tournemire, André Gédalge and Alexandre Gullmant; 1st prize for organ playing and improvisation, Paris Conservatory, 1906; m. Genevieve Turenne, Paris, Jan. 4, 1927; début Bordeaux, 1897; organist, following competition in 1906, St. Eustache, Paris; organist Société des Concerts du Conservatoire, 1911-20; soloist w. Colonne and Lamoureux orchestras, Paris; Bach Society; Chicago Symphony, Boston Symphony; Philharmonic concerts, Berlin, under Nikisch; Augusteo, Rome, under Molinari; 7 trans-continental tours U. S. and Canada, 1917-23; historical recitals from early composers to present time; recitals in Europe; organ compositions published by Leduc, Paris, and Schirmer, New York. Home: 64, Bd. Exelmans, Paris.

**BONUCCI, Arturo**, cellist; European residence. Add.: c/o G. de Koos, Dedelstraat 9, The Hague, Holland.

**BOONE, James O.**, tenor, teacher; b. Cuthbert, Ga.; s. James O. and Louisa Boone; educated A. and M. College, Ga., married in New York, Oct. 26, 1910; 1 daughter, Irene Louise; soloist Washington Heights Baptist Church; mem. Nat'l. Arts, Musicians' and MacDowell clubs; New York Singing Teachers' Ass'n. Home: 420 West End Ave., New York. Bus. add.: 810 Carnegie Hall, New York.

**BOOS, Everel A.**, director; b. Joliet, Ill., Mar. 12, 1894; s. Martin Boos and Barbara (Oetter); educated Joliet Conservatory and Northwestern Univ. School of Music; studied w. Elizabeth Sime, Mme. Janoffa, Mae Doelling Schmidt and Arne Oldberg; founder and pres. Cicero Conservatory of Music and Dramatic Art; completing course of music study for publication. Home: 5740 W. 22nd. Pl., Cicero, Ill.

**BOOTH, Alfred Lee**, organist; b. Webster Groves, Mo., Oct. 13, 1892; s. Louis F. Booth and Ellen B. (Lee); Princeton Univ., A. B., 1915; studied piano w. Mary E. Allen; organ w. Carolyn Allen; theory w. E. B. Kroeger; married, Webster Groves, Jan. 14, 1891; 2 sons; chapel organist, Princeton Univ., 1914-15; cond.

Jessie L. Gaynor Choral Club, 1928-29; org. and choir dir. Webster Groves Presbyterian Church; dean Missouri Chapter, American Guild of Organists, 2 years. Home: 13 Jefferson Rd., Webster Groves, Mo. Bus. add.: Webster Groves Trust Co.

**BOOTH, Mrs. Will H.**, local manager; mgr. Great Artist Series. Add.: 316 E. 21st St., Sioux Falls, S. D.

**BORCHARD, Adolphe**, composer, pianist; *b.* Le Havre, France, 1882; *s.* Ferdinand Borchard and Mme. (Letellier); studied Paris Conservatory *w.* Louis Diémer, Tandon and Lenepveu, winning 1st piano, counterpoint and fugue prizes; mem. jury Paris Conservatory; mem. commission on music studies, Ministry of Public Instruction and Fine Arts; dir. musical and cinematographic studies, Ecole Universelle; soloist *w.* Paris symphony orchestras; comp.: "Eskual Herria," Paris, 1922; "En Marge de Shakespeare," Paris, 1924; "L'Élan," symphonic sketch, Boston, 1925; "Sept Estampes Amoureuses," Paris, 1927; "Bucolique," Paris 1927; "Bagatelle ou le Chausson de Danse," ballet; songs, etc. Home: 5 Place Péreire, Paris.

**BORCHERS, Orville Jennings**, bass, director, teacher; *b.* Meekin, Ill.; *s.* C. F. Borchers; Northwestern Univ., Evanston, Ill., A. B. 1920, Mus. B. 1923 and M. A. 1927; studied *w.* Walter Allen Stults, Theodore Harrison, William S. Brady and John Dwight Sample; married, Wilmette, Ill., 1928; voice teacher Texas State College for Women, 1925-27; De Pauw Univ., 1927-29; mus. dir. Women's College of Alabama since 1929; author, "A Study of the Pitch Vibrato in Tones Produced by Trained Vocalists." Add.: Women's College of Alabama, Montgomery, Ala.

**BORDAS, Antonio Fernandez**, violinist, director; *b.* Orense, Spain, 1870; *s.* Benigno Benavente and Antonio Bordas Andreu; 1st violin prize given by Sarasate, Madrid Conservatory, at age of 11; graduated Madrid Conservatory, 1881; in law 1894; *m.* Marie Boceta, Madrid, 1904; 2 children, Antonio and Gonzalo; appearances *w.* Sarasate, Casals, Saint-Saëns, Cortot, Granados and Bauer; soloist *w.* Spanish and foreign orchestras; Court Violinist to King Alfonso XIII since 1897; dir. Royal Conservatory of Music and Declamation, Madrid, since 1922; mem. Royal Academy Beaux Arts of St. Ferdinand. Home: Calle de Sagasta 28, Madrid. Bus. add.: Royal Conservatory, Madrid.

**BORGIOI, Dino**, tenor; *b.* Florence, Italy; World War service, at age of 19; joined Dal Verme, Milan, 1918; appearances Rome (Costanzi), Naples (San Carlo), London (Covent Garden), Monte Carlo, Lisbon, Madrid, etc.; mem. La Scala Opera, Milan; assisting artist *w.* Dame Nellie Melba on farewell tour of Australia, 1924; came to U. S., 1928, making California appearances; New York debut, Dec. 1930. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**BORGOVAN, Jean V.**, composer; *b.* Bucharest, Roumania, 1889; *s.* Basile Borgovan and Louise (Anton); educated Lycéum St. Sava and Lazar; M. D. degree; studied *w.* Scarlattesco, Castaldi and

Kiviac; *m.* Nova Jonnesco, Floesti, 1922; 1 son, Constantin; prof. history of music Chy Conservatory; comp.: opera; operetta; orchestral and chamber works; vocal and piano pieces. Home: St. Constantin 18, Bucharest, Roumania.

**BORI, Lucrezia**, soprano; *b.* Valencia, Spain, Dec. 24, 1889; *d.* Vincenzo Boria and Concepcion (Gonzalez); debut in "Carmen," Rome, 1908; U. S. debut, 1912; mem. New York Metropolitan and Ravinia opera companies; appearances Milan (La Scala), Buenos Aires, Naples, Paris, Monte Carlo and other cities; U. S. concert tours; repertoire: over 40 rôles, including Fiora, Juliette, Mélisande, Mignon, Butterfly, Manon (Massenet and Puccini), Sophie ("Rosenkavalier"), Louise and Violetta. Home: Valencia, Spain. Personal rep.: Maud Winthrop Gibbon, 129 W. 48th St., New York.

**BORNE, Fernand Le**, composer; (see Le Borne).

**BORNSCHEIN, Franz Carl**, composer, conductor; *b.* Baltimore, Md., Feb. 10, 1879; *s.* Theodore and Ida Bornschein; studied *w.* father; graduated Peabody Conservatory of Music, Baltimore, 1902; studied violin *w.* Joan C. van Hulsteijn; harmony *w.* Philip Kahmer and O. B. Boise; *m.* Hazel Knox, singer, Baltimore, 1906; mem. faculty Peabody Conservatory, violin, composition, conducting; cond. Baltimore Music Club Chorus, and Gracur Glee Club; winner Peabody Conservatory \$100 prize for string quartet, 1900; W. W. Kimball \$100 prize, offered by Chicago Madrigal Club, for "A Wet Sheet and a Flowing Sea," mixed chorus, 1906; divided first prize of Cleveland, O., Mendelssohn Club, with "The Djinns," symphonic ballad for baritone, chorus and orch., 1912; first prize, \$500, New Jersey Tri-City Music Festivals, for "Onowa," given at Paterson, Newark, and Jersey City; symphonic poems: "The Sea God's Daughter," "The Phantom Canoe," "The Espousal of a Hero"; Violin Concerto in G minor; string quartet; cantata; choruses; songs; works for piano and violin; formerly critic *Baltimore Evening Sun*; revised violin teaching works for Ditson and Schmidt. Home: 703 E. 20th St., Baltimore, Md. Bus. add.: Peabody Conservatory, Baltimore.

**BOROWSKI, Felix**, composer, educator, critic; *b.* Burton, Eng.; *s.* Bruno Bronislav Borowski and Clara Eliza (Nutter); studied Cologne Conservatory and London; theory *w.* Charles W. Pearce; violin *w.* Jacques Rosenthal and Georg Japha; piano *w.* Ernst Henser; composition *w.* Gustav Jensen; *m.* (1) Edith Frances Grant 1897, deceased 1916; *m.* (2) Elsa Kanne, Peoria, Ill., 1920; 2 children, Olga Mignon, Leopold; teacher composition and history, Chicago Musical College, 1897, and pres. 1916-24; sup't. Civic Music Ass'n., Chicago, 1926; mus. ed. Chicago *Evening Post* 1908, and Chicago *Herald* 1909-17; critic *Christian Science Monitor* since 1917; ed. program book Chicago Symphony since 1908; comp.: (orch.) "Marche Triomphale"; "Elégie Symphonique"; "Peintures"; "Le Printemps Passionnée"; "Youth"; "Ecce Homo"; "Semiramis"; Allegro de Concert, org. and orch.; piano concerto; "Boudour" ballet-pantomime, Chicago Opera, 1919; 3 organ sonatas; "Sonate Russe," piano; 2 string quartets; "Adoration," violin. Home: 156 E. Su-



perior St., Chicago. Bus. add.: Fine Arts Bldg., Chicago.

**BORREL, Eugène**, violinist; *b.* Li-bourne, France, 1876; *s.* Jules Borrel and Bénita (Weiss); violin medal, Paris Conservatory, 1889; *B. Lit.* and *B. S.* 1894-95; diploma of Gregorian chant and counterpoint, Schola Cantorum, 1905; composition *w.* Vincent d'Indy, 1905-09; *m.* Eugénie Norden, Spain, 1913; former prof. Ecole Niedermeyer, Paris; former dir. Händel Society and Univ. Choral of Paris; prof. Schola Cantorum, Paris; mem. French Musicologists' Society; mus. critic *Tribune* of St. Gervais; author articles on music history published in *Guide Musical*, *Monde Musical*, etc.; arr. transcriptions concertos of Vivaldi, Geminiani, Locatelli, etc., Händel Society, Paris, 1910-13; re-edited old concertos and sonatas; studies in interpretation of 18th century French music and transcription of accompaniments. Home: 99 rue du Cherche-Midi, Paris. Bus. add.: 269 rue St. Jacques, Paris.

**BÖRRESEN, Hakon**, composer; *b.* Copenhagen, 1876; *s.* William Børresen and Emilie (Bruhn); studied *w.* Johan Svendsen; *m.* Nanna Berg, Copenhagen, 1916; pres. General Committee Danish Artists-Musicians' Ass'n.; Chevalier Order Danebrog, of Nordstjernen (Swedish), and of the Italian Crown; comp.: "L'Hôte Royal," Copenhagen, 1919; "Kadava," opera, Royal Theatre, Copenhagen, 1921; "Le Rêve de Tycho Brake," ballet, Copenhagen, 1924; symphonies; overtures; chamber music; violin concerto; works played by Svendsen, Nikisch, Safonoff and Høeberg. Home: 6 Frederiksgade, Copenhagen, Denmark. Bus. add.: Danak Tonekunster-Forening, 3 Chr. IX gade, Copenhagen.

**BOS, Coenraad V.**, pianist, accompanist; *b.* Leiden, Holland, Dec. 7, 1875; *s.* M. B. Bos and Maria (Visser); studied *w.* Julius Röntgen, Amsterdam Conservatory; married, Berlin, June 1, 1901; 2 daughters, *b.* 1904 and 1908, the younger, ballet leader Bremen Opera House; formed Dutch Trio *w.* J. van Veen and J. van Lier, Berlin, 1901; tours *w.* Ludwig Wüllner, Frieda Hempel, Fritz Kreisler, Julia Culp, Elena Gerhardt, Ernestine Schumann-Heink, Pablo Casals, Jacques Thibaud, Albert Spalding, Joseph Joachim, Geraldine Farrar, Eugen Gura, Myra Mortimer, Johannes Meschaert. Home: Rüdeshimer Platz 10, Berlin.

**BOSCHOT, Adolphe**, critic, historian; *b.* Fontenay-sous-Bois, France, May 4, 1871; educated Charlemagne School and Sorbonne; founded Mozart Society, Paris, 1900; mem. Institute 1926; vice-pres. Critics' Circle; critic *L'Echo de Paris* since 1908; author: Berlioz biography, 3 vols., Academy Prize; "Le Faust de Berlioz," 1910; "Carnet d'Art," 1911, and other works. Bus. add.: 6 Place de l'Opéra, Paris.

**BOSHKO, Nathalie**, violinist; *b.* New York, Jan. 22, 1906; *d.* Ivan Boshko and Annette (Kapitonovitch); sister Victoria is pianist; brother Gregory, cellist; studied *w.* Auer (Petrograd), Sevcik (Vienna), Ysaye (New York); *m.* Edward Fisher Brown, Providence, R. I.; 2 children, Carolyn Bailly, Edward F., Jr.; début, Petrograd; American début, New York; soloist orchestras in U. S., Russia and Asia; tours of U. S., Russia, Japan,

China and Java; Victor records U. S.; Nipponphone records Japan, China and Manchuria; soloist Recitalists' Hour, WJZ and assoc. NBC stations. Home: 380 Riverside Dr., New York.

**BOSQUE, Bonifacio**, dancer; *b.* Carthagène, Spain, 1893; *s.* Baldomero Bosque and Josefá (Gonzalez); studied Spanish dancing *w.* Prof. Armero, Carthagène; début, Municipal Theater, Carthagène; appearances Berlin and Frankfurt operas; at Salle Pleyel, Champs-Élysées Theater, Paris, and theaters of Spain; Spanish dancer at National Opéra, Paris; repertoire: (French and Spanish masters) Albeniz, de Falla, Pierné, etc. Home: 54 rue de Seine, Paris.

**BOSSI, Adolfo**, author, composer, organist; *b.* Morbegno, Italy; *s.* Pietro Bossi and Celeste (Dognini); graduated Milan Conservatory, in organ, 1898, composition, 1901; studied *w.* Vincenzo Ferroni; *m.* Ida Cerri, Milan, 1918; 1 child, Riccardo; comp.: Grand Funeral Mass, given at Pantheon Church, in memory of King Humbert I, gold medal, Rome contest, 1921; "Enoch Arden," opera; "Esther," cantata; string quartet; organ, piano and violin pieces. Home: 5, Via Podgora, Milan. Bus. add.: Royal Conservatory, Milan.

**BOSSI, Renzo Rinaldo**, conductor, composer; *b.* Como, Italy, 1883; *s.* Marco Enrico Bossi, composer, and Cristina (Brunoli); composition diploma, Marcello Conservatory, Venice, 1902; piano and organ diplomas Leipzig Conservatory, 1904; *m.* Ilia Guardi, Milan, 1919; 2 children, Marco and Maria Cristina; opera dir. Altenburg, 1905; cond. Lübeck State Theatre, 1906-07; Novara, Lecco, Como and Bologna theatres 1907-09; prof. organ and composition Parma Conservatory 1913-16; prof. composition Verdi Conservatory, Milan, since 1916; cond. Società del Quartetto; winner Scarlatti Contest 1923; Nat'l. Lyric Contest, 25,000 lire; Chevalier Crown of Italy; critic *L'Ambrosiano*; collaborator "La Grande Illustrazione d'Italia"; comp.: 5 theatrical works; 12 symphonic scores; mass; chamber music; violin concerto; violin suite; choral and other works. Home: 5 Via Bronzetti, Milan. Bus. add.: Verdi Conservatory, Milan.

**BOTTENHEIM, Sam**, artists' representative; personal rep. Willem Mengelberg, cond. Concertgebouw Orch., Amsterdam. Add.: Schubert Straat, Amsterdam J., Holland.

**BOUCHER, Maurice le**, composer; (see le Boucher).

**BOUGHTON, Rutland**, composer, author; *b.* Aylesbury, Bucks., England, 1878; educated Royal College of Music, London; studied *w.* Sir Charles Stanford and Walford Davies; taught Birmingham School of Music; founder Glastonbury Festival, 1914; for producing music dramas on Aithurian legends; advocate of amateur productions; comp.: (operas) "The Immortal Hour," London, Sept. 1922, and April 1923, (twice revived since); "Bethlehem," London, 1923; "Alkestis," Covent Garden, London, 1924; (choral) "The Birth of Arthur"; "The Skeleton in Armor"; "The Invincible Armada"; (ballets; ensembles) "The City," a capella; "Midnight." Home: London.

**BOULANGER, Nadin**, teacher, composer; *b.* Paris, 1887; *d.* Ernest Boulanger

and Raissa (Nychetky); studied Paris Conservatory, 1st solfeggio medal, *w.* Mme. Roy, 1898; 1st harmony prize *w.* Chapuis, 1903; 1st organ prize *w.* Guilmant, 1904; 1st accompanying prize *w.* Paul, Vierné, and Vidal, 1904; 1st fugue and counterpoint prize *w.* Fauré; 2nd Rome Prize *w.* Fauré and Widor, 1908; mem. comm. Societies of Independent Music, International and National; prof. harmony, counterpoint, history of music, École Normale, Paris; prof. harmony and history of music, American Conservatory, Fontainebleau. Home: 36, rue Ballu, Paris.

**BOULT, Adrian**, conductor; *b.* Chester, Eng., 1889; educated Westminster School; Christ Church, Oxford; Leipzig Conservatory; Mus. D., Oxford; début Covent Garden Opera, London, 1914; cond. Birmingham Orchestra 1923-26; Bach Choir, London, since 1928; guest cond. Royal Philharmonic Society, London Symphony and Queen's Hall Orch.; prof. conducting Royal College of Music, London, since 1919; cond. Patrons' Fund concerts there. Home: London.

**BOURIELLO, Emile François**, composer; *b.* Algiers, 1866; *s.* Raphaël Bourriello and Carmel (Gigliano); studied at Institution des Jeunes Aveugles, Paris; 1st prize *w.* César Franck, 1886; *m.* Blanche Ageron, Paris, 1914; children, Christian, François Clair, Marie François; concerts in Paris and elsewhere in France; since 1922 the Salon d'Automne has performed his works; comp.: (operas) "Catherine de Vienne"; "Le Lys dans la Vallée"; "Libération"; "Appassionato"; "L'Ogre"; oratorios; orchestral works: songs; piano pieces. Home: 15, rue Hégésippe-Moreau, Paris.

**BOURSKAYA, Ina**, contralto; *b.* Gitomar, Russia, Sept. 9, 1888; *d.* Joseph Korzeniowski and Teophila (Demlicka); educated Petrograd Univ.; studied Kieff and Italy; *m.* W. Bourski, June, 1908; divorced; début as Carmen, Kieff, Sept., 1913; Chicago Civic Opera début, 1922; mem. New York Metropolitan Opera. Bus. add.: Metropolitan Opera Co., New York.

**BOUVET, Charles**, archivist, librarian; *b.* Paris, 1868; Laureate, French Academy and Beaux Arts; administrator, museum, archives and library, National Opéra, Paris; mem. Artistic Press Syndicate; author works on history of art: "Les Couperin," "Cornélie Falcon," "Massenet," "Spontini," etc.; numerous articles in reviews and papers. Home: 4, rue Denis-Poisson, Paris. Bus. add.: Bibliothèque de l'Opéra, Paris.

**BOVÉ, J. Henri**, flutist. Add.: 85 Barrow St., New York.

**BOWEN, George Oscar**, director public school music; *b.* Binghamton, N. Y., Oct. 3, 1876; *s.* Julius D. Bowen and Mary Elizabeth (Blair); educated Yale School of Music; Institute Music Pedagogy, Northampton, Mass.; studied harmony *w.* Arthur Goodrich; voice *w.* Frederick Bristol, Theodore Van York and Percy Rector Stephens; widower; tenor soloist Madison Avenue Methodist Church, 1908-09, and Madison Avenue Presbyterian Church, 1911, New York; co-director *w.* Ralph L. Baldwin, Institute Music Pedagogy, Northampton, 1904-20;

dir. St. John's Episcopal Church Choir, Yonkers, N. Y., 1912-17; organizer and executive dir. Flint Community Music Ass'n., 1917-20; dir. public school music dept. Michigan Univ. School of Music; teacher at Newark, N. J., of New York Univ. extension courses; vice-pres. Music Supervisors' Nat'l. Conference, and ed. *Music Supervisors' Journal*, 1921-26; pres. Supervisors' Nat'l. Conference, 1926-28; dir. Southwestern Supervisors' Conference; pres. Tulsa Federation Music Clubs, and Associated Teachers of Music (Tulsa); mem. National Research Council for Music Education; dir. Tulsa Civic Chorus and Oklahoma State High School Chorus. Home: 211 E. 29th St., New York.

**BOWEN, York**, composer, pianist; *b.* Crouch Hill, London, Feb. 22, 1884; studied piano *w.* A. Izard, Blackheath Conservatory 2 years; *w.* Matthay, Royal Academy of Music, London; composition *w.* Haynes and F. Corder at Royal Academy, winning successively the Erard and Sterndale Bennett scholarships; teacher of piano Royal Academy since 1905; comp.: 3 pianoforte concertos (No. 1, Queen's Hall 1904; No. 3, Queen's Hall 1908); symphonic poem "Lament of Tasso," Queen's Hall 1903; Concerto for viola and orch.; "Miniature Suite" and "Second Suite" for orch.; Sonata for viola and piano; smaller pieces for viola and piano; string quartets; Carnegie award for String Quartet No. 2 in D minor. Home: London.

**BOWES, Major Edward**, director; *b.* San Francisco; *m.* Margaret Illington, actress; realtor; owner *w.* John Cort and Peter McCourt of Cort Theatre, New York, and Park Sq. Theatre, Boston; theatrical producer; builder *w.* Messmore Kendall and others of Capitol Theatre, New York, 1918; managing dir. Capitol; vice-pres. Metro-Goldwyn-Mayer Pictures Corp. Bus. add.: Capitol Theatre, New York.

**BOWIE, Bessie**, teacher of singing; *b.* Paris, of American parents; studied *w.* Mme. Picciotto, de Reszké, Emil Bourgeois; asst. to de Reszké; taught Institut Berthelot, Paris; faculty David Mannes School, New York, 1919-20; private studio. Add.: 307 W. 79th St., New York.

**BOYCE, Alfred**, choral conductor, vocal teacher; *b.* Brooklyn, N. Y., 1890; *s.* George H. Boyce and Alice (Vyse); studied piano *w.* Bruno Huhn and Rose Wolff; voice *w.* Julian Walker and Oscar Seagle; organ *w.* Frank Wright; org. and dir. St. John's Episcopal Church, Jersey City, N. J.; cond. Amphion Glee Club, Hackensack, N. J., Forest Hills Choral Club, Forest Hills, L. I., Choral Ensemble, Jersey City; Fellow, American Guild of Organists. Home: 128 W. 59th St., New York.

**BOYD, Anna Tomlinson**, pianist, teacher; *b.* Salem, Ia., Sept. 22, 1879; *d.* Levi Thomas and Loretta Matilda Tomlinson; graduated Western Conservatory, Chicago, 1904; Bush Conservatory, Chicago, 1907; studied *w.* Leschetizky, Vienna, 1909-11; *w.* Fannie Bloomfield Zeisler, Julie Rivé-King, Mmes. Prentner, Bree, and Perfield, Rossiter Cole, Mr. and Mrs. Crosby Adams; married in Berwyn, Ill., Dec. 14, 1922; dir. normal training dept. Sherwood Music School, Chicago, nearly 10 years; piano teacher

Univ. Extension Conservatory 3 years; founder piano teaching method utilizing games and equipment for public schools; founder and dir. Anna Tomlinson School of Music, Berwyn; dir. Chicago Conservatory; Chicago Artists' Ass'n.; mem. Chicago Civic Music Ass'n.; author: "Forty Lessons in Music Study and Hand Development for the Piano"; "Teachers' Loose Leaf Record Book"; text books for teachers; historical, biographical and technical work in rhyme for pupils; lectures, "Form in Music." Home: 6937 34th St., Berwyn, Ill.

**BOYD, Charles N.**, organist, educator, author; b. Pleasant Unity, Pa., Dec. 2, 1875; s. Rev. A. Fulton and Anna Paul Boyd; studied organ w. Frederick Hodges of Youngstown, O.; harmony and counterpoint w. Leo Oehmler and Luigi von Kunits; Univ. of Pittsburgh, A. B. 1894, Mus. D. 1926; m. Frances Riggs Leech, Pittsburgh, 1911; 4 daughters, all music students; pres. Music Teachers Nat'l. Ass'n. 1918, 1919, 1923; choral dir. Nat'l. Fed. Music Clubs 1925-27; since 1924 treas. Nat'l. Ass'n. of Schools of Music; since 1915 dir. Pittsburgh Musical Institute, Inc.; since 1894 org. and mus. dir. North Ave. M. E. Church, Pittsburgh; since 1903 instructor in church music Western Theological Seminary, Pittsburgh; since 1918 dir. Tuesday Musical Club Choral, Pittsburgh; other Pittsburgh choral and orch. societies; ass't. ed. (1918) *Am. vol. Grove's Dictionary*; compiler of analytical notes for Pittsburgh Orch. concerts 1910-12; mus. ed. *United Presbyterian Psalters* 1912 and 1928; writer for many musical magazines and dictionaries; ed. several volumes of organ music by Alban-Franck, Merkel, Dubois, etc. (Schirmer and J. Fischer and Bros.); co-ed. "The Young Student's Piano Course" (Ditson); author "Lectures on Church Music." Home: 237 Lothrop St., Pittsburgh, Pa. Bus. add.: 131 Bellefield Ave., Pittsburgh.

**BOYD, Jeanne**, composer; b. Mt. Carroll, Ill., Feb. 25, 1890; d. James P. W. Boyd and Jane Ann (Hughes); studied piano w. mother and Emil Liebling; composition w. Thorwald Otterstrom, Chicago; comp.: Suite for orch., 2nd movement played by Rochester Philharmonic, 1925; Fantasy, 3 movements, for violin and piano; "The Hunting of the Snark," cantata for children's chorus and orch., Ann Arbor Festival, 1929; sacred and secular part-songs; piano works; songs; publishers: G. Schirmer, Inc., New York; Gamble Hinged Co., and H. T. FitzSimons Co., Chicago. Home: 1036 N. Dearborn St., Chicago. Bus. add.: Bush Conservatory, Chicago.

**BOYLE, Mrs. Donzella Cross**, educator; b. Neoga, Ill., Feb. 1, 1891; d. Charles Edward and Rose Cross; B. Pd. Colorado Teachers' College, Greeley, Col., 1913; Univ. of California, summer session 1915; Northwestern Univ., summer session 1916; studied violin, piano and voice; married, Chicago, Aug. 25, 1925; 1 daughter; Children's Concerts interpreter, San Francisco, 1923-24, Cincinnati Symphony 1928-30 (including Dayton concerts, 1930); teacher music appreciation, Univ. of California, summer sessions 1921, '22; Univ. of Southern Cal., summer sessions, 1923, '24, '29, '30; Cincinnati College of Music, 1927-30; promoter spring music festival, San Francisco, 1924; mus. dir. Central States School of the Air, WLW, Cincinnati, 1927-30; ed. mus. dept. *The Parents'*

*Magazine*, 1927-28; author "Music stories for Girls and Boys" (Ginn & Co.). Home: 3335 Burnet Ave., Cincinnati. Bus. add.: College of Music, Cincinnati.

**BOYLE, George Frederick**, pianist-composer; b. Sydney, Australia, June 29, 1886; s. George Edward and Elizabeth Boyle; studied w. Elizabeth Boyle and Sidney Moss in Australia; w. Ferruccio Busoni in Berlin; m. Pearl Applegate, Baltimore, Feb. 6, 1915; début, Australia 1900; mem. faculty (piano) Peabody Conservatory, Baltimore 1911-22; Curtis Institute of Music, Philadelphia, 1924-26; Institute of Musical Art, New York, since 1923; concert tour Australia 1900; Germany, Holland, British Isles, etc.; recitals in various American cities; cond. New York Philharmonic Orchestra in performance of own concerto (Ernest Hutcheson, soloist) in New York, Brooklyn, and Baltimore; comp.: "Pied Piper of Hamelin," cantata for soli, chorus and orch.; Concerto in D minor, for piano and orch., 1911; Sonata for cello and piano; songs; piano pieces, etc.; works have been played by New York, Boston, Chicago, Philadelphia, San Francisco, St. Louis, and Baltimore symphony orchestras; also in Berlin, various cities in England and in Australia; mem. Bd. of Governors, Florestan Club, Baltimore. Home: 500 S. 47th St., Philadelphia. Bus. add.: Boyle Piano Studios, 2027 Walnut St., Philadelphia.

**BOYNET, Emma**, pianist; b. Paris, 1891; d. Emile Boynet and Marie (Charraud); studied at Paris Conservatory, 1st piano prize, 1910; 1st harmony prize, 1915; début Paris; soloist w. Pasdeloup, Lamoureux, Conservatory orchestras, Paris; orchestras of French provinces; several appearances in Belgium, Switzerland, Spain; repertoire: romantic and modern. Home: 63 Bd. Péreire, Paris.

**BOYNTON, Herbert St. Clair**, bass, director; b. Aurora, Canada, July 30, 1884; s. John Boynton and Anna (Long); educated Toronto and Syracuse universities; studied w. Dr. A. S. Vogt and Dr. F. Torrington, Toronto; Dr. Harold Butler, Syracuse; Robert Stuart Piggot, New York; m. Ellen Sutton, Toronto, June 1907 (deceased); 3 children (Grace Aileen Boynton is pianist and teacher); début Toronto 1904; dir. Westminster Choir, Toledo; Toledo Civic Glee Club; Ice House Male Chorus, European tour 1927; Zenobia Shrine Chanters; Toledo Women's Educational Club Chorus; Convicts' Male Quartet; mem. Scottish Rite Light Opera Co.; Board of Advisors, Westminster School of Music, Ithaca, N. Y. Home: 224 Rockingham St., Toledo, O. Bus. add.: 624 Central Station, Toledo.

**BRACHOCKI, Alexander**, pianist; b. Scranton, Pa., 1899; studied w. J. Alfred Pennington, Scranton Conservatory; composition w. Dr. Percy Goetschius, Institute of Musical Art, New York (Isaac Newton Seligman prize of \$600); w. Josef Bloch and Vidal, American Conservatory, Fontainebleau; piano w. Sigismond Stojowski, New York; protégé of Paderewski; ass't. to Stojowski; recital début, New York; soloist New York symphony; recitals, including joint program w. Frances Alda. Add.: 15 E. 38th St., New York.

**BRADBURY, Frederick G.**, violinist; b. Chatfield, Minn.; s. W. H. Bradbury and Lucy M. (Clark); studied Chicago

Musical College; Chicago Conservatory *w.* S. E. Jacobsohn, violin and theory; married, St. Paul, Minn.; appeared in recitals throughout northwestern U. S.; pres. Bradbury School of Music, Duluth; cond. Duluth Symphony. Home: 2014 E. Superior St., Duluth, Minn. Bus. add.: 204 E. Superior St., Duluth.

**BRADFORD, Jerdone**, contralto. Add.: 237 E. 20th St., New York.

**BRADLEY, Kenneth McPherson**, educator; *b.* Campbellsville, Ky., Sept. 27, 1872; *s.* J. S. Bradley and Anna D. (McPherson); educated Univ. of Wooster, O.; Univ. of Kentucky; Cincinnati College of Music; Cincinnati Conservatory; studied Paris; organized music school Waxahachie, Tex., removing school 3 years later to Fort Worth and there conducting it 4 years; founded Master School of Music in America, free tuition, 1921; pres. Bush Conservatory, Chicago, 1902-25; educational dir. Juilliard Musical Foundation, New York, 1925-26; founder free scholarships Bush Conservatory, 1926; an organizer and pres. Nat'l. Ass'n. Schools of Music and Allied Arts; chmn. Nat'l. Conservatory Comm., Soc'y. American Musicians; mem. Soc'y. Arts and Letters; Nat'l. Music Teachers' Ass'n., pianist; lecturer; author: "The Triangle", "Harmony and Analysis." Home: Pasadena, Cal.

**BRADY, William S.**, teacher of singing; *b.* Xenia, O. Jan. 2, 1878; *s.* William and Rebecca Brady; graduated (gold medal) Cincinnati College of Music, 1901, studying *w.* Lina Mattioli and Paul Haase; studied *w.* Julius Liebau, Berlin; *w.* Vincenzo Vanucini, Florence; *w.* Raffaello della Marca, New York; piano, theory and orchestration *w.* Van der Stucken; charter mem. American Academy of Teachers of Singing; mem. New York Bohemians; New York Singing Teachers Ass'n. Home: 884 West End Ave., New York. Bus. add.: 137 W. 86th St., New York.

**BRAHMS QUARTETTE**. Personnel: Elinor Markey, Madine Cox, Lari Banks, Lydia Summers. Mgt.: National Music League, Inc., New York.

**BRAYLOU, Constantin V.**, composer; *b.* Bucharest, Roumania; *s.* Nicolas Brăiloiu and Marie (Lahovary); studied *w.* André Gédalge, Paris; prof. music history Bucharest Conservatory; dir. Academy of Religious Music, Bucharest; sec'y. Roumanian Composers' Society; Chevalier Legion of Honor; comp.: principally vocal works; "Trois Poèmes Arabes," 1912; "Deux Poèmes" by Moréas, 1917; "Patru Cântece Populare," 1926; choruses; songs; author of works on popular music; lectures in Roumania, France, Czechoslovakia; critical works. Bus. add.: Conservatory of Music, 37 strada Stirbey Voda, Bucharest.

**BRAILOWSKY, Alexander**, pianist; tours of Europe, South America and Mexico; 7th U. S. tour season 1930-31. Add.: Hotel Wellington, 7th Ave. and 55th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**BRAINARD, Bertha**, Eastern Program Director, Nat'l. Broadcasting Co. Add.: 711 Fifth Ave., New York.

**BRaine, Robert**, composer, pianist, conductor; *b.* Springfield, O., May 27, 1896; *s.* Robert and Grace Franklin

Braine; studied piano and violin *w.* father and mother; graduated Cincinnati College of Music, 1915; studied piano *w.* Albino Gorno; composition *w.* L. V. Saar; married in New York, 1919; 1 son; début as composer: performance of "Raven," New York Chamber Music Society, Feb. 20, 1927; gave first American performance Moszkowski's Piano Concerto, Cincinnati College of Music, Mar. 10, 1914; accompanist to Anna Fitzu, 1915; cond. tour Maud Allan, dancer, 1916; solo pianist and accompanist *w.* Sarah Bernhardt, 1917; accompanist to Max Gogna, cellist, 1918; staff pianist National Broadcasting Co., New York; comp.: "S. O. S." symphonic episode, Dec. 1, 1928; (opera) "Virginia"; Prelude, Walter Damrosch and Nat'l. Orch., radio, May 11, 1929; ballet music from "The Eternal Light," Damrosch and Nat'l. Orch., radio Jan. 11, 1930; more than 50 songs and piano works; publishers: Schmidt, Schirmer, Ditson and Presser. Home: 7249 Loubet St., Forest Hills, N. Y. Bus. add.: National Broadcasting Co., New York.

**BRANCOUR, René**, musicologist, composer; *b.* Paris, May 17, 1862; *s.* Camille Brancour and Narcisse (Binart); studied *w.* Durand, Paris Conservatory; *w.* Berthe Lenique, Paris, 1901; 1 daughter, pianist; curator Conservatory museum instruments; lecturer aesthetics Sorbonne and Alliance Française; French Academy Prize; Officer Public Instruction; author biographies: Félicien David, 1911; Méhul, 1912; Bizet, 1913; historical works and poems; comp.: "Visions de Bruges," 1915; "Voix de Guiraud," 1916; "Les Voix de la Maison des Carmes," 1928; sonata for piano and violin; piano works; songs. Home: 8 rue Nicolas Charlet, Paris.

**BRAND, Paul Aimé**, pianist, teacher; *b.* Paris, Aug. 9, 1860; *s.* Dr. Victor Brand and Marie Émile (Grégoire); educated Paris Conservatory, 1st piano prize 1882; studied *w.* Alkan, Durand, Delibes and César Franck; début, Paris, 1884; recitals Paris, French provinces and Belgium; soloist Paris Conservatory Orch.; Paris program of Franck works, *w.* comp. taking part, Feb. 22, 1890; appearances *w.* Ysaye Quartet and other chamber ensembles; repertoire: classical and modern works; Franck specialist; teacher Conservatory in Cortot and Diémer classes; advanced classes Schola Cantorum last 15 years; sec'y. Conservatory Alumni Ass'n.; pres. since founding (1913) Ass'n. Conservatory Prize Winners; comp. piano works. Home: 7 Bd. des Capucines, Paris. Mgt.: A. Dandolot, 85 rue d'Amsterdam, Paris.

**BRANSCOMBE, Gena**, composer; *b.* Picton, Ont., Nov. 4, 1881; *d.* Henry William Branscombe and Sara Elizabeth (Allison); studied *w.* Felix Borowski, Chicago Musical College, Mus. B. and gold medal, 1900; *w.* Humperdinck and Rudolph Ganz, Berlin, 1909-10; *w.* John Ferguson Tenney, Picton, Oct. 5, 1910; 4 children: Gena, pianist and composer; Vivian; Betty (deceased 1919); Beatrice, pianist; comp.: "The Phantom Caravan," men's voices, Festival of American Women Composers, Washington, 1926; "The Dancer of Pjaard," cantata for women's voices, New York, Boston and San Diego; "Pilgrims of Destiny," choral drama for chorus, soli and orch. (original text), New York Matinée Musicale under comp. 1927, and Biennial Convention Nat'l. Fed. Music Clubs, Plymouth, 1929; "Quebec,"

symphonic suite, Chicago Women's Symphony under comp., Jan. 8, 1930; instrumental works; choruses; many songs; acting pres. Soc'y. American Women Composers; vice-pres. *Matinée Musicale*, and *Altrusa*, New York; hon. mem. Women's Art Ass'n of Canada; prize Nat'l. League American Penwomen for "Pilgrims of Destiny," 1928. Home: 180 Claremont Ave., New York. Bus. add.: c/o Arthur P. Schmidt Co., New York.

**BRANT, LeRoy Verne**, organist, teacher, conductor; b. Lexington, Neb.; s. Jacob and Elizabeth Brant; Mus. B. College of the Pacific, 1913; Mus. M. Chicago Musical College, 1924; studied organ w. Edward L. Lippitt, Wallace A. Sabin, Clarence Eddy; piano w. Scharwenka, Wallace A. Sabin, Warren D. Allen; theory w. Wm. J. McCoy, Carl Busch, Felix Borowsky, Wallace Sabin; voice w. Henry B. Passmore; married Feb. 2, 1914; début, Fort Bragg, Cal., 1914; org. and choir-master, Trinity Episcopal Church, San José, Cal.; mus. dir. The Vallesingers, San José; dir. Institute of Music, San José; assoc. ed. *The American Organist*; music feature writer for San José *Mercury Herald*, and contributor to various music journals and newspapers. Bus. add.: 97 S. 6th, San José, Cal.

**BRANZELL, Karin**, mezzo-soprano; b. Stockholm; d. Anders and Jenny Branzell; studied w. Thekla Hofer (Stockholm), Louis Bachner (Berlin), Enrico Rosati (New York); married, Berlin, Nov. 10, 1924; début, Stockholm; mem. Berlin State Opera since 1919; Metropolitan Opera, New York, since 1924; Colon Opera, Buenos Aires, 1 season; concert tours Europe and U. S.; repertoire: Brangäne, Fricke, Erda, Ortrud, Azucena and other rôles. Home: Reichstr. 100, Berlin. Bus. add.: Metropolitan Opera, New York.

**BRASLAU, Sophie**, contralto; b. New York, Aug. 16, 1892; d. Abel Braslau, M. D., and Alexandra (Goodelman); appearances Metropolitan Opera, New York; concert tours; recitals in New York and other cities. Home: 225 W. 86th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**BRAUN, Leo**, conductor, composer; b. Breslau, Germany, May 26, 1881; s. Max and Fanny Braun; studied Breslau Conservatory, w. Rudolph Thoma; Berlin Royal Academy w. Max Bruch, Engelbert Humperdinck, Leopold Carl Wolf, Carl Heymann; married, New York, Aug. 1920; 3 children, Robert, Alan and Richard; début as pianist Breslau, 1897; cond. opera in Berlin; Henry W. Savage Opera; Society American Singers; Brahms Club of New York; asst. cond. Metropolitan Opera Co.; comp. orchestral and choral works. Home: 3817-206th St., Bayside, L. I. Bus. add.: 1425 Broadway, New York.

**BRAUN, Robert**, pianist; b. Port Carbon, Pa., Feb. 18, 1886; s. Charles T. and Sara Frances Braun; graduated Sternberg School of Music 1908; Royal Conservatory, Leipzig, 1908-09; studied w. Frederick Gerhard, Constantin von Sternberg, Robert Teichmüller, Gustav Schreck, Max Reger, Raoul Pugno and Leopold Godowsky; m. Frances Zerbey, Pottsville, Pa., June 16, 1913; appearances w. Philadelphia Orch., Cleveland Orch., New York Symphony; American

tours; dir. Braun School of Music 19 years; 1st vice-pres. Pennsylvania Nat'l. Fed. Music Clubs 1923-24; local Pennsylvania rep. Steinway & Sons. Home: 15th St., and Howard Ave., Pottsville, Pa. Bus. add.: 223 S. Center St.

**BRAUNFELS, Walter**, pianist, composer; b. Frankfort, Germany, Dec. 19, 1882; studied w. Kwast, Leschetizky, Navártil and Thuille; residence in Munich, 1903; comp.: operas "Prinzessin Brambilla," 1909, and "Ulenspiegel," 1913, both at Stuttgart; "Die Vögel," 1920; orchestral variations; "Ariels Gesang" and Serenade, small orch.; "Offenbarung Johannis," choral; songs and piano works in modern vein. Home: Dürer-str. 391, Cologne.

**BRAZIER, Emma J.**, artists' representative; mgr. Elshuco Trio. Add.: 100 W. 80th St., New York.

**BRENNAN, W. H.**, manager; mgr. Boston Symphony Orchestra. Add.: Symphony Hall, Boston.

**BRENTA, Gaston**, composer; b. Brussels, Belgium, 1902; s. Edmond and Ida Brenta; educated Royal Athénée, Ixelles; studied w. Paul Gilson; m. Lucienne Casier, Brussels, 1927; comp.: Variations on a Congo theme, Harmonie des Guides, Brussels, 1926; "Zohar," Brussels, 1929; "Le Khadi Dupe," comedy, La Monnaie, Brussels, 1929. Home: 111 Ave. Ernest Cambier, Brussels, Belgium.

**BRETEUIL, Francois de**, composer; (see de Breteuil).

**BRETON, Ruth**, violinist; b. Indianapolis, Ind.; d. Oliver M. and Meta Jones; studied w. father; w. Charles Letzler, Louisville, Ky.; w. Franz Kneisel, Blue Hill, Me.; Institute Musical Art, New York; w. Leopold Auer, 5 years, New York and Chicago; m. Richard G. Knott, New York, 1919; first appearance, Louisville, at age of 8; New York début recital, Oct. 23, 1924; soloist w. New York Philharmonic, Dec. 28, 1924; chosen by American Academy of Arts and Letters for 1st annual concert of American music played by American artists, Carnegie Hall, New York, Apr. 1926; appearances in Berlin, Munich, Hamburg and London, 1926; soloist w. New York Symphony, Philadelphia Orch., Cincinnati Symphony, Cleveland Orch., St. Louis Symphony, and other leading orchestras. Mgt.: Con. Mgt. Arthur Judson, New York.

**BREVAL, Lucienne**, soprano; b. Berlin, 1870, of Swiss parents; mem. Paris Opéra 30 years; created Wagnerian rôles; appeared U. S. 1900-02.

**BREVILLE, Pierre (Onfroy de)**, composer; (see de Breville).

**BREWER, John Hyatt**, organist, conductor, composer; b. Brooklyn, N. Y., Jan. 18, 1856; s. William and Anna Brewer; studied piano w. Rafael Navarro; organ and composition w. Dudley Buck; hon. Mus. D. New York Univ., 1916; m. (1) Emma Thayer 1888, deceased 1919; m. (2) Cornelia Kouwenhoven 1921; org. Lafayette Ave. Presbyterian Church, Brooklyn, since 1881; charter mem. Apollo Club, Brooklyn, 1877, and cond. 1903-28; Fellow, American Guild of Organists, and Brooklyn Institute of Arts and Sciences; teacher; comp. 300 works, in-

cluding "The Holy Night," cantata; 8 other cantatas; "Break, Break, Break" and "The Message of Music," men's choruses *w. orch.*; anthems; string quartet; organ works; songs. Home: 260 Cumberland St., Brooklyn, N. Y.

**BREZO, Juan del**, critic, composer; (see del Brezo).

**BRIAN, William Havergal**, composer; *b.* Dresden, Staffordshire, Eng., 1877; studied harmony *w. T. Hemmings*; otherwise self-taught; comp.: "English" Suite, No. 1, Leeds, 1907; "Festival" dance, Birmingham, 1908; "Dr. Merryheart," Musical League Festival, 1913; "Fantastic" variations, Brighton, 1920; "In Memoriam," Scottish Orch., Edinburgh, 1920; "English" suite, No. 3, Bournemouth, 1922; choral works; part-songs; piano works and songs.

**BRICKEN, Carl Ernest**, composer; *b.* Shelbyville, Ky., Dec. 28, 1898; *s.* Bird Bricken and Lillie M. (Martin); *B. A.*, Yale, 1922; studied David Mannes Music School, New York, composition *w. Rosario Scalero*; *m.* Dorothy A. Moran, Mendham, N. J., Dec. 17, 1927; debut Town Hall, New York, Feb. 1, 1926; winner Pulitzer Prize, 1929; Guggenheim Fellowship, 1930; comp.: Sonata for violin and piano; Sonata for cello and piano; Variations for two pianos; String Quartet in C minor, Maerecker-Buxbaum Quartet, Vienna, Dec. 16, 1929; songs; piano pieces. Home: Mendham, N. J.

**BRIDWELL, Carrie**, contralto; *b.* Port Gibson, Miss., 1874; *d.* Col. H. F. and Rosalie Gabriel Bridewell; studied *w. Mrs. O. L. Fox*, Alice Garrigue Mott, Lilli Lehmann and Marcella Sembrich; *m.* Lemuel C. Benedict, Richmond, Va.; debut Metropolitan Opera; operatic appearances London, Vienna, Breslau, Dresden and other cities; repertoire: Amneris, Azucena, Ortrud, Carmen, Fricka, Erda, Siebel, Urbano, Stephano and other rôles. Add.: c/o Margaret Easter, 119 W. 57th St., New York.

**BRIDGE, Frank**, composer, conductor; *b.* Brighton, Eng., Feb. 26, 1879; *s.* Wm. Henry Bridge and Elizabeth (Warbrick); studied composition *w. Stanford*, Royal College of Music, London, winning Rajah of Tagore's Gold Medal; Fellow, Royal College of Music, honoris causa; viola player, Joachim Quartet, 1906, and in English Quartet; cond. Marie Bruma's opera seasons at Savoy Theatre, London, 1910-11; Covent Garden during Beecham season, 1913; Raymond Opera Co., 1913; cond. Royal Philharmonic Society and Queen's Hall symphony concerts on many occasions; guest cond. at Rochester, N. Y., 1923; comp. (orchestra) "Isabella," Queen's Hall Proms and London Symphony, 1917; Dance Rhapsody, Musical League Festival, Liverpool, 1909; "The Sea," Queen's Hall Proms, 1912; tone poem, "Summer," Royal Philharmonic Society, 1914; string quartet; sextet; piano trio; quartet; quintet, etc. Home: London.

**BRIDGES, Samuel Russell**, manager; *b.* Schley Co., Ga., Aug. 1, 1874; *s.* Thomas Virgil and Harty Bell Bridges; educated Emory Univ., Ga., 1898-1900; Columbia Univ., New York; *m.* May Pagett, Dec. 11, 1907; 3 children: Eugenia Pagett;

Samuel Russell; Ralph Pagett; founded Alkahest Lyceum System *w.* Andrew McConnell 1898, pres. and gen'l. mgr. 1906; pres. Southern Musical Bureau; dir. Affiliated Lyceum and Chautauqua Ass'n. Home: 855 Penn Ave., Atlanta, Ga. Bus. add.: Wynne-Cloughton Bldg., Atlanta.

**BRIGGS, Ernest**, concert manager; *b.* Plymouth, Mass., July 2, 1876; *s.* Charles H. and Susan P. Briggs; *m.* Harriet E. Ward, New Gloucester, Me., July 20, 1905; 2 children, Lois and Winthrop; mgr. Tony Sarg's Marionettes, and numerous musical attractions; 2 years *w.* Chicago Evening Post mus. dept.; formerly dir. Briggs Musical Bureau, Chicago; now dir. musical bureau, New York. Add.: Times Bldg., New York.

**BRIGGS, Mrs. Warren S.**, local manager, club executive; mgr. Schubert Club artist series. Add.: 711 Portland Ave., St. Paul, Minn.

**BRINKLER, Alfred**, organist; *b.* Ramsgate, Eng., May 2, 1880; *s.* George B. H. Brinkler and Elizabeth (Smithe); studied piano, organ and choir training *w.* Henry J. B. Dart, London; organ and composition *w.* Dr. T. Haigh, Ramsgate; *m.* Beatrice B. Banks, Portland, Me., 1913; 1 son, Bartol; organist St. Mary's Church, Minster, Eng., 1898-1902; St. Matthew's Cathedral, Dallas, Tex., 1902-05; St. Luke's Cathedral, Portland, Me., 1905-15; St. Stephen's Church, Portland since 1915; Associate Royal College Organists, London, 1898; Fellow American Guild Organists, 1905; founder and cond. Portland Polyphonic Society; cond. Portland Men's Singing Club, which won 1st prize in New England contests in 1926 and 1928; pres. Maine State Chapter National Ass'n. Organists; comp.: Suite in A; Grand Choeur and Capriccio for organ; church services and anthems. Home: 104 Part St., Portland, Me.

**BRINKMAN, Joseph**, pianist; *b.* Duquette, Ia.; studied American Conservatory, Chicago; debut, Chicago, 1924. Add.: 911 Lyon & Healy Bldg., Chicago.

**BRISTOL, Frederick**, pianist; *b.* New York, Aug. 4, 1896; *s.* Frederick A. and Grace G. Bristol; studied piano *w.* F. Urania Woodman, Jeanne de Mare and Harold Bauer; harmony and analysis *w.* Angela Diller and Mortimer Browning; debut, London, May 1923; 2 tours of U. S.; tour of South and Central Americas; recitals New York, Washington, Boston, Buffalo and other cities season 1930-31; specialist in new Spanish and American works; teacher. Home: 41 W. 86th St., New York.

**BRITAIN, Radie**, composer; *b.* Amarillo, Tex.; *d.* Edgar Britain and Katie (Ford); Mus. B. American Conservatory, 1920; Munich Conservatory 1924; studied *w.* Godowsky, Pembaur and Noelte; *m.* L. E. Moeller, Chicago, 1930; debut Munich 1926; compositions performed by Boston Women's Orch. on tour 1928; and by Chicago Women's Symphony; ballet performed at Munich Opera, (pub. Otto Halbrüeter, Munich); song "Nirvana," 1st prize by women composers, 1927; pupil won 1st prize in violin competition 1930; work played by Chicago Symphony, 1930-31 season; songs sung by Schipa, Wildhagen, Kraft and other artists. Home: 6529 Kenwood Ave., Chicago. Bus. add.: 228 S. Wabash Ave., Chicago.

**BRITT, Horace**, cellist; *b.* Antwerp; studied Paris Conservatory *w.* Jules Delsart and Albert Lavignac, 1st prize at age of 14; soloist *w.* Lamoureux and Colonne orchestras, Paris; U. S. recital tours; appearances *w.* State Symphony, New York; Philadelphia Orch.; San Francisco, Minneapolis and Chicago symphony orchestras; cond. Sunday concerts Boston Opera Co.; mem.: Chamber Music Socy., San Francisco; Letz Quartet 4 years; Mischa Elman String Quartet; appearances Beethoven Ass'n., New York; Mrs. Elizabeth Sprague Coolidge's festivals, Pittsfield, Mass.; European tours, 1927, '28; tour of South America, covering 31 countries, June-Sept. 1930. Mgt.: R. E. Johnston, New York.

**BROCKS, Hanna**, soprano (lyric coloratura); *b.* Dresden, Germany, Apr. 16, 1894; *d.* Otto Brocks and Martha (Dörning); educated Women's College, Kassel, Germany; piano and theory *w.* Franz Mayerhoff, Leipzig; voice *w.* Albert Fuchs and Prof. Dr. Müller, Dresden; mem. Vocal Teachers' Guild and Studio Guild, New York, Mozart Ass'n., Salzburg; concert and recital appearances in Germany, and New York (soloist *w.* New York Symphony and in recital); sang *w.* English Oratorio Society in Buenos Aires; has organized and conducted summer classes in Kingston, N. Y., for 4 seasons and Bedford, Pa., for 3 seasons; author: articles on music subjects; repertoire: opera, oratorio, lieder in 5 languages. Home: 257 W. 86th St., New York.

**BROCKWAY, Howard**, composer; *b.* Brooklyn, N. Y., Nov. 22, 1870; *s.* Leverett E. Brockway and Clara (Kingsley); studied *w.* H. O. C. Kortheuer, Brooklyn; 5 years in Berlin; composition *w.* Boise; piano *w.* Barth; *m.* (1) Anabel Boise, Feb. 1896; 1 daughter, Sylvia; *m.* (2) Katharine Engs, Apr. 17, 1906; concert of own works *w.* Berlin Philharmonic, Feb. 1935; teacher Peabody Conservatory, Baltimore, 1903-09; head theory dept. Institute of Musical Art, New York; piano teacher David Mannes Music School, New York; mem. Nat'l. Institute of Arts and Letters; comp.: "Sylvan" suite and symphony, Boston Symphony, 1901 and 1907; other works for orch.; choral music; songs; chamber music; compiler: "Lonesome Tunes"; "Twenty Kentucky Mountain Songs." Home: 424 E. 57th St., New York.

**BROEKMAN, David H.**, director; *b.* Leiden, Holland, May 13, 1899; *s.* Jacob and Bertha Broekman; educated Royal Conservatory; début *w.* Royal Opera, The Hague; mem. Royal Dutch Opera; Philharmonic Society, New York; ed. Witmark Philharmonic Series. Home: 2030 Holly Hill Terrace, Hollywood, Cal. Bus. add.: Universal Studios, Universal City, Cal.

**BROQUA, Alfonso**, pianist, composer; *b.* 1880; studied *w.* Vincent d'Indy and Debussy; comp. modernistic works for orch. and quartet. Home: Uruguay.

**BROTHER, Yvonne**, soprano; *b.* St. Julien l'Ors, Vienne, France; *d.* Albert Brother and Louise (Lescaille); studied Paris Conservatory, 1914, 1st prize in singing and opéra-comique, 1st media for solfeggio; *m.* Henri Moreau Febvre, Paris, 1918; 1 son; début Opéra-Comique Paris, 1917; 10 years at Opéra-Comique singing general repertoire and creating

many rôles; La Scala, Milan; Opera of Cairo; Monte Carlo, and *w.* other European opera companies; soloist *w.* Paris orchestras on tour throughout France and provinces; repertoire: leading lyric soprano rôles. Home: 14 rue Théodore de Banville, Paris.

**BROWN, Albert Edmund**, baritone, educator; *b.* Derby, Eng., Dec. 9, 1874; *s.* Samuel Brown and Elizabeth (Frost); educated Institute Music Pedagogy, Northampton, Mass.; *m.* Martha Elizabeth Taylor, pianist, June 15, 1898; 1 daughter: Doris Elizabeth (Mrs. Frederick J. Ranlett, Jr.); dir. mus. dept. State Normal School, Lowell, Mass., 1910-19; faculty mem. Chautauqua Institute, 1912-13; Boston Univ. 1916-17; mus. dir. convention Nat'l. Educational Ass'n., Atlantic City, 1920; conventions State Teachers' Ass'n., Missouri and Nebraska, 1921; Louisiana, 1924; recitals; organizer War Camp Service 1917-19; mem. Nat'l. Supervisors' Conference; 1st pres. Eastern Supervisors' Conference; dean Ithaca Conservatory and Affiliated Schools; lecturer; writer on musical subjects. Add.: Ithaca Conservatory, Ithaca, N. Y.

**BROWN, Eddy**, violinist; *b.* Chicago, July 15, 1895; *s.* Jacob Brown and Ray (Lewis); studied *w.* Hubay, Budapest Conservatory; *w.* Auer, Petrograd Conservatory; *m.* Beth Lydy, Riverside, Cal.; début *w.* London Philharmonic, 1909; tours of Germany, Austria, Scandinavia, Balkans, France, Holland and U. S.; appearances *w.* orchestras under Nikisch, Safonoff, Richter, Mengelberg and Fiedler; comp.: light opera; songs; works and arr. for violin. Home: Hotel St. Andrew, 72nd St. and Broadway, New York.

**BROWN, Gertrude M.**, teacher, composer; *b.* Briarcliff Manor, N. Y., 1907; *d.* Ray Brown and Minnie (Hallenbeck); Mus. B. Eastman School of Music, Rochester, N. Y., 1928, Mus. M. 1929; studied piano *w.* Edgar Rose; composition *w.* Howard Hanson and Edward Royce; 2 short orchestral sketches performed by Rochester Philharmonic Orch. at American Composers Concert, Eastman School, 1929; "Prelude" and "Allegro" performed in same series, 1930. Home: Morris, N. Y. Bus. add.: Vassar College, Poughkeepsie, N. Y.

**BROWN, Mary Ann Kaufman**, soprano; *b.* Richmond, Ind., Sept. 25, 1886; *d.* William Seton and Eva P. Kaufman; graduated Tecla Vigna's School, Cincinnati, May 1911; *m.* Arthur L. Brown, Oak Park, Ill., May 11, 1916; 1 daughter, Nancy J.; soloist Chicago North Shore Festival; Cincinnati May Festival; mem. Zoo Opera Company, Cincinnati; soloist *w.* symphony orchestras of Minneapolis, San Francisco, Chicago and Cincinnati. Home: 1614 E. McMillan St., Cincinnati.

**BROWN, Ray Francis**, organist, director; *b.* Roxbury, Vt., June 23, 1897; *s.* Francis W. and Cora Stiles Brown; *B.* A. Oberlin College, 1925; Mus. B. Oberlin Conservatory, 1925; Assoc. American Guild of Organists, 1925; org. teacher, Oberlin Conservatory, 1925-27; org. and choir dir. St. Andrew's Episcopal Church, Elyria, O., 1925-27; dir. Music School, Fisk Univ., Nashville, Tenn., since 1927; dir. Fisk Univ. Choir, a capella, since 1927. Add.: Fisk Univ., Nashville.

**BROWN, Victor L.**, music patron, local manager; pres. Milwaukee Civic Music Association, Inc. Add.: c/o Motors Acceptance Co., First Wisconsin Nat'l Bank Bldg., Milwaukee.

**BROWN, Wade R.**, educator; *b.* Venice, O., Feb. 15, 1866; *s.* Valorous Brown and Olive (Wiley); educated Baker Univ., Baldwin, Kan.; New England Conservatory, Boston, 1886-90; Stern Conservatory, Berlin, 1901-02; Virgil Conservatory, New York, 1910-11; Mus. D. Lake Forest, 1921; *m.* Grace Edna Battis, June 25, 1894; mus. dir. Greenville (N. C.) Women's College, 1890-94; Winthrop College, Rock Hill, S. C., 1895-99; Limestone College 1899-1901; org. and choir dir. Congregational Church, Jersey City, 1901-02; dean School of Music, Meredith College, Raleigh, N. C., and org. Good Shepherd Church, 1902-12; dean School of Music, North Carolina College for Women, since 1912; choir dir. Holy Episcopal Church; dir. North Carolina Festival 1905-12; state organizer and dir. Liberty Loan and Community Singing, 1918; dir. Asheville Festival, 1920-23; dir. Greensboro Festival. Add.: North Carolina College for Women, Greensboro, N. C.

**BROWNE, John Lewis**, organist, educator, composer; *b.* London, May 18, 1866; *s.* William Browne and Mary Anne (Grace); educated Europe and U. S.; Mus. D. New York Univ., 1902; *m.* (1) Lottie Grace Gray, Oct. 4, 1891, (deceased 1914); 2 sons, Lewis R., William A.; *m.* (2) Hazel Irene Struck, Oct. 17, 1916; soloist St. Cecilia Academy, Rome, 1901; Wanamaker's Egyptian Hall, Philadelphia, 1908-10; St. Louis and Jamestown worlds' fairs; Carnegie concerts, Pittsburgh; over 500 Pittsburgh appearances; recitals New York, Chicago, St. Paul, Minneapolis, San Francisco, Atlanta, Salt Lake City, Savannah, Toronto and other cities; cond. Atlanta Festival 3 years; cond. symphony concerts Medinah Temple, Chicago; designed Temple organ; ex-mem. faculty Notre Dame Univ.; org. and choir dir. St. Patrick's Church, Chicago; head theory dept. Fine Arts Conservatory; mus. dir. Chicago public schools; mem. (dean 1916-19) Illinois Chapter American Guild of Organists; Royal Philharmonic Academy, Rome; Bispham memorial medal, 1925; comp.: "La Corsicana," opera, Chicago Playhouse, 1923; "Missa Solemnis"; "Ecce Sacerdos Magnus," Paulist Choristers, Rome, 1912; "Missa Immaculatae Conceptionis," 100th anniversary Cincinnati Diocese; works for orch.; motets; part-songs; piano and organ works; over 60 sacred and secular songs. Add.: 122 S. Desplaines St., Chicago.

**BROWNING, Edythe**, soprano. Mgt.: Paul P. Berthoud, New York.

**BROWNLEE, John**, baritone; *b.* Geelong, Australia, 1901; *s.* James Watson and Isabelle (Mackenzie); studied *w.* Link Gilly, only teacher, educated Geelong College; *m.* Contessa Carla Oddone di Feletto, Paris, 1928; came to Europe at insistence of Melba in 1923 (sang at Covent Garden *w.* Melba at her farewell, June, 1926); début Paris Opéra, 1927; mem. Paris Opéra since 1927; Monte Carlo Opera; Covent Garden; repertoire: baritone rôles in "Thais," "Hérodiade," "Faust," "Tannhäuser," "Lohengrin," "Salomé," "William Tell,"

"Quo Vadis," "Pagliacci," "Rigoletto," "Tosca," "Traviata," "Aida," "Carmen," "Parsifal," etc. Bus. add.: Paris Opéra.

**BRUBAKER, John Getz**, pianist, conductor; *b.* Lancaster, Pa., Mar. 18, 1891; *s.* Jacob W. and Emma Getz Brubaker; studied piano *w.* Dr. Becker von Grabill; *m.* Helen Beatrice Gabel, Lancaster, Mar. 25, 1914; 2 children: Janet Beatrice and John G. Brubaker Jr.; founder, May 1920, and cond. Lancaster Municipal Orch.; organized Symphonie Miniature, Dec. 1922; mus. dir. Fulton Opera House; org. and choir dir. Memorial Presbyterian Church; piano teacher; Kiwanis Medal, 1913, for civic service. Add. 420 N. Queen St., Lancaster, Pa.

**BRUCKEN-FOCK, Gerard von**, composer; *b.* Koudekerke, Holland, 1859; *s.* Henri Dignus von Brucken-Fock and Johanna (Caland); studied *w.* Richard Hol, Utrecht, 1877-79; Friedrich Kiel and Waldemar Bargiel, Berlin, 1879-82; *m.* Marie Pompe van Meerdervoort, Middleburg, 1885; comp.: "Le Retour du Christ," oratorio; 2 symphonies; "Impressions du Midi et de la Bretagne," suite; 24 preludes for piano; "Frescoes" for soprano and orch.; cantatas; choruses; songs. Home: 14 Amaryllislaan, Haarlem, Holland.

**BRÜNNER, Leopold G.**, choral conductor, composer; *b.* Würzburg, Bavaria, Mar. 16, 1869; *s.* George Brünner and Mary (Schleicher); educated conservatories of Würzburg and Loehr; *m.* Clara Kaufmann, St. Paul, Minn., Oct. 12, 1898; 4 children: Sibyl, Roland, Dr. Bertram and Mrs. Elizabeth Buckstrom; organizer and dir. St. Paul Choral Art Society, and St. Paul Municipal Chorus; dir. Girls' Chorus, College of St. Catherine; org. St. Luke's Catholic Church; pres. Minnesota Music Teachers' Ass'n., 1910-11; comp.: Catholic church music; masses; motets. Home: 304 Brimhall Ave., St. Paul, Minn. Bus. add.: St. Paul Institute of Musical Art, 649 Summit Ave., St. Paul.

**BRUGNOLI, Attilio**, pianist, composer; *b.* Rome, Sept. 7, 1880; *s.* Luigi Brugnoli and Zelinda (Scarpellini); graduated San Pietro Conservatory, Naples; studied piano *w.* Florestano Rossomandi; composition *w.* Paolo Serrao; married, Rome, 1909; 2 children, Selene, Enzo; tours as pianist in Germany, Russia and Egypt; winner competition for professorship San Pietro Conservatory, Naples, 1907; winner Parma competition, teaching in Conservatory until 1920; St. Cecilia Conservatory competition, Rome, 1916; invited by Ministry of Rome to post in St. Cecilia Conservatory 1926 (refused) and 1930; prof. Cherubini Conservatory, Florence (winning post in competition), since 1926; comp.: concerto for piano and orch., Rubinstein prize, Paris, 1905; piano and violin sonata; "Neapolitan Scenes," piano; transcriptions Prelude and Fugue of Frescobaldi, Liszt's "Transcendental Studies," "Concert Studies" and "Paganini Caprice"; ed. complete Chopin works; author "Dinamica Pianistica (The Rational Teaching of the Piano)," Ministry of Public Instruction prize 1929. Home: Via Masaccio 13, Florence.

**BRUNE, Adolf Gerhard**, composer; *b.* Bakkum, Germany, June 21, 1870; *s.* A. Wilhelm Brune and Anna (Segers); studied composition, piano, organ and



violin in Germany; U. S. residence 1889; m. Mary R. Ramsey, Aug. 7, 1899; teacher theory and piano, Chicago Musical College, 1898; organist St. Joseph's Church, and Cathedral, Peoria, Ill.; assoc. mus. ed. Chicago *Inter Ocean*; comp.: 4 symphonies; "Das Lied des Singschwans," overture to drama, Chicago Symphony; "Twilight Picture," Chicago and Cincinnati; 6 quartets; 2 quintets; sextet; trio; piano works; over 70 songs. Home: 1141 S. Oak Park Ave., Oak Park, Ill. Bus. add.: Fine Arts Bldg., Chicago.

**BRUNEAU, Alfred Louis-Charles Bonaventure**, composer, author; b. Paris, Mar. 3, 1857; educated Paris Conservatory; studied w. Franchomme, 1873; 1st cello prize, 1876; composition w. Savard and Massenet, 1876-79; prize, 1881, w. cantata "Sainte-Geneviève"; critic for *Gil Blas*, 1892-95; *Le Figaro*; *Le Matin*, 1916; prof. Conservatory 1900, succeeding Reyer as inspector 1909; cond. Opéra-Comique 1903-04; tours of England, Russia, the Netherlands and Spain cond. his own works; Chevalier Legion of Honor 1895, Officer 1904; Commander of St. Charles 1907; comp.: (operas) "Kérim," Opéra-Populaire, 1887; "Le Rêve," Opéra-Comique, 1891; "L'Attaque du Moulin," Opéra-Comique, 1893, New York, 1910; "Messidor," Paris Opéra, 1897; "L'Ouragan," Opéra-Comique, 1901; "L'Enfant Roi," Opéra-Comique, 1905; "Nais Micoulin," Monte Carlo, 1907; "La Faute de l'Abbé Mouret," Odéon, 1907; "Le Roi Candaule," 1920; "Le Jardin du Paradis," 1921; (ballets) "L'amoureuse leçon," Théâtres Arts, 1913; "Les Bacchants," after Euripides, Paris Opéra, 1913; lyric episode, "Le Tambour," Opéra-Comique, 1916; (overtures) "Héroïque," "Léda"; (symphonic poems) "Penthésilée" w. chorus; "La Belle au Bois dormant"; (songs) "Lieds de France," "Chansons à danser," "Les Chants de la Vie"; requiem; works for various combinations of strings and winds; author: "Musique d'hier et de demain," 1900; "La Musique française," 1901. (German 1904); "Musique de Russie et musiciens de France," 1903. (English 1907). Home: 27, rue Vital, Paris XVI.

**BRUNEL, Raoul**, composer, critic; b. Paris, 1864; s. Emile Blondel and Léontine (Picot); B. S. and M. D. degrees; studied w. Gédalge, Saint-Saëns, and Massenet; laureate of Contest of City of Paris, 1900; mem. Composers and Dramatic Authors' Society, Society of Authors and Composers, Music and Dramatic Critics' Ass'n, Society of Men of Letters; mus. critic *L'Œuvre*; dir. *Le Ménestrel*; comp.: "La Vision du Dante," symphonic poem, Paris, 1900; "Circe," (music for drama by Charles Richet), Monte Carlo, 1903; "La Tentation de St. Antoine," opera, Paris, 1930; several symphonic poems; songs, etc. Home: 103 Bd. Haussmann, Paris.

**BRUNER, General Perry**, pianist, organist; b. Hodgenville, Ky., Mar. 19, 1881; s. Isaac Willis Bruner and Margaret Ellen (Rogers); M. A., Georgetown College, 1906; studied at Guilman Organ School, New York, 1910; graduated Progressive Series piano lessons, 1918; dean organ dept. Judson College, Marion, Ala., 1908-10; dean fine arts dept. Alderson Junior College, Alderson, W. Va., 1925-27; prof. organ and theory, Bourgard College of Music and Art, 1927-28, dean since 1928; treas. Kentucky Mu-

sic Teachers' Ass'n., 1917-22; mem. board of examiners for music credits, Louisville Girls' High School, 1919-24; mem. Kentucky Sponsorship Committee, Atwater Kent Audition Young Artists' Contests, 1929; judge organ playing and composition contests, 1928-29, senior piano and composition contests, 1930, Kentucky Fed. Music Clubs; dir. chorus and orch., Bourgard College of Music and Art, 1929-30; has been organist in various Louisville churches; dir. of a male quartet for 5 years; 3rd vice-pres. Louisville Music Teachers' Ass'n.; 2nd vice-pres. Kentucky Fed. Music Clubs; mem. Nat'l. Ass'n. of organists, American Guild of Organists. Home: 2704 Frankfort Ave., Louisville, Ky. Bus. add.: 2503 W. Walnut St., Louisville.

**BRUNSCHWIG, Dany**, violinist; b. Paris, 1895; s. G. Brunschwig and Nelly (Carré); 1st violin prize, Paris Conservatory, 1921; recitals in Paris; European tours including France, Belgium, Italy, Holland, Switzerland. Home: 23 rue de Rocroy, Paris. Bus. add.: Musica, 31, rue Tronchet, Paris. Mgt.: Dandelot, 83, rue d'Amsterdam, Paris.

**BRUNSKILL, Muriel**, contralto; b. Kendall, Eng., Dec. 18, 1899; s. Edmund Capstick Brunskill and Lucy (Clegg); m. Robert Ainsworth, Lancaster, July 14, 1925; 1 son, Desmond Brunskill, Oct. 7, 1927; début, Aeolian Hall, London, Jan. 6, 1920; mem. British National Opera Co., 1922-27; soloist Hereford, Gloucester, Worcester, Norwich, Handel, Eastbourne and Margate festivals; Royal Choral Society; Royal Philharmonic, London; London Symphony; Hallé Orchestra; Liverpool Philharmonic; opera repertoire: Amneris, Delilah, Carmen, Fricka, Erda and other rôles; oratorio; sang "Dream of Gerontius," before Queen Mother of Holland, 1928. Home: 25 Aberdare Gardens, London, N. W. 6. Mgt.: Ibbs and Tillett, 174 Wigmore St., W. 1, London.

**BRYANT, Marshall**, baritone; b. Napoleon, O., July 30, 1893; s. Clarence Bryant and Mary (Jones); educated Oberlin Conservatory 1913-16; B. M. Cincinnati Conservatory, 1927; studied w. F. Hughes and Dan Beddoe; m. Mildred Calvert, Medina, O. 1916; 2 children, Barbara and Morton; début Spring Festival, Buchanan, W. Va., 1916; voice teacher, chmn. voice dept., and dir. Men's Glee Club, College of Fine Arts Univ. of Missouri; recital engagements; repertoire: (oratorio) "Elijah," "Messiah," "Beatitudes," "Stabat Mater"; "St. Paul," etc.; classical and modern songs; (opera) "Il Trovatore," "Aida," "Samson and Delilah," "Cavalleria Rusticana." Home: 1501 University Ave., Columbia, Mo.

**BRYANT, William Henry**, teacher, conductor; b. Ottawa, Ill., Apr. 14, 1879; s. Charles and Rosina Bryant; graduated mus. dept. Findlay College, Findlay, O., 1895, Mus. B. 1926; B. S. Indiana State Teachers' College, 1928; Mus. M. Syracuse Univ., 1930; studied w. Christian Oelschlagel, Leon Wineland, Claud Marco, Hermann Belling; m. Blanche Augustine, violinist, Oct. 17, 1900; 1 son; teacher string dept. Normal School, Anderson, Ind., 1898, and Eastern Indiana Normal School, Muncie, 1899-1900; public school music, Madison Co., 1900-01; organizer Union Traction Co. Band and cond. 1902-04; 1st Regiment Band, Indiana National Guards; horn player, Kilties' Band tour 1907; dir. Indianapolis Orch., 1907-11;

Terre Haute Symphony since organization in 1927; asst. prof. public school music, Indiana State Teachers' College since 1921. Home: Terre Haute, Ind.

**BUCHANAN, Annabel Morris**, composer, pianist, organist; b. Grossbeck, Tex., Oct. 22, 1889; d. William Caruthers Morris and Anna Virginia (Foster); graduated Landon Conservatory, Dallas, Tex., piano under Chas. W. Landon, Chas. D. Hahn; studied w. Emil Liebling, Edward Baxter Perry, voice w. Katherine Crawford, Marion, Va.; organ w. Willard Irving Nevins, William C. Carl at Guilman School, New York, 1923; composition w. Dr. Cornelius Rybner, New York, 1923; m. John Preston Buchanan, Salem, Va., 1912; 4 children, Eleanor, John Preston, Annabel, Patrick Campbell; taught music 8 years in Texas and Oklahoma; 3 years at Stonewall Jackson College, Abingdon, Va.; recitals; lectures on musical subjects; pres. Virginia Fed. Music Clubs, 1927-30; chmn. home music and mem. nat'l. bd. Nat'l. Fed. Music Clubs, 1927-31; vice-pres. Nat'l. League of American Pen Women, 1930-32; mem. American Guild of Organists, Nat'l. Ass'n. of Organists, Gen'l. Fed. Women's Clubs; pres. Monday Music Club, Marion, Va., 5 years; Royal Oak Choral Club, Marion, since 1925; comp.: (songs) "Wild Geese," "In a Garden of Dreams," "A May Madrigal," "Place of Dreams," "My Candle," "Wood Song," etc.; choruses; publishers: Schirmer, Ditson, Carl Fischer, Ricordi, H. W. Gray; poems published in *American Poetry Magazine* and other periodicals. Home: "Roseacre," Marion, Va.

**BUCK, Dudley**, teacher of singing; b. Hartford, Conn., 1875; s. Dudley Buck (organist and composer) and Mary Elizabeth (Von Wagoner); studied in Italy, Germany, France and England w. Vanucini, Stockhausen, Lilli Lehmann, Jean de Reszké and others; m. Helen Babcock, New York; 1 son, Dudley, Jr.; operatic, oratorio and concert appearances in Europe and America; New York residence as teacher; guest lecturer and teacher summer sessions Teachers' College, Columbia Univ., New York, 1929-30; permanently affiliated w. Columbia School of Music, Chicago. Home: 180 E. Delaware Pl., Chicago. Bus. add.: 509 S. Wabash Ave., Chicago.

**BUCK, Eugene Edward (Gene)**, song writer, producer; b. Detroit, Mich., Aug. 8, 1885; s. George William Buck and Katherine (McCarthy); educated Univ. of Detroit; Detroit Art Academy; m. Helen Falconer, Oct. 2, 1919; 2 sons, Eugene Falconer, George William; pres. American Soc'y. Composers, Authors and Publishers; mem. exec. comm. Authors' League of America; mem. American Dramatists; librettist for Ziegfeld "Follies" and "Frolics," beginning 1912; writer themes and songs for 30 Ziegfeld productions; "Zig Zag," London Hippodrome, 1917; collaborator w. Augustus Thomas and Mischa Elman in operetta; w. Ring Lardner in comedy; w. Victor Herbert, Jerome K. Kern, Raymond Hubbard, Rudolf Friml and others in songs and lyrics; writer 500 songs. Home: Kensington, Great Neck, N. Y.

**BUCK, Gene**, song writer, producer; (see Eugene Edward Buck).

**BUCK, Percy C.**, organist, composer, author; b. West Ham, Essex, Eng., Mar.

25, 1871; studied w. C. J. Frost and F. Davenport, Guildhall School of Music; w. C. H. H. Parry, C. H. Lloyd, W. Parratt, Royal College of Mus.; Mus. D., 1897; org. Worcester College, Oxford 1891-95, Wells Cathedral 1895-99, Bristol Cathedral 1900-01; mus. dir. Harrow School 1901-27; mus. prof. Trinity College, Dublin, 1910-20; Cramb lecturer Glasgow Univ., 1923; appointed to mus. chair London Univ., 1927; prof. Royal College of Music; comp.: Piano Quintet, Op. 17; String Quartet, Op. 19; Sonata for piano and violin, Op. 21; Piano Quartet, Op. 22; "Coeur de Lion," overture for orch.; Organ Sonata; trios for female voices; anthems; piano pieces; author: "Ten Years of University Music in Oxford," 1894, (Mee and Woods); "Unfigured Harmony," 1911; "Organ Playing," 1912; "First Year at the Organ," 1912; "The Organ"; "A Complete Method for the Study of Style and Technique" (New York, Schirmer). Home: London.

**BUDAPEST STRING QUARTET**. Personnel: Emil Hauser, Jose Reisman, Stephan Ipolyi, Mischa Schneider. Mgt.: (Europe) Ibbs & Tillet, 124 Wigmore St., London W. 1; (U. S.) Annie Friedberg, New York.

**BUELL, Dai**, pianist; b. Fort Wayne, Ind.; d. Rufus Raymond Buell and Catherine (Brereton); related to Sir Humphrey Davy (inventor) and Gen. Buell; studied piano w. Carl Baermann, Carl Stasny, Antoinette Szumowska; theoretical subjects at New England Conservatory, Boston, and research abroad; m. Audley Earl Greenidge, Woonsocket, R. I., Oct. 25, 1928; début, Aeolian Hall, New York, Jan. 13, 1917; soloist w. Boston Symphony Orchestra and others; anniversary recitals have included "All-Bach Recital" in New York w. New York Philharmonic Society strings (Humiston cond.); series of "Causerie Concerts" covering subjects such as "Humor in Music," "Bach and Some Other Moderns," etc.; tours of Europe and America since 1923; recent tour (1929) in England, France, Holland, and America; dir. Dai Buell Pianoforte School; repertoire: standard classical and modern pieces; has introduced many new works and names. Home: Newton Centre, Mass. Bus. add.: Dai Buell Mgt., 145 Warren St., Newton Centre.

**BUHLIG, Richard**, pianist; b. Chicago, 1880; studied w. Hyllested and Leschetizky; European tours, beginning 1901; U. S. tours, beginning 1907; teacher Institute of Musical Art, New York, 1918. Add.: c/o Miss M. Tilly, 450 Grant Ave., San Francisco.

**BUHRMAN, T. Scott**, editor; b. Waynesboro, Pa., May 24, 1887; s. David H. Buhrman and Jenny (Brown); studied w. W. B. Stottlemeyer; at Guilman Organ School, New York, w. Dr. Wm. C. Carl, Clement R. Gale, and Warren R. Hedden; post-graduate 1909; Assoc. American Guild of Organists (diploma by examination), 1908, Fellow 1909; m. Flora Beeching Lyon; mem. Nat'l. Ass'n. of Organists, Masons and Knights Templar; ed. *The American Organist*; org.-dir. Second Presbyterian Church, New York; compositions show tendency toward structural and contrapuntal detail in larger forms as opposed to ultra-harmonic style; author, American Guild of Organists' booklet on its history and

purposes. Home: Richmond, New York, N. Y. Bus. add.: 467 City Hall Station, New York.

**BUNCHUK, Yascha**, cellist, conductor; b. Russia; protégé of Glazounow; graduated Petrograd Conservatory w. honors; appearances France, England, Germany, Austria, Italy, Scandinavia and the Orient; mem. New York Symphony under Walter Damrosch, 1922; 1st cellist Capitol Theatre, New York, 6 years, beginning 1923; soloist Capitol broadcasts; soloist Roxy Theatre and radio hour, New York; cond. Capitol Theatre Orch. 1930. Bus. add.: Capitol Theatre, New York.

**BURKE, Hilda**, soprano; b. Baltimore, Md.; studied w. George Castelle; Juilliard scholarship for study in Dresden; 1st appearance as Santuzza, Baltimore, as winner of De Peo contest; soloist as prize winner w. Baltimore Symphony; winner 1927 contest Nat'l. Fed. Music Clubs w. Philadelphia Opera appearances in "Jewels of the Madonna," "Orfeo," "Walküre" and "Polykrates"; tour w. Baltimore and Ohio Glee Club 1927-28; mem. Chicago Civic Opera (début as Aida); repertoire: "Pagliacci," "Carmen," "Don Giovanni," "Judith" and other operas. Add.: Chicago Civic Opera, 20 Wacker Dr.

**BURLEIGH, Cecil**, violinist, composer; b. Wyoming, N. Y., 1885; s. Lewis E. Burleigh and Nellie (Babcock); studied Chicago and Berlin; m. Atossa Hopkins, 1910; teacher Univ. of Montana, 1914-19; New York residence, 1919-21; violin dep't. Univ. of Wisconsin since 1921; comp. (violin) 3 concertos, Dresden, Vienna, Berlin, Amsterdam, St. Louis, Minneapolis, Portland, (Ore.), Cleveland, Baltimore, Boston, Los Angeles and New York orchestras; sonatas, "Ascension" and "St. Paul"; "Rocky Mountain," "Prairie" and "Indian" sketches; 12 "Short Poems"; "Nature's Voices," (songs) "Break, Break, Break," "The Lighthouse," "O Mountains of the North," "Awake, It Is the Day," "Wings," "Westward"; "Fairland Cycle," "Sunrise," "Song of the Brook," "The Hag," "The Cowboy"; (piano) "Ballad of Early New England"; 3 "Mood Pictures"; "Sonnets of Autumn"; "Winged Winds"; "Elfin Lore"; 2 "Sketches from the Orient"; "Reflections"; "Reminiscences"; (orch.) "Mountain Pictures," St. Louis and Minneapolis orchestras; "Evangeline." Home: Madison, Wis.

**BURLEIGH, Harry Thacker**, baritone, composer; b. Erie, Pa., Dec. 2, 1866; s. Henry Thacker Burleigh and Elizabeth Lovey (Waters); studied under Van der Stucken and Gustav Hinrichs, playing double bass and tympani in orch.; taught singing in Nat'l. Conservatory 2 years; soloist St. George's Church, New York, since 1894; tours of U. S. and Europe; comp.: (songs) "Love's Garden," "Jean," "Passionale," "Memory," "Ethiopia Saluting the Colors," "Saracen Songs," and many others; arr. negro spirituals. Add.: 823 E. 166th St., New York.

**BURMEISTER, Anna**, soprano. Add.: 111 E. Ontario St., Chicago.

**BURNADA, Isabelle**, contralto; b. Island of Mauritius; studied w. Boudouresque, Piccoli, Maria Freund, Alicia Felici, Upcher, Marjory Kennedy-Fraser, La Forge; début, Orange, France, 1924;

U. S. concert tours. Mgt.: Betty Tillotson Concert Direction, New York.

**BURNHAM, Thuel**, pianist, teacher; b. Vinton, Ia.; s. Judge George W. Burnham and Clara (Young); studied piano w. Dr. William Mason, 5 years; Leschetizky, 5 years; composition w. E. M. Bowman and Karl Navratil; début w. Metropolitan Opera Orch. at age of 11; U. S. tours as prodigy; European tours, appearing w. orchestras and chamber music societies; Paris residence 10 years; U. S. concerts, 1914; New York studios; summer music colony, Vineyard Haven, Mass. Home: 10 Fifth Ave., New York.

**BURR, Henry**, executive; dir. Artists' Bureau Columbia Broadcasting Co. Add.: 485 Madison Ave., New York.

**BURTON, Arthur M.**, teacher of singing; b. Batavia, Ill.; s. George and Ann Burton; m. Anna Mary Sawyer. Home: 711 Washington Ave., Wilmette, Ill. Bus. add.: 618 Fine Arts Bldg., Chicago.

**BUSCH, Adolf**, violinist, composer; b. Siegen, Westphalia, 1891; s. Wilhelm and Henriette Busch; studied w. his father, Eldinger, Anders, Grütters and at Cologne Conservatory; m. Frieda Grütters, Duisberg; 1 daughter, Irene; first violinist w. Vienna Orchestra 1912-18; European tours 1918-22; sonata concerts w. Rudolf Serkin; trio program w. Serkin and H. Busch; succeeded Marteau at Berlin Hochschule, forming quartet there w. Reitz, Bohnke and Grümmer, 1919; residence Darmstadt 1922-26; comp.: symphony; overture, "König Oedipus"; orchestral variations on "Radetzky" march; Variations on Mozart theme for small orchestra; Quartet-Serenade; Passacaglia for two violins and piano; Prelude and Fugue for violin and cello; cello sonatas; violin sonatas; variations for one piano and for two pianos; "Darthulas Grabesang," choral; songs. Home: Albanvorstadt 96, Basle, Switzerland.

**BUSCH, Carl**, conductor, composer, teacher; b. Bjerre, Denmark, Mar. 29, 1862; studied Copenhagen and Brussels conservatories w. Gade, Svendsen, Hartmann, Dahl and Godard; m. Sallie Smith, Fayette, Mo., Dec. 27, 1888; Kansas City residence since 1887; organizer and cond. Kansas City Symphony, 1912; comp.: (cantatas) "The Four Winds"; "The American Flag"; "King Olaf"; "The League of the Alps"; "Quivera"; "May"; "Paul Revere's Ride"; "America"; (orch.) "The Passing of Arthur"; "Minnehaha's Vision"; symphony; 2 suites; "Elegy"; strings; chamber music; anthems; part-songs. Add.: 3000 Troost Ave., Kansas City, Mo.

**BUSCH, Fritz**, conductor; b. Siegen, Westphalia, 1890; studied Cologne Conservatory; cond. Riga Opera, 1909; summer concerts Bad Pyrmont 1910-12; chorus dir. Gotha Musikverein, 1911-12; court music dir. Stuttgart, succeeding Schillings, 1918; Stuttgart Opera, 1919; Dresden Opera, 1922. Add.: Dresden Opera.

**BUSCH, William**, pianist, composer; b. London, June 25, 1901; s. Willy Busch and Johanna (Fuchs); studied piano w. France Woodmansee, New York; w. Kreutzer and Dr. Hugo Leichtentritt,

Berlin; *w.* Moiseiwitsch and Mabel Lander, London; composition *w.* John Ireland, London; début London, Oct. 20, 1927; appearances in Europe and America (New York début, Feb. 26, 1930); repertoire: classical and modern, specializing in modern English; comp. *Two Pieces for Four Wind Instruments*, Faculty of Arts, London, May 24, 1928. Home: "Oakdene," Woodside Ave., N. Finchley, London, Mgt.: Richard Copley, New York.

**BUSSER, Henri**, composer, conductor; *b.* Toulouse, Jan. 17, 1872; educated Niedermeyer School, Paris, and Paris Conservatory; studied *w.* Guirard, Widor, Gounod and César Franck; 1st prize for fugue, 1891; 2nd Grand Prix de Rome *w.* cantata "Amadis de Gaule," 1892; 1st Grand Prix de Rome *w.* cantata "Antigone," 1893; début Paris, 1900; cond. Paris Opéra; prof. Paris Conservatory; comp.: "Daphnis et Chloé," 1 act, Paris Opéra-Comique, 1897; "La Ronde des Saisons," ballet in 3 acts; "Les Noces Corinthiennes," "Colomba," operas; "La Pie Borgne," comedy in 1 act; "Hercule," "Minerve," "A la Villa Médicis," symphonic poems; "Le Sommeil de l'Enfant Jésus," violin and orchestra; "Suite funambulesque," "Suite brève," small orchestra; "La Lumière," lyric poems; "Messe de Noël"; "Pièce de Concert," "Impromptu," harp and orchestra; "Appassionato," alto and orchestra; "Marche de Fête," orchestra; "Hymne à la France," tenor and orchestra; organ preludes and fugues on themes by Gounod, Massenet and Thomas. Bus. add.: Paris Opéra.

**BUTCHER, Frank Charles**, teacher, composer, conductor; *b.* Salisbury, Eng., 1832; *s.* Everard John Butcher and Catherine Elizabeth (Crook); graduated Canterbury Cathedral Choir School, 1898; studied organ, piano, composition *w.* Dr. Perrin, org. Canterbury Cathedral, Dr. Haigh of Parish Church, Ramsgate; Assoc. Royal College of Music, 1906; Licentiate Royal Academy of Music, 1906; Fellow Royal College of Organists, 1904; Mus. B., Durham Univ. 1909; *m.* Marjorie Candee, Toronto, Can., 1928; 1 son; ass't. org. Canterbury Cathedral, 1898; org. and mus. dir. St. Columba's College, Ireland, 1903; Hoosac School, Hoosick, N. Y., 1908; St. Stephen's Church, Pittsfield, Mass., 1916; cond. Choral Art Society, Pittsfield, 1920, Westfield, N. J., Ladies' Chorus 1928; now head mus. dep't. The Hill School, Pottstown, Pa.; comp.: songs; church music; carols; "Boar's Head and Yule Log Pageant" (G. Schirmer, Inc.). Home: The Hill School, Pottstown, Pa.

**BUTLER, Hanna**, soprano, teacher. Add.: 512 Fine Arts Bldg., Chicago.

**BUTLER, Harold L.**, bass, educator; *b.* Silver City, Ida., June 18, 1874; *s.* Gilbert Butler and Frances (Gilpin); B. A. Valparaiso Univ. 1895, LL. B. 1896; studied *w.* Dubuile, Paris; Gottschalk and Hackett, Chicago; Sauvage, New York; Blasco, Milan; *m.* Florence Higgins, Watah, Ind., May 23, 1898; 1 daughter, Florence Vale; soloist, Church of the Holy Communion, New York, 1897-99; mem. Castle Sq. Grand Opera, New York, 1897-99; soloist, Church of the Trinity, Paris, 1906-07; over 500 recitals in 25 years; teacher Richard Bonelli and Hallie Stiles; dean School of Fine Arts,

Kansas Univ., 1915-23; dean College of Fine Arts, Syracuse Univ., since 1923; pres.: Kansas State Music Teachers' Ass'n. 1917-19; Music Teachers' Nat'l. Ass'n. 1926-28; Nat'l. Ass'n. Schools of Music since 1925. Home: 305 Comstock Ave., Syracuse, N. Y. Bus. add.: Syracuse Univ.

**BUTLER, John Vernon**, organist, conductor; *b.* Birmingham, Eng., Aug. 24, 1868; *s.* Thomas Butler and Hepzibah (Vernon); studied voice and organ in London and Boston; *m.* Ruth Nelson of Worcester, Mass., June 22, 1905; 3 children, John, Ruth, Marion; org. and choir dir. Union Congregational Church, Worcester; dir. Worcester Oratorio Socy.; Worcester Woman's Club Choral Class; founder and dir. free oratorio series, giving premières in New England; vice-pres. Worcester Festival Ass'n., 1904-23; mem. American Guild of Organists. Home: 21 Elmhorn Rd., Worcester, Mass.

**BUTT, Clara**, contralto; *b.* Southwick, Sussex, Eng., Feb. 1, 1873; *d.* Capt. Henry Albert and Clara Butt; studied *w.* D. W. Roodham, Clifden; Henry Blower, Royal College of Music; Duvernoy and Bouhy, Paris; Gerster, Italy; *m.* Kennerley Rumford, baritone, Bristol, 1900; début in Glück's "Orfeo," Lyceum Theatre, London, 1892; many appearances at Hanley, Bristol, and other festivals; toured U. S., 1899 and 1913; around the world *w.* husband, 1913-14; sang by command before Queen Victoria, King Edward VII, George V and their consorts; decorated *w.* Order of Merit by King George V in recognition of services during World War. Home: London.

**BUTTERFIELD, Mondel Ely**, director; *b.* Oneonta, N. Y., Apr. 23, 1900; *s.* Mondel F. Butterfield and Nettie (Evarts); educated Cornell Univ.; New York Univ.; Pennsylvania State College, Mus. B. 1927; studied *w.* Geo. L. Coleman and Ernest Pechin; *m.* Eda A. Kirch, Pittsburgh, Pa., July 27, 1927; dir. public school music, Lockport, N. Y., for 8 years; cond. Masonic Male Chorus; First Baptist Church Choir; High School Symphony; comp. "Mazurka Brillante," for orchestra; played trumpet *w.* Frankfort Symphony; Philadelphia, 1922-23; organized Community Choral Society, Hatboro, Pa., 1923; mem. Kappa Gamma Psi. Home: 210 Locust St., Lockport, N. Y.

**BUXBAUM, Friedrich**, cellist; *b.* Vienna, 1849; *s.* Max and Rosa Buxbaum; married, Vienna, 1901; 2 sons, one a pianist; prof. Academy of Music 30 years; mem. Rosé Quartet 21 years; dir. Buxbaum Quartet 9 years; 1st cellist Opera and Philharmonic orchestras. Home: Kolschitzkygasse 16, Vienna. Mgt.: Dr. Mendelsohn, Singerstrasse 16, Vienna.

**BUZZI-PECCIA Arturo**, teacher of singing; comp. songs. Add.: 175 W. 73rd St., New York.

**BYL, Theo van der**, composer; (see van der Byl).

## C

**CADEK, Ottokar T.**, violinist; *b.* Chattanooga, Tenn., Feb. 20, 1897; *s.* Joseph O. Cadek and Marguerite (Girard); stud-

led w. Joseph O. Cadek until 1913; w. Franz Kneisel and Leopold Auer; graduated Zurich Conservatory, Switzerland, 1916; m. Sara Hitchcock, Nashville, Tenn., 1924; début New York, 1922; first violinist, New York String Quartet, since 1919, making concert tours; first violinist, New York Chamber Music Society, since 1925; dir. Cadek Conservatory of Music since 1927. Home: 528 W. 111th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**CADMAN, Charles Wakefield**, composer; b. Johnstown, Pa., Dec. 24, 1881; s. Wm. C. Cadman and Caroline (Wakefield); studied harmony w. Leo Oehmler; organ, W. K. Steiner; orchestration, Luigi Von Kunitz and Emil Paur; Mus. D. Univ. Southern California, Los Angeles, 1924; 12 years org. Pittsburgh churches; Pittsburgh Male Chorus; critic *Pittsburgh Dispatch* 1908-10; comp.: "Four Indian Songs," 1909; "Shanewis," opera, Metropolitan, New York, Mar. 28, 1918, and again in 1919; "The Garden of Mystery," 1-act opera, New York, Mar. 19, 1925; "A Witch of Salem," opera, Chicago Civic Co., Dec. 8, 1926; "The Sunset Trail," operatic cantata; "Lelawala," and "The Ghost of Lollypop Bay," school operettas; "The Vision of Sir Launfal," cantata for male voices; "The Morning of the Year," mixed voices; part-songs; more than 300 songs, including "From the Land of the Sky Blue Water" and "At Dawning"; song cycles, including "From Wigwam and Teepee" and "Birds of Flame"; Trio for violin, cello and piano, 1914; Piano Sonata 1915; visited Omaha Indians, Nebraska, 1909, obtaining ceremonial and other music; asst. Francis La Flesche, Indian ethnologist; mem. Society American Indians; founder, Congress for Encouragement of American Music, Los Angeles, 1915; mem. Society for Promotion of Grand Opera in English, Pro Musica, Sons of American Revolution; contributor to *Musical Quarterly* and other magazines. Home: 224 Canyon Dr., Hollywood, Cal.

**CAFARELLI, Carmela**, soprano; b. Cleveland, O.; studied harp w. father; studied voice at St. Cecilia Academy, Rome, and in U. S.; operatic appearances Italy; concerts Europe and U. S. Mgt.: Milton V. O'Connell, New York.

**CAHIER, Mme. Charles (née Sara Jane Layton-Walker)**, mezzo and contralto; b. Nashville, Tenn., Jan. 8, 1875; d. Gen. i. N. Walker and Anna (Layton); studied w. Prof. Ernestinoff, Indianapolis; Amalie Joachim, Berlin; Jean de Reszke, Paris; Gustav Walter, Vienna; m. Charles Cahier, Sr., Nice, France, Mar. 30, 1905; operatic début, Nice, 1904; soloist w. all principal orchestras in Europe and America; guest artist at leading opera houses in Europe, the Imperial Court in Vienna and the Metropolitan Opera, New York; principal mezzo and contralto rôles in French, German and Italian; also oratorio and lieder repertoire in 11 languages; decorated by most of the Royalties of Europe, and presidents of France, Finland and Germany; hon. mem. many musical societies of Europe and America: Home: Chateau Helgerum, Sweden. Bus. add.: c/o Steinway and Sons, New York and Berlin.

**CAHOON, Helen Fouts**, soprano. Add.: Christian College, Fort Worth, Tex.

**CALCAVECCIA, Bennone**, composer; b. Uruguay; cond. Municipal Band of

Montevideo; winner Nat'l. Prize of Uruguay for 1929 in composition.

**CALVOCORESSI, Michel D.**, author, critic; b. Marseilles, of Greek parents, Oct. 2, 1877; classical education, Lycée Janson-de-Sailly, Paris; studied music w. Leroux, Paris Conservatory; prof. Ecole des Hautes Etudes Sociales, 1905-14; propagandist for Russian music in England and France, receiving title of Officer of the Russian Order of St. Anna, 1908; lecturer, specializing in Russian and French music; author: "La Musique Russe"; biographies of Liszt (1907), Moussorgsky (1908), Glinka (1913), Schumann (1913); ed. *Revue Française de Musique* w. Vallas; critic *Gil Blas*, Paris, 1909-10; critic *Comœdia Illustré*, Paris; contributor to *Morning Post*, London; *Glasgow Herald*; *Daily Telegraph*, London; *L'Art Moderne*; *La Renaissance Latine*; *Le Courrier Musical*; *Mercure de France*; *Guide Musical*; *Musical Times*, London; *New Music Review*, New York; *Die Musik*, Berlin; *Musika*, Moscow; trans. texts of works by Balakireff, Moussorgsky, Bartók and Stravinsky into English, French and German; trans. Rimsky-Korsakoff's "Treatise on Orchestration" into French. Home: London.

**CAMILIERI, L.**, conductor; founder and cond. People's Chorus of New York, Inc. Add.: Room 814, 41 E. 42nd St., New York.

**CAMPBELL, Gordon L.**, pianist, coach; b. Glanworth, Ont., Canada, Aug. 19, 1887; s. M. A. Campbell and Julia (Brown); studied w. Alice Prince Miller, Chicago; Michigan State Normal Conservatory; w. Marx Oberndorfer, Chicago; Paul Brand, Paris; Rudolph Breithaupt, Berlin; m. Besse Stacey, Chicago, 1913; début Chicago, 1909; accompanist and soloist w. leading artists in America and Europe, including Casals, Schwartz, Ruffo, Amy Neill, Hallie Stiles, Gladys Swarthout, Alfred Wallenstein, Chas. W. Clark; mem. Bohemian Club, Society of American Musicians, Chicago; author transcriptions for violin and cello, from Bach, Schubert, Glazounow. Home: 1218 Winnemac Ave., Chicago. Mgt.: Donna Farker, Chicago.

**CAMPBELL, John**, tenor, choral conductor, teacher; b. Nelson, Pa., Feb. 15, 1884; s. Adelbert E. Campbell and Carrie F. (Sebring); educated Institute of Musical Art, New York, and American Conservatory, Fontainebleau; studied w. Vincenzo Vannini, Florence; Jean de Reszke, Nice; Erich Müller, Vienna; m. Catherine De Witt Chambers, Sept. 17, 1913; soloist Marble Collegiate Church, New York, 14 years; 1st Baptist Church, Mt. Vernon, N. Y.; cond. Beacon Choral Society; Patchogue Mixed Choral; Junior Choral, M. E. Church, Patchogue; toured twice w. New York Symphony under Walter Damrosch; mem. Oscar Hammerstein English Opera Co.; Society American Singers; Intimate Opera Co.; repertoire: leading rôles in "Mignon," "Fra Diavolo," "Pinafore," Mozart's "La Finta" and other works. Home: 32 Glen Ave., Mt. Vernon, N. Y. Bus. add.: 905 Carnegie Hall, New York.

**CAMPBELL-WATSON, F.**, composer, organist, musicologist; studied w. Max Reger (Germany), Walter Henry Rothwell, C. Wenham Smith; mem. faculty Nat'l. Academy of Music, New York; org. St. Anthony's Shrine, Suffern; ed. musical works. Add.: Suffern, N. Y.

**CAMPO, Conrado del**, composer; (see del Campo).

**CANNON, Franklin**, pianist; *b.* Andover, N. Y., July 25, 1883; *s.* Patrick Cannon and Mary (de Laine); graduated Sherwood Music School, Chicago, 1905; studied *w.* Leschetitzky, Prentner, Bree and Apfelbeck, Vienna; appearances U. S. and Europe; dir. Kidd-Key Conservatory, Sherman, Tex.; Cannon Summer School of Piano, Jamestown-on-Chautauqua, N. Y.; teacher, Boston and New York. Add.: 205 W. 57th St., New York.

**CANNON, Tracy Y.**, organist; *b.* Salt Lake City, Utah, July 23, 1879; *s.* Mark Croxall and Caroline (Young); foster-son George Q. Cannon; studied *w.* Alberto Jonás, John J. McClellan, Alexandre Guilment and Albert Roussel, 1898-1908; *w.* Pietro A. Yon, 1925; *m.* Lettie Taylor, Salt Lake City, Apr. 26, 1911; 7 children: Taylor, Melvin, Ralph, Judith (pianist), Frances, Rose Ann and Emerson; début, Salt Lake City, 1908; org. Tabernacle; mem. music comm. Latter Day Saints' Church; dir. McCune School of Music and Art; repertoire: works by Bach, Mendelssohn, Rheinberger, Guilment and other composers; comp. anthems, hymns and songs. Home: Salt Lake City, Utah.

**CANTARINI, Aldo**, composer; *b.* Desenzano del Garda, Italy, 1886; *s.* Giovanni Cantarini and Barbarina (Brocchetti); educated at Royal Academy of St. Cecilia, Rome; Usiglio Prize, 1920, at Parma Conservatory *w.* opera "La Locandiera" (after Goldoni); 3rd prize 1922, in Cormick competition at Parma Conservatory *w.* opera "La Diaconessa"; other works for theatre include: "Nel e Cicisbei"; "Hamlet"; "Ioly et Bonnefleur," a fairy opera; comp.: Suite for piano; 2 suites for small orch.; Theme and Variations for small orch.; 3 pieces for the classic interpretations of the dance; 5 songs; contributor to musical reviews; publishers: Ricordi and Theo Mucy, Rome; Bocca, Turin. Bus. add.: c/o Ricordi, Corso Umberto 267, Rome.

**CANTELOUBE, Joseph**, composer; *b.* Annonay, France, 1879; *s.* Jules Canteloube and Josephine (Garidel); graduated School of St. Thomas d'Aquin, 1897; married, Baynac, 1901; 2 children, Pierre, Guy; winner Tremont Prize of French Institute, 1925; comp.: "Dans la Montagne," suite for violin and piano, 1907; "La Cathédrale," 1908; "Eglogue d'Autonne," 1910; "Vers la Princesse Loingtaine," Paris, 1912; "Au Printemps," Paris, 1919; "Triptyque," Paris, 1923; "L'Arada," six songs, 1924; "Chants d'Auvergne," Paris, 1925; "Le Mas," opera, Hengel Prize of 100,000 francs, 1926, Paris Opéra, 1929; Chevalier of the Legion of Honor. Home: 146, rue de Rennes, Paris.

**CANTU, C. Adolphe**, composer; *b.* Turin, Italy, 1875; *s.* Joseph Cantu and Emma (Giovannetti); studied *w.* G. Bolzoni; Doctor of Natural Sciences, Univ. of Turin, 1897; orch. cond.; sec'y. Turin Symphony Concerts, since 1910; organizer Grand Concerts, International Exposition, 1911; organizer concerts at Regis Theater, 1924-30; comp.: "Ettore Fleromoscà," opera, Turin, 1921; numerous symphonic poems; works for

small orchestra; songs; choruses, etc. Home: 9, Via Goito, Turin, Italy.

**CAPE, Safford**, composer; *b.* Denver, Col., June 28, 1906; *s.* William Spencer Cape and Grace (Thompson); educated Wolcott Conservatory (now Denver College of Music), piano *w.* Francis Hendricks, theory *w.* Dr. E. Stringham; composition *w.* Horace Turemann, Denver, and *w.* Raymond Moulart at Royal Conservatory of Brussels; *m.* Marianne Van den Borren, Brussels, 1927; 1 child, Ann; comp.: "Sketches"; Suite for piano; (songs) "Mélodies," Paris, 1928; "Hymnes Orphiques," 1929; "Odes de Ronsard," 1929; other compositions for piano, voice and strings. Home: 55 rue Stanley, Uccle, Brussels, Belgium.

**CAPELLI, Richard**, music critic; *b.* Northampton, Eng.; critic for *Associated Press*; *London Daily Mail* since 1911; writer on musical subjects, particularly interested in singing. Home: London.

**CAPUANA, Franco**, conductor; *b.* Fano, Italy, 1894; diploma in composition, Conservatory of S. Pietro a Majella, Naples; prizes for orchestral and chamber music compositions from city of Milan, 1920, Philharmonic of Rome, Giannuccio of Naples; début *w.* San Carlo Opera, Naples, 1919; cond. at Royal Cairo Theater and principal operas in the large cities of Italy; gen'l. orch. cond. Società Anonima Teatro Regio, Turin. Home: 1 Via Luigi Settembrini, Milan.

**CARBONE, Anna**, organist; *b.* New York, Nov. 11, 1900; *d.* Joseph Carbone; studied organ, piano and composition *w.* M. G. B. Fontana; conducting *w.* Albert Stoessel, New York Univ.; début, Aeolian Hall, New York, Jan. 3, 1924; repertoire: Bach, Palestrina, Widor, Vierne, Fontana, Yon, Guilment, etc.; for 2 years org. and choir dir. Judson Memorial Church, Washington Sq., New York; ass't. org. Our Lady of Pompeii since 1915, dedicating the organ there; mem. Nat'l. Ass'n. Organists and Washington Heights Musical Club. Home: 142 W. 4th St., New York. Mgt.: Standard Booking Office, New York.

**CAREMBAT, Louis**, violinist; *b.* Paris, 1892; *s.* Léon Carembat and Louisa (Adolphi); pupil of his father at Paris Conservatory; 1st solfeggio medal, 1903; 1st violin prize, 1908; harmony prize, 1912; *m.* Alice Vaucher, Evian-les-Bains, 1917; 1 daughter, Denise; début, Paris, Salle Erard, 1908; violin recitals; founder (1909) and 1st violin of quartet; sec'y. Conservatory Orchestra; soloist Biarritz Casino; quartet and concert engagements; tours in the French provinces, Belgium and Holland; Lieutenant in army, twice decorated. Home: 77 rue Boursalt, Paris. Mgt.: Kiesgen, 252 Faubg. St. Honoré, Paris.

**CAREY, Bruce Anderson**, conductor; *b.* Hamilton, Ont., Canada; *s.* George Whitfield Carey and Sarah (Anderson); studied *w.* Albert Visetti, Royal College of Music, London; Isidore Braggiotte and Carlo Carobbi, Florence, Italy; Heinrich Neidhardt, Munich; George Sweet, New York; graduate Cornell Univ. music supervisors' course; *m.* Ethel Ann Leitch, Hamilton; organizer and cond. 17 years Hamilton Elgar Choir; mus. dir. Girard College, Philadelphia; dir. Philadelphia Mendelssohn Club, associated *w.* Philadelphia Orchestra; premières original version of "Boris," Roussel "Psalm 80,"

Honegger "King David" and 3 works by Rachmaninoff; trained and cond. Philadelphia Sesquicentennial Festival Chorus of 6,300, (1926); formerly faculty mem. Pennsylvania and Cornell universities; dir. Hamilton Conservatory and Hamilton school music. Home: 6 Cleveland Ave., Narberth, Pa. Bus. add.: Girard College, Philadelphia. Mgt.: Con. mgt. Arthur Judson, New York.

**CAREY, Clive**, baritone. Add.: 85 St. Mark's Rd., North Kensington, London W, 10.

**CARL, William C.**, organist; b. Bloomfield, N. J.; s. Samuel Randolph and Mary Prudence Carl; studied w. Samuel F. Warren and Frank L. Sealy; w. Alexandre Guilman and Henri Falcke, Paris; Officer Public Instruction, Paris, 1909; Mus. D. New York Univ., 1911; Chevalier Legion of Honor, France, 1924; org. and mus. dir. First Presbyterian Church, New York, giving some 200 recitals there; dir. Guilman Organ School; Bantón Club 2 seasons, and Gamut Club; pres. Guilman Club; a founder American Guild of Organists; mem. Nat'l. Ass'n. of Organists; Bohemians; soloist under Theodore Thomas; Emil Paur; Walter Damrosch, New York Symphony; Frederick Stock, Chicago Symphony; Karl Zerrahn, Worcester Festival; expositions in Chicago, St. Louis, Buffalo, San Diego, Edinburgh, (Scotland), Stockholm, (Sweden); European tours, including 7 to Pacific Coast; 1st concert org. to play in Klondike, Alaska.; ed. many organ works. Bus. add.: 12 W. 12th St., New York.

**CARLEY, Marion**, pianist; b. Nashua, N. H.; d. Ernest Carley and Florence (Hills); studied w. Richard Platt, Frank La Forge, Alexander Siloti; graduate Juilliard Graduate School; m. Willem Durieux, cellist, Stamford, Conn., 1924; début, Boston, October 1922; pianist Mozart Trio; joint recitals w. Willem Durieux; soloist w. Boston Musical Ass'n. in 1924 and American Orchestral Society, 1926; recitals in Boston, New York and London; tour w. Frances Alda, 1923. Home: 22 W. 77th St., New York. Mgt.: National Music League, New York.

**CARLIN, Phillips**, radio announcer; b. New York, June 30, 1894; graduated New York Univ.; lieut. U. S. Navy, World War; début, WEA, 1923; mgr. WEA: ass't. program dir. of eastern division on WEA: transfer to Nat'l. Broadcasting Co.; station cond. Pan American Conference, Cuba, 1927; feature announcer. Add.: Nat'l. Broadcasting Co., New York.

**CARNAHAN, Franklyn**, pianist. Add.: 7801 Euclid Ave., Cleveland, O.

**CAROSELLI, Enrique**, violinist, conductor; b. South America, 1890; studied in Montevideo; winner of government scholarship for study under César Thompson in Brussels.

**CARPENTER, Betty Dee**, teacher of singing. Add.: Lyon and Healy Bldg., Chicago.

**CARPENTER, Elbert Lawrence**, music patron; b. Rochelle, Ill., Mar. 6, 1862; s. Judson E. Carpenter and Olivia (Detwiller); m. Florence Isabelle Welles, June 4, 1890; lumber manufacturing and

merchandise, Minneapolis, since 1887; pres. Minneapolis Orch. Ass'n.; mem. Civic Comm. Add.: c/o Minneapolis Symphony Orch., 1111 Nicollet Ave., Minneapolis.

**CARPENTER, John Alden**, composer; b. Park Ridge, Ill., Feb. 28, 1876; s. George B. Carpenter and Elizabeth Curtis (Greene); A. B. Harvard Univ., 1897, hon. A. M. 1922; studied w. Bernard Ziehn and Sir Edward Elgar; m. Rue Winterbotham, Nov. 20, 1900; joined firm of George B. Carpenter and Co., mill, railway and vessel supplies, 1897, vice-pres. 1909; French Legion of Honor 1921; comp. w. wife "When Little Boys Sing," 1904, and "Improving Songs for Anxious Children," 1907; comp. (orch.) "Adventures in a Perambulator," suite, 1915; concertino w. piano 1917; symphony, Norfolk Festival, 1917; (ballets) "Birthday of the Infanta," Chicago Opera, season 1919-20; "Krazy Kat," 1921; "Skyscrapers," Metropolitan Opera, New York, 1926; string quartet, Elizabeth Coolidge Festival, Washington; violin sonata, "Water Colors," chamber orch. w. mezzosoprano; songs; publisher, G. Schirmer. Home: 942 Lake Shore Dr., Chicago. Bus. add.: 430 N. Wells St., Chicago.

**CARPENTER, Lilian**, organist; studied w. Chas. Lee Tracey, Anne Lockwood Fife; teacher's and artist diploma Institute of Musical Art, New York, w. Dethier; mem. faculty, Institute of Musical Art; recital tours; soloist conventions Nat'l. Ass'n. of Organists, Canadian College of Organists; American Guild of Organists, Sesquicentennial at Philadelphia; mem. Nat'l. Ass'n. of Organists; Fellow, American Guild of Organists. Add.: 262 W. 107th St., New York.

**CARRÉ, Albert**, author, director; b. Strasbourg, France, 1872; s. Henri Carré and Emilie (Hepp), educated Strasbourg Lycée; laureate Paris Conservatory; m. Marguerite Géraud, Paris, 1902; 1 daughter, Jenny, costume designer; vaudeville appearances 1876; theatrical dir. Nancy 1884; vaudeville dir. 1885-90; dir. Paris Opéra-Comique 1898, succeeding Léon Carvalho, and of Comédie Française; prof. Paris Conservatory 1925; Commander Legion of Honor; hon. lieut.-col.; author dramatic works and picture scenarios. Home: 24 rue Chauchat, Paris.

**CARRERAS, Maria**, pianist. Add.: c/o Baldwin Piano Co., New York.

**CARRILLO, Julián**, composer, violinist; b. Ahualulco, Mexico, 1875; s. Nabor Carrillo and Antonia (Trujillo); studied at conservatories in Mexico City, Ghent (1st prize) and Leipzig; m. Marua Flores; 5 children; mem. Gewandhaus Orch., Leipzig, under Nikisch; appearances as violinist in Mexico and U. S.; teacher Mexico Conservatory, 1906-07, dir. 1913-15; organized Beethoven Symphony and string quartet, 1909; cond. orch. concerts, New York, 1914; New York residence 1915; comp.: operas, masses, works for orch. and chamber music; pioneer in music divided into quarter, eighth and sixteenth tones; inventor harp-zither w. 97 strings to octave, and of harp for sixty-fourth tones; author theoretical treatises. Add.: 4 W. 92nd St., New York.

**CARRINGTON-THOMAS, Virginia**, organist; b. Bristol, Conn., 1897; d. Charles

Carrington and Martha (Lindsley); Mus. B. Yale, 1921; studied w. Horatio Parker, Widor, Rubin Goldmark; at American Conservatory, Fontainebleau, 1922-23; Juilliard Fellowship, 1924; Fellow, American Guild of Organists, 1925; m. Richard Banks Thomas, New York, 1920; 3 sons and 1 daughter; début, Town Hall, New York, Nov. 10, 1924; Chicago début, Apr. 14, 1926, in Kimball Hall; coast-to-coast tour 1926, appearing in recital for Oklahoma State Convention of Music Clubs; West Coast Organists' Convention, Pasadena, Cal.; Nat'l. Convention, American Guild of Organists, Buffalo, N. Y.; Philadelphia Sesquicentennial; formerly org. Loew's American Theatre, New York; now org. Carnegie Hall, New York, and Brooklyn Museum (12 Sunday afternoon recitals); dean, Long Island Chapter, American Guild of Organists. Home: Hempstead, L. I. Bus. add.: 11 W. 42nd St., New York.

**CARROLL, Jane**, mezzo-soprano; mem. Metropolitan Opera, New York, 1929-30 season.

**CARROLL, John**, baritone. Add.: 224 E. 67th St., New York.

**CARSON, Nellie**, singer; mem. English Singers; tours Europe and Orient; U. S. tours. Mgt.: Metropolitan Musical Bureau, New York.

**CARSON, Robert Boice**, local manager; presents Carson Concert Series. Add.: 515 S. Main St., Tulsa, Okla.

**CARTER, Ernest**, composer, organist; b. Orange, N. J., Sept. 3, 1866; s. Aaron and Sarah Swift Carter; A. B. Princeton Univ., 1888; A. M. Columbia Univ., 1889; studied piano w. William Mason, 1883-84; composition w. Wilhelm Freudenberg, Berlin, 1894-98, and Otis B. Boice, Berlin, 1895-97; organ w. Arthur Egidi, Royal Hochschule, Berlin, 1897-98, and Homer N. Bartlett, New York, 1898-99; m. Laura Hoe, New York, Sept. 29, 1891; 3 children: Laura Hoe, (Mrs. C. H. Fahy); Roger E.; Elizabeth Woodbridge (Mrs. E. L. Richards), majored in music, Vassar, viola American Orchestral Society; mus. teacher Thacher School, Ojai, Cal., 1892-94; début as composer, Berlin Philharmonic under Karl Muck, 1897; org. American Church, Berlin, 1897-98; lecturer, org. and choirmaster, Princeton Univ., 1899-1901; comp.: "Namba, or The Third Statue," dance-pantomime, Columbus, O., 1924, and Stamford, Conn., 1930; "The White Bird," 1-act grand opera, Chicago, 1924, and Osnabrück, Germany, 1927; "The Blonde Donna, or The Fiesta of Santa Barbara," opera-comique; songs; anthems; mem. Bohemians, (sec'y, 1918-23); Beethoven Ass'n., (associate); Musicians' Club of New York; Associated Musicians of Greater New York, (Local 802); ed. Princeton Song Book since 1902 (Schirmer); Songs of Eastern Colleges, (Hinds & Noble); Mercersburg Academy Song Book. Home: 115 E. 69th St., New York.

**CARVER, Charles**, bass. Add.: 882 Union St., Brooklyn, N. Y.

**CARYLNA, Kathryn**, vocal teacher; b. Augusta, Ga., 1881; début w. Opéra Municipal de Nice, France; repertoire: Marguerite in "Faust," Nedda in "Pagliacci," Juliette in "Roméo et Juliette," Brünnhilde in "Siegfried," Mimi in "La Bohème," Manon, Elsa in "Lohengrin";

has made operatic and concert appearances in Paris, Toulouse, Rome, Florence, Milan; mem. Guild of Vocal Teachers, New York. Add.: 11 W. 69th St., New York.

**CASADESUS, Francis**, conductor, composer; b. Paris, 1870; s. Luis Casadesus and Mathilde (Sénéchal); educated Paris Conservatory (harmony prize), studying w. Lavignac and Franck; Tremont Prize, French Institute; m. Henriette Ernestine Fleurman, Champsigny, 1913; 1 son, Jules, mus. critic *Quotidien* and *L'Oeuvre*; dir. A. E. F. Bandmasters' and Musicians' School, Chaumont, France, 1918-19; pres. and cond. symphony concerts, Trocadéro, Paris, 1918-24; dir. American Conservatory, Fontainebleau, 1921-23; cond. radio concerts 1926; critic *L'Aurore*, 1907-14; critic *La Presse*, 1921-28; comp.: (dramatic works) "Cachapès," La Monnaie, Brussels, 1914; "Un Beau Jardin de France," Paris Opéra-Comique, 1918; "Le Moissonneur"; (orch.) "Scandinavian" symphony (1908) and other works; songs. Home: 3 rue Cretet, Paris. Bus. add.: Society of Authors, Composers and Musicographers, 10 rue Chaptal, Paris.

**CASADESUS, Henri**, director Société des Instruments Anciens; founder Société, w. co-operation of Saint-Saëns, 1901 (members: Henri Casadesus, violon d'amour; Marius Casadesus, quinton; Maurice Devilliers, basse de viole; Lucette Casadesus, viole de gambe; Régina Casadesus-Fatoni, clavecin); appearances before Emperor of Austria; Queen Mother, Spain; Queen Margherita, Italy; King Frederick VIII, Denmark; Sultan Mehemed V, Turkey; Queen Elizabeth, Roumania; Czar Ferdinand, Bulgaria; Czar Nicholas, Russia; King Edward and Queen Alexandra, England; concerts in Belgium, Holland, Germany, France, Austria, England, Spain, Portugal, Italy, Russia, Roumania, Switzerland, Bulgaria, Turkey, Greece, Egypt, Cuba and South America; appearances: Colonne and Lamoureux concerts, Paris; Beethoven Festival, Bonn; Mrs. E. S. Coolidge's Chamber Music Festival, Washington, D. C.; U. S. tours; repertoire: works by Bach, Haydn, Mozart, Nicolai, Bruni, Borghi, Hasse, Marais, Mouret, Destouche, Françoise, Aiolis, Cimarosa and other composers; rare and ancient instruments collected by Casadesus are contained in museum of Boston Symphony; Chevalier Legion of Honor. Home: 35 rue Notre-Dame-de-Lorette, Paris VIII. Mgt.: Richard Copley, New York.

**CASADESUS, Marius**, composer, violinist; b. Paris, 1892; s. Luis and Mathilde Casadesus; studied Paris Conservatory, medal, 1908, 1st prize, 1914; m. Lucette Laffite, Paris, 1915; 1 child, Mathilde, studying piano; comp.: works for violin, orch., voice, violoncello and orch., quartets, operas, etc. (Choudens, Paris); compositions performed at concerts of Montoux's Orch. and Concerts Poulet, Paris; Concertgebouw, Amsterdam; Bohemians, New York; Philharmonic, Bilbao; violin soloist w. Colonne, Orch., Paris; Concertgebouw, Amsterdam; Boston Symphony, etc.; mem. Bohemians, New York; decorated w. Palmes Académiques, France. Home: 35 rue Notre-Dame-de-Lorette, Paris.

**CASALS, Pablo**, cellist, conductor; b. Vendrell, Spain, Dec. 30, 1876; studied



*w.* father (organist), learning flute, violin and piano; 1st prize Barcelona Conservatory; Madrid study under Queen's patronage; *m.* Susan Metcalfe, American singer, 1914; soloist Paris Opéra, 1895-88; teacher Barcelona Conservatory, 1897, European tours, 1895-98; 1st U. S. tour 1901-02; joint recitals *w.* Susan Metcalfe and Harold Bauer; trio recitals *w.* Alfred Cortot and Jacques Thibaud; cond. orch. Barcelona and other cities; comp.: symphonic poems; *Miserere*; chamber music and other works; Chevalier Legion of Honor; medal Royal Philharmonic Soc'y., London. Mgt.: Metropolitan Musical Bureau, New York.

**CASALS, Susan Metcalfe**, soprano; wife of Pablo Casals, cellist. Mgt.: Annie Friedberg, New York.

**CASAS, Bartolomé Perez**, composer; (see Perez-Casas).

**CASAZZA, Giulio Gatti**, impresario; (see Gatti-Casazza).

**CASE, Anna**, soprano; *b.* Clinton, N. J., Oct. 29, 1889; studied *w.* Augusta Ohrstrom-Renard; mem. Metropolitan Opera, New York, 1909-16; U. S. premieres "Boris" (Feodor) 1912, and "Rosenkavalier" (Sophie) 1913; festivals; U. S. concert tours; repertoire: Mimi, Olympia ("Tales of Hoffmann"), Papagena and other rôles. Add.: 25 Park Ave., New York.

**CASE, Harriet**, teacher of singing; *b.* Waverly, Ia.; *d.* Louis Case and Emma (Morse); studied *w.* Etta Edwards, Chicago; L. A. Torrens, New York; Frau Carola, Boston; U. S. recital tours; festivals; New York residence, 1918-23; Paris residence, season of 1927-28; teacher Cosmopolitan School of Music, Chicago, 1923-30. Home: 5324 Blackstone Ave., Chicago. Bus. add.: 1625 Kimball Bldg., Chicago.

**CASELLA, Alfredo**, pianist, composer, conductor; *b.* Turin, Italy, July 25, 1883; *s.* Carlo Casella and Maria (Bordino); studied *w.* father and mother; *w.* Diémer, Leroux, and Fauré, Paris Conservatory, 1st piano prize, 1899; *m.* Yvonne Muller, Paris, July 11, 1921; 1 daughter, Fulvia, *b.* Rome, Oct. 31, 1928; début Concerts Hasselmans and Concerts Populaires, Paris, 1911; tours of Europe as piano soloist; cond. Concerts Populaires, Trocadéro, Paris, 1912; prof. advanced piano; Paris Conservatory, 1912-15; prof. piano, Liceo Musicale di S. Cecilia, Rome, 1915; guest cond. orchestras in Paris, Berlin, London, Vienna, Moscow, Madrid, Barcelona, Warsaw, Brussels, Frankfurt, Antwerp, Munich, Cologne, Hamburg, Rome, Milan (Scala), Naples, Venice, Palermo, Turin, etc.; in U. S. *w.* orchestras in Philadelphia, Chicago, Boston, Detroit, Minneapolis, Cincinnati, Cleveland, Los Angeles, etc.; cond. spring concerts Boston Symphony, 1927-29; 1st performance in Italy of Stravinsky's "Petrouchka," 1915; "Histoire du Soldat," 1924; "Les Noces," 1927; pres. and dir. Corporazione delle nuove musiche, Rome; comp.: "Italia," rhapsody for orchestra; "Prologue pour une tragédie"; 2 symphonies; "Notte di maggio" *w.* chorus; string quartet; sonata for cello and piano; other chamber music: "L'Adieu à la vie," a cycle of 4 Hindu lyrics from Tagore's "Gitanjali"; other songs; piano pieces; 1st prize (\$3000), Musical Fund Society of Philadelphia,

1928; Chevalier of Crown of Roumania. Home: Via G. Nicotera, 5, Rome. Bus. add.: c/o Arthur Judson, New York.

**CASLOVA, Marie**, violinist; *b.* Ozark Mountains, Mo., Mar. 29, 1895; studied *w.* Flesch, Sevcik and Serato; début, Blüthner Orch., Berlin, 1913; U. S. début, New York Symphony, 1913; tour *w.* Gadske; U. S. and Canadian tours. Add.: 32 E. 61st St., New York.

**CASSIDY, Claudia Carolina**, music and dramatic critic; *b.* Shawneetown, Ill.; A. B. Univ. of Illinois; *m.* William John Crawford, Chicago, June 15, 1929; drama and music critic, *Chicago Journal of Commerce*. Home: 237 E. Delaware Pl. Bus. add.: 123 Grand Ave., Chicago.

**CASTELNUOVO - TEDESCO, Mario**, composer; *b.* Florence, 1895; *s.* Amedeo Castelnovo-Tedesco and Noemi (Senigaglia); educated Cherubini Conservatory, Florence; studied composition *w.* Pizzetti; *m.* Clara Forti, Florence, 1924; 1 son, Petruccio; comp.: "La Mandragola," opera, winning National Lyric Prize 1925, première Venice 1926; "Italian" concerto for violin and orch., Augusteo, Rome, under Molinari *w.* Mario Conti as soloist, 1926; concerto for piano and orch., Rome, 1926; Symphonic Variations for violin and orch., American première New York Philharmonic-Symphony under Toscanini *w.* Scipione Guidi as soloist, 1930; madrigals; part-songs; sonatas and over 100 songs. Home: 4 Via Repetti, Florence.

**CATE, Maude, Pratt**, pianist; *b.* Jackson, Mich., Dec. 18, 1875; *d.* Ira Romaine Pratt and Mary A. (Cook); Ph. B., Univ. of Mich., studied *w.* Wm. Mason and ass'ts., 5 years; Carolyn Willard, Chicago, 2 years; Claude Gouvier, 1 year; *w.* Olga Steeb, and at Univ. of Southern California; *m.* Henry B. Cate, Coldwater, Mich., Oct. 21, 1906; two sons, Henry Platt and Wm. Romaine; teacher, Arizona School of Music, 1908-15; private studio *w.* ass'ts., 1916-22; pres. Phoenix Musicians' Club 1921-23; founder, dir. and head piano dept. School of Allied Arts since 1922; historian Arizona State Music Teachers Ass'n., 1928-30. Home: 830 N. 2nd Ave., Phoenix, Ariz.

**CATTERALL, Arthur**, violinist; *b.* Preston, Lancashire, Eng.; studied *w.* Willy Hess and Adolph Brodsky at Royal Manchester College of Music 1905; début *w.* Hallé Orch., Manchester, 1903; leader Queen's Hall Promenade Concerts 1909; leader Hallé Orch. 1912-26; leader Catterall Quartet; prof. Royal Manchester College of Music. Home: Manchester, Eng.

**CAUPOLICAN, Chief (Emile Barran-gon)**, baritone; *b.* Temuco, Chile, Oct. 11, 1883; *s.* Charles and Elizabeth Barran-gon Caupolican; appearances in vaudeville and motion picture theatres; talking picture "Whoopie"; mem. Metropolitan Opera, New York, 1921-22, creating rôle in "Polish Jew" 1921; Philadelphia Grand Opera 1926-31; repertoire: Iago, Scarpia, Amonasro, Gianni, Bonifacio, Barnaba, Telramund and other rôles. Home: Northampton, Mass. Bus. add.: Philadelphia Grand Opera.

**CAVADORE, Giuseppe**, tenor; mem. Chicago Civic Opera. Add.: Chicago Opera.

**CAVALIERI, Lina**, soprano; *b.* Rome, Dec. 25, 1878; studied *w.* Mariani-Masi; *m.* Lucien Muratore, tenor, 1913; appeared in café concerts at age of 14; début as Nedda, Lisbon, 1901; operatic appearances Naples (San Carlo), Florence, Warsaw, St. Petersburg, Milan, Paris, London (Covent Garden), New York (Metropolitan and Manhattan), Chicago and other cities; U. S. concert tours *w.* Muratore; repertoire: Mimi, Violetta, Marguerite, Manon (Puccini and Massenet), Fedora, Gilda, Tosca, Thais and other rôles. Home: Paris.

**CAVARADOSSI, Giuseppe**, tenor. Personal rep.; Bruno Zirato, 322 W. 72nd St., New York.

**CAVE-COLE, Ethel**, pianist, accompanist. Add.: 57 W. 58th St., New York.

**CEHANOVSKY, George**, baritone; mem. Metropolitan Opera, New York; Ravinia Opera, including 1930 season. Add.: Metropolitan Opera, New York.

**CELLIER, Alexandre Eugène**, composer, organist; *b.* Molières-sur-Cèze, France, July 17, 1883; *s.* Hippolyte Cellier and Emma (Laurent); studied *w.* Diémer, Brand, Guilmant, Widor, and Leroux at Paris Conservatory, 1st prize for organ, 2nd prizes for harmony and fugue; married, Paris, Apr. 6, 1910; 4 children; winner Prix Tremont and Prix Bernier of the French Institute; Prix Musica, 1922; org. Church de l'Étoile and of the Bach Society; soloist Colonne, Lamoureux, Pasdeloup, and Orchestre Symphonique de Paris concerts; tours of Sweden, Spain, Denmark, Switzerland, France; author: "L'Orgue Moderne"; "Les Passions de J. S. Bach"; contributor to *Ménestrel*; revised the organ works of Bach; comp.: 2 suites for organ; Étude for organ; 2 string quartets; quintet; Sonata for alto and piano; Sonata for piano and cello; Suite for orch., Pasdeloup Concerts, 1930; "Deux Improvisus" for piano; Berceuse for piano and violin; publishers: Sénart, Leduc, Ricordi, Henzel, Gobert. Home: 13 rue Jacquemont, Paris.

**CERTANI, Antoine**, composer; *b.* Bologna, Italy, 1879; *s.* Annibal Certani and Blanche (Bonora); graduated Bologna Musical School, 1900; *m.* Adèle Stanzani, Bologna, 1901; 2 children, Line and Blanche; comp.: Violoncello Concerto, Monaco, 1922; symphonic poems; sonatas for violin and piano, etc. Home: 35 Via Castiglione, Bologna, Italy.

**CERVI, Natale**, bass; U. S. tours San Carlo Opera; Cincinnati Zoo Opera, including season 1930; repertoire: buffo and other rôles. Add.: Cincinnati Zoo Opera.

**CESATI, Giuseppe**, conductor; ass't. cond. Metropolitan Opera, New York. Home: 301 W. 40th St., New York. Bus. add.: Metropolitan Opera, New York.

**CHADWICK, George Whitefield**, composer, conductor; *b.* Lowell, Mass., Nov. 13, 1854; *s.* Alonzo C. and Hannah G. (Fells); studied piano *w.* his brother; organ *w.* Buck and Thayer, Boston; at New England Conservatory, Boston; *w.* Reincke and Jadassohn, Leipzig Conservatory, 1876-79; composition and organ

*w.* Rheinberger, 1879-80; *m.* Ida M. Brooks, Boston, 1885; 2 children, Theodore and Noel; début Handel and Haydn Festival, Boston, May 1880; was mus. dir. Olivet College, Mich.; org. South Congregational Church, Boston, 1880; teacher harmony, composition and instrumentation New England Conservatory; dir. New England Conservatory since 1897; hon. A. M. Yale, 1897; hon. LL.D. Tufts, 1906; mem. Academy Arts and Letters; gold medal Institute Arts and Letters, 1928; cond. Schubert Club, Salem; Arlington and Orchestral clubs, Boston; Springfield (Mass.) Festival, 1889; Worcester (Mass.) Festival, 1897; New England Conservatory Orchestra, 1902-20; cond. concert of his compositions by Leipzig Concordia-Verein, 1905; comp.: (comic operas) "The Quiet Lodging," Boston, 1892; "Tabasco," Boston, 1894; lyric opera, "Judith," Worcester Festival, 1900; music to morality play "Everywoman," Drury Lane, London, 1912; "Love's Sacrifice," pastoral, 1916; 3 symphonies; Sinfonietta in D; (overtures) "Rip van Winkle," Leipzig, 1879; "Thalia," 1883; "Melpomene," 1887; "Adonais," 1900; "Euterpe," 1904; symphonic sketches: "Jubilee," "Noël" and "A Vagrom Ballad," 1908; Serenade in F; symphonic poem, "Cleopatra"; symphonic fantasy "Aphrodite," Norfolk Festival, 1912; Sinfonietta, 1910; Suite Symphonique, prize Nat'l. Fed. Music Clubs, 1910; symphonic ballad, "Tam o'Shanter," 1917; Variations for org. and orch.; Piano Quintet in E flat; 5 string quartets; "The Viking's Last Voyage," baritone solo, male chorus and orch., 1886; "The Lovely Rosabelle," soli, mixed chorus and orch., 1890; choral works, "Phoenix expires," 1892; "The Lily Nymph," 1895; "The Pilgrim's Hymn"; "The Columbian Ode," Chicago, 1893; "Lochinvar," ballad for baritone and orch., 1909; "Aghadoc," ballad for soprano and orch.; organ music and 100 songs; author of harmony text book. Home: 360 Marlboro St., Boston, Mass. Bus. add.: New England Conservatory, Boston.

**CHAGNON, Lucia**, soprano; *b.* Rhode Island; *d.* John B. Chagnon; studied *w.* Jules Jordan, Providence, R. I.; *w.* Lilli Lehmann, Berlin, 1924-28; début, Vienna, 1927; European tours, including Berlin, Paris, London, Prague, The Hague, Milan, Munich, Bologna, Hamburg, Cologne, Frankfurt, Budapest; American tours, including New York, Chicago, Boston; mem. Philadelphia Grand Opera Co., 1929; repertoire: concert, opera, oratorio. Home: 41 W. 72nd St., New York. Mgt.: Vera Bull Hull, New York.

**CHAILLEY, Marcel**, violinist, teacher; *b.* Paris, 1881; *s.* Eugène Chailley and Hélène (Ponceau); studied *w.* Jules Boucherit, H. Berthelier, A. Geloso, Marsick; final preparation *w.* Jacques Thibaud; violin prize and mem. jury of Paris Conservatory; *m.* Céline Richez, 1908; 4 children, the eldest an organist; début Paris, 1897; prof. violin École Normale, Paris, since 1901; 1st violin Colonne Orchestra, Paris, 1897-1904; founder Chailley Quartet, 1905, which made tours in Europe and South America until 1924; since 1924 has devoted time wholly to teaching. Home: 18, rue Guersant, Paris.

**CHAILLEY-RICHEZ, Céline**, pianist; *b.* Lille, France, 1884; *d.* Emile Richez and Léonie (Galle); studied *w.* Raoul Pugno and S. Rousseau; 1st prizes at Lille and Paris conservatories; Laureate

of harmony and prize of the French Institute; Officer of Public Instruction; *m.* Marcel Chailley, 1908; 4 children; soloist *w.* symphony orchestras of Paris, and other cities of Europe; tours of Germany, England (*w.* Saint-Saëns), Italy, Belgium, Holland (57 concerts); South America, etc.; prof. advanced piano class, École Normale, Paris; assoc. prof. *w.* Alfred Cortot. Home: 18, rue Guersant, Paris.

**CHALFANT, Lucille**, soprano. Add.: c/o Wm. Braden, 141 Broadway, New York.

**CHALIAPIN, Feodor Ivanovitch**, bass; *b.* Kazan, Russia, Feb. 11, 1873; studied *w.* Usatov, Tiflis; operetta appearances, 1890-92; grand opera, Petrograd, 1894; New York Metropolitan 1906 and subsequent seasons; appearances in Paris, London and other centers; tours of U. S. and Canada *w.* own company in "Barbieri di Siviglia"; U. S. and Canadian concert tours; repertoire: Russian, French and Italian operas, including "Boris," "Faust," "Mefistofele" and "Don Carlos." Home: 22 Ave. d'Eylau, Paris. Mgt.: Con. Mgt. Arthur Judson, New York.

**CHALLIS, Bennett**, bass-baritone; *b.* Atchison, Kan.; *s.* George T. Challis and Florence Imogene (Bennett); graduated Univ. of Chicago, 1901; married twice, Peru, Ind., 1904, and Berlin, 1923; 3 children by first marriage. George, Lewis and Francis; début at Treviglio, Italy, Oct. 1904; has sung at Teatro Real, Madrid; La Scala, Milan; Costanzi, Rome; San Carlo, Naples; Festspielhaus, Bayreuth; Stadttheatre, Hamburg; 92 rôles. Home: 26 Arrandale Ave., Great Neck, Long Island, N. Y.

**CHAMINADE - CARBONEL, Cécile Louise-Stephanie**, composer, pianist; *b.* Paris, Aug. 8, 1861; studied *w.* Le Couppey, Savard, Marsick and Godard; tours in Europe and England; comp.: "Callirhoë," symphonic ballet, Marseilles, 1888; "Les Amazones," lyric symphony, Antwerp, 1888; "La Sévillane," opéra-comique; 2 suites for orch.; piano works; Concertstück *w.* orch.; 6 concert studies; Étude Symphonique; Valse-Caprice; "La Lisonjera"; "Arabesque"; Impromptu; Six Airs de Ballet; many songs. Home: 39, Bd. du Midi, Le Vésinet, Paris.

**CHAMLEE, Mario**, tenor; *b.* Los Angeles, 1892; *s.* Dr. Samuel and Clara E. Chamlee; educated Univ. of California, Mus. M. 1924; studied *w.* Achille Alberti, Los Angeles; Ricardo Delleria, New York; served *w.* 77th Div. N. Y. troops in France 1917-19; *m.* Ruth Miller, soprano of New York, Oct. 2, 1919; 1 son, Archer Mario; Metropolitan Opera début as Cavaradossi in "Tosca" *w.* Farrar and Scotti, New York, Nov. 22, 1920; tour *w.* Scotti Opera Co.; Ravinia Opera; European appearances; repertoire: "Lucia," "Rigoletto," "Butterfly," "Faust," "Mignon," "Marouf" and other operas; mem. Argonne Players. Home: Wilton, Conn. Personal rep.: Ernest Henkel, 1451 Broadway, New York

**CHAMPION, Margherite Roesgen**, harpsichordist, composer; (see Roesgen-Champion).

**CHANDLER, Julia**, author, manager; *b.* Virginia, 1886; *d.* Mr. and Mrs. A. B. Chandler; educated Richmond College and Richmond Conservatory of Music;

*m.* Ellis B. French, Virginia, 1903; 2 children, Dorothy and Algernon; contributor to magazines, dramatic critic, playwright, theatrical producer and concert manager. Home: 121 W. 11th St., New York. Bus. add.: 45 W. 45th St., New York.

**CHANLER, Theodore Ward**, composer; *b.* Newport, R. I., 1902; comp.: "Sleep," choral; sonata for violin and piano, Société Musicale Indépendante, Paris, and Copland-Sessions, New York. Home: Genesee, N. Y.

**CHANTAVOINE, Jean**, critic, musicologist, executive; *b.* Paris, May 17, 1877; *s.* Henri Chantavoine and Jeanne (Cousin); graduated Paris and Berlin universities; Lic.-ès-Lettres; critic *Revue Hebdomadaire* 1903-20; *Excelsior* 1911-20 editor-in-chief series "Les Maîtres de la Musique," pub. Alea; sec'y. Paris Conservatory. Home: 9 rue du Val-de-Grâce, Paris V. Bus. add.: 14 rue de Madrid, Paris VIII.

**CHAPMAN, Frank**, baritone; *b.* Englewood, N. J., Mar. 19, 1900; *s.* Frank M. Chapman and Fannie M. (Bates); educated St. Paul's School, 1917; A. B., Princeton, 1923; studied *w.* Thomaas Chalmers, Mario Ancona, Leopoldo Mugnoni; *m.* Elisabeth Cobb, New York, Feb. 12, 1929; 1 child, Patricia; début (concert) American Academy, Rome, Mar. 19, 1929; (opera) Teatro Adriano, Rome, Nov. 12, 1928; sang 1928 season at Teatro Adriano; mem. Italian Nat'l. Opera Co., on tour until Sept., 1929, appearing in Florence, Turin, Venice, Milan; New York début as Valentine in Faust *w.* American Opera Co., Jan. 1930; première radio broadcasts "Turandot" and "Bohème," spring 1930; concerts in South and East; mem. Compagnia Italiana di Opera Lirica; repertoire: (operatic) leading baritone rôles in "Trovatore," "Aida," "Forza del Destino," "Barbieri di Siviglia," "Lucia," "Favorita," "Andrea Chénier," "Pagliacci," "Bohème," "Cavalleria Rusticana," "Faust," "Carmen" etc.; (concert) English, Italian, Spanish, German, French song literature. Home: 1158 5th Ave., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**CHAPUIS, Marcel Émile**, composer; *b.* Paris, 1872; *s.* Émile Chapuis and Angèle (Darne); studied *w.* Arnould, Danhauser; married, Paris, 1900; Officer of Public Instruction; comp.: numerous works for orchestra. Home: Dormans, (Marne), France.

**CHARLTON, Loudon**, manager; *b.* Monmouth, Ill., Dec. 15, 1869; *s.* James B. and Lucy G. Charlton; *m.* Helen Stanley, soprano, Stamford, Conn., Oct. 8, 1917; 1 daughter, Cynthia; executive, Community Concerns Corp.; mgr. 1899-1929 artists including Nordica, Sembrich, Gadski, Bispham, Flonzaley Quartet, Bauer, Gabrilowitsch, Thibaud, Casals, Clara Butt, Melba, Kubelik and others; Philharmonic Orch., 1910-11; Damrosch Orch. tours. Home: Stamford, Conn. Bus. add.: 904 Steinway Bldg., New York.

**CHARMBURY, Walter**, pianist; *b.* Amherst, Mass., July 15, 1887; *s.* Thomas Charnbury and Ellen (Brinson); artist's diploma, Peabody Conservatory, Baltimore, 1911; studied piano *w.* A. D. Jewett, Howard Brockway, Harold Randolph, Ernest Hutcheson and Isidor Philipp; theory and composition *w.* Thad-

eus Casadesus; début, Paris, 1922; New York début, 1923; London début, 1922; mus. dir. Hood College, Frederick, Md., 1914-16; teacher of piano, Jewett School of Music, New York, 1916-20; mus. dir. Winnwood School, Lake Grove, L. I., 1918-21; head piano dept., Friends School, Brooklyn, N. Y., 1919-26; formerly teacher of piano Cornell Univ. summer session; David Mannes Music School, New York, 1924-26; toured U. S. and Canada w. Johanna Gadske, 1914-15; Canada w. Louise Edvina, 1915-16; recitals in principal cities of U. S. and Canada; judge for auditions of Naumburg Foundation, National Music League, Atwater Kent, New York Music Week Ass'n. Gold Medal Contests, etc.; Commissioned Lieut. and band leader, A. E. F.; mem. (mus. comm.) MacDowell Club and Bohemians, New York. Home: 357 Redmond Rd., South Orange, N. J. Bus. add.: 611 Steinway Hall, New York.

**CHARPENTIER, Gustave**, composer; *b.* Dieuze, Lorraine, June 25, 1860; educated Lille and Paris conservatories; studied violin w. Massart; composition w. Pessard and Massenet; Prix de Rome 1887 w. cantata "Didon"; succeeded Massenet as mem. of the Academy 1912; founded Cercle Mimi Pinson and Mimi Pinson Conservatory for working girls 1900, organizing this society into Red Cross auxiliary for work in the World War; comp.: (operas) "Louise," Paris, 1900, (New York, 1908); "Julien," Opéra-Comique, 1913, (New York, 1914); "La Vie du Poète," symphonic drama, Paris Opéra, 1892; "Impressions d'Italie," orchestral suite; "Napoli," symphonic poem, 1891. (choral works) "Fausse Impressions"; "Chant d'Apothéose"; "Sérénade à Watteau"; songs: "Quinze poèmes," some w. chorus and orch.; "Les fleurs du mal"; (unproduced operas) "Orphée," "Tête Rouge"; "La Couronnement de la Muse," and a folk drama. Home: 66 Bd. Rochechouart, Paris XVIII.

**CHARPENTIER, Raymond**, composer; *b.* Chartres, France, 1880; Lit. B.; 1st prize w. André Gédalge, Paris Conservatory; w. Alice Morhange; mus. dir. and orch. cond. Comédie-Française since 1921; founder-dir. *Chantecler*, artistic newspaper; comp.: incidental music, largely for the Comédie-Française; quartet for strings and piano; vocal music, etc.; Chevalier of the Legion of Honor. Home: 2 Ave. de Péterhof, Paris.

**CHASE, Helen**, voice teacher, coach, accompanist; *b.* Fulton, N. Y.; *d.* Amos and Mary P. Chase; studied w. and asst't. to Rafael Joseffy in piano; asst't. to Oscar Saenger in voice 15 years; *m.* Arthur E. Bulgin (deceased) who was baritone of Gallo English Opera and asst't. cond.; début New York, 1910; guest teacher Chicago Musical College 3 seasons; dir. grand opera (2 years) New York schools and Hunter College; coach and mus. dir. Edison Kinetophone Co.; accompanist to Nanette Guilford, Phradie Wells, Queena Mario, Kathleen Howard; accompanied on Atwater Kent programs. Bus. add.: 316 W. 84th St., New York.

**CHASE, William**, editor; mus. ed. New York Times. Add.: Times, 229 W. 43rd St., New York.

**CHASINS, Abram**, pianist, composer; *b.* New York, Aug. 17, 1903; *s.* Saul and Elizabeth Chasins; studied piano w. Ber-

tha Tapper, Richard Epstein, Ernest Hutcheson, Josef Hofmann; composition w. Rubin Goldmark; début w. Philadelphia Orch., Philadelphia, Jan. 18, 1929, playing his own Concerto; comp. many other works widely played by leading artists; mem. piano faculty Curtis Institute, Philadelphia. Home: 309 W. 86th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**CHATIN-HOFMANN, H. ("Henri")**, creative dancer; *b.* Baltimore, Md.; *r.* Rev. Dr. Julius Hofmann; self-taught; *m.* Anita Berber, Berlin, 1924; début, Hotel Belvedere, Baltimore, June, 1914; world tours, 6 years, including Germany, Holland, Egypt, Greece, Russia; has created dances to the music of almost all living moderns; over 45 composers have been introduced in manuscript form at his dance recitals of modern music. Home: 75 W. 46th St., New York.

**CHAUVEY, Pierre René**, composer; *b.* Castelnau de Médoc, France, 1879; studied at Paris National Conservatory; *m.* Jane Gommars, 1904; 3 children, Paule, Jean, Jacques; dir. Grand Théâtre de Bordeaux, Grand Casino, Vichy; mem. French and Foreign Artistic Expansion. Home: 103, rue David Johnston, Bordeaux, France.

**CHAVEZ, Carlos**, composer; *b.* Mexico City, 1899; comp.: "H. P. Sinfonia," orch.; "Tres Exagonos" and "Energia," chamber orch.; string quartet; piano sonata; sonatinas for piano, violin and piano, cello and piano; sonata for 4 horns; "The New Fire" and "The Four Suns," ballets. Home: Mexico City.

**CHEATHAM, Kitty**, mezzo-soprano; *b.* Nashville, Tenn.; *d.* Richard Boone Cheatham and Frances (Bugg); studied U. S. and Europe; début, London, 1904; specialized negro and other folk songs of which she has compiled and transcribed large collection; introduced programs children's songs of every nation; published collection of songs; toured extensively. Home: New York.

**CHEMET, Renée**, violinist. Mgt.: NBC Artists Service, New York.

**CHENKIN, Victor**, singing actor. Mgt.: NBC Artists Service, New York.

**CHERKASSKY, Shura**, pianist; *b.* Odesa, Russia, Oct. 7, 1911; *s.* Isaac and Lydia Cherkassky; studied w. mother and Josef Hofmann; soloist w. New York Symphony, Philadelphia Orch., London Symphony; 25 concerts throughout British Isles; concert tours including Paris, London, New York, Boston, Washington, Baltimore, Philadelphia, Chicago, Australia, New Zealand, South Africa; repertoire includes concertos of Tchaikowsky, Liszt, Grieg, Schumann, Rubinstein, Beethoven; comp.: "Prélude Pathétique." Mgt.: Lionel Powell, 161 New Bond St., London.

**CHERNIAVSKY, Jan**, pianist; *b.* Odesa, June 25, 1892; studied w. Leschetizky; 1st appearance at age of 7; mem. Cherniavsky Trio w. brothers, Leo (violinist) and Mischel (pianist); tours of Europe, South Africa, India, New Zealand, Australia, Canada and U. S. since 1916. Mgt.: Haensel and Jones, New York.

**CHERNIAVSKY, Leo**, violinist; *b.* Odesa, Aug. 30, 1890; studied w. Wilhelmj;

mem. Cherniavsky Trio w. brothers, Jan. (pianist) and Mischel (cellist); tours of Europe, U. S., South Africa, New Zealand, India, Canada and Australia since 1916. Home: St. John's Wood, London, N. W. 8. Mgt.: Haensel and Jones, New York.

**CHERNAVSKY, Mischel**, cellist; b. Odessa, Nov. 2, 1893; studied w. Popper; mem. Cherniavsky Trio w. brothers, Jan. (pianist) and Leo (violinist); tours of Europe, U. S., New Zealand, South Africa, India, Australia and Canada since 1916. Home: St. John's Wood, London, N. W. 8. Mgt.: Haensel and Jones, New York.

**CHEVAILLIER, Lucien**, composer; b. Paris, 1883; s. Emile Chevallier and Anna (Pierson); studied Paris Conservatory, 1st harmony prize, 1905; 1st counterpoint prize, 1906; 1st fugue prize, 1908; Lic.-ès-Lettres, 1910; m. Suzanne Lavergne, Paris, 1913; music critic *Monde Musical*; ex-prof. Strasbourg Conservatory; dir. Municipal Music School of Belfort, France; author, "Histoire de l'Harmonie" in *Dictionnaire du Conservatoire*; comp.: "Miette Lacmel," lyric tragedy, Strasbourg Opera, 1922; "Le Poème du Soir," one-act opera, Opéra-Comique, Paris, 1925; 3 sonatas for piano and violin; piano sonata; "Histoire de la Petite Bête à Bon Dieu," piano work; "Fox-trot, Tango and Finale," created by Enesco; symphony; songs, etc. Home: 43 Bd. Exelmans, Paris.

**CHIAPUSSO, Jan**, pianist, teacher; b. Kendal, Java; s. Pietro Silvio Chiapusso and Janna Elisabeth (Bom); studied w. Herman Devries, Nymegan, Holland, from age of 5 to 15, and w. Frederic Lamond, Berlin; graduated Cologne Conservatory; m. Lois Lynn Rogers, Marshalltown, Ia.; winner Paris prize, 1911; New York début, 1919; appearances Berlin, Amsterdam, The Hague, London and Antwerp 1926; mem. faculty Bush Conservatory, Chicago; lecturer. Home: 729½ Briar Pl., Chicago. Bus. add.: 839 N. Dearborn St., Chicago.

**CHITTENDEN, Kate Sara**, pianist, organist, composer, teacher; b. Hamilton, Ont., 1856; d. Curtiss Strong Chittenden and Caroline (Young); educated Helmouth College, London; taught Helmouth College; Catherine Aiken School, Stamford, Conn.; pres. Metropolitan College of Music; dean faculty American Institute of Applied Music; Vassar College; org. and choir dir.; charter mem. American Guild of Organists; mem. MacDowell Club, New York; Music Teachers' Nat'l. Ass'n.; New York Teachers' Ass'n.; retired.

**CHOISY, Frank**, composer, director; b. Ghent, Belgium, 1872; s. Horace Choisy and Hélène (Eyckholt); studied music at Liège, violin w. César Thomson, harmony w. Sylvain Dupuis; 1st violin prize, Liège, 1892; married in Athens, Greece, 1903; 3 children, Jean, Georges, Mariños (pianist, pupil of Philipp); founder Danish review *Musik* at Copenhagen, 1892-96; founder Chamber Music Society, 1897, at Mulhouse in Alsace; prof. and orch. cond. Athens Conservatory, 1900-10; founder conservatories in Switzerland, Geneva, Lausanne, Neuchâtel (1912-27); comp. "La Fête des Naïsses," 1899; at present gen'l. dir. and violin prof. National Conservatory, Athens, Greece; Officer of L'Ordre du Sauveur. Home: 60 Zoodochon Pighis, Athens.

**CHOTZINOFF, Samuel**, pianist, critic, author; tours as accompanist w. Zimbalist and Heifetz; mus. critic former *New York World*; author: "Eroica," novel of Beethoven's life.

**CHRISTENSEN, Carl**, teacher, organist, conductor; b. Copenhagen, Aug. 26, 1881; s. Thorvald and Nielsine Christensen; studied violin w. Christian Madsen, Alfred J. Speil and William MacPhail; harmony w. H. H. Loudenback and J. Victor Bergquist; hon. Mus. B., MacPhail School of Music, 1929; m. Eleonora E. Jaspersen, Tyler, Minn., June 26, 1903; 3 children: Leona, Lorn and Vivian; church org. positions in Burlington, Ia., 1880-87; Peoria, Ill., 1889; over 300 org. recitals in Peoria and other cities; head mus. dep't. South Dakota State College; dir. State College Military Band and State College Symphony Orch.; mem. American Guild of Organists and Nat'l. Ass'n. of Organists; comp. works for band and orch.; songs. Home: Brookings, S. D. Bus. add.: South Dakota State College.

**CHRISTIAN, Harrison**, baritone; b. Lynchburg, Va., Sept. 1903; s. Frank Christian and Mary L. (Dearing); graduated Columbia Univ., 1923; studied w. Enrico Rosati, and teachers in Europe; operatic début, Trieste, 1927; 1st baritone in many European opera companies; American début, Carnegie Hall, New York, Dec. 9, 1929; repertoire: 28 operas, 6 oratorios. Home: Lynchburg, Va.

**CHRISTIAN, Palmer**, organist; b. Kankakee, Ill., May 3, 1885; s. David Warren Christian and Cora (Palmer); studied organ w. Clarence Dickinson, Chicago (Cosmopolitan School) 1903-09; Karl Straube, Leipzig (Royal Conservatory), 1909-10; Alexandre Guilmant, Paris, 1910-11; theory w. Clarence Dickinson, Arthur Olaf Anderson, and Gustav Schreck (Leipzig); m. Lois Wilkinson, Kankakee, Nov. 21, 1911; org. and mus. dir. Hyde Park Presbyterian Church, Chicago, 1906-09, and Kenwood Church, Chicago, 1911-18; org. prof. and official org. Univ. of Ann Arbor, Mich., since 1924; solo appearances w. symphony orchestras of Chicago, Detroit, New York, Philadelphia and Rochester; guest soloist before conventions of the Nat'l. Ass'n. of Organists, Nat'l. Fed. Women's Clubs, Music Teachers Nat'l. Ass'n., etc.; represented America at internat'l. org.-orch. concert in Wanamaker Auditorium, New York, playing Eric De Lamar's Concerto in E with the New York Philharmonic under Henry Hadley—Italy being represented by the late Marco Enrico Bossi, France by Marcel Dupré and Belgium by Charles M. Courbois; repertoire: standard classics and modern novelties. Home: Ann Arbor, Mich. Mgt.: Bernard R. LaBerge, New York.

**CHRISTIANI, E. C.**, violinist, teacher; b. Hanover, Germany, Feb. 8, 1877; s. Emil Christiani, pianist; graduated Royal Conservatory of Copenhagen, Denmark; hon. Mus. D. Washington College of Music; married in Denmark; 2 children: Henry, violinist, Emily, teacher of piano; début, Copenhagen, 1895; pres. and dir. violin dep't. Washington College of Music, 15 years; dir. Germania Liederkrans (mixed chorus); organizer and pres. Institute of Musical Art, Inc., Washington, D. C.; author "Daily Scale and Arpeggio Studies for Advanced Vio-

linists." Home: 831 18th St., N. W., Washington, D. C.

**CHRISTIENSEN, F. Melius**, choral conductor, composer; b. Eidvold, Norway; educated Leipzig Conservatory; mus. dir. St. Olaf College, since 1903; cond. St. Olaf Choir; comp. religious choral works; author "Practical Modulation." Add.: St. Olaf College of Music, Northfield, Minn.

**CHRISTIE, Winifred**, pianist; educated Royal Academy of Music, London, Liszt Scholarship; study in Leipzig; m. Emmanuel Moor, inventor 2-manual piano; U. S. debut 1915; U. S. residence 5 years; returned to England 1920; recitals on Bechstein-Moor Double Keyboard Piano; U. S. concert season 1930-31. Add.: Hotel Ansonia, New York. Mgt.: Annie Friedberg, New York.

**CHURCH, Frank M.**, organist, teacher; b. Sandusky, O., Apr. 20, 1874; s. George A. Church and Ellen (Hamilton); educated Oberlin Conservatory 1894-98, New England Conservatory 1899-1900; private study w. E. E. Gubb, George Whiting, Alexandre Guilmant (Paris 1907-09), Charles-Marie Widor (Paris 1909); m. Maud Willard, Belvidere, Ill., July 1914; 2 children; org. and choir dir. in Sandusky, Boston, Waco (Tex.), Jacksonville (Ill.), Columbia (S. C.), Alliance (O.), Brockville (Ont.), Augusta (Ga.), Chattanooga (Tenn.), Paris (American Church 1907-09); dir. South Jersey Institute, Bridgeton, N. J., 1903-04; teacher Ouachita College, Arkadelphia, Ark., 1904-05; dir. Mt. Union College, Alliance, 1905-06; McKendree Conservatory, Lebanon, Ill., 1909-16; Columbia College, S. C., 1916; mus. dir. Athens, Ala., College, and org. 1st Presbyterian Church since 1924; dean North Carolina Chapter American Guild of Organists 1923-24; pres. Alabama State Music Teachers' Ass'n. 1926-28. Add.: Athens College, Athens, Ala.

**CIANFONI, D. C.**, conductor; b. Artana, Italy, June 7, 1880; s. Pietro Cianfoni and Rosa (Marchetti); studied w. Tomaso Venetozzi, Antonio Colombati and Giacomo Murri; m. Frederica Pistolesi, Artana, 1905; 3 children, Oreste, Margaret and Mary; debut as asst. cond. 74th Regiment Infantry Band, Brescia; cond. Caselotti Grand Opera Co., Los Angeles Reed and Brass Symphony, and Santa Ana Philharmonic Orch. Home: 806 N. Main St., Santa Ana, Cal.

**CIAPARELLI-VIAFORA, Gina**, soprano; b. Castelnuovo, Italy; studied Milan and Rome conservatories; m. Gianni Viafora, artist, Rome, 1899 (deceased); debut as Micaela, Costanzi, Rome, 1898; teacher Denver Conservatory, 1901-02; mem. Metropolitan Opera, New York, 1907-10; U. S. première Perosi's oratorio "Resurrection of Christ"; teacher. Home: 311 W. 85th St., New York.

**CILEA, Francesco**, composer; b. Palmi, Calabria, July 23, 1866; s. Giuseppe Vileà and Felicetta (Grillo); graduated Naples Conservatory 1889, studying w. Paolo Serra and Beniamino Cesi; m. Rosy Lavarella, Genoa, 1909; piano prof. Naples Conservatory 1890-91; harmony prof. Istituto Musicale, Florence, 1897-1905; dir. Palermo Conservatory 1913-16; dir. Naples Conservatory since 1916; mem. Ac-

cademia Musicale, Florence, 1898; Order of Crown of Italy, Chevalier 1893 and Officer 1908; comp.: (operas) "Gina," Naples, 1889; "Tilda," Florence, 1892; "Arlesiana," Milan, 1897; "Adriana Lecouvreur," Milan, 1902, (American première, New Orleans, Jan. 5, 1907; New York Metropolitan, Nov. 18, 1907); "Gloria," Milan, 1907; orch. suite, 1887; "Poema Sinfonica," chorus, solo and orch., Genoa, 1913; cello and piano sonata; piano trio and other chamber music; publishers: Ricordi, Bote and Bock, Izzo and Curci. Home: Corso Vittorio Emanuele 7, Naples. Bus. add.: Naples Conservatory.

**CIMARA, Pietro**, composer; b. Rome, Italy, Nov. 10, 1887; s. Giuseppe Cimara and Giovanna (Putti); educated Royal Conservatory, Rome, diploma in composition; studied w. Respighi; married, Rome, Jan. 12, 1918; debut, Teatro Costanzi, Rome, 1916; comp.: songs; publishers, Schirmer, Ricordi, Buongiovanni, Forlivesi. Home: Via Archimede 54, Milan. Bus. add.: Metropolitan Opera House, New York.

**CLAESSENS, Maria**, mezzo-soprano; b. Brussels, May 20, 1881; d. Adolph Claessens and Clementine (Decrous); educated Brussels and Barcelona; debut as Eleonora in "Favorita," Barcelona, Aug. 15, 1903; appearances in Italy; 5 seasons in Buenos Aires; New York Metropolitan, Boston and Montreal opera companies; Chicago Opera since 1916; repertoire: Amneris, Azucena, Daila, Mother ("Louise"), Hérodiade and other rôles. Bus. add.: Chicago Civic Opera.

**CLAIRE, Marion**, soprano; b. Chicago, 1904; studied U. S. and Europe; operatic debut, Italy; m. Henry Weber, cond.; appearances Italian opera houses and Berlin Staatsoper; mem. Chicago Civic Opera, 1928-29 season; recitals; joint-appearances w. Weber. Mgt.: NBC Artists Service, New York.

**CLANCY, Henry**, tenor. Add.: 645 West End Ave., New York.

**CLAPP, Philip Greeley**, educator, composer; b. Boston, Aug. 4, 1888; s. Henry Lincoln Clapp and Florence Sue (Greeley); B. A. Harvard Univ., 1908, M. A. 1909, Ph. D. 1911; m. Gladys Elizabeth Chamberlain, Dec. 26, 1919; music teacher Harvard 1911-12; Middlesex School, 1912-14; mus. dir. Dartmouth College, 1915-18; band leader A. E. F. 1918; mus. dir. Iowa State Univ. beginning 1919; dir. extension Juilliard School of Music, 1927-28; mem. Nat'l. Educational Ass'n.; exec. comm. Music Teachers' Nat'l. Ass'n.; Music Teachers of Iowa; pres. Harvard Musical Ass'n. 1921; comp.: "Norge," tone poem, Boston Symphony, 1909; "In Summer," prelude, St. Louis Symphony, 1914; Symphony in E minor and Symphony in E flat, Boston Symphony, 1914 and 1917; contributor to Boston Transcript. Add.: Juilliard Musical Foundation, New York.

**CLARK, Amy Ashmore**, composer; b. Toronto, Can., May 6, 1882; d. James and Mary Jane Boyd; married, New York, Feb. 4, 1900; 1 son, Alexander Clark, Jr., actor; comp. popular music; writer lyrics; publishers: M. Witmark & Son, J. Remick, C. C. Church, Schirmer, Ditson; mem. American Soc'y. Authors, Composers and Publishers; Musicians Club, New York. Home: 201 W. 54th St., New York.

**CLARK, Frances Elliott**, educator; educational dir. Victor Talking Machine Co. Add.: Greenleigh Court, Merchantville, N. J.

**CLARK, Melville**, harpist, music merchant, music patron; b. Syracuse, N. Y., Sept. 12, 1883; s. George Waldo Clark and Lillie L. (Becker); m. Dorothy Speich, pianist, Jan. 8, 1921; 3 children: Melville, Jr., Dorothy Elizabeth and Timothy David; in business, Syracuse, since 1899; pres. Clark Music Co.; invented improvements in the line of portable harp; 14 patents; more than 4,000 concerts in U. S., Canada and England; engaged by Board of Education for lecture-concert series on "Musical Appreciation," attended by 15,000; a founder Syracuse Symphony; treas. Nat'l. Ass'n. of Harpists, Inc.; mem. advisory board Syracuse Univ. Chorus; sec'y. Central New York Music Festival Ass'n.; mem. Nat'l. Ass'n. of Piano Manufacturers; Operatic Ass'n.; American Federation of Arts; author, "Instructions for Playing The Harp." Home: Drovers Tavern, Cazenovia, N. Y. Bus. add.: 416 S. Salina St., Syracuse, N. Y.

**CLARK, Minnie**, educator; b. Linne, Kan., Dec. 12, 1876; d. E. B. Clark and Mary Ettie (McAfee); studied Cincinnati Conservatory; teacher, Linn, 1895-97; Richard Wagner Conservatory, Kirksville, Mo., 1898-1900; dir. Bellingham School of Music, Bellingham, Wash. Add.: Bellingham School of Music.

**CLARK, Seth**, organist, director; b. Sardinia, N. Y., Sept. 18, 1863; s. Charles A. Clark and Helen (Colegrove); studied w. W. S. Waite and Wm. Kaffenberger, Buffalo; w. Xavier and Philip Scharwenka and at Stern Conservatory, Berlin; m. Annie S. Gail, Buffalo, Jan. 6, 1892; 2 children: Mary Gail Clark, teacher and composer; Mrs. A. B. Lindemann; organist, Trinity Church, Buffalo; dir. Guido Chorus and Buffalo Orpheus Polish Singing Circle. Home: 834 Auburn Ave., Buffalo, N. Y. Bus. add.: 371 Delaware Ave., Buffalo.

**CLARK, William Andrews, Jr.**, music patron; b. Deer Lodge, Mont., Mar. 29, 1877; s. former Senator W. A. Clark of Montana and Katherine Louise (Stauffer); LL. B., Univ. of Virginia; studied violin in America and abroad; widower; 1 son, W. A. Clark, III; founder, 1919, pres. and sole guarantor, Los Angeles Philharmonic Orchestra. Residence: Butte, Mont. Winter home: 2205 W. Adams St., Los Angeles, Cal. Bus. add.: 424 Auditorium Bldg., Los Angeles.

**CLARKE, Eric Thacher**, executive; b. Harrow on the Hill, England, Sept. 13, 1890; s. Joseph Thacher Clark, Boston, and Agnes (Helferich), Munich; educated Univ. College School, London, 1897-1907; Univ. College (Medical), London, 1908-10; Hampstead Conservatoire, London, cello, 1900-04; Guildhall School of Music, London, scholarship in French horn, 1907-10; m. Beryl Reeves, London, Jan. 11, 1919; 4 children: Josephine, Magdalen, Mary Gray and Ann; efficiency engineer, 1910-14; ass't. to pres. Burroughs Adding Machine Co., Detroit, Mich., 1915-23; gen'l. mgr., Eastman Theatre Interests, Univ. of Rochester (N. Y.), 1923-28; managing dir. Nat'l. Music League, New York, since 1928; naturalized U. S. citizen. Home: 260 W. 72nd St., New York. Bus. add.: 113 W. 57th St., New York.

**CLAUSETTI, Carlo**, manager; b. Naples, Italy, 1869; s. Pietro Clausetti and Maria (Sandron); LL. D., Univ. of Naples, 1892; m. Margherita Cosselli-Kuh, Venice, 1901; 3 children: Pietro, composer; Eugenio; Paolo; councillor Società Italiana degli Autori ed Editori, Rome; until 1912, dir. G. Ricordi and Co. branch in Naples; mgr. G. Ricordi and Co., Milan. Bus. add.: 2 Via Berchet, Milan.

**CLAUSSEN, Julia**, mezzo-soprano; b. Stockholm, Sweden; d. Carl Ohlsson and Rosalie E. (Lindholm); educated Royal Academy, Stockholm; studied w. Friedrich, Berlin; m. Capt. Theodore Clausen; 2 children, Sonja Dagmar and Gunborg Julia; début Royal Opera, Stockholm, 1903; mem. Chicago Opera Co., 1912-17; Covent Garden Opera, London, and Théâtre des Champs-Élysées, Paris, 1914; Metropolitan Opera, New York, since 1917; repertoire: Dalila, Fides, Amneris, Azucena, Ortrud, Brünnhilde, Kundry, Brangäne, and other rôles; court singer to King Gustav V of Sweden; Litteris et Artibus decoration from King Gustav; Fellow Royal Academy, Stockholm; Jenny Lind, Christine Nilsson and Ludwin Norman medals, Royal Academy; hon. mem. Sigma Alpha Iota, U. S. A. Home: 255 West End Ave., New York. Mgt.: Haensel and Jones, New York.

**CLEMENS, Clara**, contralto; b. Elmira, N. Y.; d. Samuel Clemens ("Mark Twain"); m. Ossip Gabrilowitsch, cond.; 1 child; début, Florence, Italy; extensive tours of Europe and U. S. in recital. Home: Detroit, Mich.

**CLEVA, Fausto**, conductor; ass't. cond. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**CLEVELAND STRING QUARTET**, Personnel: Joseph Fuchs, 1st violin; Rudolph Ringwall, 2nd violin; Carlton Cooley, viola; Victor de Gomez, cello. Mgt.: Musical Arts Ass'n., 1220 Huron Rd., Cleveland, O.

**CLIFTON, Chalmers**, conductor, composer; b. Jackson, Miss., Apr. 30, 1889; s. Oliver St. John Clifton and Marion (Yerger); graduate Cincinnati Conservatory 1907, studying w. Boxall, Tirindelli and Boyce; Harvard Univ., *summa cum laude*, 1912, studying w. E. B. Hill, W. R. Spalding and W. C. Heilman; studied w. d'Indy and Gédalge, Paris; m. Wanda Constance Baur, New York, July 28, 1919; mus. dir. 1st Peterboro Pageant 1910; comp. music for and directed Lexington (Mass.) Pageant 1915; cond. Hill's "Pan and the Star," Boston, Cincinnati, and Peterboro, 1914-15; American première d'Indy's "Chant de la Cloche," Boston, 1916; Harvard Alumni Chorus, 1915; Cecilia Society, Boston, 1915-17; guest cond. Boston, Baltimore, Cincinnati and New York; American program w. Conservatoire Orch., Paris, 1919; dir. American Orchestral Society, New York, 1922-30; comp.: "The Poppy," for tenor and orch.; piano works; songs; orchestrated 20 MacDowell piano works; author: articles in Boston Transcript; "The Art of Music." Home: 171 W. 57th St., New York.

**CLIPPINGER, D. A.**, conductor, teacher of singing; b. Ohio, 1860; educated Northwestern Ohio Normal Univ.; studied Europe and America; Chicago residence since 1887; cond. Madrigal Club, beginning 1900; mem. Music Teachers' Nat'l. Ass'n.; author: "Development of the Singing Voice"; "Systematic Voice Train-

ing"; "Elements of Voice Culture." Add.: Kimball Hall, Chicago.

**CLOKEY, Hope Ford**, soprano; *b.* Geneva, O., Jan. 12, 1902; *d.* Harry A. and Stella T. Ford; *A. B.* Oberlin College, 1923; studied *w.* Mme. Sprotti, Yeatman Griffith, William Horner; *m.* Joseph W. Clokey, Los Angeles, Sept. 5, 1923; vocal teacher, Oberlin Conservatory, 1925. Wooster Conservatory, Wooster O., and Pomona College, Claremont. Home: N. Indian Hill, Claremont, Cal.

**CLOKEY, Joseph W.**, organist, composer; *b.* New Albany, Ind., Aug. 28, 1890; *s.* Joseph W. Clokey and Florence (Day); *A. B.* Miami Univ., Oxford, O., 1912; graduate in organ and composition, Cincinnati Conservatory, 1915; *m.* Hope Tabor Ford, Los Angeles, 1928; teacher org. and theory Western College for Women, Oxford, 1919-21; teacher theory Miami Univ., Oxford, 1915-26; prof. org. Pomona College, Claremont, Cal., since 1926; comp.: 7 cantatas; 4 operas; 2 organ suites; ballet suite for orchestra; symphonic piece for org. and piano; church music; songs. Home: Claremont, Cal.

**CLOSE, Ruth Lorraine**, harpist; *b.* Minneapolis, Mar. 11, 1902; studied harp *w.* Marcel Grandjany and Marcel Tournier; conducting *w.* André Bloch; début, London, June 1928; New York début, Apr. 1929; soloist Portland (Ore.) Symphony; recitals in New York, London and Paris; head harp dep't. Ellison-White Conservatory, Portland; repertoire: Debussy, Ravel, Rénie and other composers. Home: The Ambassador, Portland, Ore. Mgt.: Recital Mgt. Arthur Judson, New York.

**CLOSSON, Ernest**, teacher, author, publisher, critic; *b.* Brussels, Dec. 12, 1870; *s.* Mattsieu Closson and Flore (Griepkoven); studied *w.* Leopold Wallner and others; *m.* Marie Darms. Brussels, 1900; 2 sons, elder asst. librarian Royal Conservatory, Brussels; prof. music history, Royal Conservatory, Brussels, 1912; Mons Conservatory, 1917; curator Museum of Instruments, Royal Conservatory, Brussels, 1896; music critic *L'Indépendance Belge*, 1920; contributor to principal Belgian and foreign magazines and papers; author: "Chansons populaires des provinces belges," 1905; "Noëls français anciens," 1911; "Siegfried de Wagner," 1891; "La Musique et les Arts plastiques," 1897; "Le Manuscrit dit 'des Basses Dances' de la bibliothèque de Bourgogne," 1912; "Notes sur le chanson populaire en Belgique," 1913; mem. Royal Archeological Academy of Belgium and Commission for the Publication of Old Belgian Music. Home: 47 Dupeptiaux, Brussels. Bus. add.: Royal Conservatory, Brussels.

**CLOUGH-LEIGHTER, Henry**, editor, organist, composer; *b.* Washington, May 13, 1874; *s.* James Henry Leighter and Sarah Katherine (Humphries); educated Columbia Univ., New York, 1887-89; studied music Trinity Univ., Toronto; org. St. Michael's and All Angels' Church, Washington, at age of 15; Church of the Epiphany and Jewish Synagogue, Washington, 1892-99; Grace Church, Providence, 1899-1900; teacher musical ethics and theory, Howe School of Music, Boston, 1900-11; mem. editorial staff Oliver Ditson Co., Boston, 1901-08; technical ed. Boston Music Co. (G. Schirmer, Boston), beginning 1921; comp.: cantatas and other choral works; symphonic ode for

chorus and orch.; over 100 songs; piano works; technical studies. Home: Wollaston, Mass. Bus. add.: 116 Bolyston St., Boston.

**CLUTE, Sherman A.**, director, teacher; *b.* Morristown, N. Y., Nov. 5, 1884; *s.* Amos J. and Etta J. Clute; educated Potsdam Normal School, 1906; Crane Institute of Music, 1906; Clarkson School of Technology, 1907-08; studied *w.* Dr. Yorke Trotter, Albert Coates, Edward Llewlyn; played *w.* symphony orchestras, concert bands, theatre orchestras, 1904-24; supervisor instrumental music, Rochester, N. Y., public schools, 1924-30; instructor at Eastman School; cond. radio concert orch. Home: 37 Bradburn St., Rochester, N. Y.

**CLUYTENS, Augustin**, orchestra conductor; *b.* Antwerp, Belgium, 1905; *s.* Alphonse Cluytens and Louise (Van Cauterey); educated Royal Flemish Conservatory, Antwerp; studied piano *w.* Émile Bosquet and Émile Durlot; harmony and counterpoint *w.* E. Verheyden, De Vocht; *m.* Germaine Gilson, Antwerp, 1927; début, Royal French Theater, Antwerp, 1921; pianist répétiteur at Royal Theater, Antwerp, 1921-27; orch. cond. at same opera since 1927; pianist *w.* Royal Society of Harmony and Concerts; tours *w.* Royal Artistic Circle; repertoire: opera, opera-comique, operetta. Home: 41 rue du Compromis, Antwerp, Belgium. Bus. add.: Royal French Theater, Antwerp.

**COATES, Albert**, conductor, composer; *b.* St. Petersburg (English parents), 1882; studied science *w.* Sir Oliver Lodge; entered business, St. Petersburg; studied piano *w.* Carreno, Leipzig, 1901; conducting *w.* Nikisch 1904; début as cond. in "Tales of Hoffmann," Leipzig; cond. Eberfeld Opera, on recommendation of Nikisch, 1906; Imperial Opera, St. Petersburg, 1909; Dresden Opera, 1910; Mannheim Opera, co-ordinate *w.* Bodanzky, 1910; Wagner season, Covent Garden, London, co-ordinate *w.* Nikisch, 1914; Covent Garden, summer season 1914; dir. Imperial Opera, St. Petersburg, 1914-17; pres. Petrograd Opera 1917-18; cond. Royal Opera Syndicate, Beecham Opera Co., British Nat'l. Opera Co., England; London Symphony; Royal Philharmonic Society, London; guest cond. New York Symphony, 1921; Leeds Festival, 1922; Philharmonic Orch., Rochester, N. Y., 1923-25; appearances at Rome (Augusteo), Milan (La Scala), Naples (San Carlo), Paris, Rotterdam, Vienna, Stockholm and other European cities; Barcelona Opera 5 seasons; guest cond. New York Stadium, 1928-30; Hollywood Bowl; Berlin State Opera; Russian season, Champs Elysées, Paris; comp.: (operas) "Sardanapalus," Petrograd, 1916; "Samuel Pepys," Munich, 1929; "As-shurbanipal"; symphony, "Launcelot." New York Philharmonic - Symphony, Lewisohn Stadium, Aug. 8, 1930, cond. by comp. Home: 24 Lyndhurst Gardens, London.

**COATES, John**, tenor; *b.* Bradford, Eng., June 29, 1865; studied *w.* Shakespeare, T. A. Wallworth and Bouhy; début as baritone in "Utopia, Limited," Savoy Theatre, London, 1894; light opera appearances in England and U. S.; created Perkin Warbeck in "The Gay Pretenders," London, 1900; début as grand opera tenor in "Faust," Covent Garden, London, 1901; created Claudio in Stanford's "Much Ado About Noth-



ing," London, 1901; Wagnerian and other rôles in English w. Moody-Manners Co., 1902, 1907-08; Carl Rosa 1909; Beecham 1910; Denhof 1911; appearances at Covent Garden, in Cologne, Berlin, Dresden, Leipzig, Hamburg, Mannheim and other German cities; tour of Great Britain, Australia and South Africa w. Quinlan Opera Co., 1911-13, creating Tristan in Australia and South Africa; concert début, Leeds Festival, 1901; first performance Elgar's "Dream of Gerontius," Worcester Festival, 1902; created tenor rôle in 3 divisions of Bantock's "Omar Khayyam," Birmingham, 1906-09; performances of "Gerontius" under composer in Paris and Cincinnati, 1906; specialist in old and modern English songs. Home: Chelsea, London. Mgt.: Ibbs and Tillett, London.

**COBBETT, Walter Willson**, music patron, amateur violinist, author; b. Blackheath, London, 1847; mem. Musicians' Co.; inaugurated first Cobbett Competition, 1905; has donated many prizes for composition, particularly for chamber music; gives prizes annually at Royal College of Music and Royal Academy of Music for chamber music performances; ed. "International Encyclopaedia of Chamber Music," 1929. Home: London.

**COEN, Lina**, accompanist, coach; b. Paris, 1885; educated Paris Conservatory; début, Paris; Officier d'Académie, French government. Home: 308 W. 97th St., New York.

**COEUROY, André**, music critic; b. Dijon, France, Feb. 24, 1891; graduate Paris Univ.; ed.-in-chief *La Revue Musicale*; compiler, "La Musique Moderne" and "Les Maîtres de la Musique Ancienne et Moderne"; critic *Paris-Midi*, *Le Figaro*, *Le Figaro Artistique*, *La Revue Universelle*; author: "Panorama de la Musique Contemporaine"; "Musique et Littérature"; "Weber"; "Le Jazz"; "Le Phonographe," etc. Home: 3 rue de Grenelle, Paris VI.

**COGHILL, W. LeRoy**, publisher; b. Henderson, N. C., Mar. 21, 1876; s. Kenchin Wesley Coghill and Frances (Lassiter); m. Camilla Nelms, Suffolk, Va., Apr. 20, 1898; 3 children: Kenchin Wesley, Robert Webb and Martha Frances; entered music publishing 1894; connected w. John Church Co. 35 years, dir. and gen'l. mgr. last 10 years; 1st pres. Greater New York Music Publishers' and Dealers' Ass'n., 1915-17; dir. Brooklyn Music School Settlement, 1923-28; Music Publishers' Ass'n. of United States, 1924-28; dir. and vice-pres. Musicians' Club of New York; organized patriotic concert in Prospect Park, Brooklyn, attended by 75,000, June 30, 1917. Home: 530 3rd St., Brooklyn. Bus. add.: 113 W. 57th St., New York.

**COHEN, Harriet**, pianist; b. London; father composer; mother pianist; studied w. parents and Tobias Matthay, London; Ada Lewis Scholarship, Royal Academy of Music; début, Queen's Hall, London, at age of 13; taught at age of 14; soloist Salzburg Internat'l. Festival of Contemporary Music, 1924; Bach program w. Queen's Hall Symphony under Sir Henry Wood, 1926; Bach recitals Berlin and Eisenach 1928 and 1930; première Byrd MSS discovered by Sir Richard Terry; premières Bax works dedicated to her, and of Vaughan Williams works composed for her; premières

works by Eugene Goossens, John Ireland, Frank Bridge and Arthur Bliss; soloist symphony orch. under Casals, Barcelona, 1928; appearances before Queen of Spain; private performance Bach and Mozart works in home of Prof. Albert and Frau Einstein, Berlin; Spanish concert under Perez Casas, London, 1929; soloist Warsaw Philharmonic, Vienna Philharmonic String Orch.; London Symphony; Royal Philharmonic, London; Liverpool Philharmonic; Scottish Orch.; Mrs. E. S. Coolidge's London Festival; Pro Arte String Quartet; sonata recitals w. Beatrice Harrison, Joseph Szigeti and Lionel Tertis; U. S. début Mrs. Coolidge's Chicago Festival, Oct. 1930; U. S. tour season 1930-31. London mgt.: Ibbs and Tillett, 124 Wigmore St. U. S. mgt.: Richard Copley, New York.

**COLCAIRE, Oscar**, tenor; mem. Chicago Civic Opera, beginning 1930-31 season. Add.: Chicago Opera.

**COLE, Ethel Cave-**, pianist, accompanist; (see Cave-Cole).

**COLE, Orlando**, cellist; b. Philadelphia, Aug. 16, 1903; s. Lucius Cole and Rosalia (Winkler); educated Curtis Institute of Music, Philadelphia; studied cello w. Felix Salmond, chamber music w. Louis Bailly; début, New York, Jan. 16, 1929; mem. Swastika Quartet, chamber concerts in New York, Washington, Philadelphia, Boston and other cities; free concerts Pennsylvania Art Museum, Philadelphia; world première George Antheil's Quartet; American première Vaughan Williams's Quartet; repertoire: classic and modern. Home: 44 Kent Rd., Upper Derby, Pa. Mgt.: Richard Copley, New York.

**COLE, Rosseter Gleason**, composer, teacher, organist; b. Clyde, Mich., Feb. 5, 1866; s. Henry Walcott Cole and Mary Charlotte O. (Gleason); Ph. B. Univ. of Michigan, 1888, hon. M. A., 1913; 3 years' scholarship Royal Masterschool for Composition, Berlin, studying under Max Bruch, 1890-92; m. Fannie Louise Gwinner, pianist, Ann Arbor, Mich., 1896; prof. music Ripon College, Wis.; Grinnell College, Ia.; Univ. of Wisconsin; Columbia Univ. summer sessions, New York, since 1908; head theory dept. Cosmopolitan School of Music, Chicago, since 1915; private teaching; pres. Music Teachers' Nat'l. Ass'n. 1903, 1909 and 1910; dean Illinois chapter American Guild of Organists 1912-14 and 1929-31; comp. over 95 works including: (orch.) "Pioneer" overture, "Symphonic Prelude" and "Heroic Piece," all Chicago Symphony; (choral) "The Rock of Liberty" w. solos and orch.; (organ); "Fantasia Symphony"; "Rhapsody"; "Heroic Piece"; "Legend"; violin and piano sonata; Balade, cello and orch.; "King Robert of Sicily" and "Hiawatha's Wooing," recit. w. piano; author: "Choral and Church Music," Vol. VI in "The Art of Music." Home: 4831 Dorchester Ave., Chicago. Bus. add.: 719 Fine Arts Bldg., Chicago.

**COLE-AUDET, Viola**, pianist, composer; b. Chicago; d. F. F. Cole; studied w. Harold Bauer, Paris; Fanny Bloomfield Zeisler, Chicago; Josef Lhevinne; m. F. Emile Audet, Chicago, 1918; recitals Paris, London, New York and Chicago; U. S. tours; teacher Chicago Musical College; annual master classes Our Lady of the Lake College, San Antonio, Tex.;

comp.: songs; works for violin, cello and piano. Home: 7861 S. Shore Dr., Chicago. Bus. add.: 64 E. Van Buren St., Chicago.

**COLLEDGE, George Leyden**, executive; b. London; s. George Leyden and Rose Colledge; graduated Canterbury College, Christ Church, New Zealand, and Northwestern Univ., Sydney, N. S. W.; studied Royal Academy of Music, London; music diploma, Trinity College, London; married, Chicago, 1910; 1 daughter, dancer; vice-pres. and gen'l. mgr. Concert Management Arthur Judson, Inc., New York. Home: 310 W. 72nd St., New York. Bus. add.: 113 W. 57th St.

**COLLES, Henry Cope**, critic; b. London, 1879; educated Royal College of Music, London; Worcester College, Oxford, elected organ scholar 1899, B. A. 1902, B. Mus. 1903, M. A., Oxon.; contributor to *The Academy* 1905-06; ass't. critic *London Times* 1906, and chief critic since 1911; prof. Royal College of Music since 1919; ed. new edition *Grove's Dictionary* 1928, guest critic *New York Times*, 1923; author: "Brahms" (John Lane); "The Growth of Music," 2 vols. (Oxford University Press). Home: London. Bus. add.: c/o *London Times*, Fleet St.

**COLLET, Henri**, critic; b. Paris, Nov. 5, 1885; s. Alphonse Collet and Louise (Legrand); studied composition w. Barès, Déodat de Séverac and Frederico Olmeda; orchestration w. Pennequin; literary studies, Madrid; m. Marcelle Baudin, Paris, 1913; 2 children, Jean Pierre and Marie Thérèse; prizes: Aubry, 1913; Institute of Hispanic Studies, 1929; National Literary, 1929; medal Reconnaissance Française; comp.: "La Cueva de Salamanca" and "La Gitanilla," lyric comedies; "Clavelitos," ballet; Missa Brevis, chorus, orch. and solos; "El Escorial," symphonic poem; chamber music; piano works; songs; critic *Le Ménestrel* and *Courrier Musical*, Paris; author: "Le Mysticisme Musical Espagnol au XV Siècle," biography of Vittoria; "Lille de Barataria," (novel); essays. Home: 10 Ave. Kléber, Paris.

**COLLINS, Edward**, pianist; faculty mem. Chicago Musical College. Add.: 64 E. Van Buren St., Chicago.

**COLLINS, Ludie**, bass; b. Kelly, Ga., July 11, 1893; s. John D. and Reiney Collins; studied Fisk Univ., Nashville, Tenn., and w. Frank La Forge, New York; m. Arthurene N. Scott, Chattanooga, Tenn., Aug. 26, 1926; début, Fisk Univ., May 16, 1921; mem. Fisk Jubilee Singers; Mozart Society, Fisk Univ.; Clef Club, Augusta, Ga.; Mountain City Music Club, Chattanooga; 4 tours England and Europe; 1 tour each Canada, Africa and Mexico; appearances before King George and Queen Mary of England, June 1925; Queen of Spain, 1926; Premier Mussolini of Italy, 1927; Mrs. Coolidge 1927; repertoire: negro spirituals, oratorios, cantatas and quartets. Home: 1019 Cypress St., Chattanooga, Tenn. Mgt.: Jean Wiswell, New York.

**COLOMBATI, Virginia**, teacher of singing. Add.: 44 W. 86th St., New York.

**COLTON, Winfred Rufus**, violinist, conductor, educator; b. Syracuse, Ill., Dec. 27, 1879; s. Arunah C. Colton and Ce-

cile (Wyman); graduated Chicago Musical College, gold medal, 1902; studied w. Arthur Hartmann, Berlin; Goby Eberhardt, Germany; Leopold Auer, New York; m. Ella Christenson, Lake Preston, S. D., June 22, 1915; 2 daughters, Dorothy, Winifred; dean College of Music, Univ. of South Dakota; cond. Univ. Symphony; leader Univ. String Quartet; mgr. Artists' Course; appearances as soloist and quartet player; mem. American Guild Violinists; judge violin contest Nat'l. Fed. Music Clubs, Asheville, N. C.; author magazine articles on violin playing; translated Kreisler's "Story of My Violins" from German. Home: 402 S. University St., Vermillion, S. D. Bus. add.: Univ. of South Dakota.

**COMBS, Gilbert Reynolds**, educator; b. Philadelphia, Jan. 5, 1863; s. Robert Lorton Combs and Mary Porter (Moorehead); studied Philadelphia Musical Institute, New York, Paris and Berlin; m. Rose Wrigley, Philadelphia, May 12, 1886; 1 son, Robert Lorton, deceased Jan. 7, 1911; a founder Nat'l. Ass'n. Schools of Music, and mem. curricula comm.; pres. Musical Fund Soc'y. of Philadelphia; founder (1885) and dir. Broad St. Conservatory, now Combs Broad St. Conservatory. Home: 607 E. Durham Rd., Mt. Airy, Philadelphia. Bus. add.: 1331 S. Broad St., Philadelphia.

**COMEAU, Marie-Antoinette (Robert)**, mezzo-soprano, choral director, vocal teacher; b. Manville, R. I., June 2, 1893; d. Ismaël M. Robert and Elizabeth L. (Boucher de la Bruyère); graduated St. Ann's Academy, Marlboro, Mass.; studied w. private teachers in Boston and New York, including the late Arthur J. Hubbard of Boston; m. Henry P. Comeau, New Bedford, Mass., Jan. 29, 1923; début Boston, 1924; soloist w. Boston People's Symphony Orch.; appearances Boston, New Haven, Philadelphia, New Bedford and many cities of New England states; first cond. Chorale L'Alliance Musicale; cond. Musical Art Club; Coleridge-Taylor Musical Club; concert tours; radio work; instructor in voice, interpretation, public speaking; repertoire: Mozart, Massenet, Saint-Saëns, Händel, Gounod, Liszt; English, French, German, Italian, Latin songs, specializing in modern French and old Italian. Home: 176 Court St., New Bedford, Mass. Bus. add.: 594 Pleasant St., New Bedford.

**COMMERY, Stephen**, teacher, executive; b. Cleveland, O., Feb. 14, 1862; s. Stephen Commery and Elizabeth (Kuentzer); studied w. private teachers and at Cincinnati College of Music, 1880-81; m. Mary Ahern, Cleveland, 1893. (d. 1918), and Josephine Edwards, 1919; 1 son; played in musical shows and theatre orchestras, 1883-84; private teaching studio in Cleveland, 1891-1901; founder West Side Musical College, Cleveland, 1901. Home: 1485 Westwood Ave., Lakewood, O. Bus. add.: 1900 W. 25th St., Cleveland, O.

**COMPINSKY, Manuel**, violinist; b. Manchester, Eng., 1901; s. Lewis (teacher) and Ada Compinsky; studied w. Emile Sauret and Leopold Auer; m. Fredya Nacque, New York, June 1923; mus. prof. Trinity College, London, succeeding Sauret; mem. Compinsky Trio w. Sara, pianist (sister), and Alex, cellist (brother); appearance before British royalty; tours of Europe and the

Americas; New York concert series; coach Chamber Music Club, New York; teacher; mem. Bohemians. Home: 160 W. 73rd St., New York. Bus. add.: 15 W. 76th St., New York.

**COMPINSKY TRIO**, Personnel: Manuel Compinsky, violin; Sara Compinsky, piano; Alex Compinsky, cello. Mgt.: Richard Copley, New York.

**CONFALONIERI, Giulio**, composer; b. Milan, 1896; s. Angelo Confalonieri and Rachele (Corbella); studied w. Ettore Pozzoli, Milan; graduated in composition, 1921, Bologna; Lic.-ès-Lettres et Philosophie, Milan, 1920; m. Delfina Alessi, Aoste, 1923; 1 child, Luigi Giorgio; writes musical criticism; comp.: "L'habit neuf de l'Archi-Duc," musical comedy, Cannes, 1930; incidental music to "The Faithful Shepherdess," by Fletcher, London, 1923; "Una notte sul Monte Imetto," symphonic poem, Milan, 1921; chamber music; songs. Home: Sesto S. Giovanni, Milan.

**CONNELL, Horatio**, bass-baritone; b. Philadelphia, Mar. 15, 1876; s. Horatio P. Connell and Anne (Laycock); studied w. Emil Gastel, Philadelphia; Julius Stockhausen, Frankfurt; m. Blanche R. Dobbins, Philadelphia, Sept. 18, 1901; début, London Symphony, 1905; concert tours Germany and Great Britain; U. S. residence since 1909; soloist orchestras in New York, Philadelphia, Chicago and Pittsburgh; tours w. New York and Minneapolis orchestras; festivals at Worcester, Bethlehem (Bach), Evanston (North Shore), Ann Arbor and Spartanburg; dir. Philadelphia Civic Opera, and of Philadelphia Socy. for Contemporary Music; mem. Presser Foundation comm. for musicians' relief, and of Philadelphia Art Alliance; teacher singing Curtis Institute of Music, Philadelphia; dir. voice dept. Summer School, Chautauqua, N. Y. Home: 818 S. 48th St., Philadelphia. Bus. add.: 1716 Chestnut St., Philadelphia.

**CONRAD, John L.**, educator; b. Marysville, O.; Mus. B. Oberlin Conservatory; prof. singing and dir. Cornell College Conservatory of Music, Mt. Vernon, Ia.

**CONRADI, Austin**, pianist, teacher; b. Baltimore, Md., Mar. 14, 1890; s. Frederick A. Conradi and Minna (Abele); studied piano w. Ernest Hutcheson, harmony and composition w. Otis B. Boise; m. Edna C. Hilgeman, Baltimore, June 15, 1918; 1 daughter; début, Baltimore, 1912 (Peabody recital); appearances w. New York Symphony, Russian Symphony, Baltimore Symphony, and European orchestras; several New York recitals; concert tours; awarded in 1912 a prize in composition by the St. Louis Art Publication Society; former mem. Curtis Institute faculty, Philadelphia; at present teacher Peabody Conservatory, Baltimore. Home: 12 W. Read St., Baltimore, Md. Mgt.: Recital Mgt. Arthur Judson, New York.

**CONTI, Amelia**, harpist; b. Italy, Aug. 28, 1881; d. Arnaldo Conti and Lucy (de Ferry); educated Royal Conservatory, Milan; m. Manuel Berenguer, Philadelphia; 1 child; début in opera in Milan; concert tours in Italy w. Saint-Saëns; appeared in opera under Arnaldo Conti (father), Mascagni, Weingartner, Polak, Marinuzzi, Polacco, Serafin and others; appearances w. Boston Opera Co.;

Chicago Civic Opera Co.; Puccini opera broadcasts by Nat'l. Broadcasting Co. Home: 1427 Rhode Island Ave., Washington, D. C. Bus. add.: c/o Madame Novelli, 160 W. 73rd St., New York.

**CONVERSE, Frederick Shepherd**, composer; b. Newton, Mass., Jan. 5, 1871; s. Edmund Winchester Converse and Charlotte Augusta (Shepherd); A. B. Harvard, 1893; studied Munich Akademie der Tonkunst; m. Emma Cecil Tudor, June 6, 1894; 7 children: Louise (Mrs. J. S. Morgan, Jr.); Auguste C. (Mrs. D. M. McElwain); Marie T. (Mrs. G. A. McCook); Virginia (Mrs. P. C. Cabot); Frederick (deceased); Elizabeth; Edmund W. (deceased); teacher harmony New England Conservatory, Boston, 1899-1901; music instructor Harvard 1901-07; prof. composition New England Conservatory; comp.: (operas) "The Pipe of Desire," Jordan Hall, Boston, Jan. 31, 1906, (Metropolitan Opera, New York, Mar. 18, 1910); "The Sacrifice," Boston, 1911; "The Immigrants"; incidental music to MacKay's "Jeanne d'Arc" and "Sanctuary"; photo music drama "The Scarecrow"; oratorio "Job," 1903; cantata, "The Peace Pipe," 1916; (orch) symphonies; tone poems: "Flivver Ten Million"; "California"; "Ormazd"; "Ave atque Vale"; "Mystic Trumpeter," fantasy; concert overture "Euphrosyne"; "Pageant and Masque of St. Louis" 1914; "Festival March"; baritone and orch. "La Belle Dame sans Merci"; "Hagar in the Desert"; piano and orch. "Night and Day"; violin concerto; chamber music; piano works; songs. Add.: New England Conservatory, Boston.

**COOK, Ellenor**, soprano; b. Hartford, Conn., Nov. 16, 1896; d. Ansel Granville and Annah H. R. Cook; educated Hartford School of Music; studied piano w. Lillian Bissell, Edward Noyes, Carlo Buonamici, Aurelio Giorni; singing w. M. Dashbach, New York, 1923; début, Hartford, 1924; interpreter of folk songs and dances of the countries of Eastern Europe, gathered by herself from original sources; sang Roumanian program for Queen Marie at Roumanian Summer Palace in Sinaia, 1926; Polish program for Paderewski, New York, 1928; private recitals in Belgrade, Warsaw and Paris; American tours; co-author (w. Ludmila K. Foxlee) musical play "The Shepherd's Christmas Eve"; repertoire: several hundred folk songs from Central and Eastern Europe. Home 722 Asylum Ave., Hartford, Conn. Rep.: Shearwood-Smith, 19 W. 44th St., New York.

**COOKE, Harold R.**, orchestra conductor; b. Rochester, Minn., 1895; s. A. R. and Grace Cooke; certificate, New England Conservatory, Boston; studied piano w. Douglas Kenney; cello w. Bauxman, and composition w. Dr. Klein, Vienna; conducting w. Dirk Foch in Vienna, Hoogstraten in New York, Wallace Goodrich in Boston; début Rochester, Minn.: cond. St. Paul Summer Symphony Orch.; Rochester Symphony Orch.; Rochester Choral Society. Home: 603 4th St. N. W., Rochester, Minn. Bus. add.: Civic Commerce Bldg., Rochester.

**COOKE, James Francis**, publisher, editor, educator; b. Bay City, Mich., Nov. 4, 1875; s. George A. Cooke and Caroline B. (Johnson); studied in U. S. and Germany w. Dr. Dunham, Dudley Buck, R. Huntington Woodman, Dr. Walter Henry Hall, Dr. Kleibert and Dr. Hermann Rit-

ter; Mus. D. New York State Univ., 1905; Mus. D. Ohio Northern Univ., 1921, LL. D. 1926; Mus. D. Capital Univ., O., 1927; Mus. D. Cincinnati Conservatory, 1928; m. Betsy Eleanor Beckwith, soprano, New York, Apr. 12, 1899; 1 son, Francis Sherman, artist; ed. *Etude* since 1907; pres.: Presser Foundation since 1918; Theo. Presser Co. (pubs.) since 1925; and John Church Co. (pubs.) 1930; Philadelphia Music Teachers' Ass'n.; Drama League; Writeabout Club; mem. Art Alliance; Art Club; comm. American Conservatory, Fontainebleau; teacher; lecturer; educational research in U. S. and Europe; addresses in Italian, French and German; formerly critic *Musikalische Wochenblatt* and *Neue Zeitschrift für Musik*; comp. works for piano and voice; author historical and educational books. Home: Bala, Pa. Bus. add.: 1712 Chestnut St., Philadelphia.

**COOLEY, Carlton**, violist; leader viola section Cleveland Orch. Add.: 1220 Huron Rd., Cleveland.

**COOLIDGE, Elizabeth Sprague (Mrs. Frederick Shurtleff Coolidge)**, music patron, pianist; donor chamber festivals Pittsfield, Mass.; Library of Congress, Washington; Chicago (1930), and other cities; donor prizes for compositions; pioneer in introducing new and modern works to U. S.; sponsor appearances European and U. S. artists. Add.: 34 Coolidge Ave., Cambridge, Mass.

**COOLS, Eugène**, composer; b. Paris, France, 1877; s. Gustave Cools and Gabrielle (Massey); studied at Paris Conservatory w. André Gédalge, Widor, and Fauré; Laureate of the Institute and of Public Instruction; winner Cresseur prize; married, Paris, 1902; 2 daughters, pianists; prof. counterpoint and fugue, Paris Conservatory; prof. École Normale, Paris; music critic and musicologist; comp.: symphonies; symphonic poems; sonatas; quartets; "Le Jugement de Midas" musical comedy, Paris; chamber music; short compositions; "Narcisse," "Musette," "Un soir." Home: 30 rue Beaurepaire, Paris.

**COOMBS, Charles Whitney**, organist, composer; b. Bucksport, Me., Dec. 25, 1859; s. Luther Augustine Coombs and Caroline (Whitney); studied Stuttgart, Leipzig and Dresden w. Speidel, Draescke, Janssen and Joohn; Mus. D. Syracuse Univ., 1922; org. and choir dir. American Church, Dresden, 1887-91; Church of the Holy Communion, New York, 1892-1908; St. Luke's Church, New York, 1908-28; comp.: (cantatas) "Vision of St. John," "The First Christmas," "Sorrow of Death," "Light Eternal"; many anthems and songs; retired 1928; residence abroad. Add.: c/o American Express Co., 11 rue Scribe, Paris.

**COOMBS, J. Parker**, bass; mem. Henry W. Savage companies, appearing in comic and grand opera, Savage "Parsifal" production; appearances New York Hippodrome 9 years; mem. Old Homestead Quartet in theatrical productions; Capitol Theatre, New York, under S. L. Rothafel ("Roxy"); mem. "Roxy's Gang" (as "Daddy Jim"), Roxy Theatre, New York. Add.: Roxy Theatre.

**COOPER, Charles**, pianist; faculty mem. Peabody Conservatory, Baltimore. Add.: Peabody Conservatory.

**COOPER, Emil**, conductor; b. Russia; studied w. Tanieiev; cond. Imperial

Opera, and Symphony Soc'y. of Conservatory, Moscow; Russian premières "Meistersinger," "Rheingold" and "Götterdämmerung"; premières Scriabin's "Poème de l'Extase" and "Poème Diavin" in Kiev, Moscow, Odessa and St. Petersburg; 50th anniversary concert Moscow Symphony Soc'y., presenting works by Tanieiev, Rachmaninoff and Scriabin w. composers present; Russian seasons Paris and London w. premières "Boris," "Khovantchina," "Prince Igor," "Coe d'Or," "Ivan the Terrible" and Stravinsky's "Nightingale"; Paris residence following Russian Revolution; operatic dir. Théâtre des Champs-Élysées, Paris; appearances Berlin Philharmonic, Frankfurt Opera, Buenos Aires, Montevideo, Rio de Janeiro, Madrid, Barcelona and Lisbon; Russian opera, Berlin, 1928; Chicago Civic Opera, beginning 1929-30 season. Add.: 6 bis, rue Darcel, Boulogne-sur-Seine, France; Théâtre des Champs-Élysées, Paris; Chicago Civic Opera.

**COOPER, Harry E.**, organist; b. Kansas City, Mo., Dec. 10, 1897; s. Ezekiel Cooper and Helen (Moore); Mus. B., Horner Institute, Kansas City, 1920; Mus. D., Bush Conservatory, Chicago, 1923; studied organ and piano w. Edward Kreiser; piano w. Mrs. Carl Busch; theory w. Carl Busch; m. Agnes Bickford, Kansas City, Nov. 18, 1926; org. Country Club Christian Church, Kansas City; dean, College of Music, Ottawa Univ., Ottawa, Kan. Home: 3219 Lexington Ave., Kansas City, Mo.

**COOPER, Mabel L. (Mrs. George N. Cooper)**, pianist; b. Madison, N. Y.; d. Seymour W. Lewis and Mary (Kinney); educated Syracuse Univ.; studied w. Howard Brockway, Alf Klingenberg, Sandor Vas; harmony w. Percy Goetschius, Dudley Buck and Clarence Lucas; 2 children, D. Knox and Charlotte Frances; mem. faculty Eastman School of Music; mem. Mu Phi Epsilon. Home: 240 Goodman St. S., Rochester, N. Y. Bus. add.: Eastman School of Music, Rochester.

**COPELAND, George**, pianist; b. Boston; studied in U. S. and Europe w. Carl Baermann, Teresa Carreno and Giuseppe Buonamici; recitals in Europe and U. S., specializing in modern French and Spanish works; appearances w. Julia Culp, Blanche Marchesi, Jacques Thibaud, Povia Frijsch and Isadora Duncan. Add.: c/o G. Baldini, 11 W. 42nd St., New York.

**COPELAND, Aaron**, composer; b. Brooklyn, N. Y., Nov. 14, 1900; s. Harris M. Copland and Sarah (Mittenthal); studied composition w. Rubin Goldmark, 1917-21; at Fontainebleau School of Music, 1921; w. Nadia Boulanger, 1921-24; piano w. Victor Wittgenstein, Clarence Adler; lecturer on modern music at New School for Social Research, New York; dir. Copland-Sessions Concerts for Contemporary Music; comp.: "Grotto," ballet in one act, 1922-25; Symphony, 1924; "Music for the Theatre," 1915; concerto for piano and orch. 1926; Symphonic Ode, 1928-29. Home: Hotel Montclair, New York. Bus. add.: c/o Cos Cob Press, 209 W. 57th St., New York.

**COPLEY, Richard**, manager of artists and artist attractions; b. New York; mgr. Society of The Friends of Music, New York; concert director in America and Europe. Home: Teaneck, N. J. Bus. add.: 10 E. 43rd St., New York.

**COPPICUS, Francis C.**, manager of artists and artist attractions; *b.* Cologne, Mar. 9, 1882; *s.* Friedrich Coppicus; educated Germany, France and Italy; *m.* Lilliane F. la Sauge of Montreux, Switzerland, Oct. 3, 1922; U. S. residence 1905, naturalized 1914; gen. sec'y. Metropolitan Opera, New York, 1910-20; founder 1916 and dir. Metropolitan Musical Bureau; mgr. New York Beethoven Ass'n.; Caruso concert tours of U. S. and Canada 1917-20; has managed tours of Scotti Opera Co., Paul Whiteman, English Singers, Jeritza, Chaliapin, de Pachmann, Mischa Elman, Rosa Ponselle, Marion Talley, Pablo Casals, Harold Bauer, and other artists; exec. vice-pres. Columbia Concerts Corp. Add.: Metropolitan Musical Bureau, 551 5th Ave., New York.

**COPPOLA, Piero**, conductor, composer; *b.* Milan, 1888; *s.* Vincenzo Coppola and Teresina (Angeloni); educated Milan Conservatory, piano diploma 1909, composition diploma 1910; mus. dir. Compagnie Française du Gramophone (His Master's Voice); cond. symphony concerts in Milan, Rome, Palermo, Oslo, Copenhagen, London, Brussels, Paris and other cities; comp.: (operas) "Nikita"; "Sirmione" 1914; (orch.) "Poemetti," 1914; produced in Paris, "Poème Élégiacque," 1923; Symphony in A, and Suite, 1924; "La Ronde sous la Cloche," symphonic poem, 1925; "Interlude Dramatique," 1929; "Scherzo Fantastique" and "Danses Symphoniques," 1930. Bus. add.: 7 Bd. Haussmann, Paris.

**CORIGLIANO, John**, violinist; *b.* New York, Aug. 28, 1901; *s.* Antonio and Filomena Corigliano; studied w. Alois Trnka, and Auer; début Aeolian Hall, New York, Apr. 8, 1919; soloist w. New York Philharmonic Society, Cleveland and St. Louis symphony orchestras; assisting artist w. Marion Talley, coast to coast tour, 1928; also w. Maria Jeritza. Add.: 1426 St. Mark's Ave., Brooklyn, N. Y. Mgt.: Wolfsohn Musical Bureau, New York.

**CORNELIS, Evert**, conductor; *b.* Amsterdam, Holland, 1884; studied w. Daniel de Lange at Amsterdam Conservatory; cond. Municipal Orchestra, Utrecht; dir. Bach Society and Utrecht and Rotterdam Music Encouragement societies. Home: Bilthoven, Holland.

**CORNELL, Alfred Y.**, teacher of singing; *b.* New York, 1878; *s.* Henry Cornell and Eliza (Mendham); educated Institute of Musical Art, New York; studied w. Henschel, Alfred Giraudet, Herbert Witherpoon, Percy Rector Stephens and Oscar Seagle; married, New York, 1899; 1 son, Alfred Buckhout; cond. Hunter College Choir; organist Church of the Pilgrims, Brooklyn; cond. Musicians' Club; vocal instructor Academy of the Holy Name; mem. MacDowell Club and Music Teachers' Nat'l. Ass'n. Home: 420 W. 13th St., New York. Bus. add.: Carnegie Hall, New York.

**CORNELL, Grace**, dancer; *b.* Chicago, 1908; *d.* John E. Cornell; studied w. Mme. Nesterovsky (Imperial Ballet, Petrograd); Dalcroze (Switzerland), Cecchetti (La Scala), Rudolph von Laban (Germany); début Théâtre Edouard VII, Paris, 1927; European and American performances; repertoire: original costumed dances. Home: Chicago. Mgt.: Julia Chandler, 45 W. 45th St., New York.

**CORNELYS, Pauline**, soprano; *b.* Newport, R. I.; *d.* John W. Curley and Pauline (Cornelis), educated New England Conservatory; studied w. Oscar Seagle, Arthur Alexander, Wm. Vilonat; *m.* Richard Bonelli, Boston, Mass.; début Baltimore, Md., as Mimi in "La Bohème," 1922; appearances w. Monte Carlo Opera, Los Angeles Opera Co.; Mailänder Stagione tour of principal German cities; repertoire: Mimi in "La Bohème"; Micaela in "Carmen"; Desdemona in "Otello"; Marguerite in "Faust"; Cio-Clo-San in "Madame Butterfly"; Sieglinde in "Walküre," etc. Home: New York.

**CORNISH, Nellie C.**, educator; *b.* Lincoln, Neb., 1876; *d.* Nathan A. Cornish and Jeannette (Simpson); educated Academy of Holy Names, Portland, Ore.; studied music w. Calvin Brainerd Cady; taught music in Seattle and at the Univ. of Washington; founder and dir. Cornish School, Seattle; lecturer on Art Education; mem. Pro Musica, Ladies Musical Club, Sunset Club, and Musical Art, Seattle; life mem. Seattle Music and Art Foundation. Add.: Cornish School, Seattle.

**CORONA, Leonora**, soprano; *b.* Dallas, Tex.; *d.* Cicero F. Cochrane and Annie Jean (Chambers); educated South Western Conservatory of Music, Dallas; Univ. of Washington, Seattle; studied w. Clarence McGee, Dallas; F. E. Butler, Seattle; Homer Henley, San Francisco; Mme. Della Valeri, New York; Salvatore Cottone, Milan; Lilli Lehmann, Berlin; début as Elena in "Mefistofele," Castelmare, Italy, 1923; mem. San Carlo Opera Co., Lisbon, Portugal, La Scala, Milan, 1925-26 (created rôle of Beauty in "Beauty and the Beast"); Opéra-Comique, Paris; appearances also in Barcelona, Monte Carlo, Budapest, Venice, Turin, Trieste, Rome, Havana, Porto Rico, Venezuela; mem. Metropolitan Opera, New York, since 1927; repertoire: leading characters, such as title rôles in "Aida," "Tosca," "Norma"; Donna Anna in "Don Giovanni"; Minnie in "Girl of the Golden West"; Leonora in "Il Trovatore"; Madeleine in "Andrea Chénier"; concert tours of U. S. Home: 171 W. 57th St., New York.

**CORTEZ, Leonora**, pianist; *b.* Philadelphia; début Berlin; U. S. début w. Philadelphia Orch. under Stokowski; soloist w. Detroit Symphony, Berlin Philharmonic, Amsterdam, Concertgebouw, Rotterdam Symphony, Hague Orch., Scheveningen; Atwater-Kent and Baldwin radio hours; Philadelphia Orch. at Sesquicentennial; 4th European tour Sept.-Dec. 1930. Home: 10 W. 93rd St., New York. Mgt.: Betty Tillotson, New York.

**CORTIS, Antonio**, tenor; mem. Chicago Civic Opera. Add.: Chicago Opera.

**CORTOT, Alfred Denis**, pianist; *b.* Nyon, Switzerland, Sept. 26, 1877; 1st prize, Paris Conservatory, 1896; studied w. Decambs, Rouquo and Diémer; début, Colonne Concerts, Paris, 1896; répétiteur Bayreuth festivals, 1898 and 1901; founder and cond. (1902-04) Association des Concerts Cortot for Wagnerian propaganda in Paris; French première "Götterdämmerung," Théâtre du Château d'Eau, 1902; 2nd perf. "Tristan" (1st under Lamoureux); prof. Paris Conservatory 1907; recital tours of France, Germany, Austria, Netherlands, Spain, Switzerland, Russia, Italy, Eng-

land and U. S.; trio programs w. Jacques Thibaud and Pablo Casals; Chevalier Legion of Honor; Order of Isabella la Católica. Add.: 79 Ave. Henri-Martin, Paris.

**COTREUIL, Edouard**, bass; mem. Chicago Civic Opera. Add.: Chicago Opera.

**COTSWORTH, Albert**, organist, reviewer, lecturer; b. Lafayette, Ind., Oct. 9, 1851; s. Thomas Cotsworth and Elizabeth (Webb); largely self-taught; assisted by Sumner Salter and James H. Rogers; m. Gertrude G. Jennings, Sept. 12, 1876; 3 children; mem. staff *Music News*, Chicago, 21 years; many positions, in Chicago, and elsewhere, as org. and church choir dir.; lecturer at Chautauqua, etc.; contributor to *The Diapason* and *American Organist*; author: "Mild Adventures of an Elderly Person"; "Elderly Person"; and "Mr. Turveydrop"; mem. American Guild of Organists (6 years treas. Illinois chapter); Nat'l. Ass'n. Organists (vice-pres. Chicago Council). Home: 2658 Monroe St., Chicago. Bus. add.: 8 S. Dearborn St., Chicago.

**COTTLOW, Augusta**, pianist; b. Shelbyville, Ill., Apr. 2, 1878; studied in U. S. and Berlin w. mother, C. Wolfsohn. Gleason, Busoni and Boise; m. Edgar A. Grest, Berlin; 1st appearance at age of 6; 1st recital at age of 7, Chicago; tours of U. S., Germany, England, Russia and Holland. Add.: 385 Fort Washington Ave., New York.

**COURBOIN, Charles Marie**, organist; b. Antwerp, 1886; studied Brussels Conservatory (prizes 1901-02) and w. Blockx; recitals France, England and Germany; org. Antwerp Cathedral, 1902; U. S. residence 1904; org. 1st Baptist Church, Syracuse, N. Y.; municipal org., Springfield, Mass.; Wanamaker auditoriums, New York and Philadelphia, beginning 1917; tours of U. S. and Canada; performed Widor's 6th Symphony, dedicated to him, w. Philadelphia Orch. under Stokowski, 1919; comp. masses and other choral works; organ pieces. Mgt.: Bernard Laberge, New York.

**COURSOU, Yvonne**, contralto; b. Toulouse, France; d. Henri and Louise Courso; studied, at Paris Conservatory, singing w. Hettich, lyric declamation w. Melchisedech, first prize; repertoire: operatic contralto rôles, song classics. Home: 61, rue La Fontaine, Paris.

**COWELL, Henry**, composer; b. Menlo Park, Cal., Mar. 11, 1897; s. Harry Cowell and Clarissa (Dixon); educated Univ. of California; début, Munich, Oct. 1923; 3 European tours, 1923, '26, '29, including Munich, Leipzig, Berlin, Hanover, Dresden, Weimar, Prague, Brunn, Budapest, Vienna, Venice, Milan, Amsterdam, Paris, London, Leningrad, Moscow; American tours every season since 1923 including New York, Chicago, San Francisco, Los Angeles, Boston, Seattle, Kansas City, Pittsburgh, etc., dir. New Music Society of California; ed. *New Music Quarterly*; vice-pres. Pan-American Ass'n. of Composers; mem. board of directors Internat'l. Society for Contemporary Music; mem. advisory board, League of Composers; comp.: 2 symphonies, 2 concertos for piano and orch.; other orch. and chamber works; over 300 piano works and songs; publishers: Breitkopf and Hartel, New York; Curwen & Son, London; State Edition, Moscow; author "New Musical Resources"

(Alfred Knopf, New York). Home: Menlo Park, Cal. Mgt.: Concert Guild, New York.

**COWEN, Sir Frederic**, composer, conductor; b. Kingston, Jamaica, Jan. 29, 1852; studied piano w. Benedict, harmony w. Goss, London, 1860; w. Hauptmann, Reinecke, Richter, Plaidy, and Moscheles, Leipzig; w. Kiel, Berlin 1867-68; début as pianist at Her Majesty's Theatre, London, 1863; appeared frequently in recital and at London concerts until 1869; accompanist to Mapleson's concert party; ass't. accompanist at Her Majesty's Theatre under Costa; cond. London Philharmonic Concerts 1887-92 and 1900-07; mus. dir. Melbourne Centennial Exhibition, 1888-89; cond. Liverpool Philharmonic Society 1896-1914; Manchester Concerts 1896-99; Handel Triennial Festival at Crystal Palace, London, 1903-12; Cardiff Festival, 1902-10; Scottish Orchestra; comp.: "Pauline," Lyceum Theatre, London, 1876; "Scandinavian Symphony," London, 1880; "Signa," opera, Milan, 1893; "Harold," opera, Covent Garden, 1895; many oratorios; 6 symphonic and other orchestral works; hon. Mus. D. Cambridge Univ. 1900 and Edinburgh Univ. 1910; knighted 1911; author: "My Art and My Friends," 1913; "Music as She Is Wrote," 1915. Home: London.

**COWLES, Frederic Albert**, educator; b. Columbus, Ky., Nov. 26, 1881; s. Wilbur Fisk Cowles and Elizabeth (McGee); educated Louisville, New York, Chicago and Europe; m. Charlotte Haile of Staunton, Va., June 17, 1924; dir. (a founder) Louisville Conservatory; pres. Louisville College of Music; cond. Mixed Chorus; org. Warren Memorial Presbyterian Church; Assoc. American Guild of Organists; pres. Kentucky Music Teachers' Ass'n. Add.: Louisville Conservatory, Louisville, Ky.

**COWPER, Holmes**, tenor, teacher; b. Dundas, Ont., Canada, 1870; s. Roland and Sara Cowper; studied w. Jean Forsyth, Winnipeg; Royal College of Music, London, under Frederick Waller; w. George Fergusson, Vergenet, Gottschalk and Havrah Hubbard; soloist St. James's Church, Piccadilly, London; English concert appearances; soloist Theodore Thomas Orch. and Apollo Club, Chicago; Handel and Haydn Soc'y., Boston; Mozart Club, Pittsburgh; Orpheus Club, Cincinnati; Philharmonic and Apollo clubs, Minneapolis; Choral Soc'y., St. Paul; Arion Soc'y. and Musikverein, Milwaukee; Professional Singers, Detroit; World's Fair, St. Louis; oratorio societies Albany, Grand Rapids, Syracuse, Kansas City, Ann Arbor, Toronto, Winnipeg, Scranton and other cities; tours w. Boston Festival and Pittsburgh orchestras; teacher American Conservatory, Chicago, 1898-1901; Sherwood School of Music, 1901-03; private teaching, Chicago, 1903-09; dean College of Fine Arts, Drake Univ., since 1909. Home: 1074 31st St., Des Moines, Ia. Bus. add.: Drake Univ., Des Moines.

**COX, Ernest L.**, teacher; b. Oak Grove, Mo., Dec. 15, 1886; s. Leonidas M. and Julia Cox; Mus. B. Baker Univ., 1912; Mus. M. granted by North Central Ass'n. of Colleges; 3 seasons of work in "Fine Arts in Religion" w. H. Augustine Smith, Boston Univ.; studied w. Egon Soehnlin in Berlin, Oscar Seagle, Dudley Buck; married in Russel, Kans., Aug. 5, 1913; 3 children, Catherine (cello), Margaret (violin), Isabelle (piano) comprising

**Cox String Trio;** head voice dep't. Moores Hill College, 1912-13; Highland Park College, Des Moines, Ia., 1915-17; dean Kansas Wesleyan College of Music, Salina, Kans., 1917-25; now prof. voice and dir. campus singing, Stephens College; church mus. dir.; dir. Minneapolis and Kansas City Little Symphony orchestras in oratorio productions; soloist *w.* New York Symphony 3 times; *w.* Minneapolis Symphony twice; Phi Mu Alpha (Zeta Chapter) historian; radio soloist KFRU. Home: 1620 Bass Ave., Columbia, Mo. Bus. add.: Stephens College, Columbia.

**COX, Henry C.**, executive; *b.* Brooklyn, N. Y., 1890; *s.* Patrick J. Cox and Mary L. (Cantwell); *B. C. S.* New York Univ., 1913; *m.* Jessie Love, Syracuse, N. Y., 1917; 2 children, Henry L., Mary J.; pres. and dir.: Columbia Phonograph Co., Inc., New York; Velvet Tone Record Co.; Clarion Music Corp.; Columbia Brazil Phonograph Co., Inc.; Columbia Argentine Phonograph Co., Inc.; dir.: Okeh Phonograph Corp.; Columbia (Intern'l.) Ltd., London. Home: 116 Audley St., Kew Gardens, N. Y. Bus. add.: 1819 Broadway, New York.

**COX, John Harrington**, collector folk-song material, author; *b.* Illinois, May 27, 1863; *s.* Isaac Cox and Mary Ann (Harrington); graduated State Normal Univ. 1891; *Ph. B.* Brown Univ., 1897; *M. A.* Harvard, 1900, *Ph. D.* 1923; *Lit. D.* Ohio Wesleyan Univ., 1923; *m.* Mrs. Annie (Bush) Long, June 28, 1904; educational dir. 23rd St. branch Y. M. C. A., New York, 1897-99; prof. Univ. of North Dakota, 1901-02; West Virginia Institute, 1902-04; lecturer Chicago Univ., summer 1914; Univ. of Missouri, summer 1922; Univ. of Southern California, 1927; pres. and ed. West Virginia Folk-Lore Soc'y.; mem. American Folk-Lore Soc'y.; Modern Language Ass'n.; Poetry Soc'y. of America; author: "Folk-Tales of East and West"; "Siegfried"; "A Chevalier of Old France"; "Literature in the Common Schools"; folk-tales for schools; magazine articles. Add.: West Virginia School of Music, Morgantown.

**COX, Nadine**, lyric soprano; *b.* Hume, Mo., Dec. 29, 1898; *d.* Crawford Bailey Cox and Lillian (Dickenson); *B. M.* Univ. of Kansas, 1922; Public School Music certificate, 1923; studied *w.* Dean H. L. Butler, Syracuse Univ.; *w.* Dudley Buck, Mme. Ella Backus-Behr, and Percy Recitor Stevens, New York; *m.* Frederick Graham Millikin, New York, May 27, 1926; debut *w.* Brahms Quartette, Town Hall, New York, Mar. 9, 1927; features concerts in costumes of late 19th century; radio work; 2nd soprano Brahms Quartette since 1925. Home: 434 W. 120th St., New York. Mgt.: National Music League, New York.

**COX, Persis**, pianist; mem. Boston Chamber Music Trio. Add.: Trinity Court, Dartmouth St., Boston.

**COX, Ralph**, composer, teacher of singing, organist, choir director; *b.* Ohio, 1884; studied Oberlin Conservatory; graduated Guilman Organ School, 1908; studied singing *w.* d'Aubigné, Paris; Braggiotti, Florence; Dufft, Sauvage, and von Feilitzsch, New York; composition *w.* Gale; organ *w.* Dr. Carl; org. and choirmaster, New York City and New Jersey churches; comp. 100 songs; 25 choruses (Schmidt, Ditson, Schirmer, etc.). Home: 29 E. 9th St., New York.

**COXE, Calvin**, tenor; *b.* Buffalo, N. Y.; *s.* Charles Coxe and Lillie (Nichols); studied *w.* Karleton Hackett, American Conservatory, and L. A. Phelps, Chicago; in Berlin 2 years; in New York *w.* Hinshaw, Witherspoon, Griffin and Bourg; *m.* Amy Ellerman, New York, 1917; debut, Chicago, 1913; teacher, Ellerman-Coxe studios; soloist, Middle Collegiate Church, New York; formerly soloist Central Church, Chicago; repertoire: oratorio and concert; tours U. S. and Canada. Home: 570 W. 156th St., New York.

**CRAIG, David Scheetz**, editor; *b.* Philadelphia, Pa., July 24, 1869; *s.* James M. Craig and Lavina (Scheetz); graduated Girard College, Philadelphia, 1884; studied *w.* Franz X. Arens, and at Teachers' College, Columbia Univ., New York; *m.* Elizabeth A. Stubbs, Philadelphia, May 19, 1896; 3 children: Dorothy, Miriam and Priscilla; vocal teacher in Seattle for 10 years, organizing Washington College of Music 1907; founder (1915) and editor *Music and Musicians*; ed. Puget Sound Year Book, and Washington and Oregon Year Book; author "Ten Practical Lessons on Voice Building"; life mem. Washington State Music Teachers' Ass'n.; mem. Seattle Clef Club. Home: 912 E. Lynn St., Seattle, Wash.

**CRAIG, Mary**, soprano; *b.* Macon, Ga.; United Daughters of the Confederacy scholarship at age of 13, entering Wesleyan College, Macon; *B. A.* and *Mus. B.* degrees; studied singing *w.* William Whitney, Herbert Witherspoon and Adelaide Gescheidt, New York; dramatic art *w.* Enrica Clay Dillon; 1st appearance at age of 6; soloist Calvary Baptist Church, New York; appearances Philadelphia Civic, De Feo, Washington and Cosmopolitan opera companies; tours of U. S. and Canada; festivals at Harrisburg, Athens (Ga.), and Halifax; soloist Orpheus Club, Baltimore; Newark Athletic and Montclair (N. J.) glee clubs; radio appearances WEAF and *w.* United Opera Co. on Columbia Chain; repertoire: "Butterfly," "Bohème," "Traviata," "Carmen," "Secret of Suzanne," "Lucia," "Rigoletto," "Pagliacci," "Cavalleria," "Romeo and Juliet," "Pearl Fishers" and other operas. Add.: 12 W. 85th St., New York.

**CRAMER, Clarence E.**, manager; *b.* Postoria, O., Jan. 30, 1893; *s.* P. R. and Effie Landis Cramer; *B. A.* Univ. of Wisconsin, 1917; *m.* Kathryn Browne, singer, Chicago, June 30, 1924; 3 children: Robert Henry; Mary Jane; Richards Clarence; mgr. Cincinnati Zoo Opera 1926; productions American Passion Play and Festival Opera Co.; has managed tours Adolf Bolm Ballet, Freiberg Passion Play, José Mojica, Kathryn Browne, Cécile de Horvath, Luella Melius, Imperial Male Quartet, Isador Berger, Riccardo Martin and Festival Opera Co. Add.: 7321 Harvard Ave., Chicago.

**CRANE, Alice E.**, pianist, teacher, composer; *b.* Cleveland, 1880; *d.* Arthur E. Crane and Ella M. (Beardsley); *Mus. B.* Garfield College; Stern Conservatory, Berlin, 1902; studied *w.* Dreyshock and Stepanoff, Berlin; Arthur De Greef, Brussels; Josef Lhevinne, Chicago; head piano dept. State Normal Conservatory, Indiana, Pa., 6 years; mus. dir. Roanoke College, Va., 1 year; lecturer Notre Dame Conservatory 1 year; mem. exec. bd. Fraternal Ass'n. of Musicians, New York; Nat'l. League American Pen Wo-



men; comp.: sacred and secular works for voice; organ and piano works; winner nat'l. prize chorus composition awarded by Frederick Stock and Chicago judges. Bus. add.: 192 Claremont Ave., Montclair, N. J.

**CRANSTON, Otley**, bass; *b.* Otley, Eng.; *s.* William George and Ellen Cranston; *m.* Louise Ann (Louie) Collier, Birmingham, Eng., Feb. 1892; 1 living daughter, Gladys, soprano *w.* Carl Rosa and other opera companies; mem. J. W. Turner Opera Co., Great Britain and Ireland, 1889-1904; U. S. operatic appearances, 1904-10; Henry W. Savage Co., singing Wotan and Gurnemanz in English productions of "Valkyrie" and "Parsifal" 1904; Sharpless in Savage's "Butterfly"; Aborn Opera Co.; co-dir. *w.* Mrs. Cranston of Cranston School of Music (where Marion Talley studied in Kansas City); and of Kansas City Civic Grand Opera Co.; pres. Kansas City Guild of Music and Allied Arts Teachers. Home: 5226 Oak St., Kansas City, Mo. Bus. add.: Cranston School of Music, 917 Grand Ave., Kansas City.

**CRAS, Jean**, composer; *b.* Brest, France, 1879; *s.* Charles Cras and Amélie (Robin); studied *w.* Henri Duparc; *m.* Isaure Paul, Paris, 1906; 3 daughters, 1 son; comp.: "Polyphème," Opéra-Comique, 1922; "Ames d'Enfants," symphonic suite, Paris, 1924; "Journal de Bord," Paris, 1928; 2 quintets; string quartet; string trio; 6 collections of songs; sonata for flute and harp; winner Grand Prize of City of Paris, and Chartist Prize. Home: 23 rue Bertrand, Paris.

**CRAVEN, Carl**, tenor. Add.: 523 Fine Arts Bldg., Chicago.

**CRAVEN, Henry Thornton**, music editor; *b.* Philadelphia, Apr. 28, 1879; *s.* John J. R. and Julia T. Craven; educated at Wm. Penn. Charter School; Univ. of Pennsylvania; *m.* Elizabeth D. Geister, Philadelphia, 1914; mus. ed. Philadelphia Record; mem. University Club, Franklin Inn Club, Sketch Club, Philadelphia. Home: 321 S. 18th St., Philadelphia.

**CRAWFORD, Robert M.**, baritone, conductor, composer; *b.* Dawson Y. T., Canada, July 27, 1899; *s.* Ronald Marcus Crawford and Mabel (McArthur); studied American Conservatory, Fontainebleau, 1924-26; B. S. Princeton Univ., 1925; Juilliard Graduate School, 1925-27; studied *w.* Nadia Boulanger, André Bloch, Francis Rogers; *m.* Claire Schneider, New York, May 7, 1926; 1 child, Robert M., Jr.; founder and dir. Princeton Conservatory of Music, 1925-30; founder and cond. Princeton Community Chorus, 1925-30; mus. dir. Rutgers Univ. (pro tem) 1928-29; mgr. and dir. Newark Music Foundation and cond. chorus and orch.; mus. dir. Princeton Univ. Triangle Club; cond. Princeton Univ. Orchestra; soloist *w.* the Bach Choir, Bethlehem, Pa., and other leading choral organizations; also at Chautauqua Institution, Chautauqua, N. Y.; guest cond. Newark, N. J., Symphony, playing own symphonic suite for orch.; comp.: (for orch.) suite "Les étoiles"; "Le Curé et le Mort," symphonic poem; Prelude and Fugue on Princeton Football Theme, Barrère Little Symphony; "Nocturne" for mixed chorus and orch.; "Romany Rye," for male chorus and orch. (Carl Fischer); "Pagan Prayer" (G. Schirmer); "Nadege" (Boston Music Co.). Home: 189 Moore St., Princeton, N. J. Bus. add.: 605 Broad St., Newark, N. J.

**CRAWFORD, Ruth Porter**, composer; *b.* East Liverpool, O., July 3, 1901; *d.* Clark and Clara A. Crawford; Mus. B. American Conservatory of Music, Chicago, 1924, Mus. M. 1927; studied theory, counterpoint, composition, *w.* Adolf Weidig, 1921-29; counterpoint *w.* Charles Louis Seeger, 1930, New York; piano *w.* Henriot Levy, Louise Robyn, Diane La-voie-Herz, Chicago; comp.: Sonata for violin and piano, League of Composers, New York, 1927, and Internat'l. Soc'y. for Contemporary Music, Chicago, 1927; Suite for four strings and piano, Pro Musica, New York, 1930; songs performed by League of Composers, New York, 1930; Suite for five winds and piano; preludes for piano; suites for two clarinets, two cello, solo oboe; mem. bd. dirs., New Music Society, San Francisco; Sigma Alpha Iota musical sorority. Home: 1 W. 68th St., c/o Mrs. Walton, New York.

**CREAN, Roland**, teacher of violin; *b.* Elizabeth, N. J.; studied *w.* Simonowitz and Christiaan Kriens; teacher Woelber School of Music, Brooklyn, 1922-25; dir. Greenpoint School of Music, Brooklyn, 1926. Add.: 671 Leonard St., Brooklyn, N. Y.

**CRESS, Oscar C.**, pianist, teacher; *b.* Grand Rapids, Mich., 1889; *s.* George H. Cress and Louise (Weirich); graduated American Conservatory, Chicago, 1913; studied *w.* Leschetizky, Vienna; *m.* Gertrude Aldrich, Grand Rapids, 1919; head Leschetizky Dep't., Chicago Conservatory of Music, 1914; head piano dep't., Hope College School of Music, Holland, Mich., 1914-29; founder (1924), pres.-dir. and head piano dep't. Grand Rapids Conservatory of Music; mem. Michigan Music Teachers' Ass'n.; vice-pres. Grand Rapids Music Teachers' Ass'n. Add.: 22 Jefferson Ave., S. E., Grand Rapids, Mich.

**CRESSON, Franklin E.**, pianist, organist; *b.* Philadelphia; studied Philadelphia Musical Academy; *w.* Zeckwer, D. D. Wood, Gilchrist, Hugh Clark, Heinrich Ehrlich, Albert Becker; mem. faculty Philadelphia Musical Academy, 14 years; Hyperion School of Music, since 1901. Add.: 1714 Chestnut St., Philadelphia.

**CRIST, Bainbridge**, composer, voice teacher; *b.* Lawrenceburg, Ind., Feb. 13, 1883; *s.* Kendall Crist and Maley (Bainbridge); LL. B., George Washington Univ.; studied composition and orchestration *w.* Paul Juon and Claude Landi; singing *w.* Shakespeare and Franz Emerich; *m.* Florence Libbey, Washington, D. C., Nov. 16, 1909; 1 son, Bainbridge; cond. Cape Cod Choral Society; teaches privately; comp.: "Le Pied de la Momie," choreographic drama, England, 1914; "Egyptian Impressions," symphonic suite, Boston Symphony, 1915; "The Parting," voice and orch.; "Mermomthis," choreographic drama; "Japonaise" and "Clavecin," string quartets; arias *w.* orch.; piano works; many songs, including "Chinese Mother Goose Rhymes," "Au clair de lune," "A Bag of Whistles," and "April Rain"; cond. "Egyptian Impressions" and "Le Pied de la Momie" in England at invitation of Sir Dan Godfrey, 1925; publishers: Carl Fischer; Boston Music Co.; Augener; Schott and Co.; Oliver Ditson. Home: S. Yarmouth, Mass.



**CROMWEED, Frederick**, pianist; *b.* Providence, R. I., Nov. 12, 1900; *s.* William R. Cromweed and Cora Maria (Duffee); studied piano and harmony *w.* Frank E. Streeter, Providence, 1913-16; piano *w.* Avis Bliven Charbonnel, 1917; Arthur Friedheim, 1918-19, Sigismund Stojowski, 1919-20, Eleanor Garrigue Ferguson, Elvin Schmitt; counterpoint *w.* Mortimer Wilson, 1919-20; soloist for Chopin and Chaminade clubs, Providence, R. I., at age of 16; début, New York Univ. Auditorium Concerts, July 21, 1921; toured Redpath Lyceum and later major vaudeville circuits as accompanist *w.* well-known dancers and soloists, 6 years; many radio broadcasts, as soloist and staff accompanist; active as coach and teacher; repertoire: classical and modern. Home: 16 W. 64th St., New York.

**CRONHAM, Charles Raymond**, organist, conductor; *b.* Jersey City, N. J., Jan. 14, 1896; *s.* Charles Edgar and Bessie A. Cronham; educated Dartmouth College; *m.* May Korb, New York, May 28, 1925; 1 daughter; organist and instructor, Dartmouth College 1919-23; organist and mus. dir. Lake Placid Club, 1923-24; Municipal Organist, Portland, Me., 1924; cond. Portland Municipal Orchestra. Bus. add.: Room T., City Hall, Portland, Me.

**CRONKHITE, Grace L.**, teacher of piano and organ; *b.* Warsaw, N. Y., Dec. 19, 1869; *d.* Spencer Cronkhitte and Ruth (Pearce); educated New England Conservatory 1890-93; Metropolitan College of Music, New York; Virgil Piano School, New York, 1896-97; Ernest Hutcheson concert classes, Chautauqua; studied *w.* Moritz Moszkowski, Paris, 1897-98, 1902-03; mus. dir. Tabor College, Tabor, Ia.; prof. piano and head theory dept., Meredith College, Raleigh, N. C.; Shorter College, Rome, Ga.; Anderson College, Anderson, S. C., since 1917; org. and choir dir., Warsaw, N. Y.; Boston, Mass.; Omaha, Neb. Home: 16 Forest Ave., Chautauqua, N. Y. Bus. add.: Anderson College, Anderson, S. C.

**CROOKS, Richard (Alexander)**, tenor; *b.* U. S. A.; boy soprano soloist, church choir, studying *w.* Sydney H. Bourne 5 years; festival soloist Trenton and Ocean Grove at age of 12, singing duet *w.* Schumann-Heink; boy soloist All Angels' Church, New York, 2 years; war service 626th Aero Squadron; tenor soloist 5th Ave. Presbyterian Church, New York, receiving appointment after audition of 46 applicants; *m.* Mildred Pine, 1921; 2 children: son and daughter; soloist New York Symphony under Damrosch, 9 concerts, 1922; U. S. concert tour, and appearances London, Vienna, Munich and Berlin, 1925; U. S. tours 1925-27; White House concert, Washington, 1927; operatic début as Cavaradossi, Hamburg Opera, 1927; appearances Berlin State Opera; Scandinavian tour: U. S. and European tours 1927-30; U. S. concerts season 1930-31; soloist *w.* Berlin Philharmonic, Detroit Symphony, New York Philharmonic, Boston Symphony, Philadelphia Orch., Apollo Club, Handel and Haydn Soc'y., and St. Cecilia Soc'y., Boston; New York Oratorio Soc'y.; Mendelssohn Choir, Toronto. Mgt.: Haensel and Jones, New York.

**CROSS, Milton J.**, tenor, radio announcer; *b.* New York, 1897; graduated supervisors' course Institute of Musical

Art, New York; soloist 1st Presbyterian Church; tours *w.* Paulist Choristers; radio début as soloist WJZ, Newark, N. J., 1921; début as announcer, 1922; 1st winner medal of American Academy of Arts and Letters for announcing; announcer 1st operas broadcast from Manhattan Opera House; Damrosch concerts; Stromberg-Carlson programs; soloist and ensemble singer WJZ. Add.: Nat'l. Broadcasting Co., New York.

**CROXTON, Lillian**, soprano; *b.* England; U. S. appearances since 1923; European tours; mem. Rubinstein Club, New York Matinee Musicale, Music Lovers' Club, Musicians' Club. Add.: Hotel Hamilton, W. 73rd St., New York.

**CUBILES, A. José**, pianist; *b.* Cadiz, Spain, 1894; *s.* José Cubiles and Eduarda (Ramos); studied Royal Conservatory, Madrid, under Mme. de la Mora, 1st prize and "prize extraordinary," 1911; National Conservatory of Paris, under Diémer, 1st prize, 1914; *m.* Pilar Malvis, 1927; 2 children, José Antonio and Pilar; début, Madrid, 1912; concerts at Royal Spanish Court and other courts of Europe; 1st audition of de Falla's "Nuits dans les Jardins d'Espagne" *w.* Madrid Symphony, 1916; soloist *w.* orchestras throughout Spain; repertoire: specializes in modern Spanish piano literature. Home: Plaza de Oriente, Madrid. Mgt.: Agence Direction Daniel, Los Madrazo 14, Madrid, Spain.

**CUCLIN, Dimitrie**, composer, violinist, author; *b.* Galati, Roumania, Mar. 24, 1885; *s.* Constantin and Teodora Cuculin; educated Galati Lycée; Bucharest Conservatory, studying *w.* Kiriac and Gastaldi; composition *w.* Widor, Sériex and d'Indy, Paris; violin *w.* Lejeune; *m.* Zoé Cuculin, artist, Bucharest, 1920; prof. composition, history and aesthetics Bucharest Conservatory, 1918-22; head depts. theory and violin, City Conservatory, 1924-30; violin prof. Brooklyn College of Music 1929-30; comp.: (operas) "Soria"; "Traian"; "Agamemnon"; "Bel-lérophon"; symphony; Scherzo for orch., performances by Enesco and d'Indy in Bucharest and Paris; overture; violin concerto; 10 suites for violin alone, 2 played by Enesco; sonata and sonatina, violin and piano; trio; piano sonatas; religious and secular choruses; songs; waltzes for piano and for orch.; author: "Treatise on Musical Aesthetics"; poems; Commander Crown of Roumania. Home: 2315 University Ave., New York.

**CUENY, Elizabeth**, local manager; *b.* Flint, Mich.; *d.* Meinrad Cueny and Elizabeth (Wimmer); began business career at age of 16; newspaper writer; con. mgt. since 1915; founder and sec'y. mgr. Civic Music League, St. Louis; founder St. Louis Chamber Music Soc'y.; mgr. musical attractions, including visiting artists and opera; sec'y.-treas. Nat'l. Concert Managers' Ass'n. 1918-22, and pres. 1922-23; mem. St. Louis Art League, Artists' Guild and Town Players. Home: 4254 Olive St., St. Louis, Mo.

**CULBERTSON, Arthur**, artists' manager; *b.* Dubuque, Ia.; mgr. western concerts *w.* brothers John and Harry, headquarters at Kansas City, Mo., 1905; removal to Chicago, 1910; continued managerial enterprise *w.* Harry on death of John 2 years later; Navy service during

World War; head New York office Harry and Arthur Culbertson, Chicago and New York, since 1920. Add.: 33 W. 42nd St., New York.

**CULBERTSON, Harry**, artists' manager; b. Dubuque, Ia., Jan. 31, 1887; s. J. M. and Elizabeth Culbertson; married in San Francisco; 1 daughter; co-dir. firm of Harry and Arthur Culbertson, Chicago and New York. Home: 4933 Dorchester Ave., Chicago. Bus. add.: 5525 Blackstone Ave., Chicago.

**CULP, Julia**, mezzo-soprano; b. Groningen, Holland, Oct. 6, 1881; studied w. Cornelia van Zanten, Amsterdam Conservatory, and Etelka Gerster, Berlin; m. Erich Merten; 1st appearance as violinist at age of 14; début as singer in concert w. Busoni Magdenberg, 1901; recital début, Berlin, 1902; lieder recital tours of Germany, Austria, Russia, Spain, Netherlands and France; U. S. début, New York, 1913; soloist w. orchestras; tours of U. S. and Canada; Berlin residence.

**CUMMINGS, Carleton**, tenor; b. Howe, Neb., Feb. 2, 1890; s. George and Cora Cummings; studied Institute of Musical Art, New York; artist diploma New England Conservatory, Boston; Mus. B. and Mus. M. Bush Conservatory, Chicago; studied voice w. Arthur Middleton, Arthur J. Hubbard, Oscar Seagle, Gustaf Homquist, Charles Bennett, Carleton Hackett, Richard Hageman, Edgar Nelson, George W. Chadwick, Frank Damosch and Emil Mollenhauer; married, Corning, Ia.; 2 children; taught in New York, Boston, Chicago; mem. American Opera Co.; repertoire: opera, oratorio and concert. Add.: Univ. of Idaho, Moscow, Idaho.

**CUNDIFF, Hannah Matthews**, educator, author, composer; b. St. Joseph, Mo.; d. James H. R. Cundiff and Cecelia E. (Keedy); educated Thomas Normal Training School; State Teachers' College, Oshkosh, Wis.; Univ. of Wisconsin; Teachers' College, Columbia Univ., New York; studied voice with pupils of Shakespeare, Lamperti; piano, theory, composition in Detroit, Denver, London (Ont.); head dept. of public school music, Marshall College, Huntington, W. Va.; dir. education dept. West Virginia Fed. Music Clubs; chmn. comm. on revision of the course of study in music in the teacher training schools of West Virginia; mem. West Virginia state comm. Nat'l. Supervisors Conference; dir. mus. dept. Huntington Women's Club; formerly dir. choral groups in Madison and Oshkosh, Wis.; now dir. 3 choruses and 2 choirs, Huntington, W. Va.; author: "School Music Handbook" (in collaboration w. Peter W. Dykema); "Songs of Many Moods" (collection of songs for children); "The Place of Music in Education," "Suggestive Facts and Methods in School Music," "Little Art Songs for Children"; comp. songs; chmn. publicity comm. Altrusa Club, and mem. bd. dirs.; mem. Nat'l. Ass'n. of Pen Women. Home: 1607 5th Ave., Huntington, W. Va. Bus. add.: Marshall College, Huntington, W. Va.

**CURRAN, Pearl**, composer; b. Denver, Col.; comp. many songs. Home: Pelham Heights, N. Y.

**CURTIS, Vera**, dramatic soprano; b. Stratford, Conn., Oct. 5, 1885; d. John Calvin Curtis and Adelaide (Stuart); studied New England Conservatory, Boston; Institute of Musical Art, New York; also w. W. L. Whitney, George Henschel, Victor Maurel, Oscar Saenger; début w. Metropolitan Opera Co., New York, Nov. 23, 1912; 7 seasons w. Metropolitan; 1 season w. Philadelphia Opera Co.; 4 seasons w. Cincinnati Opera Co.; soloist w. leading orchestras, and at festivals throughout U. S.; tour of 57 concerts w. Russian Symphony; tours as operatic lecturer; created rôle of Lise in "Cyrano" at New York Metropolitan; at present soloist West Park Presbyterian Church, New York; repertoire: dramatic soprano rôles in German and Italian operas; standard oratorios; songs. Home: 1 E. 124th St., New York.

**CURWEN, Kenneth**, music publisher; b. Upton, Essex, 1881; educated Abbotsholme and New College, Oxford; m. Ursula Greville (soprano); managing dir. J. Curwen and Sons, since 1916; pres. Tonic Sol-fa Ass'n., 1919. Bus. add.: 24 Berners St., London.

**CUSHING, Edward T.**, critic; mus. critic Brooklyn *Daily Eagle*. Add.: Eagle Bldg., Brooklyn, N. Y.

**CUSHING, Max Pearson**, organist, accompanist. Add.: 149 W. 85th St., New York.

**CUTHRIGHT, Nathaniel**, tenor; b. Peoria, Ill.; s. John Walter Smith and Sarah Truitt (Cutright); B. S. Lombard College; studied American Conservatory and Gunn School, Chicago; voice w. Frank La Forge, Herman Devries, Edoardo Sacerdote and Oscar Saenger; drama w. Walton Pyre and Edgar Stanley; composition w. Felix Borowski; piano w. Melita Krieg; m. Rotha Alice White, Chicago, 1925; 1 daughter; début, Chicago, 1929; concert appearances. Home: 19 W. 70th St., New York.

**CUTTER, Bella Forbes**, soprano. Add.: 5860 Magnolia Ave., Chicago.

**CZERWONKY, Richard**, violinist, conductor, composer; b. Birnbaum, Germany, May 23, 1886; s. Gustav and Marie Czerwonky, educated Klindworth-Scharwenka Conservatory and Hochschule, Berlin; studied w. Florian Zajic, Andreas Moser and Joseph Joachim; m. Hildegard Maurer, Boston, 1910; 3 children, Joachim Otto, Andreas Robert, Beatrice Elsa Florence; début, Berlin Philharmonic, 1906; tours of Europe and U. S.; asst. concertmaster Boston Symphony, 1907-08; concertmaster and asst. cond. Minneapolis Symphony, 1909-18; head violin dept. Bush Conservatory, Chicago, since 1919; organizer Bush Conservatory Symphony, and Women's Symphony of Chicago; cond. Chicago Philharmonic Orch. 2 seasons; comp. violin works, chamber music, songs, oboe sonata and works for orch.; publishers: Oliver Ditson; Carl Fischer; Gamble Hinged Co. Home: 800 Michigan Ave., Evanston, Ill. Bus. add.: Bush Conservatory, Chicago.

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**D'ABRUZZO, Francesco Catalani**, composer; b. Casacalenda, Aug. 24, 1881; s.

Vincent and Josephine (Ferrara); married in Casacalenda, Mar. 14, 1910; 1 son, pianist; comp.: "Navigatore," lyric poem; "Serafco d'Assisi," opera, own libretto, Verdi Conservatory, Milan, Feb. 16, 1930, prize work; "Preghiera di Dante," viola or violin and organ; songs recorded by Edison Bell and Pathé; children's songs; publishers: Ricordi; *Balilla*, Milan. Home: Via Mojé Bianchi 2, Milan.

**DADMUN, Royal**, baritone; *b.* Williams-town, Mass.; church soloist; recitals in New York, Boston and other cities; oratorio appearances; soloist Boston Symphony, Toronto Mendelssohn Choir and New York Oratorio Soc'y.; festivals; tours *w.* New York Philharmonic and Minneapolis Symphony; Victor records. Add.: 17 Thomas St., Williamstown, Mass.

**D'AGRENEFF, Cyrille Slaviansky**, conductor, composer; (see Slaviansky).

**DAILEY, L. N.**, educator; *b.* Decatur, Ind., 1874; *s.* Davis Dailey; studied 3 years Oberlin Conservatory; 2 years Germany and France; *w.* William Sherwood, Edmund J. Meyer, Herbert Witherpoon; graduated Chicago Musical College; mus. dir., Yankton College since 1904. Home: Yankton, S. D.

**D'ALBERT, Eugenia Carreño, (Mrs. Richmond Harris)**, music patron, pianist; *b.* Dresden, Sept. 27, 1895; *d.* Eugen d'Albert and Teresa Carreño d'Albert; *m.* Richmond Harris, executive Baldwin Piano Co. Home: 65 E. 96th St., New York.

**DALE, Benjamin James**, composer; *b.* London, July 17, 1885; studied *w.* Frederick Corder, E. Howard-Jones, H. Lake and H. W. Richards, Royal Academy of Music, London; org. and choirmaster St. Stephens, Ealing; prof. composition and Fellow Royal Academy; Fellow Royal College of Organists; début as composer *w.* orch. work, Portman Rooms, London, May 10, 1900; comp.: "The Tempest," overture, Queen's Hall, London, 1902; Romance and Finale for viola and orch., London Philharmonic 1911, Amsterdam 1911, The Hague 1912; "Before the Paling of the Stars," cantata, Queen's Hall, London, 1913, and Hereford Festival 1921; Fantasy for viola and piano; sextet for violas; suite for piano and viola; sonata for violin and piano. Home: 28 Elsworth Rd., London, N. W. 3.

**DALE, Esther Ellen**, soprano; *b.* Beaufort, S. C., Nov. 10, 1885; *d.* John Dale and Henrietta (Case); studied in U. S. and Berlin *w.* Genevieve Clark Wilson, Dudley Buck, Jr., and Coenraad V. Bos; concert and oratorio appearances; teacher Smith College, Northampton, Mass., 7 years; illustrated lectures; tours of U. S. and Canada; teacher. Add.: 329 W. 82nd St., New York.

**DALLANOCE, Ugo**, teacher; *b.* Bologna, Italy, 1869; *s.* Tito Dallanocce and Adelaide (Golinelli); studied Bologna Music School, diploma in piano *w.* Tofano, composition *w.* Martucci; *m.* Maria Longhi, Bologna, 1899; 1 daughter; comp.: (operas) "Tristi Nozze," Venice, 1892; "Franz Moorsende," 1894; "Ordinanza," Modena 1901; many choruses, romances and piano pieces. Home: 11, Via Innerio, Bologna, Italy.

**DALOSSY, Ellen**, soprano; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**DALOSSY, Herma**, soprano. Add.: 320 Central Pk. W., New York.

**D'ALVAREZ, Marguerite**, contralto. Add.: 27 W. 67th St., New York. Mgt.: Beckhard and Macfarlane, New York.

**DAMBMANN, Emma A.**, contralto, teacher; *b.* Baltimore, Md.; *d.* Gustave and Louise D. Dambmann; studied *w.* Lucien Odendhal, Mme. Murio-Celli, Emma Thursby and Evan Williams, New York; Victor Beigel, London; Jean de Reszke, Paris; married, New York, 1909; début Ford's Opera House; soloist, Catholic Cathedral and churches in Baltimore and New York; Boston Mendelssohn Quartet; founder and pres. Southland Singers' Club; repertoire: opera, concert and church music; teacher of Robert Ringling, Arnold Altschul, Adele Astaire, and many other singers; author: "Advice to Aspiring Singers." Add.: 123 W. 93rd St., New York.

**DAMBOIS, Maurice**, cellist; *b.* Liège, Mar. 30, 1889; *s.* Joseph Dambois and Laure (Gillard); medalist, Liège Conservatory, 1905; *m.* Anna Missiel, Liège, July 1, 1913; début Kursaal concerts, Spa, at age of 12; tours of England, France, Germany, Portugal, Switzerland, Holland and Belgium; dir. Liège Academy of Music, 1909; prof. Conservatory 1912; residence in England, 1914-16; U. S. début, New York, 1917; U. S. residence, followed by residence in Europe; comp.: "Cortège" for orch.; chamber music; choruses for women's voices; songs; cell solo.

**DAMON, Inez Field**, school music director; *b.* Williamsburg, Mass.; *d.* Oscar J. and Eurette L. Damon; Mus. B. Smith College; studied Institute of Music Pedagogy; voice and piano *w.* private teachers, Boston and New York; has traveled extensively to study public school music conditions in U. S.; 1st vice-pres. Nat'l. Conference of Music Supervisors, Eastern Conference; mem. Board of Regents comm. on mus. examinations, New York State; lecturer Univ. summer schools etc.; speaker first Anglo-American Music Conference, Lausanne, Switzerland, 1929; now dir. 4 year degree course for training of music supervisors and teachers of music, for Massachusetts State Dept. of Education; author: text-book, "Primary Elements of Music"; many magazine articles on "Teaching of Art," "Creative Art Expression," etc. Home: 816 Westford St., Lowell, Mass. Bus. add.: State Normal School, Lowell, Mass.

**DA MOTTA, José Vianna**, pianist; *b.* St. Thomas Island, Africa, 1868; *s.* José Antonio da Motta and Inez (d'Almeida Vianna); studied piano *w.* Joaquim d'Azevedo Madeira, Lisbon; Xaver and Philip Scharwenka, Berlin, 1883-85; Franz Liszt, Weimar, 1887; Hans von Bülow, Berlin, 1886-88; and Carl Schaffer, Berlin; toured Europe and America; 1915-17 taught at Geneva Conservatory; 1918-20 dir. symphony concerts in Lisbon; since 1919 dir. Lisbon Conservatory; comp.: symphonies, chamber music, songs, piano pieces, etc. Bus. add.: Lisbon Conservatory, Lisbon, Portugal.

**DAMROSCH, Frank**, conductor, educator; *b.* Breslau, Germany, June 22, 1859; *s.* Leopold Damrosch and Helene (von Heimburg); educated College of City of New York; studied piano *w.* Joseffy, Jean

Vogt, Pruckner and von Inten; hon. Mus. D. Yale 1904; *m.* Hetty Mosenthal, New York, Jan. 10, 1888; 2 children. Rev. Frank Damrosch, Jr., Mrs. John Tee Van (Helen); cond. Denver Chorus Club 1882-84; supervisor Denver school of music 1884; chorus master, Metropolitan Opera, New York, 1885-91; cond. Newark (N. J.) Harmonic Society, 1886-87; Choral Club, New York, 1891-95; founder (1892) and dir. People's Singing Classes and People's Choral Union; founder and cond. Musical Art Society, New York, 1893-1921; Musurgia male chorus, 1891-97; Orpheus Club, Philadelphia, 1897-1905; Eurydice Chorus (female), Philadelphia, 1897-1905; mus. dir. New York public schools, 1897-1905; cond. Oratorio Society of New York and Symphony Concerts for Young People, 1898-1912; Mendelssohn Glee Club, 1904-09; organizer Institute Musical Art, New York, 1905; dean Institute Musical Art of Juilliard School Music, New York; treas. Beethoven Ass'n.; dir. Musicians' Foundation (Bohemians). Home: 120 E. 75th St., New York. Bus. add.: 120 Claremont Ave., New York.

**DAMROSCH, Walter**, conductor, composer, educator; *b.* Breslau, Germany, Jan. 30, 1862; *s.* Leopold Damrosch and Helene (von Heimbürg); studied *w.* his father, Rischbieter, Ursprung and von Bülow; came to America 1871; *m.* Margaret, daughter James Blaine, Washington, May 17, 1890; 4 daughters: Leopoldine, pianist; Mrs. Robert Littell (Anita); Mrs. Thomas K. Finletter (Gretchen); Mrs. Alice Damrosch Pennington; hon. Mus. D. Columbia Univ., Princeton, and Univ. of Pennsylvania; cond. Newark (N. J.) Harmonic Society 1881; asst. cond. and dir. German Opera Company 1885; cond. Oratorio Society of New York, succeeding his father, 1885-98; founder Damrosch Opera Company for Wagner productions 1924; "Parsifal" in concert form, first time in America, 1896; founder young people's and children's concerts 1894; by request of Gen. Pershing reorganized A. E. F. bands and founded bandmasters' school at headquarters, Chaumont, France, 1918; cond. radio orchestral concerts since 1926; radio programs for schools and colleges in U. S. and Canada; music counsel Nat'l. Broadcasting Co.; lecture-recitals; mem. Institute Arts and Letters; comp.: (operas) "The Scarlet Letter," Boston; "Cyranos de Bergerac," Metropolitan, New York, 1913; "The Dove of Peace"; "Manilla Te Deum," New York, 1898; incidental music to "Medea" and "Inhigenia in Aulis," Greek Theatre, Berkeley, Cal., 1915; "Electra," New York, 1917; 2 Kipling ballads, "Danny Deever" and "Mandalay"; other songs; autobiography "My Musical Life"; co-ed., "Universal Series," school music. Home: 146 E. 61st St., New York. Bus. add.: 711 5th Ave., New York.

**DANA, Lynn B., Sr.**, director, pianist; *b.* Middleport, N. Y., Oct. 15, 1875; *s.* William H. Dana and Emma (Tuttle); graduated Dana's Musical Institute, Warren, O., Mus. B. 1897, Fellow 1903; studied piano *w.* Anton de Konski, Jacob Schmitt, William H. Sherwood, Robert Goldbeck and Fannie Bloomfield Zeisler; theory *w.* William H. Dana and J. D. Cook; *m.* Retta C. Nimocks, Great Bend, Kan., June 1901; 1 son, Lynn B. Jr., singer and pianist; taught in Lima, O., 1897-1900; concert pianist and accompanist 1894-1907; pres. Dana's Musical Insti-

tute since 1914; dir. Dana's Symphony Orchestra; Dana's Band, Lima, O.; org. and quartet dir. First M. E. Church, Warren; organist Masonic Temple, and dir. Masonic Male Choir, Warren; associated *w.* Chautauqua 1901-14; dean mus. dept. McKinley Birthplace Memorial Ass'n., Niles, O.; pres. Ohio Music Teachers' Ass'n. 3 years; dir. American Music Festival Ass'n., Lockport, N. Y.; pres. Warren Board Education 2 years; rep. Ohio State, Royal Academy Music, London; one of Tau Delta Beta musical fraternity founders; formerly opera dir.; lecturer. Add.: Dana's Musical Institute, Warren, O.

**DANDELOT, Arthur**, author, critic, concert manager; *b.* Paris, 1864; married in Paris, 1894; 3 children: Georges, pianist and composer; Maurice, impresario; Jacques. Home: 83, rue d'Amsterdam, Paris.

**DANFORTH, Pauline**, pianist. Add.: 87 Pinckney St., Boston. Mgt.: Beckhard and Macfarlane, New York.

**D'ANGELO, Louis**, baritone; mem. Metropolitan Opera, New York; Ravinia Opera. Add.: Metropolitan Opera.

**DANIELL, Madge**, soprano, teacher; *b.* Brockton, Mass.; Chautauqua tours and musical comedy engagements, 20 years; head voice dept. City School of Music, New York, 1925-26; private teaching; mem. New York Singing Teachers' Ass'n., Guild of Vocal Teachers. Add.: 131 W. 110th St., New York.

**DANIELS, Mabel Wheeler**, composer; *b.* Swampscott, Mass., *d.* George F. Daniels and Maria (Wheeler); graduate Girls' Latin School, Boston; Radcliffe College, Cambridge, A. B. *magna cum laude*, 1900; studied composition *w.* George W. Chadwick, and in Munich *w.* Ludwig Thuille; comp.: 2 operettas for Radcliffe students; 2 Nat'l. Fed. Music Clubs' prizes, for song "Villa of Dreams," and part-songs for women's voices and violins, 1911; American Pen Women's prize for men's chorus, "The Ride"; "The Desolate City," baritone and orchestra, MacDowell Festival, Peterboro, N. H., 1913; "Peace With a Sword," mixed chorus and orchestra, Handel and Haydn Society, Boston, 1917; "Songs of Elfland," women's voices, flute, harp and strings, Young People's Concerts, St. Louis Symphony, 1924; "Exultate Deo," mixed voices and orch., written for Radcliffe 50th anniversary, 1929; orchestral suite: Sonata for piano and violin; choral cycle, "In Springtime," women's voices; 2 duets from "Rubaiyat"; part songs and songs; hon. mem. Phi Beta Kappa. Home: 164 Riverway, Boston.

**DANISE, Giuseppe**, baritone (was tenor at outset of career); *b.* Naples, Italy, Jan. 11, 1883; first studied law; studied music *w.* Luigi Colonnese, at the Conservatory St. Pietro Majella, and later *w.* Abramo Petillo; debut, Teatro Bellini, Naples, 1906; Metropolitan Opera debut, 1920 (as Alfio in "Cavalleria Rusticana"); appearances Carlo Felice (Genoa), Regio (Turin), Costanzi (Rome), Comunale (Bologna), Massimo (Palermo), La Scala (Milan), and the Conservatory of Petrograd; also Colon Theatre (Buenos Aires), Municipal Theatre (Rio de Janeiro), and at leading in-

stitutions in Mexico, Chile, and Havana; mem. New York Metropolitan Opera Co., since 1920; Ravinia Opera; repertoire; leading baritone characters in "Aida," "Pagliacci," "Otello," "Hamlet," "Rigoletto," "Forza del Destino," "Samson et Dalila," "Ballo in Maschera," "L'Amico Fritz," "L'Africana," "William Tell," "Tosca," "Trovatore," "Bohème," "Giocconda," "Francesca da Rimini," "Thais," etc.; created leading baritone rôles in "Il Santo" (Pacchierotti), "Francesca da Rimini" (Zandonai), "Macigno" (de Sabata), "Spontini" (Fernando Cortez), produced at La Scala; "Prince Igor" (Borodin), La Scala première; "Giovanni Galluresse" (Montemezzi), Metropolitan Opera première; Brunswick records. Add.: c/o Metropolitan Opera Co., New York.

**DANN, Hollis**, educator, conductor; b. Canton, Pa., May 1, 1861; s. Judson Dann and Harriet (Harding); graduated Music School, Rochester, N. Y., 1879-80; studied in Boston; Mus. D., Alfred Univ., 1906; m. Lois Hanford, Ithaca, N. Y., July 10, 1890; 4 children: Hollis Hanford, 1894; Margaret Louise, 1898; Roger Lewis and Robert Harding, twins, 1902; voice and piano teacher, 1884-86; principal Havana, N. Y., Academy, 1886-87; mus. dir. Ithaca, N. Y., schools, 1887-1905; cond. Ithaca Choral Club 1890-1900; posts held at Cornell Univ.: cond. Sage Chapel Choir 1903-21, annual festivals 1904-21; music instructor 1903-04; asst. prof. 1904-06; prof. and mus. dept. head 1906-21; dir. Cornell Univ. Glee Club 1889-1921; Pennsylvania State mus. dir. 1921-25; dir. Pennsylvania Summer Session for music supervisors, West Chester, 1922-24; faculty mem. New School of Methods, Boston, 1896-1906; pres. Music Supervisors' Nat'l. Conference 1920; chmn. music council, New York Board of Regents, 1910-21; head dept. music education, New York Univ. since 1925; works: "Christmas Carols and Hymns," and "School Hymnal," 1910; "Assembly Songs," Vol. 1, 1911, and Vol. 2, 1914; "Complete Manual for Teachers," 1912; "Hollis Dann Music Course," 1915; "Standard Anthems," Vol. 1, 1917, Vol. 2, 1921, Vols. 3 and 4, 1925; articles and pamphlets relating to school music. Home: 19 Warwick Ave., Douglaston, L. I. Bus. add.: 80 Washington Sq., E., New York.

**D'ARANYI, Yelly**, violinist; b. Hungary; grandniece Joseph Joachim; studied piano at age of 6; violin study w. Hubay; début at age of 13; tours of Austria, Germany, France and Italy; appearances before King and Queen of England, and Queen of Spain; London residence 1913; sonata recitals w. Myra Hess; U. S. tours; works composed for her: Vaughan Williams's Concerto, Ravel's "Tzigane" and Bartók's 2 sonatas; Columbia records. Home: 10 Netherton Gardens, London. London mgt.: Ibbs and Tillett, 124 Wigmore St., London W. 1. U. S. mgt.: Annie Friedberg, New York.

**D'ARLE, Yvonne**, soprano; b. Lyons, France, Dec. 1, 1898; d. Prof. Joseph and Mme. Patet; educated Rockford College, Ill., and Wolcott School for Girls, Denver; studied w. William Thorner and Estelle Liebling, New York; m. Clyde E. Ganun, New York, May 1, 1916 (deceased); 1 son, Clyde D'Arle Ganun; mem. Metropolitan Opera, New York, 1921-26 (created Koupara in "Snégourochka";

première 1922); National Theatre, Havana, 1923; Bracale Opera Co., South and Central America, 1924; St. Louis Municipal Opera, 1925; European concert and operatic appearances; light opera creations New York: "Countess Maritza," Kalman; "Three Musketeers," Friml. Home: Darlcrest, Cap D'Antibes, France. Bus. add.: c/o Estelle Liebling, 145 W. 55th St., New York.

**DASCH, George**, conductor, violinist; b. Cincinnati, O., May 14, 1877; s. George and Margaret (Job); studied w. father. Max Esberger, Jessie Baldwin, Adolf Hahn and Leandro Campanari; composition w. John A. Broekhoven; graduate Cincinnati College of Music, 1895; m. Louise Garben, Chicago, Sept. 26, 1906; 2 children: Elizabeth, studying piano; Dorothy, studying piano and violin; début Cincinnati Symphony, 1895; mem. Cincinnati Symphony 1895-98; mem. Chicago Symphony 1898-1923; cond. Little Symphony of Chicago; Evanston (Ill.) Symphony; Joliet (Ill.) Symphony; asst. cond. Civic Orchestra of Chicago under Frederick A. Stock, 3 years; mem. Hugo Heermann String Quartet 2 years and of Hugo Kortschak Quartet; 1st violin Philharmonic String Quartet, later known as George Dasch Quartet, 12 years; collaborator w. Frederick A. Stock and Osbourne McConathy in Symphony Series of Programs for School and Community Orchestras. Home: 4053 Warwick Ave., Chicago. Bus. add.: Little Symphony of Chicago, 218 S. Wabash Ave.

**DA VENEZIA, Franco**, pianist, composer; (see Venezia).

**DAVICO, Vincenzo**, composer; b. Monaco, Jan. 14, 1889; graduated Leipzig Conservatory, 1911; studied w. Max Reger; married; 2 children; comp.: Trio in F minor, 1910; Sonata, violin and piano; "Impressions," "La Princesse Lointaine," for orch., Augsteo, Rome, 1911; "Impressions Paines," Lamoureux Orch., Paris, 1912; "La Tentation de St. Antoine," cantata, Concerts Classiques, Monte Carlo, 1914; "La Dogaresse," opera, Monte Carlo, 1920; "Variations carnavalesques," cello and piano, 1923; 6 piano nocturnes; 12 "Impressions" for piano; 100 songs to French and Italian texts; publishers: Ricordi, Milan; Eschig, Rouart and Lerolle, Paris; J. Williams, London. Home: 34 rue Desaix, Paris, France. Bus. add.: c/o Ricordi, Milan.

**DAVID, Annie Louise**, harpist, teacher; b. Boston, Oct. 11, 1891; d. Charles F. and Emily Berry; studied piano w. Arthur Foote, Edward MacDowell and Heinrich Gebhardt; coaching Emil Mollenhauer; harp w. Heinrich Schücker, Van Veatchton Rogers and Ada Sassoli; married, New York, Oct. 1905; début at age of 9; tours of U. S. and Europe; soloist w. orchestras; appearances first as pianist, later as harpist; soloist w. Bernhard on last American tour; radio recitals; repertoire: concertos, including one written for her; classical works; specialist in modern compositions; assoc. w. Master School of Musical Arts, San Francisco, and San Francisco Conservatory; private teaching; comp. arr. for solo harp. Home: Fairmont Hotel, San Francisco. Mgt.: Alice Seckles, Hotel Fairmont, San Francisco.

**DAVID, Ross**, teacher of singing. Add.: 63 W. 56th St., New York.

**DAVIES, Ben.** tenor; *b.* Pontardawe, Wales, Jan. 6, 1858; boy alto in Carodog's Choir, Crystal Palace; tenor prize Swansea Eisteddfod 1877; studied *w.* Flori and Randegger, Royal Academy of Music, London, 1880-83; bronze, silver and gold medals, also Evill prize for declamatory English singing; début "St. Paul," Dublin, 1897; operatic début "Bohemian Girl," Carl Rosa Co., Birmingham, 1881; mem. Carl Rosa Opera 1881-85; J. W. Turner's Opera Co., 1886; also light opera, including D'Oyly Carte, until 1891; left stage for oratorio and concert 1891, singing at principal London and provincial festivals. Home: 33 Compayne Gardens, London, N. W. 6.

**DAVIES, Sir Henry Walford**, composer, organist, educator; *b.* Oswestry, Shropshire, Eng., Sept. 6, 1869; chorister St. George's Chapel, Windsor, 1882; studied *w.* and asst. to Sir Walter Parratt, 1885-90; org. Park Chapel, Windsor; scholarship Royal College Music, London, 1890-94; studied *w.* Farry and Stanford; succeeded Rockstro as prof. counterpoint, Royal College 1895; Mus. D. Cantab., 1896; hon. LL.D., 1904; Fellow Royal Academy, and Royal College Organists; examiner for music degrees, Oxford and Cambridge 1910-13; lectures since 1907; specialist in music for children and appreciation for young people; org. St. Ann's, Soho, 1890-91; Christ Church, Hampstead, 1891-98; succeeded E. J. Hopkins, Temple Church, 1898; cond. Bach Choir 1903-07; London Church Choir Ass'n., 1901-13; mus. dir. Univ. of Wales since 1919; mus. advisor British Broadcasting Co.; knighted 1922; comp. Symphony in D, 1895; oratorio "The Temple," Worcester Festival, 1902; choral symphony, "Lift Up Your Hearts," Hereford, 1905; (cantatas) "Hervé Riel," 1896; "Three Jovial Huntsmen," 1900; "Everyman," Leeds, 1904; "Ode on Time," 1908; "Five Sayings of Jesus," 1911; "Song of St. Francis," Birmingham Festival, 1912; (choral suites) "Noble Numbers," 1909; "Conversations" for piano and orch., Queen's Hall, London, 1914; "Dedication" overture, 1893; "Festal" overture, 1910; 2 suites for orch., "Parthenia," and "Wordsworth," 1913; "Holiday Tunes," orch., 1907; "Prospect," baritone and string quartet, 1898; "Songs of a Day," suite for voices and instruments, 1908; Short Requiem, unaccompanied, 1915; 3 piano quartets; 2 string quartets; 3 sonatas for violin and piano; sonata for horn and piano; chamber music; part-songs; church music. Home: Aberystwith, South Wales.

**DAVIES, James**, critic; *b.* Stockport, Eng.; *s.* Shem and Catherine Davies; Ph. B. Boston Univ., 1900, M. A., 1904; Ph. D., Leipzig, Germany, 1906; married, Minneapolis, Minn., Dec. 25, 1909; 6 children: James Golden, John Edward, Mary Verna, Gloria, Helen Carolina (pianist) and Barbara Jane (pianist); sang in England, Germany and America, specializing in German lieder and folk songs; played for several years in orch.; lecturer, Leipzig Univ., 1904-09; mem. faculty, Univ. of Minnesota, since 1909; dir. Civic Union League, Minneapolis; mem. Modern Languages Ass'n., Goethe Society of America, Neu-philologisches Verein at Leipzig Univ. Home: 2632 Pillsbury Ave., Minneapolis, Minn. Bus. add.: Minneapolis Tribune.

**DAVIES, Tudor**, tenor. Home: 100 Ab-

bey Rd., Hampstead, London. Mgt.: Richard Copley, New York.

**DAVIS, Fay Simmons**, organist. Add.: 33 Lincoln St., Glen Ridge, N. J.

**DAVIS, Mrs. George Houston**, club executive, local manager; mgr. Birmingham Music Study Club Artist Course. Add.: 3221 Glen Ave., Birmingham, Ala.

**DAVIS, John Carlyle**, pianist; *b.* Cincinnati, O., 1878; *s.* Hiram W. Davis and Angie (Clemens); graduated Harvard, 1901; Cincinnati College of Music (Springer gold medal pupil); *m.* Grace J. Barbour, Boston, Mass.; 2 children, Hope Davis, Roland Alfred (concert artist); mem. American Society of Composers, Authors and Publishers. Home: 15 West Hill Lane, Wyoming, O.

**DAVIS, Roland A.**, pianist; *b.* St. Louis, Mo., Mar. 12, 1902; *s.* John Carlyle Davis and Grace J. (Barbour); studied *w.* father; *m.* Anne Kempton Minard, Boston, 1928; début, Carnegie Hall, New York, Mar. 4, 1930. Home: Wyoming, O.

**DAWE, Charles D.**, choral conductor; *b.* Port Talbot, So. Wales, Mar. 16, 1887; *s.* James Dawe and Elizabeth (Davis); educated Tonic Sol-Fa College, London; Mus. B. Gunn School, Chicago; studied *w.* G. T. Llewellyn, Alfred Emini, W. G. Smith; *m.* Edith Evans, Port Talbot, Wales, 1911; 1 son, Charles G. Dawe; début, Cardiff, Wales, 1907; cond. Orpheus Male Chorus, Ohio Bell Telephone Chorus, Cleveland R. R. Male Chorus, Cleveland Jewish Singing Society, W. T. A. M. Cathedral Choir, Al Koran Temple Choir, Sherwin-Williams Glee Club and Epworth-Euclid Choral Society, Cleveland; author numerous magazine articles on choral singing, church choir training and conducting; winner Internat'l. Eisteddfod, Wales, *w.* Orpheus Male Chorus, 1923 and '26; winner Nat'l. Eisteddfod, U. S. *w.* same organization, 1922 and '25; guest cond. Cleveland and Cincinnati orchestras *w.* Orpheus Male Chorus; voice teacher and oratorio coach. Home: 2472 Derbyshire Rd., Cleveland. Bus. add.: 721 The Arcade, Cleveland.

**DAWSON, Peter**, baritone; *b.* Adelaide, Australia, 1882; studied *w.* Sir Charles Santley, 1903-07; soloist *w.* leading orchestras in England; Gramophone records. Home: 10 Evelyn Grove, London W. 5.

**DAYAS, Karin**, pianist; faculty mem. Cincinnati Conservatory. Add.: c/o Cincinnati Conservatory, Highland Avenue and Oak St., Cincinnati.

**DAYNES, Royal W.**, local manager; pres. Musical Art Soc'y., presenting series artist concerts. Add.: 121 S. Main St., Salt Lake City, Utah.

**DEACON, Stanley**, baritone; *b.* Chicago 1893; *s.* Victor and Bessie Sweeney Deacon; studied *w.* Edoardo Sacerdote, Chicago Musical College; *m.* Edna Swanson Ver Haar, Kansas City, Mo., 1922; voice teacher and dir. opera school Kansas City-Horner Conservatory, mem. Phi Mu Alpha. Home: Kansas City, Mo. Bus. add.: Kansas City-Horner Conservatory. Mgt.: Harry and Arthur Culbertson, Chicago and New York.

**DEAK, Stephen**, cellist; began study at age of 7 *w.* David Popper; graduated Bu-

dapest Academy of Music; U. S. residence after War, studying w. Felix Salmond; mem. Cincinnati Symphony; Philadelphia Orch.; Philadelphia Musical Fund Quartet; recitals New York, Philadelphia and other cities; teacher Peabody Conservatory, 1930. Add.: Peabody Conservatory, Baltimore, Md.

**DEALY, C. Victor**, choral conductor; b. Philadelphia, June 18, 1874; s. Dennis F. Dealy and Anna E. C. (Cummings); studied voice w. Frederic B. Peakes; organ w. Frederick Maxson; married, Philadelphia, June 12, 1900; 2 children, Victor Frederic, violinist and Katherine Elizabeth, pianist; dir. Pennsylvania R. R. Accounting Dept. Glee Club, Tioga Operatic Society, Eastern State Penitentiary Glee Club, Philadelphia; church choirmaster; cond. Columbia Concerts in France, 1918-19, 117 performances, covering army camps. Home: 3315 N. 16th St., Philadelphia. Bus. add.: 15 N. 32nd St., Room 1115, Philadelphia.

**De ANGELIS, Alberto**, journalist; b. Rome, 1885; s. Pietro de Angelis and Giuseppeina (Badessi); m. Luigia Porta; dir. and sec'y. *La Tribuna*; correspondent for *La Nación*, Buenos Aires, *L'Ora de Palermo*, etc.; collaborator, music reviews both foreign and Italian; author Dictionary of Italian Musicians of Today. Home: 16 Via Belluns, Rome.

**De ANGELIS, Ruggero**, composer; b. Rome, 1896; s. Luigi and Rosina de Angelis; Laureate in Civil Engineering, Royal Univ. of Rome; studied composition w. Setaccioli; esthetics w. Alaleona; orchestration and instrumentation, Royal Academy of St. Cecilia; piano w. Bajardi; m. Giorgina Hensch, Rome, 1923; comp.: "Madonna Belcolore," light opera, Rome, 1926; "Una Notte con Venturilla," comic opera (unpublished); "Sta. Maria degli Angeli," sacred cantata, Sala Borromini, 1925. Home: 38 Via Viminale, Rome.

**De ARRILLAGA, Vincent**, pianist, organist; (see Arrillaga).

**De BAUN, Irma**, coloratura soprano; b. Honesdale, Pa.; d. Rev. A. Oscar Gallenkamp D. D. and Christine (Volker); studied piano w. Alfred Freckelton; languages at Brooklyn Institute; voice w. Herbert Braham, New York; m. Major Lewis H. de Baun, Brooklyn, N. Y.; debut, Aeolian Hall, New York, Oct. 24, 1926; 1 season w. Brooklyn Little Theatre Opera Co.; 1 season w. Cosmopolitan Grand Opera Co.; operatic appearances in Milan, Turin, Venice, Gorizia, 1929; re-engaged for 1930 season, in Italy; soloist w. New York Symphony; Brooklyn Orchestral Society and Chamber Symphony Orch.; Arion Society of Brooklyn; Sunday Symphonic Society, New York; Junger Männerchor, Scranton; Richard Wagner Symphony, New York and other orchestral groups; repertoire: Gilda, Lucia, Micaela, Violetta, Juliette, Nedda, Rosina, Marguerite, and similar rôles; also leading characters in light opera; oratorio; concert. Home: 427 Dean St., Brooklyn, N. Y. Rep.: C. J. Eschenberg, Grand Central Palace, New York.

**De BOECK, Auguste**, organist, composer; b. Ypres, Belgium, 1865; educated Brussels Conservatory and prof. there for period beginning 1890; org. Carmelite and St. Boniface churches; prof. Ant-

werp Conservatory from 1908; comp.: (operas) "Théroigne de Méricourt"; "Winternachtsdroom"; "De Ryndweren"; "Reinart de Bos"; (ballets) "La Phalène"; "Cendrillon"; other stage music; symphony; "Rhapsodie Dahomienne"; violin concerto; sonatas for violin and cello; songs; organ and piano works. Home: Brussels.

**De BRETEUIL, François**, composer; b. Paris, Feb. 21, 1892; s. Henri de Breteuil and Marcellite (Garner); B. S. degree; studied at Paris Conservatory and Ecole Normale w. Lavnignac, Max d'Ollone and Henri Février; m. Moussia (Volguine), actress, Sainte-Maxime, 1928; War service, lieut.; comp.: "Diane au Bois," suite for orch., 1920; "The Light of Asia," opera, excerpts played by Colonne and Lamoureux orchestras; "Souris Blonde," operetta, Paris, 1926; violin sonata; "Dance in Olden Style"; "Quand vous serez bien vieille"; songs and short works; publisher: Max Eschig, Paris. Home: 11, rue Gustave Zédé, Paris.

**De BREVILLE, Pierre Onfroy**, composer, b. Bar-le-Duc (Meuse), France, Feb. 21, 1861; s. Georges Onfroy de Breville and Anatolie (du Val d'Epremesnil); classical studies at Collège Stanislas; musical studies at Conservatoire de Paris w. Dubois and César Franck; completed (with d'Indy and others) Franck's unfinished opera, "Ghiselle"; formerly prof. of counterpoint at Schola Cantorum and prof. of the ensemble class at the Conservatoire; critic for *La France*, *La Revue Internationale de Musique*, and *Mercure de France*; comp.: "Eros Vainqueur," 3-act lyric opera, Théâtre de la Monnaie, Brussels, 1910; "Sainte-Rose de Lima," scène mystique for chorus, soli, and orch.; 3-part Mass; Motets, Liturgies; overture to Maeterlinck's "La Princesse Maleine," and incidental music to his "Sept Princesses" and to Kalidasa's "Sakuntala"; (orch. suites) "Nuit de Décembre"; "Stamboul"; "Une ouverture pour un drame"; "Medeia," soli, female voices and orch.; "La tête de Kenwareh," baritone, chorus, and orch.; "L'Ondine et le pêcheur," and "Bernadette," mixed chorus and orch.; organ suite; piano pieces, etc.; several symphonic works have been performed at the Lamoureux and Colonne concerts; author "Sur les chansons populaires françaises." Home: 22 rue Guillou, Paris XVI.

**DECK, Ida**, pianist. Mgt.: Paul Berthoud, New York.

**DECREUS, Camille**, pianist, teacher; b. Paris, 1876; s. Achille Decreus and Hortense (Briens); educated Paris Conservatory; 1st prize, piano class of Decombes, 1892; 1st prize, piano class of de Bériot, 1895; married, Fontainebleau, France, 1916; début, Paris, 1896; Paris Opéra accompanist, 1896-1900; chorus master Covent Garden, London, 1898; appearances as soloist w. orchestras in Paris, London and Berlin; ensemble concerts; recitals in Europe and America; tours w. Calvé, 1906, and 1908; tours w. Ysaye 1912-14, and w. Tourret 1915-16; residence in Washington 1912; piano teacher American Conservatory, Fontainebleau, 1921, and dir. since 1924. Home: 47 rue Boursault, Paris.

**DEDIEU-PETERS, Madeleine**, composer; b. Courbevoie, France, 1889; d. Paul

Dedieu-Péters and Amélie (Demorgny); studied Paris Conservatory, harmony *w.* Chapuis, counterpoint *w.* Caussade, composition *w.* Widor, orch. directing *w.* d'Indy; 1st harmony prize 1913; fugue and counterpoint prizes, 1915; Halphen composition prize, 1918; Pleyel Prize, 1923; Perilhon Prize, 1924; Marmontil Prize, 1925; comp.: "Trois petites préludes," for orch., Paris, 1926; 3 pieces for string quartet, Paris, 1920; 2nd string quartet, Paris, 1928; chamber music; songs; piano and orch. pieces; works for violin and piano. Home: 9 rue Chef de Ville, Clamart (Seine), France.

**DEERING, Henri**, pianist; *b.* St. Louis, Mo., Nov. 1894; *s.* Oscar and Marie Deering; studied *w.* Isidor Philipp and Arthur Schnabel; American début *w.* State Symphony under Ignaz Walther, New York, Jan. 1925; soloist San Francisco Symphony 5 times; Cleveland Orchestra; St. Louis Symphony; Letz Quartet; Persinger and Stradivarius quartets, 4 times each. Mgt.: Martha W. Angier, 1324 Harbert Ave., Memphis, Tenn.

**De FABRITIIS, Carolina**, teacher; *b.* Gaeta, Italy; *d.* Erasmus De Fabritiis and Marie Rosa (Pennacchio); educated Faeton Pianoforte School and New England Conservatory, Boston; studied *w.* Charles A. White, Boston; *w.* Raffaello Panzani, Florence; *m.* A. Baron Holmes, Rockford, Ill., 1913; head voice dept. Halifax Conservatory, N. S., Canada, and of Rockford College; teacher New England Conservatory; Univ. of Georgia Summer School, Athens; founder and dir. De Fabritiis School for Singers, Charleston, S. C.; specialist song literature 17th and 18th centuries; clinic for defects in speech. Home: 14 Tradd St., Charleston, S. C.

**De FALLA, Manuel**, composer; *b.* Cadiz, Spain, Nov. 23, 1877; studied *w.* Pedrell, Dukas and Debussy; Academy of Music prize 1905; comp.: "La Vida Breve," opera, Paris Opéra-Comique, 1914; "El Amor Brujo," Madrid 1915, and "The Three-Cornered Hat," ballets; "El Retablo de Maese Pedro," puppet opera, American première, League of Composers, New York, Dec. 30, 1925; "Psyché," orch. Madrid; 3 symphonic nocturnes, "Noches en los Jardines de España" *w.* piano, "En el Generalife" and "Danza lejana"; Concerto for harpsichord, oboe, flute, violin, cello and clarinet; "Don Quixote," fantasia for 3 voices and orchestra; songs; piano works; early operas in MS, not produced. Home: Madrid.

**De FILIPPI, Arturo**, tenor; *b.* Germany, of German-Italian parentage; U. S. residence at age of 18; studied *w.* Prof. Cox, Hyland Park College; Institute of Musical Art, New York; Mme. Schoen-René, Juilliard Foundation; concert début, Des Moines; operatic début in "Rigoletto," Germany; appearances in "Boris," Milan, under Albert Coates; concert tours of Italy and Germany; New York appearance *w.* Pro Musica; mem. "Roxy's Gang." Bus. add.: Roxy Theatre, New York.

**DEFERRE, Désiré**, baritone; mem. Chicago Civic Opera. Add.: Chicago Opera.

**De FUENTES y PELAEZ, Eduardo Sanchez**, composer; *b.* Havana, Cuba, Apr.

3, 1874; studied *w.* Don Carlos Anckermann and Don Ignacio Cervantes; comp.: "Tú," habanera, 1893; (operas) "El Naufrago," National Theatre, Havana, 1901; "Dolorosa," Italy, 1911; "Yumari"; "Doreya," Bracale medal and \$1,000 prize, 1918; "El Caminante," Havana *w.* Ofeilia Nieto and Tito Schipa; "Después de un Beso," operetta, Havana Municipal Council gold medal; "Navidad," oratorio; "Bocetos Cubanos" (Cuban Sketches), orch., women's chorus, soprano solo and piano, Symphonic Festival, Barcelona Exposition, Oct. 13, 1929; "Temas del Patio" symphonic prelude; author: "El folklore en la Música Cubana" (Folklore in Cuban Music); "Influencia de los ritmos Africanos en la Música Cubana" (Influence of African Rhythms on Cuban Music); "Folklorismo"; "La Cancion Cubana" (The Cuban Song); mem. National Academy Arts and Letters; Circle of Fine Arts; decorations from governments of Spain, France, Italy, Greece and Cuba.

**De GIBERT, Vincents Maria**, critic, author, composer; *b.* Barcelona, Spain, 1879; *s.* Espiridio de Gibert and Maria Anna (Serra); studied piano *w.* Claude Martine; harmony *w.* Louis Millet, Barcelona; composition *w.* Vincent d'Indy, and organ *w.* Abel Decaux, Schola Cantorum, Paris; *m.* Maria Thib. Franciach, 1920; 3 children, Anna, Cecilia and Dorotea; prof. org., Orféo Catala, Barcelona; dir. Academy of Music, Barcelona; org. Pablo Casals' Orchestra, 1897; *Revista Musical Catalana*; collaborator, *La Vanguardia*. Home: Montesión 5, Barcelona. Bus. add.: c/o Orféo Catala, Barcelona.

**De GOGORZA, Emilio**, baritone; *b.* Brooklyn, N. Y., May 29, 1874; boy soloist Episcopal churches, England; residence in Spain and France; studied *w.* Modérate and Agromante, New York; *m.* Emma Eames, soprano, 1911; début in concert *w.* Marcella Sembrich, 1897; U. S. tours, including appearances *w.* Eames; teacher Curtis Institute, Philadelphia. Bus. add.: Curtis Institute, Philadelphia.

**De GOMEZ, Victor**, cellist; faculty mem. Cleveland Institute of Music. Add.: Cleveland Institute.

**De GRAY, Julian Halliwell**, pianist; *b.* Harrisburg, Pa., July 15, 1905; *s.* John De Gray and Harriet (Moore); A. B. Columbia Univ., 1925; studied *w.* J. Fred Wolle, Bethlehem, Pa.; M. Pfuhl Frölich, Harrisburg; E. G. Ferguson, New York; Jean Huré, Paris; Tobias Matthay, London; début, London, Sept. 1929; New York début, Mar. 1930; soloist Columbia Univ. Orch., 1925; Miami Symphony 1929 and 1930; 2 lecture-recitals on ultra-modern music, Sociedad de Música Contemporánea, Havana, 1930; head piano dept. Univ. of Miami. Home: Ramsey, R. F. D., N. J. Bus. add.: Univ. of Miami, Coral Gables, Fla.

**De GREEF, Arthur**, composer; *b.* Louvain, Belgium, 1862; *s.* Prosper-Frédéric de Greef and Angélique (De-Vroye); educated Louvain Univ.; Brussels Conservatory; studied *w.* Liszt at Weimar; *m.* Emilie Boichot; 1 daughter, Lily; comp.: 4 Flemish Songs for orch.; Ballad for string orch.; Concerto for piano; Concertino for piano; Sonata for 2 pianos; Etudes de concert for piano; "Humoresque," for orch.; at present prof. piano,



Royal Conservatory of Brussels, Belgium; Officer, Legion of Honor, France; Order of Leopold, Belgium; Commander of the Crown. Home: 110 rue Defacqz, Brussels.

**De GRIGNON, Lamote**, conductor; (see Lamote de Grignon).

**De HIERAPOLIS, Leo**, baritone; *b.* Sale, Eng., Mar. 22, 1892; *s.* George and Emilie de Hierapolis; début *w.* Montreal Grand Opera Co., April, 1921; leading baritone *w.* Hinshaw Opera Co.; St. Louis Municipal Opera Co.; San Carlo Opera Co.; American Music Drama Co.; guest artist *w.* Kansas City Civic Opera; Univ. of Georgia opera season, etc.; repertoire: practically all standard baritone operatic rôles; oratorio; concert. Home: 3495 Broadway, New York.

**De HORVATH, Cecile**, pianist; *b.* Boston, Mass.; *s.* Eugene Edmond Ayres and Ada (Underwood); studied *w.* von Sterberg, Sherwood, Safonoff, Gabrilowitsch and Friedman; *m.* Zoltan de Horvath, Upland, Pa.; début, Berlin; toured Germany and Scandinavia; solo appearances *w.* Frankfurt Symphony, Görlitz Symphony, Tonkünstler of Munich; American début, Philadelphia. *w.* New York Symphony under Damrosch, followed by New York appearance *w.* same organization; toured New England and Pennsylvania *w.* New York Symphony; soloist *w.* Philadelphia Orch. under Stokowski, Detroit Symphony under Gabrilowitsch; hon. pres. and dir. piano dep't. Blade School of Music, Chicago; Welte-Mignon records. Home: 4326 Franklin Ave., Western Springs, Ill. Bus. add.: 640 Lyon and Healy Bldg., Chicago.

**DEIS, Carl**, pianist, composer; *b.* New York, Mar. 7, 1883; *s.* Otto Deis, pianist and Caroline (Sennet); studied *w.* father, Alexander Lambert, Richard Burmeister and A. W. Lillenthal; *m.* Lila Otto, New York, Nov. 2, 1904; 3 sons; singing teacher; répétiteur; pianist Schola Cantorum, New York; organist Temple Emanuel; ed. G. Schirmer; comp.: (songs) "Noc-turne", (Globe Pub. Co. prize); "Song Time", "Chloris in the Snow"; "Were I a Star"; "The Drums" and others; works for string orch. and for piano. Add.: c/o G. Schirmer, 3 E. 43rd St., New York.

**DEJA, Lore**, dancer; ass't. Mary Wigman School, Dresden, 6 years; joined faculty Cornish School, 1930. Add.: Cornish School, Seattle, Wash.

**DeJONG, Gerrit, Jr.**, organist, educator; *b.* Amsterdam, Holland, Mar. 20, 1892; *s.* Gerrit de Jong and Lijda Marianna (Kuiper); studied piano *w.* Anton Pederson, Spencer Clawson, Alberto Jonas; harmony and instrumentation *w.* Tracy Y. Cannon; B.A. Univ. of Utah, 1920, M.A. 1925; *m.* Rosabelle Winegar, Salt Lake City, Utah, Sept. 14, 1911; 2 children, Belle Felice and Nola Eloise; head mus. dep't. and dean College of Fine Arts, Brigham Young Univ., Provo, Utah; dir. Provo Tabernacle Choir; sec'y. Utah Academy of Arts and Letters. Home: 36 E. 4th N., Provo, Utah.

**De KLENAU, Paul**, composer; (see Klenau).

**De KRESZ, Géza**, violinist, conductor; *b.* Budapest, June 11, 1882; *s.* Dr. Géza de Kresz and Elizabeth (Franz); educated Univ. of Budapest; studied *w.* Hubay, National Conservatory, Budapest; *w.* Sevcik, State Conservatory, Prague; *w.* Ysaye, Brussels; diplomas with highest distinction from conservatories of Budapest, 1900, and Prague, 1902; composition studies with Theo. Ysaye, and Lavignac, Paris; *m.* Norah Drewett, Berlin, May 9, 1918; 2 children, Maria and Ilona; prof. State Conservatory of Budapest; head violin dep't. Stern Conservatory, Berlin, 1919-23; soloist *w.* symphony orchestras in Berlin, Vienna, Budapest, Bucharest, London, Belgium, Germany, Sweden, Canada, 1910-29; concertmaster, Berlin Philharmonic under Nikisch, 1917-20; guest cond. Vienna Symphony 1928; concert tours in Germany, Austria, Hungary, Sweden, Canada and U. S. *w.* Norah Drewett (Mme. de Kresz); mem. Hart House String Quartet, European and U. S. transcontinental tours, 1924-30. Home: Hart House, Toronto, Canada. Mgt.: Con. Mgt. Arthur Judson, New York.

**De KRESZ, Norah Drewett**, pianist; *b.* Sutton, Surrey, Eng., June 14, 1882; *d.* S. Drewett and Magna (Sievarts); studied Paris Conservatory *w.* Duvernoy, Stavenhagen, Burmeister, Friedberg and Kreutzer; *m.* Géza de Kresz, Berlin, Sept. 5, 1918; 2 children, Maria and Ilona; recitals and appearances as soloist *w.* symphony orchestras in Great Britain, Germany, Switzerland, France, Scandinavia, Austria, Hungary, Canada, and in New York; since 1918 has specialized in sonata recitals *w.* husband, Géza de Kresz. Home: Whetham, Toronto, Canada.

**De KYZER, Marie**, teacher of singing. Add.: The Osborne, 205 W. 57th St., New York.

**DELAGUERRIERE, Louis**, teacher of singing; *b.* Les Loges (Seine-Inférieure) France, 1856; *s.* Louis Delaguerrière and Virginie (Lachère); maîtrise, Cathedral of Rouen, 1866; studied Seminary of Rouen, 1872; Faculty of Letters of Caen, Bachelor, 1876; Faculty of Law, Paris, 1878; début Opéra-Comique, Paris, 1880; La Monnaie Opera, Brussels; Geneva Opera, 1st tenor Opéra-Comique, Paris; soloist *w.* Paris symphony orchestras; mem. jury of Paris Conservatory; teacher of Franz, Brevai, Germaine Lubin, Jeanne Bourdon, Jeanne Campredon, and others. Home: 104 Bd. de Clichy, Paris.

**De LAMARTER, Eric**, conductor, organist; *b.* Lansing Mich. Feb. 18, 1880. *s.* Rev. Louis De Lamarter and Mary Elizabeth (Baker); educated Albion College; studied *w.* Wilhelm Middelschulte and Mary Wood Chase, Chicago; Widor and Guilmant, Paris, 1900-02; *m.* (1) Rubee B. Wilson of Wausau, Wis., Apr. 18, 1906; *m.* (2) Alice Young Main of Chicago, June 9, 1925; org. and choir dir. New England Congregational Church, Chicago, 1900-12; 1st Church Christ, Scientist, 4th Presbyterian Church 1914; critic Chicago Record - Herald, Tribune, Inter Ocean; teacher Olivet College, Mich., 1904-05; Chicago Musical College, 1909-10; cond. Musical Art Soc'y., Chicago, 1911; ass't. cond. Chicago Symphony since 1918; comp. orchestral, organ and choral works. Add.: 220 S. Michigan Ave., Chicago.

**DELANNOY, Marcel**, composer; *b.* La Ferté-Alais, France, 1898; *s.* Eugène De-

lannoy and Charlotte (Giboir); self-taught with advice from Jean Gallon, Gédalge, Honegger; *m.* Odette Ertaud, Paris, 1927; 2 children; music critic for *Chanteur, Notre temps, Arts phoniques*; comp.: "Le Poirier de Misère," opera, Opéra-Comique, Paris, 1927; "Le Fou de la Dame," ballet, Geneva, 1929; string quartet, songs; piano pieces; incidental music to "Marchand de Lunettes," Monaco, 1927. Home: 14 Place du Chateau, St. Germain - en - Laye (Seine - et - Oise), France.

**De la PRESLE, Jacques**, composer; b. July 5, 1888; s. A. de la Presle and Marthe (de Nicéville); graduate Paris Conservatory, harmony and fugue prizes, 1st Grand Prix de Rome w. cantata "Hermione" 1921; married; 2 children; mus. dir. Paris *Radio*; comp.: "L'Apocalypse de St. Jean," Lamoureux Orch. under Albert Wolff, Paris, Feb. 1929; "Three Scenes," chorus, orch. and soloist, Concerts Spirituels under Joseph Jongen, Brussels, Jan. 1930. Home: 117 rue de Courcelles, Paris. Bus. add.: *Radio*, Paris.

**De LARA, Isidoro**, composer; b. London, Aug. 9, 1858; studied piano w. Aguilar; singing w. Lamperti, and composition w. Mazzucato, Milan Conservatory, 1873-76; residence in Monte Carlo, 1896-1900, and London; arranged 500 concerts for Great War funds winter 1915-16; comp.: (operas) "The Light of Asia" (Originally cantata), London, 1892; "Amy Robsart," London, 1893; "Molna," Monte Carlo, 1897; "Messalina," Monte Carlo, 1899, (New York, 1902); "Le Réveil de Bouddha," Ghent, 1904; "Sanga," Nice, 1906; "Solea," Cologne, 1907; "Nalla," Paris, 1912; "Les Trois Masques," Marseilles, 1912. Home: 49 rue Copernic, Paris. XVI.

**DELAUNOIS, Raymonde**, soprano; b. Paris; educated Brussels Conservatory; *m.* Louis Thomas, writer and lecturer of Paris; début Nat'l. Czechoslovakian Theatre, Prague, Oct. 7, 1913; Metropolitan Opera, New York, Oct. 1914; Opéra-Comique, Paris, 1921; repertoire: Mignon, Carmen, Mimì, Nedda and other rôles. Home: 20 rue de la Justice, Sèvres, France. Bus. add.: Metropolitan Opera, New York.

**De LAUSNAY, Georges**, pianist, conductor; b. Paris, 1882; s. P. de Lausnay and G. (d'Hombres); 1st piano prize, Paris Conservatory, studying w. Decombes, Diémer, Lavignac; married, 1907; 2 children, both pianists; début w. Colonne Orch., Paris, 1899, orch. soloist in France and throughout Europe; founder Orchestre de Paris; dir. Conservatoire Musica; orch. cond. U. F. A. M. Home: 59 rue Boissière, Paris.

**Del BREZO, Juan**, (Juan José Mautecon), critic, composer; b. Vigo, Spain, 1898; s. Marios Mautecon and Rita (Molins); Ph. D. and LL.D. Madrid Univ.; self-taught in music; married in Madrid, 1928; critic *La Voz*, Madrid; contributor to European and American papers; lecturer; author; comp.: chamber music; songs; piano works; compositions played by Orquesta Filarmónica de Madrid. Home: Manuel Cortino 10, Madrid. Bus. add.: *La Voz*, Larro 8, Madrid.

**Del CAMPO, Conrado**, composer; b. Madrid, Spain, 1879; s. Felician del Campo

and Antonia (Zabaleta); 1st composition prize, Madrid Conservatory, 1898; studied w. Emilio Lerrano, Monasterio and Thierro; *m.* Ana Faustmann; prof. composition, Madrid Conservatory; prof. Royal Chapel; ex-Officer Public Instruction; winner Nat'l. Prize; comp.: (operas) "El Avapies," Royal Theatre, Madrid; "Fantochines," Comedy Theatre; "El Final de Don Alvaro"; "La Tragedia del Beso"; "La Malquerida"; "Leonor Teller"; "El Arbol de los Ojos"; quartets and other works. Home: Horbalera 136, Madrid. Bus. add.: Madrid Conservatory.

**DELCOURT, Marguerite**, pianist, harpsichordist; studied Paris Conservatory w. Delaborde; harpsichord soloist in principal cities of France; founder and harpsichordist, Société des Concerts d'Autrefois. Home: 31 rue Pétrograd, Paris.

**DELCROIX, Léon Charles**, composer; b. Brussels, Sept. 15, 1880; s. Ernest Delcroix and Jeanne (Berghmans); studied piano w. Joseph Wieniawski; composition w. Vincent d'Indy; organ w. Alphonse Mally; *m.* Alice Cholet, violinist, Brussels, Jan. 24, 1922; cond. Théâtre de Tournai, Ghent; Concerts Ysaye, Waux-Hall and Trocadero, Brussels, 1909-27; Laureate, Academy of Belgium; Chevalier, Order of Leopold; comp.: "Ce n'était qu'un Rêve," 1-act lyric drama; "La Bachante," 1-act symphonic pantomime; "Le Petit Poucet," fairy drama; "Le Sourire de l'Infante," 3-act lyric drama; "Pie Jesu," baritone, string quartet and organ; Mass; "Ecce Panis," tenor and org.; "Resurrexi," baritone and org.; (orch.) symphony; symphonic suite; "Arabesque"; "Le Roi Harold"; "Rhapsodie languedocienne"; "Marche Cortège"; "Four Pieces"; "Heroic" overture; "Cunacepa"; "Soir d'Eté à Lérice"; "Le Val Harmonieux"; Serenade, clarinet, piano or orch.; "Lied Elégiaque," English horn, piano or string quartet; concertino, trumpet and piano; "Diversissement rapsodique," trumpet and piano; "Pièce Romantique," trombone and piano; "Prélude et Caprice," bassoon and piano; "Légende," trombone and piano; Concerto for piano and orch.; Fantasia on a Breton theme, piano and orch.; 2 violin and piano sonatas; "Elégie," and "Poème," violin and orch.; 2 string quartets; quintet for strings and piano; quartet for violin, clarinet, cello and piano; "Idylle," violin and harp; sonata for cello and piano; piano and org. works; songs; Home: 186 rue Louis Hap, Brussels, Belgium.

**De LEATH, Vaughn**, contralto; b. Mt. Pulaski, Ill., 1897; d. George von den Lieth; studied w. Edwin Faber, Mills College; w. Ellen Beach Yaw, Caroline Alchyn and Robert Hosea; *m.* Livingston Green, Alexandria, Va.; 1st appearance at age of 3, Mt. Pulaski; début, Los Angeles; vice-pres. Woman Pays Club; repertoire: classical and popular works. Home: 75 W. 55th St., New York. Bus. add.: Nat'l. Broadcasting Co., New York.

**De LEONE, Francesco B.**, composer-pianist; b. Ravenna, O., July 28, 1887; s. Philomene James and Teresa DeLeone; educated Dana's Musical Institute, Warren, O.; graduated Royal Conservatory of Music, Naples, Italy, 1910; *m.* Maude Mae Sherrick; 2 children, Marcillette and

**Francesco, Jr.**, both musical; début *w.* operetta "A Millionaire's Caprice," Naples, Italy, 1910; dir. mus. dept., Univ. of Akron, O.; org. and church choir dir.; cond. Cleveland Opera Guild; comp.: "Algala," American Indian opera; "Pergolesi," Italian opera; operettas: cantatas; songs; piano works, etc. Home: 585 Delaware Ave., Akron, O. Bus. Add.: 199 W. Market St. or Univ. of Akron.

**De LEPORTE, Rita**, dancer; première danseuse Metropolitan Opera, New York.

**De LESTANG, Paule**, singer, harpsichordist; *b.* Lyons, France; *d.* Louis Caloin and Adolphe, (Malin); educated in Italy; *m.* André de Lestang; 1 child, Pierre (deceased); prof. singing, Lyons Conservatory, since 1919; numerous tours in Europe as singer, pianist, harpsichordist; first harpsichordist to adapt modern compositions to the harpsichord; soloist *w.* symphony orchestras; repertoire: old and modern songs, old piano and harpsichord literature; exclusive gramophone (H. M. V.) artist. Home: 24 Bd. Jules-Ferry, Paris.

**DELGADILLO, Luis Abraham**, pianist, director, composer; *b.* Managua, Nicaragua, Aug. 26, 1887; Government scholarship in piano, studying in Milan Conservatory *w.* Paul Delachi, Michael Saladino, Hector Pozzoli and Louis Mapelli, (piano, conducting and composition); cond. Nicaragua Band, 1911; pr. theory and Orpheum dir. Mexico Conservatory; inspector general of music, Nicaragua; comp.: 5 symphonies, including the "Mexican" symphony; "Central-American" symphony, based on native airs; "Grand Incaic" symphony, Caracas, Venezuela; "Teotihuacan" suite; "El Final de Norma," opera; "The Rose of Paradise," operetta; 8 overtures; 6 quartets; 3 trios; ballets; 24 piano preludes, 22 works for violin and piano; author: "Commentaries on the Counsels of Schumann"; "The Nietzsche Case"; "My Musical Odyssey in Spanish America."

**DELIUS, Frederick**, composer; *b.* Bradford, England, 1862; *s.* Julius and Elsie Delius; educated International College, Spring Grove, Isleworth; Leipzig Conservatory 1886-88; *m.* Jelka Rosen, 1897; Florida residence prior to 1886; residence in France since 1890; now blind and victim of paralysis; honor guest Delius Festival, 6 programs under Sir Thomas Beecham, London, 1929; comp.: (operas), "Trillem," 1890; "Magic Fountain," 1894; "Margot la Rouge," 1902; "Koanga," 1904; "A Village Romeo and Juliet," 1907; "Fennimore and Gerda," 1919; incidental music to Helberg's "Folkaraadet," 1897; (orch.): "Over the Hills and Far Away," fantasy-overture; "Life's Dream"; "Song of a Great City" (Paris); "Brigg Fair"; "In a Summer Garden"; "Dance Rhapsody"; "North Country Sketches"; "On Hearing the First Cuckoo in Spring"; "Appalachia," *w.* choral finale; "A Mass of Life," *w.* solos and chorus; "Sea Drift," *w.* baritone and chorus; "Songs of Sunset," baritone, soprano and chorus; "Song of the High Hills," *w.* chorus; "Arabesk," baritone and chorus; Requiem; violin and cello concerto; "Légende," violin and orch.; songs and other works; Companion of Honor, Great Britain, 1929; hon. Mus. D. Oxford 1929. Home: Grez-sur-Loing, France.

**DELL'ACQUA, Eva**, composer; *b.* Brussels, 1856; *d.* Cesare Dell'Acqua, painter, and Caroline (Van der Elst); comp.: 10 operettas; 60 songs, including "La Villanelle," "Tambour Battant," "Zizi," "Une Ruse de Pierrette," "Pierrot menteur," "La Bachelette," "Noël d'Enfant," "Chanson Provençale," "Sérénade Joyeuse" and "Au Jardin de mon Cœur"; gramophone record of "Villanelle" is deposited (*w.* other works) in archives of Paris Opéra to be heard next century.

**DELLERA, Riccardo**, conductor; ass't. cond. Metropolitan Opera, New York. Home: 564—7th Ave., New York. Bus. add.: Metropolitan Opera.

**DELL'OREFICE, Antonio**, orchestra conductor; *b.* Fara Filiorum Petri, Italy, Feb. 8, 1894; *s.* Luigi Dell'Orefice and Eleonora (D'Angelo); studied Naples Conservatory *w.* de Nardis and D'Agostino; début Mercadante Theatre, Naples, as cond. "Fedora"; chorusmaster and cond. 6 years Royal Teatro San Carlo, Italy; American début, 1921, Manhattan Opera House, New York; ass't cond. Metropolitan Opera since 1922; chorusmaster and cond. San Francisco Opera Ass'n. and Los Angeles Opera Ass'n. since 1928; voice culture and opera coaching. Home: Hotel Ansonia, New York.

**DELMAS, Marc**, composer; *b.* Saint-Quentin (Aisne), Mar. 28, 1885; *s.* Henry and Valentine Delmas; studied Paris Conservatory; married, Paris, Oct. 26, 1921; winner Grand Prix de Rome, 1919; comp.: "Camille," opera in 1 act, Opéra-Comique, Paris 1921; "Penthésilée," Odeon, Monte Carlo, 1922 and '28, overture to "Penthésilée" played by Boston Symphony, 1926; "La Gaiacur" Vichy Casino, 1928-29; "Le Masque," Casino de Nice, 1926; "Cyrca," Paris Opéra, 1927; (orch. works) "Au Pays Wallon," "Le Bateau Ivre," "Rhapsodie Arriègeoise," etc.; Chevalier of the Legion of Honor; winner Grand Prix de la Ville de Paris. Home: 7 bis, rue des Eaux, Paris.

**De LORENZO, Leonardo**, flutist, composer; *b.* Viggiano, Potenza, Italy, Aug. 29, 1875; *s.* Vincenzo De Lorenzo and Stella Vincenza (Alberti); graduated *w.* honors Royal Conservatory of Naples; studied composition *w.* Camillo de Nardis; *m.* Maude Peterson, pianist, Minneapolis, Dec. 31, 1915; début *w.* Minneapolis Symphony; toured Europe and South Africa; former solo flutist *w.* New York Philharmonic, New York Symphony, Minneapolis and Los Angeles symphony orchestras; now *w.* Rochester Philharmonic; teacher Eastman School of Music, Rochester; comp.: (pedagogical works) "L'Indispensable," "Vade Mecum," "Ti non plus ultra" (18 capricci); "L'Arte moderna del Preludio"; (chamber music) trios and quartets for flutes; 2 "Divertimenti" for clarinet and bassoon; numerous pieces for flute and piano; 9 "Grandi Studi antistitici di bravura"; publishers: Carl Fischer, New York; W. Zimmermann, and Aug. Cranz, Leipzig; author 25 articles on "Celebrated Flutists of the Past and Present." Home: 184 N. Union St., Rochester. N. Y. Bus. add.: Eastman School of Music, Rochester.

**De LUCA, Giuseppe**, baritone; *b.* Rome, Dec. 25, 1876; *s.* Nicola De Luca and Lucia (De Filippi); graduated St. Cecilia Academy, Rome, 1897; *m.* Olympia Fierro, 1903, deceased; début as Valentin, Piacenza, Italy, 1897; mem. La Scala,

Milan, 8 years; appearances European cities; mem. Metropolitan Opera, New York, since 1915 (début as Figaro); repertoire: "Otello," "Don Giovanni," "Traviata," "Trovatore," "Ernani," "Tannhäuser," "Parsifal," "Don Carlos," "Lucia," "Pagliacci," "Don Pasquale," "Hamlet" and other operas; Commander, Order of the Crown, Italy; Order of Carol I, Roumania; Order of Christ, Portugal. Add.: Metropolitan Opera, New York. Mgt.: R. E. Johnston, New York.

**De MACHULA, Tibor**, cellist; *b.* Kolozsvár, Hungary, 1912; *s.* Anton de Machula and Marie (Fellner); studied Royal Academy, Budapest, 8 years, under Adolf Schieffler; graduated Curtis Institute of Music, studying under Felix Salmond; début, Budapest, 1924, *w.* Budapest Philharmonic Society; several European tours prior to 1927; U. S. recitals; European tour, 1930-31; repertoire: classic and modern concertos and sonatas, chamber music. Home: IV Kossuth Sajos u 6, Budapest, Hungary. Mgt.: Richard Copley, New York.

**DEMANGE, Alfred (Fred. Mage)**, composer; *b.* Paris, July 10, 1857; *s.* Alexandre Demange and Marie (Hortus); married, Paris, Oct. 1882; mem. Soc'y. Authors, Composers and Publishers; comp.: "Le Premier Flirt" operetta, 1 year run in Paris; many songs, including "Anko et Berline," "Brillancourt," "Valse Vertige" and "Les Grands Flots." Home: 5 rue de la Néva, Paris VIII.

**DEMAREST, Charles**, stage manager. Add.: c/o Philadelphia Grand Opera Co., Philadelphia.

**De MARKY, Paul**, pianist; *b.* Gyula, Hungary, May 25, 1897; *s.* John de Marky and Agnes (de Terenyi); graduated in law, Budapest Univ., 1923; studied piano *w.* Stephen Thomán, Budapest; *m.* Leona Helen Murphy, London, Ont., 1927; 1 daughter, Joan; début, Budapest, 1923; New York début, 1926; mem. mus. faculty, McGill Univ., Montreal. Home: 2043 Metcalfe St., Montreal, Canada. Mgt.: Mollie Croucher, New York.

**De METTE, Stella**, contralto; U. S. tours *w.* San Carlo Opera Co.; appearances Cincinnati Zoo Opera. Add.: 2680 30th St., Astoria, L. I., N. Y.

**De MILLE, Agnes**, dancer. Add.: 15 W. 67th St., New York.

**DEMMS, Grace**, soprano. Add.: 527 W. 110th St., New York.

**De NARDIS, Camillo**, composer; *b.* Orsogna, Italy, May 26, 1857; *s.* Flavio de Nardis and Maria (di Giovanni); graduated Naples Conservatory, 1879; *m.* Maria di Bene, Orsogna, Sept. 1, 1907; prof. composition and asst. dir. Naples Conservatory; comp.: (operas) "Un Bagno Freddo," Conservatory Theatre, Naples, 1879; "Un Bacio alla Regina," Naples, 1890; "Stella," Milan, 1898; "Camoens," not yet performed; (oratorio) "I Turchi in Ortona," Ortona Cathedral, 1884; (orch.) "A Soldier's Dream," fantasy; "Scènes Abruzzaises," 2 suites; "The Bells," legend of Abruzzia; symphony; 2 overtures, including "Heroic"; "Symphonic Variations on Popular Abruzzian Theme." Home: Piazza Bellini 68, Naples.

**De NAULT, Joanne**, contralto. Add.: 175 W. 93rd St., New York.

**DENISSOFF, Ivan**, tenor; *b.* Province of Tver, Russia; educated Imperial Conservatory, Petrograd; married in Russia; début Russian Imperial Opera; 1st tenor Kedroff Quartet since 1920; specialist in Russian folk and church music. Mgt.: William B. Feakins, Inc., New York.

**DENNERY, Jean**, pianist; *b.* Saint Mandé, France, 1900; *s.* Gustave Dennerly and Marthe (Hirschmann); studied Paris Conservatory, 1st piano medal, 1912; hon. mention, piano, 1913; 2nd piano prize, 1914; 1st piano prize, 1915; Diemer prize, 1920; mem. jury of Conservatory since 1925; début, Salle Gaveau, Paris, 1921; soloist *w.* Conservatory Orch., Walther Straram Orch., Friends of Music Society, Paris; at Casino at Vichy; at Dijon Conservatory; *w.* Chamber Music Society, Marseilles; repertoire: classic, romantic and modern; many appearances in France and provinces. Home: 11 rue Henrion-Bertier, Neuilly-sur-Seine, France.

**DENNIS, Charles Maschal**, choral conductor, educator; *b.* Mahanoy City, Pa.; *s.* Charles M. Dennis and Amelia (Nause); graduated in music, Northwestern Univ., 1917, Mus. B., 1924; Mus. M. College of the Pacific, 1928; studied voice *w.* Grant-Schaefer and Merola; public school music *w.* McConathy; theory and composition *w.* Oldberg, Lutkin; *m.* Katharine Markley, San José, Cal., 1917; 1 son, John Markley Dennis; dean Conservatory of Music, College of the Pacific, Stockton, Cal., since 1925; organized in 1917 the A. Cappella Choir, pioneer unaccompanied choir on the West Coast; organizer and dir. for 2 years of Stockton Symphony; mem. Music Teachers' Nat'l. Ass'n. (State Board of Directors 1924-26); Nat'l. Conference Music Supervisors (pres. California Supervisors 1925-27); Educational Music Council since 1928. Add.: College of the Pacific, Stockton, Cal.

**DENNY, George Vernon, Jr.**, executive; *b.* Washington, N. C., Aug. 29, 1899; *s.* George Vernon Denny and Carrie Ricks (Cobb); B. S., Univ. of North Carolina, 1922; married, Bel Air, Md., June 12, 1924; 3 children, Mildred, George III and Mary Virginia; dir. Bureau of Lectures and Entertainments, Univ. of North Carolina, 1922-23; mgr. and asst. dir. Carolina Playmakers (Univ. of North Carolina), 1922-26; mgr. Wm. B. Feakins, Inc., 1927-28; dir. Institute of Arts and Sciences, Columbia Univ., 1928-30; Home: 39 Claremont Ave., New York. Bus. add.: 123 W. 43rd St., New York.

**DENT, Edward Joseph**, writer on musical subjects; *b.* Ribston, Yorkshire, Eng.; educated at Eton and Cambridge; studied *w.* Charles Wood and C. V. Stanford; Mus. B., 1899; Fellow, Kings College, 1902; M. A. 1905; lecturer on musical history Kings College for some years; 1st chmn. Internat'l Society for Contemporary Music, 1923; contributor to *Encyclopedia Britannica* and *Grove's Dictionary*; author: "Alessandro Scarlatti, His Life and Works," London, 1905; "Mozart's Operas, a Critical Study," London, 1913; articles in *Riemann-Festschrift* and *Musical Antiquary*. Bus. add.: c/o British Music Society, 117 Great Portland St., London, W. 1.

**De PACHMANN, Lionel**, composer, critic, teacher; *b.* Hampton, England, 1877; *s.* Vladimir de Pachmann and Marguerite (O'Key); classical studies in Paris;

studied piano w. his father; at Paris Conservatory, counterpoint and fugue w. Xavier Leroux and Georges Caussade, laureate, 1913 and '15; teacher piano, solfeggio, harmony, counterpoint, composition, interpretation of Chopin's works; comp.: incidental music for "Destinée," Paris, 1927, "Le Chemin de Croix," Paris, 1926; "Nuit Venitienne," dances and mimes, 1915; orchestral works (unpublished); piano, violin, cello, organ music and songs. Home: 199 bis, Bd. St. Germain, Paris.

**De PACHMANN, Vladimir**, pianist; b. Odessa, July 27, 1848; studied w. his father, univ. prof. and amateur violinist; Vienna Conservatory w. Dachs and Mahler 1866-69; m. Maggie Oakley, Australian pianist and comp. opera "Yato" (produced 1913 in Paris) 1884; divorced 1895; Russian tour 1869; retirement for 8 years' study; concerts in Berlin, Leipzig and other German cities 1877; further retirement for study until reappearances in Vienna and Paris 1880; London début in Beethoven E flat Concerto 1882; European tours; 1st American tour (w. Mme. Oakley) 1891; American tours 1912 and 1923; last American appearances 1927; Chopin specialist; Order of Danebrog from King of Denmark 1885; Beethoven Medal, London Philharmonic 1916.

**De PAWLOWSKI, Gaston**, writer; b. Joigny, France, 1874; studied School of Political Sciences, Ecole du Louvre; Doc. Social and Political Economy; Officer Legion of Honor; ex-dir. and founder of *Comœdia*; dramatic, music and art critic *Le Journal*; literary critic *Guinguère* and formerly of *Les Annales*; mem. Société des Gens de Lettres, Société de la Critique. Home 12, rue Crevaux, Paris.

**De PHILIPPE, Dora**, soprano; b. Paris; d. Jules and Augustine Auspice; studied w. Viardot-Garcia, Teresa Emerich and Victor Maurel; widow; sang Butterfly (300 performances) in original English production under Savage; created Suzanne in Canada w. National Opera Co.; mem. Chicago Opera 8 seasons; recitals; "Songs of Nations" costume recitals. Home: 140 W. 57th St., New York. Mgt.: Mme. Bouvet, 113 W. 57th St., New York.

**De POLIGNAC, Armande**, composer; b. Paris, Jan. 1876; d. Camille and Mary de Polignac; studied w. Eugène Gigout, Gabriel Fauré and Vincent d'Indy; Officer of Public Instruction; m. Alfred de Chapannes; début, Théâtre des Arts, Paris, 1912; comp.: "Les Mille et une Nuits," ballet, cond. by comp. for Loie Fuller in Paris and Brussels; "Judith," opera, Paris Opéra w. Félia Litvinne, 1916; "Chimères," ballet, Paris Opéra, 1923; "Urashima," Japanese ballet, Théâtre de la Madeleine, Paris, 1927. Home: 23 Bd. Jules Sandeau, Paris.

**De RENSIS, Raffaello**, critic, historian; b. Campobasso, Italy; s. Florindo De Rensis and Thérèse (Melchiorre); studied w. Giacomo Setaccioli; m. Josephine de Ruberti, Rome, 1912; 2 children: Mathilde, studying piano; Franco, studying violin; dir. review *Musica*, 1908; mus. critic *Messaggero*, 1913; *Giornale d'Italia* since 1926 Home: 13 Via Cliturno, Rome. Bus. add.: c/o *Giornale d'Italia*, Rome.

**D'ERLANGER, Baron Frédéric**, composer; b. Paris, May 29, 1868; mem. bank-

ers' family; educated for commercial career; studied w. Ehmant, Paris; pub. song album before 21; naturalized Englishman; comp.: (operas) "Jehan de Saintré," Aix-les-Bains and Hamburg, 1894; "Inez Mendo," Covent Garden, London, under pseudonym Frédéric Regnal, July 1897, later in Germany; "Tess of the d'Urbervilles" (after Hardy), San Carlo, Naples, 1906, Covent Garden 1909; "Noël," Paris 1912, Chicago 1913; symphonic suite, London Promenade concerts 1895; violin concerto, London Philharmonic w. Kreisler, 1903; Andante Symphonique, cello and orch.; chamber music; songs. Home: Park House, Rutland Gate, London, S. W.

**De RUBERTIS, N.**, conductor, composer. Add.: 3000 Troost Ave., Kansas City, Mo.

**De SABATA, Victor**, conductor, composer; b. Trieste, 1893; educated Milan Conservatory, 1901-11, gold medal, studying w. Orefice and Saladino; dir. Monte Carlo Opera; cond. symphonic concerts at La Scala (Milan), Augusteo (Rome), Turin, Bologna, Palermo and Trieste; première Respighi's "Church Windows" w. Milan Symphony, May 1927; guest cond. Cincinnati Symphony season 1927-28, producing his tone poem "Juventos," and new works by modern composers; comp.: Andante and Scherzo, Milan Conservatory, 1904; orchestral suite, La Scala, under Serafin, 1910; "Il Macigno," opera, La Scala, Mar. 31, 1917; (tone poems) "La Notte di Plator"; "Gethsemane," Augusteo, (American première, New York Philharmonic under Toscanini, Jan. 21, 1926); overtures, chamber music and other works. Home: 5 Via Montforte, Milan.

**De SANZEWITCH, Tatiana**, pianist. Add.: c/o Curtis Institute of Music, Philadelphia.

**De SAUER, Emil**, pianist, composer; (see Sauer).

**De SAUNIÈRES, Paul**, conductor; b. Poitiers, France, 1873; s. Paul de Saunières and Philomène (Aubourg); studied Paris Conservatory; married, Paris, 1902; début, Paris, 1898; founder, in 1898, of Sacred Concerts of the Sorbonne, Paris; as Chapel Master of the Eglise de la Sorbonne, organized concerts which grew into orchestral and choral associations; now forming a group of over 90 musicians giving concerts of oratorios, operatic works, etc. Home: 16, rue des Ecoles, Paris.

**DESDERI, Ettore**, author, composer; b. Asti, Italy, Oct. 12, 1892; s. Giuseppe Desderi and Emilia (Vagnone); studied w. Luigi Perrachio, Turin; Ildebrando Pizzetti, Florence; diploma in composition, Liceo Musicale Rossini, Bologna, 1921; comp.: "Miti Silvani," suite for wind instruments and piano, Florence, 1922; "Lyrics," for song and orch., Florence, 1922; Cello Sonata in E-flat, Verona, 1924; Violin Sonata in G minor, Turin, 1925; Piano Fantasia (variations), Vercelli, 1927; motets and other a cappella choruses, Paderborn, Turin, 1928-29; Rhapsody for cello, Turin, 1929; Intermezzi for "Antigone," orch.; "Job," biblical cantata for baritone, recitation, chorus and orch.; "Symphonia Davidica," for soprano, baritone, chorus and orch.; author "Contemporary Music," (critical essay). Home: Piazza S. Martino, 1, Turin 103, Italy.

**De SELLEM, Elaine**, mezzo-soprano; *b.* Chicago; *d.* Ernest De Sellem and Nancy (Mahan); educated American Conservatory, Chicago; studied *w.* Ragna Linne, Allan Spencer, Adolph Weidig, Shirley Gandell, Max Heinrich and George Hamlin, Chicago; *w.* Oscar Saenger, William Brady, Max Bendix and Frank Waller, New York; *w.* Alberto Randegger, Royal College of Music, London; hon. Mus. M. American Conservatory, 1930; married; tour *w.* Chicago Symphony; soloist New York Symphony and other orchestras; appearances under Alexander Von Flitz; Ravinia, Cincinnati Zoo, Aborn, Montreal French and Boston English opera companies; repertoire: 40 operatic rôles; oratorio; recitals; teacher; lecturer; choir dir.; 1st vice-pres. and acting pres. Chicago Chapter Pro Musica; mem. directorate American Opera Socy.; Internat'l Socy. Contemporary Music; Chicago Arts Club. Home: 4101 Drexel Blvd., Chicago Bus. add.: American Conservatory, Chicago.

**De SILVERA (Maurel), Dolores**, contralto; *b.* Nantes, France, 1891; *d.* Ignacio de Silvera and Marie Aubin (Salles); *m.* Berty Maurel, Nantes, 1919; début, Théâtre des Champs-Élysées, Paris, 1913; mem. La Monnaie, Brussels, 1918-19; Opéra-Comique, Paris, 1915-16 and 1925; repertoire: "Orphée," "Samson," "Werther," "Carmen," "Aida" and other operas; oratorio. Home: 107 Ave. Victor Hugo, Paris.

**DESMOND, Astra**, contralto; *b.* Torquay, Eng., 1893; hon. A. B. Westfield College, London, 1914; studied *w.* Blanche Marchesi; *m.* Thomas Neame; concert and recital, specializing in modern English and French songs. Home: London.

**DESREZ, Maurice**, composer; *b.* Rouen, France, Sept. 8, 1889; *s.* Paul and Marguerite Desrez; *Ph. D.*; studied *w.* Vincent d'Indy, Schola Cantorum; *m.* June 20, 1919; 2 children; founder and dir. Concerts Printemps, giving Glück's "Iphigénie," Schumann's "Manfred," Mozart's "Don Juan," Weber's "Euryanthe," d'Indy's "Chant de la Cloche" and other works; comp.: "Le Retour du Printemps," voice and orch., 1915; "Mélodies du Printemps," "Etoile," symphonic poem, National Society, 1919; "Epicure," Lamoureux concerts, 1923; "L'Appel du Printemps," symphony; publisher, Leduc. Home: 15 rue Chomel, Paris.

**D'ESSENELLI, Edouard Gregory**, pianist, composer, teacher; (see Hesselberg).

**DESSOFF, Margarete**, conductor; *b.* Vienna, June 11, 1894; *d.* Otto Felix Dessoff and Friederike (Meisinger); educated Frankfort Conservatory; studied singing *w.* Jenny Hahn (pupil of Julius Stockhausen); founder and leader for years of Dessoff'sche Frauenchor Frankfurter Madrigal-Vereinigung, and Bachgemeinde, Frankfort, Germany; chorus dir. at Institute of Musical Art, New York; cond. Adesdi Chorus and A. Capella Singers, New York; prof. voice production at the American Laboratory Theater, New York. Home: 166 W. 75th St., New York. Mgt.: Harriet Steel Pickernell, New York.

**De STEFANO, Salvatore**, harpist; *b.* Cagliari, Sardinia, 1887; educated Naples Conservatory; début 1912; 1st U. S. tour 1913. Add.: 100 W. 57th St., New York.

**DETHIER, Edouard**, violinist; *b.* Liège, Aug. 25, 1884; *s.* Emil Dethier, teacher Liège Conservatory, and Marie (Donnay); brother Gaston Marie Dethier, organist; educated Liège and Brussels conservatories; début, Brussels, 1902; teacher Brussels Conservatory; teacher Institute of Musical Art, New York, 1906; soloist New York Philharmonic, New York Symphony and other orchestras; recitals in U. S. and Canada; appearances *w.* Saint-Saëns and Kneisel Quartet. Home: 310 W. 79th St., New York.

**DETHIER, Gaston Marie**, organist; *b.* Liège, Apr. 19, 1875; *s.* Emil Dethier, teacher Liège Conservatory, and Marie (Donnay); brother Edouard Dethier, violinist; educated Liège Conservatory, piano and organ medal and 1st prize for fugue at age of 17; début inaugural recital 1st tubular pneumatic organ, Malines, at age of 14; org. St. Francis Xavier's Church, New York, recommended by Guilman as successor to Bruno Oscar Klein, 1894. Home: 227 Riverside Dr., New York.

**De TÖRNE, Benoit**, composer; *b.* Helsingfors, Finland, 1891; *s.* Olaf de Törne and Olga (de Knorring); B. A. Helsingfors Univ., 1910; graduated Helsingfors Conservatory, 1916; comp.: 4 symphonic works; symphonic suites; symphonic poems; 2 string quartets; piano pieces; winner Helsingfors Conservatory prize, 1916; Finnish Government prize, 1922 and '29; works performed in leading cities of Europe. Home: 232 Bd. Raspail, Paris.

**DETT, Robert Nathaniel**, educator, composer; *b.* Drummondville, Canada, Oct. 11, 1882; *s.* Robert Tue Dett and Charlotte (Johnson); educated Oliver Willis Halsted Conservatory, Lockport, N. Y.; 1901-03; Mus. B. Oberlin Conservatory, 1908, Mus. D., 1926; Columbia Univ.; Univ. of Pennsylvania; American Conservatory, Chicago; Bowdoin and Francis Boott prizes, Harvard, for essay "Emancipation of Negro Music" and motet on negro motive "Don't be Weary, Traveler," 1920; Mus. D. Howard Univ. 1924; *m.* Helen Elise Smith, pianist, Dec. 27, 1916; Niagara Falls residence as pianist, 1898-1903; mus. dir. Lane College, Jackson, Tenn., 1908-11; Lincoln Institute, Jefferson City, Mo., 1911-13; Hampton Institute, since 1913; dir. Hampton Choir; mem. Nat'l. Educational Ass'n.; Nat'l. Ass'n. Teachers of Colored Schools; chmn. advisory board Nat'l. Ass'n. Negro Musicians 1919, pres. 1924-26; comp.: (piano suites) "Magnolia"; "In the Bottoms"; "Enchantment"; motets: "Listen to the Lambs"; "The Chariot Jubilee"; anthems; songs. Add.: Hampton Institute, Hampton, Va. Mgt.: Richard Copley, New York.

**De VALLY, Antoine V. K.**, tenor; *b.* Antwerp, Belgium, 1884; *s.* Jacques van Kerkhoven and Caroline Janssen de Vally; educated Royal Atheneum, Antwerp; Royal Flemish Conservatory of Music, Antwerp; studied singing and grand opera *w.* Henry Seguin, Brussels; highest honors in Internat'l. Individual Singing Contest, Belgium, 1910; appearances in leading tenor rôles in opera houses of Belgium, France, and England; *m.* Valentine Corten, Antwerp, 1908; 2 children, Clementine and Raymond; début Royal Opera House, Antwerp, 1912; created tenor rôles in "L'Enfant Prodigue" and "Résurrection de Lazare"; dir. Belgium Opera Co., London; French

Opera Co., Montreal; De Vally French Opera Co., San Francisco; mem., Commonwealth Club of California; vice-pres. Musicians Club of San Francisco; sec'y.-treas. Pacific Coast Singing Teachers' Academy; dir. De Vally Opera Institute, San Francisco; dir. ensemble singing, Castilleja School, Palo Alto, Cal., and Elizabethan Choristers. Home: 2415 Washington St., San Francisco, Cal.

**DEVEUX, Jules**, conductor; b. Liège, Belgium, 1875; s. Louis Deveux and Louise (Jacquening); studied at Conservatory of Liège, piano w. Debefve, viola w. Heynberg, harmony w. Dupuis; m. Julien Fraseur, Antwerp, 1905; début at Pau, France, 1900; cond. Pau, 1900-04; Algeria, Rouen, Aix-les-Bains, 1906-07; Geneva, 1905-08; Plombière-les-Bains, 1908-14; The Hague, 1914-18; Geneva, 1919-20; Le Havre, 1920; Royal French Theatre, Antwerp, 1921 to date; repertoire: grand opera, opera comique. Home: 39 rue des Houblonnières, Liège, Belgium.

**DEVOE, James Edward**, local manager; b. Utica, N. Y., May 24, 1881; s. Charles M. and Nellie S. Devoe; m. Elizabeth Adelaide Macgurn, Detroit, 1910; mgr. artists and organizations appearing in Detroit since 1905; founder and mgr. Philharmonic concert courses in Detroit, Lansing, Kalamazoo, Grand Rapids, Cleveland, Buffalo and Toronto. Home: 830 Blaine Ave., Detroit. Bus. add.: 3513 Woodward Ave., Detroit.

**De VOTO, Alfred**, pianist; faculty mem. New England Conservatory, Boston. Add.: New England Conservatory.

**DEVRIES, Herman**, critic, teacher of singing; b. New York, Dec. 25, 1858; s. David Devries and Rosa (Van Os); educated Paris Lycée Condorcet; m. Hattie Van Buren of New Orleans, Oct. 14, 1904; 2 children, René, Mercedes; appearances during 20 years at Paris Opéra, Opéra-Comique, New York Metropolitan (2 years), Covent Garden (London), Brussels and other cities; founded Herman Devries Studios, Chicago, 1900; mus. critic Chicago *American*; Chevalier Legion of Honor, Officer of the Academy, Officer of Public Instruction, France; comp.: "Le Meilleur Moment des Amours"; "Bonjour Suzon"; "Souvenir de l'Orient"; "Si J'étais Dieu"; works for piano and orch. Add.: c/o Chicago *American*.

**DEYO, Felix**, critic, teacher; b. Poughkeepsie, N. Y., Apr. 21, 1888; s. Milo Deyo and Mary (Forster); educated Brooklyn Conservatory of Music, studied harmony and composition w. August Walther; instrumentation and conducting w. Adriano Ariani; mus. critic Brooklyn *Standard Union* since 1917; private teacher in all theoretical subjects; comp.: Sonata in D minor, for piano and violin; various piano compositions; publishers: G. Schirmer; Carl Fischer. Home: 469 Washington Ave., Brooklyn, N. Y. Bus. add.: Brooklyn *Standard Union*.

**De YOUNG, Richard**, voice teacher; b. Chicago; s. Jacob De Young and Nancy (Vanderbilt); educated American Conservatory; studied w. T. N. MacBurney and Oscar Seagle; married: 2 daughters, Marjorie and Shirley; début in Chicago; cond. Internat'l. Harvester Choral Society; dir. De Young Studios. Home: 410 Kenilworth Ave., Chicago. Bus. add.: 614 Fine Arts Bldg., Chicago.

**D'HERMANOY, Alice**, soprano; mem. Chicago Civic Opera. Home: 33 Mosaneille St., Namur, Belgium. Bus. add.: Chicago Opera.

**D'HOEDT, Henry George**, composer; b. Ghent, Belgium, 1885; s. Pierre Jean D'Hoedt and Marie (Watson); educated Ghent Conservatory; studied w. Emile Mathieu, Paul Lebrun and Léon Moere-mans; m. Elise Compaire, Ghent, 1907; 3 sons; cond. Ghent Opera 1919-24; dir. Louvain Conservatory, cond. mixed chorus, Royal Society of Music Lovers; "Zang-en Vermaak," men's chorus, Louvain; comp.: "Narcisse," "Dionysos" and "L'île de Cythère," symphonic poems; "La Vocation de Liddhartha," symphonic trilogy; "Au Pays de Coccagne," opera. Home: 45 Chaussée de Tirlemont, Louvain, Belgium. Bus. add.: Louvain Conservatory.

**DIAMOND, Milton**, lawyer, executive, music counselor; b. Aug. 12, 1889; graduated New York Law School, 1910; admitted to Bar, Oct. 1910; m. Mildred Abrahams, Jan. 4, 1914 (died Mar. 23, 1928); 2 children, Sidney and Beatrice; dir. former Internat'l. Concert Direction (artists' bureau affiliated with the Brunswick Phonograph Co.); originator plan to bring together leading music bureaus, culminating in first merger Judson-Wolfsohn musical bureaus, fall of 1922; carried through negotiations, over period 2 years, between U. S. and foreign film firms, designed to protect infringement of foreign patents and provide for pooling of patent rights; organizer (Nov. 1930) and head Music Producing Managers' Ass'n., involving working combine of following artist management bureaus: Con. Mgt. Arthur Judson, Inc.; Wolfsohn Musical Bureau of New York, Inc.; Metropolitan Musical Bureau; Evans & Salter; Haensel and Jones; Judson Radio Corp.; Community Concerts Corp.; also organizer (Dec. 1930) affiliation between members of above Ass'n. and Columbia Broadcasting System, providing for their co-operative effort as one organization to be known as Columbia Concerts Corporation. Add.: Fuller Bldg., Madison Ave. & 57th St., New York.

**DIAZ, Rafaelo**, tenor; b. San Antonio, Tex., May 16, 1888; s. Rafaelo Diaz and Rose (Umschied); educated West Texas Military Academy and St. Mary's College, San Antonio; studied Stern Conservatory, Berlin; début, Boston Opera Co., Nov. 1911; mem. Hammerstein Opera; Metropolitan Opera, New York; concert tours. Home: 1730 Broadway, New York. Bus. add.: Metropolitan Opera.

**DI BENEDETTO, Giuseppe**, tenor; b. Naples; s. conductor and composer; studied law and music; capt. Italian Army, World War, awarded medals; married; son and daughter, twins; appearances Costanzi, Rome; Chicago Civic Opera; Nat'l. Grand Opera, NBC; concert programs, WEAF. Add.: Nat'l. Broadcasting Co., New York.

**DICKINSON, Clarence**, organist, conductor, author, composer; b. La Fayette, Ind., May 7, 1873; s. Rev. Dr. William C. Dickinson and Annis (Dougherty); studied in U. S. and Europe w. Wild, Reimann, Singer, Guilman, Vienne and Moszkowski; M. A. and Mus. D. Northwestern Univ.; Litt. D. Miami Univ.; m. Hel-

ena Adell Snyder, Carleton Place, Ont., June 14, 1904; org. and mus. dir. Brick Church, New York; dir. School of Music and org. Union Theological Seminary, New York; former cond. Chicago Musical Art Socy., and Chicago English Opera Co.; Bach Festival, Montclair; Mendelssohn Glee Club, New York; comp.: "The Medicine Man," opera; symphony and other works for organ; choruses; violin works; author: "Excursions in Musical History"; "Technique and Art of Organ Playing"; "Troubadours and Their Songs"; "A Book of Antiphons"; "Choir-master's Guide"; ed. "Historical Recital Series for Organ," 50 numbers. Home: 99 Claremont Ave., New York, and Cornwall-on-Hudson, N. Y. Bus. add.: 412 5th Ave., New York.

**DI DONATO, Vincenzo**, conductor, composer, teacher; (see Donato).

**DIDUR, Adamo**, bass; mem. Metropolitan Opera, New York. Mgt.: Hurok Musical Bureau, New York.

**DIEREN, Bernard Van**, composer, author; (see Van Dieren).

**DIKE, Engracia Gordon Gulick**, pianist, lecturer; b. San Sebastian, Spain; d. William Hooker Gulick and Alice (Gordon); studied in San Sebastian w. Echeverria; in Madrid w. Trago; in Paris w. The Chaigneau Trio; in Berlin w. Alberto Jonas at Hochschule für Musik; in Constantinople w. Bortkiewicz and Heygie; m. Paul Harrison Dike, Cambridge, Eng., 1906; 2 sons, Paul Alexander, clarinetist, and William Gordon; début, Paris, 1901; piano and Theremin recitals; recital talks; appearances at International Institute, Madrid; at Villa Morisco, before H. R. H. Princess of Battemberg; Victoria Hall, Geneva; recitals in San Sebastian, Barcelona, Madrid, Paris, Vevey, Berlin, and Constantinople; American tour; specializes in French, Spanish, and Russian music; children's programs; mem. Society of American Arts and Letters, New York; Art Alliance, Philadelphia. Home: 252 High St., Philadelphia. Mgt.: Ernest Briggs, New York.

**DILLER, Angela**, teacher, writer; b. Brooklyn, N. Y., Aug. 1, 1877; d. William A. M. Diller; and Mary (Welles); studied w. Percy Goetschius, Edward MacDowell and Johannes Schreyer; Moseenthal fellowship, Columbia Univ., 1900; dir. theory dept. Music School Settlement, New York, 17 years; taught David Mannes Music School, New York; dir. Diller Quail School of Music, New York; mem. original MacDowell Club; Beethoven Club; writer and ed.: "In Days of Old" and "Airs and Dances from the Eighteenth Century," piano pieces for 1st and 2nd grades; "Technical Exercises for Beginners"; in collaboration w. Miss Quail: "Off We Go!" and "Off We Go Again!" (poetry pieces); "Tunes from Many Lands"; "When all the World was Young"; books of solos and duets for pianos; publishers: G. Schirmer; Willis Co. Home: 947 Madison Ave., New York.

**DILLING, Mildred**, harpist. Add.: 25 W. 51st St., New York.

**DILLON, Enrica Clay**, operatic coach. Add.: 15 W. 67th St., New York.

**DILLON, Fannie Charles**, composer, pi-

anist; b. Denver, Col.; d. Henry Clay and Florence Hood Dillon; studied composition w. Heinrich Urban, Hugo Kaun and Rubin Goldmark; piano w. Leopold Godowsky, Berlin, 1900-06; Los Angeles residence since 1906; concert original works Beethoven Ass'n, New York, Feb. 9, 1918; chosen by MacDowell Club as 1st California composer for residence in MacDowell Colony, Peterboro, N. H., June-Sept. 1921; founder Woodlawn Theatre, Fawnskin, Big Bear Lake, Cal. (renamed Fawnskin Forest Theatre 1924); mgr. concert seasons 1926-29; hon. mem. MacDowell, Schubert, Women's Press and Matinée Musical clubs; comp. piano, vocal, orchestral and chamber works. Home: 602 Edinburgh Ave., Los Angeles.

**DINDY, Vincent**, composer; b. Paris, 1851; s. Antonin d'Indy and Mathilde (de Chabrol); educated Paris Conservatory, laureate organ class; studied w. César Franck; m. (1) Isabel de Fampelonne 1875 (2) Line Janson 1920; served in Franco-Prussian War; co-founder Société Nationale de Musique w. Saint-Saëns, Fauré, Duparc and Franck, 1871, secy. until 1890, then succeeding Franck as pres.; founded Schola Cantorum w. Borde and Guilmant 1894, dir. on death of Guilmant, 1911; dir. orch. class Paris Conservatory, 1912; mem. academies Brussels, Rome, Florence and Stockholm; guest cond. Spain 1897, Russia 1903 and 1907; U. S. 1905 and 1921; piano soloist w. Paris Conservatory Orch. on American tour; Commander Legion of Honor, Order of Leopold (Belgium), and Charles III (Spain); comp. (orch.) 3 symphonies; "Jour d'Été à la Montagne," "Poème des Riviages," "Istar" (variations), "Wallenstein," "La Forêt Enchantée"; (operas) "Attendez-moi sous l'Orme," "Fervaal," "L'Étranger"; incidental music "Karadeo" and "Médée"; (choral) "Le Mystère de St. Christophe," "Le Chant de la Cloche," "Ste. Marie Magdalène," "La Chevauchée du Cid"; organ works; chamber music, piano works; songs; author "Histoire du 1050 Battalion," 1872. Home: 7 Ave. de Villars, Paris. Bus. add.: Schola Cantorum, Paris.

**DI PIRANI, Eugenio**, composer; b. Ferrara, Italy, Sept. 8, 1872; s. Angelo di Pirani and Giulia (del Vecchio); graduated Lyceum Galvani and Rossini Conservatory, Bologna; taught at Academy of Music, Berlin; concert tours in Italy, Russia, France, and England; honored by Florence Academy; by Emperors Frederick, and William II, and King Humbert of Italy; mem. Royal Academies of Florence, Bologna and Rome; Brooklyn residence since 1904; dir. Powell and Pirani Musical Institute; pres. American Philharmonic Academy (Inc. 1911); Officer, Order of Imperial German Crown; Comm. Order of the Royal Italian Crown; comp.: piano album: "Scene Veneziane" for piano and orch.; Grand Trio for piano, violin and violoncello; "Fête au Châteaueau" symphonic poem; choral works; "Black Blood," "The Witch," operas; piano pieces; author "Secrets of The Success of Great Musicians." Home: 915 President St., Brooklyn, N. Y.

**DIPPEL, Andreas**, tenor, impresario; b. Hassel, Germany, Nov. 30, 1866; studied w. Frau Zottmayr, Julius Hey, Leoni and Röss; début in "Flying Dutchman," Bremen Opera, 1887; operatic appearances Breslau, Vienna, Munich and London;



Bayreuth festivals, beginning as Sailor in "Tristan" 1889; Metropolitan Opera, New York, 1890-91 (début in Franchetti's "Asrael" under Seidl), and 1898-1908; administrative mgr. Metropolitan, 1908-10, and of Chicago-Philadelphia Opera 1910-13; dir. own light opera co.; repertoire: Italian and French rôles; was Wagner specialist; oratorio.

**DITTLER, Herbert**, violinist, teacher; b. Atlanta, Ga., May 28, 1890; s. Alexander Dittler and Amalia (Raphael); studied Berlin and Paris w. Bernhard Sinsheimer, Arthur Hartmann, Theodore Spiering and Jacques Thibaud; 1st appearance at age of 6; début, Berlin, 1908; tours of Germany; dir. violin dept. Bielefeld Conservatory, 1908; dir. mus. dept. Hill School, Pottstown, Pa., 4 years; cond. Columbia and Princeton Univ. orchestras; ass't to Spiering; mem. Bohemians. Add. 325 W. 77th St., New York.

**DIVINE, Grace**, mezzo-soprano; b. Wyoming, O.; d. William L. and Mary O. Divine; educated Cincinnati Conservatory of Music; studied w. John A. Hoffmann, Buzzi-Peccia, and Sembrich; m. Jean Teslof, Bar Harbor, Me., 1929; début in recital, Aeolian Hall, New York, 1925; appearances w. New York Symphony; Cincinnati; Springfield and Worcester (Mass.) festivals; Bach Festival (Bethlehem, Pa.); mem. Metropolitan Opera Co. since 1928. Home: 735 West End Ave., New York. Personal rep.: Bruno Zirato, 322 W. 72nd St., New York.

**DIXON, Frederic**, pianist. Add.: 257 W. 86th St., New York.

**DOANE, John**, voice teacher; b. Cleveland, O., Sept. 5, 1886; s. John Doane and Alice Welch (Cowles); studied piano w. mother, Henry Purmont Eames, Wilson G. Smith and Henry Levey; organ w. George W. Andrews, Edwin H. Lemare and Widor; singing w. Thomas N. MacBurney, Edouard Garceau, Dawson Freer and Willem van Giesen; B. A. Oberlin College, 1909; Mus. B. Oberlin Conservatory, 1910; teacher organ and theory Oberlin Conservatory, 1909-12; head organ dept. Northwestern Univ. School of Music, 1913-18; org. and choir dir. Church of the Incarnation, New York, since 1919; concert accompanist; private vocal studios New York (winter) and San Diego, Cal., (summer). Home: 264 Lexington Ave., New York. Bus. add.: 6 E. 36th St., New York.

**DOBBS, Ralph P.**, pianist; b. Chicago, Aug. 23, 1908; s. Joseph Dobbs and Mary (Argyle); studied w. Alexander Raab and Percy Grainger; soloist Hollywood Bowl w. Grainger cond., Aug. 1928; Los Angeles Philharmonic Orch., under Arthur Rodzinski, Feb. 1930; Milwaukee Symphony Orch., under Frank L. Waller, Nov. 1930. Home: 429 S. Washington St., Elmhurst, Ill. Mgt.: Donna Parker Concert Service, Chicago.

**DOENHOFF, Albert von**, pianist, composer, teacher; b. Louisville, Ky., Mar. 16, 1880; s. Dr. Edward and Helen von Doenhoff; studied w. Rafael Joseffy, Xavier Scharwenka and Alexander Lambert; Cincinnati College of Music; m. Albertine Aldrich, Minneapolis, Aug. 17, 1909; 4 children: A. Edward, Robert, Carl and Helen; début, New York, 1904; New York recitals; appearances w. orchestras and w. singers of Metropolitan Opera; teacher Nat'l. Conservatory, New York, 1899-1908;

dir. Bohemians; mem. Beethoven and New York Musicians' Club; repertoire: Beethoven, Chopin, Liszt and Grieg concertos; principal classic works; comp.: Trio, E. minor; 2 vols. études; over 50 smaller works; publisher, G. Schirmer, Inc., New York. Home: 251 W. 102 St., New York. Mgt.: Richard Copley, New York.

**DOHNÁNYI, Ernst von**, pianist, composer; b. Presburg, Hungary, July 22, 1877; graduated Budapest Academy 1897; studied w. his father, Friedrich von Dohnányi, Forstner and d'Albert; Millenniumskönigspreis, Budapest, for overture "Zrinyi" and symphony, 1896; début, Berlin, 1897, European tour same year; American tours 1898 and 1900-01; piano prof. Berlin Hochschule 1908; dir. Budapest Hochschule, succeeding Mihalovich, 1919; comp.: piano works; 2 concertos, the 1st winning Bösendorfer Prize, Vienna, 1899; Klavierstücke; Variations w. orch.; Passacaglia; 4 Rhapsodies; "Winterreigen," 10 Bagatelles; Variations in G; "Humoresken in Form einer Suite"; Stücke für Klavier; chamber music; piano quintet; 2 string quartets; Sonata for cello and piano; Serenade for violin, viola and cello; Sonata for violin and piano; (orchestral) 2 symphonies; suite; Konzertstück for cello and orch.; "Pantomime Der Schleier der Pierrette," Dresden, 1910; 1-act opera: "Tanta Simona," Dresden, 1912; songs. Home: Széher ut 16, Budapest I.

**DOLLONE, Max**, composer, pianist, conductor; b. Besançon, France, June 13, 1875; studied w. Lavignac, Massenet, Gédalge and Leneveu, Paris Conservatory, 1st prize for harmony, 1st Grand Prix de Rome, 1897; m. Isabelle de Ponthière, Liège, Belgium, Jan. 6, 1903; 5 children: Suzanne, Jean, Vincent, Philippe, Françoise; prof. Paris Conservatory; ex-dir. American Conservatory, Fontainebleau; ex-dir. concerts Angers; Grand Prix Lasserre; prizes Institut de France; Chevalier Legion of Honor; comp.: operas "Le Retour" and "L'Arlequin," Paris Opéra, 1919 and 1924; "Les Uns and Les Autres" and "Georgeandin," Paris Opéra-Comique, 1922 and 1930; ballet, "Bacchus et Silène" Béziers; works for orch. performed by Conservatory, Colonne, Lamoureux and Pasdeloup orchestras; chamber music; songs. Add.: 82 rue Vaneau, Paris.

**DOLMETSCH, Arnold**, authority on old musical instruments, violinist; b. Le Mans, France, Feb. 24, 1858; studied w. Vieuxtemps in Brussels; Royal College of Music, London; toured U. S.; associated w. Chickering Factory, Boston 1902-09, and lecturer at Harvard Univ.; w. Gaveau Factory, Paris, 1911-14; returned to London, 1914, and gave many recitals of old music; founder and dir. annual Haslemere Festival of old music since 1923; is an expert performer on old instruments, as well as collector and repairer. Home: Haslemere, Surrey, Eng.

**DOLORES, Carmen**, soprano; b. Cuba; studied in Italy; m. Everett Marshall, baritone; operatic début in "Bohème," Milan, 1925; operatic appearances in Europe; tour of Spain, including appearance before King Alfonso and performances of Joaquin Nin songs accompanied by composer; U. S. radio début Fada Hour, July 1929; concert appearances. Add.: care Everett Marshall, RKO Studios, Hollywood, Cal.

**DOMINGUEZ, Milla**, soprano; *b.* Mexico City, Mar. 28, 1905; *d.* Emilio Ibarra and Cecilia (Flores); graduated Mexico City Conservatory, piano 1921, singing and harmony, 1922; American Conservatory, Chicago, 1924, studying under Karleton Hackett, 2 scholarships and Frank La Forge gold medal; winner contest as soloist *w.* Chicago Symphony, 1923; *m.* Adolfo G. Dominguez, Mexican vice-consul, Chicago, Aug. 16, 1924; 2 children; appearances in New York, Washington, Toronto and Montreal; recordings of Spanish and Latin-American music for Edison, Okeh and Brunswick-Balke-Coller companies. Home: Homewood Hotel, 6318 Kenwood St., Chicago. Bus. add.: Mexican Consulate, Chicago.

**DOMMANGE, René**, publisher; *b.* Paris, Dec. 18, 1888; *s.* Paul Dommange and Louisa (Joubert); graduated School of Political Science; LL. D., *w.* gold medal, Univ. of Paris; married, Paris, May 20, 1921; barrister Court of Appeals, Paris, 1909-20; sec'y. Law Conference, Paris, 1920; vice-pres. Booksellers' Ass'n., 1927-30; mgr. Durand Co., music publishers, Paris; pres.: Ass'n. Music Publishers; French Federation of Music; Protective Soc'y. Music Engraving Apprentices; Internat'l. Bureau Publication Mechanical Music; Chevalier Legion of Honor; Home: 160 rue de l'Université, Paris. Bus. add.: c/o Durand Co., 4 Place de la Madeleine, Paris.

**DONAHUE, Lester**, pianist; *b.* Los Angeles, Cal., Jan. 1, 1895; *s.* Charles E. Donahue and Jane M. (McCarthy); studied *w.* Thilo Becker in Los Angeles; *w.* Prof. Martin Krause, Egon Petri, and Rudolph Ganz in Berlin; début, Berlin, Mar. 1913; New York début, Aeolian Hall, Oct. 1916; toured Germany, England, and U. S.; soloist *w.* Philadelphia Orch. 10 times, Los Angeles Philharmonic 5 times, Detroit Symphony twice, Minneapolis Symphony twice, St. Louis Symphony once, Hollywood Bowl Orch. twice; in 1925 introduced Tonal Pedal (invented by John Hays Hammond) first playing it as soloist *w.* Philadelphia Orch. in Philadelphia and New York; introduced it to Europe in 1928. Home: Los Angeles. Mgt.: Chas. Wagner, New York.

**DONATO, Vincenzo di**, conductor, composer, teacher; *b.* Rome, 1887; *s.* Aurelio di Donato and Vittoria (Bianchi); graduated St. Cecilia Conservatory, Rome, violinello, *w.* Luigi Forino; composition *w.* Respighi; comp.: "St. Francesco" orch. and chorus, Rome; numerous chamber music works and cello and violin solos. Home: 20 Via Tirso, Rome.

**DONINELLI, Aida**, soprano; *b.* Guatemala City, Central America, Oct. 1905; *d.* Antonio Doninelli and Angela M. (Pozzi); studied *w.* Inés Doninelli (sister); graduated Verdi School, Milan; prepared for opera in U. S.; *m.* José S. Veliz, Guatemala City, 1922; 1 daughter, Consuelo; début *w.* Metropolitan Opera Co., New York, Nov. 1928; in recital, Chicago, Oct. 1927; mem. Metropolitan Opera Co. since 1928; repertoire: Mimi in "La Bohème"; Violetta in "Traviata"; Marguerite in "Faust"; Gilda in "Rigoletto"; Lin in "Turandot"; Nedda in "Pagliacci"; Cio-Cio-San in "Madame Butterfly"; Olympia in "Tales of Hoffmann"; Micaela in "Carmen"; Bertha in "The Prophet," and similar rôles; concert tours through Mexico, Central and South America, and U. S.; sings in four languages; soloist *w.* symphony or-

chestras. Home: 174 W. 72nd St., New York. Bus. add.: Metropolitan Opera Co., New York.

**DONOSTIA, Father (José Antonio Zulaica**, Capucine Monk, known as San Sebastian), composer; *b.* San Sebastian, Spain, 1886; *s.* José Antonio Zulaica and Felipa (Arregui); educated at College of Lecaroz; studied *w.* Echazarra; *w.* Eugène Cools, Paris; articles on folk music; author "La Vie Profonde de Saint Francois d'Assise," Paris, 1926, and lecturer on Gregorian Chant; comp.: piano pieces, songs, religious music; prize in contest of unpublished popular songs. Home: College of Lecaroz, Navarre, Spain.

**DONOVAN, Richard F.**, organist, conductor, composer, teacher; *b.* Nov. 29, 1891; Mus. B. Yale Univ., 1922; studied at Institute of Musical Art, New York; *w.* Widor, Paris; *m.* Grace Revere, New York, 1919; 2 children, Richard and David; formerly org. in various New York churches; mus. dir. Taft school and mem. faculty, mus. dept. Smith College; taught at Institute of Musical Art; now mem. faculty, Yale Univ. School of Music; cond. Woman's Choral Society of New Haven; org. and choirmaster, Christ Church, New Haven; lecturer on the theory of music, The Finch School, New York; comp.: works for orch.; chamber music; choral music. Home: New Haven, Conn.

**DOORN, Albert van**, cellist; (see Van Doorn).

**DOPPER, Cornelis**, conductor; *b.* Stadskanaal, Holland, 1870; educated Leipzig Conservatory; début Groningen, Holland; cond. Dutch Opera, Amsterdam, 1897; Castle Square Opera Co., New York, 1906; cond. Concertgebouw Orchestra, 1909 to date; composer. Home: Verhulststr. 127, Amsterdam. Bus. add.: Concertgebouw Orchestra, Amsterdam.

**DORET, Gustave**, violinist, conductor, composer; *b.* Aigle, Switzerland, Sept. 20, 1866; studied *w.* Joachim, Berlin Hochschule; Marsick, Massenet and Dubois, Paris Conservatory; cond. Concerts d'Harcourt, and Société Nationale, Paris, 1893-95; Geneva Exposition 1896; appearances in London, Rome and Amsterdam; Opéra-Comique, Paris, 1907-09; Saint-Saëns Festival, Vevey, 1913; Chevalier Legion of Honor; comp.: (operas) "Les Armaillis," Opéra-Comique, 1906; "Le Nain du Hasil," Geneva, 1908; Loys, Vevey, 1913; "La Tisseuse d'Orties"; incidental music "Julius Caesar," Odéon, Paris; "Henriette," Alléonor, "La Nuit de Quatre-Temps" and "Tell" all produced at Mézières; (choral) "Voix de la Patrie," men's voices and orch. 1891; "Les Sept Paroles du Christ," 1895; "La Fête des Vignerons," 1905; "Dans les Bois," women's voices; "Sonnets Palens," solo and orch.; other orch. works; 150 songs. Home: 34 rue Vineuse, Paris XVI.

**DORFMAN, Jacques**, violoncellist; *b.* Odessa, Russia; studied at Odessa and St. Petersburg conservatories; 1st prize, 1915, Paris Conservatory; married Jan. 1919; 1 son, pianist; début Russia; tours throughout Russia, Siberia, etc.; played *w.* Paris Opéra Orch. and Conservatory Orch.; recitals in France and colonies; repertoire: all classic and modern cello compositions; French citizen. Home: 16 Ave. Louise, Villemable (Seine),

Mgt.: Pierre Montpellier, 31, rue Tronchet, Paris.

**DORGAN, Mrs. J. J.**, club executive, local manager; pres. Tri-City Musical Ass'n. Add.: 907 Perry St., Davenport, Ia.

**DORIA, Fernanda**, mezzo-soprano. Add.: 161 W. 54th St., New York. Mgt.: Beckhard and Macfarlane, New York.

**DORSHA**, dancer; b. Galesburg, Ill.; studied w. Fokine; début, 1917; soloist w. the Coburns; concerts at Henry Miller and Booth Theaters, New York; soloist in Shubert productions, New York; for past 6 years dir. Theater of the Dance, New York; repertoire: character dances. Home: 116 W. 65th St., New York.

**DOUNIS, Anton**, mandolinist; extensive European appearances in recital; U. S. début, 1931. Mgt.: Hurok Musical Bureau, New York.

**DOWNES, Edwin Olin**, critic; b. Evans-ton, Ill., Jan. 27, 1886; studied w. Carl Baermann, piano; Homer Norris and Clifford Hellman, harmony; Dr. Louis Kelterborn and John P. Marshall, music history and analysis; mus. critic Boston Post, 1906-24; New York Times since 1924; lecturer; contributor to various music periodicals and magazines.

**DOWNING, Frederica Gerhardt**, contralto. Add.: 209 S. Harvey Ave., Oak Park, Ill.

**DOYEN, Albert**, composer; b. Vendresse, France, 1882; studied at Paris Conservatory, composition w. Charles-Marie-Widor; comp.: "Chant Triomphal," 1910; "Triomphe de la Liberté," 1912; "Chant de Midi," 1917; "Voix du Vieux Monde," 1922; "Chant d'Isaïe le Prophète"; works for soli, chorus and orch.; chamber music; vocal works. Home: 53 rue Caulaincourt, Paris.

**DOZIER, Marion**, soprano; concert tours throughout U. S.; also active as producer arranging special programs for clubs, churches, municipal groups, etc.; radio broadcasts, including "Wings of Song" programs on the air, given w. Katharine Thompson, harpist; mem. Mendelssohn Trio; voice teacher. Add.: The Russian Hill Studios, 2130 Leavenworth St., San Francisco, Cal.

**DRAA, Charles Clifton**, pianist, teacher, composer; b. Niles, O., May 13, 1871; s. Samuel Perry Draa and Mary Delmere (Ball); Mus. B. Adrian College, Adrian, Mich., 1891, hon. Mus. D., 1928; studied w. Adolph Wedels, Bernard H. Rupp, William Mason, José Vianna da Motta, Harold Bauer; mus. dir. Wilder College, Minn., 1893-95; taught piano in Berlin, 1905-10; active in war relief work; publicity dir. for California Fed. Music Clubs, 1918-22 and founded, financed and edited the Official Bulletin; classes in piano for teachers and advanced students; mem. exec. bd. Los Angeles Oratorio Society; mem. audition bd. Hollywood Bowl Summer Concerts; finance chmn. and pres. (1924) Los Angeles County Music Teachers' Ass'n.; mem. Musicians' Guild, Cadman Creative Club, Macdowell Club, Allied Arts, Pro Musica, all of Los Angeles; life mem. Music Teachers' National Ass'n.; pres. Music Teachers' Ass'n. of California; mem. Sigma Alpha Epsilon fraternity;

Knights Templar. Add.: 438 Music Art Bldg., 233 S. Broadway, Los Angeles.

**DRAGONETTE, Jessica**, soprano; début as soloist in "The Miracle"; Shakespearean rôles, including Cordelia, under Katherine Emmett; rôles in 1-act plays by Zona Gale and Morley; appearances in "The Student Prince"; musical comedy radio hour under Harold Sanford Oct. 1926; appearances as Vivian in "Coca Cola Girl," WEA, and w. Colin O'Moore in Philco Hour of light operas; 1st soprano Philco Hour. Add.: Nat'l. Broadcasting Co., New York.

**DRAKE, Glenn**, tenor; b. Radcliffe, Ia., Jan. 19, 1900; s. F. E. and Sara E. Drake; Mus. B. Ellsworth Conservatory of Music, June 1920; studied w. A. E. Bullock, Chas. W. Clark, Boza Oumiroff, Frank La Forge; m. Katherine Brock, Evanston, Ill., Sept. 1925; début, Chicago, 1923; leading tenor, Ethel Leginska, Boston Opera Co. 1929-30; leading tenor Chicago Light Opera Co., 1921, singing Gilbert and Sullivan operas; repertoire: concert, oratorio, opera. Home: 74 Riverside Dr., New York.

**DRDLA, Franz**, composer, violinist; b. Nov. 28, 1868; s. Franz and Franciska Drdla; educated Vienna Conservatory; studied violin w. Hellmesberger; theory and composition w. Prof. Franz Kram, Bruckner, Klavier, Lottmann, Schenner; 1st prize in violin and composition; comp.: over 300 works for violin; songs; trios and orchestrations; best known compositions include "Souvenir," "Serenade," "Vision," "Madrigale," etc., performed by Kreisler, Kubelik, Elman, Zimbalist, Heifetz and other artists; violinist w. Vienna Opera, 1 year; orch. dir. and cond. in various European theatres; toured Europe as violinist; at present devotes himself to composing. Home: Jacquingasse 4, Vienna III.

**DRESDEN, Sem**, educator, composer; b. Amsterdam, Holland, 1881; studied w. Bernard Zweers, Amsterdam; w. Hans Pätzner, Berlin; m. J. Dresden-Dhont, Middlebourg, 1917; prof. harmony, counterpoint and composition at Amsterdam Conservatory, 1919; dir. Amsterdam Conservatory since 1924; lecturer on music since 1915; founder *Madrigalvereniging*, a capella chorus, 1924; concerts in Holland, Brussels, Paris, Geneva, etc; pres. following organizations: Federation of Dutch Musicians' Societies; Royal Society of Dutch Musicians; Society for Public School Music; Dutch Section of Contemporary Music Society. Home: 212 Koninginneweg, Amsterdam. Bus. add.: 212 Keizersgracht, Amsterdam.

**DRESSLER, Louis R.**, organist, choral conductor; b. New York, Dec. 8, 1861; s. William Dressler (composer, organist and teacher) and Mary (Hyde); studied piano and organ w. father, harmony w. S. G. Pratt; hon. Mus. D. Hope College, Mich., 1897; m. Jeannie Eloise Ayers (deceased) New York, Apr. 23, 1884; 1 son, Louis Richard; début as org. at age of 16; org. and dir. All Soul's Unitarian Church, New York, for 16 years; at present org. Harlem Reformed Church, New York; cond. choral societies, glee clubs, etc.; accompanist to leading artists; comp.: songs, church music, etc.; ed. "The World's Best Music"; mem. Bohemians, American Guild of Organists, Nat'l. Ass'n. of Organists; sec'y. Musi-

cians Club of New York. Home: 23 Madison Ave., Jersey City, N. J. Bus. add.: Ditson Bldg., 10 E. 34th St., New York.

**DRIGGS, Spencer B.**, executive; *b.* New York, Jan. 14, 1888; *s.* Spencer T. and Eva B. Driggs; educated New York Military Academy; A. B. Columbia Univ., 1911; *m.* Eugenie Nafz, New York, Feb. 22, 1914; 1 son, Spencer; pres. *Musical Advance*. Home: Crestwood, N. Y. Bus. add.: 17 E. 42nd St., New York.

**DROLLET, David**, tenor; *b.* Island of Tahiti; French and Italian parentage; educated Collège Louis XIV, Paris; studied Naples and Milan conservatories and *w.* Mascagni; war service *w.* French Army; decorated for bravery; operatic tour of France; appearances in other European countries and in Near East; U. S. residence 1925; mem. Boston Opera Co.; Shubert production "A Night in Paris"; Philadelphia operatic appearances; mem. "Roxy's Gang," Roxy Theatre, New York; repertoire: "Faust," "Romeo and Juliet," "Rigoletto" and other operas. Add.: Roxy Theatre, New York.

**DUA, Octave**, tenor; mem. Chicago Civic Opera. Add.: Chicago Opera.

**DUBINSKY, Vladimir I.**, cellist, conductor, teacher; *b.* Russia, Sept. 10, 1876; *s.* Elias Dubinsky and Sarah (Dashinsky); *B. A.*, Imperial Conservatory of Music, Moscow, 1897; *m.* Ida Bernstein, New York, 1905; début *w.* Moscow Symphony Orch., 1897; American début 1905, New York; soloist *w.* Philadelphia Orchestra, 1907; *w.* New York, Minneapolis, Russian symphonies; concert tour *w.* Schumann-Heink, including Chicago, Boston, New York, Washington, Baltimore, Cleveland etc.; recitals in New York, Detroit, Rochester, Buffalo; principal cellist *w.* Moscow Symphony; principal cellist and soloist *w.* Historical Trio, Moscow; *w.* String Quartet, Odessa; *w.* Tollefsen Trio, New York; repertoire: all classical, and some modern cello literature; comp. songs, a few cello pieces, published in Russia before the Revolution. Home: 201 W. 89th St., New York.

**DUBOIS (Du Bois), Léon**, conductor, composer; *b.* Brussels, Jan. 9, 1859; Prix de Rome, Brussels Conservatory, 1885; cond. La Monnaie, 1890; dir. Brussels Conservatory, succeeding Tinel, 1912; comp.: (operas) "Son Excellence ma femme," 1884; "La Revanche de Sganarelle," 1886; "Edénie," Antwerp, 1912; "Mazeppa"; ballet, "Smylis," Brussels, 1891; mimo-drama, "Le Mort," Brussels, 1894; symphonic poem, "Atala." Home: Ave. Van Becelaere, Brussels.

**DUBOVA, Irma**, soprano. Mgt.: Wm. C. Gassner, New York.

**DUCASSE, Roger**, composer; (see Roger-Ducasse).

**DUCKWITZ, Dorothy Miller**, pianist; *b.* Stanton, Mich., 1886; *d.* Judson L. Miller; educated Toledo Conservatory, 1905; studied *w.* Richard Epstein, E. Robert Schmitz, Alfred Cortot and Isidore Philipp; married in Cadillac, Mich., 1906; 1 son, Wm. Miller Duckwitz; recitals: Chicago 1921; Paris 1923; New York 1924-25; soloist *w.* Detroit Symphony 1924; tours 2 years *w.* own recordings for Welte-Mignon; teacher Toledo Conservatory; Findlay College, O.; private teaching New York, 1919-28, preparing pupils for Phil-

ipp (Paris); repertoire: works by Bach, Schumann, Chopin, Liszt, Beethoven, Debussy, Ravel and other composers. Home: 447 Putnam Ave., Detroit.

**DUDLEY, Cecil Raymond**, composer, conductor, musicologist; *b.* London, May 31, 1895; *s.* Alfred Dudley and Amy (Carver), pianist and accompanist; educated at Trinity College, London; Lic. Faculty of Arts, 1923; mem. governing council since 1924; sec'y. to the music group, 1923-26; joint-cond. faculty orch., 1924-25; organized musical arrangements for the All Music Week, Grosvenor House, May, 1925; librarian to the faculty of music since 1926; founder and cond. students' orch.; cond. West London Orch., Raymond Chamber Orch., Medici String Orch.; guest-cond. Bournemouth Symphony, British Women's Symphony, and the Old English Chamber Orch.; personally cond. following premières of own works: "Prelude, Fugue, and Fanfare," Winter Garden, Bournemouth, Oct. 1925, *w.* Bournemouth Symphony; cycle songs from "The Lotus Eaters," Faculty of Arts Galleries, Apr. 1927, Marguerite Pitcher, British Women's Symphony; suite, "The Willow-Pattern Lady," West London Orch. broadcast, May 1927; ballet, "The Princess Badoura," Raymond Chamber Orch., May, 1928; incidental music to "The Lady from the Sea," Apollo Theatre, London, Nov. 1928, *w.* West London Orch.; other major orch. compositions: "Homage" (to the memory of Alexander Scriabin), for baritone, women's chorus orch. and org.; music for an eighteenth century play, for strings; "Three Russian Song Pictures"; "The Gift of Heaven," for contralto and orch.; "The Leaves of Life," dramatic carol for voices and orch.; Sonata for Pianoforte, at Wigmore Hall, London, Apr. 1929, by Effie Kalisz; has edited numerous little-known English folk-songs of great antiquity; lectured extensively on various aspects of musical history and research; has contributed critical articles to *The Orbis*, *Musical News*, *Musical Standard*, and other journals. Home: 27b Parade Mansions, Golders Green, London N. W. 11. Mgt.: Scott and Scott, Ltd., Kingsbury Hall, London, W. C. 2.

**DUHAMEL, Maurice**, composer; *b.* Rennes, France, 1884; has spent a number of years in the research and study of Celtic folk-lore; lecturer on Celtic music; comp. numerous pieces for orch. and various instruments; songs. Home: 7 rue des Francs-Bourgeois, Rennes, France. Bus. add.: c/o Rouart, Lerolle and Cie., 29, rue d'Astorg, Paris.

**DUHAN, Hans**, baritone; *b.* Vienna, 1892; *s.* Jean and Marie Duhan; *m.* Erilda Stroell, Vienna, 1917; 1 child, Eva Marie; début Troppau (Silesia), 1910; 1 season at Troppau Opera; 1 season at Teplitz Opera; since 1914 at Staatsoper, Vienna; repertoire: lyric baritone rôles. Home: Wimberggasse 30, Vienna.

**DUKAS, Paul**, composer, critic; *b.* Paris, Oct. 1, 1865; educated Paris Conservatory 1882-88, studying *w.* Mathias, Dubois and Guirard; 1st prize 1886 for counterpoint and fugue; 2nd Prix de Rome, 1888, for cantata "Velléda"; critic for *Revue Hebdomaire*, and *Gazette des Beaux-Arts*; Chevalier Legion of Honor 1906; prof. Conservatory orchestral class since 1909; comp.: 3 overtures, "King Lear," 1883; "Götze von Berlichingen," 1884; "Polyeucte," 1891; symphony, 1896; scherzo, "L'Apprenti Sorcier," 1897; opera, "Ariane et Barbe-

Bleue," Opéra-Comique 1907, (New York 1911); ballet, "La Péri," 1910; Piano Sonata; "Variations, interlude et finale" on Rameau theme; "Villanelle," horn and piano; "Prélude élégiaque"; completed Guirard's opera "Frédégonde" w. Saint-Saëns, Paris Opéra, 1895. Home: 38 rue Singer, Paris XVI.

**DULANEY, Carroll (Richard D. Steuart)**, critic; b. Baltimore, Md., Aug. 12, 1882; s. Richard Estep Steuart and Beall (Fullerton); educated Newton Academy; studied w. W. Shuttleworth Sleeman, Trinity College, England; m. Lucy E. Humphreys, Salisbury, Md., Aug. 16, 1912; mus. ed. Baltimore *Sunday American*; columnist, Baltimore *News*. Home: The Preston, Baltimore. Bus. add.: Hearst Production Plant, Baltimore.

**DU MOULIN, Theodore**, cellist; mem. Chicago Symphony Orch., 10 years; now w. Little Symphony Orch. and Chicago String Quartet. Add.: 425 Turf St., Chicago.

**DUNCAN, Anna**, dancer; b. Moudon, Canton Vaud, Switzerland, Dec. 21, 1899; d. Alfred Denzler and Elizabeth Pfister; pupil of Isadora Duncan; début, Berlin, July 20, 1906; mem. Isadora Duncan Dancers; tours including Paris, London, Berlin, Petrograd, Moscow, Helsingfors, Klev, Algiers, Havana, and U. S.; repertoire: dances to music of Bach, Corelli, Scarlatti, Rameau, Couperin, Schumann, Schubert, Beethoven, Brahms, Chopin, etc. Home: 200 W. 57th St., New York. Mgt.: Arthur Judson, New York.

**DUNCAN, Irma**, dancer. Mgt.: Isa-Dun Amusement Co., 55 W. 42nd St., New York.

**DUNHAM, Arthur**, organist; b. Bloomington, Ill., Mar. 8, 1875; s. John B. Dunham and Minnie (Hoyt); educated Chicago and Paris; studied w. Clarence Eddy and Widor; m. Florence A. Fairchild of Chicago, June 1, 1904; 2 children, Arthur, Leonora; org. and mus. dir. Sinai Congregation, beginning 1895; soloist St. Louis Exposition, 1904; org. and mus. dir. Chicago churches; Fellow American Guild of Organists; comp.: Symphonic Fantasy, org. and orch., Theodore Thomas Orch., Chicago, Nov. 12, 1909; "Marpessa," symphonic idyl; organ works; anthems; songs. Add.: Methodist Temple, Washington St., Chicago.

**DUNHAM, Franklin**, educator; b. Brooklyn, N. Y., May 17, 1892; s. Frank Dunham and Gertrude (Quarles); educated Columbia Univ., 1911-15, Columbia Law School, 1916; New York Univ. School of Music, 1916-17; m. Mary E. F. Burke, Brooklyn, N. Y., Oct. 15, 1921; 3 children, Alvin, Franklin, Marilyn; mem. leading organizations of music teachers; w. Victor Co. 7 years; w. Aeolian Co. 7 years; asst. to the pres., Radio Music Co. (NBC), in charge of educational activities. Home: (winter) 144 Sullivan Pl., Brooklyn, N. Y.; (summer) Thetford, Vt. Bus. add.: 711-5th Ave. New York.

**DUNHAM, George Sawyer**, conductor, organist; b. Brockton, Mass., July 18, 1875; s. Frank A. Dunham and Hattie (Sawyer); studied New England Conservatory, 1898-1900, w. Henry M. Dunham, George W. Chadwick, Percy Goetschius; w. Isidor Philipp, Paris; cond. Keene (N. H.) Festival; Brockton (Mass.) Festival Chorus; Choral Art Club, Brockton; Fed. Women's Clubs Choral Society, Boston;

Orphean Club, Auburndale, (Mass.); head mus. dept. Lasell Seminary, Auburndale, and Brockton High School. Home: 28 Oak St., Brockton, Mass.

**DUNHILL, Thomas Frederick**, composer; b. Hampstead, London, Feb. 1, 1877; s. Henry and Jane Dunhill; studied private schools in Hampstead; Kent College, Canterbury; Royal College of Music, London, (Associate, 1897); m. Mary Penrose Arnold, London, 1914; 3 children, Robin Arnold, David Penrose, and Barbara; asst. prof. piano, Eton College, 1899-1908; now prof. chamber music, Royal College of Music, London; founded Concerts of British Chamber Music, London, 1907; comp.: Symphony in A minor, Belgrade, Serbia, 1922, under composer's direction; "Elegiac Variations," Gloucester Festival, 1922; opera, "The Enchanted Garden," Royal Academy of Music, 1927; chamber music; piano pieces; songs; author: "Chamber Music" (Macmillan Co.); "Sullivan's Comic Operas" (Arnold). Home: Eastcroft, Guildford, Surrey, Eng.

**DUNN, Mrs. A. D.**, local manager; mgr. artist course for Tuesday Musical Club. Add.: 1016 S. 38th St., Omaha, Neb.

**DUNN, James P.**, composer, organist; b. New York, Jan. 10, 1884; s. Thomas J. Dunn and Mary A. (O'Brien); A. B. College of City of New York, 1903; studied w. MacDowell and Rybner, at Columbia Univ.; married, New York, June 1911; 1 son, Robert L.; org. St. Patrick's Church, Jersey City, N. J.; teacher of piano, organ, composition, coach for singers; comp.: Piano Quintet in G minor, Violin Sonata in G minor, and Piano Trio in B flat major, all performed by New York Manuscript Society in 1910, '12 and '13; "Annabel Lee," tone poem for orch., New York, 1913; "Lovesight," Stadium Concerts, New York, 1918; Overture on Negro Themes, Stadium Concerts, 1922; "We," Stadium Concerts, 1927. Home: 420 Bergen Ave., Jersey City, N. J.

**DUNN, Sara Anna**, critic; b. Galesburg, Ill.; d. James Fanning Dunn and Sarah Robinson (Fisk); studied w. Franz Korbay and Arthur Friedheim; dir. mus. dept. *Town and Country*, New York, 9 years; asst. mus. ed. New York *Sun*. Add.: 280 Broadway, New York.

**DUPARC, (Fouques-Duparc), Marie-Eugène Henri**, composer; b. Paris, Jan. 21, 1848; studied w. César Franck 1872-75; a founder of Société Nationale de Musique; living in retirement in Switzerland, owing to illness, since 1885; comp.: (symphonic poems) "Lénore," 1875, and "Aux Étoiles"; 6 numbers for piano, "Feuilles volantes"; duet for soprano and tenor, "La Fuite"; (songs) "Sérénade," "Romance de Mignon," "Galop," "Chanson triste," "Soupir," "Invitation au Voyage," "La Vague et la Cloche," "Ex-tase," "Sérénade florentine," "Le Manoir de Rosamunde," "Testament," "Phydilé," "Lamento," "Élégie," "La Vie antérieure," "Au Pays où se fait la guerre"; works Duparc destroyed included an orchestral suite and a sonata for piano and cello. Home: 48 rue Victor Hugo, Mont-de-Marsan (Landes), France.

**DUPONT, Jacques**, pianist, conductor, composer; b. Paris, 1906; studied Paris Conservatory; 1st prizes in piano, harmony, solfeggio; Laureate, composition class; recitals in Paris and elsewhere in

Europe. Home: 8, rue Philibert Delorme, Paris.

**DUPRÉ, Marcel**, organist; *b.* Rouen, France, 1886; studied *w.* his father (org. at St. Ouen) and Guilmant; 1st prize in piano, Paris Conservatory, 1905; Prix de Rome *w.* "Psyché," 1914; org. St. Vivien's Church, Rouen, at age of 12; acting org. Notre Dame, Paris, (in place of Vierne) since 1916; tour of England 1920; American début 1922; recitals covering complete organ works of Bach; specialist in improvisation. Home: 40, Bd. des Deux Gares, Meudon, France. Mgt.: Bernard Laberge, New York.

**DUPUIS, Albert**, composer; *b.* Verviers, Belgium, Mar. 1, 1877; educated Paris Schola Cantorum, studying *w.* d'Indy, and at Brussels Conservatory; Belgian Prix de Rome, 1904, *w.* "Chanson d'Halewyn" (produced as 3-act opera, Brussels, 1913); dir. Verviers Conservatory since 1916; comp.: (operas) "L'Idylle," 1896, and "Bilitis," 1899, both at Verviers; "Jean Michel," 1903, and "Martyr," 1905, both at Brussels; "Fidelaine," Liège, 1910; "Le Château de Bretèche," Nice, 1913; "La Passion," Monte Carlo, 1916; "La Captivité de Babylone" and "La Victoire"; (choral works *w.* orch.) "Les Cloches nuptiales," "Oedipe à Colone" and "Cortège lyrique." Home: 4 rue Chapuis, Verviers, Belgium.

**DUPUY, Maurice**, violinist; *b.* Paris, 1877; *s.* Louis Dupuy and Berthe (Correaux); studied *w.* Maurice Hayot at Paris Conservatory; married at S. Mandé, 1903; 1 son, Georges Dupuy, violin-maker; violinist Lamoureux Orchestra, Paris, 10 years; Officer of Public Instruction; founder and treas. Syndicat des Artistes Musiciens; vice-pres. L'Oeuvre des Vieux Musiciens. Home: 4 rue Demours, Paris.

**DURHAM, Raymond E.**, executive; *b.* St. Louis, Mo., Nov. 25, 1877; *s.* Cass Durham and Elizabeth M. (Champlin); educated U. S. Naval Academy; *m.* Eleanor Gregory, Sept. 26, 1908; 3 children, Elizabeth, Robert Gregory, and Raymond Ewing, Jr.; pres. Lyon & Healy, piano mfrs.; mem. Chicago Club, Union League Club, Indian Hill Club and City Club, Chicago. Home: 2 Kent Road, Hubbard Woods, Ill. Bus. add.: Lyon & Healy, Inc., 64 E. Jackson Blvd., Chicago.

**DURIEUX, Willem**, cellist; *b.* The Hague; graduated Hague Conservatory; *m.* Marian Carley; soloist New York Symphony; recitals London and New York; teacher American Orchestral Soc'y., and City and Country School; cond. Greenwich Orch.; mem. Trio Classique; Bohemians' Club; Beethoven Ass'n., New York. Add.: 22 W. 77th St., New York.

**DURNO, Jeannette**, pianist, teacher; *b.* Walkerton, Ont., Canada, July 12, 1876; *d.* W. B. St. John and Margaret (Legge); graduated mus. dep't., Rockford College at age of 14; from American Conservatory, Chicago, at 16; studied *w.* Leschetizky in Vienna, 4 years; appeared frequently in concert from age of 7; played in leading European centers, and in America; soloist *w.* leading orchestras; now teaching in Chicago; mem. Musicians' Club of Women, The Cordon and Society of American Musicians, all of Chicago. Home: 4140 Lake Park Ave., Chicago.

**DURST, Sidney Caldwell**, organist, composer; *b.* Hamilton, O., Sept. 7, 1870; *s.*

Charles E. Durst and Evaline (Hull); studied College of Music of Cincinnati, 1890; Munich Royal Academy of Music, 1897; hon. Mus. D. Miami Univ., 1925; *m.* Mary Temple, Hamilton, O., Nov. 24, 1898; 1 daughter, Evaline Louise; prin. dep't. theory and composition, and acting dir. (1930) College of Music of Cincinnati; organ recitals; comp.: "Festival" Overture, org. and orch.; Concert Piece, org. and orch.; "Cantatas in Praise of Music"; "Ponce de Leon"; anthems; choruses; songs, etc.; Home: 506 E. Fourth St., Cincinnati. Bus. add.: College of Music, Cincinnati.

**DUSEN, Frank Van**, organist; (see Van Dusen).

**DUSHKIN, Samuel**, violinist; *b.* Suwalki, Russian Poland, Dec. 13, 1893; *s.* William and Leah Dushkin; studied violin *w.* Auer, Kreisler, Remy; composition *w.* Ganaye, Paris; European début, 1918; American début, 1924, *w.* New York Symphony under Damrosch; concert tours including Germany, England, France, Holland, Spain, Egypt, Palestine, and U. S. playing *w.* leading symphony orchestras and in recital; transcriptions for violin and piano; repertoire: classic, romantic and modern violin literature. Add.: care Brown Bros. and Co., 59 Wall Street, N. Y.

**DUSSEAU, Jeanne**, soprano; *b.* Glasgow, Feb. 1897; *d.* James C. Thom and Charlotte (MacDonald); *m.* Lambert Dusseau, Toronto, Jan. 23, 1919; 2 daughters: Rita, 10; Hélène, 7, both musically talented; mem. Chicago Opera Ass'n. 1920-21; festivals Quebec (2), Banff and Toronto; tour of British Isles, France and Germany 1930-31. Home: 204 Glen Rd., Toronto. Bus. add.: c/o Katherine Whetham, C. P. R. Bldg., Toronto.

**DUSTIN, Edith**, violinist. Add.: 1524 Seabury Place, Bronx, New York.

**DUSTIN, Leo**, pianist. Add.: 1542 Seabury Place, Bronx, New York.

**DUX, Claire**, soprano; *b.* Witkowicz, Poland, Aug. 2, 1885; *d.* Theodore and Louisa Dux-Schumann; graduated State College, Bromberg; studied *w.* Teresa Arkel, Berlin and Milan; *m.* Charles H. Swift, Chicago, 1926; début in "Magic Flute," Cologne, 1906; mem. Berlin Royal Opera 1911-18, début in "Bohème" *w.* Caruso; Covent Garden, London, 1912-14; Royal Opera, Stockholm, 1918-21; Chicago Civic Opera 1921-23; appearances Berlin Philharmonic under Nikisch, 1912; joint recitals *w.* Battistini, 1922-24; U. S. concert tours since 1923; repertoire: operas by Mozart, Wagner, Strauss, Puccini, Gounod and Verdi; decorated by German, Swedish, Danish and Russian governments. Home: Chicago. Mgt.: NBC Artists Service, New York.

**DYKE, George J.**, local manager, critic, conductor; *b.* St. Blazey, Cornwall, Eng.; *s.* Edwin George Dyke and Emma Ann (Bennett); studied *w.* Makepiece, Cornwall; *w.* John Parfew, Plymouth, Eng.; *m.* Gertrude Cokayne McKenny, Vancouver, B. C.; 2 children, George E. B. and Mildred L. B.; choirmaster First Presbyterian and Knox churches, Vancouver; concert manager, Vancouver and Victoria, B. C.; mus. ed. Victoria Daily News; dir. violin classes, Victoria public schools; leader Dyke's Orch. and Opera House Orch., Vancouver, B. C. Home 16 Boyd Ap'ts., Victoria, B. C.

**DYKEMA, Peter W.**, educator; *b.* Grand Rapids, Mich., Nov. 25, 1873; *s.* Cornelius Dykema and Henrietta (Nutting); *B. Litt.* Univ. of Michigan 1895; *M. Litt.* 1896; studied New York and Berlin; voice *w.* Franz Arens, 1903-04; theory *w.* Frank Shephard, 1904-05; Institute of Musical Art, 1911-12; *m.* Jessie M. Dunning, Aurora, Ill., Dec. 24, 1903; 5 children: Karl Washburn, music teacher, Paris; Alice Mary; Roger Dunning, music teacher, Wilton, Conn.; Helen Cargan; Peter Scot; teacher Aurora High School 1896-98; prin. Indianapolis Preparatory School 1898-1901; music dir. Ethical Culture School, New York, 1901-13; prof. music Univ. of Wisconsin 1913-24; dir. Madison Choral Union, leave of absence from Univ. as supervisor of singing S. A. T. C. for War and Navy Dept. 1918-19; prof. music education, Teachers' College, Columbia Univ., New York; pioneer in community music; teacher; lecturer; mem. American Festival Ass'n.; ex-pres. Music Supervisors' Nat'l. Conference; author: "School Music Handbook" (Cundiff and Dykema); ed. "Twice 55 Song Series," 8 vols. Home: 30 Floral Dr., Hastings-on-Hudson, N. Y. Bus. add.: 525 W. 120th St., New York.

## E

**EAMES, Emma Hayden**, soprano; *b.* Shanghai, of American parents, Aug. 13, 1867; studied *w.* her mother; Miss Munger, Boston; Mathilde Marchesi, Paris, 1886-88; *m.* (1) Julian Story, artist, 1891, divorced 1907; *m.* (2) Emilio de Gogorza, baritone, 1911; début, Paris Opéra, as Juliette, Mar. 13, 1889; mem. Paris Opéra 2 years, creating Colombes in Saint-Saëns's "Ascanio," 1890; London début, Covent Garden as Marguerite, Apr. 7, 1891; New York début, Metropolitan Opera, as Juliette *w.* Jean and Edouard de Reszke, Dec. 1891; created title rôle of De la Nux's "Zaire" in Paris, and Yasodhara in De Lara's "Light of Asia"; Queen's Jubilee, London, 1897; created Ero in Mancelli's "Ero e Leandro" at Covent Garden and Metropolitan 1898; operatic farewell, as Tosca, Metropolitan, Feb. 15, 1909; American concert tour *w.* de Gogorza 1911-12; repertoire: Elsa, Elisabeth, Sieglinde, Eva, Santuzza, Violetta, Amella, Micaela, Countess ("Figaro"), Aida, Mrs. Ford, Donna Elvira, Donna Anna, Mireille, Desdemona, Charlotte ("Werther"), Pamina, Valentine ("Huguenots") and other rôles; Officer French Academy; Queen Victoria Jubilee Medal. Home: Paris, and Bath, Me.

**EAMES, Henry Purmort**, pianist, educator; *b.* Chicago, Sept. 12, 1872; *s.* Melville C. Eames and Olive Walworth (Purmort); educated Cornell College, Ia., 1887-91, Mus. D. 1906; LL. B. Northwestern Univ.; studied *w.* William Smith, Babcock Mathews and William H. Sherwood, U. S.; *w.* Clara Schumann and Padewski, Europe; *m.* Clara Boone Hansbrough of Chicago, Sept. 11, 1895; 3 daughters: Mrs. Jane Haldom; Judith Boone; Ruth Purmort; U. S. tour *w.* Remenyi 1894-95; European and U. S. tours 1895-97; dir. piano dept. and lecturer aesthetics Univ. of Nebraska, 1898-1903; Paris residence, lecturing and teaching, 1903-10; U. S. tour, 1910-11; cond. travel parties in Europe; founder and dir. (1911-12) Omaha School of Music and Allied Arts; vice-pres. and dir.

piano and orch. dept. Cosmopolitan School of Music, Chicago, 1912-20; dir. mus. dept. Illinois Wesleyan Univ., and lecturer aesthetics Bloomington 1913-19; mus. dir. Brunswick records 1919-20; chmn. mus. div. Art Service League; piano teacher and lecturer American Conservatory, Chicago, beginning 1923; comp. pageant music, choruses and songs. Home: 4911 Lake Park Ave., Chicago.

**EASTMAN, George**, music patron; *b.* Waterville, N. Y., July 12, 1854; *s.* George W. Eastman and Maria (Kilbourn); inventor kodak; chmn. directorate Eastman Kodak Co.; donor Eastman School of Music, *w.* endowment to Univ. of Rochester, N. Y., at approximate cost of \$12,000,000; sponsor Rochester American Opera Co., and Rochester Philharmonic Orch. Add.: 900 East Ave., Rochester, N. Y.

**EASTON, Florence Gertrude**, soprano; *b.* Middlesbrough-on-Tees, Eng., Oct. 25, 1884; studied Royal Academy of Music, London, and *w.* Elliott Haslam, Paris; *m.* Francis MacLennan, tenor, 1904; 1st appearance as pianist at age of 8; début as Butterfly, Moody-Manners Opera, London, 1903; U. S. tours in Savage productions of "Parsifal" (1904-05) and "Butterfly" (1906-07); mem. Berlin Opera 1907-13; London première Strauss's "Elektra," Covent Garden, 1910; Hamburg Opera 1913-15; Chicago Opera 1915-17; Metropolitan Opera, New York, 1917-28; U. S. première Liszt's "St. Elisabeth," Metropolitan, 1918; U. S. concert tours; repertoire: over 40 rôles, including Isolde, Brünnhilde, Sieglinde, Eva, Elsa, Elisabeth ("Tannhäuser"), Pamina, Countess ("Figaro"), Valentine ("Huguenots"), Aida, Nedda, Santuzza and Carmen. Mgt.: Con. Mgt. Arthur Judson, New York.

**EATON, Louis**, violinist, conductor, teacher; *b.* Waltham, Mass., Feb. 24, 1872; *s.* Cyrus P. Eaton and Henrietta (Van der Woerd); studied *w.* Bernhard Listemann, Charles M. Loeffler and Benjamin Cutter; *m.* Jessie Mabelle Downer, Roxbury, Mass., June 6, 1899; teacher New England Conservatory, Boston; mus. dir. Park Theatre; 1st violin Boston Opera; concertmaster Aborn Opera Co.; mem. Eaton-Hadley Trio *w.* Jessie Downer-Eaton and Arthur Hadley; cond. Keene festivals, N. H., 6 years; festivals in Fitchburg, Taunton and Montpelier; viola Boston Municipal Orch.; 1st violin Boston Festival Orch. 5 years; concertmaster Jordan Hall concerts, Boston, under Wallace Goodrich; dir. Hartford Conservatory, Hartford, Conn. Add.: Hartford Conservatory.

**EBEL-WILDE, Minna**, soprano; *b.* Sept. 27, 1890; *d.* Johannes Wilde and Marie (Andersen); educated at Hochschule für Musik, Berlin; also studied *w.* Hugo Rasch; *m.* Arnold Ebel, composer, Berlin; 1 child, Maren; has sung in Berlin, Rome, Florence, Karlsbad, Warsaw, and most German cities; repertoire includes operatic arias and oratorio. Home: Cecilengasse 1, Friedenau, Berlin. Mgt.: Wolff und Sachs, Berlin.

**EBERHART, Constance**, mezzo-soprano; *b.* York, Neb.; *d.* Oscar and Nellie Richmond Eberhart; studied *w.* Sylvia Derdeyn McDermott, Alice Andres Parker, Arturo Papalardo and Isaac Van Grove; début as Dame Quickly in "Faust," Chicago, Apr. 21, 1927; mem. Chi-

cago Civic Opera 3 seasons; Cincinnati Zoo (summer) Opera since 1927; tours *w.* Cadman; repertoire: Fricka ("Walküre"), Carmela ("Jewels of the Madonna"), Nancy ("Martha"), Laura ("Gloconda"), Magdalena ("Meistersinger"), Maddalena ("Rigoletto"), Mother and Witch ("Hänsel and Gretel"), Frederick ("Mignon"), Suzuki ("Butterfly"), Lady Pamela ("Fra Diavolo"), Queen ("Bohemian Girl"), Duchess of Plaza Toro ("Gondoliers"), Dame Carruthers ("Yeoman of the Guard") and other rôles. Home: 3059 Washington Blvd., Chicago.

**ECHANIZ, José**, pianist; *b.* Havana, Cuba, June 4, 1905; *s.* José Echaniz and Concepción (Justiniani); studied *w.* father, and *w.* Ignacio Telleria, and Alberto Falcon at Falcon Conservatory, Havana, Sept. 2, 1929; début, Town Hall, New York, Jan. 4, 1922; repertoire: classic, romantic and modern works, including concertos of Liszt, Beethoven, Grieg, Tchaikowsky, Bach, Rachmaninoff, de Falla, etc.; soloist *w.* Minneapolis Symphony Orch., Havana Symphony Orch.; European tour, Oct.-Nov., 1929, including recitals in Madrid, Paris, Amsterdam, The Hague, etc.; extensive tour Spanish provinces; recitals in New York, Chicago, Boston, etc. Home: B. 141, altos, Vedado, Havana, Cuba. Mgt.: Civic Concert Service, Inc., Chicago.

**ECKSTEIN, Louis**, music patron, executive; founder, pres. and patron Ravinia Opera; 19th season summer 1930. Add.: 36 S. State St., Chicago.

**EDDY, Clarence**, organist; *b.* Greenfield, Mass., June 23, 1851; *s.* George Sanger Eddy and Silence (Cheney); studied organ *w.* Dudley Buck, Hartford, Conn., 1867, and August Haupt, Berlin, 1871-74; piano *w.* Loeschorn, Berlin; org. Bethany Church, Montpelier, Vt., 1868-71; 1st Congregational Church, Chicago, 1874-76; 1st Presbyterian Church 17 years; dir. Hershey School of Musical Art, 1875; soloist expositions: Vienna 1873; Centennial 1876; Paris 1889; Chicago 1893; Pan-American 1901; St. Louis 1904; Panama 1915; U. S. and European tours; author: "Church and Concert Organist," 3 vols.; "Organ in Church"; "Concert Pieces for Organ"; "Pipe Organ Methods," 6 vols. Home: 5327 Wayne Ave., Chicago.

**EDDY, Nelson**, baritone; *b.* Providence, R. I., June 29, 1901; *s.* William D. and Isabel Kendrick Eddy; studied *w.* William W. Vilonat, New York, Dresden and Paris; newspaper reporter and ed. Philadelphia; mem. Philadelphia Civic Opera 4 years under Alexander Smallens; soloist New York Philharmonic and Philadelphia Orch. 1930; appearances oratorio and concert *w.* choral societies. Home: The Lenox, 13th and Spruce Sts., Philadelphia. Mgt.: Con. Mgt. Arthur Judson, New York.

**EDELSTEIN, Walter**, violinist; *b.* Brooklyn, N. Y., 1903; *s.* Max and Harriet Edelstein; graduate Institute of Musical Art, New York; studied violin *w.* Franz Kneisel; theory *w.* Percy Goetschius; hon. diploma, American Conservatory at Fontainebleau, France; début Aeolian Hall, New York, 1927; mem. Hartmann String Quartet, touring South and Middle West, 1927-28; violin soloist *w.* Judson Radio Corporation, 1928-29; resigned from Hartmann Quartet after coast to coast tour, 1929-30; début Paris, 1930. Home: 2024 E. 14th St.,

Brooklyn, N. Y. Mgt.: Arthur Judson, New York.

**EDWARDS, Carlo**, conductor; *b.* Oshkosh, Wis., Dec. 31, 1889; *s.* Charles Edgar and Nellie Louise Root Edwards; 9-year scholarship Verdi Conservatory, Milan, studying composition, organ and piano; *m.* Estelle Miller, New York, June 13, 1929; cond. opera in Italy; asst. cond. and stage dir., also staff photographer, Metropolitan Opera, New York. Add.: Metropolitan Opera.

**EELS, Harriet**, mezzo-soprano; appeared *w.* American Opera Co.; recitals; festival and oratorio appearances. Add.: c/o Mrs. Howard F. Eells, Overlook Rd., Euclid Heights, Cleveland.

**EGENER, Minnie**, soprano; *m.* Louis Hasselmanns, conductor; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**EGERTON, Arthur Henry**, organist, educator; *b.* Montreal, 1891; *s.* Wm. Francis Egerton and Jane Elizabeth (Passmore); studied *w.* P. J. Hilsley; McGill Conservatory, Montreal; Strathcona scholar, Royal College of Music, London; organ *w.* Walter Parratt; piano *w.* J. R. Dykes; theory *w.* Frederick Bridge and Charles Wood; fellowship Royal College of Organists, 1913; Mus. B. McGill, 1921; hon. assoc. Royal College of Music, 1929; married in Montreal, 1918; 2 children; teacher organ and theory, McGill, 1917-21; org. and choir dir. Christ Church Cathedral, Montreal; cond. Winnipeg Choral-Orchestral Soc'y, 1922-26; chmn. Canadian College of Organists, Winnipeg, Center, 1923-26; music examiner Dep't. Education Prov. Manitoba, 1924-26; mem. Nat'l. Music Teachers' Ass'n.; recitals London, Cleveland, Montreal, Toronto, Winnipeg and other cities; head mus. dep't. Wells College, Aurora, N. Y., since 1927. Add.: Wells College.

**EICHHEIM, Henry**, composer, violinist; *b.* Chicago, Jan. 3, 1870; *s.* Meinhard and Augusta Eichheim; graduated Chicago Musical College, 1888, *w.* violin prize; studied *w.* Carl Becker, S. E. Jacobsohn, Leopold Lichtenberg; *m.* Ethel Roe Lindgren, Kent, Conn., 1917; mem. 1st violins Boston Symphony, 1890-1912; mem. Theodore Thomas Orch., New York, for 1 year; 4 concert tours of Orient; toured America, playing first performances of works by modern composers, D'Indy, Debussy, Ravel, Pizzetti and Goossens; collected musical instruments and materials in the Orient; cond. own works in Paris, London, New York, Philadelphia, Boston, Chicago, Minneapolis, San Francisco, Los Angeles, etc.; comp.: "Oriental Impressions" in 3 versions (piano, chamber orch., large orch.); "Malay Mosaic," chamber music work for 11 instruments; "Chinese Ballet" in 2 versions, small and large orch.; "Burmese Ballet"; Chinese ballet, "The Moon, My Shadow and I," small orch.; "Java" large orch.; sextet and quartet for strings; violin sonata; cello sonata; violin pieces; piano pieces and songs; mem. St. Botolph Club, Philadelphia; Fellow, Asiatic Society of Japan. Home: 99 Mesa Road, Santa Barbara, Cal.

**EIDAM, Clarence**, pianist; faculty mem. Cosmopolitan School of Music, Chicago. Add.: 1625 Kimball Bldg., Chicago.

**EISDELL, Hubert Mortimer**, tenor; *b.* London, 1882; educated Caius College,



Cambridge; studied *w.* Victor Beigel; soloist *w.* leading British orchestras and choral societies; toured U. S., Australia and Canada; repertoire: concert and oratorio. Mgt.: Ibbs and Tillett, 124 Wigmore St., London W.

**EISENBERG, Maurice**, violoncellist; *b.* Koenigsberg, Germany, 1900; *s.* Samuel and Fanny Eisenberg; studied violin, piano and cello, Peabody Conservatory, Baltimore, Md.; cello at Berlin Hochschule *w.* Hugo Becker; *w.* Jules Klenzel, Leipzig; Alexanian, Paris; Pablo Casals, Spain; harmony and counterpoint *w.* Nadia Boulanger, Paris; married in 1922; début *w.* Philadelphia Orch., 1916; mem. Philadelphia Orch. and solo cellist at age of 15; solo cellist New York Symphony at age of 18; toured Europe as recitalist and orch. soloist; appointed prof. cello, École Normale, Paris, 1929. Home: 5, Porte Champerret, Paris. Mgt.: Arthur Dandelot, 83, rue d'Amsterdam, Paris.

**EISLER, Paul**, conductor; *b.* Vienna, Sept. 9, 1878; *s.* Sigmund and Fanny Eisler; studied piano, organ, cello, and composition, at Vienna Conservatory *w.* Bruckner, Fuchs, and others; widower; 3 children, Helen, Stefan, Paul; début as pianist, 1893; cond. in Riga and Vienna; for German opera, Metropolitan Opera Company, New York; guest cond. Stadium Concerts, National Symphony, and Friends of Music, New York; toured as accompanist and assisting artist *w.* Caruso, Hempel, Farrar, Ysaye, etc.; comp.: (comic operas) "Spring Brides," "The Sentinel," "The Little Missus," "In the year 1814"; many songs, etc. Home: 344 W. 72nd St., New York. Bus. add.: Metropolitan Opera Co., New York.

**ELGAR, Sir Edward**, composer; *b.* Worcester, Eng., June 2, 1857; *s.* W. H. Elgar; studied *w.* his father (org. St. George's Church, Worcester); violin *w.* Adolphe Pollitzer in London from 1877; followed father as org. St. George's 1885-89; married daughter of Gen. Sir Henry G. Roberts; début as comp. at Worcester Festival, 1890, *w.* overture, "Froissart"; honored by 3-day Elgar Festival held at Covent Garden, 1904; visited the U. S. and conducted his "Apostles" at Cincinnati May Festival, 1906, and in New York, 1907; Peyton prof. of mus., Univ. of Birmingham, 1905-08; comp.: Symphony in A-flat, op. 55, 1908; Symphony in E-flat, op. 63, 1911; (overtures) "Froissart," op. 19; "Cockaigne" (In London Town), op. 40; "In the South," op. 50, 1902; symphonic study, "Falstaff," op. 68, 1913; symphonic poem, "Polonia," op. 78, 1915; 2 suites, "The Wand of Youth" (lab.) and "Enigma Variations," op. 36, 1899; "Imperial March," op. 32, Victoria Jubilee; 2 marches, "Pomp and Circumstance," op. 39, 1901; Violin Concerto in B minor, op. 61, 1910; incidental music to "Grania and Diarmid," op. 42; "Sevillana," op. 7; 3 pieces, op. 10, for orch.; (chamber music) "Sursum Corda," op. 11, for strings, brass, and organ; adagio, "Sospiri," op. 70, for strings, harp, and organ; "Dream Children," op. 43, for small orch.; Concerto for cello and orch., 1919; Introduction and Allegro, op. 47, 1905; Serenade, op. 20; Elegy, op. 58; piano quintet in A minor, op. 84; wind quintet, op. 6; string quartets, op. 8 and 83; Romances for violin and orch., op. 1, and for bassoon and orch., op. 62; violin sonatas, op. 9 and 82; "Salut d'Amour," op. 12; "La Capricieuse," op. 17; "Serenade Lyrique," allegretto, op. 3; 7 pieces, op. 4, 13, 15, all for violin (op. 15 also for small orch.); (oratorios) "The Light of Life," Worcester Festival, 1890; "The Dream of Gerontius," Birmingham Festival, 1900; "The Apostles," Birmingham, 1906; (cantatas) "The Black Knight," "King, Olaf," 1896; "The Banner of St. George," 1897; "Caractacus," 1898; Coronation Ode, 1902; "The Music Makers," 1912; (other vocal works) "Spanish Serenade," 1892; "Scenes from the Bavarian Highlands," 1896; masque, "The Crown of India," 1912; "The Spirit of England," 1916; Psalm, Te Deum and Benedictus; motets and anthems; 5 choral songs; about 20 part songs; "Sea Pictures," for alto and orch.; (recitations *w.* orch.) "The Carillon"; "Une Voix dans le Desert"; "The Belgian Flag"; cond. massed choirs at state opening of British Empire Exhibition, Wembley, 1924, before King George V. and audience of 100,000; hon. M. A., Birmingham Univ.; hon. Mus. D., Cambridge, 1900, Durham, 1904, Oxford, 1905, Yale, 1905; LL.D., Leeds, 1904, Aberdeen, 1906, Univ. of Pa. 1907; knighted, 1904; Order of Merit, 1911; hon. Assoc. Royal Academy of Music, London; mem. Academy of St. Cecilia (Rome), Maatschap tot Bevordering der Toonkunst (Holland); hon. free-man, city of Worcester and Worshipful Co. of Musicians, London; pres. Union of Graduates in Music, 1913-15; mem. Atheneum, Royal Societies, and British Empire Clubs, London; monographs by Buckley, 1904; Newman, 1906; and Streatfield, 1912; also numerous essays and articles. Home: London.

**ELKAN, Henri**, conductor; *b.* Antwerp, Belgium, Nov. 23, 1897; *s.* Sem Elkan and Clara (Blitz); graduated Antwerp Conservatory, 1914; Amsterdam Conservatory, 1914-17; *m.* Tanis Cohen, Philadelphia, 1921; 1 child, Louise; début Philadelphia, Nov. 3, 1927; ass't. cond. and chorus master, Philadelphia Grand Opera Co.; cond. American première Santoliquido's "La Danseuse au Masque Jaune" (ballet), Metropolitan Opera House, Philadelphia, Nov. 14, 1927; American première ballet "Salome," Academy of Music, Philadelphia, Nov. 15, 1928; repertoire: standard works, specializing in French opera. Home: 2045 Locust St., Philadelphia. Bus. add.: 1716 Sansom St., Philadelphia.

**ELLERMAN, Amy**, contralto; *b.* Yankton, S. D.; *d.* Herman Ellerman and Emilie (Rudolph); graduated Yankton Conservatory of Music; American Conservatory, Chicago; studied in Berlin 3 years; in New York *w.* Hinshaw, Witherspoon, Griffing and Bourg; *m.* Calvin Cox, New York, 1917; début, Orchestra Hall, Chicago, 1910; toured U. S. and Canada; soloist *w.* New York Oratorio Society; New York Symphony under Damrosch and Albert Stoessel; Minneapolis Symphony under Verbrugghen; Bach Cantata Club, New York; Worcester (Mass.) Oratorio Society; Pittsfield (Mass.) Oratorio; Hartford (Conn.) Oratorio, etc.; New York recitals; church soloist (at present *w.* First Presbyterian Church of New York); Edison records. Home: 570 W. 156th St., New York.

**ELMAN, Mischa**, violinist; *b.* Stalnoje, Russia, Jan. 20, 1891; *s.* Saul E. Elman; studied *w.* Fidelmann, Odessa; *w.* Leopold Auer, St. Petersburg; *m.* Helen Frances Katten of San Francisco, May 6, 1925; 1st appearance at age of 5; St. Petersburg début, 1904; European

tour at age of 13; New York début w. Russian Symphony, 1908; European and U. S. tours; founder Mischa Elman String Quartet. Home: 404 Riverside Dr., New York. Mgt.: Metropolitan Musical Bureau, New York.

**ELSHUCO TRIO.** Personnel: Wm. Kroll, violin; Willem Willeke, cello; Aurelio Giorni, pianist. Mgt.: Emma Jeanette Brazier, 100 W. 80th St., New York.

**EL-TOUR, Anna,** soprano; b. Odessa, Russia, 1890; d. Simeon and Rachel Mangoboy; graduated Odessa College, St. Petersburg Conservatory; studied piano w. Anette Essipoff; voice w. Mme. Van Hacke; m. George Kalanbaroff, Moscow, 1918; début London, 1909; sang in opera, St. Gall, Switzerland, 1913-14; prof. Philharmony, Moscow, 1915-20; New Conservatory, Berlin, 1922-25; International Conservatory of Paris to date; Eastern tour of China, Burma, India, Philippines, Java, 1920-22; concert tours throughout Europe; representative of Sherwood Music School, Chicago; repertoire: lieder in English, French, German, Russian, etc. Home: 122 Bd. Murat, Paris. Mgt.: Johann Koning, Toussaintkade 48, The Hague.

**ELWELL, Herbert,** composer; b. Minneapolis, Minn.; s. George H. Elwell and Belle (Horn); educated Univ. of Minnesota; studied w. Ernest Bloch, New York, 1919-21; w. Nadia Boulanger, Paris, 1921-24; m. Maria Cecchini, Verona, Italy, 1927; comp.: Quintet for strings and piano, Société Nationale, Paris; Pieces pour piano, Société Musicale Indépendante, Paris, 1926; ballet "The Happy Hypocrite," Rome 1927; Sonata for piano, Cleveland, 1928; Fellowship American Academy in Rome; winner Eastman composer's publication contest, Eastman School, Rochester, N. Y., 1927; dir. advanced theory and composition, Cleveland Institute of Music; publishers: Birchard & Co., Boston; Oxford University Press, New York. Home: 1936 E. 83rd St., Cleveland. Bus. add.: Cleveland Institute of Music.

**ELWYN, Robert,** tenor; b. Saunemin, Ill., July 21, 1894; s. Caleb S. Elwyn and Alice (Gillespie); B. S., Oklahoma State College, 1914; artist diploma cum laude, Cincinnati Conservatory of Music, 1917; Mus. B., 1918; post-graduate study w. New York and Chicago teachers; m. Ferne Young, Denver, Col., May 5, 1922; soloist w. New York Oratorio Society; New York Philharmonic Orchestra (Stadium Concerts); Philadelphia Civic Opera Company; Bach Cantata Club of New York; Westchester Festival; Worcester Festival; Syracuse Univ. Chorus; voice instructor, Cincinnati Conservatory of Music, 1917-18; head voice dept., Denver College of Music, 1921-26; voice instructor, mus. ed. dept., Teachers College, Columbia Univ., 1927-30; tenor soloist, St. Nicholas Collegiate Church New York, 1927-30; Temple Israel, 1928-30. Home: 19 W. 68th St., New York. Mgt.: Vera Bull Hull, New York.

**EMDEN, Harriet van,** soprano; (see Van Emden).

**EMMANUEL, Maurice,** musicologist, composer; b. Bar-sur-Aube, France, May 2, 1862; educated Paris Conservatory 1880-87, studying w. Savard, Dubois, Delibes and Bourgault-Ducoudray; ancient

musical history w. Gevaert, Brussels; Litt. D., Sorbonne, 1895, for "Essai sur l'orchestrique grecque (La danse grecque antique)," and "Education du danseur grec," pub. 1896; prof. history of art, Lycées Racine and Lamartine, Paris, 1898-1905; org. Ste. Clothilde 1904-07; prof. music history Paris Conservatory, succeeding Bourgault-Ducoudray, since 1910; joint ed. w. Saint-Saëns and Teneo, succeeding Malherbe, of Rameau's works pub. by Durand; ed. 6 vols. Bach's works (Durand); Kastner-Bourgault prize, awarded by Academy for "Histoire de la langue musicale," 2 vols. Paris, 1911; author: "Traité de l'accompagnement modal des Psaumes," Lyons, 1913; "Traité de la Musique grecque antique," for Lavignac's "Encyclopédie de la Musique," 1911; "Les Conservatoires de l'Allemagne et de l'Autriche," and "La musique dans les universités allemandes," *Revue de Paris*, 1898 and 1900; "Le Chant à l'école" (series), *Grande Revue*, 1910-11; "La Vie réelle en musique," and "Prose et Musique," *Revue de Paris*, 1898 and 1901; "Eloge funèbre de Bourgault-Ducoudray," *Monde Musicale*, 1911; comp. "Pierrot Peintre," pantomime, 1886; "Terre de Bretagne," symphonic poem for orch. chorus and soli, 1890; "Airs rythmés," harp and woodwind, 1895; "Suite sur des airs populaires grecs," violin and piano, 1907; 3 "Odelettes Anacréontiques," voice, flute and orch., 1911; 8 "Chansons Bourguignonnes," chorus, orch. and soli, 1912; 2 string quartets, 1889 and 1903; piano sonata; organ sonata; songs; opera, "Prométhée enchaîné," completed 1915. Home: 42 rue de Grenelle, Paris VII.

**EMSLIE, Alexander,** bass, teacher; b. Aberdeen, Scotland, 1866; s. John and Barbara Emslie; married Webster City, Ia., 1904; début w. Lillian Durrell Opera Co., Boston, Mass., 1892; made concert tours, specializing in oratorio to 1905; teacher for past 25 years; pupils include late Arthur Middleton; formerly head vocal dept. Simpson Conservatory, Indianapolis, Ia.; ex-pres. Iowa State Music Teachers Ass'n.; dir. Conservatory of Music, Colorado State Agricultural College, Ft. Collins, Col. Home: Fort Collins, Col.

**ENDER, Edmund Sereno,** organist, voice teacher; b. New Haven, Conn., July 22, 1886; s. Edmund A. Ender and Elizabeth (Samsel); graduated in music Yale Univ., 1904; studied w. Franz Grunicke in Berlin, Horatio Parker, and Gaston Dethier; m. Lena Knapp, Southington, Conn., Aug. 7, 1907; 1 daughter, Elizabeth; début as org., Luther Church, Berlin, Jan. 27, 1910; org. and choirmaster, St. Matthew's Church, Wheeling, W. Va., 1907-10; mus. prof. South Dakota State College 1910-12; dir. org. dept. Northwestern Institute of Musical Art, Minneapolis; now org. and choirmaster St. Paul's P. E. Church, Baltimore; org. Goucher College; mem. faculty, Peabody Conservatory. Home: 4502 Carleview Rd., Baltimore, Md. Bus. add.: Goucher College, Baltimore.

**ENESCO, Georges,** violinist, composer; b. Cordareni, Roumania, Aug. 7, 1881; studied Vienna and Paris conservatories; organ, violin, cello, piano and composition w. Hellmesberger, Fuchs, Marsick, Fauré, Massenet and Gédalge; prizes for violin and composition; concert of own works, Paris, 1897; European tour; court violinist to Queen of Roumania; comp.

"Poème Roumain," Op. 1, Colonne Concerts, Paris, 1898; 2 symphonies; "Pastoral Fantasy," orch.; "Roumanian Rhapsody," violin; violin sonatas; chamber music; variations for 2 pianos; cello works; songs. Home: 26 rue de Clichy, Paris XI.

**ENGEL, Carl**, musicologist; *b.* Paris, July 21, 1883; *s.* Joseph C. Engel and Gertrude (Seeger); educated Strasbourg and Munich universities; studied composition *w.* Thuille; *m.* Abigail Josephine Carey of Boston, July 29, 1916; 1 daughter, Lisette; U. S. residence 1905, naturalized 1917; ed. and musical advisor Boston Music Co., 1909-21; chief mus. div. Library of Congress, 1921-29; pres. G. Schirmer, Inc., and ed. *Musical Quarterly*, since 1929; hon. mem. Harvard Musical Ass'n; mem. directorate Internat'l. Soc'y. Musicology, rep. U. S.; mem. Soc'y. for Publication Denkmäler der Tonkunst, Austria; Société Française de Musicologie; U. S. delegate Beethoven Centenary, Vienna; contributor *Chesterian*. Add.: c/o G. Schirmer, New York.

**ENGLES, George**, manager of artists; broadcasting official; *b.* Albany, N. Y., Dec. 10, 1889; *s.* Clarence and Emma Engles; *m.* Elizabeth Cherry, New York, June 24, 1915; 3 sons, George Jr., Robert, Richard; mgr. New York Symphony Orch.; and head Concert Management George Engles, now affiliated *w.* NBC Artists Service; has managed Paderewski (all tours since pianist's return to concerts following retirement from Polish premiership), Schumann-Heink, Walter Damrosch, Marion Talley and other artists; European tour New York Symphony; vice-pres. National Broadcasting Co. in charge of programs; managing dir. NBC Artists Service, Nat'l. Broadcasting. Home: Elizabeth Rd., New Rochelle, N. Y. Bus. add.: 711-5th Ave., New York.

**ENGLISH SINGERS.** Personnel: Flora Mann, Nellie Carson, Lillian Berger, Norman Stone, Norman Notley, Cuthbert Kelly. Mgt.: Metropolitan Musical Bureau, New York.

**ENSIGN, Madeline Rosaire**, critic; *b.* New York, Jan. 23, 1906; *d.* William Samuel Ensign and Ada (Bishop); educated College of New Rochelle; studied piano *w.* Sister M. Clotilde (Ursuline Convent); voice *w.* Nicola Montani; mus. critic for *Washington Times*. Home: Tardard Inn, Washington, D. C.

**ENTERS, Angna**, dancer. Mgt.: Actor-Managers, Inc., 11 W. 42nd St., New York.

**ENTHOVEN, Henri-Emile**, composer; *b.* Amsterdam, Holland, 1903; *s.* Emile Enthoven and Sara Nelly (Hymans); graduated Univ. of Utrecht, Lic.-ès-Lettres and Philosophy, 1928; Univ. of Amsterdam, Doc.-ès-Lettres and Philosophy, 1929; studied *w.* Johan Wagenaar, The Hague; Franz Schreker, Berlin; Felix Weingartner, Basel; prof. Leyden Univ.; comp.: 2 symphonies, first auditions in Amsterdam, 1914 and 1924; 3 orchestral suites, 1920-27-29; opera "Tchnaton," Utrecht, 1926; chamber music, songs etc.; mem. several Dutch music societies. Home: Villa Susette, Baarn, Holland. Bus. add.: 102, Laan Copes, The Hague.

**EPSTEIN, Adele**, coloratura soprano; *b.* New York, May 31, 1903; *d.* Barnett and Sophia Epstein; educated Ethical Culture

School, 1922; Barnard College, 1926, B.A., Phi Beta Kappa; début Steinway Hall, New York, Feb. 16, 1930; soloist *w.* General Broadcasting Co. (WGBS) 1929-30; author English texts "My Johann" and "Fassepieds"; arrangements of songs by Grieg and Delibes. Home: 444 Central Pk. West, New York. Mgt.: Annie Friedberg, New York.

**EPSTEIN, Lonny**, pianist. Add.: c/o Institute of Musical Art, New York.

**ERB, John Warren**, conductor; *b.* Massillon, O.; *s.* John and Ida Erb; studied *w.* Xaver Scharwenka, Hugo Leichtentritt, Edgar Stillman-Kelley, Rubin Goldmark, Siegfried Ochs and Felix Weingartner; cond. Symphonic Orchestral Soc'y., New York Univ.; mus. dir. Lafayette College, Easton, Pa.; cond. Musical Arts Course, Easton; mem. Bohemians, New York. Home: 171 W. 71st St., New York.

**ERHARDT, Dr. Otto**, stage director; *b.* Breslau, Silesia, Nov. 18, 1888; *s.* Siegmund and Sara Erhardt; educated Berlin and Munich universities; Oxford; courses in philosophy; Mus. D.; *m.* Margaret Fritz, Dresden, 1920; 2 sons: Herman, *b.* Dusseldorf, 1921; Klaus, *b.* Stuttgart, 1923; engagements: Bayreuth 1914 and 1924; Zurich 1923; Rome, "Salome," 1924; Turin, "Ariadne auf Naxos," 1925; Covent Garden, London; Barcelona; staged 130 operas, including premières; world première "Aegyptische Helena," Dresden; teacher Stuttgart College of Music; stage dir. Dresden State Opera, July-Oct. and Feb.-June; Chicago Civic Opera, Oct.-Feb., 1930-31. Home: Comeniusstr. 95, Dresden. Bus. add.: Chicago Civic Opera.

**ERICOURT, Daniel**, pianist; *b.* Jossigny, France, Dec. 12, 1903; *s.* Fernand Ericourt and Hélène (Weiss); graduated *w.* 1st prize, Paris Conservatory, under Santiago Riera; studied *w.* Roger-Ducasse, Nadia Boulanger; début, Colonne Concerts, Paris, Oct. 1923 (New York, Jan. 1930); soloist *w.* Pasdeloup, Lamoureux, Monte Carlo symphony orchestras; appearances in London, Berlin, Brussels, Paris, New York, Boston, Cincinnati, etc.; European tour, 1928-29; comp.: "Pièce en Forme de Rag"; "Fantaisie"; piano arr. Ravel's "Habanera"; and arr. "Preludio," "Sarabanda" and "Corrente" by Zipoli; publisher, Alphonse Leduc, Paris and New York. Add.: Cincinnati Conservatory of Music. Mgt.: Richard Copley, New York.

**ERLANGER, Baron Frederic d'**, composer; ((see d'Erlanger).

**ERROLLE, Ralph**, tenor; *b.* Chicago; *s.* Charles Head Smith and Alice T. (Pardridge); educated Racine College, Racine, Wis.; Chicago Musical College; studied *w.* Herman Devries, Chicago, and Yeatman Griffith, New York; theatrical début in title role of "Fra Diavolo," Marlow Theatre, Chicago; leading rôles in Broadway productions; grand opera début as Lionel in "Martha" *w.* Chicago Opera; Australian concert tour; mem. Chicago Opera; Montreal French Opera; New Orleans Opera; Australian tour *w.* J. C. Williamson Opera; return to Chicago Civic Opera; New York Metropolitan 2 seasons, (début as Romeo); Philadelphia Civic Opera; Philadelphia Grand Opera 3 seasons, (début as Des Grieux in "Manon"); Cincinnati Opera as tenor and producing dir., 3 seasons; appearances in concerts, festivals and dramatic plays;

repertoire: 45 operas in 5 languages; 35 light operas and operettas. Home: Short Hills, N. J. Mgt.: Con. Mgt. Arthur Judson, New York.

**ERSKINE, John**, pianist, educator, author; b. New York, Oct. 5, 1879; s. James Morrison Erskine and Eliza Jane (Hollingsworth); B. A. Columbia Univ. 1900, M. A. 1901, Ph.D. 1903, D. Litt. 1929; LL. D. Norwich 1919; D. Litt. Amherst 1923; L. H. D. Hobart 1927; hon. D. Litt. Bordeaux Univ. 1929; m. Pauline Ives, New York, June 9, 1910; 2 children, Graham; Anna; educational dir. A. E. F. Univ., Beaune, France, 1919; Chevalier Legion of Honor 1919; D. S. M. 1919; prof. Columbia Univ.; pres. Juilliard School of Music; soloist New York Symphony in appearances at New York, Ann Arbor, Buffalo and Chautauqua; soloist Baltimore Civic and Nat'l High School orchestras; author: (novels) "The Private Life of Helen of Troy"; "Sir Galahad"; "Adam and Eve"; poems and other writings. Home: Wilton, Conn. Bus. add.: Juilliard School of Music, New York.

**ERVIN, Edward**, executive; ass't. mgr. New York Philharmonic-Symphony Orch. Add.: 113 W. 57th St., New York.

**ESCHMAN, Karl H.**, educator; b. Dresden, O. June 23, 1891; s. Henry H. and Alice E. Eschman; graduated Denison Univ., Granville, O. Ph. B. 1911; M. A. Harvard, 1913; studied w. Hugo Kaun (Berlin), Erwin Stein; at Univ. of Vienna; m. Agnes Frazier, Dresden, 1914; 4 children; org. and choir dir. Trinity Episcopal Church, Newark, O. 1915; dir. Conservatory, Denison Univ., since 1913; dir. Granville Festival Ass'n.; Fellow American Guild of Organists. Home: 150 Thresher St., Granville, O.; Bus. add.: Denison Univ., Granville.

**ESCRICHE, Ernesto Halffter**, composer; (see Halffter-Escrache).

**ESCUADERO Vicente**, dancer; b. Valladolid, Spain, 1890; s. Lorenzo and Petra Aragon; début Madrid, 1902; repertoire: Spanish dances, specializing in music of Albeniz and de Falla. Home: 12 rue Victor Massé, Paris. Mgt.: Delgrange, 18, rue de la Boétie, Paris.

**ESPLÁ, Oscar**, composer; b. Alicante Spain, 1886; s. Frino Esplá and Francisca (Friay); graduated universities of Barcelona and Madrid; self-taught in composition and music; m. María de Trizar, Alicante, 1928; comp.: (orchestral works) "El Sueño de Eros," Munich, 1912; "Poema de Niños," Madrid, 1913; "Antaño," The Hague, 1916; "Don Quijote velando las armas," Madrid, 1924; "El Contrabandista," Paris, 1927; "Nochebuena del Diablo," Madrid 1928; Vienna Prize, 1909; Academician of Royal Academy of Beaux Arts of St. Fernando, Madrid, 1920; honored by city of Alicante, 1922; Schubert Prize, 1929. Home: Font del Moli, Benimantell, Alicante, Spain. Bus. add.: Almagro 3, Madrid.

**ESSENELLI, Edouard Gregory D'**, pianist, composer, teacher; (see Hesselberg).

**ETLIN, Henri**, pianist; b. Metz; won 1st piano prize, Paris Conservatory, 1907; "Musica" prize, 1912; Diémer Contest, 1912; soloist w. Paris symphony orchestras; mem. jury of Paris Conservatory. Home: 63 rue de la République, Meudon

(Seine et Oise), France. Bus. add.: 82 rue du Ranelagh, Paris.

**ETTINGER, Max**, composer; b. Lemberg, Poland, Dec. 27, 1874; s. Naftali H. Ettinger and Ernestine (Landau); educated Akademie der Tonkunst, Munich; studied w. Rheinberger, Thuille, 1900-03; m. Josephine Maria Krisach, London, 1913; comp.: "Omar Chajam" for 4 soloists, choir and orch., Nuremberg, 1921; (operas) "Judith," Nuremberg, 1921; "Juana" and "Tofano," Nuremberg, 1924; "Clavigo," (Goethe) Leipzig, 1926; "Frühlings Erwachen," (Wedekind) Leipzig, 1928; lieder, etc. Home: Westphälischestr 61, Munich. Bus. add.: Halensee, Berlin.

**EVANS, Amy (Mrs. Fraser Gange)**, soprano. Home: 117 W. 58th St., New York. Mgt.: Richard Copley, New York.

**EVANS, C. Warwick**, cellist; mem. London String Quartet.

**EVANS, Edwin**, music critic and lecturer; b. London, 1874; educated Lille, 1883-85; Echtemach, Luxemburg, 1885-89; self-taught in music; critic, *Pall Mall Gazette*, 1914-23; contributor to many British and foreign music journals; lecturer; expert on Russian and French modern music. Home: 31 Coleherne Road London, S. W. 10.

**EVANS, Etelka**, violinist, lecturer; b. Stockbridge, Mass., Feb. 7, 1884; d. Charles Eugene Evans and Caroline (Schlosser); studied violin w. Gustav Exner, Carl Halir and Joseph Joachim, Berlin; Franz Kneisel, New York; theory w. Thomas Tapper, New York Univ.; Mus. B. degree; début, Stockbridge, 1905; concerts and lecture-recitals; dir. Glee Club, Southern Seminary, Buena Vista, Va., 1911-12; dean mus. dept. Southwestern Univ., Georgetown, Tex.; violin teacher and head of history dept. Cincinnati Conservatory; lectures; author magazine articles. Home: 461 Riddle Rd., Cincinnati.

**EVANS, Frederic Shailer**, pianist; dean faculty Cincinnati Conservatory. Add.: Highland Ave. and Oak St., Cincinnati.

**EVANS, Lawrence**, manager of artists; mem. firm Evans-Salter Musical Bureau, Atlanta and Savannah, Ga., 1917-20; co-founder and mem. firm Evans & Salter, New York, since 1920; vice-president Columbia Concerts Corporation, organized December 1930. Add.: Steinway Bldg., New York.

**EVANS, Wilbur**, baritone; b. Philadelphia, Aug. 5, 1906; s. Walter P. Evans and Emma (Whitt); scholarship Curtis Institute of Music, 1924; studied w. Mark Markoff, Los Angeles, Cal.; winner first Nat'l. Atwater-Kent Radio Audition Contest, 1927; début (w. Mme. Louise Homer) on Atwater-Kent Radio Hour, Jan. 22, 1928; has appeared in concert, motion pictures and on stage since 1928. Home: 5910 Webster St., Philadelphia, Pa. Bus. add.: Arthur Landau, Inc., 1509 Vine, Hollywood, Cal.

**EVANSON, Jacob Arthur**, conductor, teacher; b. Portland, N. D., Feb. 6, 1899; s. Evans I. Evanson and Anna C. Jordet; B. A. Univ. of North Dakota, 1923; graduate work at Columbia Univ.; mus. dir. Flint Central High School; founder and cond. A Capella Choir, Flint Central High School; ass't. organizer, Flint Community Music Ass'n.; cond. choir at National

High School Orch., Band and Choir Camp, Interlochen, Mich., summers 1928-29; guest cond. Iowa All-State Chorus, 1929. Add.: Community Music Ass'n., Flint, Mich.

**EVANTI, Lillian**, soprano; *b.* Washington, Aug. 12, 1902; *d.* Wilson Bruce Evans and Annie D. (Brooks); studied in Paris and Milan *w.* Ritter-Ciampi, Bottero Alexandrina and Rosina Storchio, 1924-29; married in Gary, Ind.; separated from husband; 1 son, Thurlow Evans Tibbs, studying piano; début Nice Casino Mar. 1925; French and Italian appearances in Toulon, Montpellier, Paris, Monte Carlo (Symphony Orch.), Milan, Turin, Verona, Palermo, Bergamo and other cities; repertoire: "Traviata," "Lucia," "Rigoletto," "Sonnambula," "Barber of Seville," "Lakmé," "Marriage of Figaro," "Magic Flute" and other operas. Home: 1019 Vermont Ave., Washington, D. C. Bus. add.: c/o Feroni, Via S. M. Fulcorina 17, Milan.

**EVERTS, Seymour B.**, local manager; *b.* Cuba, N. Y., Dec. 25, 1879; *B. A.* Alfred Univ., 1903; married, Cape Vincent, N. Y., Dec. 26, 1912; chmn. Recital Commission, First Baptist Church, Syracuse, N. Y.; mgr. Syracuse Musical Bureau, Home: 940 Ackerman Ave., Syracuse. Bus. add.: 504 Clark Music Bldg., Syracuse.

**EXPERT, Henri**, musicologist; *b.* Bordeaux, May 12, 1863; studied Niedermeyer School, Paris, 1881; later *w.* Franck and Gigout; founder, *w.* Manry, Société d'Etudes Musicales et Concerts Historiques, 1903; prof. Ecole des Hautes Etudes Sociales, and Ecole de Musique Classique; Conservatory librarian, under Tiersot, since 1909; ed. exhaustive collection of ancient French and Flemish music, 6 parts, begun in 1894: I. "Les Maîtres-Musiciens de la Renaissance française"; II. "Bibliographie thématique"; III. "Les Théoriciens de la musique au temps de la Renaissance"; IV. "Sources du corps de l'art franco-flammand de musique des XV<sup>e</sup> et XVI<sup>e</sup> siècles"; V. "Commentaires"; VI. "Extraits des Maîtres-Musiciens"; ed. Huguenot Psalter, 1902; "Les maîtres du clavecin XVII<sup>e</sup> et XVIII<sup>e</sup> siècles"; "Amusements des musiciens français du XVIII<sup>e</sup> siècle"; "Repertoire de musique religieuse et spirituelle"; article on French music during 16th century in Lavignac's "Encyclopédie." Home: 20 rue du Dragon, Paris VI.

## F

**FABIAN, Mary**, soprano; *b.* Sioux City, Ia., July 7, 1900; *d.* David Fabian and Rachel (Silk); studied *w.* William Whitney, Romani and Setti; début as Musetta *w.* San Carlo Opera Co., New York, 1923; appearances Chicago Civic Opera and in Italy and France; repertoire: Manon, Micaela, Mimi, Nedda, Butterfly, Violetta, Louise, Marguerite and other roles. Home: 1031 S. 31st St., Birmingham, Ala.

**FABINI, Eduardo**, violinist, composer; *b.* Uruguay, 1885; studied first *w.* brother, Santiago, a violinist, Montevideo; later *w.* César Thomson, Brussels Conservatory, Brussels, Belgium 1st prize; concertized in Europe; toured South America *w.* César Thomson; visited U. S. 1926-27; cond. Exposition in Seville as guest of Spanish Government, 1929; comp.

works for orchestra, chorus, string quartet, violin, piano, voice, etc.; concert tours and conducting in Uruguay since 1929; is translating folk-lore into music which expresses his own ideas; modernist; honored by Uruguay and other governments, Home: Uruguay.

**FABRITIIS, Carolina De**, educator; (see De Fabritiis).

**FACHIRI, Adila**, violinist (sister of Yelly d'Aranyi); *b.* Budapest, 1889; studied *w.* Hubay, Royal Academy of Music, Budapest; *w.* Joachim, (her great-uncle) Berlin; *m.* Alexander Fachiri, 1915; has played *w.* leading orchestras in England, France, Germany, Austria and Hungary. Home: 10 Netherton Gardens, London, Mgt.: Ibbs & Tillet, 124 Wigmore St., London, W. 1.

**FAIRCHILD, Blair**, composer; *b.* Belmont, Mass., 1877; studied *w.* Widor and Ganaye; diplomatic service in East; resident in Paris since 1903; comp.: (symphonic poems) "East and West," "Zal" and "Shah Férédoun"; pantomime, "Dame Libellule," 1921; choral, "In Memoriam," a capella *w.* solos; 2 "Bible Lyrics," *w.* soprano solo; string quartet, piano quintet, violin sonata, piano trio and other chamber works; violin concerto; 2 fugues for organ; 2 "Garden Sketches" for piano; songs of Oriental character. Home: 160, rue de l'Université, Paris VII.

**FALCO, Philine**, soprano; mem. Metropolitan Opera, New York; Ravinia Opera. Add.: Metropolitan Opera.

**FALCONE, Leonard Vincent**, band director and instructor in band instruments; *b.* Roseto Valfortore, Province of Foggia, Italy, 1899; *s.* Domenico Falcone and Maria Filippa (Finelli); studied theory, band instruments and conducting *w.* Maestro Donato Antonio Donatelli, Neapolitan band master; graduated *w.* artist diploma, Univ. School of Music, Ann Arbor, Mich., 1926; cond. bands in Europe and America; dir. Michigan State College Military Band; head band instrument dept., Michigan State Institute of Music and Allied Arts, East Lansing, Mich. Home: 522 Abbot Road, East Lansing, Mich. Bus. add.: Music Dept., Michigan State College, East Lansing.

**FALKNER, Donald Keith**, bass; *b.* Sawston, Cambridge, Eng., Mar. 1, 1900; *s.* John Charles Falkner and Alice Hannah (Wright); married, London, June 2, 1930; *c.* Christler, New College, Oxford, 1909-12; Perse School, Cambridge, 1912-16; Royal Naval Air Service 1917-19; Royal College of Music (Associate), London 1920-25; studied *w.* Garcia; Plunket Greene, 1926; Lier Hammer, Vienna, 1928; Mrs. Deane Dossert, Paris, 1928; début, Portsmouth, 1922; New York début, Jan. 1930; soloist Royal Choral Society, Philharmonic Society, Bach Choir, London; Leeds Festival, 1928; Three Choirs' and other festivals; recitals in Vienna, Prague and other European cities; repertoire: lieder, oratorio, modern choral works and Elizabethan songs; Bach specialist; mem. solo performers' section Incorporated Society of Musicians. Home: 43 Bridge Lane, London N. W. 11. Mgt.: Ibbs and Tillet, London.

**FALLA, Manuel de**, composer; (see De Falla).

**FANNING, Cecil**, baritone; *b.* Columbus, O., Nov. 28, 1883; *s.* Richard and Cecilia Fanning; studied *w.* H. B. Turpin, Dayton; U. S. tours beginning 1906; tours of England, France, Germany and Italy 1912-13; author: "The Flower-Strewn Threshold"; librettos for cantatas "Sir Oluf" (Harriet Ware), and "Foolish Virgins" (Marshall Kernochan); song lyrics.

**FANO, Guido Alberto**, pianist, composer; *b.* Padua, Italy, May 18, 1875; *s.* Vitale Fano and Anna (Forli); studied piano *w.* Pollini, Padua; composition *w.* Martucci, Bologna Conservatory, master's degree 1897; doctor's degree in law, Bologna Univ., 1901; married, Bologna, 1899; 2 children: Vitale, Fabio, pianist; piano teacher Bologna Conservatory; dir. Parma Conservatory, Naples Conservatory and Bellini Conservatory in Palermo; piano teacher Verdi Conservatory, Milan; 1st prize Milan Quartet Society; hon. diploma Rubinstein Conservatory, Vienna; Commander Crown of Italy; comp.: "La Tentazione di Gesù," symphonic poem, Rome, 1909; overture, 1910; "Deux Poèmes" for soprano and orch., Turin, 1911; "Astrea" and "Juturna," lyric dramas; chamber music; songs and other works. Home: 16 Via Antonio, Milan. Bus. add.: Verdi Conservatory, Milan.

**FARBMAN, Harry**, violinist. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**FARRAR, Geraldine**, soprano; *b.* Melrose, Mass., Feb. 28, 1882; *d.* Sydney Farrar and Henrietta (Barnes); studied *w.* Emma Thursby and Lilli Lehmann; *m.* Lou Tellegen, actor, 1916; divorced 1923; mem. Royal Opera, Berlin, beginning 1901 (début as Marguerite in Gounod's "Faust" under Muck); operatic appearances other European cities; mem. Metropolitan Opera, New York, 1906-22 (début as Juliette); premières: "Manon," Berlin, 1903; Saint-Saëns's "L'Âncêtre," Monte Carlo, 1906; Strauss's "Königskinder" and Charpentier's "Julien," New York, 1910 and 1914; invited by Lehmann to sing Donna Elvira to her Donna Anna, Mozart Festival, Salzburg; U. S. concert tours; repertoire: Violetta, Gilda, Leonora ("Trovatore"), Zerlina, Countess and Cherubino ("Figaro"), Mimi, Butterfly, Tosca, Elizabeth, Carmen, Micaela, Mignon, Louise, Thaïs, Marguerite (Berlioz), Margherita (Boito), Zaza and other rôles; moving pictures: "Carmen," "Temptation," "Maria Rosa" and "Joan the Woman." Home: 277 Park Ave., New York. Mgt.: C. J. Foley, Boston.

**FARROW, Miles**, organist; *b.* Winnsboro, S. C., Oct. 13, 1871; *s.* Miles Marion Farrow and Elizabeth-Jane (Caldwell); studied *w.* Harold Randolph; hon. M. A. Williams College, 1914; hon. Mus. D. Univ. of Pittsburgh, 1916; hon. Mus. D. Columbia Univ., 1926; hon. Mus. D. Univ. of Pennsylvania, 1927; org. and master of choristers, Cathedral of St. John the Divine, New York. Add.: Choir School, Cathedral of St. John the Divine, New York.

**FARWELL, Arthur**, educator, composer; *b.* St. Paul, Minn., Apr. 23, 1872; *s.* George L. Farwell and Sara G. (Wyer); graduated Massachusetts Institute of Technology, electrical engineering, 1893; studied U. S., Germany and Paris *w.* Homer Norris, Edward MacDowell, Humpardinck, Pfitzner and Gullmánt; *m.* Ger-

trude E. Brice, New York, 1917; lecturer music history Cornell Univ. 1899-1901; founded Wa-Wan Press for American compositions, Newton Center, Mass.; founded American Music Socy., Boston, 1903, pres. 1909; mem. ed. staff *Musical America* 6 years, beginning 1909; supervisor municipal concerts 1910; dir. Music School Settlement, New York, 1915; acting head mus. dept. Univ. of California, Berkeley, 1918; founder and dir. Santa Barbara Community Chorus, 1918; composer's fellowship Pasadena Music and Art Ass'n., 1921-25; dir. music theory Michigan State College since 1927; comp.: music for "Caliban," Shakespeare Tercentenary, New York, 1916; "Pilgrimage Play," Hollywood, 1921; "Once I Pass'd Through a Populous City" (Whitman), Philadelphia Orch., Mar. 1927; "Gods of the Mountain" (Dunsany), suite, Minneapolis Symphony, Dec. 1929; chamber music and other works. Add.: Michigan State College, East Lansing.

**FASTOFSKY, Jascha**, violinist; *b.* Bialystok, Russia, Jan. 1, 1906; *s.* Samuel and Rebecca Fastofsky; studied violin *w.* Kuzdo, Auer, Kneisel; composition *w.* Levenson, Mosay; *m.* Shirley Blau, violinist, Rockaway Beach, N. Y., Feb. 21, 1926; 1 son, Stuart (violin); début Brooklyn Academy of Music, Mar. 29, 1923; radio broadcasts, since 1923; founder and cond. Fastofsky String Orch.; teacher; comp. "Berceuse," for violin and piano; author, "Course of Violin and Theory." Home: 253 Amherst Ave., Jamaica, L. I. Bus. add.: B. 84 and Blvd., Rockaway Beach, L. I.

**FAUCHALD, Nora**, soprano; *b.* Kolbu, Norway; *d.* Julius Fauchald and Ingemar (Nerseth); educated Institute of Musical Art, New York, studying *w.* Mrs. Toedt, diplomas 1920 and 1922; Berlin Hochschule, Juilliard scholarship; married, Minneapolis Jan. 2, 1925; 1 daughter, Ingemar Morgan, age 3; soloist Sousa's Band 5 years; Columbia Univ. Chorus; Mendelssohn Glee Club, New York; Delta Upsilon Glee Club; 25th anniversary concert Institute of Musical Art; Norwegian Singers' Ass'n. of America, biennial festivals, Winnipeg 1928, Minneapolis 1930; *w.* choral societies in Altoona, Toledo, Waterbury and Watertown; United Scandinavian Singers, Brooklyn; Minneapolis Glee Club; Norwegian Glee Club, Chicago; Algonquin Club, Boston; Junior League concerts; winner Nat'l. Music League auditions for appearance *w.* New York Philharmonic; New York début, Jan. 27, 1930; repertoire: lyric operatic rôles; songs in English, French, German, Italian and Norwegian. Home: Taft School, Watertown, Conn. Mgt.: Haensel and Jones, New York.

**FAUX, Albert Livingston**, organist; *b.* Winslow Green, Eng., Nov. 24, 1883; *s.* Richard Frederick Faux and Florence (Jackson); educated Teachers College, Columbia Univ., New York; studied *w.* Clement Gale, Wm. C. Carl, and Wm. Y. Webb, New York; *w.* A. Madeley Richardson, Southwick Cathedral, London; *m.* Lucretia Miller, Newark, N. J., June 30, 1910; 1 son, John Albert; org. and choirmaster, Trinity Cathedral, Newark, N. J. and Church of the Transfiguration, East Orange, N. J.; organ recitals; teaching and boy choir training. Home: 315 No. 7th St., Newark, N. J. Bus. add.: 24 Rector St., Newark, N. J.

**FEAKINS, Wm. B.**, artists' manager. Add.: Times Bldg., New York.

**FEARIS, John Sylvester**, composer, publisher; *b.* Richland, Ia., Feb. 5, 1867; *s.* William George Fearis and Rebecca Jane (Kopp); studied *w.* B. Bicknell Young, D. A. Clippinger, Shirley Gandell, F. G. Gleason, P. C. Lutkin and Adolph Weidig; choirmaster; conductor; teacher; mem. Chicago Mendelssohn Club 16 years; senior mem. J. S. Fearis and Bro. publishers, Chicago; comp.: "Treasure Hunters," operetta; anthems; sacred and secular songs. Add.: 2204 Ainslee St., Chicago.

**FELDMAN, Harry Allen**, violinist; *b.* Philadelphia, Sept. 1, 1897; *s.* David and Miriam Feldman; studied *w.* Schradieck, Frank Gittelsohn; winner scholarship *w.* Leopold Auer at Philadelphia Conservatory, later studied *w.* Michael Press and Carl Flesch at Curtis Institute; married, New York, June 17, 1925; début as prize winner Philadelphia music clubs contest, under auspices of Philadelphia Music League, Philadelphia, Apr. 1926; ex-concertmaster Philadelphia Civic Symphony; asst. concertmaster Conductorless Symphony Orch., New York; teacher. Home: 955 Walton Ave. New York.

**FELLOWES, Edmund Horace (Rev.)**, author, lecturer, composer; *b.* London, Nov. 11, 1870; *s.* Horace D. Fellowes and Louisa E. (Packer); graduated Winchester College and Oriel College, Oxford, B. A., 1892; M. A., 1896; Mus. B., 1896; Trinity College, Dublin, Mus. D. (honoris causa), 1917; *m.* Lillian L. Hamilton, London, 1899; 4 children: Horace F., Lieut. Comm., Royal Navy; William H., Arthur E. and Rosalind; dir., Choir of St. George's Chapel, Windsor Castle, 1923-27; toured Canada *w.* Choir of St. George's Chapel and choristers of Westminster Abbey, 1927; toured U. S. lecturing at colleges and universities on Old English Music, 1927-29; author: "The English Madrigal School" (36 vols.); "The English School of Lutenist Song Writers" (32 vols.); "Tudor Church Music" (10 vols.); "The English Madrigal Composers"; "English Madrigal Verse"; "The English Madrigal"; "The Masses of William Byrd"; "William Byrd, a Short Account of His Life and Works"; "Orlando Gibbons"; "The Songs of Fletcher and Beaumont"; "Westminster Abbey and Its Music"; "St. George's Chapel, Windsor, and Its Music"; "A Joyous Adventure in Canada" (joint author); comp.: songs, organ pieces, church music, etc. Home: The Cloisters, Windsor Castle, Eng. Mgt.: Richard Copley, New York.

**FELT, Lulu M.**, pianist, educator; *b.* Quincy, Ill.; studied *w.* Bruno Oscar Klein, Walter Spry, Rudolph Ganz, Moriz Moszkowski; formerly mem. faculty Quincy Conservatory; founder (1903) and pres. Quincy College of Music. Add.: 903 Broadway, Quincy, Ill.

**FENTRESS, Chester Burt**, teacher of singing. Add.: 313 E. 51st St., New York.

**FERGUSON, George**, baritone; *b.* Had-dington, Scotland; *s.* James Fergusson and Margaret Grey (Lyal); studied singing *w.* Ernesto Baldanza and George Sweet; composition *w.* O. B. Boise and Hugo Kaun; *m.* Ethel Ostrander, New York, Dec. 23, 1908; 1 son, Eugene Stuart; U. S. concert appearances, soloist orches-

tras and choral societies, 1894-97; operatic and concert appearances England, France and Germany; teacher singing, Berlin, 16 years; chmn. American Academy Teachers of Singing; mem. Bohemians. Home: 45 W. 81st St., New York.

**FERNANDEZ Oscar Lorenzo**, composer; *b.* Rio de Janeiro, Nov. 4, 1897; studied *w.* Prof. J. Octaviano, Frederico Nascimento and Francisco Braga; graduated Institute Nacional de Musica; comp.: "Trio Brasileiro," piano, violin and violoncello; "Elegia," violoncello; "Preludio," "Visoes infantis," "Pequeno cortejo," "Ronda nocturna," and "Dansa misteriosa," piano; "Canção sertaneja" and "Noite cheia de estrelas," piano and voice; "Historietas maravilhosas," "Reverie," etc. Home: Brazil.

**FERRARI, Ermanno Wolf**, composer; (see Wolf-Ferrari).

**FERRARI-FONTANA, Edoardo**, tenor; *b.* Rome, July 8, 1873; *s.* Edoardo Fontana and Giuseppa (Fornari); nephew Ettore Ferrari, sculptor; self-educated in music; *m.* Margaret Matzenauer, contralto, Buenos Aires, 1912; divorced 1917; 1 daughter, Adrienne, *b.* Boston, Jan. 20, 1914; début, Turin, 1910; operatic appearances Milan, Rome, Bologna, Naples, Paris, Buenos Aires and Montevideo; mem. Metropolitan Opera, New York, 4 years; repertoire: "L'Amore del Tre Re," "Norma," "Fanciulla del West," "Otello," "Carmen," "Tosca," "Pagliacci," "Jewels of the Madonna," "Samson et Dalila," "Siegfried," "Tannhäuser" and other operas.

**FERREIRA, Carlos Eugenio**, pianist, composer; comp.: (piano) "Sobre o Mandov," "Canto de Rucminim," "Sous les palmiers," "Les Charnes de Gôa," waltzes; "Dolente," Goanish dance *w.* variations; "Serenata Indiana" *w.* variations; "Les Ballets du Concan," dances on Indian themes; "Rhapsodia Ibero-Indiana"; "Custoba's Songs"; "Ave Maria" and many other works. Home: Nova Gôa, Portugese India.

**FERRONI, Vincenzo**, composer; *b.* Tramutola, Italy, Feb. 17, 1858; *s.* Nicholas Ferroni and Rose (Cosenza); educated Paris Conservatory, studying *w.* Savard and Massenet, 1st composition prizes 1880 and 1883; asst. prof. harmony, Paris Conservatory, 1881; 1st Figaro Prize, Paris, 1885; 1st prize Brussels Contest, 1893; prof. composition, Milan Conservatory, since 1888; comp.: "Rudello," lyric tableau, Rome, 1890; "Fieramosca," lyric drama, Como, 1896; "Il Carbonaro," Milan, 1900; orchestral works; songs; piano pieces and other works. Home: 5 Via Manara, Milan. Bus. add.: Milan Conservatory.

**FERROUD, Pierre-Octave**, composer; *b.* Chasselay, France, 1900; *s.* Paul Ferroud and Augustine (Peyrot); Bach-ès-Lettres, Lic-ès-Sciences; studied composition *w.* Florent Schmitt; married, Paris, 1923; music critic *Chantecler*, *Latinité*, *La Joie Musicale*; comp.: (orch.) "Au Parc Monceau," Paris, 1926; "Foules," Paris 1926; "Sérénade," Paris 1928; orchestral suite, from "Chirurgie," Paris 1930; "Chirurgie," opera-bouffe, Monte Carlo, 1928. Home: 61 Quai de Javel, Paris.

**FETTER, Helen**, music critic; *b.* Atlanta, Ga., April 23, 1898; *d.* Harry H. and Helen L. Fetter; studied piano *w.* mother; dancing *w.* Alys Bentley and rep. of Chalfif School; harmony and counterpoint *w.* W. G. Owst; voice *w.* Mary Cryder; *m.* Theodore W. Cook, Washington, D. C., Dec. 21, 1929; writer for *Spokesman-Review*, Spokane, Wash. 1915; research and editorial work *w.* Frederic J. Haskin in Washington, D. C., 1918-22; writer of articles for women and ed. girls' page, *Evening Star*, Washington, D. C., 1922-23; mus. critic, *Evening Star*, 1923-1930; author poems, feature articles, especially about living American composers and Latin American music, latter authorized by Pan-American Union. Home: 1616 16th St. N. W. (603), Washington, D. C. Bus. add.: 11th and Pennsylvania Ave., Washington.

**FÉVRIER, Henri**, composer; *b.* Paris, 1875; *s.* Jules and Mme. (Despaulx) Février; *B.* Litt. Lycée Janson de Sailly, Paris; studied music *w.* Massenet, Faure and Messager; *m.* Magdeleine Lariève, St. Germain en Laye, 1899; 2 children: Jacques, 1st piano prize Paris Conservatory; Thérèse, painter; Monbaine Prize, French Institute, 1914; comp.: (operas) "Le Roi Aveugle," 1906; "Monna Vanna," Paris Opéra, Jan. 1909, (American première, Boston Opera House 1913, New York première, Metropolitan 1914); "Ghismonda," Chicago Auditorium, Jan. 1919; "La Femme Nue," Monte Carlo, 1909; music to "Aphrodite," Théâtre de la Renaissance, Paris, 1914, (Century Theatre, New York, 1919). Home: 3 rue de la Terrasse, Paris.

**FICKENSCHER, Arthur**, composer, director, pianist; *b.* Aurora, Ill., Mar. 9, 1871; *s.* George William Fickenschier; graduated Royal Conservatory, Munich; married, San Francisco, Cal., 1901; 1 daughter, Arditha; début, Munich, 1895; tours *w.* Mlle. Nikita (Russian Opera), Anton Schott, David Bispham, and Mme. Schumann-Heink; comp.: (orch.) Variations on "Dies Irae," symphonic poem; "Willowwave," symphonic poem; "Aucassin et Nicolette," orch. and chorus; "Chamber Blue," mimo drama for women's chorus and orch.; songs; church services; Requiem, etc.; head mus. dept., Univ. of Virginia; org. and choirmaster, Christ Episcopal Church, Charlottesville; mem. Bd. of Examiners, State Music Teachers Ass'n. Add.: Univ. of Virginia, Charlottesville.

**FIEDLER, Arthur**, conductor; *b.* Boston, Dec. 17, 1894; *s.* Emanuel and Johanna Fiedler; studied *w.* father (mem. Boston Symphony); educated Boston Latin School; Royal Academy of Music, Berlin; studied violin *w.* Prof. Willy Hess; mem. Boston Symphony since 1915, having played viola, violin, celesta, organ and piano; accompanist and coach; organized Boston Sinfonietta, 1925, first organization of its kind in U. S.; cond. Boston Symphony Orch. Pop. concerts, season 1930; Cecilia Society; Boston Sinfonietta; Boston Male Choir; MacDowell Club Orchestra, 1930; originated, organized and directed series of concerts on the "Boston Esplanade." Home: 270 Huntington Ave., Boston. Bus. add.: Symphony Hall, Boston.

**FILIPPI, Arturo de**, tenor; (see De Filippi).

**FINKE, Fidelio F.**, composer; *b.* Czechoslovakia, 1891; *s.* Fidelio and Bertha

Finke; educated Conservatory of Music, Prague; Art School of Volenlav Novak, 1912; *m.* Annie Spengler, Prague, 1923; dir., Conservatory of Music, Prague; winner Brahms prize, 1910; Tonkünstlerverein Chorpreis des Welt und Sangesbundes, 1910; Czechoslovakian prize, 1928; compositions played at Baden-Baden Festival, 1922; Donaueschingen, Salzburg, Prague, 1922-23-24-25-28. Home: Tirscharich 5, Prague II. Bus. add.: Conservatory of Music, Prague.

**FINN, Rev. Father**, choral conductor; cond. Paulist Choristers. Add.: 415 W. 59th St., New York.

**FIRESTONE, Nathan**, violist; mem. San Francisco Symphony. Add.: 244 Kearny St., San Francisco.

**FISCHBACHER, Charles**, publisher; *b.* Strasbourg, France, 1871; *s.* Guillaume Fischbacher and Emma (Roth); studied Lycée Louis-le-Grand; *m.* Marguerite Arboux, Paris, 1904; 5 children; publisher of numerous books and works on music and musicians; successor to his father who founded the firm in 1868. Home: 33 rue de Seine, Paris.

**FISCHER, Adelaide**, soprano; *b.* Brooklyn, N. Y., Sept. 28, 1889; *d.* Otto Fischer and Adelaide (Frettag); sister Otto L. Fischer, pianist and composer; studied *w.* brother and Julius W. Meyer; début, New York, 1915; soloist Rubinstein Club, Schola Cantorum, Russian Symphony; U. S. première Mahler's 8th Symphony; appearances *w.* Gabrilowitsch, Lila Roberson, Oscar Seagle and Arthur Hackett. Home: 417 St. Johns Pl., Brooklyn. Mgt.: Betty Tillotson, New York.

**FISCHER, Adolf**, tenor; *b.* Kanitz, Moravia, Nov. 1, 1899; *s.* Jakob and Emma Fischer; studied medicine, law, music; début *w.* Munich State Opera; repertoire: tenor rôles in operas of Wagner, Verdi, Puccini, etc.; appearances Vienna, Dresden, Berlin State Opera houses; also in Hamburg, Breslau, Czechoslovakia. Home: Hotel der Vier Jahreszeiten, Munich. Mgt.: Hilpert, Getreidemarkt 3, Vienna VI.

**FISCHER, Carl T.**, publisher. Add.: 56 Cooper Sq., New York.

**FISCHER, Frederick**, conductor; *b.* Munich, Germany, May 25, 1868; *s.* Friedrich and Maria Fischer; educated Teachers' Seminary, Freising, Bavaria; Royal Academy of Music, Munich, 4 years; married, St. Louis, Mo., 1892; 2 children: Mildred Fischer-Kemmet, choral accompanist and actress; F. Fischer; asst. cond. and chorus master, Emma Judi English Grand Opera Co.; cond. California Opera Co.; assoc. cond. St. Louis Symphony since 1904; cond. and lecturer, St. Louis Symphony tours and local educational concerts, symphony concerts for Bd. of Education, and radio concerts; cond. St. Louis Philharmonic Society Orch., 1929-30; St. Louis Pageant, Drama and Choral Ass'n. since 1914; dir. Concordia Students' Chorus, 9 seasons; mus. dir., historical pageant "Freedom," Sesquicentennial, Philadelphia; guest cond. Boston People's Orch., 2 concerts, 1928; comp.: songs, choral and orchestral epilogue for Missouri Centennial Historic Drama "Missouri 100 years ago." Home: 5854 Cabanne Ave., St. Louis, Mo. Bus.



add.: St. Louis Symphony Society, Odeon Bldg., St. Louis.

**FISHBERG, Yasha**, violinist; *b.* Proskoureff, Russia, Dec. 16, 1888; *s.* Isaak and Massia Fishberg; graduated Petrograd Conservatory, under Auer; *m.* Vera Shafranoff, Tiflis, Russia, 1915; 2 daughters, Miriam (violin) and Ruth (piano); debut at 12 in Kharkoff; engaged as concertmaster *w.* Symphony Orch. of Russian Imperial Musical Society, 1911-12; concertized in Germany, 1914; prof. Imperial Conservatory, Tiflis, 1922; soloist *w.* City Orch. of New York, Beethoven Symphony, etc., since coming to America. Home: 336 W. 95th St., New York.

**FISHER, Emma R.** (Mrs. William Arms Fisher), club executive; *b.* Des Moines, Ia.; *d.* Rev. Thomas Roderick, Welch, festival singer, and Barbara A. Roderick, choir and festival singer; graduated Iowa State Normal College, majoring in music; studied *w.* Mme. Van Schoick, pupil and exponent of Fidele Koenig and Jean de Reszké; *m.* William Arms Fisher, composer, New York, Feb. 14, 1922; active 20 years as patron and promoter organizations; founder and pres. 5 years Peoria Amateur Music Club; mgr. artist attractions Peoria; district and state pres., and nat'l. vice-pres. Nat'l. Fed. Music Clubs; extension chmn. Massachusetts Fed. Music Clubs; founder Nat'l. Fed. Past Presidents' Assembly; organizer Civic Music Ass'n., Boston; organizer and pres. New England School Music Festival Ass'n.; author magazine articles on civic music. Home: 362 Commonwealth Ave., Boston.

**FISHER, William Arms**, editor, executive, composer; *b.* San Francisco, Apr. 27, 1861; *s.* Luther Paine Fisher and Katharine (Arms); studied organ *w.* John P. Morgan, Oakland, Cal.; composition *w.* Horatio W. Parker and Dvorak, New York; singing *w.* William Shakespeare, London; *m.* Emma Roderick Hinckle, Feb. 14, 1922; ed. and pub. mgr. Oliver Ditson Co. since 1897, vice-pres. since 1926; ed. "Musicians' Library"; "Music Students' Library"; "A Course of Study in Music Understanding"; "Music Students' Piano Course"; comp.: many songs, including Irish numbers; anthems; part-songs. Home: 362 Commonwealth Ave., Boston.

**FISK JUBILEE SINGERS**. Personnel: Carl Barbour, Luther King, Jerome Wright, Ludie Collins, Anna Goodwin, Mrs. James Myers. Mgt.: Jean Wiswell, New York.

**FITELBERG, George**, conductor, composer; *b.* Dünaburg, Livonia, Oct. 18, 1879; educated Warsaw Conservatory; Paderewski prize, 1896, *w.* violin sonata; Zamoyski prize, 1901, *w.* piano trio; studied *w.* Barcewicz and Noszkowski; concertmaster and cond. (1908) Warsaw Philharmonic Orchestra; Vienna Opera 1912, returning to Warsaw Philharmonic 1913; comp.: 2 symphonies; symphonic poems, "Das Lied vom Falken," and "Protesilas und Laodamia"; 2 overtures; violin concerto; 2 violin sonatas; songs. Add.: c/o "Filharmonia," Moniuszki 5, Warsaw, Poland.

**FITZIU, Anna**, soprano; *b.* Virginia; studied *w.* William Thorne, Paris; 1st appearances in light opera, Chicago; debut as Elsa, Milan; operatic appearances Rome (Costanzi), Naples, Florence, Palermo, Mexico City, Buenos

Aires, U. S. and Canada; concert tours; repertoire: "L'Amore del Tre Re," "Paola e Francesca" (Mancinelli), "Thais," "Salomé" and other operas. Mgt.: R. E. Johnston, New York.

**FJELDE, Astrid**, soprano; *b.* Minneapolis; *d.* Jacob Fjelde, Norwegian sculptor; New York concert debut, 1925; radio debut WJZ 1926; radio appearances Nat'l. Grand Opera productions, *w.* WJZ "Continental" and other features. Add.: Nat'l. Broadcasting Co., New York.

**FLAGLER, Harry Harkness**, music patron; *b.* Cleveland, Dec. 2, 1870; *s.* Henry M. Flagler and Mary (Harkness); B. A. Columbia Univ., 1897; *m.* Anne Lamont, Apr. 25, 1894; 3 daughters: Mrs. Mary Cary; Mrs. Elizabeth Harris; Jean Louise; assumed entire financial backing New York Symphony Soc'y., beginning 1914; pres. Symphony Soc'y., now merged *w.* Philharmonic as Philharmonic-Symphony Soc'y. of New York. Add.: 32 Park Ave., New York.

**FLAMMER, Harold**, cellist, publisher; *b.* New York, Sept. 19, 1889; *s.* John George Flammer and Charlotte (Holzderber); Lit. B. Princeton Univ., 1911; studied theory *w.* G. A. Brower, and A. Madley Richardson; cello *w.* Schenk, Grienauer, Nagel, Eric Loeffler, Belinski, and Bardt; *m.* Madeleine Miller, New York, Apr. 27, 1915; 2 sons, Harold, Jr., and Charles Miller; *w.* G. Schirmer, Inc., 1913-17; established publishing house of Harold Flammer, Inc., 1917; bought entire business of Luckhardt and Belder, 1925; now vice-pres. G. Schirmer, Inc. which took over Harold Flammer, Inc., as a distinct unit, 1929; pres. 1926-28, and present vice-pres. Music Publishers' Ass'n. of the U. S.; exec. chmn. Better Business Auxiliary Board of same; has many poems and translations set to music; contributor to music magazines and newspapers. Home: Hampshire Road Bronxville, N. Y. Bus. add.: c/o G. Schirmer, Inc., 3 E. 43rd St., New York.

**FLECK, Henry T.**, educator, conductor; *b.* Buffalo, N. Y., Apr. 28, 1863; *s.* G. H. Fleck and Sarah M. (Carney); A. B. Upper Canada College, Toronto 1883; LL.D. Lincoln Memorial Univ.; *m.* Katherine Deegan; 3 children, Marie A., Harry Deegan, and Donald F.; violinist under Theodore Thomas; founder Harlem Philharmonic Symphony Society 1889; established free orchestral concerts throughout entire public school system of New York City; founder Lewisohn Free Chamber Music Concerts at Hunter College; conducts radio broadcasts of these concerts; instituted opera course at Hunter College, New York; dean mus. dept. Hunter College; comp.: Overture in D minor; string quartets; anthems; masses; piano pieces; songs; work for piano and violin, piano and cello, etc.; pres. American Art Education Society; mem. Metropolitan Museum of Art. Home: Hotel Orleans, 100 W. 80th St., New York. Bus. add.: Hunter College, New York.

**FLEISCHER, Antoine**, conductor; *b.* Hungary, 1892; *s.* Gustave Fleischer and Marie (Biene); graduated Academy of Music, Budapest, 1913; studied *w.* Dr. Victor de Herzfeld and Zoltán de Kodály; *m.* Marguerite Belgrader, Budapest, 1916; debut Royal Opera, Budapest, 1918; cond., Municipal Theatre, 1913-15; Royal Opera, Budapest and National Conserva-

tory Orch. since 1915; comp.: symphony based on "La Rose et le Rossignol," Budapest Grand Prize, 1915; trios; quartet; songs, etc. Home: Bajnokutca 7, Budapest. Bus. add.: Royal Opera or National Conservatory, Budapest.

**FLEISCHER, Editha**, soprano; mem. Metropolitan Opera, New York; repertoire: Mimi, Zerlina, Pamina, Forest Bird ("Siegfried"), Adina and other rôles; soloist New York Friends of Music in "Creation," Glück's "Orpheus" and other works. Add.: Metropolitan Opera.

**FLEM, Paul Le**, composer: (see Le Flem).

**FLESCH, Carl**, violinist; b. Moson, Hungary, Oct. 9, 1873; s. Salamon and Johanna Flesch; studied w. Grün at Vienna Conservatory and w. Souzay and Marsick at Paris Conservatory, winning 1st prizes in 1889 and 1894; married, Amsterdam, 1906; 3 children, Johanna, Carl, and Fritz; début, Moson, Dec. 31, 1883; prof. Conservatory of Bucharest, 1897-1902; Amsterdam Conservatory, 1903-08; teacher, Curtis Institute of Music, Philadelphia, and Hochschule, Berlin; many European tours; 1st American tour, 1913-14; return to America 1923-28; has edited many classics; author, "The Arts of the Violin" (translated into 5 languages; American edition published by Carl Fischer). Home: Baden-Baden, Germany. Mgt.: Wolff and Sachs, Berlin.

**FLETA, Miguel**, tenor; b. Albalate, Spain, Dec. 28, 1893; studied w. father and at Barcelona Conservatory; début, Trieste, 1919; operatic appearances Vienna, Budapest, Prague, Venice, Monte Carlo, Rome (Costanzi), Palermo, Naples, Bologna, Mexico, Havana, Madrid, Buenos Aires and Rio de Janeiro; Metropolitan Opera, New York (début 1923 in "Tosca" w. Jeritzka and Scotti); repertoire: "Carmen," "Andrea Chénier," "Manon," "Romeo and Juliet," "Francesca da Rimini," "Pagliacci," "Cavalleria," "Meisostefele," "Tosca," "Rigoletto," "Aida," "L'Amico Fritz," "Bohème" and other operas; Victor records. Residence in Europe.

**FLEXER, Dorothea**, contralto; b. Allentown, Pa., Sept. 2, 1903; d. George A. Flexer and Emma K. (George); educated New England Conservatory; studied w. George Fergusson; m. Joseph M. Walsh, Allentown, Pa., Sept. 14, 1928; début Metropolitan Opera Co., New York, March 5, 1926; concert appearances in principal cities in U. S.; mem. Metropolitan Opera Co. since 1928; repertoire: contralto rôles in standard operas. Mgt.: Con. Mgt. Arthur Judson, New York.

**FLORIDIA, Pietro**, pianist, composer; b. Modica, Sicily, May 5, 1860; s. Francesco Floridia and Anna Maria (Napolino); hereditary Baron Napolino; educated San Pietro Conservatory, Naples; studied w. Lauro Rossi and Beniamino Cesci; m. Lina Bickel, Palermo, Apr. 24, 1890; 1 daughter, Perla (Mrs. G. V. Sumner); tours 1885-86, 1888 and 1890; prof. piano Palermo Conservatory; New York residence, 1904; teacher Cincinnati College of Music, 1906-08; comp.: symphony, 1st prize Società del Quartetto, Milan, 1889; (operas) "Carlotta Clepler," Naples, 1882; "Maruzza," Venice, 1894; "La Colonia Libera," based on Bret Harte's "M'Liss," Costanzi, Rome, 1899; "Paolet-

ta," Cincinnati, 1910. Home: 875 W. 181st St., New York.

**FOCK, Dirk**, conductor; b. Batavia, Java; studied w. Nikisch; début w. Blüthner Orch., Berlin, 1907; cond. choral societies and Kurfürsten Opera, Berlin; Mulhouse Opera, Alsace; Gothenburg Orch. and Choral Soc'y., Sweden; Stockholm Symphony; guest cond. Concertgebouw, Residentie and Kärhus orchestras, Holland; guest cond. New York Philharmonic, Stadium, Nat'l. Symphony in New York; St. Louis Symphony; cond. New York Civic Orch. 1 year; active in organization American Orchestral Soc'y., New York, and cond. 2 years; European residence, 1924; appearances Milan and Vienna; head Vienna Konzertverein.

**FOCK, Gerard von Brucken**, composer; b. Kundekerke, Holland, Dec. 28, 1859; s. Henri Dignus v. B. Fock and Johanna (Caland); studied w. Richard Hol, Utrecht, Friedrich Kiel and Waldemar Bargiel, Berlin; m. Maria Pompe van Meerdervoort, Middleburg, Holland, 1885; compositions performed by Mengelberg, Pierre, Abendroth, and others. Home: Amaryllislaan, 14 Haarlem, Holland.

**FOIDART, Charles**, flutist; mem. Belgian Piano String Quartet. Add.: 38, rue Rouge, Uccle-Brussels, Belgium.

**FOKINA, Vera**, dancer. Add.: c/o Hurok Musical Bureau, New York.

**FOKINE, Michael**, dancer. Add.: c/o Hurok Musical Bureau, New York.

**FOLEY, C. J.**, artists' manager; mgr. Kreisler, Rachmaninoff, Farrar and other artists. Add.: 230 Boylston St., Boston.

**FONARIOVA, Genia**, mezzo-soprano; b. Odessa; concert début at age of 16 w. Adamo Didur and orch. under Mengelberg; operatic appearances Brussels and London; recitals in England; appearances before King and Queen of England, King and Queen of Belgium and at Court of Portugal; New York début in concert; radio appearances; joined Nat'l. Broadcasting Co. on Great Composers' Hour, 1927; radio recitals; programs w. Lew White as organist. Add.: Nat'l. Broadcasting Co., New York.

**FONAROFF, Vera**, violinist; b. Russia, June 14, 1889; d. Alexander and Sonia Hochstein; studied w. Mark Fonaroff, Adolph Brodsky; married, New York, 1922; 2 daughters, Olga and Nina; début, Metropolitan Opera House Orch. concert, New York, 1898; instructor, Curtis Institute of Music, Philadelphia; Institute of Musical Art, New York; toured England and U. S., recital and orchestral appearances, 1907-26 (including tour w. Olive Mead Quartet, and sonata recitals w. Richard Epstein). Home: Hotel des Artistes, 1 W. 67th St., New York. Bus. add.: Curtis Institute of Music, Philadelphia.

**FONTANA, Edoardo Ferrari**, tenor; (see Ferrari-Fontana).

**FOOTE, Arthur William**, composer, organist; b. Salem, Mass., Mar. 5, 1853; M. A. Harvard Univ., 1875; Mus. D. Trinity College, Hartford, 1919; studied w. B. J. Lang, S. A. Emery and J. K. Paine; organist 1st Unitarian Church, Boston, 1878-1910; pres. American Guild Organ-

ists 1909-12; mem. Nat'l. Institute Arts and Letters; Fellow, American Academy Arts and Sciences; comp.: (orch.) "In the Mountains," overture, 1887; "Francesca da Rimini," prologue, 1893; 3 suites (2 for strings), 1886, 1896 and 1910; 4 character pieces after Omar Khayyam, 1912; (cantatas) "Farewell of Hiawatha," 1886; "Wreck of the Hesperus," 1888; "Skeleton in Armor," 1893; string quartets and other chamber music; cello concerto; choruses; organ suite; anthems; over 100 songs; author: "Modern Harmony," w. W. R. Spalding; "Modulation and Related Harmonic Questions."

**FORD, Gilbert**, tenor; b. Louisville, Ky., Feb. 16, 1891; s. Isaac G. and Sarah L. Ford; educated Bush Conservatory; studied w. John Sample, Vittorio Trevisan, Edgar Nelson, Arthur Middleton and D. A. Clippinger; married, Findlay, O., Sept. 1, 1921; 1 son, Gilbert, Jr., studying piano; début Playhouse, Chicago, Dec. 16, 1924; concert mgr., Swift & Co. Male Chorus, Chicago; soloist, Hyde Park Presbyterian Church, Chicago; Swift & Co. Male Chorus, Chicago; staff tenor, WGN, 1925-28; St. Mary's Cathedral, Southampton, Eng., 1 year; repertoire: concert oratorio, standard and light opera. Home: Chicago.

**FORMICHI, Cesare**, baritone; b. Rome, Apr. 15, 1885; s. Enrico Formichi and Clementina (Lattanzi); LL. D. Univ. of Rome, 1905; studied singing w. Vincenzo Lombardi, Florence; m. Grace Holst, Chicago, Oct. 24, 1930; 2 children by former marriage; appearances Paris Opéra; La Scala, Milan; Vienna Hofoper; Madrid; Petrograd; Colon, Buenos Aires; mem. Chicago Opera since 1922; concerts; decorations: Commenda Corona, Italy; Ordre Christo, Portugal; Isabel Catholica, Spain. Home: Cortadlersg. 20, Oslo, Norway. Bus. add.: Chicago Civic Opera.

**FORNAROLI, Cia**, dancer; b. Milan; dir. Dance Academy and première danseuse, La Scala, Milan. Home: Viale Regina Margherita 32, Milan. Bus. add.: La Scala, Milan.

**FORNS (y Quadras), José**, author, composer; b. Madrid, 1898; s. Rafael Fornas and Aurora (Quadras); studied solfege and piano w. Francisco Fuster, 1910; graduated Madrid Univ., "Prix Extraordinaire" 1915, LL. D. and prize, 1918; studied w. Pedro Fontanella, prize for composition, 1919; m. Jauna García Tapia, Madrid, 1917; 3 children, José Juan, Rafael and Clara; prof. of esthetics, Royal Conservatory of Madrid; mus. critic *Heraldo de Madrid*; comp.: operettas and miscellaneous musical works; author, "Histoire de la Musique" and "Estetica aplicada a la Música"; mem., Authors' Society; Masters & Directors; Orchestra Professors & Press Ass'n.; Chevalier of Order of Alfonso XII. Home: Doctor Letamendi 1, Madrid. Bus. add.: Royal Conservatory, Madrid.

**FORREST, Hamilton**, composer; b. U. S.; comp. "Camille," opera, Chicago Civic Opera, Dec. 1930, w. Mary Garden in title rôle. Add.: Chicago Civic Opera.

**FORSELL, John**, baritone; b. Stockholm, Sweden, 1868; s. Carl-August Forsell and Axeline (Åberg); educated, Stockholm Conservatory, 1894; m. Gurle Carlström, Stockholm, 1901; 3 children; Lieut. Swedish Regiment, N. 8, Upsal, 1890; début Royal Opera, Stockholm, in "Barber of

Seville," 1896; court singer, 1908; sang w. Metropolitan Opera Co., New York, 1909-10; toured Scandinavian countries, Germany, Austria, Netherlands, etc., 1910-24; dir. Royal Opera, Stockholm, since 1924; prof. singing, Stockholm Conservatory, 1924; mem. Swedish Academy of Music. Home: Stockholm, Sweden.

**FÖRSTER, Josef Bohuslav**, composer; b. Prague, Dec. 30, 1859; educated Prague Conservatory; m. Bertha Lauterer, singer; critic for *Nachrichten*, Hamburg, 1892; prof. Hamburg Conservatory 1901; Prof. Ondříček's Conservatory, Vienna, since 1903; comp.: (operas) "Deborah," 1893, "Eva" (prize), 1899, and "Jessica," 1905, all in Prague; "Der Überwinder," 1918; "Der Unbesiegten," 1919; 4 symphonies, including (1896) "Das Leben," "Meine Jugend," symphonic poem; (orch. suites) "Cyrano de Bergerac," "In der Bergen" and "Shakespeare"; dramatic overture, "Slavische Phantasie"; "Legende vom Glück; (choral w. orch.) Stabat Mater, "Hymnus der Engelscharen," and "Weihe der Nacht"; violin concerto; violin sonata; cello sonata; 2 piano trios; songs and piano works. Home: Paklackeho 24, Prague.

**FORSYTH, Josephine**, soprano, composer; b. Cleveland, O.; d. Joseph Williamson and Mary Pentecost Forsyth; studied w. Rita Elandi, Mme. Marcella Sembrich, Mrs. C. Dyas Standish; m. Philip Andrew Myers, Irvington-on-Hudson, N. Y., Apr. 29, 1928; 1 child, Phyllis Arlene; début as prima donna in "Listen Lester" Knickerbocker Theater, New York, 1919; soloist for Metro-Goldwyn's "The Four Horsemen of the Apocalypse," w. orch.; prima donna light opera and musical comedy, 1919-25; concert tours, 1925-30; repertoire: (operatic) Micaela, Nedda, Gretel, Juliette; programs of folk songs in costumes; original recitals, "Lyric Thoughts of Twilight"; programs of French, German, Italian classics; comp.: musical setting of the "Lord's Prayer," (G. Schirmer, Inc.), recently accepted by American Legion for inclusion in their Sacred Ritual; song "Rose Leaves" (Edward Morris Co.) Home: The Plaza, New York, and Myers Hearsh, Ashland, O. Mgt.: Mrs. Lamar Riggs, Hotel Laurelton, 147 W. 55th St., New York.

**FOSS, Hubert V.**, critic, editor, pianist, conductor, composer; b. Croydon, Eng., May 2, 1899; s. Frederick and Anne Penny Foss; educated Bradfield College; married, London, July, 1927; 1 son, Christopher; founder mus. dept. and mus. ed., Oxford University Press, London, since 1924; joint-founder and mem. Double Crown Club, London. Home: Nightingale Corner, Rickmansworth, Herts., Eng. Bus. add.: Oxford University Press, Club House, Warwick Sq., London.

**FOSTER, Bertha M.**, organist, educator; b. Indianapolis, Ind.; d. W. A. and Annie B. Foster; graduated Cincinnati College of Music; studied w. Wolstenholme, London; teacher Lucy Cobb Institute, Athens, Ga.; Florida State College for Women, Tallahassee; founder and dir. School of Musical Art, Jacksonville; founder and dir. Miami Conservatory, affiliated w. Univ. of Miami 1926; founder and dir. Aeolian Chorus; org. and choir dir. Trinity Church, Miami. Home: Miami. Bus. add.: Univ. of Miami, Coral Gables, Fla.

**FOSTER, Fay**, pianist, teacher of singing, composer; *b.* Leavenworth, Kan.; *d.* James Hervey Foster and Alice Allen (Monroe); educated Sherwood Conservatory, Chicago; Cologne, Leipzig and Munich conservatories; studied *w.* Frederic Grant Gleason, Moritz Rosenthal, Alfred Reisenauer, Sophie Menter, Heinrich Schwartz, Heineman and Garso; church organist at age of 12; dir. Conservatory, Onarga Ill., at age of 19; New York residence; head voice dept. Ogontz School, Ogontz, Pa.; founder Fay Foster Trio; mem. Authors' League, Euphony Soc'y.; Philadelphia Art Alliance; Soc'y. American Women Composers; Gamut, Musicians' and MacDowell clubs; comp.: "Die Woche" waltz, prize Internat'l. contest, Berlin, against 4,200 competitors; "In the Carpenter Shop," women's chorus, 1st prize Nat'l. Fed. Music Clubs, 1917; *Etude de Concert*, piano, *Etude* prize; "Are You For Me or Against Me?" patriotic song, New York American prize; "The Enchanted Beard," operetta; chamber music; piano works; many songs. Home: 15 W. 11th St., New York.

**FOSTER, Harriet**, contralto; *b.* Bethlehem, Pa.; studied *w.* Miss Rees and Mme. Schultzen von Austen (Berlin), Mathilde Marchesi (Paris), Sir Henry Wood (London), Victor Harris, Oscar Saenger, and Louis Koemminish (New York); soloist *w.* leading orchestras in Europe and U. S.; recital, festival, and oratorio appearances; soloist Madison Sq. Presbyterian Church, New York; private teaching. Add.: 251 W. 71st St., New York.

**FOSTER, Muriel**, contralto; *b.* Sunderland, Eng., Nov. 22, 1877; studied *w.* Anna Williams, Royal College of Music, London, winning Council Exhibition 1896, open scholarship 1897, London Musical Society's medal 1900; debut in Parry's oratorio "Saul," Bradford, Nov. 1896; played Dame Quickly in English production of "Falstaff" by College students, Lyceum Theatre, Dec. 1896; Chester Festival 1897; appearances in vocal duets *w.* twin sister Hilda (Mrs. F. C. Bramwell); Three Choirs' Festivals 1899-1903; sang before Queen Victoria 1900; Canadian tour *w.* Albani 1901; Elgar's "Dream of Gerontius," Düsseldorf Festival 1902; Sheffield and Cardiff festivals 1902; toured Holland 1902; Elgar's "Apostles," Birmingham 1903; tours of Germany and Russia; tour of U. S. and Canada 1904; Beethoven Medal, London Philharmonic 1904; retired on marriage to Ludwig Goetz 1906, subsequently making occasional appearances.

**FOTHERGILL, Gertrude Damon**, soprano; *b.* Napa, Cal.; graduated New England Conservatory of Music; studied *w.* Percy Rector Stephens, New York; teacher New England Conservatory, 1905-08; Smith College, 1908-10; appearances New England in recital and soloist *w.* orchestras; church soloist; club executive. Add.: 193 N. Oxford St., Hartford, Conn.

**FOUQUES - DUPARC, Marie - Eugène** Henrl, composer; (see Duparc).

**FOURDRAIN, Emile**, composer; *b.* Paris, Dec. 9, 1877; *s.* Nicolas Fourdrain and Pierrette (Maillet); studied harmony and composition *w.* Paul Vidal, Ecole Professionnelle de Musique; married, Paris, Aug. 2, 1914; 2 children, one a

musician; comp.: (orch.) "Chanson Triste"; "Crépuscule"; "Impromptu"; "Sérénades" songs; "Revanche d'Amour"; "Pays des Coeurs." Home: 100, rue Lepic, Paris.

**FOURNIER, Louis**, violinist, composer; *b.* Paris, 1879; *s.* Emile Fournier and Eugénie (Yverlet); studied *w.* Dancila, Keiser, Francis Casadesus; *m.* Gabrielle Lange, Carlepoint (Oise), 1902; 2 children, Jacques, cellist, and Jeanne, actress; began career by playing in Opéra-Comique Orch., Paris, 1898; later in Paris Opéra Orch.; dir. Ecole Nationale de Musique at St. Brieuc; comp.: violin works and sonatas; violin studies; technical studies for stringed instruments, etc. Home: 55 Ave. de la Gare, St. Brieuc, France.

**FOURNIER, Marcel Paul Roger**, composer; *b.* Paris, 1883; studied *w.* Gédalge, Maréchal; holds B. S. degree; married, Paris, 1898; comp. numerous ballets, operettas, etc. Home: 30, rue de Lille, Paris VII.

**FOURNIER, Pierre**, cellist; *b.* Paris, 1906; *s.* Gaston and Gabrielle Fournier; Paris Conservatory prize 1923; studied *w.* Paul Bazelaire and André Hekking; debut, Paris, 1925; orch. appearances in Paris, Cannes, Monte Carlo and other cities; repertoire: chamber music; recital programs; works for solo and orch. Home: 11 Ave. de Versailles, Paris.

**FOWLES, Ernest**, lecturer and writer; *b.* Portsmouth, Eng., Apr. 27, 1864; *s.* A. G. and Helen Fowles; studied Nat'l. Training School for Music *w.* Sir Arthur Sullivan and Sir John Stainer; Royal Academy of Music *w.* Sir George MacFarren; Assoc. Royal Academy of Music, 1887, Fellow 1914; married Aug. 16, 1888; 1 daughter, Helen; debut as pianist, Prince's Hall, London, May 17, 1887; founder and dir., British Chamber Music Concerts, Queen's Hall, London, since 1894; gave first piano performances of works by Sir Hubert Parry, Walthew, Coleridge-Taylor, Ernest Walker, etc., Prince's Hall, London; first pianist to give chamber music concert limited to works of Brahms; lecturer in harmony and musical historical appreciation, Training School for Music Teachers, London; has made 2 lecture-recital tours of U. S. including appearances at many universities and colleges: New York, Yale, Cornell, Ann Arbor, North Carolina, Pennsylvania, Oberlin, etc.; adjudicator, principal music competition festivals in England, Ireland, etc.; author: "Studies in Musical Graces"; "Harmony in Piano-forte-Study" (2 vols.); "Musical Competition Festivals"; "Centre-Point in Piano-forte-Study"; "Ear, Eye and Hand in Harmony-Study"; "The Way of Music-Reading," etc. Home: Bedruthan, Catterham Valley, Eng. Bus. add.: 14 Hanover St., London, W. 1.

**FOX, Ethel**, soprano. Mgt.: Haensel and Jones, New York.

**FOX-STRANGWAYS, Arthur Henry**, critic, author; *b.* Norwich, Eng., 1859; educated Wellington College, Balliol, Oxford; Hochschule für Musik, Berlin, 1882-84; founder and ed., *Music & Letters* (musical quarterly); expert on Eastern music; mus. critic, *Sunday Observer*; former mus. critic *London Times*. Bus. add.: *Music & Letters*, 14 Bursleigh St., London.

**FRADKIN, Fredric**, violinist; *b.* Troy,

N. Y., 1892; studied *w.* Schradieck, Bendix, Franko, Lichtenberg, Rémy, Lefort and Ysaye; concertmaster, Bordeaux, 1909-10; Monte Carlo, 1910-11; Vienna, 1912-13; Russian Symphony, New York, 1914-15; Diaghileff Ballet, 1915-17; Boston Symphony, 1918-19. Add.: 310 W. 88th St., New York.

**FRAEMCKE, August**, pianist; *b.* Mar. 23, 1873; graduated Hamburg Conservatory; scholarship and gold medal, Vienna Conservatory, *w.* D'Ohr; *m.* Ida Klein, 1896 (deceased); dir., New York College of Music; mem. Bohemians. Bus. add.: 114 E. 85th St., New York.

**FRANCELL, Fernand Claude**, tenor; *b.* Chamberlin, France; studied sculpture at Ecole des Beaux Arts, Paris, 1902-03; Paris Conservatory 1904-06, 1st vocal prize, class of Rose Caron; 1st operatic prize, class of J. Isnardon; married in Paris; 1 child, Jacqueline, (début Théâtre des Bouffes-Parisiens, 1929); début Opéra-Comique, Paris, 1906; leading tenor *w.* Opéra-Comique, 1906-20; Colon Theater, Buenos Aires, 1911-17; Municipal Theater, Rio de Janeiro, 1920-21; New York, Montreal, Quebec and Boston appearances 1925-28; Chevalier of the Legion of Honor. Home: 44 rue Laffitte, Paris.

**FRANCKENSTEIN, Clemens, Freiherr von und zu**, conductor, composer; *b.* Wiesentheid, Bavaria, July 14, 1875; studied *w.* Thuille, Munich, and at Frankfurt Conservatory *w.* Knorr; cond. in London 1902-07; Wiesbaden Opera 1907; Berlin Opera; Munich Opera 1912-18; comp.: (operas) "Griseldis," Troppau, 1898; "Fortunatus," Budapest, 1909; "Rahab," Hamburg, 1911; orch. works and songs. Add.: Bavarian State Theatres, Munich.

**FRANCO, Thomas**, teacher of violin and piano; *b.* Naples, Italy, Oct. 7, 1885; *s.* Salvatore and Vincenza Franco; studied *w.* Jesuit fathers; graduated Royal Conservatory, Naples, gold and silver medals; married, New York, July, 1919; 3 children; Vincenza, pianist; Salvatore, cellist; and Immacolata, violinist; début as soloist and *w.* trio, Carnegie Chamber Hall, New York, 1908; many of his pupils winners in New York Music Week Ass'n. and other contests; mem. American Federation Musicians, Fraternal Ass'n. of Musicians, Ass'n. Music Teachers League, Oadley Orchestral Ass'n., Kriens Symphony Club and Italian Orchestral Ass'n., New York. Home: 181 E. 75th St., New York. Bus. add.: 1575 Flatbush Ave., Brooklyn, N. Y.

**FRANKLIN, Ben**, local manager; mgr. Franklin Concerts, artist series. Add.: 18 Chestnut St., Albany, N. Y.

**FRANKLIN, Calvin M.**, artists' manager; *b.* Philadelphia; *s.* Alfred J. and Mary Franklin; graduated Univ. of Pennsylvania, 1908; *m.* Kathryn Meislé, 1918; pres. Wolfsohn Musical Bureau, New York; exec. and dir. Con. Mgt. Arthur Judson; dir. Community Concerts Corp. Home: 1216 Wagner Ave., Philadelphia. Bus. add.: 113 W. 57th St., New York.

**FRANTZ, Dalies**, pianist. Add.: c/o Guy Maier, 929 Olivia Ave., Ann Arbor, Mich.

**FRAUENHEIM, Norman**, pianist; *b.* Pittsburgh, Pa., Oct. 29, 1897; *s.* Edward

J. Frauenheim and Marie-Antoinette (Vilsack); educated Fordham Univ., Carnegie Institute of Technology; studied *w.* Sigismund Stojowski, New York; *w.* Lazare-Levy, Paris; début London, 1926; New York, Town Hall, 1929; 5 Paris recitals; 2 London recitals; recital before the Queen of Spain, 1925; tour of English provinces, 1926-27; recitals in St. Louis, New York and Pittsburgh; soloist *w.* Yost String Quartet; mem. Bath Symphony Orch., Bath, England; former teacher piano, Carnegie Institute of Technology Art School; now at Seton Hill College, Greensburg, Pa.; repertoire: modern music. Home: 5881 Marlboro Ave., Greensburg, Pa. Mgt.: Recital Mgt. Arthur Judson, New York.

**FRAZIER, Katharine**, harpist, director, educator; *b.* Slingerlands, N. Y.; *d.* Dr. Leonard A. and Catherine A. Frazier; *B. A.* Mt. Holyoke College, 1902; studied piano *w.* Wager Swayne, Paris; composition *w.* Widor, Paris; harp *w.* Carlos Salzedo; recitals of harp music; dir. Playhouse-in-the-Hills Associates, Cummington, Mass.; research work on interpretation, evaluation and relation of the arts; instructor at Smith College and Mt. Holyoke College; harpist St. Peter's Church, Albany, N. Y.; soloist *w.* symphony orchestras; appearances *w.* Salzedo Harp Ensemble, notably in Pittsfield, Mass.; mem. Nat'l. Ass'n. of Harpists (organizing sec'y. and hon. life mem.). Home: Cummington, Mass.

**FREDERIKSEN, Frederik**, violinist, conductor; *b.* Frederikshald, Norway; *s.* Wilhelm Christian Frederiksen and Kathrine (Bang); graduated Leipzig Royal Conservatory, 1888, *w.* honors; studied *w.* Emile Sauret in Berlin and Marsick in Paris; *m.* Grace M. W. Hinshaw, pianist, London, Apr. 21, 1896; 1 daughter, Thelma Margaret, pianist and teacher Cosmopolitan School of Music, Chicago; début, Gothenberg, Sweden, Oct. 1888; substitute teacher, Royal Academy of Music, London; asst. to Emile Sauret, Chicago Musical College, and later a teacher there; now mem. faculty, Columbia School of Music, Chicago; also private teaching; played *w.* Emile Sauret the latter's Duet for 2 Violins, in Gothenburg and London; played 5 times for King Oscar II of Sweden, once in London by "command"; soloist *w.* Berlin Philharmonic under Sauret; Crystal Palace Orch., London; Queen's Hall Promenade Concerts under Sir Henry Wood; Westminster Orch. Society, London; cond. Scandinavian Symphony programs, Orchestra Hall, Chicago; mem. Chicago Civic Opera Orch. under Campanini and Polacco. Home: 5757 Winthrop Ave., Chicago. Bus. add.: Columbia School of Music, Chicago.

**FREED, Isadore**, composer; *b.* Russia, 1900; comp.: (choral) "Schweigen"; "Darest Thou Now O Soul"; "Adon Olam"; (orch.) "Pygmalion," symphonic rhapsody; "Vibrations," symphonic suite; (stage) "I Am Man," 1-act opera; "Vibrations," ballet; Ballad for chamber orch.; Suite for viola and piano; violin sonata; Rhapsody for sextet; "Two Folk Moods," string quartet; chamber works performed by Friends of Chamber Music, and Soc'y. Contemporary Music, Philadelphia; Stringwood Ensemble, New York. Home: Philadelphia.

**FREEMAN, Bettina**, dramatic soprano; *b.* Boston, Mass.; *d.* Leo Freeman and

Elise (Mahault); studied *w.* Baroness de Berg-Lofgren, Boston, and Bruno Bruni, Milan; début, Boston Opera House, 1909; appearances *w.* Boston Opera; Covent Garden, London; Sir Thomas Beecham Co.; Teatro Nacional, Havana; San Carlo Opera; Century Opera; Manhattan Opera; leading opera houses of Italy; appeared before kings and queens of Spain, England, Princess Henry of Battenburg, and other royalty; repertoire: dramatic soprano rôles of grand opera; at present dir. Opera School, Detroit Conservatory of Music. Home: 25 E. Palmer, Detroit, Mich.

**FREEMANTEL, Frederic**, tenor; *b.* London; *s.* William Henry Freemantel and Emma Harriet (Culverhouse); studied voice *w.* William Shakespeare, Alberto Randegger, London; *w.* Bouhey, Trebaldello, Alfred Giraudet, Paris; theory, harmony, composition *w.* Sir Joseph Barnby, London and at Univ. of Pennsylvania, as post-graduate student, under Dr. Clark; orchestral instruments *w.* Bush and Newton, Guildhall School of Music, London; conducting and orchestra *w.* August Mann, Bernard Carradus, London; *m.* Lillian Ginrich, Philadelphia, 1923; début in "Messiah," London, 1898; American début in "Aida," 1906; appearances in U. S. and Canada in oratorio and concert; asst. cond. Ocean Grove Music Festivals, Ocean Grove, N. J.; spring festival tour *w.* Minneapolis Symphony, Emil Oberholfer cond.; recitals and lecture recitals; dir. Freemantel School of Singing and Voice Production; repertoire: standard oratorios; arias from classic and modern operas; classic and modern German, French, Italian, English song literature. Home: 145 W. 58th St., New York. Bus. add.: Steinway Hall, New York.

**FREER, Eleanor Everest**, composer; *b.* Philadelphia; *d.* Cornelius Everest and Ellen Amelia (Clark); studied *w.* father; *w.* Mathilde Marchesi and Benjamin Godard, Paris; *w.* Bernhard Ziehn, Chicago; *m.* Archibald Freer, New York, Apr. 25, 1891; founder American Opera Soc'y., Chicago; hon. pres. Melodists; hon. mus. chmn. Illinois Academy of Fine Arts; hon. mem. Nat'l. Fed. Music Clubs; Musicians' Club of Women, Chicago; Chicago Artists' Ass'n.; Chicago Women's Musical Club; Lake View Musical Club; comp.: 9 operas, including "The Court Jester," Philadelphia, Feb. 1926, and "Legend of the Piper," American Opera Co., season 1928-29. Home: 33 Bellevue Pl., Chicago.

**FREID, Sara Sokolsky**-, pianist, organist, teacher; (see Sokolsky-Freid).

**FREIMANN, Irene**, pianist; *b.* Berlin. Dec. 1890; *d.* Samuel Freimann and Jenny (Morgenstern); graduated Stern Conservatory 1912. Holländer medal; studied *w.* George Bertram and Wilhelm Klatte; début, Berlin, Jan. 6, 1914; soloist Berlin Philharmonic and Symphony under Ernst Kunwald, Camillo Hildebrand and Dr. Unger; recital tour of Germany; teacher Stern Conservatory, 1912-22; New York residence since 1926. Home: 308 W. 94th St., New York.

**FREMSTAD, Olive**, soprano; *b.* Stockholm, Sweden, 1870; *d.* Olaf Fremstad and Anna (Rundquist); came to U. S. at age of 10; studied *w.* F. E. Bristol and

Lilli Lehmann; *m.* (1) Edson Sutphen, 1906, divorced 1911; *m.* (2) Harry Lewis Brainard; début, Cologne Opera, 1895, as Azucena; Munich Opera, 3 years; appearances Covent Garden, Vienna, Paris, Bayreuth, etc.; mem. Metropolitan Opera, New York, 1903-14; appearances Boston Opera, Chicago Opera; extensive concert tours; repertoire: Kundry, Brünnhilde, Venus, Elisabeth, Elsa, Isolde, Carmen, Tosca, and other rôles; American creations Salomé (Strauss), 1907, and Armide (Glück), 1910; decorated by French government for creations of Veronique and Salomé; Officer of the Academy, 1900; Officer of Public Instruction, 1901.

**FRENCH, Florence**, editor; *b.* London; ed. and pub. *Musical Leader*, Chicago. Add.: McCormick Bldg., Chicago.

**FRENCH TRIO, The**. Personnel: Lydia Savitzkaya, harpist (director); Elfreda Bos, violin; Sallie Possell, flute. Add.: 354 W. 122nd St., New York. Mgt.: Columbia Artist Bureau, 485 Madison Ave., New York.

**FRENCH, Ward A.**, executive; *b.* West Branch, Mich., Aug. 21, 1890; *s.* F. F. French; Mus. B. Albion College, 1911; married, Boyne City, Mich., Aug. 18, 1914; 2 daughters, Eleanor, Peggy Virginia; school music supervisor, Boice, Ida., 1914-17; sales mgr. piano dept. Barker Bros., Los Angeles, 1917-19; realtor Sacramento, Cal., 1919-21; vice-pres. Civic Concert Service, Inc., Chicago, 1921-30; gen'l. mgr. Community Concerts Corp., New York, beginning 1931, promoting community concert associations throughout U. S. Home: 5805 Dorchester Ave., Chicago. Bus. add.: 113 W. 57th St., New York.

**FREUND, Helen**, soprano; mem. Chicago Civic Opera. Add.: Chicago Opera.

**FRICKER, Herbert Austin**, choir conductor; *b.* Canterbury, Kent, Eng., Feb. 12, 1868; *s.* William and Caroline Fricker; graduated Canterbury Cathedral School; *m.* A. Leeds, 1917; Mus. D., Toronto, 1923; Mus. B. Durham, Eng.; Fellow, Royal College of Organists, London; *m.* Ella Jane Esther Jackman, Canterbury; 3 children, Hubert, Cecil, and Eric; deputy org., Canterbury Cathedral, 1884-91; org. and choirmaster Holy Trinity Church, Folkestone, 1891-98; org. City of Leeds, 1898-1917; Metropolitan Church, Toronto 1917; chorusmaster, Leeds Festival, 1904-13; cond. Leeds Philharmonic Society, Bradford Festival Chorus, Morley Choral Society, Halifax Choral Society, 1900-17; Mandelssohn Choir of Toronto, 1917; Exhibition Chorus, Canadian Nat'l. Exhibition, 1925; lecturer on choral music and orchestration; examiner in music, Univ. of Toronto; ex-pres. Canadian College of Organists; comp.: (for organ) Concert Overture in C minor; Fantasia Overture in G minor; Cantilène Nocturne; Adagio in A flat, etc.; cantata, "A Song of Thanksgiving" arr. from Bach; Magnificat, "Nunc Dimittis," in G; anthem. Home: 9 Powell Ave., Toronto, Ont., Canada.

**FRIED, Alexander**, critic; *b.* New York, May 21, 1902; *s.* Henry Fried and Sarah (Perlis); A. B., Columbia University, 1923; A. M. 1924; *m.* Audrey Farncroft, San Francisco, 1927; managing ed., *Musical Digest*, 1925-26; mus. ed., *San Francisco Chronicle*, 1926. Home: 3444 Divisadero St., San Francisco.

**FRIEDBERG, Annie**, manager of artist attractions and concerts; *b.* Bingen-on-the-Rhine, Germany; *d.* Edward and Elise Friedberg; sister of Carl Friedberg; educated Conservatory Frankfurt-am-Main; studied singing *w.* Prof. Krueche of Vienna Royal Opera and Rigrini in Florence; started career as singer; concert appearances in Germany and America; also in churches; writer on musical subjects. Bus. add.: Fisk Bldg., 250 W. 57th St., New York.

**FRIEDBERG, Carl**, pianist; *b.* Bingen-on-the-Rhine, Sept. 18, 1872; *s.* Edward and Elise Friedberg; studied *w.* Clara Schumann and James Kwast; début *w.* Vienna Philharmonic under Mahler, 1892; toured *w.* Boston Symphony; acted as substitute cond. for Eugene Ysaye in Brussels; gave 1st performance of "Burlesque" by Richard Strauss, from manuscript, 1898; 1st performance Brahms Concerto, Op. 83, under Alfred Hertz, San Francisco, Dec. 14, 1928; soloist, Pittsfield Music Festival, 1924; special matinée for King Edward VII, London; 3 special matinées for King Alphonso of Spain, in Madrid; faculty mem. Juilliard Graduate School; head piano dep't., Institute of Musical Art, New York. Add.: 250 W. 57th St.; 49 E. 52nd St.; 120 Claremont Ave., New York.

**FRIEDMAN, Ignaz**, pianist; *b.* Cracow, Poland, Feb. 14, 1882; educated Cracow Gymnasium, Vienna, and Leipzig Univ.; studied *w.* Hugo Riemann and Leschetizky; *m.* Marie de Schidlowsky, 1909; tours Europe, South America and Australia; 1st U. S. tour, 1920; comp.: Concerto for piano and orch.; piano works; chamber music; songs; ed. works of Bach, Liszt, Chopin, Schubert and Mendelssohn. Mgt.: NBC Artists' Service, New York.

**FRIJSH, Povia**, soprano; U. S. concert tours. Mgt.: Richard Copley, New York.

**FRISKIN, James**, pianist, composer; *b.* Glasgow, Mar. 3, 1886; studied Royal College of Music, London; *w.* Stanford, Dannreuther and Hartvigson; appearances as soloist and *w.* ensembles; comp.: suite for orch.; "Phantasy," piano and string quartet; "Phantasy-Trio"; piano quintet; string quartet; sonatas for violin and cello; motets on Psalm tunes and other works. Home: 320 W. 83rd St., New York. Mgt.: Richard Copley, New York.

**FRI TSCHY, Walter G.**, local manager. Add.: 225 Bryant Bldg., Kansas City, Mo.

**FRIZZELL, William G.**, local manager; mgr. Civic League Art Course. Add.: 501 American Bldg., Dayton, O.

**FRODL, Karl**, conductor; *s.* Karl Froil and Cécilie (Fürnschup); educated college at Graz; Leipzig Conservatory, 1898-1900 *w.* Reinecke, Jadassohn, Ruthardt, Kleugel and Klesse; *m.* Hilda Kofler, 1926; 3 children, Marie, Antonia and Walder-Ulrich; chorusmaster, Baden-Baden, 1901-02; chorusmaster, Strasbourg Singers 1902-18; dir., Musique Imperiale since 1912; dir. Academy of Music, Klagenfurt, since 1919; cond. Klagenfurt Symphony Orch. and choruses; comp.: choruses, songs, piano pieces and orchestral works. Home: Villacherstr. 10, Klagenfurt, Austria.

**FRY, Caroline Beeson**, teacher of singing. Add.: 2 Orchard Parkway, White Plains, N. Y.

**FUCHS, Joseph**, violinist; faculty mem. Cleveland Institute of Music; mem. Cleveland String Quartet. Add.: Cleveland Institute of Music.

**FUCHS, Lillian**, violinist; *b.* New York, Nov. 18, 1903; *d.* Philip and Kate Fuchs; artist graduate, Institute of Musical Art, 1924, silver medal and Morris Loeb prize of \$1,000; studied *w.* Franz Kneisel and Louis Svecenski; winner Isaac Newton Seligman prize for composition, for 3 consecutive years; début Aeolian Hall, New York, March 1925; mem. Kneisel Quartet, Helen Teschner Tas Quartet, Perole String Quartet and Mozart Trio. Home: 1469 Hoe Ave., New York. Mgt.: National Music League, New York.

**FUCHS, Rudolph**, violinist; 2nd violinist Vertchamp String Quartet.

**FUENTES (y Pelaez), Eduardo Sanchez de**, composer; (see De Fuentes).

**FUHRMANN, Edward A.**, choral director; *b.* Johnstown, Pa., 1898; *s.* Gustav A. Fuhrmann and Anna (Wawreck); studied piano *w.* Louis T. Wagner; voice *w.* Edw. P. Byers; voice and conducting *w.* Ernest Lunt; married, Johnstown, Pa., Nov. 22, 1921; 2 sons; cond. Choir Ensemble Society, Bethlehem Steel Co. Male Chorus; tenor-mus. dir. First Presbyterian Church; choir dir., Roxbury Church of the Brethren; ed. music page, *Lutheran Monthly*. Home: 192 Glenn St., Johnstown, Pa.

**FULLER-MAITLAND, J. A.**, critic, lecturer, author; *b.* London, Apr. 7, 1856; educated Westminster School; M. A. Trinity College, Cambridge; *m.* Charlotte Squire; critic, *Pall Mall Gazette*, 1882-84; *The Guardian*, 1884-89; *London Times*, 1889-1911; has lectured extensively on the history of English music; appeared as pianist *w.* Bach Choir and as performer on the harpsichord in historical concerts; contributor to the 1st edition of *Grove's Dictionary* and ed. the appendix; ed.-in-chief 2nd edition, 1904-10; "English Country Songs," 1893 (*w.* L. E. Broadwood); 12 trio sonatas and "St. Cecilia Ode" of Purcell in the edition of the Purcell Society; trans. *w.* Clara Bell, Spitta's "Bach" (3 vols., 1884; 2nd edition, 1899); compiler of mus. div. Fitzwilliam Museum, 1893; author: "Schumann," 1884; "Masters of German Music," 1894; "The Musician's Pilgrimage," 1899; "English Music in the 19th Century," 1902; "The Age of Bach and Handel" (vol. IV of "The Oxford History of Music," 1902); "Joseph Joachim," 1908; "Brahms," 1911 (trans. into German by A. M. Sturm, 1912); "The Consort of Music," 1915; contributor to music journals. Home: London.

**FULLERTON, Charles Alexander**, educator; *b.* Bedford, N. H., Oct. 11, 1861; *s.* Neil Fullerton and Mary (Kerr); B. S. Iowa State Normal School, 1890; educated Univ. of Chicago, 1896-97; further study *w.* private teachers; *m.* Alma E. Gray, Postville, Ia., June 23, 1897; 3 children, Roderick Craig, Margaret Gray and Craig Kerr; head mus. dep't., State Teachers College, Cedar Falls, Ia.; author: "Choice Songs and Practical Instruction in Public School Music"; "Glee

Club Songs"; "New Song Book and Music Reader"; "A One Book Course in Elementary Music and Selected Songs for Schools"; "Choir System"; "The Ten Step Method for Teaching the Elements of Music in Relationship to the Song"; pres. Music Supervisors Nat'l. Conference, 1912; mem. Research Council, 1925-30. Home: 2321 Franklin St., Cedar Falls, Ia.

**FUREDI, Sandor**, violinist. Add.: 628 W. 114th St., New York.

**FURLONG, James E.**, local manager; mgr. concerts and identified w. music affairs in Rochester for 35 years; books Eastman Theatre Concerts, Evening Series; mem. Rochester Civic Music Ass'n. Bus. add.: Powers Bldg., Rochester, N. Y.

**FURTWÄNGLER, Wilhelm**, conductor; b. Berlin 1886; studied w. Beer-Walbrunn, Rheinberger and Schillings; cond. Zurich, Strassbourg, Lübeck and other cities; Mannheim Opera, succeeding Bodanzky, 1915; Vienna Tonkünstler, 1919; Berlin Opera symphony concerts, succeeding Strauss, 1920-22; Museum concerts, Frankfurt; Berlin Musikfreunde, 1921-22; Leipzig Gewandhaus, 1922; New York Philharmonic, 1926-27; Berlin Philharmonic.

## G

**GABOR, Arnold**, baritone; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**GABRILOWITSCH, Ossip**, pianist, conductor; b. St. Petersburg, Feb. 7, 1878; graduated St. Petersburg Conservatory under Victor Tolstoff, 1894; studied w. Leschetizky, Vienna, 1894-96; composition w. Ljadow, Glazounow and Navratil; m. Clara Clemens, singer, d. Mark Twain, Hartford, Conn., 1909; 1 daughter, Nina; début, Berlin, 1896; 1st U. S. tour as pianist, 1900; cond. Detroit Symphony since 1918; cond. Philadelphia Orch., sharing seasons w. Stokowski, since 1928. Home: Detroit. Mgt.: Con. Mgt. Arthur Judson, New York.

**GADSKI (-TAUSCHER), Johanna**, soprano; b. Anclam, Germany, June 15, 1872; d. Julius Gadski and Bertha (Degner); studied w. Frau Schroeder-Chaloupka, Stettin; m. Lieut. Hans Tauscher, Berlin, Nov. 11, 1892; 1 daughter, Charlotte; début as Agathe in "Freischütz," Stettin Opera, 1888; operatic appearances in Berlin, Bremen and Mayence; Holland concert tour; American début as Elsa in "Lohengrin" w. Damrosch Opera Co., Metropolitan Opera House, 1895; created Hester in Damrosch's "Scarlet Letter" 1896; mem. Metropolitan Opera many years, last season 1917; American concert tours; 4 seasons Covent Garden, London; appearances at Wagner and Mozart festivals Bayreuth and Munich; German Grand Opera Co. (America) 1929-31; repertoire: rôles in French, German and Italian: Aida, Amelia ("Ballo in Maschera"), Leonora, Santuzza, Euridyce, Valentine ("Huguenots"), Micaela, Isolde, 3 Brünnhildes, Elisabeth, Senta, Eva, Sieglinde, Donna Elvira, Pamina, Countess ("Figaro") and other parts; Order of King Ludwig for Art and Science. Home: Hotel Astor, New York. Mgt.: J. J. Vincent, 11 W. 42nd St., New York.

**GAILLARD, Mrs. A. Theodore**, teacher piano and harmony; specialist in teaching children. Add.: 61 E. 86th St., New York.

**GAINES, Arthur Judson**, manager; b. Springfield, O., July 12, 1886; s. Edmund P. Gaines and Mary Louisa (Shoup); m. (1) Sept. 14, 1910 (divorced Feb. 1924); m. (2) Apr. 12, 1924; 4 children: Arthur C., William B. (1st marriage); Patricia, Thomas J. (2nd marriage); mgr. St. Louis Symphony, Sept. 1, 1912-June 30, 1922; City Symphony, New York, July 1, 1922-June 30, 1923; Minneapolis Symphony 1923-31; returns to St. Louis Symphony, 1931-32 season.

**GAINSBORG, Lolita Cabrera**, pianist, composer; b. White Plains, N. Y., Dec. 27, 1895; d. S. H. Gainsborg and Casta (Cabrera); studied at Edward M. Bowman School; w. private teachers; m. Paul Mahler, New York, June 24, 1920; 2 children, Thomas John, Alice Jane; début, Mendelssohn Hall, New York, Feb. 2, 1910; comp. waltz for piano at age of 5; has been teaching since age of 9; piano soloist w. Nat'l. Broadcasting Co. Home: 315 Central Park W., New York; studio: 49 E. 9th St. Mgt.: Nat'l. Broadcasting Co., New York.

**GÄL, Dr. Hans**, composer; b. Brunn, Austria, May 8, 1890; s. Dr. Josef and Ilka Gäl; Ph. D. Univ. of Vienna, 1913; studied w. Manslyczewski and Robert; m. Hanna Schick, Vienna, 1922; 2 sons, Franz and Peter; comp. (operas) "Der Arzt der Sobelde," Breslau, 1919; "Die Heilige Ente," Düsseldorf, 1923; "Das Lied der Nacht," Breslau, 1926; orchestral works; choruses; chamber music, etc.; Austrian state prize, 1915; Gemeinde prize, Vienna, 1926; Schubert Centenary prize, 1928. Home: Rheinallee, 5, Mainz.

**GALEOTTI, Cesare**, composer; b. Pietrasanta, Italy, 1872; comp. (operas) "Anton," 1900; "La Dorise," 1910; orchestral works. Home: 9, rue d'Arbois, Paris VIII.

**GALEOTTI, Marguerite**, pianist; b. Munich; d. Iesto Galeotti and Elisabeth (Ostin); studied w. Giuseppe Buonamici; composition w. Bellio; début, Florence, 1891; concerts at Paris, 1897; Milan Conservatory, 1903; Zurich, 1906; soloist w. symphony orchestras at Monte Carlo, Florence; standard classical repertoire. Home: 7 Via della Vigna Vecchia, Florence, Italy.

**GALL, Yvonne**, soprano; b. Paris; educated Paris Conservatory, 1st prize; studied w. Sanderson De Crowe, Auguste Dubulle and Max Bouvet; début as Marguerite, Paris Opéra; mem. Paris Opéra and Opéra-Comique; appearances Chicago Opéra, Covent Garden, London; La Scala, Milan, on recommendation of Toscanini; Colon, Buenos Aires; Oslo; Stockholm; Copenhagen; Barcelona; Montevideo; Prague; Madrid; Lyons; Marseilles; Paris revivals "Huguenots" (Opéra) and "Ariane et Barbe Bleue" (Opéra-Comique) 1930; 4th season Ravinia Opera, 1930; New York and Paris recitals; U. S. tours; repertoire: Thaïs, Louise, Juliette, Tosca, Concepcion ("L'Heure Espagnole") and other rôles. Home: Paris. Mgt.: Vera Bull Hull, New York.

**GALLI, Rosina**, dancer; studied Ballet School, La Scala, Milan; m. Giulio Gatti-Casazza, general mgr. Metropolitan



Opera, New York, June 18, 1930; formerly première danseuse Metropolitan, now ballet mistress. Add.: Metropolitan Opera.

**GALLICO, Paolo**, pianist, composer; *b.* Trieste, Italy, May 13, 1868; *s.* Guglielmo Gallico and Adele (Almeda); studied *w.* L. Cimoso, Trieste; graduated Vienna Conservatory *w.* highest honors and gold medal; *m.* Hortense Ehrlich, Berlin, 1892; 1 son, Paul W.; début, Milan, 1888; toured Europe until 1892; toured U. S. in recital and as soloist *w.* principal orchestras; settled in New York City, teaching and composing; comp.: dramatic oratorio, "The Apocalypse" (Nat'l. Fed. Music Clubs prize work, 1921), performed by the New York Oratorio Society, 1922; "Euphorion," symphonic episode performed by Los Angeles Philharmonic, under Rothwell, New York Philharmonic Society under Mengelberg and Detroit Symphony under Gabrilowitsch; "Sextet" Society of the Friends of Music under Bodanzky; Rhapsodies; chamber music works; songs, etc. Home: 174 W. 76th St., New York.

**GALLI-CURCI, Amelita**, coloratura soprano; *b.* Milan, Nov. 18, 1889; father, a banker; studied piano at Milan Conservatory *w.* Appiani, 1st prize on graduation; *m.* (1) Luigi Curci, painter, 1908 (divorced 1920); *m.* (2) Homer Samuels, American composer-pianist, accompanist, 1921; took up singing at suggestion of Pietro Mascagni who heard her on visit to Galli home; after 3 years self-teaching, made début as Gilda in "Rigoletto," Costanzi, Rome, 1910; appearances Turin, Alexandria, Cairo, St. Petersburg (sang before late Czar), Barcelona, Madrid, South America, Havana; U. S. début *w.* Chicago Opera Co., as Gilda, Nov. 18, 1916 (New York début *w.* Chicago Opera on tour, as Dinorah, 1918); mem. Chicago Opera to Jan. 4, 1924; mem. New York Metropolitan Opera, Nov. 14, 1921 to close 1930 season, withdrawing to devote herself entirely to concerts; 1st American concert tour, 1917; many coast-to-coast tours, appearing throughout U. S. and Canada, including 1931 season; 1st tour British Isles, fall 1924 (début, Royal Albert Hall, London); tour Australia, New Zealand, Hawaii, 1925; U. S. tours exclusively June 1925-Feb. 1929; tour of the Orient *w.* appearances Hawaii en route, spring 1929; 2nd tour British Isles, fall 1930; Victor records. Home: Sul Monte, High Mount (in the Catskills), New York. Mgt.: Evans and Salter, New York.

**GALLO Aurelio**, executive; gen'l. dir. San Carlo Opera Co., U. S.; radio station WCDA, New York. Add.: 27 Cleveland Place, New York.

**GALLO, Fortune**, impresario; *b.* Torremaggiore, Italy, May 9, 1878; *s.* Tommaso Gallo and Zelinda (Accetturo); *m.* Sofia Charlebois, soprano, San Francisco, 1913; owner and mgr. opera companies, beginning 1901; pres. San Carlo Grand Opera Co. (tours of U. S. and Canada); Fortune Gallo Enterprises; radio station WCDA, New York; mgr. U. S. tour Anna Pavlova, 1920-21; U. S. tour Eleonora Duse, 1923-24; pioneer in production operatic sound films; major Police Reserves, New York; Chevalier and Commandatore Crown of Italy; mem. Friars' Club. Home: 145 W. 55th St., New York. Bus. add.: 225 Lafayette St., New York.

**GALLON, Noël**, composer; *b.* Paris, 1891; *s.* Jean-Marie Gallon and Charlotte (Saunier); studied Paris Conservatory; piano *w.* Philipp and Risler; harmony *w.* Lavignac; counterpoint and fugue *w.* Caussade; composition and orchestration *w.* H. Rabaud; 1st harmony prize, 1908, 1st counterpoint prize, 1908, 1st piano prize, 1909; Rome Grand Prix, 1910; *m.* Andrée Espinasse, Troyes, 1916; Maille, Latour, Landry Prize, Academy of Fine Arts, 1920; 1st medal of Salon of French Musicians, 1920; Trémont Prize, Academy of Fine Arts, 1925; mem. comm. Salon of French Musicians; prof. solfeggio, Paris Conservatory, 1920-26; prof. counterpoint and fugue since 1926; comp.: "Paysans et Soldats," Paris, 1911; "La Marseillaise," Paris, 1912; "Hans le Bossu" ballet, Paris, 1914; sonatas for piano, harp, violin and piano, flute and piano, songs, teaching pieces, etc. Home: 1, rue Gaillard, Paris.

**GALLOWAY, Charles H.**, organist; *b.* St. Louis, Mo., Dec. 21, 1871; *s.* William and Phoebe Lidbury Galloway; educated Smith Academy; studied 4 years *w.* Guilmant, Paris; *m.* Garfield Miller, St. Louis, June 1, 1905; 3 children, Dorothy, Charles, and Edward; org. American Church Holy Trinity, Paris; org. and choir dir. St. Peter's Episcopal Church, St. Louis; cond. Apollo and Morning Choral clubs; mus. dir. and org. Washington Univ.; dir. Univ. Chapel Choir; org. Louisiana Purchase Exposition, St. Louis; guest org. Buffalo World's Fair, San Francisco World's Fair and Philadelphia Sesqui-Centennial Exposition; recitalist Nat'l. Ass'n. Organists and American Guild of Organists conventions; recitals throughout U. S. Home: 4171 Magnolia Ave., St. Louis.

**GALSTON Gottfried**, pianist; *b.* Vienna, Aug. 31, 1879; *s.* Philipp G. Galston and Charlotte (Brand); educated Vienna Conservatory; studied piano *w.* Leschetizky, Vienna; theory *w.* Jadassohn and Reinecke, Leipzig; *m.* (1) Sandra Droucker, pianist, London; *m.* (2) Alexandra Korssakoff, painter, Munich; 2 children, Michael Sebastian and Maria Anna; début *w.* Leipzig Gewandhaus, 1899; toured America and Australia, 1902; U. S. coast-to-coast, 1912-13; 12 tours through Russia, 1907-26; historic cycle in European capitals, 1907-08; 40 historic recitals, Germany, 1919-20; orch. appearances *w.* Berlin Philharmonic under Nikisch; Paris Conservatoire under Messager; Colonne and Lamoureux orchestras, Paris; London Philharmonic under Richter; Manchester Philharmonic under Sir Henry Wood; Concertgebouw under Mengelberg, Amsterdam; New York Symphony under Damrosch; Chicago Symphony under Stock; San Francisco Symphony under Hadley; author, Studienbuch, (Berlin 1909, Munich, 1920); head piano dept., Progressive Series Teachers College, St. Louis, Mo. Home: 5233 Raymond Ave., St. Louis.

**GANDELL, Shirley**, voice teacher; *b.* Oxford, Eng., Apr. 24, 1866; *s.* Robert Gandell and Louisa Caroline (Pearse); educated Uppingham School, 1884; M. A. Oxford Univ., 1888; studied *w.* Manuel Garcia, London; *w.* Francesco Cortesi, Florence; and teachers in U. S.; came to America, 1895; Chicago residence since 1897; teacher Balatka Musical College; Sherwood Music School; Cosmopolitan School of Music, pres. of latter since 1928; mem. Bohemians of Chicago; The

Cliff Dwellers Club. Home: 2036 Indiana Ave., Chicago. Bus. add.: 1625 Kimball Bldg., Chicago.

**GANDOLFI, Alfredo**, baritone; mem. Metropolitan Opera, New York. Home: Beacon Hotel, 75th St. and Broadway, New York. Bus. add.: Metropolitan Opera.

**GANGE, Fraser**, baritone; b. Dundee, Scotland; father, a baritone; sang his first concert as bass at age of 14; understudied Mephistopheles in "Faust" and sang bass soli in performance Händel's "Messiah" at age of 16; studied w. Mme. Amy Snerwin, London; debut, Queen's Hall, London; concert and oratorio appearances England and Scotland; recital tour Australia w. Mme. Sherwin; World War service w. British Army; second Australian tour w. wife, Amy Evans, Welsh soprano, 187 concerts during 10 months; 52 concerts New Zealand; came to America, making debut, Aeolian Hall, New York, Jan. 18, 1924; appearances throughout U. S. in concert and oratorio; festival engagements, soloist many times w. New York Symphony (in New York and on tour); New York Philharmonic; Minneapolis, Cincinnati and other leading symphony orchestras; invited by Willem Mengelberg to sing baritone cantata, especially written and conducted by latter for opening of new Steinway Hall, New York, Oct. 25, 1925; repertoire: operatic rôles; 40 oratorios; 400 German songs; 300 French songs; more than 1200 American, English, and Scotch songs. Home: 117 W. 58th St., New York. Mgt.: Richard Copley, New York.

**GANNON, Helen Carroll**, pianist, composer, accompanist; b. Baltimore, Md., Apr. 13, 1898; d. George Joseph Gannon and Louisa A. (Evans); studied Philadelphia Musical Academy; graduate in harmony and history of music, Hyperion School of Music, Philadelphia; studied w. Harold Henry, Chicago, 1921; pipe organ w. Annette Middelschulte, Chicago, 1921; diploma piano and voice; Averett College, 1917-18; teacher's certificate, Miessner Institute of Music, 1927; studied Chicago Musical College, w. Ganz, Aronson, La Violette, Putnam; debut Danville, Va., 1916, Chicago, 1930; teacher, 1916-26, and mus. dir., 1926 to date, Averett College, Danville, Va.; teacher piano Chicago Musical College summer sessions; comp. works for piano, duo-piano, piano sextet, songs, etc.; mem. Danville Music Study Club; chmn., District E., Virginia Music Teachers State Ass'n. Add.: Averett College, Danville, Va.

**GANZ, Rudolph**, pianist, conductor, composer; b. Zurich, Switzerland, Feb. 24, 1877; s. Rudolf and Sophie Ganz; studied Zurich, Lausanne and Strasbourg conservatories; piano w. Busoni; composition w. Urban, Berlin; m. Mary Forrest, singer, Berlin, July 12, 1900; 1 son, Anton Roy, b. Chicago, Apr. 25, 1903; debut at age of 18 w. Municipal Orch., Lausanne; tours as pianist of Europe and U. S.; orchestra soloist; pioneer in introduction of new works; cond. St. Louis Symphony, 1921-27; guest cond. New York Stadium, Hollywood Bowl, Los Angeles, San Francisco and Denver; dir. Chicago Musical College since 1929; Legion of Honor; comp.: symphony; concertstück; Symphonic Variations for piano on Brahms theme; many piano works; songs; co-author "The Music-

Maker" for class piano work. Add.: 64 E. Van Buren St., Chicago. Mgt.: NBC Artists' Service, New York.

**GARBOUSOVA, Raya**, cellist; b. Tiflis, Russia, 1909; s. Boris and Vera Garbousoff; graduated State Conservatory of Tiflis, 1923; studied w. Hugo Becker, Berlin; debut Moscow, 1923; tours throughout Europe as recitalist and orchestral soloist. Home: 55 Bd. Murat, Paris. Mgt.: Kiesgen et Giovanna, 252 Faubg. St. Honoré, Paris.

**GARCIA, Albert**, baritone, teacher, educator; b. London; s. Gustave Garcia (grandson of Manuel Garcia); studied w. father, Royal College of Music, London; w. Madame Viardot Garcia and Duvernoy, Paris; m. Florence Taylor; has sung in opera at Covent Garden, London, and in Germany and France; now retired from concert platform and devotes time to teaching; prof. Royal College of Music, and Guildhall School of Music, London; Assoc. Royal College of Music. Home: 59 Queen's Rd., London, N. W.

**GARDEN, Mary**, soprano; b. Aberdeen, Scotland, Feb. 20, 1877; d. Robert Davidson Garden and Mary (Joss); studied violin and piano; singing U. S. and Paris w. Mrs. S. R. Duff, Trabadello and Eugère; 1st appearance, at age of 16 in amateur "Trial by Jury," Chicago; debut as Louise, Opéra-Comique, Paris, Apr. 13, 1900; creations, Paris: Pierné's "La Fille du Tabarin," 1901; Debussy's "Pelléas et Mélisande," 1902; Leroux's "La Reine Fiamette," 1903; U. S. debut as Thais, Manhattan Opera under Hammerstein, New York, Nov. 25, 1907; mem. Chicago Opera since 1910 (gen'l. dir. 1921-22); U. S. premières Alfano's "Resurrection," and Hamilton Forrest's "Camille," Chicago; U. S. concerts; repertoire: Salomé, Jean ("Jongleur de Notre Dame"), Crisélidis, Sappho, Carmen, Marguerite, Flora and other rôles. Add.: Chicago Civic Opera. Mgt.: Charles L. Wagner, New York.

**GARDINER, H. Balfour**, composer; b. London, 1877; educated New College, Oxford; studied composition w. Ivan Knorr, Frankfurt; piano w. Uzielli; comp.: "Shepherd Fennel's Dance"; "Comedy" overture; symphony; string quintet; quartet; songs, piano pieces, etc. Add.: British Music Society, 117 Great Portland St., London, W. 1.

**GARDNER, Samuel**, violinist, composer; b. Elizabethgrad, Russia; s. Jacob and Minnie Gardner; studied violin w. Felix Winternitz, Boston; w. Franz Kneisel, at Institute of Musical Art, New York; composition w. Percy Goetschius; married, New York, Apr. 26, 1922; 1 child, Sara Anne Gardner; debut, New York, 1913; soloist and cond. own works w. Boston Symphony, Philadelphia, St. Louis, Los Angeles, New York Philharmonic orchestras. Home: 430 W. 119th St., New York.

**GARLINGHOUSE, Burton**, director, teacher; b. Tecumseh, Mich., Aug. 5, 1898; s. Benson John and Margaret Gray Garlinghouse; B. A. Univ. of Michigan, 1920; studied at Univ. School of Music, Ann Arbor; organ w. Palmer Christian, Earl V. Moore and Frank A. Taber; piano w. Mabel Ross Rhead; theory w. Jeanne Boyd and Earl V. Moore; singing w. Theodore Harrison, Dudley Buck, Arthur Kraft and Jean Tesloff; teacher music appreciation and dir. glee clubs High

School, Davenport, Ia., 1920-23; mus. dir. 1st Congregational Church, Akron, O., since 1923; cond. 1st Church Choir at Nat'l. Council of Congregational Churches, Washington, 1925; cond. Tuesday Musical Club Chorus, Akron, 1928-29; teacher of singing, Akron and Chicago; recital accompanist; pioneer in liturgical service for non-conformist churches; comp. church works; publisher, Gamble Hinged Co., Chicago. Home: 5100 Cornell Ave., Chicago. Bus. add.: 610 Fine Arts Bldg., Chicago.

**GARRETT, A. Howard**, baritone, voice teacher; b. Syracuse, N. Y., 1872; s. Albert Garrett and Mary A. (Goodrich); studied piano and theory w. I. V. Flagler; voice w. A. Errani, A. Agramonte, Max Knitel-Treumann, Hauptner; m. (1) Adelaide E. Myers, Auburn, N. Y., 1894; m. (2) Florence Correw Whitehead, Norfolk, Va., 1925; début, New York, 1894; concert and oratorio appearances, 1891-94; teacher Ithaca Conservatory of Music and mus. dir. Sage Chapel, Cornell Univ., 1894-96; prof. singing, Syracuse Univ., 1897-1900; private teacher, Chicago, 1902-15; at present private teacher and choral cond. Home: 1546 Bolling Ave., Norfolk, Va. Studio: 127 Granby St., Norfolk.

**GARRISON, Mabel**, soprano; b. Baltimore, Md.; d. Warren Garrison and Helen (Ringrose); B. A. Western College, Md.; studied Peabody Conservatory, church choir more; m. George Siemonn; church choir soloist, Baltimore; operatic début as Filina, Boston, Apr. 19, 1912; mem. Aborn Opera Co. 1912-13; Metropolitan Opera, New York, beginning 1914; operatic appearances Germany and Austria; U. S. concert tours; orchestral soloist; tour of Orient, 1925; repertoire: Lucia, Gilda, Violetta, Gretel, Olympia, Oscar ("Ballo in Maschera"). Micaela and other rôles. Add.: Valois, N. Y.

**GARTLAN, George H.**, educator; sup't. public school music for New York City. Add.: 416 Ocean Ave., Brooklyn, N. Y.

**GASSNER, William Comegys**, concert manager; b. Easton, Md., Sept. 13, 1889; s. George Gassner and Anne (Comegys); educated Drexel Institute, Philadelphia Academy of Fine Arts; newspaper work, Washington and Chicago, 1911-15; advertising, New York, 1915-24; organized Concert Guild 1924, now pres.; mgr. leading artists, and artist attractions. Home: 336 W. 12th St., New York. Bus. add.: 113 W. 57th St., New York.

**GASTOUÉ, Amédée**, composer, educator; b. Paris, Mar. 13, 1873; s. Emile Gastoué and Berthe (Batard de la Rué); studied piano w. Deslandres; harmony w. A. Lavignac; organ w. Guilman; m. Lucie Peltier, Paris, July 31, 1901; 3 children, Daniel, Andrée, and Robert; prof. Schola Cantorum, Paris, 1896; named by Pope Pius X as Consultor of Papal Gregorian Commission, 1908; Knight Commander of St. Gregory the Great; Laureate of the Académie des Inscriptions, 1908, and Académie Française, 1925. Home: 25, rue Gambetta, Clamart, Seine, France.

**GATES, Lucy**, soprano; b. St. George, Utah; début, Berlin Opera, 1909, in "Der Freischütz"; New York début, 1915, w. Rubinstein Club; concert tours throughout U. S.; soloist w. leading orchestras pres. and organizer Lucy Gates Grand

Opera Ass'n., Salt Lake City. Add.: 255 First Ave., Salt Lake City, Utah.

**GATTI-CASAZZA, Giulio**, impresario; b. Udine, Italy, Feb. 3, 1869; s. Senator Stefano Gatti and Ernestina (Casazza); graduated naval engineer, Genoa College; studied Ferrara and Bologna universities; m. (1) Frances Alda soprano Metropolitan Opera, 1910, divorced 1929; m. (2) Rosina Galli, première danseuse and ballet mistress Metropolitan, 1930; dir. Teatro Comunale, Ferrara, 1892-98; gen'l. dir. La Scala, Milan, 1898-1908; gen'l. mgr. Metropolitan Opera, New York, since 1908. Add.: Metropolitan Opera.

**GATTY, Nicholas Comyn**, composer; b. Sheffield, Eng., 1876; educated Downing College, Cambridge; Royal College of Music, London; studied w. Stanford; Charles Wood; comp. operas: "Greysteel," Sheffield, 1906; "Duke or Devil," Manchester, 1909; "The Tempest," London, 1920; "Prince Fereeton," London, 1921; received Carnegie Award for "Prince Fereeton." Home: 12 Upper George St., London, W. 1.

**GAUBERT, Philippe**, conductor; b. Cahors, France, 1879; 2nd Prix de Rome, Paris Conservatory, 1905; cond. Conservatory Concerts, succeeding Messager, 1919; comp.: 3 symphonic poems, orchestral rhapsody on folk material, ballet and works for flute. Home: 81 rue Laugier, Paris XVII.

**GAUL, Harvey B.**, organist, composer; b. New York, 1881; s. James Harvey Gaul and Louise (Bartlett); educated Paris Conservatory and Schola Cantorum; studied w. George F. Lejeune, New York; w. Alfred R. Gaul and Dr. Armes, England; w. Widor, d'Indy and Guilman, Paris; m. Harriette Avery, writer, June 13, 1908; 2 children, James Harvey, Ione Avery; assoc. org. St. John's Chapel, New York, 1899; org. Emmanuel Church, Cleveland, 1901-19; Calvary Church, Pittsburgh, beginning 1910; mem. faculty Carnegie Institute; cond. Apollo Chorus; Chamber of Commerce Male Chorus; critic Pittsburgh *Post, Sun* and *Index*; mem. American Guild of Organists; Pittsburgh Musicians' Club; comp.: (prize works) "Water Lilies," Tuesday Musical Club, Chicago; "Madrigal," Chicago Madrigal Club; "Ode to Vulcan," Pittsburgh Male Chorus; "Eurydice," Federated Clubs; part-songs; cantatas; anthems; organ works. Home: 12 Dunmoyle Pl., Pittsburgh.

**GAULTIER, Juliette de la Verendrye**, character singer; b. Ottawa, Canada; d. Louis Gaultier; educated McGill Univ., Canada; winner scholarship for study in Europe 4 years; studied w. Lombardi, Florence, Italy; w. Hubay, Royal Academy, Hungary; début as violinist, McGill Univ.; as singer w. Boston Opera Co.; originator of folk songs of Canada, making known the music of the Eskimo, British Columbia and French Arcadians; repertoire: 20 operatic rôles; folk songs; mem. Squaw Men's Union in the Yukon, Dutch Treat Club of New York, and Authors' Club of Canada. Mgt.: Recital Mgt. Arthur Judson, Inc., New York.

**GAUTHIER, Eva**, soprano; b. Ottawa, Sept. 20, 1886; d. Louis G. Gauthier, astronomer, and Parmella Laporte (de Grandpré); niece late Sir Wilfred Laurier, premier of Canada; studied w. Bouhy,

Paris; *w.* Shakespeare, London; *w.* Carligiani and Oxilla, Milan; 1st appearance at age of 10; operatic début in "Carmen," Pavia; created Ynold in London première of "Pelléas et Mélisande"; tours *w.* Albani, Plunket Greene, Wilhelm Bachaus, Mischa Elman and Harold Bauer; appearances in England, France, Holland, Belgium, Denmark, Germany, India, China, Japan, Australia, Hawaii and New Zealand; research in Javanese and Malay folk-songs; New York recitals; U. S. tours; pioneer in works of Stravinsky and other modern composers; residence in Europe.

**GAVEAU, Marcel**, pianist, composer; *b.* Paris, 1891; *s.* Henri and Gabrielle Gaveau; studied Paris Conservatory *w.* Risler, Staub, Leroux, Koehlin; *m.* Henriette Verrier, Paris; 1 daughter, Colette, pupil at Paris Conservatory; soloist *w.* symphony orchestras; numerous tours throughout Europe; comp.: "Rhapsodie," for piano and orch. Paris, 1920; "Chansons de la Mort," for orch. Paris, 1922; "La Farce Patissière," pantomime, Paris, 1925; songs; piano pieces; violin and piano sonata, etc. Home: 32, Ave. Carnot, Paris.

**GEBHARD, Heinrich**, pianist, composer, teacher; *b.* Sobernheim, Germany, July 25, 1878; *s.* Philip Gebhard and Catherine (Moog); studied *w.* Clayton Johns, Boston, 1886-96; *w.* Leschetizky, 4 years, Vienna; composition *w.* Henberger, Vienna; *m.* Doris E. Sleeper, Boston, 1919; 1 daughter; début *w.* Boston Symphony, Boston, 1900; solo appearances *w.* Chicago, Cleveland, St. Louis, and New York Philharmonic orchestras; many times *w.* Kneisel Quartet, etc.; played piano part in Loeffler's "Pagan Poem" 36 times in leading cities of U. S.; repertoire: all the standard and many modern piano works; as composer, played his own "Fantasy," for piano and orch., in New York *w.* New York Philharmonic under Mengelberg, 1928; comp. piano pieces; songs. Home: 61 Centre St., Brookline, Mass. Mgt.: A. H. Handley, Boston.

**GEBHART, David Ridgway**, bass, educator; *b.* New Albany, Ind., Nov. 29, 1876; *s.* John Frederick Gebhart and Rosalinda Biddle (Ridgway); studied Cincinnati College of Music, *w.* Hans Seitz and Carl Schmidt; *m.* Ethel Jackson; 3 children; concert and operatic appearances; mus. supervisor public schools New Albany, 1900-04; dir. mus. dept. 1st District Normal School, Kirksville, Mo., 1905-16; mus. dir. George Peabody College for Teachers, Nashville, since 1916; capt. (retired) Indiana Nat'l. Guard; Spanish-American War service. Add.: George Peabody College, Nashville, Tenn.

**GEE, Russell Lowell**, organist, conductor; *b.* Ann Arbor, Mich., May 18, 1897; *s.* Edward F. and Mable M. Gee; *B.* S. Michigan State Normal College, 1925; graduate work at Columbia Univ.; studied *w.* T. Tertius Noble, winter of 1920; Institute of Musical Art, New York, 1921-22; *m.* Helen Easton, Leamington, Ontario, Canada, 1921; 2 children, David Easton and Meriel Ellen; head mus. dept. Lake Erie College, Painesville, O.; mem. American Guild of Organists; Kappa Delta Pi, Honorary Nat'l. Educational Fraternity. Home: 62 Orchard Grove, Painesville, O. Bus. add.: Lake Erie College, Painesville.

**GEHRING, Carl E.**, critic, composer; *b.* Cleveland, May 3, 1897; *s.* Frederick W. Gehring and Emma (Motz); graduated Univ. School of Music, Ann Arbor, Mich., 1921; *B.* A. Univ. of Michigan, 1923; studied composition *w.* Thorwald Otterstrom, Chicago; *m.* Hester M. Reed, Ann Arbor, Sept. 15, 1923; 2 sons: Carl Frederick; John Reed; mus. ed. Ann Arbor *Daily News* since June 1926; author articles: "The Western Dance of Death"; "Music Criticism in the Provinces"; comp.: songs; works for piano and violin; marches for military band. Home: 1920 Scottwood Ave., Ann Arbor, Mich. Bus. add.: *Daily News*, Ann Arbor.

**GEHRKENS, Karl Wilson**, educator; *b.* Kelleys Island, O., Apr. 19, 1882; *s.* Henry Frederick Gehrkens and Elizabeth (Ricker); *A. B.* A. M. Oberlin College and Conservatory; *m.* Ruth Grey Bedford, Beloit, Wis., 1905; 2 daughters, Virginia Elizabeth (violinist), and Adeline Bedford; prof. Oberlin Conservatory; pres. Music Supervisors Nat'l. Conference, 1922-23; ed. *Music Teachers Nat'l. Ass'n.*, since 1917; ed. *School Music*; author: "Essentials in Conducting"; "Music Notation and Terminology"; "Fundamentals of Music"; "Introduction to School Music Teaching"; co-ed. (*w.* Walter Damrosch and George Garton) "Universal School Music Series." Home: Oberlin, O.

**GEIB, Fred**, tuba player; *b.* Germany, Oct. 25, 1871; *s.* Daniel and Louise Geib; received musical education in U. S.; married, New York, 1895; 3 sons, Jacob, Fred and Herman; at age of 20 played *w.* Sousa; since then *w.* Victor Herbert, Pryor, New York Symphony, New York Philharmonic, Goldman Band, Philadelphia Orch.; phonograph, Vitaphone and Movietone recordings; now affiliated *w.* Nat'l. Broadcasting Co. Home: 187-14 Rome Dr., St. Albans, L. I., N. Y. Bus. add.: Nat'l. Broadcasting Studios, New York.

**GELLING, Hilda Grace**, mezzo-contralto, teacher of voice; *b.* Cork, Ireland; *d.* Frederick Wm. Gelling and Annie Louise (Strahan); educated Rutland College, Dublin, Ireland, gold medalist; Rosetta Academy, Belfast, Ireland; studied piano *w.* teachers in Europe; voice *w.* A. E. G. McCreary, London; Percy Rector Stephens, New York, 14 years; coaching *w.* Gustave Ferrari; *m.* Allan Livingston Cooper, New York, Aug. 12, 1922; appeared *w.* Brahms Quartette as original first alto in concerts throughout East and New York; soloist *w.* Schumann Club, New York; church soloist; asst. voice and language teacher *w.* Percy Rector Stephens, 1914-22; private studio in New York since 1922; has served as judge for Nat'l. Music League, New York Music Week contests, etc.; mem. New York Singing Teachers Ass'n.; acting pres. Guild of Vocal Teachers, Inc., New York. Home: The Gramont, 215 W. 98th St., New York.

**GENHART, Cecile Staub**, pianist; *b.* Basel, Switzerland; *d.* Gottfried Staub and Fanny (Hausler); studied *w.* father, and *w.* Emil Frey, Zurich Conservatory, 1920; at Munich Academy of Music *w.* Josef Pembaur; *m.* Herman Genhart, Rochester, N. Y., 1924; 1 daughter, Cecile Eleonore; début *w.* Tonhalle Orch., Zurich, 1921; soloist *w.* Berlin Philharmonic, Munich Orchesterverein, etc.;

American début *w.* Rochester Philharmonic, 1927; faculty mem. Eastman School of Music, since 1926. Home: 320 Laburnum Crescent, Rochester, N. Y. Bus. add.: Eastman School of Music.

**GENIN, Georges**, tenor; *b.* Lyons, France, 1899; *s.* Etienne Genin and Félicité (Berthelier); studied Lyons Conservatory, winning vocal prize *w.* Lubert, 1923; married, Paris, 1926; début, Opéra-Comique, Paris, 1924; has sung in opera in principal cities of France and North Africa; solo appearances *w.* Paris symphony orchestras; repertoire: leading tenor rôles in "Rigoletto," "La Bohème," "Tosca," "Manon," "Romeo and Juliette," "Faust," etc. Home: 5, rue Henri Ducheêne, Paris. Mgt.: c/o Georges Abbiate, 6 Bd. Marini, Beaulieu-sur-Mer (A. M.), France.

**GENOVESE, Nana**, mezzo-soprano; *b.* Genoa, Italy, Nov. 30, 1882; *d.* Giacomo Maggiolo and Rose (Salanno); studied *w.* private teachers; *m.* Nazario Gazzale, New York; 3 children, Teresa Maria, John Laurence, and Joseph Edward; début, Florence, Italy, 1900; appearances *w.* Manhattan Opera Co., New York, Los Angeles Nat'l Grand Opera Co., San Carlo Opera Co., De Seguro's Grand Opera Co. of Havana (1926); toured France and Italy in opera and concerts, 1930-31; sings in five languages; repertoire: "Carmen," "Il Trovatore," "Rigoletto," "Aida," "Un Ballo in Maschera," "Andrea Chénier," "Favorita," "Gioconda," "Prophète," "Samson and Dalila," and others. Home: 153 Hudson Ave., Tenafly, N. J. Personal rep.: Bruno Zirato, 322 W. 72nd St., New York.

**GENTLE, Alice**, soprano; *b.* U. S.; studied in Europe; operatic début, La Scala, Milan, 1917; début *w.* Metropolitan Opera Co., New York, 1919; appearances Chicago Civic Opera, Ravinia Opera, Havana Opera, Scotti Grand Opera Co., Los Angeles and San Francisco opera associations; guest artist *w.* San Carlo (U. S.); South American appearances; teaching activities. Add.: 8401 Queen's Rd., Hollywood, Cal.

**GEON, Marcella**, pianist; *b.* East Liverpool, O.; *d.* Albert Geon and Mary (Maley); educated Mt. de Chantal Academy, Wheeling, W. Va.; studied in Vienna, Leschetizky method; Paris *w.* Frederick Schlieder; New York *w.* Rudolph Ganz, Oliver Denton, Richard Hageman, Seymour Center; accompanist for Metropolitan Opera Quartette, Rafaelo Diaz, Marie Tiffany, Mary Lewis, Anna Fitziu, José Mojica; mus. dir. and pianist *w.* Alberti Pantomime Co.; teacher piano and music appreciation; solo appearances in concert; radio; coaches vocal and piano repertoire. Home: 160 W. 73rd St., New York.

**GEORGE, André**, writer; *b.* Blida, Algeria; *s.* Gaston George and Berthe (Constant-François); educated Univ. of Algiers; Univ. of Paris, diploma School of Political Science, College of France; Institut Henri-Poincaré; degrees: Bach-ès-Sciences, Lic-ès-Lettres, Doc-en-Droit; war record: captain of aviation, Legion of Honor, Croix de Guerre; became mus. critic after the war; lectures throughout Europe; mus. critic; *Nouvelles Littéraires*, *La Vie Intellectuelle*; author: "Arthur Honegger," 1926; "Henri Poincaré," 1926; "Tristan," 1927; "L'Oratoire," 1928;

"Paris," 1929. Home: 30, rue des Saints-Pères, Paris.

**GEORGES, Alexandre**, composer; *b.* Arras, France, Feb. 25, 1850; educated Niedermeyer School, Paris, now prof. harmony there; comp.: (incidental music to dramas) "Le Nouveau Monde," 1883; "Alceste," 1891; "Axel," 1894; (operas) "Le Printemps," Rouen, 1890; "Poèmes d'Amour," 1892; "Charlotte Corday," 1901; "Miarka," 1905; "Myrrha," 1909, (all in Paris); "Sangre y Sol," Nice, 1912; (symphonic poems) "Leila," "La Naissance de Vénus," "Le Paradis Perdu," songs. Add.: 86, rue du Rocher, Paris VIII.

**GEORGI, Yvonne**, dancer; U. S. tours *w.* Harald Kreutzberg. Mgt.: Charles L. Wagner, New York, by arr. *w.* Elizabeth Marbury.

**GERARD, Ruby**, violinist; *b.* New York, May 7, 1887; *d.* Max Braun, organist, and Marie (Gerard); studied *w.* Ovide Musin (Liège), Richard Arnold (New York), César Thomson (Brussels); *m.* (1) Alberic de Laet, New York, 1904; 2 children, Muriel, Alberic; *m.* (2) Oliver Stewart, tenor, June 18, 1930; début, New York at age of 14 *w.* orch. under Anton Seidl; soloist Sousa's Band, 1902-03; recitals in U. S. and Europe 1902-10; appearances *w.* orch. in U. S., London (under Sir Henry Wood), Nice, Monte Carlo, Cannes and other cities; repertoire: standard concertos and solos; modern and period music. Bus. add.: c/o Chase Nat'l. Bank, 143 W. 57th St., New York.

**GERHARDT, Elena**, soprano; *b.* Leipzig, Nov. 11, 1885; *d.* Hermann and Anna Gerhardt; educated Leipzig Conservatory; début in concert *w.* Nikisch at piano, Leipzig, Nov. 11, 1903; appearances as Mignon and Charlotte ("Werther"), Leipzig Opera; abandoned opera for concert field; Continental tours; London début *w.* Elman, Queen's Hall, 1906; yearly American tours, 1912-17; lieder specialist; vocal teacher Leipzig Conservatory. Home: Fockestr. 10, Leipzig.

**GERMAN, Sir Edward**, composer; *b.* Whitchurch, Shropshire, Eng., 1862; educated Royal Academy of Music, London, 1880-87, organ *w.* Dr. Steggall, violin *w.* Hill and Burnett; F. R. A. M.; comp.: incidental music to "Henry VIII," London, 1892; (operas) "Merrie England," "Tom Jones," and "A Princess of Kensington"; orchestral and theatre music, etc.; completed Sullivan's opera "Emerald Isle," 1901; knighted in 1927. Home: 5 Biddulph Rd., London, W. 9.

**GERSHWIN, George**, composer; *b.* Brooklyn, N. Y., Sept. 26, 1898; *s.* Morris and Rose Gershwin; studied piano *w.* Charles Hambitzer; harmony *w.* Eduard Kilyeni and Rubin Goldmark; mem. American Soc'y. Authors, Composers and Publishers; Bohemians; Lambs Club; comp.: (musical comedies) "Oh Kay," "Funny Face," "Rosalie," "Strike Up the Band," "Show Girl" and "Crazy Girl"; (orch.) "Rhapsody in Blue," New York Philharmonic under van Hoogstraaten and Schelling, New York, Boston and Cincinnati orchestras; Piano Concerto in F, Padeloup Orch., Paris, under Golschmann, New York Symphony under Damrosch and other orchestras; "An American in Paris," New York Philharmonic under Damrosch, Boston Symphony under Casella, Cincinnati Sym-

phony under Reiner and other orchestras. Home: 33 Riverside Dr., New York.

**GESCHEIDT, Adelafde**, teacher of singing; b. Mt. Vernon, N. Y.; concert, recital and oratorio appearances as singer; now teaching exclusively; developed system called "Normal Natural Voice Development"; coach. Add.: 15 W. 74th St., New York.

**GHEDINI, Giorgio Federico**, composer; b. Cuneo, Piedmont, Italy, July 11, 1892; s. Alfredo Ghedini and Clotilde (Margari-telli); studied violoncello and composition at Verdi Conservatory, Turin; graduated Conservatory of Music, Bologna, Italy, 1911; m. Laura Negrelli, Turin, 1918; 2 daughters, Maria Grazia and Maria Fernanda; comp.: "L'Intrusa" 1 act opera; overture "Dramatica"; suite for orch., 1926; quartet w. piano; sonata for violin and piano; concerto grosso, "Partita" (Ricordi); concerto for org. and orch.; other chamber music; oratorios; masses; piano pieces; 1st Internat'l. prize for a Double Quintette; revisions and transcriptions of ancient Italian music; orch. and chorus dir.; pianist; organist; violoncellist. Home: Via Lamarmora 31, Turin, Italy. Bus. add.: Verdi Conserva-tory, Turin.

**GHEORGKIN, Victor L.**, composer; b. Braila, Roumania, 1890; s. Lupu Gheorg-kin and Vasilichia (Vasilade); educated Scuola Musicale, Milan; comp.: (sym-phonie poems) "Le Cor," Bucharest, 1927; "Visions dramatiques"; "Visions d'en-fance," including 5 other symphonic works; (operas) "Aledor," Bucharest, 1929; "Voevodul Spulber"; piano pieces, etc.; prof. Bucharest Conservatory. Home: Str. Stirbey Voda 37, Bucharest, Roumania.

**GIANNINI, Dusolina**, soprano; b. Phil-adelphia, Dec. 19, 1902; d. Ferruccio and Antoinetta Giannini; studied w. Mme. Sembrich; début, Carnegie Hall, New York, Mar. 14, 1923; has toured America for 6 consecutive seasons; has toured Europe, Australia, New Zealand; ap-peared in opera at Covent Garden, Ham-burg, Berlin, Budapest; mem. Beethoven Ass'n. of New York. Mgt.: NBC Artists' Service, New York.

**GIBBON, John Murray**, author; b. Cey-lon, Apr. 12, 1875; s. Sir W. D. and Lady Gibbon; B. A. Oxford (Christ Church); married in England; 4 children; Fellow Royal Society of Canada; organizer Cana-dian Pacific Railway Folk-Music Fes-tivals; author: "Melody and the Lyric," 1930; ed. and trans. "Canadian Folk-Songs Old and New" (J. M. Dent and E. P. Dutton Co.); trans. French-Canadian folk-songs (Carl Fischer, Inc., Boston Music Co., Frederick Harris Co., White-Smith Co.); librettist ballad-operas: "Prince Charlie and Flora"; "The Order of Good Cheer" (Dent). Home: Ste. Anne de Bellevue, Que., Canada. Bus. add.: Windsor Station, Montreal.

**GIBBON, Maud Winthrop**, artist and concert manager; former mgr. artist course, Charleston, S. C.; acted as per-sonal rep. Lucrezia Bori and other artist attractions. Add.: Hotel Bristol, New York.

**GIBBS, Cecil Armstrong**, composer; b. Great Baddow, Essex, Eng., 1889; educat-ed Winchester College and Trinity Col-lege, Cambridge; Royal College of Music

w. Vaughan Williams; studied composi-tion w. E. T. Dent and Chas. Wood; comp.: comic opera, "The Blue Peter," London, (Carnegie award) 1923; musical play, "Midsummer Madness," London, 1923; incidental music to Aeschylus's Oresteian Trilogy, Cambridge, 1921; Maeterlinck's "The Betrothal," London 1921; many songs and some chamber music; particularly successful in setting poems of Walter de la Mare; Cobbett Prizes in 1920 for "The Enchanted Wood" and "Dance Rhapsody." Home: London.

**GIBERT, Vincent Maria de**, critic, au-thor, composer; (see De Gilbert).

**GIDEON, Henry**, choral conductor, lec-turer, organist; b. Louisville, Ky., Oct. 7, 1877; s. Louis Gideon and Henrietta (Brück); M. A. Harvard, 1906, fellowship for study in Europe; Institut Catholique, Schola Cantorum, Paris; Univ. of Vienna; Univ. of Chicago; org. and mus. dir. Tem-ple Israel, Boston, since 1908; dir. Ceci-lia Society; lectures; author magazine ar-ticles; 1 year in France during World War w. Over There Theatre League; comp. concerted and solo vocal works; collected and arr. Yiddish folk-songs under title "From the Cradle to the Chuppe" (A. P. Schmidt). Add.: Temple Israel, Boston.

**GIESEKING, Walter**, pianist; b. Lyons, France, Nov. 5, 1895; s. Wilhelm Giese-king, M. D., and Martha (Bethke), both Germans; educated Hanover Conserva-tory, studying w. Karl Leimer, 1911-15; m. Annie Haake, Hanover, 1925; 1 daugh-ter, Jutta Maria, b. 1927; army service, 1916-18; début, 1920; tours of Germany, Switzerland and other countries; 1st American tour, 1926. Home: Hanover, Germany. Mgt.: Chas. L. Wagner, New York.

**GIFFEN, Frank Carol**, teacher of sing-ing. Add.: 2026 N. Highland Ave., Holly-wood, Cal.

**GIGLI, Beniamino**, tenor; b. Recanati, Italy, Mar. 20, 1890; s. Dominico Gigli and Ester (Magnaterra); studied w. En-rico Rosati, Rome Conservatory; m. Cos-tanza Cerroni, Apr. 1915; tenor soloist Recanati Church; début as Enzo, Rovigo, Italy, 1914; appearances Turin, Palermo, Bologna, Rome, (Costanzi), Naples (San Carlo), Milan, (La Scala); chosen by Tos-canini for Faust in "Mefistofele," Boito Festival, 1918; created tenor rôle in Mas-cagni's "Lodoletto"; appearances Buenos Aires (Colon), Montevideo and Rio de Janeiro; South American première Mas-cagni's "Piccolo Marat"; mem. Metropol-itan Opera, New York, since 1920 (début in "Mefistofele"); repertoire: "Traviata," "Marta," "Andrea Chénier," "Cavalleria," "Bohème," "Rigoletto," "Tosca," "Fedora," "Iris," "Lucia," "Mignon," "Romeo," "L'Amore del Tre Rè," "Lohengrin," "Butterfly," "Don Giovanni," "Africana" and other operas; U. S. concert tours; Italian Army Service, 1909-11 and 1915; Grand Ufficiale Crown of Italy; Com-mendatore Gregorio Magno (Papal); mem. Lambs, New York; Victor records. Home: 140 W. 57th St., New York. Mgt.: NBC Artists Service, New York.

**GILBERT, Gama**, violinist; b. Phila-delphia, Apr. 3, 1906; s. Jacob and Tanya Gilbert; educated Curtis Institute of Music; studied violin w. Carl Flesch, Leo-pold Auer and Edwin Bachmann; cham-ber music w. Louis Bailly; début, New York, Jan. 16, 1929; 1st violin Swastika

Quartet, Curtis Institute; world première George Antheil's Quartet; American première Vaughan Williams's Quartet in G minor; annual chamber series Pennsylvania Museum of Art, Philadelphia, sponsored by Curtis Institute; appearances in Boston, Washington, New York, Philadelphia and other cities; repertoire: classic and modern. Home: 3531 N. 21st St., Philadelphia. Mgt.: Richard Copley, New York.

**GILES, Erva**, soprano; *b.* Ellsworth, Me., Dec. 29, 1899; *d.* Lynnwood Giles and Harriet (Kingman); studied piano *w.* Carlo Buonamici; voice *w.* Robert Hosen; coached *w.* Elmer Zoller; *m.* Edward Morris, New York, Jan. 19, 1927; repertoire: Rosina ("The Barber of Seville"), Olympia ("Tales of Hoffmann"), Lady Henrietta ("Martha"); French, German, Italian, Spanish and English in opera and oratorio; appears in joint recitals *w.* husband, pianist; radio; recitals; teaches voice. Home: 10 W. 58th St., New York. Bus. add.: National Broadcasting Co., New York.

**GILLETTE, James R.**, organist, conductor; *b.* Roseboom, N. Y., May 30, 1886; *s.* Willard and Carrie Gillette; graduated Syracuse Univ., 1913; *m.* Mildred Bennett, Rochester, N. Y., June 9, 1914; 2 children, James Jr., and Ruth Sprague; org. recitals at 2 conventions Nat'l. Ass'n. of Organists; Sesqui-Centennial Exposition; Chautauqua, N. Y., and cities throughout U. S.; Wesleyan College, Macon, Ga., 1914-19; City of Evansville, Ind., 1919-23; Carleton College, Northfield, Minn., since 1923; cond. Carleton Symphony Band. Home: 315 Oak St., Northfield, Minn. Bus. add.: Carleton College.

**GILLEY, Donald C.**, organist, teacher; *b.* Stoughton, Wis., 1904; *s.* Albert and Miriam Gilley; educated Beloit College, 1921-23; *B. M.* Oberlin Conservatory, 1928; graduate in theater course, Eastman School of Music; studied *w.* Max Miranda, John Hammond, and Dr. George Andrews; married, Janesville, Wis., 1929; acting mus. dir. Earlham College; college organist; teacher of theory; church choir dir.; mem. Pi Kappa Alpha. Add.: Earlham College, Richmond, Ind.

**GILMAN, Lawrence**, critic, author; *b.* Flushing, N. Y., July 5, 1878; *s.* Arthur C. Gilman and Bessie (Lawrence); studied painting *w.* William M. Chase; self-taught in music; *m.* Elizabeth Wright Walter, Aug. 1, 1904; mem. ed. staff New York *Herald*, 1896-98; critic *Harper's Weekly*, 1901-13, ass't. ed. 1903-11, managing ed. 1911-13; mem. ed. staff *Harper's Magazine*, 1913-15; music, literary and dramatic critic *North American Review*, 1915-23; music critic New York *Herald Tribune* since 1923; author program notes New York Philharmonic and Philadelphia orchestras since 1921; mem. Nat'l. Institute Arts and Letters; comp.: (voice and piano) "Dream of Death," 1903; "The Heart of the Woman," 1903; "The Curlew," 1904; author: "Phases of Modern Music," 1904; "Edward MacDowell" ("Living Masters of Music" series), 1905; "The Music of Tomorrow," 1906; "A Guide to Strauss's 'Salome,'" 1907; "Stories of Symphonic Music," 1907; "A Guide to Debussy's 'Pelléas et Mélisande,'" 1907; "Aspects of Modern Opera," 1908; "Edward MacDowell—A Study" (revised), 1909; "Nature in Music," 1914; "A Christmas Meditation," 1916; magazine articles. Add.: *Herald Tribune*, New York.

**GILSE, Jan van**, conductor, composer; (see Van Gilse).

**GILSON, Paul**, composer, teacher; *b.* Brussels, Belgium, June 15, 1865; *s.* V. Gilson and M. (Van der Borcht); winner Prix de Rome, 1889; prof. harmony, Brussels Conservatory and Antwerp, to 1900; inspector Belgian music schools; critic for *Midi*; dir. *Revue Musicale Belge*; comp.: 4 operas; 4 ballets; symphonies, suites, overtures, etc. for orch.; military music; songs; choruses; works for piano, organ, violin, violoncello, etc.; publishers: Cranz, Schott, Buyst, Blangenois, and Rousseaux, Brussels; Gaudet, and Andrieux, Paris; Breitkopf, Leipzig.

**GINNA, Cara**, opera singer; *b.* 1893; *d.* Charles and Elizabeth Thomas; married, Buffalo, N. Y.; 6 adopted children: 5 girls and 1 boy; mem. Cannes and Nice opera companies; Royal Opera at Liège, Belgium; mem. Women's Overseas Service League; served with Y. M. C. A. (A.E.F.). Home: 767 Clinton Springs Ave., Cincinnati, O. Bus. add.: c/o Clément Fichet, 85, rue de la Victoire, Paris.

**GIORDANO, Umberto**, composer; *b.* Foggia, Italy, 1867; *s.* Ludovico Giordano and Elisabetta (Scognamiglio); studied counterpoint *w.* P. Serrao, pianoforte *w.* A. Martucci, organ *w.* E. Bossi, all at Conservatory of Naples; *m.* Olga Spath, Milan 1896; 4 children, Fedora, Caterina, Elisabetta, Mario; competed for the Sonzogno Prize (won by Mascagni *w.* "Cavalleria, Rusticana") *w.* 1-act opera, "Marina," which attracted favorable attention and brought him the commission to write an opera in 3 acts, "Mala Vita," Costanzi, Rome, Feb. 21, 1892; comp.: (operas) "Regina Diaz," Naples, 1894; "Andrea Chénier," La Scala, Milan, Mar. 6, 1896; "Fedora," Lirico, Milan, 1898; "Marcella," La Scala, Milan, Dec. 13, 1903; "Mese Mariano," Lirico, Milan, Nov. 9, 1907; "Mese Mariano," Palermo, 1910; "Mme. Sans-Gêne," Metropolitan Opera, New York, Jan. 25, 1915; "Giovè a Pompei" (in collaboration *w.* A. Franchetti), Metropolitan Opera, New York, 1921; "Cena delle Beffe," La Scala, Milan, Dec. 20, 1924; "Il Re," La Scala, Milan, Jan. 10, 1929; miscellaneous earlier works comprised: a symphony, "Delizia," 1886; an overture, a minuet and scherzo, all 1888; suite for quartet, 1890; some songs and piano music, published by Ricordi, Sonzogno, Bote and Boke of Berlin; vice-pres. Società degli Autori; mem. Accademia d'Italia, Mar. 18, 1929; Chevalier of the Legion of Honor; Commander, Crown of Italy.

**GIORNI, Aurelio**, composer, pianist; *b.* Perugia, Italy, Sept. 15, 1895; *s.* Carlo Gorni and Linda (Bergner); educated St. Cecilia Academy, Rome; piano *w.* Sgambati (1st prize, 1911) and composition *w.* Humperdinck; studied in Berlin *w.* Busoni, Gabrilowitsch, Lhevinne and Da Motta; *m.* Helen Miller, South Orange, N. J., 1921; 3 daughters, Elena, Yolanda and Aurelia; début *w.* orch. in Rome, 1912, (Berlin and London, 1913; New York, 1916); came to America in 1914; repertoire: standard works, including modern and own works (solo and ensemble); mem. Elshuoco Trio since 1919; formerly mem. faculty Institute of Musical Art, New York; now teacher, Philadelphia Conservatory of Music; comp.: orchestral works; many chamber music works including 3 trios, 2 string quartets, piano quartet and quintet, violin sonata and suite, sonata for cello and piano, etc.; 24 concert études for



piano (G. Schirmer); smaller piano numbers; works for male, female and mixed voices; songs. Home: 306 W. 93rd St., New York. Bus. add.: c/o Miss E. J. Brazier, 100 W. 80th St., New York.

**GIRVIN, Ramon**, violinist; *b.* Chicago; studied violin *w.* Adolf Weidig, John van Cordt (Chicago), Issay Barmas (Berlin); theory *w.* Paul Juon and Edgar Stillman-Kelley; début, Berlin, 1912; concert appearances U. S. and Europe; taught American Conservatory, and Cosmopolitan School of Music, Chicago; pres. Institute of Music and Allied Arts, Chicago. Add.: 1420 Kimball Hall, Chicago.

**GITHENS, Dorothy**, soprano; *b.* Camden, N. J.; *d.* Horace Githens; studied Philadelphia, Germany and *w.* Estelle Liebling, New York; *m.* Capt. William S. Eley, West Point; 1st appearance at age of 16 *w.* Madrigal Singers, Philadelphia; mem. Philadelphia Civic Opera; tour *w.* German Opera Co.; mem. "Roxy's Gang," Roxy Theatre, New York. Add.: Roxy Theatre.

**GITTELSON, Frank**, violinist, teacher; *b.* Philadelphia, June 12, 1896; *s.* Drs. J. Gittelson and Jeannette (Franklin); studied *w.* Daniel Visanska and Lionel Gittelson, Philadelphia; Carl Flesch, Berlin; Leopold Auer, London; *m.* Helen I. Reilly, Philadelphia, 1921; 1 son, Karl; début Berlin, 1912; recital *w.* Melba, London, 1913; tours: Germany, 1912-13; Austria, 1913; Holland, Switzerland and U. S., 1914-15; Philadelphia Sesqui-Centennial soloist; teacher Settlement Music School, Philadelphia; Curtis Institute, Philadelphia; Peabody Conservatory, Baltimore. Home: 1714 Eutaw Pl., Baltimore. Mgt.: Con. Mgt. Arthur Judson New York.

**GIUCCI, Camilo**, violinist; *b.* South America, about 1888; studied first in Montevideo; winner 4 years scholarship granted by Uruguayan government; studied *w.* Carl Flesch, Germany; concertized in Europe and South America; now dir. Liceo Franz Liszt, Montevideo. Home: Montevideo, Uruguay.

**GIURANNA, Elena Barbara**, composer; *b.* Palermo, Nov. 18, 1902; *d.* Giuseppe Barbara and Anna (Sensales); graduated Naples Conservatory, piano 1919, composition 1923; *m.* Mario Giuranna, Palermo, 1924; début, Naples Symphony, 1923; comp.: "Apina Stolen by the Dwarfs of the Mountain," symphonic suite, Chicago Symphony, Mar. 1929, Metropolitan Opera Orch. Mar. 1930; "Marionette," scherzo, Naples, Apr. 1927, and Chicago Symphony; "Miracolo delle Rose," nocturne, Naples, 1922; "La Guerriera," "Stornella," "Milano," "Addio Bella Sora" and other songs; publishers: Ricordi; Yorlidesi. Home: Viale Corsica 2, Milan (133). Bus. add.: c/o Ricordi, Milan.

**GIURANNA, Mario**, conductor; *b.* Naples, Jan. 18, 1899; *s.* Baron Carlo Giuranna and Carolina (Inz); studied piano and composition at San Pietro di Mafella Conservatory, Naples, graduated 1923; *m.* Elena Barbara, Palermo, 1924; début *w.* Naples Symphony Orch., June, 1923; cond. Cremona Opera, 1924; Padua Opera, 1925; La Fenice, Venice, 1926; Teatro Regio, Parma, 1927; Politeama Fiorentino, Florence, 1928; Chicago Civic Opera, since Oct. 1928; Covent Garden, London, 1930. Home: Viale Corsica 2, Milan. Bus. add.: c/o Ricordi, Milan; c/o Chicago Civic opera.

**GIVEN, Thelma**, violinist; *b.* 1904; *d.* James F. and Margaret E. Given; studied *w.* Auer in Russia, arriving in Petrograd at age of 12 and remaining 4 winters; also in America; début, Carnegie Hall, New York, 1920; repertoire: classic and modern works; appearances *w.* Philadelphia, New York, Chicago and St. Louis orchestras; concert tours from coast to coast; toured Europe 3 winters, 1927-30. Home: Provincetown, Mass.

**GLADE, Coe**, contralto; *b.* Chicago, Aug. 12, 1906; *d.* Mr. and Mrs. Fred P. Glade; educated Marywood School for Girls, Evanston, Ill.; Miss Reed's School for Girls, Chicago; studied voice *w.* Homer Moore; début as Amneris in "Aida" *w.* San Carlo Opera Co., Century Theatre, New York, Sept. 16, 1926; *w.* Chicago Civic Opera Co., Nov. 19, 1928, in same rôle; mem. Chicago Civic Opera since that date; concert début, Orchestra Hall, Chicago, Dec. 15, 1928; repertoire: Carmen, Daliah, Amneris in "Aida," Venus in "Tannhäuser," Helen of Troy in "Mefistofele," Azucena in "Trovatore," Adalgisa in "Norma," Laura in "Giocosa," Nancy in "Martha," re-created rôle of Dulcinée in "Don Quichotte" *w.* Chicago Civic Opera Co., 1929-30. Home: DeWitt Hotel, Chicago. Mgt.: Civic Concert Service, Inc., Chicago.

**GLASS, Louis**, composer, pianist; *b.* Copenhagen, Denmark, Mar. 23, 1864; *s.* C. H. Glass, organist and composer; studied *w.* father; cello *w.* Rudinger; composition *w.* Niels W. Gade; piano *w.* Fr. Neruda; Brussels Conservatory, 1884-85, *w.* Zarembsky, Wieniawsky, and Servais; *m.* Agnes Jorgensen, pianist, Copenhagen, Denmark, Apr. 7, 1897; 2 children, Yrsa and Trode; début, Tivoli, 1882; repertoire: standard classics and own compositions; comp.: 6 symphonies; 2 string quartets; 2 violin sonatas; 2 piano sonatas; trio; 2 overtures; piano quartet; violin concerto; musical drama; songs; many works for piano; symphonies performed in Copenhagen, Stockholm, Oslo, Berlin, Wiesbaden, Warsaw, Petrograd, etc. under Hoëberg, Schuricht, Schneevogt, Sazonoff and other leading conductors; founder, Musikpedagogisk Forening, 1927; cond. Dansk Tonekunstnerforening. Home: Villa Svastika, Bregnevvej 13, Gentofte, nr. Copenhagen, Denmark. Bus. add.: Madvigs Allé 7, Copenhagen.

**GLAZOUNOV, Alexander Constantino**, composer; *b.* St. Petersburg, Aug. 10, 1865; studied *w.* Balakirev and Rimsky-Korsakov; cond. Russian Symphonic Concerts, St. Petersburg, *w.* Rimsky and Liadov, 1896-97; prof. orchestration St. Petersburg Conservatory 1899-1909, and dir. 1909-12; dir. Imperial Russian Musical Society; visited U. S. cond. major orchestras in his works, including first American performances of Second Piano Concerto, 1929-30; comp.: 8 symphonies: No. 1, (E major, Op. 5), composed at age of 16, given by Balakirev at Free School concert 1882, reorchestrated 5 times and given at Weimar, 1884, under Liszt's auspices; No. 2 (F sharp minor), cond. by comp. Paris Exposition, 1889; No. 3 (D major), 1890; No. 4 (E flat major), London Philharmonic, cond. by composer, 1897; No. 5 (B flat major), Queen's Hall, Orch., London, 1897; No. 6 (C minor), 1897; No. 7 (F major), 1901; No. 8 (E flat major); symphonic poems and other orchestral works: "Stenka Razin"; "Poem Lyrique"; "Une Fête Slave"; "The Kremlin"; "A Gogol"; "Élégie, (To the Mem-



ory of a Hero"; "Serenade"; "Idyl"; "Reverie Orientale"; Mazurka; "The Forest"; Wedding March; "The Sea"; "Le Printemps"; "Columbian" march, Chicago Exhibition, 1893, w. chorus *ad lib.*; "Chopiniana"; 2 "Cortèges solennels"; 2 concert waltzes; "Pas de caractère"; "Intermezzo romantico"; "Marche sur un thème russe"; Ballade; "Aus dem Mittelalter"; "Scène dansante"; "Fantasie finnoise"; "Esquisses finnoises"; "Introduction et la Danse de Salomé"; "Characteristic" suite; (ballets) "The Seasons"; "Raymonda"; "Ruses d'Amour"; (overtures) 2 on Greek themes, the 1st Op. 3, given by Rubinstein w. Russian Musical Society; "Le Chant du Destin"; "Solonelle"; "Carneval"; (cantatas) "Memorial," Leeds Festival, 1901; "Coronation," women's voices; "Hymn to Pushkin," women's voices; 2 concertos, for piano; violin concerto; chamber music: 5 novelettes for string quartet; 5 string quartets; suite for string quartet; "Méditation," violin and piano; "Élégie," viola and piano; "Une Pensée à Franz Liszt," strings; 2 numbers for cello w. piano or orch.; "In modo religioso," quartet for brass; "Réverie," horn and piano; "Chant du Ménestrel," piano and cello; piano; Suite on "S. A. C. H. A." (his nickname), Op. 2; Barcarolle; novelettes; waltzes, including one on theme "S-a-b-e-l-a"; études; mazurkas; sonatas; Prelude and Fugue; Theme and Variations; impromptus; 3 "Miniatures"; 3 "Morceaux" and other works; organ prelude and fugue; many songs; completed Borodin's "Prince Igor" w. Rimsky. Home: Plekhamor 10, Leningrad. Mgt.: Hurok Musical Bureau, New York.

**GLEASON, Harold**, organist; b. Jefferson, O., Apr. 26, 1892; s. C. M. Gleason and Cora (Gillis); graduated Throop Polytechnic Institute, Pasadena, Cal.; studied California Institute of Technology, Pasadena; studied piano w. Homer Grunn; harmony, counterpoint and organ w. M. F. Mason and Ernest Douglas; organ also w. Lynnwood Farnam, Joseph Bonnet; conducting w. Albert Coates and Eugene Goossens; m. Marion Norris, Pasadena, Oct. 12, 1915; 4 sons, Alan, Charles, David and Peter; formerly dir. Boston Music School Settlement, and David Hochstein Memorial Music School, Rochester, N. Y.; was org. Fifth Ave. Presbyterian Church, New York; Rochester residence since 1920; head org. dept. Eastman School of Music; private org. and mus. dir. for George Eastman; org. and choir dir. Brick Presbyterian Church, Rochester; mem. Sinfonia Fraternita, American Guild of Organists, Nat'l. Ass'n. of Organists. Home: 6 Highland Heights, Rochester, N. Y. Bus. add.: Eastman School of Music.

**GLEN, Irving Mackey**, educator; b. Brooklyn, N. Y., Feb. 14, 1871; s. John and Lucy Maria Glen; graduated State Normal School of California, School of Elocution and Oratory, Elwood School of Music, all San José; B. A. Univ. of Oregon, 1894, M. A. 1897; Johns Hopkins Univ. 1894-96; m. Julia Grace Veazie, Aug. 30, 1897; 3 children, Harold, Philip, Juliet (Mus. B. Univ. of Washington, studying singing in Paris); prof. English and Latin, McMinnville College, Ore., 1896-97; English language and literature, Univ. of Oregon, 1897-1911, and dean School of Music, 1901-11; dean fine arts, Univ. of Washington, Seattle, since 1915; baritone recitals; lectures; mem. Modern Language Ass'n. of America; Phi Beta Kappa; Phi Gamma Delta. Home: 4731—

15th Ave., N. E., Seattle, Wash. Bus. add.: Univ. of Washington, Seattle.

**GLENN, Mabelle**, educator; b. Oneida, Ill.; d. Frank and Sarah Glenn; graduated Galesburg Kindergarten Normal, 1904; Monmouth College Conservatory, 1908; studied in Europe, 1910; hon. Mus. D. Chicago Musical College, 1930; pres. Music Supervisor's Nat'l. Conference 1929-30; mem. Nat'l. Research Council of Music Education; mus. comm. Internat'l. Kindergarten Union; acting pres. Anglo-American Music Educationists' Conference, Lausanne, Switzerland, 1929; co-author "Music Appreciation For Every Child," a series of lessons from 1st grade through high school; ed. The Glenn Glee Club Book for Boys; The Glenn Glee Club Book for Girls; Art Songs for School and Studio. Home: 222 W. Armour, Kansas City, Mo. Bus. add.: 207 Studio Bldg., Kansas City.

**GLIERE, Reinhold Moritzovich**, composer; b. Kiev, Jan. 11, 1875; educated Moscow Conservatory, studying w. Taneyev and Ippolitov-Ivanov, 1894-1900; dir. Kiev Conservatory and of Kiev Orch. since 1913; comp. 2 symphonies; (symphonic poems) "Ilia Murometz" and "Die Sirenen"; suite for orch.; string octet; 2 string quartets; 3 string sextets; Ballade, for cello; songs; piano solos and works for 2 pianos; (opera) "Awakened," containing much folk-material. Add.: Vetrusky Brd., 5, Moscow.

**GLINSKI, Mateusz**, orchestra conductor, composer, writer, music critic, radio lecturer, lawyer; b. Warsaw, Poland, 1892; s. Marek Antoni Glinzki and Roza (Ostermann); music education, Warsaw Conservatory, Royal Conservatory of St. Petersburg, Leipzig Univ.; law at Warsaw, Leipzig and St. Petersburg universities; founder and dir., Glinzki Orch., St. Petersburg, 1917; founder and dir. *Muzvka*, illustrated monthly music magazine, since 1924; legal advisor, Warsaw Ass'n. of Musicians and Droit d'Auteurs; founder-mem. and vice-pres. Polish Section of S. I. M. C. and Polish Society for Contemporary Music; founder and vice-pres. Ass'n. of Writers and Music Critics; delegate from Poland to Welt Musik und Sangesbund, Vienna. Home: Kapucynska 13, Warsaw, Poland.

**GLUCK, Alma (Mrs. Efreim Zimbalist)**, soprano; b. Bucharest, May 11, 1884; née Reba Fiersohn; educated Normal College, New York; Union College, Schenectady, N. Y.; studied w. Buzizi-Peccia and Marcella Sembrich; m. Efreim Zimbalist, violinist, London, June 15, 1914; mem. Metropolitan Opera, New York, 1909-12 (début in "Werther"); U. S. concert tours; joint recitals w. Zimbalist; repertoire: Mimi, Nedda, Venus, Freia, Lucinda ("Armide"), Leonora, Marguerite and other rôles. Home: 227 E. 49th St., New York.

**GNECCHI, Vittorio**, composer; b. Milan, July 17, 1876; s. Francesco Gneccchi and Isabella (Bozzotti); studied privately w. Andreol. Saladino and Coronaro, Milan Conservatory; m. Aida Chiesa, Milan, 1904; 1 son, musically gifted, and 1 daughter; comp. (operas) "Virtù d'Amore," theatre in author's villa, Verdierio, 1895; "Cassandra," Bologna, 1905, (Philadelphia 1914); "La Rostera," Germany; "Judith"; orchestral works; overture for 2 pianos, 8 hands; songs. Home: 10 Via Filodrammatica, Milan.

**GODFREY, Sir Dan**, conductor; *b.* London, 1868; educated Kings College; Royal College of Music, London, 1884-88; studied clarinet *w.* Lazarus; harmony *w.* Caldicott; Fellow Royal College of Music; début as cond. *w.* London Military Band, 1890; dir. Standard Opera Co., 1891; Bournemouth Municipal Orch. since 1893; authority on military band music; famous for support given to modern British composers; knighted 1922, for services to English music; author "Memories and Music," published 1924. Add.: Winter Gardens, Bournemouth, Eng.

**GODING, Howard**, pianist, teacher; *b.* Boston; *s.* George Goding and Abbie F. (Gifford); educated New England Conservatory of Music, winner of Mason and Hamlin Prize, 1915; studied *w.* George Proctor; début as soloist *w.* Boston Symphony, 1917; has made concert tours in eastern states and Canada; mem. faculty, New England Conservatory, Boston. Home: Dedham, Mass. Mgt.: A. H. Handley, Boston.

**GODOWSKY, Leopold**, pianist, composer; *b.* Vilna, Russia, Feb. 13, 1870; *s.* Dr. Mathew Godowsky and Anna (Lewin); studied Berlin Hochschule and *w.* Saint-Saëns in Paris; 1st appearance at age of 9; tours of Russia, Poland and Germany; U. S. tours, beginning 1884; dir. piano dept. Chicago Conservatory, 1895-1900; dir. Meisterschule for Piano, Vienna Academy of Music (appointed by Emperor of Austria), 1900; tours of Europe, China, Japan, Java, Philippines, Hawaii, South America, Mexico and Canada; ed. Art Publication Soc'y., St. Louis, 1912; comp.; (piano) 53 studies on Chopin études; "Renaissance," 24 pieces; 24 "Walzermasken"; sonata; "Triakontameron," 30 pieces; "Phonoramas," Javanese cycle of 12 numbers; transcriptions of works by Bach and Schubert; "Passacaglia"; 3 symphonic metamorphoses; 12 works for violin. Add.: c/o Leonard S. Saxe, 67 W. 44th St., New York.

**GOEPP, Philip Henry**, organist, author; *b.* New York, June 23, 1864; *s.* Charles and Martha Neal C. Goepf; educated schools in Germany; B. A. Harvard, 1884; L.L.B. Univ. of Pennsylvania, 1888; Mus. D. Temple Univ., 1884; admitted Philadelphia Bar, 1888; music profession since 1891; prof. theory Temple Univ.; a founder and ex-pres. Manuscript Music Soc'y., Philadelphia; teacher; choir dir.; author: "Symphonies and Their Meaning," 3 vols., 1898, 1902, 1913; formerly writer program notes Philadelphia Orch.; ed. "Annals of Music in Philadelphia," 1896; comp.: "The Lost Prince," fairy opera; piano and violin sonata; anthems; part-songs; songs; Add.: 2121 Sansom St., Philadelphia.

**GOETSCHUS, Percy**, educator, author; *b.* Paterson, N. J., Aug. 30, 1853; *s.* John Henry Goetschius and Mary Ann (Berry); graduated Stuttgart Conservatory, 1876; title Royal Wurttemberg Prof. from King of Wurttemberg, 1885; Mus. D. Syracuse Univ., 1892; married, Metz, 1889; 1 son, Percy Berry; teacher harmony Stuttgart Conservatory, 1876-85, prof. theory and history 1885-90; prof. piano, theory and history College of Fine Arts, Syracuse Univ., 1890-92; composition, New England Conservatory, Boston, 1896-1905; Institute of Musical Art, New York, 1905; retired 1925; author: "Material Used in Musical Composition," 1882, 1889, 1914; "Theory and Practice of Tone Relations," 1892, 1916;

"Homophonic Forms of Musical Composition," 1898; "Models of Principal Musical Forms," 1895; "Exercises in Melody Writing," 1900; "Applied Counterpoint," 1902; "Lessons in Music Forms," 1904; "Exercises in Elementary Counterpoint," 1909; "Essentials of Music History," 1913; "Larger Forms of Musical Composition," 1915; magazine articles; ed. "Analytic Symphony Series." Home: Manchester, N. H.

**GOEYENS, Fernand**, composer; *b.* Brussels, Belgium, 1892; *s.* Alphonse Goeyens and Blanche (Platheel); educated Royal Conservatory of Brussels; first prize in harmony, 1908; first honor prize in harmony and highest honor prize in practical harmony, 1909; first prize in organ; highest honors in counterpoint; honor prize in fugue; married, Brussels, 1919; comp.: lyric drama "La Robe de Deuil," Royal Flemish Theatre, Antwerp, 1921; orchestral suite; sonata for cello and piano; Fantasy for violin and orchestra; numerous piano pieces and songs; accompanist, Pleyel Piano Co., Brussels, and Columbia Gramophone Co. for Belgium. Home: 92 Ave. Sleek, Brussels. Bus. add.: Conservatory of Brussels, 30, rue de la Régence.

**GOFF, Anna Chandler**, educator, local manager; *b.* Winchester, Ky.; *d.* Thomas and Mary Suduth Goff; B. A. Eminence College, Eminence, Ky., 1890; graduated New England Conservatory, Boston, 1902; post-graduate work and teaching, New England Conservatory; study in New York; taught William Wood College, Fulton, Mo., and Hamilton College, Lexington, Ky.; founder and dir. Lexington College of Music, 1906; founder and mgr. Lexington concert series including 110 presentations in 13 years; appearances of Scotti Opera Co., Paderewski, Schumann-Heink, Tetrzanni, Galli-Curci, Kreisler, Farrar, McCormack, Hayes, Giannini, Tibbett, Martinelli and other artists; pres. Kentucky State Music Teachers' Ass'n. 2 terms; mem. Nat'l. Music Teachers' Ass'n.; Daughters American Revolution. Home: Lexington College of Music, Lexington, Ky.

**GOGORZA, Emilio de**, baritone; (see De Gogorza).

**GOICHBERG, Sol**, mandolinist; *b.* Chotin, Bessarabia, Russia, July 18, 1908; *s.* Wolf Goichberg and Clara (Guttman); used own methods for the mandolin adapted from the violin; début Steinway Hall, New York, Mar. 2, 1930; first mandolinist to give recital including compositions of the standard classics for the violin; repertoire: sonatas, concertos by Mozart, Bach, Beethoven, Schubert, Paganini, etc. Home: 1304 Stebbins Ave., Bronx, N. Y. Mgt.: H. & A. Culbertson, New York and Chicago.

**GOLDE, Walter**, accompanist, voice teacher; *b.* Brooklyn, N. Y., Jan. 4, 1887; *s.* Robert P. Golde and Doris (Voigt); A. B. Dartmouth College, 1910; studied piano *w.* Hugo Troetschel, Brooklyn; counterpoint *w.* Robert Fuchs, Vienna; voice *w.* William Vilonat, New York; *w.* Edith Shear Sullivan, New York, 1920; 1 daughter, Doris Emily; début as accompanist, Vienna, 1911; cond. Beethoven Opera Co., 1913; ass't. cond. De Feo Opera Co. 1922; has been accompanist for Elman, Thibaud, Casals, Salmend, Parlow, Breton, Gerhardt, Jeritz, Rethberg, Melchior, Bonelli, Van Gordon, Paul Rei-

mers, and many others. Home: 2265 Spuyten Duyvil Rd., New York. Bus. add.: Steinway Hall, New York.

**GOLDMAN, Edwin Franko**, bandmaster; b. Louisville, Ky.; studied cornet at age of 8; scholarship Nat'l. Conservatory, New York (under Dvorak), at age of 14; studied w. Jules Levy; 1st cornetist Metropolitan Opera Orch. at age of 17, remaining 10 years; cond. orch. and band concerts; cond. free open-air band concerts Columbia Univ. summer 1918; free Goldman Band summer concerts, presented annually to City of New York by Mr. and Mrs. Daniel Guggenheim and Mr. and Mrs. Murry Guggenheim; nightly programs, June-Aug., alternating Central Park and New York Univ. Campus; pres. American Bandmasters' Ass'n. Home: 202 Riverside Dr., New York.

**GOLDMARK, Rubin**, composer; b. New York, Aug. 15, 1872; s. Leo Goldmark and Augusta (Stern); educated College City of New York; Vienna Univ. and Conservatory; studied w. Poor, Dvorak, Fuchs and Joseffy; teacher Nat'l. Conservatory, New York, 1891-93; hon. M. A. Colorado College, 1900; dir. Colorado College Conservatory, 1895-1901; New York residence, 1902; head composition dept. Juilliard Graduate School since 1924; pres. Bohemians, 1907-10 and 1926; lecture-recitals U. S. and Canada; comp.: "Hiawatha," overture; "Gettysburg Requiem," orch.; "Negro Rhapsody"; piano trio; violin sonata; piano quartet; piano works; songs; Paderewski chamber music prize, 1910. Add.: 140 W. 87th St., New York.

**GOLDSAND, Robert**, Viennese pianist; studied Vienna Conservatory and w. Mme. Moritz Rosenthal; 1st appearance at age of 10; U. S. debut at age of 16 in New York recital, Mar. 21, 1927; soloist New York Symphony; European tours; 3rd U. S. tour and New York recitals, 1931; Ampico records. Mgt.: Haensel and Jones, New York.

**GOLDWATER, France**, concert manager, critic; mgr. California Musical Artists; mus. critic Los Angeles *Illustrated Daily News*. Add.: 714 Taft Bldg., 1680 N. Vine St., Los Angeles, Cal.

**GOLESTAN, Stan**, composer, critic; b. Vasilul (Moldavia), Roumania; studied w. Vincent d'Indy and Paul Dukas; counterpoint w. Albert Roussel; Roumanian Nat'l. prize, 1914; Verley prize, 1920; mus. critic *Le Figaro*, Paris; *Le Soir*, Brussels; vice-pres. "La Critique Etrangère en France"; comp.: Roumanian Symphony; Roumanian Rhapsody; Concert Rhapsody for violin and orchestra; sonata for violin and piano; string quartet; theme and variations for piano; popular Roumanian songs, etc. Home: 121, rue Legendre, Paris. Bus. add.: *Figaro*, 14 Rond-Point des Champs-Élysées, Paris.

**GOLSCHMANN, Boris**, pianist; b. Paris, 1906; s. Léon Golschmann and Marie (Rasumny); studied Paris Conservatory, 1st piano medal w. Faxenberg, 1920; 1st piano prize w. Philipp, 1924; ensemble w. Max d'Ollone; studied w. L. Cuignache, H. Chaumont; tours w. Maréchal, Enesco, Szigeti; recitals, sonata recitals, soloist w. orchestras in Europe and U. S. Home: 18, rue d'Edimbourg, Paris. Bus. add.: c/o Paul Boquel, 69 Bd. de Clichy, Paris.

**GOLSCHMANN, Vladimir**, orchestra conductor; b. Paris, 1893; s. Léon Golschmann and Marie (Rasumny); studied violin w. Peder Möller, Henri Berthelier; piano w. Paul de Saunières, Paul Braud; harmony, counterpoint, fugue and composition w. Dumas, Caussade; founded Golschmann Orch., Paris, 1919; guest cond. symphony orchestras in Paris, Brussels, Oslo, Madrid, Edinburgh, New York; cond. numerous musical societies of France. Home: 18, rue d'Edimbourg, Paris.

**GOLTERMAN, Guy**, impresario; organized St. Louis Grand Opera Ass'n. to underwrite local series by New York Metropolitan, 1914; head comm. sponsoring local series by Chicago Opera Ass'n. 5 years; mgr. St. Louis seasons San Carlo and Boston Nat'l. opera companies; founder w. Mayor H. W. Kiel of Open Air Municipal Theatre, Forest Park, for operatic productions. Add.: Steinway Bldg., New York.

**GOLZ, Walter**, pianist; b. Camden, N. J., 1881; s. Julius and Alphonsine Golz; graduated Philadelphia Musical Academy, 1902; Cologne Conservatory, Germany, 1906; studied w. Carl Samans, Isidor Suss and Carl Friedberg; married: 2 children, John and Anne; repertoire: specializes in works by Schumann, Chopin, Beethoven, Brahms and Liszt; comp.: "Impromptu Valse" (Breitkopf & Hartel); taught Chicago Musical College, 1906-10; Philadelphia Musical Academy, 1910-19; Columbia Univ., 1921-29; mus. dir. Coker College, 1919-21; Wilson College, Chambersburg, Pa., since 1929. Home: 1506 Philadelphia Ave., Chambersburg, Pa.

**GOMEZ, Victor de**, cellist; (see De Gomez).

**GONVIERRE, Claude**, pianist; b. Parker, S. D., 1895; s. Edward Gonvierre and Marie (Jensen); studied w. Rafael Joseffy and Josef Lhevinne; début w. Berlin Philharmonic; appearances as pianist and accompanist w. Geraldine Farrar 7 years, including U. S. and European tours; cond. Farrar's "Carmen" Co. on tour; coach; European residence; appearance before Queen of Italy. Add.: 16, rue de Condé, Paris VI.

**GOODMAN, Lawrence**, pianist, teacher; b. Baltimore, Md., Oct. 19, 1889; s. Isaac and Bertie Goodman; educated Peabody Conservatory of Music, 1907-10 (awarded 3 years scholarship through competition); studied w. Ernest Hutcheson, O. E. Boise, Josef Lhevinne and Ferruccio Busoni (Basie Master Class); married, Nashville, Tenn., May 30, 1924; 2 children; first toured U. S., 1917; dir. piano and concerts Ward-Belmont Conservatory of Music, Nashville; pupils have won scholarships at Juilliard School of Music, Chautauqua School of Music, Peabody Conservatory, and Juilliard Extension scholarship; has made recordings for Duo-Art. Home: Woodmont Blvd., Nashville, Tenn. Bus. add.: Ward-Belmont School, Nashville.

**GOODRICH, Wallace**, organist, conductor, educator; b. Newton, Mass., May 27, 1871; s. John B. Goodrich and Anna L. (Woodward); studied U. S. Munich Academy of Music, Stuttgart and Paris; w. George W. Chadwick, Henry M. Dunham and Widor; m. Madeline Boardman, Manchester, Mass., Apr. 20, 1904; 1 son

Wallace, Jr.; teacher New England Conservatory, Boston, 1897, dean since 1907; org. Trinity Church, 1902-09; founder (1901) and cond. (1901-07) Choral Soc'y.; choral cond. Worcester County Musical Ass'n., 1902-07; org. Boston Symphony, 1897-1909; cond. St. Cecilia Soc'y., 1907-10; Boston Opera Co., 1909-12; supervisor bandsmen's training, War Dep't. Comm. on Education, 1918; advisor military bands, 1917-19; Home: Manchester, Mass. Bus. add.: New England Conservatory, Boston.

**GOODSON, Katharine**, pianist; *b.* Hertfordshire, Eng.; toured English provinces as child prodigy; studied w. Oscar Beringer at Royal Academy of Music, London and 4 years w. Leschetizky in Vienna; *m.* Arthur Hinton, English composer, London, 1903; début as solo pianist at Saturday Popular Concerts, London, 1897, followed by engagements throughout Great Britain, and appearances at the Gewandhaus (Leipzig), Gurnzenich (Cologne), Tonhalle (Dusseldorf), Lower Rhine Festival and many other concerts in Germany; toured Austria, France, Holland, Belgium, and Italy, playing under Nikisch, Furtwängler, Muck, Fritz Busch, Weingartner, Safonoff, Sir Henry Wood, Albert Coates; American début w. Boston Symphony under Muck, Jan. 18, 1907; has toured America 8 times, during which she played w. leading orchestras and music societies from coast to coast, under conductors including Damrosch, Stokowski, Stock, Gabrilowitsch, Verbrugghen, Oberholfer, etc.; has toured Australia and the East and West Indies; 4 tours of the English provinces w. Kubelik. Home: 14 St. John's Wood Road, London, N. W. 8.

**GOODWIN, Anna**, soprano; *b.* Water Valley, Miss., Nov. 3, 1903; *d.* Mr. and Mrs. J. H. Goodwin; A. B. Fisk Univ.; studied w. Mme. Bishop. Chicago Musical College; début recital Fisk Univ., June 1926; eastern, northern and southern tours w. Fisk Jubilee Singers; appearances w. Fisk Mozart Society and Girls' Glee Club; Burleigh Choral Society; repertoire: spirituals, oratorios and other choral works. Home: 327 E. Haskell St., Tulsa, Okla. Mgt.: Jean Wiswell, New York.

**GOOSSENS, Eugene**, composer, conductor; *b.* London, May 26, 1893; *s.* Eugene Goossens, Sr., and Annie (Cook); educated Royal College of Music, London, 1907-11; composition w. Dykes; counterpoint w. Bridge; harmony w. Wood; F. R. C. M.; A. R. C. M.; *m.* (1) Dorothy Millar, 1919; *m.* (2) Janet Lewis, Detroit, Mich., Jan. 5, 1930; 3 daughters by first marriage, Anne, Jane and Julia; début as cond. w. Beecham Opera Co., London, Dec. 1915; cond. Rochester Philharmonic Orch. 1923-31; Cincinnati Symphony, beginning 1931-32 season; guest cond. leading orchestras and organizations of U. S. and Europe (including London Symphony, Royal Philharmonic Society, Diaghileff Russian Ballet, British Nat'l. Opera., Covent Garden Opera, etc.); comp.: "Sinfonietta," London, 1924; "By the Tam" and "Jack o' Lantern," 2 sketches for string quartet, London, 1917; opera, "Judith," libretto by Arnold Bennett, Covent Garden, London, 1929 (the only opera by British composer produced during grand season at Covent Garden for many years); organized concert of works of Stravinsky w. comp., Wigmore Hall, London, 1929. Add.:

Savage Club, London. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**GOOSSENS, Leon**, oboist; *s.* Eugene Goossens, Sr., and Annie (Cook); educated Royal College of Music, London; played oboe w. Philharmonic Trio, London; principal oboe w. Royal Opera House Orch., Philharmonic Orch., Queens Hall Orch., London; visited U. S. for first time in 1927, giving New York recital w. brother, Eugene Goossens, Jr.; has recently retired from orchestral work, devoting himself to solo concert appearances. Home: 340 Kings Rd., Chelsea, London.

**GORDON, Dorothy**, soprano; *b.* New York, Apr. 4, 1895; studied in New York and Europe; début, Town Hall, New York, 1923; repertoire: 400 folk songs of all nations; specializes in "concerts for young people" and recitals of folk songs in costume. Home: 607 West End Ave., New York. Mgt.: Richard Copley New York.

**GORDON, Jacques**, violinist; formerly concertmaster Chicago Symphony; founder and leader Gordon String Quartet. Add.: 337 Central Ave., Highland Park, Ill.

**GORDON, Phillip**, pianist; *b.* Cincinnati, O.; studied w. Joseffy and Dohnanyi; U. S. recital tours. Add.: 150 Haven Ave., New York.

**GORDON STRING QUARTET**. Personnel: Jacques Gordon, 1st violin; Walter Hancock, 2nd violin; Clarence Evans, viola; Richard Wagner, cello. Add.: c/o Jacques Gordon, 337 Central Ave., Highland Park, Ill.

**GORDON, Taylor**, Negro tenor; *b.* White Sulphur Springs, Mont., Apr. 29, 1893; *s.* John F. Gordon and Anna (Goodlow); interpreter of Negro spirituals and work songs; author "Born To Be." Home: 159 W. 118th St., New York. Mgt.: Col. B. C. Statin, 485 Madison Ave., New York.

**GORDON, Westell**, tenor; *b.* London; *s.* James Westell, publisher; brother Nina Gordon, pianist and impersonator; studied w. mother; organ study; cello study w. W. E. Whitehouse, Royal Academy of Music, London; boy soprano soloist St. George's Church, Bloomsbury; tours w. sister; U. S. residence 1925; recital début, New York; tour of U. S. and Canada; mem. Capitol "Family," Capitol Theatre, New York; Sunday evening radio soloist WEAF; soloist "Kellogg Hour," WOR; comp.: (songs) "Far Away Bells," sung by John McCormack; "One Little Dream of Love", "No One Knows but the Red, Red Rose"; "The Rose of Memory Lane"; "Down the Highway of Dreams"; "In a Little Italian Garden"; movietone theme songs for Metro-Goldwyn-Mayer pictures, including those used in "Our Dancing Daughters"; phonograph records. Add.: Capitol Theatre, New York.

**GORIN, Katherine**, pianist. Add.: 138 W. 58th St., New York. Mgt.: Beckhard and Macfarlane, Inc., New York.

**GORNO, Dr. Albino**, pianist, composer; *b.* Casal-Corano, Italy; graduated Milan Conservatory, 3 medals; U. S. tour w. Adelina Pattì, 1881-82; dean Cincinnati College of Music; comp.: "Cuore e Patria," opera; "La Festa del Mon-

tanari," fantasy for piano, org. and orch.; "Arabian Legend" and "Marinesca," piano and orch.; "Garibaldi," cantata; works for 2 pianos; piano etudes; songs. Home: Rcanoke Apt's., Clifton, O. Bus. add.: College of Music, Cincinnati.

**GORNIO, Romeo**, pianist, teacher; b. Cremona, Italy, Jan. 1, 1870; s. Davide Gornio and Theresa (Bono); studied w. father, prof. piano, organ and harmony in Milan; later studied Conservatory of Milan, violin and harmony; m. Anita Gornio, Italy, Jan. 31, 1929; début in Italy; U. S. début in Cincinnati; repertoire: classical, specializing in Chopin; historical lecture recitalist on Italian music; toured several years w. Cincinnati Trio Ensemble (w. Belgian violinist, José Marien, and Russian cellist, George Rogovoy); former pres. Cincinnati Musician's Club; hon. pres. Sinfonia Musical Fraternity. Home: 150 W. McMillan, Cincinnati. Bus. add.: College of Music, Cincinnati.

**GORSEY, Lola Monti-**, soprano; (see Monti-Gorsey).

**GOSS, John**, baritone; concert appearances Europe and U. S. Mgt.: Beckhard & Macfarlane, Inc., New York.

**GOTTESMANN, Hugo**, violinist; b. Vienna, 1897; s. Leopold and Anne Gottesmann; educated Vienna Academy of Music; studied w. Sevcik; début, 1919; violinist w. Gottesmann Quartet; concertmaster, Vienna Symphony. Home: Opernring 19, Vienna.

**GOULD, Herbert**, basso-cantante; b. Saranac, Mich.; s. Wm. Alonzo Gould and Ella (Bingham); studied w. Lella A. Breed, Chicago; w. Geraldine Damon, Boston; m. Mary Aldrich, Aldrich, Minn., Dec. 27, 1913; 2 children, David and Mariella; début in recital, Chicago, 1917; mem. Chicago Civic Opera, 1922; Philadelphia Civic Opera, 1928-29-30; Cincinnati Zoo Opera, 1926-27-28-29; song leader w. Navy Dept., Naval Station, Great Lakes, Ill., 1917-21; soloist Cincinnati May Festivals, 1927 and 29; w. Philadelphia Orch. (sang in original "Boris" production 1929); Chicago Symphony 1928-29-30; and w. many other orchestras and leading choral organizations of America; repertoire: 40 operas; principal oratorios; songs in English, German, French and Italian. Home: 3325 86th St., Jackson Heights, New York. Mgt.: Haensel & Jones, New York.

**GOW, George Coleman**, educator; b. Ayer, Mass., Nov. 27, 1860; s. Rev. George Boardman Gow and Lucy Ann (Marston); B. A. Brown Univ., 1884, Mus. D. 1903; graduated Newton Theological Institute, 1899; studied w. Ludwig Bussler, Berlin; m. Grace D. Chester, June 19, 1901; 1 daughter, Serena Ann; teacher composition Smith College, 1889-95; mus. prof. Vassar College, since 1895; pres. Music Teachers' Nat'l Ass'n., 1912-13; mem. Société Française de Musicologie. Add.: Vassar College, Poughkeepsie, N. Y.

**GOYA, Carola**, dancer; repertoire: works by Albeniz, Granados, De Falla. Font, Azagra and other composers. Mgt.: Pond Bureau, New York.

**GRAARUD, Gunnar**, tenor; b. Holmestrand, Norway, 1888; s. Gunnar and Karen Graarud; graduated Electrotechnique, Karlsruhe, Germany, diploma of engineer; début Municipal Theater, Kaiserslautern, 1919; appearances Kai-

slautern, season 1919; Mannheim, 1920-22; Berlin 1922-26; Hamburg 1926-29; Vienna, 1929; Bayreuth Festival in "Tristan," 1927-28 and in "Parsifal," 1930; Paris in rôle of "Tristan" and "Siegfried," 1928; decoration of Officer d'Académie. Home: Max Emanuelstr. 15, Vienna.

**GRABILL, Glenn Grant**, director, organist; b. Cadiz, O., 1882; s. Charles H. and Cora A. Grabill; Mus. B. Otterbein College, 1900; studied piano w. Fannie Bloomfield-Zeisler, 1903; w. Emil Liebling, 1909; w. Talemaque Lambrino, Leipzig, 1907-08; organ w. J. R. Hall, Cleveland, 1900; theory w. Adolph Weidig and A. Brune, 1909-11; m. Celia Ihrig, Wooster, O., 1910; 6 children, 1 plays clarinet and 2 play the piano; mus. dir. Genesee Collegiate Institute, Genesee, Ill., 1901-06; Otterbein College since 1909; organ recitals throughout Ohio and Indiana; org. First Congregational Church, Scottish Rite bodies, Mystic Shrine, and B. P. O. E. all of Columbus, O.; Assoc. American Guild of Organists, 1918; dean, Central Ohio Chapter of American Guild of Organists, since 1928. Add.: Otterbein College, Westerville, O.

**GRACEY, Stuart**, baritone; b. Geneva, N. Y., Nov. 19, 1902; s. William A. Gracey and Luella (Warfield); educated Univ. of Rochester, Eastman School of Music, and Ithaca Conservatory; studied w. Oscar Gareissin, Arthur Hubbard (Boston), J. H. Duval (New York); m. Ruth S. Jaynes, Seneca Falls, N. Y., Jan. 3, 1930; début, Eastman Theatre, Rochester, Nov. 1924; Italian début as Tonio, Naples, Oct. 1926; U. S. operatic début as Valentin, Philadelphia Grand Opera, Jan. 1929; mem. Philadelphia Grand Opera and American Opera Co.; appearances in Italy; U. S. concert tours; soloist w. orchestras; repertoire: "Rigoletto," "Trovatore," "Bohème," "Aida," "Forza del Destino," "Favorita," "Ballo in Maschera" and other operas. Home: Geneva, N. Y.

**GRADOVA, Gitta**, pianist; b. Chicago of Russian parentage; studied w. Diane Lavoie-Herz, pupil of Scriabin; soloist New York Philharmonic, Los Angeles Philharmonic, St. Louis, Cincinnati and Minneapolis symphony orchestras; U. S. recital tours, including season 1930-31; repertoire: works by Bach, Liszt, Chopin, César Franck, Rachmaninoff and other composers; Scriabin specialist; Duo-Art recordings, Mgt.: Con. Mgt. Arthur Judson, New York.

**GRAENER, Dr. H. C. Paul**, composer; b. Berlin, Nov. 1, 1872; educated Berlin Musical Academy; m. Elizabeth Hausschildt, London, 1895; 3 children, Heinz, Paul, and Clara; mus. dir. Haymarket Theatre, London, 1896-1904; prin. Mozarteum, Salzburg, 1910-14; succeeded Reger as dir. master class in composition, Leipzig Conservatory, 1920-26; comp.: (operas) "Don Juan's Letztes Abenteuer," "Byzanz," "Hanneles Himelfahrt," "Friedemann Bach," etc.; symphonic works; concertos for piano and orch., cello and orch.; chamber music; songs; author, a biography, "Paul Graener" (Kistner and Siegel, Leipzig); mem. Berlin Academy of Arts. Bus. add.: Bote and Bock, Berlin.

**GRAF, Max**, critic, teacher; b. Vienna, Oct. 1, 1873; s. Josef and Regina Graf; Ph. D., Vienna Univ.; mus. critic for *Neue Wiener Journal*, 1900; prof. mus. his-

tory and aesthetics, Vienna Academy of Music, since 1900; mem. commission State Examination for musical instruction, 1925; pres. Ass'n. of Friends of Jewish Music, 1928; councillor Austro-American Institute, Vienna, 1930; mus. critic *Der Tag*; author: "Deutsche Musik im 19. Jahrhundert," 1898; "Wagner-Probleme und andere Studien," 1900; "Die Musik im Zeitalter der Renaissance," 1905 (in Richard Strauss's collection "Musik"); "Richard Wagner in 'Fliegenden Holländer,'" 1910; "Die innere Werkstatt des Musikers," 1910; translated: Romain Rolland's "Paris musical ("Paris als Musikstadt") 1905; Alfred Bruneau's "Musiciens français" ("Geschichte der französischen Musik") 1904, and "La Musique de Russie" ("Geschichte der russischen Musik") 1904. Home: Eisengasse, 30, Vienna.

**GRAHAM, Martha**, dancer; *b.* Pittsburgh; *d.* Dr. George Greenfield Graham and Jane (Beers); studied Denishawn School of Dance, 1916; début w. Ruth St. Denis and Ted Shawn; Denishawn tours, 1920-23; 1st program original works New York, Apr. 1926; appearances w. Cleveland Orch. under Sokoloff, auspices Neighborhood Playhouse, Manhattan Opera House and Mecca Auditorium, New York, 1928-30; soloist Stravinsky's "Sacre du Printemps" w. Philadelphia Orch. under Stokowski, auspices League of Composers, Metropolitan Opera House, New York, 1930; a founder and mem. Dance Repertory Theatre, New York, 1st season 1930; board mem. stage productions League of Composers; repertoire: "Nuages" and "Fêtes," Debussy; "Ein Heldenleben," Strauss; "Pagan Poem," Loeffler; "New Year's Eve in New York," Janssen; original compositions. Home: 46 E. 9th St., New York.

**GRAINGER, Percy** (pen-name, **Percy Aldridge Grainger**), composer, pianist, conductor; *b.* Brighton, Melbourne, Australia, July 8, 1882; *s.* John Harry Grainger and Rosa Annie (Aldridge); received musical education from mother from 5th to 10th year; studied piano w. Louis Pabst, Melbourne, 1892-94, and James Kwast, Frankfurt, Germany, 1894-1900; *m.* Ella Viola Strom, Hollywood Bowl, Cal., Aug. 9, 1928; début at Melbourne when 10 years of age; chosen by Grieg to play his Concerto at Leeds Festival, 1907; introduced music of Debussy, Cyril Scott, Ravel, Albeniz, into 8 countries, 1902-10; introduced (conducted) the larger works of Frederick Delius, "The Song of the High Hills," "North Country Sketches," Cello Concerto, etc., to American audiences, 1924-26; piano repertoire: specializes in Bach, Brahms, Debussy, Grieg and living American and British composers' works; comp.: "Marching Song of Democracy"; "The Warriors"; "Hillsongs" 1 and 2; "English Dance"; "To a Nordic Princess"; "In a Nutshell"; suite, "The Bride's Tragedy"; "Father and Daughter"; about 30 Kipling settings for chorus; about 50 British folk music settings; many works for chamber music (12 to 22 performers); compositions first produced at Balfour Gardiner Concerts, London, 1911-13. Home: 7 Cromwell Place, White Plains, N. Y. Mgt.: Antonia Sawyer, White Plains, N. Y.

**GRAM, Peder**, composer, conductor; *b.* Copenhagen, Denmark, 1881; *s.* Jorgen Gram and Marie (Sovenssen); educated Leipzig Conservatory, 1904-07 (Conservatory prize, 1907); studied w. Nikisch (Nikisch prize) and Stephen Krehl, An-

ker scholarship, 1912; *m.* Margrethe Christiansen, Copenhagen, 1911; cond. Danish orch.; comp.: Symphony No. 1, Berlin, 1914, cond. by comp.; Symphony No. 2, 25th anniversary of Dansk Koncert-Forening; 3 overtures; sonata for violin and piano; "Avalon," for soprano and orch.; "Poème Lyrique," for orch.; concerto for violin and orch.; Introduction and Fugue for piano; Variations; State prize, 1912; Danish Musicians' prize, 1926; mem. numerous musical societies. Home: Alhambravag 6, Copenhagen, Denmark.

**GRANBERRY, George Folsom**, teacher, author, lecturer; *b.* Georgiana, Ala., Mar. 14, 1876; *s.* John Marcellus Granberry and Sarah Elizabeth (McIver); *B. A.* Brewton Collegiate Institute; graduated New England Conservatory, Boston, 1897; studied w. private teachers; *m.* Marriott Strickland, New York, 1920; teacher, Faeltens Pianoforte School, Boston, 1897-1904; dir. Summer School of Music, Newport, R. I., 1905-11; founder and dir. Granberry Piano School, New York and Brooklyn, 1906 to date; Univ. of Georgia Summer School, since 1922; cond. Univ. of Georgia Summer School's season of grand opera since 1924; founder and exec. secy., Southern Music Teachers' Institute, Athens, Ga.; author: "Musical Development Through Sight, Touch and Hearing" (published in 4 vols. by A. P. Schmidt); "Granberry Music-Writing Book." Home: 149 E. 61st St., New York; Blue Ridge, Ga.

**GRANCHE, Albert Charles**, tenor; *b.* St. Jean-sur-Mer (Seine Inf.), France, Apr. 1, 1899; *s.* Guillaume Branche and Marie-Louise (Saumon); studied privately and in Brussels; *m.* Jeanne Moratini, Paris, 1920; 4 children: Albert, Louis, Jeanne, Marie-Louise; début as Canio in "Pagliacci" w. local opera company in south of France; recitals in Italy, France, Belgium and the Netherlands; repertoire: "Pagliacci," "Manon," "Werther," "La Bohème," "Tosca," "Pêcheur de Perles," etc.; classic and modern songs; comp. songs and piano studies. Home: Paris.

**GRANDJANY, Marcel Georges Lucien**, harpist, teacher, composer; *b.* Paris, Sept. 3, 1891; *s.* Eugène Grandjany and Marie (Hugo); studied harp w. H. Renié and Hasselmann; harmony w. Juliette G. Grandjany and Taudou; composition w. Vidal; 1st prizes Paris Conservatory, harp (1905), harmony (1909), composition (1910); *m.* Gerorgette Boulanger, Paris, 1919; 1 son, Bernard; début, Lamoureux Concerts, Paris, 1909; London début, 1924; soloist New York, Boston and Cincinnati symphony orchestras; teacher, Fontainebleau School, France, (summer), since 1921; Philadelphia Conservatory, 1929; comp.: French popular songs, for harp, 1913; "La Jeune Tarentine," symphonic poem, Colonne Concerts, Paris, 1913 (Detroit Symphony 1925); preludes; rhapsody; "Fairy Tale"; "Children at Play"; "Automne"; works for piano, voice and violin. Home: 25 rue de l'Aqueduc, Paris. Mgt.: NBC Artists' Service, New York.

**GRANT, Frances R.**, writer; *b.* Abiquiu, N. M.; *d.* Henry Grant and Sarah (Spiro); *B. Lit.* School of Journalism, Columbia Univ.; studied w. Gustave Levy, A. Von Doenhoff, Cornelius Rybner, Ernest Bloch; formerly assoc. ed. *Musical America*; vice-pres. Roerich Museum, Master In-

stitute of Roerich Museum, and International Art Center of Roerich Museum, Urusvati Himalayan Research Institute; dir. Roerich Museum Press. Home: 310 Riverside Dr., New York.

**GRANT-SHORT, Laura**, organist, teacher; b. Rossville, Ill., Oct. 10, 1893; d. Allen and Elizabeth Grant; educated College of Music, Cincinnati; Sherwood School, Chicago, 1890-93; Royal Conservatory, Munich, 1899-1900; studied w. Alex. Guilman, Paris, 1905-11; w. Joseph Bonnet, Paris, 1914-19 and 1925-30; married, Danville, Ill., Dec. 27, 1893; mus. dir. Univ., Fort Worth, Tex., 1894-98; asst. dir., Red Springs, N. C., 4 years; mus. dir. Hood College, Frederick, Md., 1906-09; teacher Rockford College, 1909-18, mus. dir. 1919-30; church org. since 1890. Home: Rockford College, Rockford, Ill.

**GRANVILLE, Charles Norman**, baritone, voice teacher; b. London, Jan. 23, 1876; s. Charles A. and Pauline M. Granville; studied w. Agramonte, Victor Maurel; married twice: Detroit, Sept. 1, 1904; Chicago, June 20, 1927; 2 sons, Charles N., Jr., and Walter Clark; début, New York, Nov. 7, 1912; repertoire: standard rôles for baritone in opera, oratorio; songs in German, French, Italian and English; 3 Chautauqua tours of 200 concerts each; toured in recital throughout U. S. w. leading choral clubs, musical clubs, over 50 colleges, Minneapolis Symphony and other orchestras; voice instructor, Von Ende School of Music; head voice dept., Louisville Conservatory of Music, Louisville, Ky.; Elmhurst College, Elmhurst, Ill.; choral cond. Home: 7356 Phillips Ave., Chicago. Bus. add.: 520 Fine Arts Bldg., Chicago.

**GRASSE, Edwin**, violinist, composer; b. New York, Aug. 1884; s. Louis Grasse and Marie Ida (Sieghortner); blind since infancy; studied w. Carl Hauser, New York; César Thomson, Brussels; 1st prize Brussels Conservatory; début, Berlin, 1902; tours Europe and U. S.; comp.: symphony; suite for orch.; violin concertos; Fantasia, violin and orch.; violin sonatas; 20 "Songs Without Words," violin and piano; chamber music; organ works. Add.: 510 Steinway Bldg., New York.

**GRAU y HUGUET, Agustí**, composer; b. Alforja, Spain, Mar. 23, 1893; s. Encarnació Huguet and Jacint (Grau); studied piano Barcelona Conservatory, composition w. Enric Morera; comp.: "Hores Intimes," 8 pieces for piano; "Escenes," 5 pieces for violin or cello and piano; "Tamarit," piano; "Four Songs"; "Faula" and "Corranda," guitar; publishers: Union Musical Española, Barcelona; Max Eschig, Paris.

**GRAVEURE, Louis**, tenor; m. Eleanor Painter, singer; divorced; U. S. début as baritone, New York recital, 1915; tours of U. S. and Europe in baritone programs; début as tenor, New York recital, 1928; tours as tenor of Europe and U. S.; European operatic appearances in tenor rôles; summer classes San Francisco and Los Angeles; teaching in other cities; faculty mem. Michigan State Institute of Music and Allied Arts, East Lansing.

**GRAY, Edith Moxom**, pianist; b. Cleveland, O.; d. Philip Moxom and Isabel (Elliot); studied w. Edward Noyes, Max Fiedler, Ernest Hutcheson, Hugo Leichtentritt, Wager Swayne; m. Leslie Hodg-

son, Springfield, Mass., Aug. 1919; début w. Springfield Symphony Orch., Apr. 1910; repertoire: standard classics and many American works; toured w. Chicago Symphony; soloist w. Springfield, Cleveland and Seattle symphony orchestras; coast-to-coast recitals. Home: 234 W. 92nd St., New York.

**GRAY, H. Willard**, music publisher, editor; b. Brighton, Eng., Sept. 2, 1863; s. Charles J. Gray and Mary (Paine); educated in England; came to America in 1894; married, New York, 1912; pres. H. W. Gray Co., American agents of Novello & Co., London; ed. *New Music Review*. Home: 212 E. 62nd St., New York. Bus. add.: 159 E. 48th St., New York.

**GREENE, Harry Plunket**, bass; b. Old Connaught House, County Wicklow, Ireland, June 24, 1865; s. Richard J. Greene of Dublin; studied law; musical studies Stuttgart w. Hromada and Goetschius 1883-86; Vannucini in Florence; J. B. Welch and Alfred Blume, London; début in "Messiah," People's Palace, Stepney, Jan. 1888; operatic début as Commendatore in "Don Giovanni," Covent Garden, June, 1890; abandoned opera for oratorio and concerts; Worcester Festival 1890; created leading rôle in Parry's oratorio "Job," composed for him, Gloucester Festival 1892; Boosey's Baidad Concerts; lieder recitals; 1st American tour 1893; joint recitals w. Leonard Borwick, pianist, beginning 1893; German tours; prof. singing Royal College of Music and Royal Academy, London. Home: 65 Holland Pk. Rd., London W. 14.

**GREENE, Mrs. Katie Wilson**, local manager; (see Wilson-Greene).

**GREENE, Patterson**, critic; b. Superior, Wis., Sept. 20, 1898; s. Peter W. and Katherine D. Greene; A. B. Harvard, 1922; mus. critic Los Angeles *Examiner*. Add.: c/o Examiner, Los Angeles, Cal.

**GREENEWALT, Mary Elizabeth Hallock**, pianist, author; (see Hallock-Greenewalt).

**GREGH, André**, composer; b. Paris, 1902; s. Henri Gregh and Mary (Lebos); grandson of the composer Louis Gregh (d. 1915), and son of the author Henri Gregh; studied harmony and counterpoint w. Steck; m. Paulette Chavrier, Nice, Dec. 23, 1926; 1 child, Jacqueline; comp. light music, songs, etc.; records Columbia, Gramophone, Pathé. Home: 30, rue de Chaillot, Paris. Bus. add.: 95, rue Montmartre, Paris.

**GREGORY, Anne**, mezzo-soprano; b. Oakland, Cal.; studied w. H. Howard Brown (Colorado Springs), Mme. Rose Feast (Paris), Mme. Anna Schoen-René (New York); recitals.

**GRENVILLE, Lillian**, soprano; b. New York, Nov. 20, 1888; studied w. Algier and Aramis, Paris; w. Rossi, Milan, and Sebastiani, Naples; début, Nice, 1906, as Juliette; mem. Nice Opera, 1906-09; appearances Teatro Lirico, Milan; La Monnaie, Brussels; San Carlo, Naples; Carlo Felice, Genoa; San Carlos, Lisbon; U. S. début, Chicago Opera, 1910, as Mimi; mem. Chicago Opera, 1910-11; repertoire: standard lyric rôles; created leading rôles in "Laura" (Pons), "Fortunio" (Messager), "Marcella" (Giordano), "Quo Vadis" (Nougués), and other operas, including part of Barbara in Victor Herbert's "Natoma."

**GRETCHANINOV, Alexander Tichonovitch**, composer; *b.* Moscow, Oct. 25, 1864; studied piano *w.* Safonov, Moscow Conservatory, 1881-91; composition *w.* Rimsky-Korsakov, St. Petersburg Conservatory, 1891-93; has devoted entire time to composition, never accepting official posts; comp.: (operas) "Dobrynya Nikitich," Moscow, 1903; "Soeur Béatrice," after Maeterlinck, Moscow, 1912, (withdrawn because of objection to stage representation of the Virgin); incidental music to "Snow-Maiden," "Tear Feodor" and "Ivan the Terrible"; (choral) Laudate Te Deum *w.* orch., sacred choruses a capella, 2 liturgies, "At the Crossroads," bass and orch.; 2 symphonies; "Elegy" for orch.; 3 string quartets, No. 2 winning Chamber Music Society's prize; works for violin; songs. Mgt.: Howard Potter, 655 Fifth Ave., New York.

**GREVILLE, Ursula**, soprano, editor; appearances England and U. S.; ed. *Sackbut*, London. Add.: *Sackbut*, 24 Berners St., London, W. 1., and Curwen, Inc., Germantown, Philadelphia.

**GREY, Madeleine**, soprano; *b.* Villaines (Mayence), France, June 11, 1897; *d.* Maurice Grey and Dora Grunberg (Polonsky); studied piano *w.* Cortot, voice *w.* Hettich; début, Paris, 1921; repertoire includes classic, romantic, modern and folk songs of all countries; appearances in recital, and *w.* orch., in France, Germany, Greece, Turkey, Holland, Belgium, South America, Egypt, Switzerland; toured Spain *w.* Maurice Ravel; many first auditions of works by Ravel, Milhaud, Fauré, Nin. Pedrell, etc. Home: 36, Ave. Junot, Paris. Mgt.: Con. Mgt. Arthur Judson, New York; Kiesgen, 252 Faubg. St. Honoré, Paris.

**GRIDLEY, Dan**, tenor; *b.* Los Angeles, Cal., Jan. 9, 1891; *s.* Fred H. and Lizzie P. Gridley; studied *w.* Otto Morando and Will Rees, Los Angeles; Percy Rector Stephens, New York; married in Los Angeles; 3 sons, Harland, Warren and Keith; début, Los Angeles, 1926; repertoire: concert, oratorio, opera; appearances *w.* Hollywood Bowl Orch., Los Angeles Philharmonic, New York Philharmonic, Chicago Symphony, Philadelphia Civic Opera, Los Angeles Oratorio Society, Cincinnati Festival Chorus in Chicago, Boston Handel & Hayden, Hartford Oratorio Society, Schola Cantorum, New York, Keene, N. H., and Ann Arbor, Mich., festivals. Home: Flushing, N. Y. Mgt.: Richard Copley, New York.

**GRIEVES, Wallace**, violinist, teacher, conductor; *b.* Lacon, Ill., Jan. 25, 1894; *s.* George H. Grievess and Emelia (Mueller); studied violin *w.* Ovide Musin, New York; *w.* Auer, 1918-19; theory *w.* Edward Kilenyi; *m.* Zulia Ann Mountz, St. Louis, 1919; appearances in New York, Chicago, Los Angeles; winner Middle District violin contest, Nat'l. Fed. Music Clubs, 1915; head violin dept., Wesleyan College of Music, Bloomington, Ill., 1915-17; Millikin Conservatory of Music, Decatur, Ill., 1923-25; dir. Springfield College of Music and Allied Arts, Springfield, Ill.; cond. Springfield Civic Orchestra (series of 5 concerts each season, *w.* celebrated soloists) since establishment in 1920. Home: 1121 S. 7th St., Springfield, Ill. Bus. add.: 520 S. 2nd St., Springfield.

**GRIFFING, Edith W.**, voice teacher; *b.* New York; *d.* Dr. James A. and Anna M. Griffing; studied piano *w.* Filoteo Greco; theory and harmony *w.* Arthur Foote;

voice *w.* Herbert Witherspoon; formerly ass't. teacher *w.* Witherspoon; guest teacher at Chicago Musical College for 8 consecutive summers; now teaches voice in own studios in New York. Add.: 163 W. 87th St., New York.

**GRIFFITH, Charles Leonard**, educator; *b.* What Cheer, Ia., Feb. 28, 1887; *s.* Edwin Griffith and Rose (Leonard); graduate in music, Drake Univ.; A. B. Penn College; Mus. B., M. A. Grinnell College; graduate work, Univ. of Iowa; studied piano *w.* Glenn Dillard Gunn and Silvio Scionti; *m.* Blanche Noble, Albia, Ia., June 9, 1920; 1 son, Paul; taught, Penn College, 1913-25; Tabor College, 1925-26; Penn College 1926-30; mem. Phi Kappa Lambda. Home: 630 N. Market St., Oskaloosa, Ia. Bus. add.: Penn College, Oskaloosa.

**GRIFFITH, Yeatman**, bass, voice teacher; *b.* Cincinnati, Apr. 14, 1874; *s.* John Griffith and Ellen (Callanan); studied *w.* Bush Foley, Cincinnati; *w.* Ffrangcon-Davies and Otto Lessman, Berlin; *m.* LaNora Caldwell, Cincinnati, 1899; 2 children, William Caldwell, Lenore; début *w.* Cincinnati Symphony, 1898; soloist, Pittsburgh Symphony; oratorio and recital appearances; joint recitals *w.* Mrs. Griffith in London, British provinces and U. S.; teacher England, U. S., Italy, Holland and France; inaugurated summer Master Classes in London, 1912 (London début of Florence Macbeth from Griffith Studios); since then has conducted summer Vocal Master Classes in all parts of country; voice clinic, Minnesota Music Teachers' Ass'n, 1923; adjudicator Atwater Kent radio, Schubert Memorial, and New York Music Week Ass'n. contests; mem. American Academy Teachers of Singing, Bohemian Club, Musicians' Club, New York State Teachers' Ass'n. Home: 52 W. 70th St., New York.

**GRIGNON, Lamote de**, conductor; (see Lamote de Grignon).

**GROLLE, John**, violinist, educator; *b.* Amsterdam; *s.* Albert Grolle and Louise (van Sluyters); studied Amsterdam and Cologne conservatories; *m.* Elizabeth C. Darby, Elmira, N. Y., July 18, 1916; appearances Holland and U. S.; concertmaster Cologne Musikalische Gesellschaft; 1st violinist orchestras in Philadelphia and Amsterdam, playing under Scheel, Pohlig, Weingartner, Wüllner and Mengelberg; dir. Settlement Music School, Philadelphia; author works on settlement music schools and teaching. Add.: Settlement Music School, Philadelphia.

**GROSS, Ariel Frederica**, piano teacher; *b.* Independence, Mo.; *d.* Frederic and Caroline Lyon Gross; graduated New England Conservatory, Boston; American Conservatory, Fontainebleau; soloist and teachers' diplomas; studied *w.* Carl Baermann, Boston; E. R. Kroeger, St. Louis; Isidore Philipp, Paris; Leopold Godowsky and Percy Grainger, Chicago; repertoire: works by Chopin, Beethoven, Bach, Weber, Debussy, Scriabin, Ravel and other composers; mem. Mayflower Descendants Socy.; Eta Epsilon Gamma; Mu Phi Epsilon; comp. "June" and "Italy," songs. Add.: 904 Carnegie Hall, New York.

**GROVE, Isaac Van**, conductor; (see Van Grove).



**GROVLEZ, Gabriel**, pianist, conductor, composer; b. Lille, 1879; educated Paris Conservatory, 1st prize for piano; studied w. Diémer, Lavignac and Fauré; extended European tour w. Marteau; piano prof. Schola Cantorum, Paris; cond. Opéra-Comique; San Carlo Theatre, Lisbon; Théâtre des Arts, Paris; comp.: incidental music to "Chagrin au Palais d'Hans" and "Coeur de Rubis"; 2 symphonic poems; (piano) "L'Almanach aux Images," "Improvisations sur Londres" and other works; many songs. Home: 7 rue Boursault, Paris XVIII.

**GROW, Ethel**, contralto. Add: 1781 Riverside Dr., New York.

**GRUEN, Rudolph**, pianist, composer; b. St. Louis, Mo., Feb. 16, 1900; s. George J. Gruen and Elizabeth (Schuler); studied w. Louis Hammerstein and Ottmar Moll, St. Louis; Harold Bauer, Ernest Hutcheson and Rubin Goldmark, New York; début, St. Louis, Mo., Jan. 30, 1918, (New York, Nov. 16, 1927; Berlin, Sept. 13, 1928); solisit w. St. Louis Symphony and American Orchestral Society in New York; toured U. S., Canada, New Zealand, Australia, and Germany in recital; compositions include numbers for piano, two pianos, violin and voice. Home: 134 W. 87th St., New York. Mgt.: Haensel & Jones, New York.

**GRUENBERG, Louis**, composer; b. Russia, 1883; s. Abi and Clara Gruenberg; arrived in America at age of 2; general education in America; master pup. Vienna Conservatory; studied w. Busoni, 1912-19; m. Irene Gruenberg, London, 1914; comp.: (4 tone-poems) (a) "The Hill of Dreams," New York Symphony prize, 1919; (b) "The Enchanted Isle," Worcester Festival under Stoessel; (c) "The Valley of Voices"; (d) "The Blue Castle"; "Vagabondia," for orch., Prague Philharmonic led by comp.; "Jazz-Suite," Boston Symphony under Koussevitzky; Symphony No. 1, "Music to an Imaginary Ballet"; "Daniel Jazz," for tenor and 8 instruments, League of Composers, New York; "Creation," for baritone and 8 instruments, League of Composers, New York; (chamber music) 2 suites for violin and piano; First Violin Sonata; Second Violin Sonata; "Indiscretions," and "Diversations," both for string quartet; (stage works) "The Witch of Brockett," "The Bride of the Gods"; "Dumb Wife"; "Jack and the Beanstalk"; "Emperor Jones"; publishers: Universal Edition; G. Schirmer, Inc.; C. C. Birchard; Cos Cob Press; Fischer; mem. board of directors, League of Composers; pres. Society for Contemporary Music. Home: Brooklyn, N. Y. Bus. add.: c/o League of Composers, 113 W. 57th St., New York.

**GRUENSTEIN, Siegfried E.**, organist, editor; b. Charlestown, Ind., Mar. 26, 1877; s. Rev. Edward Elias Gruenstein, D.D. and Louise (Schorer); M. A. Lake Forest College; m. Miriam McNitt, Logansport, Ind., Aug. 14, 1901; org. and choir dir. First Presbyterian Church, Lake Forest, Ill., since Apr. 1891; ed. and pub. *The Diapason*, magazine devoted to organs and organists; mem. American Guild of Organists (past dean of Illinois chapter); Nat'l. Ass'n. of Organists (former vice-pres.). Home: 611 Ash St., Winnetka, Ill. Bus. add.: Kimball Bldg., Chicago.

**GRUMMAN, Ellsworth**, pianist, teacher; b. Oct. 22, 1891; s. Elmer E. Grum-

man and Sarah (Burr); B. A. Yale Univ., 1913, M. A., 1918; studied piano w. Stanley Knight and Nicolai Medtner; theory and composition w. David Stanley Smith, Horatio Parker, and Nadia Boulanger; m. Carol Sterling, Bridgeport, Conn., 1919; 3 children, George Sterling, Helen Burr and Ethel Sterling; début w. New Haven Symphony Orch., 1920 (Paris, 1926); appeared in recital and w. orchestras in various European cities; prof. pianoforte, Yale Univ. Home: 238 Lawrence St., New Haven, Conn. Bus. add.: School of Music, Yale Univ., New Haven, Conn.

**GRUMMAN, Paul H.**, music educator; b. Indianapolis, Ind., Oct. 4, 1872; s. Albert U. and Augusta Grumman; A.B., A.M. Indiana Univ.; married, Indianapolis, Ind., Aug. 26, 1891; 3 children, Herbert R., Mrs. Norma Rotton, and Katherine; dir. School of Fine Arts Univ. of Nebraska; branch sec'y., American Federation of Arts. Home: 1967 South Street, Lincoln, Neb. Bus. add.: Univ. of Nebraska.

**GRUNWALD, Hugo**, pianist; b. Stuttgart, Germany, Mar. 17, 1869; s. Joseph Grunwald and Louise (Schweizer); graduated Royal Conservatory of Music, Stuttgart, 1890; studied w. Prof. Lebert, Dionys Fruckner Faisst; m. Helen Cahen, New York, Apr. 1892; 2 daughters, Elsa Leidesdorf and Gertrude Barrett; accompanist, Van der Stucken's opera class, 1892; teacher New York College of Music, 1894; asst. dir. New York College of Music 1911; teaching privately since 1914; instructor, Benjamin School for Girls; treas. The Bohemians, New York, Musicians' Club, The Musicians' Foundation, Inc., and Walter W. Naumburg Foundation. Home: 740 West End Ave., New York.

**GRUPPE, Paulo**, cellist; b. Rochester, N. Y., Sept. 1, 1891; s. Chas. P. Gruppe and Helen (Mitchell); educated Royal Conservatory, The Hague; Hollander Musik Schule, Berlin; Paris Conservatory; studied w. Charles Isterdael, Jos. Salmon, Pablo Casals; married: 2 children; début at The Hague, Holland; concert tours of Europe; soloist w. London Symphony; Munich Volksorchester; New York, Chicago, Minneapolis, St. Louis, Kansas City, Seattle and Quebec symphony orchestras; w. Anna Pavlova Ballet, Tollefsen Trio and Letz Quartet; owns valuable collection of instruments. Home: 310 W. 75th St., New York. Mgt.: Con. Mgt. Bernard Laberge, New York.

**GUARD, William J.**, publicist; b. Limerick, Ireland, Mar. 29, 1862; s. Thomas Guard and Elisabeth (Barrett); educated Cavin, Ireland; San Francisco Friends' Academy, and Johns Hopkins Univ., Baltimore; m. Helen Weatherby, Baltimore, 1887, deceased Mar. 1926; publicity dir. Metropolitan Opera, New York. Home: 118 W. 48th St., New York. Bus. add.: Metropolitan Opera.

**GUBITOSI, Emilia**, composer, pianist; b. Naples, Italy, 1889; d. Samuele Gubitosi and Filomena (Abbamonte); graduated Naples Conservatory, piano and composition; m. Franco Michele Napolitano, Naples, 1922; dir. Alessandro Scarlatti Ass'n. chorus; prof. Alessandro Scarlatti Conservatory; comp.: "Nada Delvig," opera, Pistoia, 1910; "Ave Maria," opera, Naples, 1909; "Fatum," opera (not published); concerto for piano and orch.; "Corale Sinfonico," org. and orch.; "Notturmo," chorus and orch.; violin and piano pieces; songs.

Home: 240 Piazzetta Sedil, Capuano, Naples, Italy. Bus. add.: Conservatory of Naples.

**GUERNE, Arnold E.**, teacher of piano; b. Tavannes, Canton Berne, Switzerland, May 5, 1858; s. Daniel and Elise Guerne; educated Polytechnicum and Univ. of Zurich; Stuttgart Conservatory, piano w. Lebert, organ w. Faisst; début, Breitenstein Internat'l. Institution, Switzerland, 1880; mus. dir. and head piano dept. Hardin Conservatory, Hardin College, for many years. Add.: Hardin College, Mexico, Mo.

**GUERRIERI, Fulgenzio**, conductor; formerly cond. Philadelphia Grand Opera Co.

**GUERRINI, Guido**, composer; b. Faenza, Italy, Sept. 12, 1890; s. Pietro Guerrini and Antonietta (Santucci); educated Liceo Musicale, Bologna, Italy, w. Torchi and Busoni; m. Emilia Putti, pianist, Bologna, 1921; 1 daughter, Victoria; début, Teatro Comunale, Bologna; prof. harmony, Liceo Musicale, Bologna, 1919-23; prof. composition, Parma Conservatory, 1927; now dir. Music Conservatory, Florence, Italy; orch. cond.; comp. (operas) "Nemici," "La Vigna," and "Isora di Finale"; symphonic poem, "L'Ultimo-Viaggio"; symphonic poem, "Visioni d'Egitto"; 2 quartets; 2 trios; sonata for violin and piano; sonata for cello and piano; quintets; chamber music, etc. Home: Via Caselli 11, Florence, Italy.

**GUGGENHEIM, Murry**, music patron; b. Philadelphia, Aug. 12, 1858; s. Meyer Guggenheim and Barbara (Meyers); m. Leonie Berheim, Mar. 15, 1887; organizer 1881, w. father and brothers, M. Guggenheim's Sons; donor, w. wife and Mr. and Mrs. Daniel Guggenheim (brother deceased) annual summer concerts of Goldman Band to City of New York. Home: 993 5th Ave., New York.

**GUGGENHEIMER, Minnie**, music patron; executive Nat'l. Music League. Add.: c/o Nat'l. Music League, New York.

**GUL, Vittorio**, conductor, composer; b. Rome, 1885; s. Attilio Gul and Louise (Lupi); graduated St. Cecilia Conservatory, Rome 1907; married in 1911; 3 children; cond. Teatro Adriano, Rome; Parma; Turin; San Carlo, Naples, 3 years; Bergamo; Augusteo, Rome; La Scala, Milan; Lisbon; Turin Exposition 1921; Commander Crown of Italy and of St. Iago di Espada, Portugal; Academician St. Cecilia, Rome, and Florence Philharmonic; comp.; (symphonic poems) "Giuletta e Romeo," w. voices, 1902; "Il Tempo che Fu," 1910; "Fantasia Bianca," w. chorus and picture projection, 1919; "Giornata di Festa," 1921; Scherzo Fantastico; many songs; author of articles collected as "La Forza e i Suoni." Home: 51 Viale Milton, Florence.

**GUIDI, Scipione**, violinist; b. Venice, 1884; s. Hannibal Guidi and Ida (Blasinch); educated Royal Conservatory, Milan; diploma Parma Conservatory; married, New York, 1917; 2 children; appearances as soloist England, France, Italy and U. S.; teacher; concert-master New York Philharmonic; founder New York Philharmonic String Quartet. Home: Forest Hills, L. I., N. Y. Bus. add.: Carnegie Hall, New York.

**GUILBERT, Yvette**, diseuse; b. Paris, 1865; educated convent St. L6; Pension Conrad, St. Mandé; m. Dr. M. Scheller,

Paris, 1897; début as actress, Théâtre Bouffes du Nord, Paris, 1885; début as singer, Paris, 1890; vaudeville appearances Paris, London, Berlin, Vienna, Rome, Florence and other cities; American tour w. Albert Chevalier, 1906-07; American tour, 1909-10; tours, 1915-17, in historical and genre cycles of French chansons; American appearances, 1917-18. Home: 120 rue de Courcelles, Paris.

**GUILFORD, Nanette**, soprano; b. New York, Aug. 17, 1905; d. Julius and Emma Gutman; educated Benjamin School, New York, and w. private tutors; studied piano w. Albert Sannotte; Italian w. Matilda Trucco; début w. Metropolitan Opera Co., Nov. 1924; mem. that organization to date; repertoire: title rôles in "Madonna Imperia," "Madame Butterfly," "La Tosca," "Aida," "Manon," and "Manon Lescaut"; "Cena delle Beffe" (Ginevra); "Carmen" (Micaela); "La Bohème" (Musetta and Mimì); "King's Henchman" (Aelfrida); "Turandot" (Liu); "L'Africana" (Ines); "Forza del Destino" (Leonora); "Trovatore" (Leonora); "Faust" (Marguerite); "Lohengrin" (Elsa); "Tannhäuser" (Venus); soloist in Verdi's Requiem at services under auspices of Italian Government in Washington, D. C., when Queen Mother died; soloist at mass meeting of Associated Glee Clubs, Madison Square Garden, New York; dir. Stuyvesant Neighborhood House, New York; mem. American Womens' Ass'n. Home: 260 West End Ave., New York. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**GUION, David Wendel Fentress**, pianist, composer, teacher; b. Ballinger, Tex., Dec. 15, 1895; s. Hon. John I. Guion and Armour (Fentress); educated Polytechnic College, Fort Worth; studied piano w. Charles J. Finger, Minnie Frances Horton and Wilbur MacDonald; Vienna Conservatory under Godowsky; self-taught in composition; dir. Daniel Baker College School of Music, Brownwood, Tex., 1915-17; Fairmount Conservatory, Dallas, 1918-21; piano teacher, Southern Methodist Univ., Dallas, 1921-23; faculty mem. Chicago Musical College, beginning 1926; comp.: piano works and transcriptions, including "Turkey in the Straw," "Sheep and Goat," "Pickaninny Dance," "Cowboy's Meditation," "Minuet," "Valse Serenade," "Valse Arabesque" and "Country Dance"; other works, including "De Ol' Ark's a-Moverin'," "Lil' Pickaninny Kid," "Songs of the South" and "Cowboy Songs"; hon. mem. David Guion Choral and Fort Worth Harmony clubs; mem. Texas Teachers' Ass'n.

**GUNN, Glenn Dillard**, pianist, conductor, educator; b. Topeka, Kan., Oct. 2, 1874; s. John Donald Gunn and Liela S. (Collins); graduated Leipzig Conservatory, 1896; m. Bernya Bracken, Chicago, June 23, 1903; 2 daughters: Janet, musician, début w. Chicago Symphony 1929, and Nancy; début, Leipzig, 1896; ass't. to Teichmüller; German tour 1898-99; music lecturer Univ. of Chicago, 1905; founder Glenn Dillard Gunn Piano Studios, 1906; soloist Chicago, New York and Minneapolis symphony orchestras; Boston Opera Orch.; cond. American programs Chicago Symphony, 1912-14; founder American Symphony, 1914; mus. ed. Chicago Tribune, 1910-14; pres. Gunn School of Music, Chicago; mus. ed. Chicago Herald Examiner. Home: 232 Franklin Ave., River Forest, Ill. Bus. add.: Gunn School of Music, Fine Arts Bldg., Chicago.

**GUNSTER, Frederick**, tenor. Add.: Great Northern Hotel, New York.

**GURIDI, Jesús**, composer, organist; *b.* Vitoria, Spain, 1886; *s.* Lorenzo Guridi and Trinidad (Bidala); graduated Schola Cantorum, Paris, 1905, studying *w.* d'Indy and Decaux; *w.* Joseph Jongen. Brussels, 1907; *m.* Julia Ispizna, San Sebastian, 1922; 3 children, Maria Jesús, Luis Fernando and Maria Isabel; prof. harmony, Bilbao Conservatory; org. St. Jacques of Bilbao; dir., Bilbao Choral Society; comp.: "Amaya," lyric drama. Madrid, 1923; "El Caserio," Madrid, 1926; "La Meiga," Madrid, 1928; "Una Aventura de Don Quijote"; symphonic poems; choruses for children, mixed voices; works for organ and piano; 1st prize, Madrid Circle of Fine Arts, 1915; Academician of Royal Academy of San Sebastian, Madrid. Home: Ibañez de Bilbao 2, Bilbao.

**GUSMAN, Akibo**, viola player; *b.* Volin, Russia, 1885; *s.* E. V. Gusman; educated Imperial Conservatory of Odessa, Russia, until 1904; came to America 1905; married in New York, 1920; 1 son, studying piano; former mem. New York Symphony, Metropolitan Opera House, and Philharmonic orchestras, New York; conducted musical productions for David Belasco and Morris Gest; now mem. Executive Board, Conductorless Symphony Orch.; teaches violin. Home: 20 Morning-side Dr., New York.

**GUSSEN, Edna Gockel**, pianist, organist; *b.* Covington, Ky., Oct. 21, 1880; *d.* Thomas Ramsey Gussen and Rosa Morgan (Gockel); educated College of Music, Cincinnati; studied *w.* Xaver Scharwenka, Phillip Scharwenka and Van Leer in Berlin; *m.* William Gussen (deceased) Birmingham, Ala., Oct. 10, 1903; 2 daughters, Mary M. and Elizabeth, teacher of piano, organist; début *w.* Cincinnati Symphony, Cincinnati, 1902; soloist *w.* Thomas, Cincinnati and Boston Festival orchestras; toured southern and middle western states, 1915-16; middle western states and Pacific coast, 1916-17; has taught since 1894; mus. dir., Birmingham Conservatory of Music, since 1895; org. and choir dir.; accompanist for many well-known artists; assisting artist *w.* various ensemble organizations; winner prize offered by State Fed. Music Clubs for setting of "Alabama" (state song) 1917; comp. songs and piano pieces; mem. Birmingham Music Study Club. Home: 2323 7th Ave. No., Birmingham, Ala.

**GUSTAFSON, Lillian I.**, soprano; *b.* Jamestown, N. Y.; *d.* Frank Gustafson and Tecla (West); graduated Jamestown Conservatory of Music; Institute of Musical Art, New York, including artists course, *w.* highest honors; studied voice *w.* Mlle. Walther; theory *w.* Goetschius, Richardson, Wedge and others; operatic training *w.* Alexander Savine at Institute of Musical Art; début, Town Hall, New York, Nov. 2, 1922; repertoire: (opera) Antonia, Marguerita, Micaela, Gretel, Mimi, Susanna, etc.; standard oratorio works; classical and modern German, French, Italian, Scandinavian, Spanish and English songs; appearances as soloist *w.* New York Symphony, Cleveland Orch., New York Oratorio Society, Schola Cantorum, League of Composers, Boston Apollo Club; festivals at Lindsborg, Kans., Springfield, Mass., Spartanburg, S. C., San Francisco, Cal., Duluth,

Minn., Rockford, Ill., and St. Paul, Minn.; concert appearances throughout U. S. and Canada; joint recitals *w.* Kurt Schindler, Georges Barrère, Elishuco Trio, New York Trio, etc.; soloist, Fifth Ave. Presbyterian Church, New York. Home: 334 W. 88th St., New York. Bus. add.: c/o William L. Herrlich, 475 Fifth Ave., New York.

**GUSTAFSON, William**, bass; *b.* Arlington, Mass., Nov. 23, 1887; *s.* William Gustafson and Wilhelmina (Olson); educated Harvard and Columbia universities; *m.* Mary Wells Capewell, July 11, 1921; 2 children, Elizabeth. William; 2nd Lieut. 17th Infantry in World War; début, Boston, 1915; mem. Metropolitan Opera, New York, since 1920; created Marcus in première Taylor's "King's Henchman" Metropolitan, 1927; repertoire: Gurnemanz, King Henry ("Lohengrin"), King Mark ("Tristan") and other rôles. Home: 57 W. 75th St., New York. Bus. add.: Metropolitan Opera. Mgt.: Annie Friedberg, New York.

**GUTMAN, Elizabeth**, soprano; *b.* Baltimore, Md., 1895; *d.* Louis K. Gutman and Ida (Newburger); educated Goucher College; Peabody Conservatory, Baltimore; studied *w.* George Castelle, Adele Lais Baldwin, Carol Badham Freyer, Horatio Connell, Ida Rieman and Herbert Witherspoon; *m.* Walter Kaye, Baltimore, 1913; soloist Russian Symphony, Baltimore and Philadelphia orchestras, New York American Orch. Ass'n.; guest San Carlo Opera; appearances: Corporazione delle Nuove Musiche, Rome; Verdi Liceo, Turin; Monteverdi Conservatory, Milan; *w.* New York Polyhymnia in Vienna; modern programs U. S. and Europe, 1930; private teaching. Home: Pikesville, Baltimore. Bus. add.: c/o A. G. Nathan, 57 W. 58th St., New York.

## H

**HAAGE, George D.**, local manager, organist, teacher, choral conductor; *b.* Landis Store P. O., Berks Co., Pa., July 3, 1875; *s.* George K. Haage and Mary (De Temple); studied Royal Conservatory, Dresden, 1898-1902, piano *w.* Percy Sherwood and Eduard Reuss; voice *w.* Herr Ifert; theory and composition *w.* Felix Draeseke; *m.* Theresa C. Bettig; 3 children, Angela Marie, Josef E. George Francis; début, Reading, Pa., Oct. 1902; teacher piano, organ, voice; org. and choirmaster St. Peter's Church; cond. Reading Liederkrantz, Rotary Chorus; pres. Reading Music Teachers' Ass'n.; mgr. Haage Concert series since 1907. Home: 226 S. 5th St., Reading, Pa.

**HAAKE, Charles John**, pianist; *b.* Chicago, Oct. 16, 1878; *s.* John Haake and Mary (Goekler); educated at Univ. of Illinois and Northwestern Univ.; married, Chicago, 1905; 20 years mem. faculty Northwestern Univ.; teacher and asst. to pres. American Conservatory, Chicago; ed. Oxford Piano Course. Home: 301 W. Cossitt Blvd., La Grange, Ill. Bus. add.: American Conservatory of Music, Chicago.

**HAAKE, Gail Martin (Mrs. C. J.)**, pianist; *b.* Liscomb, Ia., May 18, 1884; *d.* Warrick Martin and Mary Margaret (Butt); studied in Chicago with August Hyllested, Adolph Weidig and others; *m.* Charles John Haake, 1905; instructor American Conservatory, Chicago; mem.

piano faculty Northwestern Univ. School of Music, Evanston, Ill.; ed. Oxford Piano Course; mus. advisor (national) Mu Phi Epsilon for past 4 years. Home: 301 W. Cossitt Blvd., La Grange, Ill. Bus. add.: American Conservatory, Chicago.

**HAAKON, Paul**, dancer; *b.* Copenhagen, Sept. 8, 1911; *s.* O. W. Longreen, mother (née Holm) concert singer; mem. Copenhagen Opera Ballet, 1921-23; study in U. S. under Mordkin and Fokine; U. S. début as soloist *w.* Fokine Ballet, New York, 1927; Guild Theatre and Carnegie Hall programs, New York season 1929-30; soloist on European tour *w.* Anton Dolin and Co., 1930. Home: 60 W. 56th St., New York.

**HAAS, Joseph**, composer, teacher; *b.* Mailingen, Bavaria, Mar. 19, 1879; *s.* Alban Haas and Theresia (Mozet); studied *w.* Max Reger, Munich and Leipzig, graduating Leipzig Conservatory, 1908; *m.* Theresie Vogt, Güzburg, 1903; 2 children: Hilda and Alfred; début as pianist in original works, Munich; prof. Stuttgart Conservatory, 1911; Munich Conservatory, since 1921; mem. Prussian Academy of Arts and Sciences, 1929; pres. comm. for revival of Catholic Church music, Internat'l. Society Frankfurt; comm. Universal Music Society, Berlin; comm. Internat'l. Society for New Music; comp.: orchestral serenades; sonatas for violin and for horn; sonatinas for piano and violin; divertimento for string quartet; organ sonata; string trio; trio for 2 violins and piano; choruses; songs; organ preludes and fugues; piano works: "Tag und Nacht," orch. and chorus. Home: Wunderhornstr. 14, Munich 51.

**HAAS, Marcel**, pianist; mem. Belgian Piano String Quartet. Add.: 38, rue Rouge, Uccle-Brussels, Belgium.

**HAAS, Margaret Alice**, teacher; *b.* Charleston, W. Va., July 4, 1884; *d.* John and Saphronia S. Haas; educated Cathedral School, Orlando, Fla.; Converse College, Spartanburg, S. C.; studied piano *w.* Mary Lee Munger, Earle Bassette, Frank H. Warner, John Alden, William Meyer; pipe organ at Miami Conservatory *w.* Bertha Foster; harmony and counterpoint *w.* R. H. Peters; hon. chmn. and founder Junior Friday Musicales, hon. mem. and ed. monthly bulletin, Friday Musicales, Jacksonville, Fla.; hon. mem. (formerly pres.), Music Teachers' Ass'n., Jacksonville; hon. pres., Florida Fed. Music Clubs; state chmn. 4 years, Atwater Kent radio contests; corr. sec'y., Nat'l. Fed. Music Clubs; sec'y. local branch American Pen Women. Home: 2583 Myra St., Jacksonville, Fla.

**HABA, Alois**, composer; *b.* Wisowitz, Moravia, 1893; educated Vienna and Prague conservatories; comp. on quarter-tone scale: symphony, piano concerto; Fantasie, for violin; string quartet and other works. Home: Nulse pod vilami 681, Prague.

**HACKETT, Alice**, pianist, mezzo-soprano; *b.* Fort Dodge, Ia.; *d.* Edward V. Wright; studied *w.* Jeannie R. Smeltzer, A. K. Virgil, Ernest Hutcheson, E. Robert Schmitz, Clara Williams, Franz Proschowski; graduated A. K. Virgil School (piano) New York; Mus. B. MacPhail School of Music, Minneapolis,

Minn.; formerly teacher piano and voice in Fort Dodge, Ia., and Amarillo, Tex.; now teacher Chicago Musical College; authorized teacher Schmitz Pedagogy; tours of Middle West and Southwest; specializes in concerts for young people. Add.: Chicago Musical College. Mgt.: Ernest Briggs, New York.

**HACKETT, Arthur**, tenor; *b.* Portland, Me.; *s.* Charles A. and Mrs. (Welch) Hackett; studied violin; voice *w.* Arthur J. Hubbard and Vincent V. Hubbard; *m.* Constance Freeman, Boston, Sept. 19, 1914; 1 daughter, Anne Dudley; appearances Paris Opéra; soloist orchestras, festivals; U. S. recital tours; concert tour British Isles; prof. voice, and cond. Glee Club, Univ. of Michigan; concert appearances. Home: 2025 Hill St., Ann Arbor, Mich. Bus. add.: Univ. School of Music, Ann Arbor.

**HACKETT, Charles**, tenor; *b.* Worcester, Mass., 1889; *s.* Charles A. Hackett and Louise (Welch); studied *w.* Arthur J. Hubbard, Boston; Vincenzo Lombardi, Florence; *m.* Virginia Zucchi, Rio de Janeiro, 1917; 3 children; soloist Arlington St. Church, Boston; appearance *w.* Nordica at age of 19; operatic début in "Mignon," Genoa, Oct. 1916; appearances La Scala, Milan; Costanzi, Rome; Covent Garden, London; Colon, Buenos Aires; Municipal Opera, Montevideo; Rio de Janeiro; Paris Opera and Opéra-Comique; Réal, Madrid; Liceo, Barcelona; mem. Metropolitan Opera, New York, 3 years (début as Almaviva, 1919); then returned to La Scala, Milan; Chicago Civic Opera since 1923; appearances Ravinia, and Los Angeles Opera; concerts U. S. Great Britain, Australia, and New Zealand; repertoire: "Marta," "Cavalleria," "Falstaff," "Bohème," "L'Elisir d'Amore," "Faust," "Tosca," "Butterfly," "Lakmé," "Manon," "Mefistofele," "Rigoletto," "Traviata" and other operas; Columbia records. Home: Bronvale Dr., Little Neck, L. I. Bus. add.: Chicago Civic Opera, Civic Theatre.

**HACKETT, George**, teacher of singing. Add.: 708 Carnegie Hall, New York.

**HACKETT, Karleton**, teacher of singing, critic; *b.* Brookline, Mass., Oct. 8, 1867; *s.* Francis Wilbur Hackett and Isabelle Izette (Spaulding); graduated Harvard Univ. 1891; *m.* Florence Castle, Chicago, Mar. 9, 1897; 1 daughter, Dorothy (Mrs. John A. Holabird); vice-pres. and head vocal dept. American Conservatory, Chicago; critic Chicago *Evening Post*. Home: 114 E. Walton Pl., Chicago. Bus. add.: Kimball Hall, 300 S. Wabash Ave., Chicago.

**HADLEY, Henry**, composer; *b.* Summerville, Mass., Dec. 20, 1874; *s.* S. Henry and Martha T. Hadley; educated New England Conservatory, Boston, and Vienna; studied *w.* Stephen A. Emery and George W. Chadwick; Mus. D., Tufts College, Cambridge, Mass.; married, 1918; music instructor St. Paul's School, Garden City, L. I., 1895; kapellmeister Mainz Opera, Germany, 1909; European tours cond. Queen's Hall Orch., London; Stockholm Symphony; Concertgebouw, Amsterdam; Warsaw Philharmonic; Chevillard Orch., Paris; Kaim Orch., Munich; Wiesbaden Orch. and other symphonic ensembles; cond. Seattle Symphony 1909; San Francisco Sym-

phony 1911-15; Worcester Festival; symphony concerts Buenos Aires 1927; Japanese New Symphony Orch. 1930; Manhattan Symphony, New York, since its organization in 1929; mem. Academy of Arts and Letters; comp.: (4 symphonies) "Youth and Life," 1897; "The Four Seasons," Paderewski and New England Conservatory prizes, 1902; No. 3 in B minor; "North, East, South and West," Norfolk Festival, 1911; "Oriental" suite, 1903; Symphonic Fantasia, 1905; (symphonic poems) "Salomé," Boston Symphony, 1907; "The Culprit Fay," \$1,000 prize Nat'l. Fed. Music Clubs, 1909; "Lucifer," 1913; "Ocean," 1924; 3 ballet-suites; (operas) "Nancy Brown," comedy, 1904; "Safe," Mayence, 1909; "Azora, Daughter of Montezuma," Chicago, 1917; "Bianca," Hinshaw prize, New York, 1918; "Cleopatra's Night," New York Metropolitan, 1920; "The Atonement of Pan," festival play, Bohemian Grove Club, 1912; "The Garden of Allah," "A Night in Old Paris"; (choral works) "Music's Praise," Oliver Ditson prize, 1893; "Music and Ode," double chorus, children's voices, soli and orch., written for 60th anniversary Worcester Festival; "The New Earth," 1919; "Resurgam," oratorio, written for Cincinnati Festival, 1922, also given by composer w. London Choral Society 1924; "Mirtill in Arcadia"; Harrisburg Festival; "Lelewala"; "A Legend of Granada"; "Merlin and Vivien"; "The Fate of Princess Kiyo"; incidental music to "The Daughter of Hamilcar" and "Audrey"; (overtures) "Hector and Andromache," 1894; "In Bohemia," 1902; "Herod," to Phillips's tragedy; "Othello," 1919; Konzertstück, cello and orch.; chamber music; piano works; 150 songs. Home: 15 W. 67th St., New York.

**HAENSEL, Fitzhugh W.**, manager of artist attractions; b. Richmond, Va., Jan. 11, 1879; s. Guy Harry Haensel and Marion (Dielman); educated Moeller Institute, New York; College of the City of New York; Columbia Univ.; m. Florence Owen, New York, July 11, 1905; formerly newspaper writer in New York, specializing in music reviews and criticism; founder, 1905, and pres. Haensel & Jones, managerial bureau; treas. Nassau Amusement Co., Community Concerts Corporation, and Nat'l. Musical Managers' Ass'n. of the U. S. Home: Park Central Hotel, New York. Bus. add.: 113 W. 57th St., New York.

**HAFFNER, Herman**, tenor, teacher; b. Merkara, India, (Swiss parentage); s. Johann and Frederica Haffner; studied at Frölich Conservatory, Zofingen, Switzerland, and w. Geo. Tyler Taglieri, Portland, Ore.; married, Portland, Ore.; début at Portland Auditorium, 1925; leading tenor Portland Opera Ass'n.; dir. Portland Festival Chorus, Portland Liedertafel, Helvetia Swiss Male Chorus, Edelweiss Harmony Club and Congregational Church Choir; soloist w. Portland Symphony Orch., 1925, '26; dir. Pacific Sängerbund Concerts at Portland, 1925; Tacoma, 1927, Seattle, 1929, (950 singers and symphony orch.); repertoire: (oratorio) "Messiah," "Elijah," "Creation"; (opera) "Carmen," "Masked Ball," "Forza del Destino," "Freischütz," etc. Home: 1065 E. 14th St. N., Portland, Ore.

**HAGAR, Emily Stokes**, soprano. Add.: 1714 Chestnut St., Philadelphia.

**HAGEDORN, Meta**, pianist; b. Germany, 1901; d. Christian and Marie Hagedorn; studied Hamburg Conservatory w. Edmund Schmid; in Austria w. Vera Schapira; début w. Hamburg Philharmonic, 1923; soloist w. Concertgebouw, Amsterdam; Gewandhaus, Leipzig; Philharmonic, Hamburg; Onisburg, Baden-Baden, etc.; toured Europe, 1928-29, appearing in Spain, Roumania, Poland, Austria, Hungary; repertoire: modern, classic and romantic. Home: Missundestr. 1, Altoua on Elbe, Germany. Mgt.: G. de Koos, The Hague; Wolff and Sachs, Berlin.

**HAGEMAN, Richard**, conductor, accompanist, coach; b. Leewarden, Holland; s. Maurice Hageman, dir. Amsterdam Conservatory, and Francesca (de Majofski), court singer; studied w. father; Brussels Conservatory under de Greef and Cavaert; m. Renée Thornton, soprano, May 18, 1920; asst. cond. Amsterdam Royal Opera, on recommendation of Queen of Holland, at age of 16; 1st cond. Amsterdam Opera 2 years later; Paris residence as assoc. w. Mathilde Marchesi; U. S. tour w. Yvette Guilbert, 1906; cond. Sunday night concerts and opera, New York Metropolitan 13 years, beginning 1908; cond. Chicago Civic Opera; Ravinia and Los Angeles opera companies; San Francisco Exposition Orch.; Soc'y. American Singers; Fairmount Park Symphony, Philadelphia; Pittsburgh Symphony; teacher. Home: 277 Park Ave., New York.

**HAGEMANN, Paul**, flutist; b. Copenhagen, 1882; studied w. Taffanel and Hennebains, Paris, 1900-07; début Royal Opera, Copenhagen, 1902; concerts in Germany, Italy, Austria; assisted in concerts of contemporary music in Salzburg, Venice, etc.; founded the Hagemann-Kvintetten, wind quintet, 1926; specializes in chamber music, sonatas, and modern compositions. Home: 26 Holmens Kanal, Copenhagen, Denmark.

**HAGER, Mina**, mezzo-soprano; b. Madison, S. D.; d. Rev. Clarence E. and Rebecca Hager; B. A. Dakota Wesleyan Univ.; studied piano; singing w. Emory Hotson, Karleton Hackett and Shirley Gandell; married in Chicago; U. S. concert tours; mem. Chicago Opera 1 year; soloist Apollo Club, Chicago; New York Symphony; New York Philharmonic; Stadium Concerts, New York; Hollywood Bowl; Los Angeles Symphony; Minneapolis Symphony; Chicago Symphony on tour; North Shore, Worcester and Oberlin festivals; New York Oratorio Soc'y.; Berlin Philharmonic. Add.: 165 Bennett Ave., New York. Mgt.: Nat'l. Music League, New York.

**HAGERTY, Della**, violinist; b. Detroit, Mich., Feb. 12, 1900; d. James and Emily Hagerty; studied w. Auer; coached w. Victor Kuzdo; graduate Michigan Conservatory of Music, Detroit; winner César Thomson Master Scholarship, Ithaca (N. Y.) Conservatory; mem. faculty Detroit Conservatory of Music and Institute of Musical Art, several years; concertizes and teaches. Home: 3920 Broadway, New York.

**HAGGERTY-SNELL, Ida**, teacher of singing; b. Bellville, Tex.; d. John W. Manning and Martha (Hutchins); studied piano, harmony and singing in U. S. and Europe w. Charles Landon, Dan-

iel Bachelor, W. S. B. Matthews, Jessie L. Gaynor, Dr. William Mason, Dr. Clark, Frederick Root and Mathilde Marchesi; *m.* (1) John J. Haggerty 1884, (2) E. E. Snell 1906; teacher San Antonio, Berlin, London, Paris and New York; author magazine articles on singing; mem. Musicians' Club, New York; New York Singing Teachers' Ass'n. Add.: 1425 Broadway, New York.

**HAHN, Adolf**, educator; *b.* Indianapolis, Ind., Jan. 13, 1875; *s.* Theodore and Minnie Hahn; graduated Cincinnati College of Music 1892, post-graduate and medalist 1893; studied *w.* Henry Schradieck, S. E. Jacobson, August Wilhelmj and Leandro Campanari; *m.* Mary Davis, Lima, O., 1899; mem. and violin soloist Cincinnati Symphony under Frank Van der Stucken 4 years; cond. Orpheus Singing Soc'y.; dir. Cincinnati College of Music, succeeding Van der Stucken; cond. College Symphony. Home: 2216 Bedford Terrace, Cincinnati. Bus. add.: Cincinnati College of Music.

**HAHN, Charles David**, pianist, teacher; *b.* Augusta, Ga., Jan. 5, 1877; *s.* Charles Hahn and Christina (Sumerau); studied *w.* John Wiegand; in Europe 7 years *w.* Reckendorf, Becker, Paul and Schreck; asst. to Becker, Royal Conservatory, Leipzig, 1898-1902; Mus. D. Chicago Musical College 1924, studying *w.* Aronson, Borowski, Busch, Scharwenka, Raab, Grainger and Schmitz; *m.* Sarah McCoy, Brooklyn, June 29, 1894; dir. *w.* E. B. Perry, Landon Nat'l. Conservatory, Dallas, Tex.; pres. and dir. Hahn Phillips Univ., Enid, Okla. 1919-29; dean College of Fine Arts, Phillips Univ., 1929; author: "Lectures on Musical History"; "Musical Europe"; "Tramps Through Music Land." Home: 2112 E. Randolph St., Enid, Okla.

**HAHN, Frederick**, violinist, educator; *b.* New York, Mar. 23, 1869; *s.* Henry Hahn and Clara (Mayer); graduated Leipzig Conservatory, 1st prize; studied *w.* Hans Sitt, Adolph Brodsky and Franz Kneisel; mem. Boston Symphony 5 years; concert tours in U. S.; founded string quartet; pres. and dir. Zeckwer-Hahn Philadelphia Musical Academy; mem. Sons of American Revolution. Home: 1617 Spruce St., Philadelphia.

**HAHN, Mary Davis**, violinist; *b.* Lima, O.; *d.* E. F. Davis; graduated Cincinnati College of Music, Springer medal; teacher. Add.: 2352 Kemper Lane, Cincinnati.

**HAHN, Reynaldo**, composer; *b.* Caracas, Venezuela, Aug. 9, 1874; studied *w.* Massenet, Lavignac and Dubois, Paris Conservatory; Chevalier Legion of Honor; comp.: (opera) "La Carmélite," Opéra-Comique, 1902; "Nausicaa," 1919; (incidental stage music) "L'Obstacle," 1890; "Deux Courtisanes," 1902; "Scaron," "Esther" and "Angelo," 1905; "Méduse" and "Lucrèce Borgia," 1911; (pantomimes) "Fin d'amour," 1892; "Le Bois sacré," 1912; 3-act "Idylle Polynésienne," "L'île du Rêve," Opéra-Comique, 1898; "Mystery," "La Pastorale de Noël," 1908; (ballets) "Béatrice d'Este," 1909; "La Fête chez Thérèse," 1910; "Le Dieu bleu," 1912; (2 symphonic poems) "Nuit d'amour," "Bergamasque," 1897; "Prométhée triomphant," 1911; piano soli and works for 4 bands; songs. Home: 41 rue St. Roch, Paris.

**HAIGH, Andrew Comstock**, pianist; *b.* Detroit, Mich., Nov. 8, 1895; *s.* Henry A. Haigh and Caroline (Comstock); graduated Univ. of Michigan, A. B., 1920; studied piano *w.* Stojowski and Lhevinne, New York; Schnabel, Berlin; composition *w.* Goetschius and Goldmark, New York; Paul Juon, Berlin; début Aeolian Hall, New York, Oct. 24, 1923; piano recitals in New York, 1923, '24, '29; Boston, '24, '25; Chicago '25; Berlin '28; Detroit '27; mus. instructor, Univ. of Michigan, 1924-27; ass't. prof. music, Cornell Univ., 1930; standard repertoire, specializing modern Russian pianoforte literature; comp.: preludes for piano; sonata for violin and piano; sonata for cello and piano; suite for 2 pianos. Home: c/o Cornell Univ., Ithaca, N. Y. Mgt.: Beckhard and Macfarlane, Inc., New York.

**HAIGH, Bertram N.**, French horn player; *b.* Paterson, N. J., Nov. 2, 1899; *s.* Frederic Haigh and Cora (Newell); studied Institute of Musical Art, New York, and New York Univ.; pupil of Bruno Jaenecke and Max Schlossberg; played *w.* Minneapolis Symphony, American Woodwind Quartet, Pryor Band; now 1st horn Seattle Symphony. Home: 58 Newfield St., East Orange, N. J.

**HAIN, William**, tenor; *b.* Brooklyn, N. Y.; *s.* William Hain and Emily J. (Milne); studied voice *w.* Mrs. W. R. Heddon, Claude Warford; operatic repertoire *w.* Felix Leroux; début, New York, 1928 (*w.* Little Theatre Opera Co.); leading tenor, Little Theatre Opera Co.; tenor soloist for Columbia Broadcasting Co.; guest tenor, Deauville Opera, summer 1929; repertoire: Des Grieux ("Manon"), Faust, Don José ("Carmen"), Gerald ("Lakmé"), Nicias ("Thaïs"), Nemorino ("Elixir of Love"), Tamino ("Magic Flute"), Nadir ("Les Pêcheurs de Perles"). Home: 632 Carroll St., Brooklyn, N. Y. Bus. add.: Columbia Broadcasting Co., New York.

**HALE, Edward Danforth**, educator; *b.* Aquebogue, N. Y., Feb. 1, 1859; *s.* Eusebius and Lucy Mary Hale; cousin of Ralph Waldo Emerson; A. B. Williams College; A. M. 1880; Mus. D.; studied New England Conservatory 1880-83; private study *w.* George W. Chadwick, Carl Faelten and Frederic Werner-Steinbreche; *m.* Bertha Farrar, New York, 1894; teacher New England Conservatory 1885-1905; dean Colorado College School of Music since 1905; mem. Colorado State Music Teachers' Ass'n.; state vice-pres. Colorado Fed. Music Clubs; author text books; contributor to music journals; critic *Colorado Springs Telegraph*. Home: Colorado Springs. Bus. add.: Colorado College.

**HALE, Laura Belle**, piano teacher; *b.* Upper Sandusky, O., 1881; *d.* David and Susan Hale; diploma and Bachelor of Pedagogy degree, Cincinnati Conservatory; studied *w.* Josef Lhevinne in master classes at American Conservatory, Chicago; *w.* Mme. Liszniewska, Maria Carreras, Thalberg at Cincinnati Conservatory; head mus. dept. Maryville College for past eighteen years. Home: 1476 Michigan Ave., Columbus, O. Bus. add.: Maryville College, Maryville, Tenn.

**HALE, Philip**, critic, organist; *b.* Norwich, Vt., Mar. 5, 1854; *s.* William Bainbridge Hale and Harriet Amelia (Porter); graduated Phillips Exeter Academy, 1872; A. B., Yale, 1876; Mus. D., Dart-

mouth; studied organ and theory w. Haupt, Raif, Bargiel and Urban, Berlin; Rheinberger, Munich; Guilmant, Paris; m. Irene Baumgras, Berlin, June 10, 1884; org., Troy, N. Y., 1887-89; dir. Schubert Club, Albany, N. Y.; org., Roxbury, Mass., 1889-1905; critic, *Boston Post*, 1890-91; *Boston Journal*, 1891-1903; *Boston Herald* since 1903; ed. *Musical Record*, Boston, 1897-1901; *Musical World*, 1901-03; Boston Symphony program books since 1901; mem. Albany Bar since 1879. Home: 15 Keswick St., Boston. Bus. add.: *Boston Herald*.

**HALE, Richard**, baritone; b. Rogersville, Tenn., 1892; s. J. R. Hale and Annie (Riley); educated Columbia Univ.; married, New York, 1918; début Aeolian Hall, New York, 1921; has appeared w. New York Symphony, Cincinnati, St. Louis and Baltimore orchestras, Orchestre du Conservatoire, Paris; sang in American premiere of "Les Noces" under Stokowski; sang Glück's "Orpheus" in New York, Cincinnati and Syracuse; Worcester Festival; "King's Henchman" tour; also played on dramatic stage in "Goin' Home" and "At The Bottom"; repertoire: standard French, German and Italian operas, oratorios, and song literature. Home: 428 Lafayette St., New York.

**HALFFTER-ESCRICHE, Ernesto**, composer; b. Madrid, 1905; s. Ernesto Halffter and Rosario (Escriche); educated Deutsches Collegium, Madrid, studying piano w. Embert, harmony w. Salazar, composition w. de Falla; m. Alice Camara Santos, Lisbon, 1928; cond. Bétique Chamber Orch. Seville, 1924; comp.: Sinfonietta, Madrid, 1927; "Deux Esquisses," Madrid, 1923; ballet, interpreted by La Argentina, Paris, 1928; Nat'l. State Prize 1924 and '25. Home: Rua das Taipas 22, Lisbon, Portugal. Bus. add.: c/o Max Eschig, 48 rue de Rome, Paris.

**HALL, Addye Yeargain**, piano class teacher; b. Irondale, Mo., Oct. 17, 1881; d. George Wesley Yeargain and Clara (Barron); studied w. Alice Pettingill, James T. Quarles, Carrie Louise Dunning and Richard McClanahan; m. (1) Laurel A. Stemmler, St. Louis, Oct. 12, 1904; m. (2) William John Hall, St. Louis, July 1916; appearances faculty concerts Pettin-gill School of Pianoforte 1906-08; former dean Aeolian Hall School of Music; former dir. junior dep't. Nat'l. Fed. Music Clubs; dir. piano class dep't. Civic Master School of Music, Winston-Salem, N. C., 4 years; dir. Addye Yeargain Institute of Piano Class Instruction, New York; mem. special piano comm. Music Teachers' Nat'l. Ass'n.; normal teacher piano class procedure approved by New York City Board of Education; dir. piano class, Research Forum of New York; lectures: Progressive Educators' Conference, Washington, D. C.; Columbia Univ.; Riverside Church; Alumni American Institute of Applied Music; Tremaine Piano Class Forum; ed. piano class page *The Musician*; author: "History and Outlook of the Junior Music Clubs"; "Instruments of the Orchestra"; "Junior Music Clubs and the Chautauquas"; "The Piano and Piano Music" (published by Nat'l. Bureau for the Advancement of Music); inventor "Piano Staff Chart" (C. C. Birchard). Home: Sherman Sq. Studios, New York.

**HALL, Ednah F.**, soprano, pianist, teacher; b. Michigamme, Mich.; d. Edward Decalvin Hall and Clara Frances (Kane); studied w. Anna E. Choen-René

and T. P. Giddings; church soloist; appearances at Chautauqua; oratorio, recitals, orch., and band engagements; head voice depts. Johnson School of Music, Minneapolis School of Music, MacPhail School of Music, in Minneapolis; supervisor voice placement classes Minneapolis public schools 10 years; dir. Lake Harriet School of Music; voice specialist Brandon College, Brandon, Man., 1913-14; mgr. Minnesota contests Nat'l. Fed. Music Clubs for young artists and students since inception; mgr. district contests 1923; officer Thursday Musical, Minneapolis; sec'y-treas. and charter mem. Minnesota Music Teachers' Ass'n.; supervisor Red Cross recreation and Y. M. C. A. hut, Fort Snelling, during war; correspondent *Musical Monitor*, New York, and *Musical Digest*. Home: 2106 S. Aldrich St., Minneapolis.

**HALL, Frances**, pianist; b. Erie, Pa., Aug. 12, 1899; d. J. Everett Hall and Katherine (Walrath); educated Columbia Univ.; fellowship for 5 years at Juilliard Graduate School, New York; was ass't. teacher to Ernest Hutcheson; m. Howard Randall, New York, 1922; début Aeolian Hall, New York, 1923; soloist with New York Philharmonic under Stransky, and American Orchestral Society; played in Berlin, 1929, Amsterdam, 1929; concerts in Chicago, Toledo, Erie, Baltimore, etc. Add.: 357 W. 84th St., New York. Mgt.: National Music League, New York.

**HALL, James Husst**, teacher of piano; b. Cohoes, N. Y., Feb. 3, 1890; s. James Jarvin and Mary Husst; B. A. Oberlin College, 1914, M. A., 1921; Mus. B. Oberlin Conservatory, 1915; studied piano in Paris w. Epstein and Godowsky, 1925-1926; m. Florence Belle Jenney, Wooster, O., 1919; 1 child, James Truman; ass't. prof. piano and history of music, College of Wooster, 1915-1920; prof. history and criticism of music, Oberlin College, 1921; comp. anthems (H. W. Gray Co); Assoc. American Guild of Organists; mem. Pi Kappa Lambda. Home: Oberlin, O.

**HALL, Jessie B.**, concert and artist manager; b. Flint, Mich., Dec. 21, 1880; d. Esker H. Hall and Margaret (Walters); graduate in piano, Columbia School of Music, Chicago; founder and dir. (1915) Bureau of Fine Arts, Chicago; founder Young American Artist Series, 1916; mem. Cordon Club, Pro Musica, Civic Players. Home: 5306 Cornell Ave., Chicago. Bus. add.: 610 Fine Arts Bldg., Chicago.

**HALL, Regina Guilmette**, teacher; b. Laconia, N. H., Sept. 16, 1871; d. Dr. Chas. Alexander Guilmette and Harriet Ludlow (Day); studied w. Gertrude Edmonds, Stephen Townsend (voice), Carl Stasny (piano), Benj. Cutter, Carl Busch, Adolph Weidig (harmony); graduated New England Conservatory, 1898; married, Boston, 1903; teacher harmony and theoretical subjects at Kansas City-Horner Conservatory. Home: 3008 Forest Ave., Kansas City, Mo. Bus. add.: 3000 Troost Ave., Kansas City.

**HALL, Ruth Julia**, pianist, organist; b. London, Sept. 1, 1895; d. Cecil Frederick Hall and Agnes Eliza (Wintle); studied at Gotha (Thuringia) branch of Leipzig Conservatory, and Wiesbaden Conservatory; w. Alfredo Tocci, Giuseppe Buonamici in Florence, Georges Boskoff;



ensemble and solo appearances in Germany, Austria, Italy; toured America as accompanist and assisting artist *w.* Emma Calvé, 1923-24; ass't. teacher *w.* Calvé in Southern France, 1924-25; founder School for Musical Culture, Florence, Italy, 1916, *w.* Branch School in Perugia; lecturer on musical subjects; arr. music for Chester Mystery Plays, Greenwich Theatre, New York, 1922; org. Old John St. M. E. Church, New York, since 1926; org. recitals in U. S. and England. Home: 762 Madison Ave., New York.

**HALL, Victor**, tenor; *b.* New York, of English parentage; studied *w.* father, producer of Gilbert and Sullivan operas and dir. Massachusetts music schools; mem. choir Cathedral St. John the Divine, New York, 15 years, beginning at age of 7; started experimental radio station, 2XK, 10 years ago, contributing to tests made by Dr. Lee De Forest; organized Rollickers' Male Quartet, making radio appearances; radio début as soloist 1918; appearances Fada Saion Hour; studio mgr. Judson Radio Program Corp., New York. Add.: Judson Radio Program Corp.

**HALL, Walter Henry**, organist, choral conductor, educator; *b.* London, 1862; *s.* James and Mary Hall; studied Royal Academy Music, London; hon. Mus. D. Wesleyan Univ.; *m.* Celestia M. Youngman, Oneonta, N. Y., 1885; 3 children, Alice May, Alan, Cecil John; U. S. residence, 1883; org. and choir dir. St. Luke's Church, Germantown; St. Peter's, Albany; St. James, New York; cond. Brooklyn Oratorio Soc'y. 30 years; prof. church and choral music, Columbia Univ., New York, since 1912; cond. Columbia Univ. Chorus; comp. church services and anthems; author "Essentials of Choir Boy Training." Home: 39 Claremont Ave., New York. Bus. add.: Columbia Univ.

**HALLOCK-GREENEWALT, Mary Elizabeth**, pianist, author; *b.* Beyrouth, Syria, Sept. 8, 1872; *d.* Samuel Hallock and Sara (Tabet); educated Philadelphia Conservatory, gold medal; studied *w.* Leefson and Leschetizky, 1896-98; *m.* Dr. Frank Lindsay Greenewalt, Johnstown, N. Y., July 16, 1898; 1 son, Crawford Hallock, pres. Wilmington Music School; début *w.* Philadelphia Orch., 1898; tours *w.* Philadelphia and Pittsburgh orchestras; recital tours in Middle West and Canada; soloist *w.* Kneisel Quartet; hon. mem. Thursday Musical Club, Minneapolis; Philadelphia music section Wildwood Civic Club; Browning Soc'y., Philadelphia; author: "Pulse in Verbal Rhythm"; "Pulse and Rhythm"; pioneer in combining light and color *w.* music, writing on this subject; ed. Marie Prentner's textbook of Leschetizky method. Home: The Gladstone, 11th and Pine Sts., Philadelphia.

**HALVORSEN, Johan**, composer, conductor; *b.* Drammen, Norway, Mar. 15, 1864; *s.* Halvor and Hanna Halvorsen; studied violin *w.* Lindberg (Stockholm), Brodsky (Leipzig), César Thomson (Liège), and Albert Becker (Berlin); theory *w.* Nordquist and at Stockholm Conservatory; *m.* Annie Grieg, niece of Edvard Grieg, Bergen, Norway, 1894; 1 daughter, Nina Raventos, singer; concertmaster in Aberdeen and teacher at Helsingfors Conservatory, 3 years; theatre Kapellmeister and cond. Harmonie Symphony Concerts, Bergen, 6 years; Kapellmeister of Nat'l. Theatre, Oslo,

1899; comp.: 2 Norwegian Rhapsodies, Oslo, 1920; 3 symphonies, Oslo, 1923, '24, and '29; "Suite Ancienne"; "Entrée des Boyards"; 15 other symphonic suites; "Dronning Tamara," cantata for orch., soli, and chorus, written for the coronation of King Haakon, 1906; music to "Vasantasena," Björnson's "The King," Eldegard's "Fossegrimen"; numerous orch. pieces; chamber music; songs; hon. mem. Ass'n. of Musicians at Stockholm and Helsingfors; mem. Royal Swedish Music Academy; Commander of St. Olaf (Norwegian) and Vasa (Swedish); Chevalier of the Legion of Honor. Home: Halvdan Svartestgt 8, Oslo, Norway. Bus. add.: National Theatre, Oslo.

**HAM, Albert**, organist, conductor; *b.* Bath, Eng., 1858; studied *w.* Pyne and Hewitt; Mus. D. Dublin Univ., 1894; Mus. D. Toronto Univ., 1906; org. Ilminster, 1880; Tauton, 1893; St. James's Cathedral, Toronto, 1897; cond. Nat'l. Chorus, Toronto; examiner Toronto Univ.; pres. Canadian Guild of Organists, 1909; comp.: sacred cantatas; church services; anthems; part-songs; military marches; author text-books. Add.: Nat'l. Chorus, 561 Jarvis St., Toronto.

**HAMBOURG, Boris**, cellist; *b.* Voronezh, Russia, Dec. 27, 1884; *s.* late Michael and Catherine Hambourg; educated London, Germany, Belgium and France; *m.* Marie Bauchope of New Zealand, 1923; London début, 1904; Berlin début, 1906; New York, Boston and Chicago débuts 1910; British and Continental tours as soloist and *w.* Hambourg Trio; tours of Australasia and South Africa; founded Hambourg Conservatory and Hambourg Concert Soc'y. *w.* father and brother Jan, Toronto, 1911; pres. Hambourg Conservatory; mem. Hart House String Quartet; European tours, 1913-14 and 1921; European tours *w.* Hart House Quartet, 1929-30; mem. Arts and Letters, Toronto; Beethoven Ass'n., New York. Home: 194 Wellesley St., Toronto.

**HAMILL, Charles Humphrey**, music patron; *b.* Chicago, Mar. 20, 1868; *s.* Charles D. Hamill and Susan Fannie (Walbridge); *B.* A. Yale, 1890. Larned and Clark scholar, 1890-91; LL B. Northwestern Univ., 1893; *m.* Kathleen McDonald Mather-Smith, Chicago, May 25, 1910; pres. Chicago Orchestral Ass'n.; mem. Rosenthal, Hamill and Wormser, attorneys; American, Illinois, State and Chicago Bar associations; American Soc'y. Internat'l. Law; Nat'l. Institute Social Sciences; Nat'l. Tax Ass'n.; nat'l. council Nat'l. Economic League; ex-pres. Law Club; dir. United Charities. Add.: 220 S. Michigan Ave., Chicago.

**HAMILTON, Clarence Grant**, teacher, musicologist; *b.* Providence, R. I., June 9, 1865; *s.* John Alexander Hamilton and Mary E. (Prentice); *A.* B. Brown Univ., 1888, *A.* M., 1900; studied *w.* H. C. Macdougall, Foote, Chadwick, Dannreuther and Matthay; *m.* Ada Alice Anthony, Providence, Nov. 1893; 1 son, Wallace F. Hamilton, M. D.; church organist; lecturer Boston Univ., 1917-19 and 1923-26; Columbia Univ., summer 1926; now mus. prof. Wellesley College, Wellesley, Mass.; dep't. ed. *Etude*; author: "Outlines of Music History"; "Music Appreciation"; "Piano Teaching"; "Sound and Its Relation to Music"; "Epochs in Musical Progress"; "Technic and Expression in Piano Playing"; "Ornaments in Classical and Modern Music"; comp.: anthems.



songs, piano works; mem. Phi Beta Kappa, Delta Upsilon, Univ. Club, Boston. Home: 27 Amherst Rd., Wellesley, Mass.

**HAMILTON, Margaret**, pianist; *b.* Youngstown, O., May 20, 1902; *d.* Jonathan and Louise F. Hamilton; studied *w.* Elizabeth Strauss; artist graduate Institute of Musical Art, New York, *w.* silver medal for highest honors; *m.* Billings Wilson, New York, May 11, 1929; debut Town Hall, New York, 1927; Walter W. Naumburg Prize, 1927; soloist *w.* New York Philharmonic under Mengelberg; New York Symphony under Stoessel; Cleveland, Los Angeles, San Francisco, Cincinnati and Toronto Symphony orchestras; American Orchestral Society. Home: 40 E. 10th St., New York. Mgt.: National Music League, New York.

**HAMILTON, Mrs. O. C.**, local manager, singer, music patron; *b.* Kewanee, Ill., Dec. 25, 1871; *d.* Thomas and Roseanna Brady; educated Chicago Musical College; *m.* Oliver C. Hamilton, Chicago, Apr. 3, 1894; 1 daughter, Mary; church soloist and choir dir. 30 years; pres. Asheville Festival Ass'n.; Saturday Music Club; founder Asheville Grand Opera; board mem. Nat'l. Fed. Music Clubs; local chairman 13th Biennial Nat'l. Federation; permanent counsellor Junior Music Clubs, Asheville; publicity chairman North Carolina Music Clubs; donor pipe organ to Asheville Club for Women for educational purposes; promoter concerts in Asheville 10 years. Home: Ardmin House, Asheville, N. C.

**HAMLIN, Anna M.**, soprano; *b.* Chicago, Sept. 10, 1902; *d.* George J. Hamlin and Harriet (Eldredge); studied at Univ. of Chicago and *w.* private teachers; debut (American) Lake Placid Club, Aug. 1922; European debut in "Barber of Seville," Albenga, Italy, Jan. 22, 1926; 2 seasons *w.* Chicago Civic Opera Co.; repertoire: 20 lyric soprano operatic rôles; about 200 songs in German, French, Italian and English. Home: 325 E. 57th St., New York. Mgt.: Annie Friedberg, New York.

**HAMMER, Kathryn O'Gorman (von)**, executive; *b.* New York, Apr. 1, 1899; *d.* Hugh J. O'Gorman and Helen (Breen); studied music *w.* father; *m.* William Carl (von) Hammer, New York, 1924; one of the founders of the Philadelphia Grand Opera Co., also gen'l. dir. and sec'y-treas. Home: 2031 Pine St., Philadelphia. Bus. add.: 818 Harrison Bldg., Philadelphia.

**HAMMER, William Carl (von)**, manager; *b.* Pittsburgh, Pa., Nov. 14, 1877; *s.* Robert Eduard von Hammer and Rosalie (Wiese); educated Sorbonne, Paris, and Heidelberg Univ.; *m.* Kathryn Cecil O'Gorman, New York, June 4, 1924; founder and sec'y-treas. Philadelphia Grand Opera Ass'n.; vice-pres. and gen'l. mgr. Philadelphia Grand Opera Co.; lectures and radio talks on grand opera. Home: 2031 Pine St., Philadelphia. Bus. add.: 818 Harrison Bldg., Philadelphia.

**HAMMOND, Richard**, composer, publisher; *b.* Kent, Eng., Aug. 26, 1896; *s.* John Hays Hammond and Natalie (Harris); Ph. B. Yale Univ. Sheffield Scientific School, 1920; studied Yale School of Music; also *w.* Mortimer Wilson and Nadia Boulanger; comp.: "Six Chinese Fairy Tales," for orch.; "Voyage to the

East," soprano and orch., League of Composers, New York; "Fiesta," ballet on a Mexican theme, 1929; a capella choruses: work for baritone solo, women's chorus, and chamber orch.; oboe and piano sonata; piano works; songs, performed in America and Europe by Greta Torpadie, Louis Graveure, Rudolph Ganz, Sophie Braslau, Franco-American Music Society, League of Composers, etc.; dir. League of Composers; vice-pres. Composers' Music Corp.; twice American delegate to festivals of Internat'l. Society for Contemporary Music, Salzburg and Venice; mem. Beethoven Ass'n. and MacDowell Club, New York; formerly mem. technical board Pro Musica Society; contributor to *Modern Music*, *Sackbut*, and other music magazines. Home: 101 W. 55th St., New York.

**HAMP, Leroy**, tenor; *b.* Toledo, O.; studied *w.* Vittorio Trevisan, Elsie Harthan Arendt, John Dwight Sample; church choir soloist; appearances *w.* choral organizations. Add.: 829 N. Dearborn Ave., Chicago.

**HAMPTON, Hope**, lyric soprano; *b.* Houston, Tex.; *d.* Ellsworth Hampton and Evelyn (Butland); *m.* J. E. Brulatour, Baltimore; grand opera debut, Philadelphia Grand Opera Co., Dec. 28, 1928; sang *w.* Franco-Italo Opera Co., spring 1929; Opéra-Comique, Paris, 1929; San Francisco and Los Angeles opera companies, fall 1930; concert tour of U. S., 1929; appearances in Europe *w.* Gigli, summer 1930; repertoire: "Manon" (Massenet), "Faust," "Bohème," "Romeo and Juliette," "Thaïs," "Traviata." Home: 1145 Park Ave., New York. Bus. add.: 1540 Broadway, New York.

**HANCOCK, Cornelia Grahn**, local manager; *b.* South Charleston, O.; *d.* Dr. C. A. and Jane Holmes Grahn; educated Cincinnati College of Music, 1897-99; studied voice *w.* W. S. Sterling; harmony *w.* Bockhoven; sight-singing *w.* Gantvoort; 3-year scholarship *w.* Frank Van der Stucken; 1 son, William Grahn, radio expert; debut, Norfolk, 1900; church and concert singing; song leader; manager concerts, Norfolk, bringing leading artists. Retired. Home: 704 Colley Ave., Norfolk, Va.

**HANDLEY, A. H.**, concert and artist manager; *b.* Derby, Eng., Apr. 18, 1877; *s.* Thomas Handley and Alice (Pratt); married, Newton, Mass., Sept. 18, 1900; 3 children; mgr. New England concerts and artists. Home: 103 Oakleigh Rd., Newton, Mass. Bus. add.: 162 Boylston St., Boston.

**HANSEN, Adolph**, choral conductor; *b.* Jessin, Mecklenburg, Germany, Dec. 10, 1859; *s.* Adolph Hansen and Mary (Kowatzki); studied voice *w.* Karl Hill and Schwerin; piano, theory and harmony, *w.* Sternberg, and Schwerin; *m.* Mary S. Turner, Wilkes-Barre, Pa., 1895; 2 daughters, Louise and Gertrude; dir. Mozart Women's Chorus and Concordia Male Chorus, Wilkes-Barre, latter winning prizes in contests with 4 societies in Wilkes-Barre, 1890; *w.* 18 societies, Brooklyn, 1900; *w.* 6 societies, Baltimore, 1903; Kaiserprize in contest *w.* 6 societies, Newark, 1906; 1st prizes *w.* 7 societies New York, 1926, and *w.* 6 Associated Glee Clubs, New York, 1929. Home: 20 Mallory Pl., Wilkes-Barre, Pa. Bus. add.: Simon Long Bldg., Wilkes-Barre.

**HANSEN, Cecelia**, violinist; tours U. S. and Europe. Add.: c/o G. de Koos, Dedelstraat 9, The Hague.

**HANSEN, Niels**, tenor; b. 1880; s. Niels and Birthe Hansen; studied Royal Danish Music Conservatory; w. Jean de Reszké, Paris, and Bentsar, Los Angeles; married, Copenhagen, 1920; début, 1909; mem. Royal Opera; court singer; repertoire: "Faust," "Aida," "Bohème," "Otello," "Tosca," "Siegfried," "Meistersinger" and other operas. Home: Aaboulevard, 40, Copenhagen.

**HANSON, Howard**, composer, conductor, educator; b. Wahoo, Neb., Oct. 28, 1896; s. Hans Hanson and Hilma (Eckstrom); graduated Luther College, Wahoo; Institute of Musical Art, New York; Mus. B. and hon. Mus. D. Northwestern Univ.; Fellow, American Academy, Rome; prof. theory College of Pacific, Cal., 1916-19, dean Conservatory 1919-21; 1st American Prix de Rome, 1921; mem. American Academy, Rome, 1921-24; dir. Eastman School of Music, Rochester, since 1924; pres. Music Teachers' Nat'l. Ass'n.; chmn. comm. on curricula Nat'l. Ass'n. Schools of Music; mem. advisory board Pro Musica; cond. American Composers' Series concerts Rochester; guest cond. New York Symphony, New York Philharmonic, orchestras of Boston, Chicago, Los Angeles, San Francisco, Cleveland, St. Louis and Cincinnati; comp.: (2 symphonies) "Nordic," 1922, and "Romantic," 1930; (5 symphonic poems) "Before the Dawn," 1919; "Exaltation," w. piano, 1920; "North and West," 1923; "Lux Aeterna," violin obbligato, 1923; "Pan and the Priest," w. piano, 1926; "California Forest Play of 1920," solo voices, chorus and orch., 1919; "Symphonic Legend," 1920; "The Lament for Beowulf," chorus and orch., 1925; "Heroic Elegy," orch. w. choral obbligato, 1927; "Beat! Beat! Drums," voices and orch., 1930; concerto for organ and orch. 1926; 2 quintets, piano and strings, 1916 and 1917; string quartet, 1923; now composing opera "Merry Mount," commissioned by New York Metropolitan for 1931-32; publishers: C. C. Birchard, G. Schirmer. Home: 352 Oakdale Dr., Rochester, N. Y. Bus. add.: Eastman School of Music.

**HANSON, Martin H.**, manager of artists and artist attractions; b. Altona, Germany, July 11, 1864; U. S. residence 1897; naturalized citizen 1914; pres. and dir. M. H. Hanson, Inc., New York; mgr. 1st U. S. appearances Leo Ornstein, Tilly Koenen, Dr. Wüllner, Cecil Burleigh, Gottfried Galston and Max Pauer; U. S. mgr. Prague Teachers' Chorus, Ferenc Vecsey and Busoni; promoter 1st tours Vatican choirs, Dayton Westminster Choir and choir of St. Olaf College, Northfield, Minn. Home: Nat'l. Republican Club, 56 W. 40th St., New York.

**HAPPICH, William F.**, conductor; b. Philadelphia, Feb. 28, 1884; s. Ernest P. Happich and Emily (Ziegler); graduated Vienna Conservatory, 1903; married, Philadelphia, 1909; 1 son, William F. Jr.; dir. Symphony Club; cond. 2 orchestras of Symphony Club since 1916; teacher harmony and counterpoint. Home: 150 Rochelle Ave., Philadelphia. Bus. add.: 1520 Chestnut St., Philadelphia.

**HARCUM, Edith**, pianist, teacher; b. Richmond, Va., Dec. 1890; d. William Eldridge Hatcher and Virginia (Snead);

graduated Woman's College, Richmond; studied w. Leschetizky, Philipp, Bachaus and Scalerio; m. Octavius Marvin Harcum, Bryn Mawr, Pa., Feb. 17, 1913; 2 children, Jean, William M.; concerts; founder and dir. Harcum School, Bryn Mawr; mem. Harcum Trio w. Mischa Mischakoff and Willem Van den Burg. Home: Montgomery Ave., Bryn Mawr, Pa.

**HARDEMAN, Florence**, violinist; b. Covington, Ky.; d. Thomas White and Elizabeth Taney Hardeman; graduated Cincinnati College of Music, post-graduate; gold medal 1910; studied w. Leopold Auer in Russia, 1913-14; m. Albert W. Heckman, New York, 1922; début Cincinnati Symphony under Stokowski, 1912; tours w. Sousa's Band; tour w. Sarah Bernhardt, 1917-18; 6 years tours w. Schumann-Heink. Home: Woodstock, N. Y. Mgt.: Vera Bull Hull, New York.

**HARLING, W. Franke**, composer; b. London, Jan. 18, 1887; s. Joseph and Emily Harling; studied Grace Church Choir School, New York; Academy of Music, London; composition w. Théophile Ysaye, Brussels; twice married: (1) in Vevey, Switzerland, 1914; (2), in Chicago 1920; 1 son, Joseph Edmund; org. and choir dir. Church of the Resurrection, Brussels, 1907-08; West Point Military Academy, 1909-10; comp.: "A Light from St. Agnes," opera, Chicago Civic Opera, Dec. 26, 1925; "Deep River," lyric drama, New York, 1926; Jazz Concerto; "Venetian Fantasy"; 100 other works, including cantatas and songs; cond. 4 performances "St. Agnes," Paris, 1929; comp. for Paramount Famous Lasky Corp., Hollywood. Home: 6738 Wedgewood Pl., Hollywood, Cal. Bus. add.: Paramount Famous Lasky Corp., Hollywood.

**HARMANS, Willem F.**, conductor, teacher; b. Amsterdam, 1882; s. Willem H. Harmans and Frederika (Hoekveld); studied Dresden Conservatory; violin w. César Thomson, Brussels; Mus. B. Univ. of Durham, Eng., 1913; 1st violinist Munich Symphony; cond. Hamburg Municipal Opera; Posen Municipal Theatre; Netherlands Opera, Amsterdam; head theory dept. and opera coach Arrillaga Musical College, San Francisco. Add.: Arrillaga Musical College.

**HARMATI, Sándor**, conductor, composer; b. Budapest, July 9, 1892; s. Morris Harmati and Sophia (Frohlich); graduated Budapest Academy of Music, 1909; m. Ruth S. Tjader, Darien, Conn., 1919; concertmaster State Orch., Budapest, 1910-12; concertmaster People's Opera, Budapest, 1912-14; mem. Letz Quartet, 1917-21; leader Lenox Quartet, 1922-25; cond. Woman's String Orch., New York, and Morristown Orch., N. J., 1922-23; Omaha Symphony, 1925-30; Internat'l. Festival, Frankfurt, 1927; guest cond. Padeloup Orch. (Paris), Berlin Philharmonic, St. Louis Symphony and Chautauqua; comp.: symphonic poem, Pulitzer Prize 1923; string quartet, Philadelphia Chamber Music Ass'n. prize, 1925; incidental music, "Jewelled Tree," 1926; works for orch. and violin; songs. Home: Shady, N. Y. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**HARPIN, Dr. A. J.**, bass, choir director, teacher; b. Worcester, Mass., June 12, 1879; s. Augustus Harpin and Exe-

line (Perreault); studied at Seminaire de Saint Sulpice, Montreal; Univ. of Maryland, Baltimore; *w.* Maria Peterson, Will Whitney, Jules Jordan, Victor Maurel, and Arthur Mees; has sung in principal cities of U. S. and Canada; on Chautauqua circuit *w.* the Harpin Concert Co.; dir. Gounod Male Quartet, Philharmonique Chorale, Notre Dame Choral Society, all of Worcester. Home: 23 Crown St., Worcester, Mass. Bus. add.: 98 Front St., Worcester.

**HARRIS, Anna Graham**, contralto. Add.: 2001 Straus Bldg., Chicago.

**HARRIS, Edward**, pianist; *b.* Elizabeth. N. J., Feb. 16, 1899; *s.* John Charles Harris and Elizabeth Mary (Tippett); studied *w.* Joseph Eittings, Pittsburgh; 1st public appearance, Pittsburgh, at age of 11; accompanist *w.* Georges Enesco and Lawrence Tibbett, each 3 seasons; Marion Talley, 1 tour; Paul Alt-house and Arthur Middleton, Australia (1925-26), New Zealand and U. S.; Gertrude Kappel, Maria Olszewska, Gregor Platigorsky, Nathan Milstein and other artists; org. Emory M. E. Church, Pittsburgh; asst. to Charles Heinrich, 3rd Presbyterian Church; org. 4th Church Christ, Scientist, New York, 3 years; critic San Francisco *Bulletin* 1928; cond. Bohemian Club Symphony, San Francisco; Orpheus Male Chorus, Oakland; teacher; comp.: music for "Birds of Rhiannon," Bohemian Grove Play, 1930; songs; piano and organ works. Home: 1815 Broadway, San Francisco.

**HARRIS, Esther**, pianist, teacher, executive; *b.* Chicago; studied *w.* Joseffy, MacDowell, W. C. E. Seeboeck; debut, Chicago, at age of 14; established private studio, 1895; founder and pres. Chicago College of Music. Add.: 1234 Kimball Hall, Chicago.

**HARRIS, Mrs. Richmond**, music patron, pianist; (see d'Albert, Eugenia Carreño).

**HARRIS, Roy**, composer; *b.* Lincoln Co., Okla., Feb. 12, 1898; *s.* Elmer E. Harris and Laura (Broddie); educated Univ. of California; studied organ *w.* Ernest Douglas; clarinet *w.* Harry Baldwin; piano *w.* Jode Anderson; harmony, Henry Schoenfeld, Fanny Dillon and Arthur Farwell; orchestration *w.* Modeste Altschuler and Arthur Bliss, Los Angeles; composition *w.* Rosario Scalero, New York, and Nadia Boulanger, Paris; won Guggenheim Fellowship in composition, 1927-28; Intercollegiate Fellowship, California, for composition, lecturing and teaching indefinite duration; comp.: symphony, Rochester Nov. 1930; Andante orch., New York Stadium under Hoogstraten, 1926; sextet for clarinet, strings and piano, Roth Quartet, Paris, 1927, (chosen by American Comm. Internat'l. Soc'y. Contemporary Music 1930); suite for string quartet; symphonic poem, trio and chorus; suite, women's chorus and 2 pianos; now writing 2nd symphony. Home: Squire's Hill, Glendora, Cal. Bus. add.: c/o Cos Cob Press, 209 W. 57th St., New York.

**HARRIS, Tomford**, pianist; recital appearances U. S. cities; faculty mem. American Conservatory, Chicago. Add.: c/o American Conservatory.

**HARRIS, Victor**, teacher of singing conductor, composer; *b.* New York, Apr. 27, 1869; *s.* Jacob and Hannah Harris;

studied piano *w.* Carl Blum; composition *w.* Frederick Schilling; singing *w.* William Courtney; conducting *w.* Anton Seidl; *m.* Catherine Lawrence Richardson, New York, June 20, 1916; 5 children: Victor S.; Mary Grace; Doris Taylor; Cecilia; Catherine Helen; debut, New York, 1892; asst. cond. to Seidl, 1895-97; cond. St. Cecilia Club, New York; mem. American Academy Teachers of Singing; comp. many choral works and songs. Add.: 140 W. 57th St., New York.

**HARRISON, Beatrice**, cellist; *b.* Roor-kee, India, 1892; *d.* Col. J. H. C. Harrison; sister May Harrison, violinist; won senior medal of Assoc. Board, London, against 4000 competitors; exhibitor Royal College of Music at age of 11; Mendelssohn Prize, Berlin Hochschule; studied *w.* W. E. Whitehouse and Hugo Becker; debut, Berlin, 1910; tours of Europe; appearances *w.* sister; 1st U. S. tour, 1913. Home: Foyle Riding, Oxted, Surrey, Eng.

**HARRISON, Guy Fraser**, conductor; asst. cond. Rochester Philharmonic Orch.; cond. Rochester Civic Orch.; radio appearances *w.* Civic Orch. on Stromberg Carlson programs WJZ. Add.: Rochester, N. Y.

**HARRISON, Julius Allen Greenway**, conductor, composer; *b.* Stourport, Eng., 1885; studied *w.* Bantock; cond. British National Opera Co.; Scottish Orchestra; comp. (orch.) "Worcestershire" suite; "Rapunzel"; variations; (choral) "Cleopatra"; "Requiem of Archangels"; "Ras-als"; string quartet; quintet for strings and harp; songs. Home: 60 Fellows Rd., London, N. W. 3.

**HARRISON-IRVINE, Jessamine**, director, coach; *b.* Chicago, Mar. 28, 1885; *d.* Benjamin Thomas Harrison and Love Ehresman (Hogan); studied *w.* Joseffy Godowsky, Moszkowski, Sabrino, Brierly, Wheeler, Spicker, Hageman, Baldwin, Bos; coach and accompanist, U. S. and Europe; dir. piano, voice, and choral dep'ts. in private schools and colleges. Home: 1013 Carnegie Hall, New York.

**HARSANYI, Tibor**, composer; *b.* O-Kanizsa, Hungary, 1898; studied composition and piano Superior Music School, Budapest; married and divorced. 1 child, Claire; comp.: "Les Invités," opera, Gera, Germany, 1930; "Le dernier songe," ballet, Royal Opera, Budapest, 1920; suite for orch., Paris, 1928; symphonic overture for string quartet, 1926; "Trois Danses" for orch., Paris, 1930. Home: 5 rue Raynouard, Paris.

**HARSHBARGER, Dena E.**, manager of artists and concerts; pres. Civic Concert Service Inc., Chicago; organizer civic music associations in local centers. Add.: Civic Concert Service, Inc., 20 N. Wacker Dr., Chicago.

**HART, Edward**, pianist, accompanist. Add.: 144 E. 36th St., New York.

**HART, Wendell**, tenor. Add.: 193 Joram-emon St., Brooklyn, N. Y.

**HART HOUSE STRING QUARTET**. Personnel: Geza de Kresz, violin; Harry

Adaskin, violin; Milton Blackstone, viola; Boris Hambourg, cello; founded by the Hon. Vincent Massey, Toronto, Canada, April 27, 1924; début, Hart House Theatre, Toronto, Oct. 9, 1924; assisted at American début of Ravel; appeared w. him in 5 cities; assisted at various concerts of Elizabeth Sprague Coolidge; coast to coast tour in 1927; 4 Canadian tours; European tour 1929-30; repertoire: standard classics and moderns including Ravel, Debussy, Bloch, Respighi, Dohnányi, etc. Mgt.: Con. Mgt. Arthur Judson, New York.

**HARTMAN, Imre**, cellist; b. Budapest, Aug. 26, 1895; s. Jenő Hartman and Katalin (Reich); studied Budapest Academy of Music under David Popper and A. Schiffer, Popper scholarship 1912-16, artist's diploma 1916; début 1912; mem. Léner String Quartet, 1st appearance Budapest, 1919; U. S. début New York, Oct. 1929; U. S. tours. Home: Déry ucca 14, Budapest VIII. Mgt.: Con. Mgt. Arthur Judson, New York.

**HARTMAN-VOLLMER, Josef**, pianist, vocal coach; b. New York, June 18, 1877; d. Elias and Henrietta Hartman; Mendelssohn Prize, Berlin, 1896; graduated Frankfurt Conservatory, 1897; married, New York, Nov. 10, 1908; 1 daughter; soloist and accompanist w. Schumann-Heink on tours from 1897; New York residence from 1908; asst. to Schumann-Heink and coach Kansas City classes 1928-29. Home: 215 W. 75th St., New York.

**HARTY, Sir Hamilton**, composer, conductor; b. Hillsborough, County Down, Ireland, 1880; studied w. his father, an organist, and w. Esposito, Dublin; m. Agnes Nicholls, soprano; début, London, as accompanist; occupied positions as organist, Magheracoll, Belfast, and Dublin from his 12th yr.; guest cond. w. British Nat'l. Opera Co., London Symphony, and other leading British organizations; permanent cond. Hallé Society, Manchester; comp.: setting of Keats's "Ode to a Nightingale" for soprano and orch., Cardiff, 1907; "Irish Symphony", Violin Concerto in D minor, London, 1909, played by Sziget; symphonic poem, "Wild Geese"; Piano Quartet in F. major; cello pieces; numerous songs, etc. Bus. add.: Hallé Society, Manchester, Eng.

**HARTZEL, Alfred**, conductor; b. Cincinnati, O. Feb. 28, 1875; graduated Cincinnati College of Music, 1896; studied voice w. W. S. Sterling; piano w. N. J. Elsenheimer; composition and orchestration w. Frank Van der Stucken; m. Gretchen Poos, Cincinnati, 1926; mus. supervisor Cincinnati public schools 1895-1930; chorusmaster and asst. cond. Cincinnati May Festival, 1907-30. Home: 341 Terrace, Cincinnati. Bus. add.: 142 W. 4th St., Cincinnati.

**HARVARD, Sue**, soprano; b. Wales; d. John and Martha Harvard; soloist 1st Church of Christ, Scientist, and Marble Collegiate Church, New York; mem. Metropolitan Opera, New York, 1920; orchestral soloist; recitals. Home: 37 Riverside Dr., New York. Mgt.: Recital Mgt. Arthur Judson, New York.

**HARWOOD, Frederick**, pianist, conductor; b. Lehi City, Utah, Feb. 1, 1886; s. James and Sarah Jane Harwood; studied Univ. School of Music, Ann Arbor, Mich.; Mus. B. Combs Broad St. Conservatory, Philadelphia; w. Isidor Philipp, Paris;

Moissaye Boguslawski, Chicago; married in Mexico, Mo.; concert work in U. S.; official State Music Teachers' Ass'n.; assoc. mem. Nat'l. Ass'n. Schools of Music; comp. songs; works for piano, violin and orch. Home: Arkadelphia, Ark. Bus. add.: Henderson College, Arkadelphia.

**HASSELMANS, Louis**, conductor; b. Paris, July 25, 1878; s. Alph. Hasselmans, harp prof. Paris Conservatory, and Anna (de Boudagoff); studied Paris Conservatory w. Delsart, Lavignac, Godard and Massenet; 1st prize for cello, 1893; m. (1) H. Copillet, Oct. 1902; 2 children, Henri Colette, Simone; m. (2) Minnie Egner, singer Metropolitan Opera, Aug. 1921; 1 daughter, Geraldine; European appearances as cellist; mem. Caplet Quartet, 1904; tours w. Quartet of Germany, France, Holland, Great Britain and Italy; début as cond. Lamoureux Concerts, Paris, 1905; founder (1907) and cond. Hasselmans Orchestra Concerts, Paris; cond. Paris Opéra-Comique, 1909-11; Montreal Opera, 1911-13; Marseilles Concerts Classiques, 1913-14; Chicago Opera, 1918-20; Metropolitan Opera, New York, and Ravinia Opera, since 1921; specialist French works; premières: "L'Heure Espagnole"; "Chemineau"; "Habanera"; "Aphrodite"; "Birthday of the Infanta." Add.: Metropolitan Opera, New York.

**HATHAWAY, Lewis J.**, teacher, conductor; b. Montpelier, Vt., Jan. 11, 1875; s. Charles Hathaway and Elizabeth (Hibbard); graduated New England Conservatory, 1898; studied w. Martin Krause, Edgar Stillman Kelley, Tobias Matthay and Nadia Boulanger; m. Grace L. Tupper, Bethel, Vt., Aug. 3, 1910; 1 daughter, Susan Lyman, Nov. 9, 1915; taught at Montpelier Seminary; head mus. dept. Middlebury College since 1916; org. Church of Messiah, Montpelier, 12 years; cond. Vermont Choral Society, 6 years, giving "Elijah," "Messiah," "Creation" and Rossini's "Stabat Mater." Home: Middlebury, Vt. Bus. add.: Middlebury College.

**HATTSTAEDT, John J.**, educator; b. Monroe, Mich., Dec. 29, 1851; s. William and Mary Hattstaedt; educated Concordia College, Ft. Wayne, Ind.; studied Detroit, St. Louis, Boston and Hanover; m. Kate May Castle, Chicago, 1882; 2 children: John R., mgr. American Conservatory; Louise (Mrs. Hugh Comer Winter); piano teacher Detroit, 1870; St. Louis, 1872-73; Chicago Musical College, 1875-86; founder (1886) and pres. American Conservatory, Chicago; mem. Music Teachers' Nat'l. Ass'n.; curricula comm. Nat'l. Ass'n. Schools of Music; Chicago Bohemians; Cliff Dwellers. Home: 4726 Kimbark Ave., Chicago. Bus. add.: 500 Kimball Hall, Chicago.

**HAUBIEL, Charles**, pianist, teacher, composer, lecturer; b. Delta, O., Jan. 31, 1894; s. Edward M. Pratt and Mary Haubiel; studied piano w. sister, Rudolph Ganz, Mr. and Mrs. Josef Lhevinne; composition w. Rosario Scalero; concert tour w. Jaroslav Kocian, America, 1913; dir. piano dept., Kingfisher (Okla.) College, 1913-15; Musical Art Institute, Oklahoma City, 1915-18; gave series of 4 lecture-recitals and concertized, 1915-18; comp. symphonic poem, "Pelleas and Ettar." Op. 8; Suite in C minor in variation form, Op. 13; "Ereb," elegaic fantasia, Op. 12; Tone Pictures, Op. 5; "Karma," symphonic variations, which won 1st American prize in Schubert Centenary Contest and

has been recorded by Columbia Symphony Orch. *w.* comp. conducting; piano compositions (Composers Music Corp.). Home: 189 Claremont Ave., New York.

**HAUER, Josef Matthias**, composer; *b.* Vienna-Neustadt, Mar. 19, 1883; *s.* Matthias and Marie Hauer; educated Teachers' Seminary, Vienna-Neustadt; self-taught in music; *m.* Leopoldine Hönig, Vienna-Neustadt, 1907; 3 children, Martha, Bruno, Elisabeth; comp.: opera; suites for orch.; "Wandlungen," chamber oratorio, Baden-Baden Festival, 1928; concertos for violin and piano; songs and other works; publishers Schlesinger, Berlin; Universal, Vienna; City of Vienna prize 1927; experimenting *w.* original 12-tone system since 1912. Home: Josefstädterstr. 74, Vienna VIII.

**HAUSEGGER, Siegmund von**, conductor, composer; *b.* Graz, Austria, Aug. 16, 1872; *s.* Dr. Friedrich von Hausegger and Hedwig (Goëdel); studied Graz Univ.; composition *w.* his father; piano *w.* Karl Pohl; conducting *w.* Erich Degner; *m.* (1) Hertha Ritter (*d.* 1913); *m.* (2) Hella Bronsart von Schellendorff, Hamburg, Dec. 11, 1916; 2 children, Fritz (*b.* 1912) and Veronika (*b.* 1919); début as opera cond., Graz, 1896; as concert cond., Kaimorchester, Munich, 1899; cond. opera, Graz, 1896-97; assistant, Bayreuth; 2nd cond., Kaimorchester, Munich, 1899-1902; cond. Museum Concerts, Frankfort-am-Main, 1903-06; Philharmonic Concerts, Hamburg 1910-20; Blüthner Orch. Berlin, 1910-15; Munich Concert Society, from 1920; music festival of the General German Music Society, Frankfort-am-Main, 1904; Beethoven festival, The Hague; concert tours in Germany, Austria, Switzerland, France, England, Denmark, Norway, Sweden; now artistic dir. and 1st cond., Munich Concert Society; founder-mem. Society of Orchestral and Choral Leaders; mem. Music Council of the city of Munich; chmn. Sachsverständigenkammer; comp.: fairy opera, "Helfrid"; fantastic opera, "Zinnober," Munich, 1898, under Richard Strauss, both *w.* libretto by comp.; (symphonic poems) "Dionysische Phantasie," "Wieland der Schmied"; (symphonies) "Barbarossa"; "Natursymphonie"; songs; a capella choruses; choruses *w.* orch.; symphonic variations on a "Rheinlied"; arrangements of folk songs; hon. Ph. D. Univ. of Kiel; mem. Prussian Academy of Arts; senator of the German Academy; mem. various musical societies; publisher: "Collected Writings of Friedrich von Hausegger"; monograph, "Alexander Ritter"; ed. Wagner's letters to Julie Ritter, and the correspondence between Dr. Friedrich von Hausegger and Peter Rosegger. Home: Mauerkircherstr. 11, Munich. Bus. add.: South German Concert Direction, Munich; Society of Concertizing Artists, Berlin.

**HAVENS, Raymond Lester**, pianist, teacher; *b.* Providence, R. I., Apr. 30, 1891; *s.* Charles E. Havens and Catherine (Pond); studied *w.* Carl Baermann, Boston, 1902-10; Alfred Cortot, Paris, 1924; Tobias Matthay, London, 1924-25; *m.* Ruth Shoemaker, Providence, 1926; début, Boston, 1905; Chicago and New York débuts, 1913 and 1917; soloist Boston Symphony 9 times; appearances *w.* Minneapolis, Chicago and Russian symphony orchestras; mem. Havens Trio; head piano dept. Albion College, 1911-13; pres. Rhode Island School of Music, 1913-20; head piano dept. Boston Univ., since

1928. Home: 128 Chestnut St., Boston. Bus. add.: 12 Huntington Ave., Boston.

**HAVRILLA, Alois**, announcer; *b.* Pres-sou, Czechoslovakia; studied *w.* Percy Rector Stephens, New York; boy contralto, Trinity Church, Bridgeport, Conn.; soloist New York churches; dir. Choral Soc'y., Briarcliff Manor, N. Y.; music teacher New Jersey public schools and New York Univ.; soloist stage production "Hassan" *w.* music by Delius; appearances "Mme. Pompadour," "Louis XIV." and "Princess Flavia"; announcer and soloist WEAF Jan. 1924; soloist and guest announcer Judson Radio Program Bureau; Nat'l. Broadcasting features; arr. *w.* Deems Taylor Czechoslovakian folksongs. Add.: c/o Nat'l. Broadcasting Co., New York.

**HAYDEN, Ethyl**, soprano; *b.* Washington, Pa.; studied *w.* Jean Seaman and Marcella Sembrich; *m.* Louis Edlin, violinist; joint recitals *w.* Cyril Scott in his works, Boston and other cities, 1921; New York début, Mar. 10, 1922; soloist Detroit Symphony, Cleveland Orch.; New York Oratorio Soc'y., Handel and Haydn Soc'y., Boston; Harvard Glee Club and Boston Symphony; Mendelssohn Glee Club, New York; Indianapolis Männerchor; Cincinnati Festival, 1925; European appearances; Ann Arbor and Worcester festivals 1930; New York recitals; U. S. tours; Columbia and Edison records. Home: 308 E. 79th St., New York. Mgt.: Richard Copley, New York.

**HAYES, Margot**, contralto. Add.: 2001 Straus Bldg., Chicago.

**HAYES, Roland**, Negro tenor; recital tours U. S. and Europe; repertoire: classical arias; lieder; English songs; Negro spirituals. Mgt.: C. J. Foley, Boston.

**HAYWARD, Marjorie**, violinist; *b.* Greenwich, Eng., 1885; studied Royal Academy of Music, London *w.* Emile Sauret, 1897-03; *w.* Otokar Sevcik 1903-06; début, London, 1905; leader English String Quartet; prof. Royal Academy, London. Mgt.: Ibbs and Tillett, 124 Wigmore St., London.

**HAYWOOD, Frederick H.**, teacher of singing, author; *b.* Chelmsford, Mass., Nov. 24, 1884; *s.* William A. Haywood and Emily (Riddeford); married, Boston, Sept. 9, 1915; teacher Eastman School of Music, Rochester Univ.; extension dept. Univ. of California; winter teaching in New York and Rochester; normal classes in voice teaching, Elizabeth, N. J., under dir. Rutgers Univ. extension dept.; author "Universal Song," 3 vols., 1st edition 1918. Add.: 113 W. 57th St., New York.

**HEALY, Frank W.**, local manager. Add.: 1138 Taylor St., San Francisco, Cal.

**HEARST, Siegfried (Lavoye-Hertz)**, booking representative; formerly *w.* Con. Mgt. Arthur Judson, New York; now mem. booking staff Chicago office NBC Artists Service. Add.: c/o NBC Artists Service, New York.

**HEDLEY, Charles**, tenor; *b.* London; studied Eastman School of Music, Rochester; début, *w.* American Opera Co., 1924; appeared extensively *w.* that organization in New York and on tour; also in musical comedy and light opera productions.

**HEERMANN, Emil**, violinist. Add.: 2221 Fulton Ave., Cincinnati.

**HEERMANN, Walter**, cellist, conductor; b. Frankfort, Germany, Feb. 6, 1890; s. Hugo and Isabel Heermann; studied w. Horace Britt, Jacques van Lier and Bruno Steindel; m. Martha Bodebender, Chicago, Nov. 13, 1923; 2 children, Eileen, Paulita; head cello dep't. Cincinnati College of Music, and cond. College Symphony; ass't. solo cellist Cincinnati Symphony; mus. dir. Stuart Walker Co.; cond. Cincinnati Chamber Orch.; teacher cello Nat'l. High School Orch. and Band Camp, Interlochen, Mich.; cellist Heermann Trio. Home: 2151 Fulton Ave., Cincinnati. Bus. add.: Cincinnati College of Music.

**HEGER, Robert**, conductor, composer; b. Strasbourg, 1886; educated Strasbourg, Munich and Zurich conservatories; dir. Strasbourg Opera, 1907; opera at Ulm and Barmen; Vienna Opera, 1911-13; Nuremberg Opera and Philharmonic, 1913-21; Munich since 1921; comp.: "Ein Fest zu Haderslev," opera, 1919; "Die Jüdin von Worms," melodrama; "Ein Friedenslied," choral; "Hero und Leander," symphonic poem; symphony; violin concerto. Add.: Hofburg-Schweizerhof, Vienna I.

**HEIDE, Harald**, violinist, conductor; b. 1876; studied violin w. Bohm, Thomson and Zajic; violin recitals in Norway, England and America; dir. concerts in Oslo, Stockholm, Göteborg, and Helsingfors; dir. Harmonien Orch., Bergen, since 1907; comp.: (orch.) "Havel's Song"; "Elégie"; "Marche Triomphale." Bus. add.: Musikskelskabet Harmonien, Bergen, Norway.

**HEIFETZ, Jascha**, violinist; b. Vilna, Russia, Feb. 2, 1901; s. Ruvin Heifetz, violinist; studied w. father at age of 3; graduated Vilna School of Music at age of 8; studied w. Auer, St. Petersburg Conservatory; m. Florence Vidor, film actress; 1 child; 1st appearances at age of 5; played Mendelssohn's Concerto at Kovnov before audience of 1000 at age of 6; début in Tchaikowsky's Concerto, Berlin Philharmonic under Nikisch (using  $\frac{3}{4}$  size violin), 1912; soloist Leipzig Gewandhaus and Vienna Symphony; European tours; U. S. début, New York, Oct. 27, 1917; English tour, 1920; tours New Zealand and Australia, 1921; tours China, Japan, Manchuria and Korea, 1923; tours Germany, Holland, Scotland, England, Ireland, France, Italy, Spain, India, Palestine and Egypt; U. S. tours, including season 1930-31; naturalized U. S. citizen, 1925; donor concert hall, Jerusalem, 1925; a founder Guild Theatre, New York; mem. Beethoven Ass'n., New York; Bohemians; The Lambs; Chevalier Legion of Honor 1926; mem. Beaux Arts, Paris; Victor records. Home: Mayfair Hotel, Park Ave. and 65th St., New York. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**HEILMAN, William Clifford**, composer, teacher; b. Williamsport, Pa., Sept. 27, 1877; s. Abraham H. Heilman and Catherine (Clapp); graduated Harvard, 1900; Hon. A. M. Harvard, 1925; studied w. Rheinberger, Widor; comp.: (orch.) overture, suite; (for chamber group), trio, suite of dances, suite for flute; (for voices and piano) "Night Song," "Knew Not the Sun," "Along the Garden

Ways"; misc. pieces for piano. Home: 992 Memorial Drive, Cambridge, Mass.

**HEIN, Carl**, director; b. Sendsburg, Germany, Feb. 2, 1864; s. Fritz Hein and Alwine (Schorr); studied piano, cello, voice, and theory at Hamburg Conservatory, 6 years; private study w. Armbrust, Lee, Gowa, Grädener, Dr. Hugo Riemann, 1885-90; m. Marta Krüger, Hamburg, 1890; 5 children, Illo, Yrsa, Castor, Pol-lux, Uarda; concert master of the Amicitia, 1890; teacher in New York German Conservatory, 1891; dir. New York College of Music; cond. United Singers of New York (German singing societies), 1891, which grew under his direction from 7 to 23 societies w. membership of over 1200 singers; mus. dir. Nat'l. Singers Festivals, New York, 1894 and 1909; also of the Schubert, Schiller, and Wagner Festivals; dir. for more than 35 yrs. of Mozart Verein; Franz Schubert Male Chorus; Concordia, Brooklyn; Einigkeit, Stapleton, N. Y.; Harmonie, Newark; Liederkranz, Elizabeth, N. J. Home: Wood-cliff Lake, N. J. Bus. add.: 114 E. 85th St. New York.

**HEINK, Ernestine Schumann**, contralto; (see Schumann-Heink).

**HEINROTH, Charles**, organist; b. New York, Jan. 2, 1874; s. Theodore Heinroth and Charlotte Corday (Monsees); educated Nat'l. Conservatory, New York; Munich Royal Academy; studied w. Max Spicker, John White, Arthur Friedheim, Otto Hieber and Rheinberger; Mus. D. Univ. of Pittsburgh, 1921; m. Blanche Regina Jackson, June 21, 1899; org. and choir dir. St. Paul's Church, Brooklyn, 1892-96; Church of the Ascension, New York, 1896-1907; Temple Bethel, 1903-07; org. and mus. dir. Carnegie Institute, Pittsburgh, since 1907; 3rd Presbyterian Church; recital series Pittsburgh; appearances throughout U. S.; hon. mem. Kansas City Organists' Ass'n.; Royal Philharmonic Academy, Rome; American Organ Players' Club; mem. Musicians' Club, Pittsburgh. Add.: Carnegie Institute, Pittsburgh.

**HELFENSTEIN, James Morris**, educator; b. Milwaukee; s. Robert Helfenstein and Cornelia (Morris); educated Columbia Law School; m. Lillian Spyr, June 8, 1915; 1 son; org. and mus. dir. Grace Church, New York; Fellow American Guild of Organists; dir. Helfenstein Choristers' Institute, Scarborough-on-Hudson, N. Y.

**HEKKING, Gérard**, violoncellist, teacher; b. Nancy, France; s. Louis and Marie Hekking; 1st prize, Paris Conservatory; soloist w. symphony orchestras in France, Holland, Germany, Spain, Dutch Indies and America; concert tours throughout Europe and America; prof. Amsterdam Conservatory; repertoire: works for cello and orch., piano and cello, classic and modern. Home: 19, rue Ampère, Paris.

**HELLER, Dr. Hans Ewald**, composer; b. Vienna, 1894; s. Arnold and Hermine Heller; educated universities of Vienna and Prague; comp.: (operas) "Messaline," Vienna, 1922; "Satan," 1923; "Der Höllemafaine"; "Jazz" quartet; violin and piano sonatas; songs; dir. *Wiener Zeitung*, Vienna; mem. directorate Volksoper. Home: Pressgasse 17, Vienna.

**HELMRICH Dorothy**, soprano. Add.: 4 Green Craft Gardens, London, N. W. 6.

**HELY-HUTCHINSON, C. Victor**, composer; *b.* Cape Town, S. Africa; educated Balliol College, Oxford; Nettleship Scholarship, Royal College of Music, London; comp.: "Songs of Innocence," for female chorus and string orch.; "Carol" symphony, London, 1929; songs; piano works; orchestral suite; lecturer in music Cape Town Univ., 1922-24; musical advisor British Broadcasting Corp. since 1925; pianist, specializing in modern school. Bus. add.: British Broadcasting Corp., London.

**HEMINGHAUS, Paula**, contralto; *b.* Columbus, O.; *d.* Dr. K. Heminghaus; attended college in Ohio; studied voice *w.* Mrs. Miller, Toledo; Mr. Shaw, St. Paul, Minn.; the Toedts, New York; soloist *w.* Cleveland Orch., Minneapolis Symphony; concert engagements throughout U. S.; soloist *w.* Nat'l. Broadcasting Co. in grand opera and light opera broadcasts; also commercial hours. Home: 531 W. 122nd St., New York. Bus. add.: c/o Nat'l. Broadcasting Co., New York.

**HEMPEL, Frieda**, soprano; *b.* Leipzig, June 26, 1885; *d.* Emil Hempel and Augusta (Moeller); studied *w.* Mme. Nicklass Kempner, Stern Conservatory, Berlin; *m.* William B. Kahn, June 8, 1918; divorced; début in "Merry Wives of Windsor," Royal Opera, Berlin, 1905; appearances Paris Opéra, London (Covent Garden), Brussels, Warsaw, Stockholm and other European cities; Berlin Opera, 1907-12; Metropolitan Opera, New York, beginning 1912; N. Y. première "Rosenkavalier," 1913; concert tours U. S. and Europe; "Jenny Lind" programs; repertoire: Marguerite, Violetta, Mimi, Gilda, Eva, Rosina, Marie ("Daughter of the Regiment"), Susanna ("Figaro") and other rôles; German lieder; coloratura specialist; decorations Emperor of Germany, King of Belgium and Grand Duke of Mecklenburg-Schwerin; Imperial German Court singer. Home: 217 Central Pk. W., New York. Mgt.: Betty Tillotson Concert Direction, New York.

**HEMUS, Percy**, singer, comedian; *b.* Auckland, New Zealand; mem. boys' choir Episcopal Cathedral, Topeka, Kan.; soloist St. Patrick's Cathedral, New York, 5 years; concert appearances *w.* Schumann-Heink, Lillian Blauvelt, Louise Homer and David Bispham; tours *w.* Sousa's Band; annual recitals New York 10 years; song leader Pelham Bay Training Camp during World War; tours in Mozart's "Impresario" under William Wade Hinshaw 3 years; appearances musical comedy: "Dutch Girl," "Love Song"; "Student Prince"; "Vagabond King"; radio début, 1926; comedy sketches WJZ. Add.: Nat'l. Broadcasting Co., New York.

**HENDERSON, William James**, critic, author; *b.* Newark, N. J., Dec. 4, 1855; *s.* William and Ettie Henderson; B. A. Princeton 1876, M. A. 1886, Litt. D. 1922; studied piano *w.* Carl Langlotz; singing *w.* Torriani; *m.* (1) Ella Carter, Apr. 2, 1880; (2) Julia Wall, May 9, 1904; mem. ed. staff New York Times 1883-1902; mus. critic New York Sun since Sept. 1902; lecturer history, New York College of Music, 1899-1902; lecturer vocal art, Institute of Musical Art, New York; librettist Damrosch operas "The Scarlet Letter" and "Cyrano de Bergerac"; author:

"The Story of Music," 1889; "Preludes and Studies," 1891; "What Is Good Music?" "How Music Developed," 1898; "The Orchestra and Orchestral Music," 1899; "Wagner, His Life and Dramas," 1901; "Modern Music Drift," 1904; "The Art of the Singer," 1906; "Some Forerunners of Italian Opera," 1911; "The Early History of Singing," 1921; "The Soul of a Tenor" (novel), 1912; "Pipes and Timbrels" (poems), 1905; "Elements of Navigation," 1895; "Sea Yarns for Boys," 1894; "Afloat With the Flag," 1895; mem. Nat'l. Institute Arts and Letters; Nat'l. Institute Social Sciences. Home: 123 W. 44th St., New York. Bus. add.: New York Sun.

**HENKEL, Ernest**, artists' manager; personal rep. Giovanni Martinelli. Add.: 1451 Broadway, New York.

**HENNESSEY, J. A.**, local manager. Add.: 10 Perrine St., Auburn, N. Y.

**HENRI**, dancer; (see Chatin-Hofmann, H.).

**HENRY, Edith**, voice coach; *b.* Cleveland, O.; studied *w.* James H. Rogers and in Germany; accompanist *w.* Antonio Sala, cellist, 2 seasons, private studio. Add.: 160 W. 73rd St., New York.

**HENRY, Harold**, pianist, composer; *b.* Neodesha, Kans.; *s.* John M. Henry and Margaret V. (Herrington); studied *w.* Godowsky, Ernest Jedliczka, at Stern Conservatory, Berlin; piano *w.* Moszkowski in Paris; 1st appeared in public at age of 10 at Univ. of Kansas; début, Berlin, 1905 (American début, Chicago, 1906); recitals in principal cities of Europe and U. S.; soloist *w.* Munich Tonkünstler, Hamburg Volks Symphonie, Orchestre de Paris, New York, Chicago, Cincinnati, Minneapolis, Detroit, Seattle symphony orchestras, etc.; comp.: "Dancing Marionette," "While the Piper Played," "Fantasy-Poem, Valse Arabesque, Rhapsody, etc. (all for piano); many songs. Home: 170 E. 78th St., New York. Mgt.: Catherine A. Bamman, New York.

**HENRY, Leigh Vaughan**, composer, critic, conductor; *b.* Liverpool, Eng., Sept. 23, 1889; *s.* John Gwynneth Henry Williams (name changed by Royal Letters Patent) and Katherine Maud Henry; studied harmony and counterpoint *w.* Walter S. Bridson; piano *w.* Charles Ross; composition *w.* Granville Bantock and Ernest Bryson; later study abroad, in Germany, Italy, France; *m.* Annie Moorby, Liverpool (marriage dissolved); 2 children, Emain Vaughan, Olwen Vaughan; début as pianist, Liverpool, 1906; as poet, Music League Festival, Liverpool, 1909; as comp., New Music Society, Liverpool, 1909; mus. dir., School for the Art of the Theatre, founded by Lord Howard de Walden for Gordon Craig, Florence, 1911; vice-chmn. Faculty of Arts, Inc., Music Group, 1922-25; critic, *The Economist*, 1914-19; *Musical Standard*, 1914-28; *Daily Dispatch*, 1921-22; *Western Mail*, 1923-27; founder and ed. *Fanfare*, 1921; British ed. *Musical America*, 1928-29; comp.: music for Guildford Civic Pageant, produced and directed by comp., 1921; "Cry from the Twilight" (own words), choral poem, chief male choral test-piece, Royal Nat'l. Elisteddof of Wales, 1925; "Yuletide Carol," choral poem, test-piece, Royal Nat'l. Elisteddof, 1926; "Legend of Llyn-y-Fan," symphonic

poem, London Symphony Orch. conducted by composer, Royal Nat'l. Eisteddfod, 1926; "Fanfare," composed by official request to open 1926 Eisteddfod; "An Idyll in Ebony," ballet (w. composer's own scenic and costume designs), Scala Theatre, London, 1927; "Celtic Cassation"; suite, "Ache of Dreams"; opera (1st British mime-opera), Liverpool Repertory Opera, Dec. 1929 (w. scenic and costume designs and libretto by composer); misc. ballets, chamber music, songs, piano works; cond. many performances of own works, including "command" performance of choral works, Windsor Castle, Apr. 1928; author: a play, 1905; scenario for Bryson's "Impressions," Music League Festival, 1909; "Music: What It Means and How to Understand It"; "Music: Its Growth in Form and Feeling"; mem. Nat'l. Music Board of Gorsedd of Bards of Wales, since 1923. Home: 37 Arundel Gardens, London W.

**HENSCHEL, Sir (Isidor) Georg**, bass, conductor, composer; b. Breslau, Feb. 18, 1850; began musical study at age of 5; boy soprano soloist in "Hear My Prayer," Breslau Univ. Choral Society, 1860; début as pianist, Berlin, 1862; début as bass, Hirschberg concert, 1866; studied Breslau Conservatory w. Wandelt and Schaeffer; Leipzig Conservatory w. Moscheles (piano), Götze (singing), Papperitz (organ), and Reinecke (composition), 1867-70; Berlin Conservatory, Schulze (singing), and Kiel (composition); m. Lillian Bailey, soprano, 1881 (deceased 1901); 1 daughter, Helen (Mrs. W. Onslow Ford), soprano; professional début as singer, Leipzig, 1868; Cologne Festival 1874; soloist Bach's "Matthew Passion" under Brahms 1875; European tours; London début as singer Feb. 1877; pioneer in solo vocal recitals; soloist Bach Choir, London, 1878; London Philharmonic w. Miss Bailey (her English début) Apr. 1879; cond. Boston Symphony from organization in 1881 to 1884; London residence 1884; prof. singing Royal College of Music, succeeding Jenny Lind, 1886-88; founder and cond. London Symphony 1885-96, organizing auxiliary choir and giving English premières of Brahms's "Triumphlied" and Dvorák's *Te Deum*; created Satan in Stanford's oratorio "Eden," Birmingham Festival, 1891; created title rôle in Parry's "Saul," Birmingham, 1894, his own *Stabat Mater* being produced at the same festival; organized and cond. Scottish Symphony, Glasgow, 1893-95, giving "command" concert before Queen Victoria; joint song recitals w. Mrs. Henschel in Europe and America; withdrew from public work after Mrs. Henschel's death until 1909; taught Institute of Musical Art, New York, 1905-08; farewell appearance as singer, London, 1914, receiving knighthood from British Crown; comp.: "Friedrich der Schöne," opera, not produced; "Nubia," opera, Dresden, 1899, (substituted for bass singer at première in only operatic appearance of career); "A Sea-Change," operetta; incidental music for Tree's "Hamlet," London Haymarket, 1892; Requiem in memory of his wife, première Boston, Feb. 1903, w. daughter as soloist; Mass. a cappella, 1916; Psalm 130; "Festival March" orch.; choruses; chamber music; canon-suite for strings; Ballade for violin and orchestra; vocal quartets and duets; works for solo voice and orch.; piano works; over 100 songs; author: "Personal Recollections of Brahms,"

1907; "Musings and Memories of a Musician," 1919.

**HERBST, Ignaz**, musicologist, composer; b. Würzburg, Bavaria, Feb. 25, 1877; s. Johann Herbst and Dorothea (Leitner); educated Würzburg Conservatory; studied w. Max Mayer-Olbersleben, Dr. Kliebert, Herman Ritter and Cyrill Ristler; hon. degree Leipzig Univ.; m. Irene Schwab, Vienna, Dec. 13, 1915; pres. Ass'n. Austro-German Authors; mem. comm. Welt-Musik und Sängesbund; author: "Bildwort-Tonwerke"; comp.: operas; choral works; concertos; songs. Home: Bürgerspitalgasse 29/15, Vienna VI. Bus. add.: Postamt 101, Fach 81, Vienna XV.

**HERTZ, Alfred**, conductor; b. Frankfurt, July 15, 1872; s. Leo Hertz and Sara (Koenigswether); educated Raff Conservatory, Frankfurt; married, London, July 14, 1914; cond.: Hoftheater, Altenburg, 1892-95; State Theatre, Barmen-Elberfeld, 1895-99; concerts, Breslau and London, 1899-1902; Metropolitan Opera, New York, 1902-15; Covent Garden, London, 1910; Metropolitan premières: "Parsifal" 1903, Strauss's "Salome" (1. perf.) 1907, "Königskinder" 1910, Parker's "Mona" and Damosch's "Cyran"; cond. San Francisco Symphony, 1915-30; summer orch. concerts, Hollywood Bowl, 1922-25; Saxon decoration Art and Science. Home: California.

**HERTZBERG, Anna Goodman (Mrs. Eli Hertzberg)**, pianist, singer; b. New York; d. Solomon and Bertha Goodman; private study; graduated Normal College, New York; m. Eli Hertzberg, New York; 1 son, Senator Harry Hertzberg; début, New York; founder and life pres. San Antonio Tuesday Musical Club and Chaminade Choral Society; founder San Antonio Symphony Society; ex-pres. Texas Fed. Women's Clubs; chmn. San Antonio Music Week Ass'n. Home: 521 W. Euclid Ave., San Antonio, Tex.

**HERZOG, Sigmund**, piano teacher; b. Budapest, Hungary, June 13, 1868; graduated Vienna Conservatory, 1885; studied w. Joseffy, New York; concert tours of Europe, 1886-90; ed. many technical works, published by Schirmer; "Art of Octave Playing" (Fischer); a founder and vice-pres. The Bohemians, New York; a founder and sec'y. The Musicians' Foundation. Home: 520 W. 114th St., New York.

**HESELTINE, Philip**, composer, author; b. Oct. 1894; educated Eton; studied w. Colin Taylor, Delius, and van Dieren; founder and ed. 1920-21 *The Sackbut*; contributor to English and foreign journals; comp. (under name Peter Warlock); Serenade for string orch.; suite for orch.; quartet for strings (Carlegie award); songs; arrangements Old English music; author, "Frederick Delius," and "The English Ayre." Home: England.

**HESS, Hans**, cellist. Add.: 202 Beech St., Highland Pk., Chicago.

**HESS, Myra**, pianist; b. London; educated Francis Barnett School, London; Royal Academy of Music w. Matthay; tours of France, Holland, Belgium, Canada, U. S.; soloist w. leading European and U. S. orchestras; noted for classical



interpretation; has made arrangements of Bach chorales for piano. (Oxford Univ. Press). European mgt.: Ibbs and Tillett, 124 Wigmore St., London; U. S. mgt.: Annie Friedberg, New York.

**HESELBERG ("D'Essenelli"), Edouard Gregory**, pianist, composer, teacher; *b.* Riga, Russia, May 3, 1870; *s.* Heinrich Hesselberg and Sahra (Davidoff); studied *w.* mother, Schuster, Godeluck, Shostakowski, Iljinsky, Tschalkowsky, Blar-amborg and Rubinstein; laureate and medalist Moscow Conservatory, 1891; *m.* Lena Friscilla Shackelford, Thanksgiving Day 1898; appeared in public at age of 9; début, Moscow Philharmonic, 1890; U. S. residence 1892; dir. piano dep't. Ithaca Conservatory, 1895-96, and Denver Univ., 1896-1906; mus. dir. Wesleyan College Conservatory, Macon, Ga., 1900-1905, and Belmont College, Nashville, Tenn., 1905-12; founder 1912 and dir. Hesselberg Studios of Pianistic Art, Toronto; prof. and examiner in Canada for Toronto, London and Hamilton conservatories, 1912-17; U. S. tour Red Cross benefit 1918; prof. Sherwood School, Chicago, 1919-22; co-dir. Gunn School, Chicago, 1923-25; Orpheum and Keith concertizing, featuring Russian works, 1926; appearances New York, Paris, Nice, Rome and Monte Carlo 1927-30; broadcasting; teaching; appearances before Russian, Italian, Austrian, Turkish and Persian royal families and *w.* Sembrich, Lucca, Nordica, Yaw, Masini, de Reszké, Marconi, Shiel, Sousa and other artists; comp.: "Sel Momenti" and "Russia," suites for piano and orch.; Polonaise, violin and orch.; 200 transcriptions for 2 pianos, including 27 Chopin etudes, Russian works and music by Beethoven, Bach and Liszt; piano solos; songs; children's songs; "America, My Country," patriotic hymn (1917); Canadian ed. Elison's "Modern Music and Musicians"; advisory ed. "Art of Music"; publishers: Summy; Carl Fischer; G. Schirmer; Presser. Home: 34 W. 69th St., New York. Bus. add.: 1022 Steinway Hall.

**HESSER, Ernest G.**, baritone, educator; *b.* Crestline, O., Feb. 25, 1883; *s.* George Gaylord Hesser and Mary Ellen (Garberich); educated Ohio Wesleyan Univ.; B. A. Winona College, Ind., 1905; graduated New School of Methods, Chicago, 1908; Cincinnati Conservatory; studied U. S. and London *w.* William Miles, Dr. Carl Dufft, William Shakespeare and Sir Frederick Bridge; *m.* Ethel Martin, Oct. 7, 1907; 2 sons, James Martin, Ernest Grant; teacher public schools Kendallville, Ind., 1906-08; music supervisor Goshen, Ind., 1908-10; Pasadena, Cal., 1911-14; mus. dir. State Normal College, Bowling Green, O., 1914-20; dir. school music, Albany, N. Y., 1920-21; Indianapolis since 1921; cond. Community Chorus, Matinée Musical and Teachers' choruses; mem. Nat'l. Music Supervisors' Conference; American Federation Arts; Indiana State Teachers' Ass'n.; author: "Course of Study in Music for Elementary Schools of Ohio"; "Calendar Cycle of Rote Songs"; "Glee and Chorus Book for Male Voices." Home: 568 N. Audubon Rd., Indianapolis. Bus. add.: Indianapolis Public Schools, Ohio and Meridian Sts.

**HEYMAN, Katherine Ruth Willoughby**, pianist, composer; *b.* Sacramento, Cal.; *d.* Arnold Heyman and Katherine (Benchley); début, Boston Symphony,

1899; tours *w.* Schumann-Heink, Sembrich and other artists; European tours, including annual recitals in London and Berlin, 1905-15; soloist *w.* principal orchestras in Europe and America; 6 different concertos *w.* London orchestras, season 1910-11; introduced American works in Germany (1907) and Russia (1909); introduced Scriabin's sonatas in U. S. (New York and San Francisco) *w.* recitals in America, 1916-17; organized Groupe Estival pour la Musique Moderne, Paris, 1928; 1st Scriabin recitals Paris (1927), Vienna and Salzburg (1929); repertoire: from Egyptian ritual music to Prokofeff; comp.: "Studies in Modern Idioms" for piano; songs. Home: 1 rue Blanche, Paris. Bus. add.: c/o Steinway & Sons, New York.

**HEYNER, Herbert**, baritone; *b.* London, 1882; studied *w.* Frederick King, London; opera *w.* Victor Maurel; début London, 1907; many appearances *w.* British choral societies, Three Choirs Festival, etc.; U. S. tours; repertoire: concert, oratorio. Home: 154 Adelaide Rd., Hampstead, London. Mgt.: Con. Mgt. Arthur Judson, New York.

**HEYSER, Elwood K.**, composer; *b.* Alta Vista, Mo., Nov. 30, 1863; *s.* John Heyser and Frances (Kenney); studied *w.* W. A. Ogden; graduated Dana's Musical Institute, Warren, O.; *m.* Mary Oglevee, Uniontown, Pa., Feb. 7, 1900; 5 children, John (violinist and bass), Joseph, Frances, Robert, William; teacher at Dana's Musical Institute 5 years; *w.* Chautauqua (N. Y.) Institution 15 seasons; cond. orchestras, choirs, choral societies; at present teaches and composes; 24 cantatas; more than a thousand anthems; 2 symphonies; concertos for bassoon, trombone, cornet; 8 overtures. Home: 59 S. Gallatin Ave., Uniontown, Pa.

**HICE, Arthur**, pianist; *b.* Mt. Savage, Md., Sept. 21, 1894; *s.* C. Adam Hice and Margaret Elizabeth (Jenkins); studied *w.* Josef and Rosina Lhevinne (New York), Matthay (London) and Prof. Gombrich (Leschetizky method, Vienna); 3 years composition *w.* Rosario Scalero, Curtis Institute; treas. Society for Contemporary Music (Philadelphia), 1930-31; 2nd vice-pres. American Matthay Ass'n.; mem. Art Club (Philadelphia); assoc. mem. Philadelphia Music Club; New York début Nov. 19, 1929; New York and Philadelphia recitals and tour of West *w.* lecture recitals on Folk Music and Its Influence on Formation of National Schools; private teaching in New York and Philadelphia; concert tour through Germany, Austria, Czechoslovakia, etc., 1929. Home and bus. add.: 311 S. 22nd St., Philadelphia.

**HIER, Ethel Glenn**, composer; *b.* Cincinnati, O., 1889; *d.* Dr. William G. and Olley E. Hier; educated Cincinnati Conservatory of Music (hon. degree, 1922), studying piano *w.* Richard and Thalberg, composition *w.* Edgar Stillman-Kelley; composition *w.* Hugo Kaun, Berlin, 1912; Institute of Musical Art, 1917-18, studying piano *w.* Friedberg, theory *w.* Goetschius, composition *w.* Rothwell and Ernest Bloch, 1918-21; début Cincinnati, 1912; comp.: piano sonata; Scherzo, Cincinnati Symphony; "America, the Beautiful" for chorus and orch. Nat'l. Fed. Music Clubs, Peterborough, N. H., 1919; Theme and Variations for piano, "A Day in the Peterborough Woods"; sextet for

flute, oboe, violin, viola, cello, and piano; Choreographic Poem for small orch.; Guild Theatre, New York, Mar. 23, 1930; piano and chamber music (performed before New York MacDowell Club, Chicago Musicians' Club, and various clubs of Washington, Boston, Cincinnati, and New York); works for violin, voice, voice with trio, etc.; publishers: Carl Fischer, G. Schirmer, G. Ricordi, New York; Summy, Chicago; Willis, Cincinnati. Home: 347 W. 55th St., New York.

**HIERAPOLIS, Leo de**, baritone; (see de Hierapolis).

**HILL, Barre**, baritone; (see Barre-Hill).

**HILL, Mrs. De Los Lemuel (Gussie H. Parkhurst)**, pianist, local manager, club executive; *b.* Atlanta, Ga., June 15, 1875; *d.* William Francis Parkhurst and Anna Augusta (McDonald); studied piano *w.* Prof. I. M. Mayer, and Alfredo Barili (Atlanta), Kate Chittenden (New York), Edgar Nelson (Chicago); *m.* Dr. De Los Lemuel Hill, Atlanta, Ga., 1899; recitals in Georgia and Florida; chmn. concert comm. and pres. Atlanta Music Club, 1922-24; chmn. finance and chmn. Past Presidents Assembly, Georgia Fed. Music Clubs, 1926-30; vice-pres. and chmn. talent comm. Atlanta Civic Music Ass'n, 1929-30; mem. bd. dirs. Nat'l. Fed. Music Clubs; mem. Georgia comm. Atwater Kent Foundation radio contest, 1928-30; chmn. Program Exchange, Nat'l. Fed. Music Clubs since June 1929. Home: 91-11th St., N. E., Atlanta, Ga.

**HILL, Edward Burlingame**, composer; *b.* Cambridge, Mass., Sept. 9, 1872; *s.* Prof. Henry B. and Ellen Grace Hill; *b.* A. Harvard, 1894; studied *w.* John K. Paine, Arthur Whiting, George W. Chadwick, Frederick Field Bullard and Widor; *m.* M. Alison Bixby, June 12, 1900; 4 sons: Thomas Dana; Henry Bixby; George Edward Bellows; Edward Burlingame (deceased); music prof. Harvard Univ.; comp.: (orch.) "Jack Frost in Midsummer," and "Pan and the Star," pantomimes; "Stevensoniana," suites No. 1 and No. 2; "Lancelot and Guinevere," "Lilacs" and "The Fall of the House of Usher" (Poe), symphonic poems; symphony; prelude to "Trojan Women"; "Nuns of the Perpetual Adoration," *w.* women's voices; sonata for flute and piano; sonata for clarinet and piano; anthems; piano works and songs. Add.: Harvard Music Bldg., Cambridge, Mass.

**HILL, Mrs. J. F.**, club executive, local manager; pres. Dixie District Nat'l. Fed. Music Clubs; hon. state pres. for Tennessee, and has held many other club offices; pres. Beethoven Club, Memphis, presenting annual artist series. Add.: 217 N. Waldron Blvd., Memphis.

**HILL, Jessie Fenner**, teacher of singing; *b.* Albany, N. Y.; *d.* John Hill Fenner and Lisena Alice (Gordon); studied *w.* private teachers in New York and Paris; *m.* Frank Tracy Hill, July 31, 1915, (deceased); was contralto soloist for 20 years, church and concert field; also choir dir. and org. for 7 years; teacher for past 10 years; mem. New York Singing Teachers Ass'n. The Guild of Vocal Teachers, Inc., and C—Opera Group, New York. Add.: 1425 Broadway, New York.

**HILL, M(abel) Wood**, composer; first public recital of songs, 1919; publication and performances by orchestras of Bach "Preludes and Fugues for Strings," 1924-26; "Chorale Prelude" of Bach, Barrère Little Symphony, 1927; "Aesop's Fables," for voice and orch.; string quartet; prize for male chorus "The Riders," 1928; part-songs, Quebec Folk Festival; orchestration from Bishop's piano score of Burns's "Jolly Beggars," Banff (Can.) Festival, 1929; dramatic pantomime, "Pinocchio." Home: 257 W. 86th St., New York, Personal rep.: Miss E. MacDonald, 505 Fifth Ave., New York.

**HILL, Will B.**, local manager; presents All-Star Concert Series. Add.: 420 Tenth St., Bowling Green, Ky.

**HILSBERG, Alexander**, violinist. Add.: c/o Curtis Institute of Music, Philadelphia.

**HILSBERG, Ignace**, pianist; *b.* Warsaw, July 8, 1894; *s.* Edward and Helen Hilsberg; educated Petrograd Conservatory, laureate 1916; studied *w.* Annette Essipoff and Emil Sauer; *m.* Marie Kano, Petrograd; soloist Warsaw Philharmonic 9 years; New York Philharmonic; Boston Symphony; Buffalo Symphony; orchestras in Europe and U. S.; tours of Poland, Russia, Siberia, China, Japan, Egypt, Greece and U. S.; decorated by Russian royal family; President of China; King of Greece; faculty mem. Institute of Musical Art, Juilliard Graduate School, New York. Home: 314 W. 92nd St., New York. Mgt.: Vera Bull Hull, New York.

**HINKLE, Florence**, soprano; *m.* Herbert Witherspoon; asst. to husband as teacher; concert and oratorio appearances. Add.: 721 N. Michigan Ave., Chicago.

**HINKLEY, Allen Carter**, bass; *b.* Boston, Oct. 11, 1877; *s.* Frederic Allen Hinkley and Elizabeth S. (Carter); educated Amherst College and Univ. of Pennsylvania; studied *w.* Carl Schachner and Oscar Saenger; church soloist and choir dir.; début in "Robin Hood" *w.* Bostonians, light opera co., 1901; grand opera début as King Henry in "Lohengrin," Hamburg, 1903; appearances Covent Garden, London, 1904; Bayreuth, 1905 and 1906; Metropolitan Opera, New York, 3 years (début as Hunding 1908); Chicago Opera 2 years; tours South Africa and Australia; appearances Paris, Vienna, Stockholm, Berlin and other European cities; Beecham Opera, Covent Garden, 1910; concert and oratorio appearances; repertoire: Caspar ("Freischütz"), Gurnemann, Pogner, Hagen, Landgraf ("Tannhäuser"), Ramfis, Capulet, Mephistopheles and other rôles, including the bass parts in "Salome," "Tiefland" and Siegfried Wagner's "Stiefengebot" and "Bruder Lustig"; head vocal dep't. Kansas City Conservatory, 1917-23; New York residence; teacher. Add.: c/o Amherst Club, 36th St., and Lexington Ave., New York. Mgt.: Hurok Musical Bureau, New York.

**HINDEMITH, Paul**, composer; *b.* Hanau, 1895; educated Hoch Conservatory, Frankfurt; concertmaster Frankfurt Opera 1915; comp.: 3 one-act operas, Stuttgart, 1921; (song cycles) "Melancholie," *w.* string quartet; "Die junge Magd"; 3 string quartets; piano quintet; 2 violin

sonatas; cello sonata; viola sonata. Home: Sachsenplatz, Berlin-Charlottenburg.

**HINMAN, Florence Lamont**, singer, director; *b.* Cass City, Mich.; *d.* Peter and Anne Lamont; educated London Conservatory of Music; studied voice *w.* H. Louise Lines, William S. Brady, Percy Rector Stephens; Mus. D. Denver Conservatory of Music, 1929; *m.* Leroy Race Hinman, Denver, Col., 1924; dir. Lamont School of Music; dir. Treble and Bass Clef Clubs, and Pro Musica Society; vice-pres. Colorado State Music Teachers Ass'n.; hon. mem. Sigma Alpha Iota; soloist, 1930, Denver premiere Dvorak's "Stabat Mater"; teacher of 3 Nat'l. Contest winners (1st prize); author of text book for singers. Home: 1615 Grant St., Denver, Col. Bus. add.: Lamont School of Music, Denver.

**HINSHAW, William Wade**, bass-baritone, impresario; *b.* Union, Ia., Nov. 3, 1867; *s.* Thomas Doane Hinshaw and Anna (Lundy); *B. S.* Valparaiso Univ., Ind., 1888; Mus. B. Chicago Conservatory 1890, Mus. M. 1897; hon. Ph. D. Bethany College, Kan., 1901; studied *w.* R. A. Heritage, L. A. Phelps, Arturo Marescalchi, Max Heinrich, Walter Soomer, Alfred Hertz, Johanna Gadske and Herbert Witherspoon; *m.* (1) Anna Williams, deceased 1893; *m.* (2) Mabel Clyde, 1911; 4 children; cornet player at age of 9; leader village band at age of 13; soloist 2nd Baptist Church, Chicago, 6 years; dean mus. dep't. Valparaiso Univ., 1895-99; operatic debut as Mephistopheles *w.* Savage Co., 1899; pres. and dir. Chicago Conservatory, 1903-07; concert tours, 1908-10; dir. and 1st baritone English grand opera, Chicago, 1909; mem. Metropolitan Opera, New York, 1910-13; appearances Berlin and Austria; soloist Handel and Haydn Soc'y., Boston; Apollo Club, Chicago; New York Symphony; Chicago Orch.; U. S. premières Elgar's "Apostles" (rôle of Jesus), Chicago; Parker's "Mona," Damrosch's "Cyrano," and Humperdinck's "Königskinder," Metropolitan; dir. William Wade Hinshaw touring co., producing Mozart operas in English; repertoire: Wotan, Hans Sachs, Telramund, Wolfram, Kurvenal, di Luna, Escamillo, Amonasro, Diavolo, Don Basilio and other rôles. Add.: 1 W. 51st St., New York.

**HINTON, Arthur**, composer; *b.* Beckenham, Kent, Eng., Nov. 20, 1869; studied violin at the Royal Academy of Music *w.* Sainton and Sauret, theory *w.* F. W. Davenport; violin *w.* Rheinberger in Munich; further study in Vienna, Rome; *m.* Katharine Goodson, pianist, 1903; début as comp. *w.* First Symphony played at a Conservatory Concert, Munich, and an orch. fantasy, "The Triumph of Caesar," Queen's Hall, London, Dec. 1896; thereafter, active as a theatre cond., London; comp.: 2 symphonies, B major and C minor, latter produced at Royal College of Music, 1903; orch. fantasy, "The Triumph of Caesar"; 2 scenes from "Endymion," for orch., produced by Granville Bantock at New Brighton; violin Sonata in B-flat, played by Sauret; suite for violin and piano; "Chant des Vagues" for cello; piano pieces; songs; opera, "Tamarra," 2 acts; 2 operettas, "The Disagreeable Princess" and "St. Elizabeth's Rose"; pianoforte concerto, London; scena for tenor from "Epipsychidion"; dramatic romance on "Porphyria's Lover," for orch., Patrons' Fund Concert, London. Home: 14 St. John's Wood Rd., London.

**HIPPMAHN, Silvestre**, critic, pianist; *b.* Čáslav, Czechoslovakia, Aug. 23, 1893; *s.* Silvestre and Anne Hippmann; LL. D. Univ. of Prague; sec'y. Umělecká Beseda; critic *Lidové Noviny*; *Tempo*; *Právo Lidu*. Home: Belehradska 62, Prague XII.

**HISLOP, Joseph**, tenor; European appearances; mem. Scotti Opera Co., U. S. tour; repertoire: lyric rôles, including Rodolfo in "Bohème." Add.: c/o Lionel Powell, 161 New Bond St., London W. 1.

**HODGSON, Hugh**, pianist, teacher; *b.* Athens, Ga., Apr. 1, 1893; *s.* Joseph M. Hodgson and Isabella (Turner); *B. S.* Univ. of Georgia, 1915; post-graduate work Columbia Univ.; studied piano in Berlin *w.* Varette Ter Stepanoff; composition in New York *w.* Rubin Goldmark; organ *w.* William C. Carl; *m.* Kate Blake, Cuero, Tex., 1916; 2 children, Edith Frances, and Dan Blake; dir. mus. dep't., State Univ. of Georgia; dir. Chorists at St. Luke's Episcopal Church, Atlanta; prof. music during summer session at Emory Univ., Atlanta; weekly radio programs from WSB; piano recitals; Duo-Art recordings; private studio for piano. Home: 14 Vernon Rd., Atlanta, Ga. Bus. add.: Erlanger Theater Bldg., Atlanta, Ga. Mgt.: Southern Musical Bureau, Atlanta.

**HODGSON, Leslie**, pianist; *b.* Toronto, Canada; *s.* John Hodgson and Clarissa (Taylor); studied Toronto Conservatory *w.* Rudolph Ruth and Dr. A. S. Vogt; in Berlin *w.* Carreño, 4 years; asst. to Carreño in Berlin; *m.* Edith Moxom Gray, pianist, Springfield, Mass., Aug. 14, 1919; appearances in recital in U. S. and Canada; has introduced many new works by American composers. Add.: 294 W. 92nd St., New York.

**HOEBERG, Georg**, orchestra conductor; *b.* Copenhagen, Denmark, 1872; *s.* Peter and Amalie Hoëberg; studied Royal Danish Music Conservatory *w.* Gade, Bondesen, and Halir; *m.* Gerda Petersen, Copenhagen, 1899; 2 children, Henning and Bengt; début as violinist, Copenhagen, 1890; as comp. and cond., Royal Theater, Copenhagen, 1909; first cond. Royal Theater, Copenhagen, Royal Symphonic Conservatory Orch., and Danish Union Chorus; prof. Royal Conservatory, 1900-14; has received principal European decorations. Home: Bregade, 4, Copenhagen. Bus. add.: Royal Theater, Copenhagen.

**HOEDT, Henry Georges D'**, composer; (see D'Hoedt).

**HOESEN, Harrington van**, baritone; (see Van Hoesen).

**HOFFMAN, Frederick J.**, pianist; 15 Arcadia Pl., Hyde Pk., Cincinnati.

**HOFFMANN, John A.**, tenor, teacher of singing; *b.* Cincinnati, O., June 6, 1832; *s.* Phillip Hoffmann and Julia (Ott); graduated Cincinnati Conservatory of Music, 1905; further study in Europe; *m.* Minna Wagner, Cincinnati, Sept. 1913; début, Berlin, 1908; teacher of singing, Cincinnati Conservatory of Music, artist dep't., since 1900; cond. Conservatory Oratorio Chorus; dir. Chorus Choir of St. John's Unitarian Church, Cincinnati; oratorio and song recitals in Berlin, London, and in many cities of U. S. Home: 509 Howell Ave., Cincinnati, O. Bus. add.: Cincinnati Conservatory of Music.

**HOFHEIMER, Grace**, pianist, teacher; b. New York, 1896; d. Dr. J. A. Hofheimer and Rose (Leonard); educated Sacred Heart Convent, Columbia Univ.; studied piano w. André Benoist, Ernest Hutcheson, and in Paris w. Isidor Philipp; theory w. Frank E. Ward, Daniel Gregory Mason, and Rubin Goldmark; début Aeolian Hall, New York, 1918; lecture course Instructor of Arts and Sciences, Columbia Univ., 1919, '20, '21; 2 New York teaching studios; adjudicator New York Music Week Ass'n.; author, "Musical Theory at a Glance," and "Birthday Greetings" (Carl Fischer Inc.). Home: 205 W. 57th St., New York. Bus. add.: Steinway Hall, New York.

**HOFMANN, Josef**, pianist, educator; b. Cracow, Poland; s. Casimir Hofmann, cond. Warsaw Opera and prof. Conservatory; studied w. father, Urban (Berlin) and Anton Rubinstein; m. (1) Marie Eutis, divorced; 1 daughter, Josefa; m. (2) Betty Short; 2 children: Anton and son b. Sept. 1930, 1st appearances Europe and U. S. as prodigy; tours of Europe and U. S.; dir. (also head piano dept.) Curtis Institute of Music, Philadelphia; comp. symphony, piano concertos, piano sonatas and other works; author textbooks on piano playing. Home: Merion, Pa.; Camden, Me.; Switzerland. Mgt.: Richard Copley, New York.

**HOLBROOKE, Joseph**, composer; b. Croydon, Eng., July 6, 1878; s. Joseph C. Holbrooke and Alice (Scotland); father a musician, mother a singer (soprano); studied w. father; w. Frederick Corder and Westlake at the Royal Academy of Music, London; winner Potter Exhibition, Lucas prize, Sterndale Bennett Scholarship, etc.; début as pianist, St. James's Hall, London, June 1896; pianist for Arthur Lloyd on tour, 1898; cond. pantomime, 1899; Woodhall Spa Orch., 1900; toured Great Britain, the Continent, U. S., and Jamaica, as pianist and cond. concerts of own works; mus. critic; comp.: (symphonic poems) "The Raven," 1900; "The Viking"; "Ode to Victory"; "The Skeleton in Armour"; "Uralume"; "Queen Mab," Leeds, 1904; "The Masque of the Red Death"; overture, "The New Renaissance"; Variations on English Popular Melodies, for orch., Belgium, 1905; "The Bells," for soli and orch., Birmingham, 1907; "Choral Symphony," 1908; symphony, "Apollo and the Seaman," 1908; (operas) "Pierrot and Pierrette," His Majesty's Theatre, London, 1909. "The Children of Don," London, 1912, repeated at Volksoper, Vienna, 1923; music to Ellis's "Dylan," 1914; chamber music; songs; etc. Home: London.

**HOLLINSHEAD, Redferne**, tenor; b. Suffolk, Eng.; soloist Central Congregational Church, Winnipeg; tour w. Citizens' Band of Winnipeg; U. S. concerts; soloist Grace Church, New York, succeeding Dan Beddoe; radio soloist Majestic Hour, Columbia Broadcasting; mem. American Singers, quartet. Add.: c/o Columbia Broadcasting System, New York.

**HOLMBERG, Gustaf Fredrik**, educator; b. Sweden, Aug. 17, 1872; s. August Holmberg and Eva (Sundstrom); educated College of Joenköeping, Sweden; Mus. B. Bethany College, Lindsborg, Kan., 1898; Mus. D. Oklahoma City College, 1928; m. Signy Hallberg, Essex, Ia., 1904; 2 children: Linné Fredrik, 24; Brunhild Louise, 18, music student; teacher violin and

theory Bethany College and concertmaster Bethany Symphony, 1896-1903; teacher violin Univ. of Oklahoma, 1903-08; dean College of Fine Arts since 1908; founded interscholastic fine arts contests in Okla., 1912; organized music teachers' examinations for State Board of Education, and credit courses for high schools, 1921; chmn. state comm. for teachers' examinations; cond. (organizer 1923) Oklahoma City Symphony; mem. music exec. State Universities Soc'y.; mem. Music Teachers' Nat'l Ass'n., and Nat'l Academy of Sciences; author "Elementary Music for High Schools." Home: 766 De Barr Ave., Norman, Okla. Bus. add.: Univ. of Oklahoma.

**HOLMES, Mrs. Christian R.**, music patron; b. Cincinnati; d. Charles Fleischmann and Henriette (Robertson); educated Storer and Lupton School, Cincinnati; m. Christian R. Holmes, Cincinnati, Oct. 26, 1892; 3 sons: Carl F.; Christian R.; Julius F.; mem. directorate Cincinnati Symphony Orch. Ass'n., 1st vice-pres. to Mrs. Howard Taft (organizer and 1st pres.), 1900-13; 1st vice-pres. Nat'l Music League, New York; vice-pres. Philharmonic-Symphony Soc'y., New York; 1st vice-pres. Stadium Concerts. Home: 1107 Fifth Ave., New York.

**HOLMES, Ralph**, critic; b. Detroit, Mich., May 20, 1889; s. Fred Holmes and May (Wallington); m. Clara O'Dea, Detroit, 1909; mus. ed. *Detroit Times*. Home: 345 Monterey Ave., Detroit; Mich. Bus. add.: *Detroit Times*.

**HOLST, Gustav Theodore**, composer; b. Cheltenham, Eng., Sept. 21, 1874; s. Adolph (von) Holst; studied Cheltenham Grammar School; Scholar, Royal College of Music, London 1893-98, studying w. Stanford; Fellow, Royal College of Music 1924; début, St. James's Hall, London May 20, 1904, conducting his "Suite de Ballet"; formerly mus. dir., Morley College; now prof. composition, Royal College of Music; visited America, 1923; comp.: "Ave Maria," for 8 women's voices; masque, "The Vision of Dame Christian," 1909; scene for soprano and orch., "The Mystic Trumpeter," 1905; "King Estemere," 1908; "Somerset Rhapsody," 1910; choral hymns from Rig Veda, London, 1912; "Beni Mora," and "Phantasies," 1912; "Hymn of Jesus" and "Ode to Death," Leeds Festival, 1921; Choral Symphony, Leeds Festival, 1924; (operas) "Savitri," 1 act, London, 1916; "The Perfect Fool," Covent Garden, 1923; "At the Boar's Head," British Nat'l Opera Co., 1927; Fugal Concerto for flute and oboe, w. string accompaniment, London, 1923; suite for full orch., "The Planets," Royal Philharmonic Society, 1919. Add.: St. Paul's Girls' School, Brook Green, London, W. 6.

**HOLTZMAN, Florence Lee**, vocal instructor, operatic coach; b. Washington, D. C., Nov. 21, 1876; d. William Frederick Holtzman and Virginia (Castleman); educated Mt. Vernon Seminary, Washington, D. C.; studied voice w. Jean de Reszké, Sir Georg Henschel; also in Florence, Paris, Rome, Milan; sang three years in grand opera; teacher of Alice Mock and many prominent opera singers; manages private theatre in Paris; has yearly season in Milan for launching singers ready for operatic appearances; decorated by French Government for war work with American Red Cross. Home: 14 rue Jadin, Parc Monceau, Paris.

**HOMER, Louise**, contralto; *b.* Pittsburgh; *d.* Rev. Dr. William T. Beatty and Sarah Colwell (Fulton); hon. M. A. Tufts College; studied *w.* W. L. Whitney, Sidney Homer, Fidèle Loenig and Lhérie; *m.* Sidney Homer, composer, Boston, Jan. 9, 1895; 6 children; Louise Homer Stires, soprano; Sidney, Jr.; Katharine; Anne; Hester Makepeace; Joy; début as Leonora in "Favorita," Vichy, France, May 1898; mem. Metropolitan Opera, New York, 19 years, début as Amneris, 1900; guest Metropolitan since 1919; operatic appearances Brussels, Paris, London, Chicago, Los Angeles and San Francisco; U. S. concert tours; repertoire: Orfeo, Dailia, Azucena, Fides, Witch ("Hänsel und Gretel"), Laura ("Gioconda"), Dame Quickly ("Falstaff") and other rôles; Wagnerian rôles, including Ortrud and Brangäne. Home: (winter) 130 East End Ave., New York, and (summer) Bolton, N. Y. Mgt.: Evans and Salter, New York.

**HOMER, Sidney**, composer, pianist, accompanist; *b.* Boston, Dec. 9, 1864; *s.* George Homer and Anna Maria (Swift); studied *w.* George W. Chadwick; Munich Conservatory *w.* Rheinberger; *m.* Louise Beatty, contralto, Boston, Jan. 9, 1895; 6 children: Louise Homer Stires, soprano; Sidney, Jr.; Katharine; Anne; Hester Makepeace; Joy; teacher composition; lectures; comp. many songs, including "General Booth Enters Heaven" (Vachel Lindsay), "Bandanna Ballads," "Requiem" (Stevenson), "Pauper's Drive," "Song of the Shirt," "Sing Me a Song of a Lad that Is Gone," "Dearest" (Henley), "Sweet and Low" and "Thy Voice is Heard"; children's songs. Home: (summer) Bolton, N. Y.; (winter) 130 East End Ave., New York.

**HONEGGER, Arthur**, composer; *b.* Le Havre, France, 1892; studied *w.* R. C. Martin and Capet; one of Paris group of "Six" *w.* Auric, Durey, Milhaud, Poulenc and Tailleferre; comp.: "Mort de Ste. Almée," opera; "King David," cantata, 1921. U. S. première New York Friends of Music, Oct. 1925; music to Merval's "Dit des Jeux du Monde," Straram Orch., Paris, Mar. 1924; "Verité? Mensonge?" ballet; Concertino, piano and orch., League of Composers, New York, under Koussevitzky, Nov. 1925; (orch.) "Horace Victorieux," "mimic symphony"; "Pastorale d'Été," Leningrad State Philharmony under Malko, Oct. 1926; "Pacific 231," Odessa Philharmonic under Sigal, Dec. 1926; "The Tempest," prelude to Act 2 d'Annunzio's "Phaedra," New York Symphony under Damrosch, Dec. 1926; "Skating Rink," "Rugby"; "Hymne," strings; "Rhapsodie," piano, flutes and clarinet; chamber music. Home: 21 rue Duperré, Paris IX.

**HONSINGER, Evalina V. (Mrs. Fred S. Honsinger)**, manager Syracuse Symphony Orch. Add.: Keith Theatre Bldg., Syracuse, N. Y.

**HOOVER, C. Guy**, editor, director; *b.* Indiana, Jan. 22, 1882; *s.* A. N. Hoover and Emma A. (Cook); educated Cincinnati College of Music; Northwestern Univ.; New York Univ.; Stern Conservatory, Berlin; married, 1906; 6 children: Melicent A., Maurice O., Jacqueline M., Marcelle J., Charles Guy Jr., and Carol Ann; pres. Educational Music Bureau; ed. *Supervisors Service Bulletin* (school-music

journal); dir. Nat'l. Summer Conference on school-music materials; compiler and ed. "The Assembly Hymn and Song Collection"; comp. and arr. part songs and choruses. Home: 6541 Lafayette Ave., Rochester, Ind.

**HOOGSTRATEN, Willem van**, conductor; (see Van Hoogstraten).

**HOOSE, Ellison Van**, tenor, teacher, director; (see Van Hoose).

**HOPEKIRK, Helen**, pianist, composer; *b.* near Edinburgh, Scotland; *d.* Adam Hopekirk and Helen (Croall); studied Leipzig, Vienna and Paris *w.* Navratil, Leschetizky and Mandl; *m.* William Wilson, Aug. 4, 1882; soloist: Leipzig Gewandhaus; Vienna Philharmonic; Hallé Orch., Manchester; Crystal Palace, London, under Manns; London concerts under Richter; Boston Symphony under Nikisch, Henschel and Gericke; Thomas Orch., Chicago; New York Philharmonic; Kneisel Quartet; specialist MacDowell, d'Indy, Fauré and Debussy; comp.: piano concerto; Concertstück, piano and orch.; other piano works, including "Shadows," "Sundown," "Iona Memories," "Serenata" and "Robin Goodfellow"; works for orch.; many songs; works for piano and cello, also violin and piano; arr. Scottish songs. Add.: 31 Allerton St., Brookline, Mass.

**HOPPER, De Wolf**, comedian, producer; *b.* New York, Mar. 30, 1858; *s.* John Hopper and Rosalie (De Wolf); 6 marriages: (1) Ella Gardner, divorced; (2) Ida Mosher, divorced, 1 son, John Allan; (3) Edna Wallace, singer, divorced; (4) Nella Reardon, divorced; (5) Ella Furry, divorced, 1 son, William De Wolf; (6) Lillian Glaser, singer; début in "Our Boys" 1879; appearances under Frohman; McCaull Opera Co.; head of own co.; Weber and Fields; revivals "Wang," "Happyland," "Matinée Idol," "Pinafore" and "Patience," 1912-13; "The Better Ole" 1918-1919; "Erminie," *w.* Francis Wilson, 1921; head of own co. in Gilbert and Sullivan revivals, 1921-25; "Student Prince" 1925-28; author "Once a Clown Always a Clown," *w.* W. W. Stout. Add.: The Lambs, 130 W. 44th St., New York.

**HOPPER, John**, pianist, accompanist; *b.* Sturgis, S. D., May 4, 1902; *s.* Silas J. Hopper and Vesta D. (Macy); graduated Cornish School, Seattle; studied *w.* Calvin B. Cady and Tobias Matthay; European residence 1925-26; soloist 3 seasons Seattle Symphony under Karl Krueger; accompanist and ass't. artist *w.* Cornelius Van Vliet, Theodore Spiering, Claire Dux, Kathryn Meislé, Martha Graham and other artists. Home: 5646 Brooklyn Ave., Seattle. Bus. add.: Cornish School.

**HOPPIN, Stuart Bliss**, composer, violinist; *b.* Westfield, Mass.; *s.* Frederick W. Hoppin and Ada M. (Bickford); graduated New England Conservatory of Music, 1921; studied violin *w.* Carl Pierce and Felix Winteritz; harmony and counterpoint *w.* Arthur Shepherd and F. S. Converse; *m.* Rosamund Lindell, June 1, 1925; 2 children, Sylvia and Stuart B., Jr.; teacher of violin, New England Conservatory and Oklahoma Baptist Univ.; since 1923 mus. ed. for C. C. Birchard & Co., Boston, Mass.; comp.: "The New Light," Easter cantata for soli, chorus and orch.; "Exaltation," violin solo *w.* orch.; choral anthems; short orchestral

compositions. Home: 32 Duffett Rd., Framingham, Mass. Bus. add.: C. C. Birchard & Co., 221 Columbus Ave., Boston.

**HOPPLE, Mary**, contralto; *b.* Lebanon, Pa.; *d.* William and Lydia Hopple; studied *w.* Adelaide Gescheidt, Ernest Knoch, Stuart Ross, Emil Pollak and Charles Baker; début, New York Univ., Hall of Fame, 1922; mem. Little Theatre Opera Co.; NBC Opera Co.; repertoire: opera, oratorio, recital and radio. Mgt.: NBC Artists' Service, New York.

**HORADESKY, Eva Gordon**, contralto; *b.* Chicago 1903; *d.* Nathan Gordon Horadesky; studied *w.* Mrs. Charles Lyon Crum; début, 1928; soloist Temple Isiah, Chicago; recital, oratorio, and orchestral appearances. Mgt.: Jessie B. Hall, Chicago.

**HORAN, Anna E. Ziegler**, teacher of singing, lecturer, director; (see Ziegler-Horan).

**HORCH, Louis L.**, music patron; *b.* New Orleans, La., Dec. 29, 1888; *s.* Charles Levy Horch and Fanny (Lehmann); educated Mannheim, Germany; New Orleans, La.; Univ. of Southern California; 1 son, Flavius Nicholas; pres. Roerich Museum, New York; active in promoting music and the sister arts; hon. mem.: Society of Friends of Roerich Museum; American Oriental Soc'y.; Nat'l. Geographical Soc'y.; Archeological Soc'y.; Maha Bodi Soc'y. of America. Home: 310 Riverside Dr., New York.

**HORN, Camillo**, composer; *b.* Reichenberg, Bohemia, Dec. 29, 1860; studied *w.* Bruckner; choral conductor; critic *Deutsches Volksblatt*, Vienna; comp.: symphony; Scherzo for orch.; choral works; melodramas; songs; piano works. Home: Austria.

**HORNER, Charles Francis**, executive; *b.* Menomonie, Wis., Aug. 1, 1878; *s.* William Horner and Martha A. (Barron); educated Univ. of Nebraska, 1898-99; *m.* Jessie Ridgeway, Lexington, Neb., Aug. 24, 1904; 3 children, Kathleen, Eleanor, Bryan; senior partner Horner-Witte Concert Bureau; founder (1914) Horner Institute of Fine Arts, merged *w.* Kansas City Conservatory, 1926; pres. Kansas City-Horner Conservatory; pres. Redpath-Horner Bureau. Home: 1425 W. 59th St., Kansas City, Mo. Bus. add.: 3000 Troost Ave., Kansas City.

**HORNIKE, Roy**, manager; formerly mgr. Cincinnati Symphony.

**HOROWITZ, Vladimir**, pianist; *b.* Kieff, Russia, Oct. 1, 1904; graduated Kieff Conservatory at age of 17; studied *w.* Felix Blumenfeld; début. Kharkoff; European tours, beginning 1924; orchestral soloist under Furtwängler (Berlin and Leipzig), Muck (Hamburg), Molinari (Rome), Gaubert and Pierné (Paris), Monteux (Amsterdam), Schneevoigt (Scheveningen), Abendroth (Cologne), Krauss, (Frankfurt), Walter (Berlin); U. S. début *w.* New York Philharmonic, Jan. 12, 1928; soloist *w.* New York Symphony, Philadelphia Orch., Cleveland Orch., Boston, Chicago, Detroit, Cincinnati and St. Louis symphony orchestras; U. S. tours, including season 1930-31. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**HORVATH, Cécile de**, pianist; (see De Horvath).

**HOSMER, Lucius**, composer; *b.* South Acton, Mass., Aug. 14, 1870; *s.* Lucius S. Hosmer and Ella F. (Tuttle); studied *w.* George W. Chadwick, New England Conservatory, Boston; *m.* Gertrude Gile, June 25, 1900; comp.: "Rose of the Alhambra," romantic opera written for Lillian Blauvelt; "The Walking Delegate," comic opera; 3 overtures; suites for orch.: "Northern" and "Southern" rhapsodies; piano works; songs.

**HOTCHKISS, Clayton**, music director; *b.* Wallingford, Conn., Oct. 13, 1880; *s.* Eugene E. Hotchkiss and Kate E. (Jones); studied School of Music of Yale Univ. *w.* Horatio Parker, 1904-1908; Institute of Music Pedagogy, Northampton, Mass., *w.* Ralph Baldwin, 1908-13; *m.* Elizabeth L. Scranton, Hartford, Conn., 1900; début, organ recital, Fourth Church, Hartford, Conn., 1900; cond. Euterpe Club, Hartford, Conn., 1905-08; instructor in public school music, Yale, 1917-23; cond. People's Chorus, Norwalk, Conn., 1926-28; cond. Stamford Symphony Orch., Glenbrook Chorus, Stamford Choral Soc'y.; org. and dir. First Presbyterian Church, Stamford; comp.: (musical plays) "Jewel of the Gods"; "Too Much Pep"; "The Sleeping Beauty"; church anthems; sacred and secular solos. Home: Glenbrook Conn. Bus. add.: 59 Prospect St., Stamford, Conn.

**HOUSE, Judson**, tenor; *b.* Brooklyn, N. Y., Jan. 30, 1894; *s.* Jared L. and Mary N. House; studied piano, organ and voice; hon. Mus. M. Valparaiso Univ., 1922; married in U. S.; début *w.* New York Symphony, Saratoga Springs, 1915; sang Wilhelm in Korngold's "Ring of Poly-crates" and Bacchus in Strauss's "Ariadne" in American premières *w.* Philadelphia Civic Opera Co., 2 seasons *w.* Hinshaw Opera Co.; appearances *w.* St. Louis Municipal Grand Opera, Kansas City Opera, New York Municipal Grand Opera and Nat'l. Broadcasting Co. Opera; tours *w.* symphony orchestras; American festivals; NBC programs; repertoire: leading roles in operas by Wagner, Bizet, Puccini, Leoncavallo, Mascagni and Massenet, and other works. Home: 434 E. 52nd St., New York. Mgt.: NBC Artists' Service, New York.

**HOUSMAN, Rosalie**, composer, pianist; studied U. S. and Europe; comp. many works for piano and voice; author.

**HOWARD, John Tasker**, composer, author; *b.* Brooklyn, N. Y., Nov. 30, 1890; *s.* John Tasker Howard and Pamela (Hermance); educated Williams College; studied piano *w.* Paul Tilden; composition *w.* Howard Brockway and Mortimer Wilson; *m.* Ruth Hunter, Glen Ridge, N. J., 1916; 2 daughters, Amy and Joan; comp.: "Fantasy on a Choral Theme," concertino for piano and orch.: "Concert Overture"; misc. piano pieces, songs, and works for small orch.; managing ed. *The Musician*, 1919-23; educational dir. Ampico Corp., 1923-28; mus. ed. *McCall's Magazine*, 1928-30; author, "Studies of Contemporary American Composers," "Our American Music," 1931; mem. American Society of Composers, Authors, and Publishers; Williams Club, New York; Zeta Psi Fraternity. Home: Glen Ridge, N. J.

**HOWARD, Kathleen**, contralto; *b.* Clifton, Canada; *d.* Harry Howard and Alice (Farmer); début, Metz, Germany, 1906; German residence 7 years; mem. Metz

Opera; guest appearances in other German cities; Century Opera Co., New York; Metropolitan Opera, New York, 12 years; Covent Garden, London; tours of Holland, Sweden, Norway, Belgium, Scotland and England. Home: New York and Paris. Bus. add.: Fashion ed., *Harper's Bazaar*, New York.

**HOWARD-JONES, Evelyn**, pianist; b. London, 1877; studied Royal College of Music, London; and w. Eugène d'Albert; soloist w. leading British orchestras including Queen's Hall, Hallé, etc.; American tour; prof. Royal College of Music. Home: 3 Oakley St., London. S. W. 3. Mgt.: Ibbs and Tillett, 124 Wigmore St., London.

**HOWE, Mary**, composer. Add.: 1821 H St., Washington, D. C.

**HOWELL, Dorothy**, composer; b. Birmingham, Eng., Feb. 25, 1898; Fellow, Royal Academy of Music, London, studying w. John B. McEwen and Percy Waller; later study w. Tobias Matthay; prof. mus. composition, Royal Academy of Music since 1924; prof. pianoforte, Tobias Matthay School; comp.: "Lamia," symphonic poem, Promenade Concerts, London, 1919 under Sir Henry Wood; a ballet, "Koong Shee"; Pianoforte Concerto in D minor; overture, "The Rock"; chamber music, piano solos, songs, etc. Home: Edmore, Stourbridge, Worcestershire, Eng.

**HOWELL, Ruth Alden**, newspaper critic; b. Washington, D. C., Feb. 16, 1902; d. Arthur H. Howell and Grace Bowen (Johnson); A. B., Univ. of Michigan; graduate work George Washington Univ.; mus. ed. and ass't. city ed. *Washington Daily News*; mem. Women's Nat'l. Press Club. Home: 2919 South Dakota Ave. N. E., Washington, D. C.

**HOWELLS, Herbert**, composer; b. Lydney, Eng., 1892; studied w. Sir Herbert Brewer 1905-11; Royal College Music, London, 1912-17; prof. Royal College of Music since 1920; comp.: "Lady Audrey's Suite", "Puck's Minuet"; phantasy, "Sine Nome," Gloucester Festival, 1922; song group for soprano and orch.: "In Green Ways," London, 1929; Pianoforte Concerto in C; organ music, chamber music, songs. Home: Redmarley, Station Rd., Barnes Common, London, S. W. 15.

**HUARA, Helba**, dancer; b. Cuzco, Peru, Nov. 22, 1899; d. Alejandro Muñoz and Maria (Huara); studied ballet at Academy of the Colon Opera Theater, Buenos Aires; Spanish dance w. Franco; Oriental w. Bitulli; married, Lima, Peru, June, 1926; début Teatro Esmeralda, Buenos Aires, 1909; two tours of U. S., Central, and South America; two seasons in New York, presented by the Shuberts; one season of recitals in New York; mem. Actors Equity Ass'n. of U. S., Argentina, Mexico, and Peru; creates her own dances; first dancer to reconstruct old Inca choreography. Home: 17 W. 12th St., New York. Mgt.: Con Mgt. Arthur Judson, New York.

**HUARTE, Julian**, pianist, composer; b. Spain; graduated Granados Academy, Spain; studied Florence Conservatory; début, Barcelona, 1917; assisting artist w. Schipa, and w. Ruffo, on tours of Mexico, Cuba, and U. S.; orch. cond. Mgt.: Ernest Briggs, New York.

**HUBBARD, Vincent V.**, teacher of singing. Add.: 246 Huntington Ave., Boston.

**HUBER, Frederick R.**, pianist, organist, teacher; b. Baltimore, Md., Jan. 12, 1884; s. Robert and Mathild Huber; studied piano w. Ernest Hutcheson and Harold Randolph; organ w. Miles Farrow, Archer Gibson, and James E. Barkworth; harmony and composition w. O. B. Boise; certificate from Peabody Conservatory of Music, Baltimore; taught at Peabody Conservatory of Music; church organist; municipal dir. music, Baltimore; managing dir. Lyric Theatre; mgr. Baltimore Choir Bureau; mgr. summer session and Concert Bureau, Peabody Conservatory; dir. WBAL Broadcasting Station; Baltimore representative, Metropolitan Opera Co. Add.: 17 E. Mt. Vernon Place, Baltimore.

**HUBERMAN, Bronislaw**, violinist; b. Czesochowa, near Warsaw, Dec. 19, 1882; studied from 6 to 8 years of age w. Michalowicz and Rosen, Warsaw; in Berlin w. Markees and Gregorowitch under supervision of Joachim; début, Warsaw, 1899; played Brahms Concerto in Vienna at 12, earning the composer's commendation; appointed court violinist to the Queen of Roumania, 1894; invited by the municipality of Genoa to play on Paganini's violin at concert in Genoa, 1893 (a special law being passed to allow removal of the instrument from the Town Hall to Teatro Carlo Felice); many tours of Europe, giving series of 8 concerts in St. Petersburg (1911), 14 in Paris (1920), 10 in Vienna (1924), and 8 in Berlin (1926); author: "Aus der Werkstatt des Virtuosen," Vienna, 1912; "Mein Weg zu Paneuropa," 1925, the latter fostering a movement toward forming a United States of Europe; hon. mem. board of Paneuropean Union. Home: Vienna.

**HÜE, Georges**, composer; b. Versailles, France, May 6, 1858; s. Achille Hüe and Laure (Leclère); educated Lycée Condorcet and Paris Conservatory; studied w. Paladilhe; m. Madeleine Valadier, Paris, 1913; Grand Prix de Rome, 1879; Crescent Prize, 1881; Paris City Prize, 1885; mem. French Institute; Chevalier Legion of Honor; comp.: (operas produced in Paris) "Les Pantins," Opéra-Comique, 1881; "Le Roi de Paris," Opéra, 1901; "Titania," Opéra-Comique, 1903; "Le Miracle," Opéra 1910; "Dans l'Ombre de la Cathédrale," 1921; "Riquet à la Houppe," 1928; symphonic legend "Rübezahl" (1886), and sacred episode "Résurrection" (1892), both Colonne Concerts; incidental music "The Sleeping Beauty," Paris 1894; "Siang-Sin," ballet, Paris, 1924; "Coeur Brisé," pantomime; symphony; "Sérénade" and "Rêverie," small orch.; "Le Berger," orchestral ballade; Romance, violin and orch.; Fantaisie for violin; choral works; songs. Home: 200 rue de Rivoli, Paris.

**HUGHES, Adella Prentiss**, manager; b. Cleveland, O., Nov. 29, 1869; d. Loren Prentiss and Ellen (Rouse); B. A. Vassar 1890; m. Felix Hughes, Oct. 5, 1904 (marriage dissolved); organizer (1898) and mgr. Cleveland Orch.; trustee Musical Arts Ass'n.; mem. Phi Beta Kappa; Order of General Haller's Swords; Poland, 1920. Add.: 1220 Huron Rd., Cleveland.

**HUGHES, Edwin**, pianist; b. Washington, D. C., Aug. 15, 1884; studied w. S.

**M. Fabian**, Washington; **Rafael Joseffy**, New York; **Leschetitzky**, Vienna, 1907-10; *m.* **Jewel Bethany**, pianist; début, Baltimore, Feb. 16, 1903; ass't. to Leschetitzky; European début, Munich, 1912; Munich residence, 1912-16; recital appearances and soloist *w.* orchestras in German cities; New York residence since 1916; New York recitals; U. S. tours; 2-piano recitals *w.* **Jewel Bethany Hughes**; teacher Institute of Musical Art 6 years; private teaching; ed. piano works **G. Schirmer** 6 years; author articles in European and American Journals; mem. directorate MacDowell Club; mem. Lotos Club, Bohemians. Home: 338 W. 89th St., New York. Mgt.: Haensel and Jones, New York.

**HUGHES, Elinor Markey**, contralto; (see Markey-Hughes).

**HUGHES, Jewel Bethany**, pianist; *b.* Armory, Miss.; *d.* W. J. Bethany and Elizabeth (Sparks); *B. M.*, Texas Woman's College; studied at the Switzer School of Music, Dallas, Tex.; *w.* **Ruben Davies**, **Carl Venh**, **Edwin Hughes**; *m.* **Edwin Hughes**; début **Aeolian Hall**, New York, Nov. 15, 1925; has appeared in two-piano recitals, and as soloist with orch. *w.* **Edwin Hughes**; mem. **MacDowell Club**. Home: 338 W. 89th St., New York. Mgt.: Haensel & Jones, New York.

**HUGHES, William**, pianist; *b.* Honolulu, 1903; *s.* **Thomas H. Hughes** and **Maria (Notley)**; studied **Columbia School of Music**, Chicago, through scholarship presented by **Morning Music Club** of Honolulu; piano *w.* **Gertrude H. Mordouga**; composition *w.* **Adolph Brune**; *Mus. B.* 1925; *Mus. M.* 1926; pianist **Welsh Male Chorus**, Chicago, under **Protheroe**, and **Central Church**, 1926; début recital, Chicago, Feb. 1928; tours as pianist and accompanist *w.* **Arthur Kraft**, **Vera Curtis**, **B. Fred Wise**, **Michel Wilkomirski**, **Gladys Swarthout** and **Barre-Hill**; Honolulu recitals, 1928; soloist **Welsh Male Chorus**, Chicago, Apr. 1928; piano teacher **Columbia School of Music**, 1928, and coach 1930; coach and accompanist **Arthur Kraft Summer School**, **Watervale, Mich.**, 1929-30; mem. jury **Atwater Kent** mid-west radio contest, 1930. Home: 2828 Pine Grove Ave., Chicago. Bus. add.: 509 S. Wabash Ave., Chicago.

**HUGUELET, Adalbert**, pianist; *b.* Chicago, 1898; *s.* **F. Louis Huguelet** and **Theresa (Ebert)**; studied *w.* **Silvio Sci-ontti** and **Josef Lhevinne**; *Mus. B.* *w.* highest honors, **American Conservatory**, Chicago, 1916; début as soloist *w.* **American Symphony Orch.**, 1917; mem. faculty of **American Conservatory**; repertoire: standard piano literature including concertos. Home: **Norman Hotel**, Chicago. Mgt.: **Clarence E. Cramer**, Chicago.

**HUGUET, Augusti Grau**, composer; (see Grau y Huguet).

**HUGUET y TAGELL, Rogelio**, cellist, composer; *b.* Barcelona, Spain, 1882; *s.* **Baldomero Huguet** and **Dolores (Tagell)**; studied cello *w.* **Pablo Casals**, 1896, **Lamote de Grignon**; musical science *w.* **Jules Massenet**, 1904; solfeggio prize, 1899; 1st prize **Barcelona Municipal Conservatory**, 1902; *m.* **Ortala Le Clerc**, Paris, 1910; 2 children, **Georges** and **Jean**; comp.: (operas) "**Plaudites Clives**," 1905; "**Le Fétiche**," 1918; "**Le Modèle Jaloux**," 1919; musical comedy, "**Au Clair de Lune**," 1923; symphonic works; suites; operettas; Officer of **Public Instruction**;

hon. prof. and mem. jury of **Versailles Conservatory**; former cello soloist *w.* **Crickboom Orch.** and **Quartet Society of Barcelona**. Home: **Villa Beteigouse**, 20 rue de Metz, **Sartrouville (Seine et Oise)** France. Bus. add.: c/o **Editions F. Salabert**, 22, rue **Chauchat**, Paris.

**HUHN, Bruno Siegfried**, teacher, composer; *b.* London, 1871; *s.* **Voltoomar Huhn** and **Mathilde (Sturmfels)**; studied piano *w.* **S. B. Mills** and **Sara Taunton**; harmony *w.* **Anna Lankow**; tours of Spain, Italy, England, Egypt, India and Australia; New York residence as teacher, choral conductor and organist; comp.: **Te Deum w. orch.**; part-songs; anthems; organ and piano works. Add.: 205 W. 57th St., New York.

**HULL, Vera Bull**, manager artist attractions; *b.* Bennington, Vt.; *d.* **William Clark Hull** and **Harlet J. (Scott)**; educated **Burnham School for Girls**, Northampton, Mass.; *A. B.* **Smith College**, 1909; *m.* **E. Hayden Hull**, 1920; in managerial work since 1911; *w.* **French American Association**, 1916-18; **Wolfsohn Musical Bureau**, 1918-25; assoc. dir. **Nat'l. Music League**, 1925-28; **Vera Bull Hull Mgt.** since April, 1929; life mem. **Nat'l. Fed. Music Clubs**; pres. **Altrusa Club** of New York; mem. **Eclectic**; *D. A. R.*; **Smith College Club**; *N. Y. C. Federation of Women's Clubs*. Home: 114 **Chilton St.**, Brooklyn, N. Y. Bus. add.: **Steinway Bldg.**, New York.

**HUMAN, Alfred**, editor; formerly managing ed. **Musical America** and ed. **Singing and Playing**. Add.: 113 W. 57th St., New York.

**HUMPHREY, Doris**, dancer; formerly mem. **Denishawn Dancers**; a founder and mem. **Dance Repertory Theatre**, New York. Home: 9 E. 59th St., New York.

**HUMPHREY, Stetson**, voice teacher, choral director; *b.* Lynn, Mass.; *s.* **John Louis Humphrey** and **Annie Ingalls (Stetson)**; educated at **Columbia School (Chicago)**, **Rochester (N. Y.) Conservatory**, **Rochester Athenaeum** and **Mechanics Institute**, **Columbia Univ.**; studied *w.* **Bispham**, **Klibansky**, **Stephens**, **De Reszke** and others; *m.* **Irene Crane**, London, 1925; 1 child **Francis Stetson Humphrey**; song recitals in Europe and America; oratorio and church work in New York; radio; teacher **Syracuse, Rochester Conservatory**, **Boston Music School**, **Ward-Belmont School**. Home: 503 **Fairfax Ave.**, Nashville, Tenn. Bus. add.: **Ward-Belmont College**, Nashville, Tenn.

**HUNSICKER, Lillian**, soprano; *b.* Allentown, Pa., Apr. 27, 1888; *d.* **Frank** and **Anne E. Henninger**; studied 5 years *w.* **Frank La Forge**, 3 years *w.* **Coenraad Bos**; and *w.* **Marie Kunkle Zimmerman**, **Wilfred Klamroth**, **Nickolas Douy**; at **Juilliard School**, N. Y. *w.* **Francis Rogers**; *m.* **Charles O. Hunsicker**, Allentown, 1909; 2 children, **Mary E.** and **Robert F.**; début, Allentown, 1906; sang as a child in the choir of which her father was cond. and mother org.; dir. voice dep't. **Cedar Crest College**; western tour and New York concert *w.* **Gigli**, fall of 1926; recitals assisted by **Coenraad Bos**, **Frank La Forge**, **Richard Hageman**; joint recitals *w.* **Matzenauer**, **Tibbett**, **Harriet Ware**, **George Vause**, **Elloda Kemmerer**; specializes in Mozart, modern German, and American composers; repertoire: French,



Italian opera; Old English and modern songs. Home: 1451 Jurner St., Allentown, Pa.

**HURD, Robert**, tenor, radio program director; b. Salt Lake City, Utah, Apr. 26, 1892; studied in Berlin, London, Paris, New York *w.* Scharwenka, Henry Holden Huss, Victor Herbert, Walter Henry Rothwell, William Thorner; mus. dir. London, Paris, New York 10 years; program dir. Stations KFI-KECA, Los Angeles, since 1925; comp. songs; pianist. Add.: Stations KFI-KECA, Los Angeles, Cal.

**HUROK, S.**, manager; b. Pogor, Russia, Apr. 9, 1888; s. Israel and Mary Hurok educated in Russia, Philadelphia and New York; married and divorced; 1 daughter, Ruth; pres. Hurok Musical Bureau, Inc., New York; mgr. many internationally known artist attractions. Home: Hotel Alamac, New York. Bus. add.: 1560 Broadway, New York.

**HUSS, Henry Holden**, pianist, composer; b. Newark, N. J., June 21, 1862; s. George John Huss and Sophia Ruckel (Holden); graduated Munich Conservatory, 1882; m. Hildegard Hoffmann, singer, 1904; soloist orchestras New York, Boston, Detroit, St. Paul, Pittsburgh and Cincinnati; teacher; comp.: "Cleopatra's Death," soprano solo *w.* orch.; "Ave Maria" and "Sanctus," chorus *w.* orch.; string quartets; violin concerto; piano concerto; choral works; piano trio; sonatas; songs. Add.: 809 Steinway Bldg., New York.

**HUSS, Hildegard Hoffman, (Mrs. Henry Holden Huss)**, teacher of singing. Add.: 809 Steinway Bldg., New York.

**HUTCHESON, Ernest**, pianist, educator; b. Melbourne, Australia, July 20, 1871; studied *w.* Dr. G. W. Torrance, Max Vogrich, Zwintscher, Reinecke and Jandassohn; Leipzig Conservatory; 1st appearance, Melbourne, at age of 5; tours of Australia, Germany, England, Russia and U. S.; orchestral soloist; historical recital series New York; program original orchestral works, Berlin; dean Juilliard Graduate School, New York; head piano dept., Chautauqua (N. Y.) Institution; vice-pres. Beethoven Ass'n.; dir. Naumburg Foundation; governor Bohemians; mem. bd. MacDowell Ass'n.; comp.: symphony; symphonic poem; concerto for 2 pianos; violin concerto; concerto and other works for piano. Home: 11 W. 81st St., New York. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**HUTCHESON, Irmgard (Mrs. Ernest Hutcheson)**, executive; b. Berlin; educated Berlin, and Montmirail, Switzerland; m. Ernest Hutcheson, pianist, London; 2 sons; Arnold Torrance; Harold Randolph; chmn. directorate Schubert Memorial, Inc., New York. Home: 11 W. 81st St., New York.

**HUTCHISON, C. Victor Hely**, composer; (see Hely-Hutchison).

**HYDE, Ora**, soprano; b. St. Paul, Minn.; studied dramatic art *w.* Charles Trier; voice *w.* Rollin Pease and Edythe J. Magee; B. A., Univ. of Minnesota; m. Willard L. Smith, New York, 1918; divorced, 1924; début as Nedda in "Pagliacci." Dec. 13, 1925, New York; soloist *w.* Minneapolis Symphony; Syracuse Symphony; 45 performances as Helfrida in "The King's Henchman"; toured *w.* own

company personally directing scenes from "Manon" and "The King's Henchman"; concert and opera performances in leading cities of U. S.; repertoire: Elsa in "Lohengrin"; Micaela in "Carmen"; Marguerite in "Faust"; Mimi and Musetta in "La Bohème"; German, French, Italian, and English songs; (oratorio) "Elijah"; "Messiah"; "Stabat Mater." Home: The Mayfair, 144-33 Northern Boulevard, Flushing, L. I. Mgt.: Beckhard and Macfarlane, New York.

**HYDE, Walter**, tenor; b. Birmingham, Eng., 1875; studied Royal College of Music, London (open scholarship for singing) *w.* Gustave Garcia, Walter Parratt, Sir Charles Stanford, and Cairns James; début in "My Lady Molly," Terry's Theatre, London, 1905; created Squire Thornhill in David Bispham's production of Liza Lehmann's "The Vicar of Wakefield," London, 1907; has sung nearly all Wagnerian rôles at Covent Garden under Richter, Coates, Beecham; also in Budapest; one of the founders of the British Nat'l. Opera Co., 1921, with which he toured the British Isles and sang at Covent Garden; concert and oratorio appearances; now devotes time to private teaching; repertoire: leading tenor rôles in standard operas, particularly Wagnerian; concert; oratorio. Home: 27 St. John's Wood Park, London, N. W.

**HYE-KNUDSEN, Johan**, composer, conductor; b. Nyborg, Denmark, 1896; s. August and Ida Knudsen; educated Royal Danish Music Conservatory; studied *w.* Prof. André Hekking, Paris; m. Asta Kristensson, Helsingfors, Finland, 1899; début as cond. Royal Theatre, Copenhagen; comp.: quartet for violin, cello, flute, and oboe, 1921; duet for flute and cello, 1922; symphony, 1926; "Volpone" overture, 1929. Home: Dronningens Tvægade 3, Copenhagen, Denmark. Bus. add.: Royal Opera, Copenhagen.

## I

**IBERT, Jacques**, composer; b. Paris, 1900; Prix de Rome, Paris Conservatory, 1919; comp.: (symphonic poems) "Noël en Picardie," 1914; "La Ballade de la Géole de Reading," 1921; "Persée et Andromaque," 1922; lyric scene: "Le Poète et la Fête," 1919; wind quartet; violin sonata; organ works. Home: 14 rue de Magdebourg, Paris XVI.

**IDELER, Edwin**, violinist; mem. Gordon String Quartet; faculty mem. David Mannes Music School. Add.: David Mannes Music School, 157 E. 74th St., New York.

**ILLINGWORTH, Elsie**, singer, executive; b. Bradford, Eng.; studied *w.* Mathilde Marchesi, Blanche Marchesi and Lindermann; European recital appearances, specializing in lieder; organizer entertainment unit for British soldiers in World War, later for U. S. soldiers and for Army of Occupation, Coblenz; assoc. *w.* Con. Mgt. Arthur Judson, New York; now *w.* NBC Artists' Service. Add.: Nat'l. Broadcasting Co., New York.

**IMBERT, (François) Maurice**, composer, critic; b. Sens (Yonne), France, Apr. 25, 1893; s. Eugène Imbert and Berthe (Chevreau); educated École Niedermeyer, 1st prizes in harmony, counterpoint, composition, 1914; pupil of André Gédalge; m.

Dr. Andrée Bonnet, Paris; 1 child; comp.: (orch.) "Conquête de la Belle au Bois Dormant," Concerts Classiques, Marseilles; "Procession de St. Willebrod"; "Journal de Vacances"; "Le Soir Descend sur la Tranchée," Concerts-Rouge; (voice and orch.) "La Verdun Dorée," Lamoureux Orch., Paris, under Paul Paray; Four Poems by Labèque; "La Princesse Loiraine"; (voice and piano) "Trois Chansons Aigres-Douces," Société Musicale Indépendante; critic for *Journal des Débats*, *Chantecler*, *Courrier Musical et Théâtral*. Home: 1 rue des Feuillantines, Paris V. Bus. add.: 32 rue Tronchet, Paris IX.

**INCH, Herbert**, composer; b. Missoula, Mont., 1904; s. John Herbert Inch and Mary (Reynolds); educated State Univ. of Montana; B. M. Eastman School of Music, 1925, M. M. 1928; Univ. of Rochester fellowship for study in Europe 1928-30; comp.: Variations on a modal theme, Rochester Philharmonic, 1927; Barcarolle for small orch., Rochester Little Symphony, 1928; quintet for piano and strings. Home: Rochester, N. Y. Bus. add.: Eastman School of Music.

**INDY, Vincent d'**, composer; (see d'Indy).

**INGALSBE, Mrs. Harvey D.**, educator; educated New England Conservatory; studied piano w. William Sherwood, Boston; Leopold Godowsky, Berlin; Bertha Tapper and Frederick Schlieder, New York; founder and dir. Ingalsbe Music School, Glens Falls, N. Y.; normal class for piano teachers, New York; recitals New York, Washington and other cities; lecture-recitals; comp.: "Meditation," "Spring Song," "Caprice," "Mazurka," "Boat Song," "Intermezzo," "Tally Ho," "Bagpipe," "Morning Song," "English Dance," "Idylle" and other works. Home: 87 Hamilton Pl., New York.

**INGELBRECHT, D. E.**, composer, orchestra conductor; b. Paris, 1880; s. D. E. Ingelbrecht and Amélie Emma (Rehm); studied Paris Conservatory; m. Carina Ari, Paris; mus. dir. Champs-Élysées Theater, 1913; Paris Opéra-Comique, 1925; cond. Pasdeloup Orchestra, Paris; comp.: orchestral works, first auditions principally in Paris; opera; dance music; chamber music; songs. Home: 30, rue des Dames, Paris.

**INNES, Helen Pulaski**, director; b. Vienna; graduated Philadelphia Musical Academy; studied w. Rudolph Hennig, Mauritz Leefson and Richard Zeckwer; married in Philadelphia; mus. supervisor Philadelphia public schools; local mgr. New York Symphony Concerts 7 years; artists' recitals; program dir. WTP (radio) 4 years; dir. Matinée Musical Club Chorus; assoc. dir. Municipal Bureau Music. Home: Hotel Walton, Philadelphia. Bus. add.: 402 City Hall Annex, Philadelphia.

**INSULL, Samuel**, music patron; b. London, Nov. 11, 1859; s. Samuel Insull and Emma (Short); hon. Sc. D. Union College, Schenectady, N. Y., 1917; LL. D. Northwestern Univ. Ill., 1925; LL. D. Notre Dame Univ., Ind., 1926; m. Margaret A. Bird, New York, 1899; 1 son, Samuel Jr.; pres. Chicago Civic Opera Co.; founder (1929) and pres. Chicago Music Foundation for perpetuation and promotion of opera; active in promotion and building new Chicago Civic Opera House,

1928-29; chairman Commonwealth Edison Co.; People's Gas Light Coke Co.; Public Service Co. of Northern Illinois; Middle West Utilities Co.; mem. American Institute E. E.; British Institute E. E.; Devonshire, Reform, Royal Automobile, American, Chicago, Chicago Athletic, Racquet, Bankers' Recess, Chicago Engineers' and New York Metropolitan Clubs. Home: 1100 Lake Shore Dr., Chicago. Bus. add.: 72 W. Adams St., Chicago.

**INTERNATIONAL SINGERS**, Personnel: Victor Edmunds, George Kasely, Erwyn Mutch, James Davies. Mgt.: Con. Mgt. Arthur Judson, New York.

**INTERRANTE, Giuseppe**, baritone; b. Italy; s. Michele and Vita Interrante; studied architecture in U. S.; singing w. Matilde Ackerman-Galliani; married in America; 2 children; début (concert) Aeolian Hall, New York, Feb. 1916; opera début w. San Carlo Grand Opera Co., Century Theatre, New York, as Escamillo in "Carmen," Sept. 1924; appeared w. San Carlo Opera Co. in 25 operas; has sung in Mexico, Central America, Cuba; mem. Havana Grand Opera Co.; Municipal Opera Co., St. Louis; Detroit Civic Opera Co.; New England Grand Opera Co.; repertoire: Italian, French, German operas. Home: New York. Mgt.: Fortune Gallo, New York.

**IPPOLITOV-IVANOFF, Michail Michailovitch**, composer; b. (Ivanoff), Gatchina, Russia, Nov. 19, 1859; studied w. Rimsky-Korsakov, St. Petersburg Conservatory, 1875-82; dir. music school and symphony concerts, Tiflis, 1882; Tiflis Opera, 1884; prof. composition, Moscow Conservatory, appointed on recommendation of Tschalkovsky, 1893, and dir., succeeding Safonov, 1906; dir. Private Opera, Moscow, 1899; comp.: (operas) "Ruth," Tiflis, 1887; "Asya," Moscow, 1900; "Treachery," 1911, and "Ole from Nordland," 1917, both in Moscow; (orch.) "Caucasian Sketches"; "Iveria," symphonic poem; "Armenian Rhapsody"; Scherzo; "Legend of the White Swan at Novgorod"; Sinfonietta, remodelled from violin sonata; symphony; "Far Chmel," "Spring" and "Medea," overtures; (choral) 3 cantatas; cantata for coronation of Nicholas II, 1894; 5 "Charakter-bilde"; Psalms 132 and 133; mixed choruses a capella; choruses for women's voices w. piano; songs; vocal duets; piano quartet; string quartet; author: "The Georgian Folk-Songs"; "The Science of the Formation and Resolution of Chords." Home: Moscow.

**IRELAND, John**, composer; b. Bowdon, Eng., 1879; studied w. Stanford; comp.: "Pelléas et Mélisande" and "Midsummer," overtures; "The Forgotten Rite" and "Tritons," preludes; Mass in Dorian mode; "Psalm 42"; symphonic poem; string quartets; sextet for strings, horn and clarinet; piano trios; violin sonatas; piano works; songs; works for organ. Home: 14 A, Gunter Grove, London, S. W. 10.

**IRVINE, Jessamine Harrison**, coach; (see Harrison-Irvine).

**ISAACSON, Charles D.**, critic, author; b. Brooklyn, N. Y., Nov. 9, 1891; s. Mark N. Isaacson and Kate (Aarons); studied violin and musical subjects w. father and other teachers; m. Emelyn Gloria Silverman, 1915; 1 son, Charles D., Jr. ed. dept. "Our Family Music," New York

**Mail** 1921-23; organized *Globe* and *Mail* educational concerts; mus. critic *New York Telegraph*; assoc. w. Chicago Opera as lecturer; magazine writer; contributor to music journals; lectures in universities; author: "Face to Face with Great Musicians"; "Simple Story of Music." Home: 17 W. 12th St., New York. Bus. add.: 8th Ave. and 50th St.

**ISASI, Andrés**, author, composer; b. Bilbao, Spain, 1890; studied w. Humperdinck, Berlin; m. Inés Olascoaga, Algorta, Spain, 1916; 2 children, Ricardo and Ana-Maria; 2nd prize in Internatl. Competition, Malmö, Sweden, 1914. w. "Zharufa"; major works include: 4 symphonies (2nd, Madrid 1918, Symphonic Orchestra of Madrid, Odeon Theater); many symphonic poems; 5 quartets; Piano Concerto in B minor; sonatas; choral works; piano and violin works; songs; translated into Spanish Ernst von Dohnányi's "Essential Finger Exercises for Obtaining a Sure Piano Technique." Home: Algorta (por Bilbao), Spain.

**ITURBI, José**, pianist; b. Valencia, Spain, Nov. 22, 1895; studied Valencia Conservatory, 1st prize in piano at the age of 13; graduated at 17 from Paris Conservatory, w. highest honors; studied w. Joaquín Malats, Barcelona; head piano faculty, Conservatory of Geneva, 1919-23; European tours, including Scandinavia, Switzerland, Spain, Portugal, England, France, Russia, Italy, Austria, Czechoslovakia, and the French and Italian Riviera; South American tours; U. S. debut, Oct. 1923, soloist w. Philadelphia Orch., Cincinnati Symphony, New York Philharmonic-Symphony under Mengelberg; U. S. tours. Home: 115 Ave. du Roule, Neuilly sur Seine, France. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**IVANOFF, Michail Michailovitch Ippolitov**, composer; (see Ippolitov-Ivanoff).

**IVANTZOFF, Ivan**, tenor. Add.: 37 W. 49th St., New York.

**IVES, Charles Edward**, composer; b. Danbury, Conn., Oct. 20, 1874; s. George E. and Mary Parmelee Ives; B. A. Yale Univ., 1898; studied w. father, Dudley Buck, Dr. John C. Griggs, Harry Rowe Shelley and Horatio W. Parker; m. Harmony Twichell, Hartford, Conn., June 8, 1906; church organist, Danbury, New Haven (Conn.) and New York, 1886-1902; comp.: 4 symphonies; 3 suites for orch. (No. 2, group of New England scenes); 2 cantatas, (No. 2 "Celestial Country"); 4 violin sonatas; 2 piano sonatas, (No. 2 "Concord, Mass., 1840-60"); 2 overtures; string quartet; works for chorus and orch.; chamber music; quarter-tone pieces; 200 songs, including "Disclosure," "White Gulls," "Mists" and "Evening," mem. Pro Musica, New York; Pan-American Ass'n. Composers. Home: 164 E. 74th St., New York. Bus. add.: c/o Ives & Myrick, 64 Cedar St., New York.

**IVES, Katherine**, pianist; b. New York; d. William Hosmer and Bertha Sawyer Ives; Mus. B. Syracuse College of Music; studied w. Franklin Cannon, New York; w. Philipp, Paris; w. Schnabel, Berlin; New York recitals 1927, '28, '29. Add.: 202 Riverside Dr., New York.

**IVOGUN, Maria**, soprano; appearances in U. S. and Europe. Add.: Berlin State Opera.

## J

**JACCHIA, Agide**, director; b. Luge, Italy, Jan. 5, 1875; studied Parma and Pesaro conservatories, and w. Mascagni; prizes for flute, conducting and composition; m. Ester Ferrabini, soprano; 1 daughter, Elsa; début as cond., Brescia, 1898; appearances Milan, Ferrara, Venice (Fenice), Leghorn and Siena; U. S. tour w. Mascagni, 1902; tour of U. S. and Canada w. Milan Opera Co., 1907-09; cond. Montreal Opera Co. 3 years; Nat'l. Opera Co. of Canada; Century Opera Co., New York, 1914-15; Boston Nat'l. Opera, 1915-16; Boston Symphony "Pops," 1916-23; dir. Boston Conservatory; comp. "Hymn to Rossini" and other works. Add.: Boston Conservatory, Boston.

**JACKSON, Dora Hood**, diseuse; b. Fairfield County, S. C., Oct. 24, 1896; d. Rev. John Marion Hood and Jimima Elizabeth (Bagley); studied voice Chicago Musical College and American Conservatory of Music (Chicago). w. Bispham; début, New York, Nov. 7, 1923, sponsored by Daniel Frohman; teacher at Georgia Tech., 1921-22; head drama dept., Oglethorpe Univ., 1921-25; mus. critic Atlanta *Constitution*; organizer Atlanta Little Theatre Guild; creator "Opera Silhouette" programs; repertoire contains scenes from about 50 modern and standard operas, miscellaneous character sketches, etc. Home: 1033 Oak St., S. W., Atlanta. Mgt.: Mollie Croucher, New York.

**JACKSON, Lorna Doone**, mezzo soprano, b. Marissa, Ill.; d. Cyrus W. Jackson and Theresa (Morgenthaler); studied w. Edward Nell, Charles N. Granville, Alice André Parker, Emma Calvé; studied piano at Indianapolis Piano College; m. Hollis Lamar Imes, Chicago, July 20, 1927; début in "Robin Hood," Illinois Theatre, Chicago, Apr. 1920; mem. Chicago Civic Opera Co., San Carlo Opera Co.; repertoire: Carmen, Amneris, Dalila, Azucena, Laura ("Gioconda"), Suzuki ("Madame Butterfly"), Hansel ("Hansel and Gretel"), etc. Home: 5229 Dorchester Ave., Chicago. Bus. add.: Chicago Civic Opera.

**JACOB, George**, violinist, teacher, local manager; b. Leipzig, Germany, Jan. 11, 1880; studied w. Hans Sitt and Jadassohn, Leipzig; w. Joachim, Berlin; teacher violin; concerts; local manager of concerts. Bus. add.: 207-09-11 Rea Bldg., Terre Haute, Ind.

**JACOB, Maxime**, composer; b. Bordeaux, France, 1906; s. Clément and Berthe Jacob; studied Paris Conservatory w. Gédalge; private study w. Charles Koechlin, Milhaud and Mlle. Pelliot; comp.: "Sérénade" for orch., Paris, 1923; "Blaise le Savetier," comic opera; incidental music for "Voulez-vous jouer avec moi," Théâtre de l'Atelier, Paris, 1921; numerous songs and piano pieces. Home: 118 Ave. de Versailles, Paris. Bus. add.: 21, rue du Vieux-Colombier, Paris.

**JACOBI, Frederick**, composer; b. San Francisco, Cal., May 4, 1891; s. Frederick Jacobi and Flora (Brandenstein); studied w. Goldmark, Gallico, Joseffy; later w. Paul Juon and Ernest Bloch. m. Irene Schwarz, New York, Apr. 29, 1917; 2 children; ass't. cond., Metropolitan Opera

Co., 1913-17; one of founders of American Music Guild; mem. exec. board. League of Composers, New York; major works: String Quartet, based on American Indian Themes, Internat'l. Society for Contemporary Music, by Quartetto Veneziano, Zurich, 1926 (elsewhere in Europe and America by the Flonzaley Quartet, Lenox Quartet, Chamber Music Society of San Francisco etc.), published by Society for Publication of American Music; (orch.) "The Pied Piper," San Francisco Symphony, under Hertz, 1916; "A California Suite," San Francisco Symphony, Minneapolis Symphony, under Oberholfer, 1918; "The Eve of Saint Agnes," New York, under Bodanzky, 1922 (Paris Colonne Orch. under Lazare Saminsky, 1924; Rochester Philharmonic, under Coates, 1925); "Indian Dances," Boston Symphony under Koussevitzky, 1929 (Philadelphia and New York, under Stokowski, 1929); "Two Assyrian Prayers," for voice and orch., hon. mention in the Coolidge Competition, 1924, League of Composers, New York, cond. by comp. (Worcester Festival, under Stoessel; Washington, Chicago, under Stock; Rome, Prague and Vienna, under Hans Kindler); "The Poet in the Desert," for baritone solo, chorus and orch., after the poem by C. E. S. Wood, Society of the Friends of Music, New York, 1926; songs; pieces for violin and piano. Home: Northampton, Mass. Bus. add.: c/o Herzog and Glazier, 24 Broad St., New York.

**JACOBO, Clara**, dramatic soprano; *b.* Roccamonfina, Italy, Mar. 25, 1901; *d.* Angelo and Maria Feole; came to America at age of 2; studied music in Italy *w.* Alberto Baccolini; debut as Norma, Royal San Carlo Theatre of Naples, 1921; sang in Europe, 1921-24; 1924-28 mem. San Carlo Opera, Boston Civic, Havana and Philadelphia opera companies; mem. Metropolitan Opera Co. since 1928; sang at La Scala in Milan, Royal Theatre in Rome, Carlo Felice in Genoa, Verdi Theatre in Padua, Massimo in Palermo and Municipal Casino in Sanremo, 1929-30; leading soprano rôles at Teatro Colon, Buenos Aires, Argentina, 1930; repertoire: "Aida," "Trovatore," "Gloconda," "Norma," "Don Carlos," "Ernani," "Turandot," "Tosca," "Cavalleria," etc. Home: 70 Newburg St., Lawrence, Mass. Bus. add.: Metropolitan Opera Co., New York.

**JACOBS, Max**, violinist, conductor; *b.* Braïla, Roumania; *s.* Abraham Jacobs and Ray (Yaukovitch); studied violin *w.* Ovide Musin; theory, harmony, and composition *w.* MacWhood at Columbia Univ., also *w.* Mortimer Wilson and Rubin Goldmark; debut as cond. *w.* New York Orchestral Soc'y., Carnegie Hall, 1914; organized Max Jacobs String Quartet, 1912, giving a series of 3 concerts at Carnegie Lyceum, bring out a new composition at each (series continued 10 years); cond. New York Orchestral Society at Carnegie Hall, Aeolian Hall, Hippodrome, Century, and Cort theatres, and 7th Armory *w.* such soloists as Bonci, Amato, de Luca, Rappold, Thibaud, Seidel, etc.; organized New York Chamber Symphony, presenting works rarely performed by major orchestras in a series at Aeolian Hall, 3 seasons, *w.* Salzedo, Landowska, Rosen, etc., as soloists; cond. Brooklyn Philharmonic, MacDowell Symphony Orch., New York. Add.: 226 W. 70th St., New York.

**JACOBS-BOND, Carrie**, composer; *b.* Janesville, Wis.; studied *w.* Bischoff; comp. many songs, including "I Love You Truly," "A Perfect Day," "Just A Weary-in' For You"; music scores for motion pictures. Add.: 2042 Pinehurst Rd., Hollywood, Cal.

**JACOBSEN, Sascha**, violinist; *b.* Finland, of Russian parents; began piano study at age of 5, violin study at age of 8; studied St. Petersburg; *w.* Harwegh von Ende, New York; *w.* Franz Kneisel, Institute of Musical Art; debut, New York, Nov. 27, 1915; 9 U. S. tours in 1st 10 seasons; European debut, Berlin, May 14, 1925; tours of England, Germany, France and Spain; Columbia records. Mgt.: NBC Artists' Service, New York.

**JAFFA, Siegmund**, vocal teacher, choral director; *b.* Wiesbaden, Germany, Mar. 23, 1874; *s.* Nathan Jaffa and Helen (Summer); graduated, Wiesbaden Conservatory, 1896; studied *w.* Hugo Riemann, Max Reger, Albert Fuchs; *m.* Jeannette Meyer, 1926, New York; debut, Wiesbaden, 1896; dir. Swiss Harmony, West Hoboken, N. J.; Washington Heights Choral Soc'y., New York; teacher of singing, New York College of Music and various private schools; comp.: songs; piano pieces. Home: 542 34th St., Woodcliff, N. J. Bus. add.: 1425 Broadway, New York.

**JAGEL, Frederick**, tenor; *b.* Brooklyn, N. Y., 1897; *s.* Frederick William and Clara Rosa Jagel; studied *w.* V. Portanova, New York; Corace Cataldi, Milan; married, Buenos Aires, 1928; 1 son, John Weir; choir singer in earlier years; debut in "Bohème," Livorno, Italy; operatic appearances Italy 4 years; California opera season; mem. Metropolitan, New York, since 1927 (debut as Rhadamés); repertoire: "Faust," "Cavalleria," "Lucia," "Girl of the Golden West," "Forza del Destino," "Traviata," "Ernani," "Manon Lescaut," "Tosca," "Butterfly," "Turandot," "Madonna Imperia" (U. S. première), "Tales of Hoffmann," "Norma," "Gioconda," "Sadko," and other rôles. Home: Kew Gardens Terrace, Kew Gardens, L. I., N. Y. Bus. add.: Metropolitan Opera.

**JAMES, Mrs. Joe F.**, pianist, local concert manager; *b.* Jonesboro, Tex., Dec. 23, 1889; *d.* Rev. H. F. Oliver; studied *w.* Arthur Fox, Manna L. Sauter, Guy Pitner, Lucy Lyons; at Polytechnic College *w.* Wilbur McDonald, Geo. McMallon; at Bush Conservatory, Chicago, *w.* Mme. Julia Rivé-King, Violet Clarence, Katherine M. Bailey, Kenneth Bradley; married, Austin, Tex., Apr. 14, 1914; private piano teacher; mem. faculty Univ. Conservatory of Music, Austin; dean of music, Texas School for the Blind, Austin; pres. Austin Choral Club, Austin Civic Opera Co.; as pres. Amateur Choral Club has brought many outstanding musical attractions to Texas. Home: 1205 Castle Hill, Austin, Tex.

**JAMES, Lewis**, tenor; *b.* Ypsilanti, Mich.; studied State Normal College and Univ. of Michigan; scholarship Institute of Musical Art, New York; chosen by Dr. Frank Damrosch as singer *w.* Musical Art Soc'y.; soloist 5th Ave. Presbyterian Church; 6 appearances Minneapolis Symphony, including 3 performances of Bee-

thoven's Ninth and 2 of "Messiah," 1925; 3 performances Verdi's Requiem *w.* New York Philharmonic, Stadium, 1925; 3 Stadium appearances, 1926; soloist Handel and Haydn Soc'y., Boston; New York Oratorio Soc'y.; festivals at Worcester and Harrisburg; radio début WJZ, Newark, *w.* "Shannon Four," now "Revelers"; radio programs, including Seiberling Singers and Palmolive Hour. Add.: Nat'l. Broadcasting Co., New York.

**JAMES, Philip**, conductor, composer; *b.* Jersey City, N. J., May 17, 1890; *s.* Philip William James and Ernestine (Wildhagen); studied College of the City of New York; composition *w.* Homer Norris and Elliott Schenck; *m.* Millicent Eady, Southampton, L. I., Sept. 7, 1916; début as cond., Royal Albert Hall, London, 1908; mus. dir. for Winthrop Ames, Victor Herbert; cond. New Jersey Orch., Brooklyn Orchestral Society, Bamberger Little Symphony Orch.; special lecturer on music, New York; comp.: Violin Sonata in A, minor, Op. 5; incidental music for "House of Rimmon" (full orch.); songs and secular and sacred choruses, Op. 6-15; Te Deum in C major, Op. 2. Home: 75 Central Park W., New York. Bus. add.: New York Univ., Washington Sq.

**JANACOPULOS, Vera**, soprano; *b.* Petropolis, Brazil; studied *w.* Réja Bauer, Jean de Reszké and Lilli Lehmann; *m.* A. Staal, Paris, 1921; début, Mar. 1914; New York début, 1918; soloist: Boston Symphony; New York Friends of Music; Concertgebouw, Amsterdam; Residence Orch., The Hague; Paris Conservatory Orch.; Colonne and Lamoureux concerts, Paris; St. Cecilia, Rome; Concerts Populaires, Brussels; Gewandhaus, Leipzig; tours of U. S., Canada, France, Germany, England, Belgium, Holland, Switzerland, Italy, Spain, Portugal, Greece, Java and South America. Home: 26 rue Henri-Heine, Paris.

**JANSKY, Nelson Moreau**, reviewer; *b.* Au Sable, Mich., Apr. 13, 1903; *s.* Cyril M. Jansky and Nellie (Moreau); studied at Wisconsin School of Music, Madison, Wis.; *B. A.* Univ. of Wis., 1926; mem. Sigma Delta Chi fraternity; music and dramatic reviewer and ed. *Wisconsin State Journal*, 1924-26; Sunday ed., 1926; asst. music reviewer, Boston *Evening Transcript*, since 1927; adv. mgr. School Music Dept., C. C. Birchard and Co., publishers. Home: 407 Marlboro St., Boston. Bus. add.: 221 Columbus Ave., Boston.

**JANSON, Selmar**, pianist; *b.* Germany; studied *w.* Scharwenka, Sally Liebling, Hans Pfitzner at Stern Conservatory, Berlin; married in Pittsburgh, Pa.; début, Berlin; teacher Carnegie Institute of Technology, Pittsburgh, since 1913. Home: 2001 Wendover St., Pittsburgh. Bus. add.: Music Dept., Carnegie Institute of Technology, Pittsburgh.

**JANSSEN, Bernhard H.**, composer; *b.* Germany, Aug. 31, 1862; *s.* Bernhard and Katharine Janssen; studied *w.* private teachers; married in Michigan, 1895; 2 children, Elsa K., Webster E.; over 200 compositions: songs, ballads, instrumental works. Home: 321 W. 78th St., New York. Bus. add.: 82 Brown Place, Bronx, New York.

**JANSSEN, Werner**, composer; *b.* New York, June 1, 1899; *s.* August Janssen and Alice (von Boeckmann); graduated

Phillips Exeter Academy 1917, Dartmouth College 1921; studied *w.* Converse, Stone, Chadwick and Friedheim; Mus. D. Univ. of California, 1923; *m.* Elsa Josephine Schmidt, Indianapolis, May 1922; 2 children: Werner and Alice; comp.: musical comedies and songs; First Symphony, Eastman School of Music, Rochester, under Hanson, May 9, 1929; "Obsequies of a Saxophone," chamber music, Washington Festival, Oct. 1929; "New Year's Eve in New York," symphonic poem, Cleveland Orch. under Sokoloff, Oct. 17, 1929, (New York Dec. 3, 1929); Neighborhood Playhouse production "New Year's Eve" *w.* Cleveland Orch. in New York, Feb. 20-23, 1930; Prix de Rome (American Academy in Rome), for "New Year's Eve," *w.* 3-year Juilliard Fellowship, Apr. 1930. Home: The Dorset, 30 W. 54th St., New York. Bus. add.: Station WTAM, Cleveland.

**JARDINE, Mrs. J. A.**, club executive; pres. North Dakota Fed. Music Clubs; has presented artist series. Add.: 1123 First Ave., S., Fargo, N. D.

**JARECKA, Louise Llewellyn**, lyric soprano; *b.* Des Moines, Ia.; *d.* L. D. Lewelling, Governor of Kansas, and Angeline (Cook); studied Schola Cantorum, Paris; singing *w.* Marcelle Sembrich and Adrienne von Ende, New York; *m.* Tadeusz Jarecki, composer, New York, Feb. 23, 1921; début, Aeolian Hall, New York, Apr. 1919; teacher English diction, New England Conservatory 1912-13; sang twice at the White House during Wilson Administration; soloist at Congress of Mid-European Nations for Pres. Masaryk; *w.* Chamber Ensemble of New York, 1921-24; writer on musical subjects for various periodicals; introduced in America, Schoenberg's "Das Buch der Hangenden Garten," Nov. 1928; also songs by Appia, Bax, Honegger, Jarecki, Morawski, Prokofieff, Rozycki, Szymanowski; first performances of American composers, including Jeanne Boyd, Mrs. H. H. A. Beach, Elliott Griffiths, Douglas Moore, Ethel Hjer, Arthur Nevin; repertoire: specializes in Slavic and modern music. Home: 415 E. 51st St., New York.

**JARECKI, Tadeusz**, composer; *b.* Lwow, Poland, Jan. 1, 1889; *s.* Henryk Jarecki, conductor, and Maria (Szczepanowska); studied composition *w.* Stanislaw Niewiadomski, Lwow, 1907-10; counterpoint *w.* S. I. Taneiev, Moscow, 1912-13; conducting and orchestration *w.* his father; *m.* Louise Llewellyn, New York, Feb. 23, 1921; dir. Chamber Ensemble, New York, 1912-13; major works: String Quartet, Op. 21; "Chimere," symphonic poem, performed under Stokowski (Philadelphia), Bakaleinikoff (Cincinnati), Rhené-Baton (Paris Padeloup Orch.), Damosch (New York); symphonic suite, "La Foule," honorable mention in Paris competition 1928; contributor to the *Chesterian*, London; author: "Jazzing Up the Symphony Orchestra"; "Taming the Percussion"; "Orchestral Perspective and Values"; staff mem. Nat'l. Broadcasting Co., New York; winner 1st Coolidge Prize, 1918; laureate Polish Nat'l. Academy of Arts and Sciences, 1923. Home: 415 E. 51st St., New York.

**JARMEL, Dorie**, publicity director; *b.* New York, Dec. 14, 1900; *d.* Louis and Ida Jarmel; *B. Lit.* Columbia Univ. School of Journalism, 1922; publicity dir.

since 1926 Con. Mgt. Arthur Judson, Inc.; Philharmonic-Symphony Society of New York; Stadium Concerts of New York. Bus. add.: Philharmonic-Symphony Society, Steinway Building, New York.

**JARNACH, Philippe**, composer; *b.* Noisy, France, 1892; largely self-trained; study *w.* Lavignac and Risler; prof. Zurich Conservatory 1918-21; comp.: 2 symphonies; "Prolog, zu einem Ritterspiel," "Prometheus," prelude; prelude and numbers *w.* women's voices for "Wandbild"; string quartet; string quintet; violin and piano sonata; sonata for violin alone; sonatinas for flute and cello. Home: Kleingedankstr. 5, Cologne.

**JARNEFELT, Armas**, conductor, composer; *b.* Wiborg, Finland, Aug. 14, 1869; *m.* Maikki Parkarinen, singer, 1893; divorced 1908; *m.* Liva Edström, singer, 1910; studied *w.* Busoni and Wegelius, Helsingfors Conservatory; Becker, Berlin, 1890; Massenet, Paris, 1892; chorus-master Magdeburg Opera 1896, and Dusseldorf Opera 1897; cond. orch., Wiborg, 1898-03; government stipend for year's study abroad 1903; dir. Helsingfors Opera 1904-05, producing Wagner *w.* native artists; Royal Orchestra, Stockholm, 1905-07; Stockholm Opera, 1907; Helsingfors Conservatory 1906-07; comp.: (orch.) "Korsholm," 1894; "Symfonisk Fantasi"; "Heimatklang"; Serenade; 4 suites; 2 overtures; (choral) "Laula vuoksella," "Suomen syntä"; "Abo slott"; male choruses; songs; piano works. Home: Storgatan 10, Stockholm.

**JAROSCH, Dr. Wilhelm**, editor, author, composer; *b.* Ried, Austria; *s.* Francois and Ida Jarosch; studied Vienna Univ. of Music, 1921-25 (piano *w.* Edward Steuermann; composition *w.* Josef Marx; conducting *w.* Leopold Reichwein), Ph. D. degree; mus. ed. *Wiener Neueste Nachrichten*; mem. Internat'l. Soc'y. of Musicography; Vienna Theatrical and Musical Unions. Home: Hörigasse 14, Vienna. Bus. add.: Josefsasse 4/6, Vienna.

**JAROSY, Albert**, violinist; *b.* Orhovicha, Slavonia, 1883; educated at conservatories of Prague and Leipzig; studied *w.* Heermann and Nikisch; former prof. Russian Imperial Music Society; co-founder (*w.* Capet and Joachim) Modern Violin Institute of Paris; soloist *w.* symphony orchestras; recitals in France, England, Germany, Austria, Russia; author, "New Theory of Fingering," Home: 2 bis Square de Ranelagh, Paris.

**JEAN, Margot (Daisy)**; violoncellist, soprano (accompanying her songs at the harp); *b.* Le Havre, France; *d.* Georges Jean and Marguerite (Donaldson); honor graduate national conservatories of Antwerp and Brussels in both cello and harp; studied cello *w.* Jacob; winner numerous medals and prizes for cello; cellist and mem. string quartet (*w.* Queen Elizabeth) at Belgian Court; decorated by King Albert and Queen Elizabeth for her concert work in America for Belgian Relief; concert tours of U. S., Canada, England, Belgium, Holland. Home: 9 Montague Terrace, Brooklyn, N. Y. Mgt.: Jean Wiswell, New York.

**JELL, George Clarence**, executive, author; *b.* Wardsville, Ont.; *s.* Horatio Jell and Emily C. (Jeffares); educated Ontario Collegiate Institutes; *m.* Alleen L. Shea (deceased), Memphis, Tenn.,

1917; 1 daughter, Mary Caroline; chairman record comm., Columbia Phonograph Co., 1912-15; mgr. recording laboratories 1915-22; Columbia Masterworks Library since 1924; author "Masters in Miniature," biographical sketches. Home: 110 W. 57th St., New York. Bus. add.: 1819 Broadway, New York.

**JENNINGS, Pauline**, writer, educator; *M. Lit.*, Mus. B., Syracuse Univ.; piano lecture-recitals; appearances Gardner and Scoville schools, New York; Brooklyn Institute of Arts and Sciences; Southern College, Petersburg, Va.; Colonial School for Girls, Washington; New York City Board of Education, and other organizations; subjects: history, aesthetics, music of ancient India and Greece, standard and modern works; author: "Shakespeare and World Peace"; faculty mem. Mason Junior College and School for Girls, Tarrytown-on-Hudson, N. Y. Add.: Mason College.

**JENNY, Berty**, mezzo-soprano. Add.: 125 W. 75th St., New York.

**JENSEN, Carl A.**, organist, director, educator; *b.* Minneapolis, Minn., 1886; educated Univ. of Minnesota; studied piano *w.* Von Doenhoff, New York; organ and composition *w.* James Lang; married, Minneapolis, 1917; debut, Minneapolis, 1913; dir. mus. dept., Macalester College, St. Paul; org. and church choir dir., St. Paul and Minneapolis; pres. Minnesota Music Teachers' Ass'n.; Assoc. American Guild of Organists. Home: 1660 Hillcrest Ave., St. Paul, Minn. Bus. add.: Macalester College, St. Paul.

**JEPSON, Harry Benjamin**, organist, composer; *b.* New Haven, Conn., Aug. 16, 1870; *s.* Benjamin Jepson and Marie Louise (Wiswell); *B. A.* Yale Univ. 1893, Mus. B. 1895, hon. M. A. Yale Univ. 1893, *in* Gustav D. Stoeckel and Widor; *m.* Mabel P. Wyatt, Norwalk, Conn., 1895; org. and prof. applied music Yale; annual recitals Woolsey Hall, Yale; comp.: 3 sonatas and many other works for organ; Fantasy for organ and orch.; cantata for men's voices; ed. "University Hymns" *w.* tunes arr. for men's voices. Home: 145 Cliff St., New Haven, Conn. Bus. add.: Yale Univ.

**JERITZA, Maria**, soprano; *b.* Brünn, Austria, 1894; studied *w.* Auspitzer, Brünn; *m.* Baron Leopold von Popper, Vienna, Mar. 31, 1919; debut as Elsa, Olmutz, Austria; mem. Metropolitan Opera, New York, since 1921 (debut in "Die Tote Stadt"); Covent Garden, London; hon. mem. Vienna State Opera; Vienna première "Aegyptische Helena"; hon. mem. Budapest Opera and Philharmonic; U. S. tours; Victor records; repertoire: Fedora, Elisabeth, Senta, Sieglinde, Brünnhilde ("Walküre"), Carmen, Santuzza, Turandot, Minnie ("Girl of the Golden West"), Tosca and other rôles; Imperial Austrian chamber singer; decorations from Emperor of Austria, King of England, King of Denmark; author: "Sunlight and Song," autobiography, (Appleton). Home: St. Regis Hotel, New York. Mgt.: Metropolitan Musical Bureau, New York.

**JESS, Grace Wood**, singer; U. S. tours; folk-song specialist. Add.: 2360 W. 22nd St., Los Angeles, Cal.

**JIRAK, Karel Boleslav**, conductor, composer; *b.* Prague, Jan. 28, 1891; *d.*

Dr. Jan Jiráček, Jr., and Ruzena (Krejčík); educated Prague Univ., law, philosophy and musical history, 1903-13; studied composition w. Vítězslav Novák, Prague, and J. B. Foerster, Vienna, 1902-12; m. Marie Dyková, Ph. D., Prague, 1922; 2 daughters: Ruzena, age 7; Forá, 6; cond. Stadttheater, Hamburg, 1915-18; Nat'l. Theater, Brünn, 1918-19; Philharmonic Orch., and Mixed Choir ("Hlahol"), Prague, 1920-21 (tour Jugoslavia, May 1921); prof. composition Prague State Conservatory since Sept. 1920; cond. modern programs Prague, Brünn, Antwerp, Posen, Warsaw and other cities; delegate Czechoslovakian section Internat'l. Soc'y. Contemporary Music since 1923, mem. internat'l. jury 1928; sec'y. exec. comm. Czechoslovakian Soc'y. Authors and Composers ("OSA"); Order St. Sava, 4th class; active as critic since 1909; critic *Národní Osvození* (daily), Prague, since 1924; comp.: songs w. orch., 1914, 1st published work; "Apollonius," opera, Brünn, 1928; 2 symphonies; Overture to comedy of Shakespeare; Psalm XXIII, chorus and orch.; 2 string quartets; string sextet w. voice; wind quintet; sonatas for piano, violin, viola, cello and flute; songs; piano studies and other works; Czechoslovakian State Prize for songs w. orch. 1928, and for 2nd Quartet 1930. Home: Strásnice 420, Prague.

**JOHANSSON, Ronny**, dancer. Mgt.: Wm. B. Feakins, Inc., New York.

**JOHNS, Clayton**, pianist, composer; b. New Castle, Del., Nov. 24, 1857; s. James McCalmont Johns and Eliza (Hopkins); studied architecture, 1875-79; Harvard Univ., 1879-81; music study Boston and Berlin w. J. K. Paine, William H. Sherwood, Kiel, Rummel, Raif and Grabow; Boston residence since 1884; European appearances; teacher; comp.: music for 14th century mystery play; works for string orch.; choral works; piano works; many songs; works for piano and violin; author: "Essentials of Pianoforte Playing"; "From Bach to Chopin." Add.: Brinner Chambers, 112 Pinkney St., Boston.

**JOHNSON, Edward**, tenor; b. Guelph, Ont.; s. James Evans Johnson and Margaret (O'Connell); educated Toronto Univ.; hon. LL.D. Univ. of Western Ontario, 1929; m. Beatrice, d. Viscount José D'Arneiro of Lisbon, Aug. 2, 1909; 1 child, Fiorenza; début, Teatro Verdi, Padua; mem. Metropolitan Opera, New York; Ravinia Opera, Chicago; premières "Trittico" (Puccini), "L'Amore del Tre Re," "La Nave," "Fedra," "Parsifal" in Italian, "L'ombra di Don Giovanni," "Jacaqueri," "King's Henchman," "Fra Gherardo," and "Sadko"; repertoire: "Carmen," "Roméo et Juliette," "Louise," "Pelléas et Mélisande," "Faust," "Lohengrin," "Aida," "Andrea Chénier," "Pagliacci," "Turandot," "Butterfly," "Tosca," "Bohème," "Girl of the Golden West," "Manon Lescaut" (Puccini) and other operas; concert tours of U. S. and Canada; Cavaliere (and Cavaliere Ufficiale) della Corona d'Italia. Home: 687 Madison Ave., New York. Mgt.: Metropolitan Musical Bureau, New York.

**JOHNSON, Hall**, choral conductor; cond. Hall Johnson Negro Choir; U. S. concerts; appearance Lewisohn Stadium, New York, 1930; "The Green Pastures," dramatic production, New York. Add.: 203 W. 145th St., New York.

**JOHNSON, Hardesty**, tenor. Add.: 507 W. 110th St., New York.

**JOHNSON, Herbert M.**, executive; b. Lockport, Ill., July 31, 1876; s. Morris J. Johnson and Emma (Parks); m. Laura Elizabeth Alexander, Mar. 20, 1901; former auditor Internat'l. Harvester Co.; assoc. w. Chicago Grand Opera Co. (now Chicago Civic Opera) 1913, bus. mgr. since 1920. Add.: Civic Theatre, 20 Wacker Dr., Chicago.

**JOHNSON, J. Rosamond**, Negro bass, composer; b. Jacksonville, Fla., Aug. 11, 1873; s. James Johnson and Helen Louise (Dillet); studied w. mother; New England Conservatory, Boston; Berlin; piano, singing and harmony w. Charles F. Dennée, Mme. Dietrich Strong, George Whiting, Carl Riessman, Davenport Kerrison, William Dunham, Clarence B. Ashenden and Coleridge-Taylor; hon. M. A. Atlanta Univ., 1917; m. Nora Ethel Floyd, London, July 3, 1913; 1 daughter, Mildred Louise; début, Boston, 1894; mus. supervisor Jacksonville schools, 1896-98; vaudeville tours U. S. and Europe; mus. dir. Hammerstein Opera House, London, 1912-13; School Settlement for Colored People, New York, beginning 1914; dir. "singing orch." Emeline Haggood's Colored Players, New York; org. and choir dir. Salem Methodist Episcopal Church, New York; 2nd Lieut. 15th Infantry, New York Nat'l. Guard 1918; recitals of spirituals w. Taylor Gordon, singer; comp. music for Cole and Johnson's "Shoo-Fly Regiment," "Red Moon" and other stage works; over 300 songs; arr. spirituals. Home: 151 W. 131st St., New York.

**JOHNSON, Reber**, violinist, teacher; b. Sandusky, O., June 7, 1890; s. Leonard Johnson and Alice (Reber); studied w. David Mannes, 1914-17; graduated Brown Univ., 1914; studied w. Lucien Capet, Paris, 1925-26; m. Esther C. Andrews, Oberlin, O., Dec. 21, 1927; début, Kimball Hall, Chicago, 1927; teacher David Mannes Music School, New York, 1915-17; ass't. concertmaster New York Symphony, Chautauqua, N. Y., 1920-24; teacher violin and ensemble, Oberlin Conservatory since 1926. Home: 139 S. Cedar Ave., Oberlin, O.

**JOHNSTON, Lois**, soprano; b. Detroit, Mich.; educated Univ. School of Music, Ann Arbor; studied w. Theodore Harris, Richard Hageman; début, Chicago, 1919, as soloist w. Apollo Club; appearances w. leading orchestras; recitals w. Gabrilowitsch, 1921; mem. San Carlo Opera Co., 1926-27; Chicago Light Opera Co., 1930; soloist Temple Beth El, and St. Paul's Cathedral, Detroit; mem. Sigma Alpha Iota, Pro Musica. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**JOHNSTON, R. E.**, manager of artists and artist attractions. Add.: 1451 Broadway, New York.

**JOHNSTONE, Arthur Edward**, composer; b. London, May 13, 1860; s. Frank E. and Minnie Johnstone; studied piano w. William Mason and William Scharfenberg; organ w. Samuel P. Warren; composition w. Dr. Leopold Damrosch; m. Clara Archer Butler, New York, 1881; 1 son, John Butler; prof. theory Cornell Univ. many years; lecturer summer sessions Washington Univ., St. Louis; exec. ed. Art Publication Soc'y.; comp.: con-

cert overture, Chicago Symphony under Stock; school music; piano works, including method utilizing player piano; author "Lyric Music Series." *w.* Harvey Worthington Loomis; publishers: Carl Fischer, American Book Co. Home: 4406 McPherson Ave., St. Louis, Mo.

**JOKL, Fritzl**, soprano; *b.* Vienna, Mar. 20, 1900; *d.* Adolf Jokl and Rosa (Winter); studied *w.* Frau Kanner-Rosenthal; début, Frankfort Opera, 1920; operatic appearances Darmstadt, Berlin (State Opera), Cologne, Vienna, Barcelona and Holland; Munich State Opera since 1926; repertoire; Constanze ("Entführung"), Violetta, Rosina, Sophie ("Rosenkavalier"), Gilda, Despina ("Così fan tutte"), Susanne ("Figaro") and other rôles. Home: Prinzregentenstr. 54, Munich. Mgt.: Gruder-Guntram, Vienna.

**JOLAS, Jacques**, pianist. Add.: c/o Juilliard Musical Foundation, New York.

**JOLIFFE, Norman**, baritone, teacher; *b.* Coaticook, Can.; studied *w.* Percy Rector Stephens, Joseph Regneas, Charles Norman Granville; soloist Marble Collegiate Church, New York; faculty mem. Teachers' College, Columbia Univ.; oratorio and recital appearances. Add.: The Dorilton, 171 W. 71st St., New York.

**JONAS, Alberto**, pianist, teacher; *b.* Madrid, June 8, 1868; *s.* Julio and Doris Jonás; studied Madrid Conservatory, Brussels Conservatory, and *w.* Rubinstein in Petrograd; 1st prizes in public competition for piano, harmony, counterpoint, Brussels; married, New York, 1921; début *w.* Berlin Philharmonic Orch., 1891; concert tours in Germany, Austria, Holland, Belgium, Russia, Spain, England, Central America, and throughout U. S. and Canada; played before the Emperor and Empress of Germany, and the King and Queen of Spain; instructor in advanced piano-playing, School of Music, Univ. of Michigan, 1894-98; pres. and dir. Michigan Conservatory of Music, Detroit, 1898-1904; head piano dept. Klindworth-Scharwenka Conservatory, Berlin, 1 year; resigned to teach privately; since the War has lived and taught in New York, holding a master class once a week in Philadelphia; repertoire; classical, romantic, and modern piano literature; comp.: Fantasy Pieces, op. 12; Northern Dances; Toccata; songs (G. Schirmer, Schott, Leipzig); Valse in C-sharp minor (Oliver Ditson); author "The Master School of Piano Playing and Virtuosity," (written in collaboration with Busoni, E. Sauer, Godowsky, Rosenthal, Bachaus, Friedman, Philipp, Lhevinne, Ganz, and other virtuosos), now in 4th edition, English, German, French, and Spanish, comprising 7 vols.; translated into Spanish Gevaert's "Instrumentation." Add.: 19 W. 85th St., New York.

**JONES, Allan**, tenor; *b.* Scranton, Pa., Oct. 14, 1907; *s.* Daniel H. Jones and Elizabeth (Allen); educated Syracuse and New York universities; studied *w.* Claude Warford; *m.* Marjorie Buss, Asbury Park, N. J., Apr. 27, 1929; 1 son: Allan, Jr.; soloist Riverside Baptist Church, New York; *w.* New York Philharmonic Orch., 1928; guest Deauville Opera, France, 1929. Home: 151 E. 83rd St., New York. Mgt.: Haensel and Jones, New York.

**JONES, Alton**, pianist; *b.* United States, Aug. 3, 1899; *s.* Merton Lester Jones; Mus. B. Drake Univ., 1919; graduated in piano course, Institute of Musical Art, New York, 1921; artist's course, 1923; studied *w.* Grace Bigelow Hopper, Paul Van Katwijk, Richard Buhlig, Edwin Hughes; début, Aeolian Hall, New York, 1925; recitals in various parts of U. S.; soloist *w.* American Orchestral Soc'y; teacher piano, Institute of Musical Art; dept. mus. education, Columbia Univ. Home: 15 E. 38th St., New York.

**JONES, Evelyn Howard**, pianist; (see Howard-Jones).

**JONES, Frances Pelton**, harpsichordist, pianist, organist; (see Pelton-Jones).

**JONES, Isabel Morse**, critic; *b.* Cleveland, O., 1892; *d.* Arthur Mason and Rachel Davidson (Morse); studied violin, piano, harmony, theory, and orchestration *w.* private teachers; advanced work at Univ. of California; *m.* Dr. Carroll Welborn Jones, Los Angeles, 1923; 1 child, Carolyn Mason; has taught and concertized; mem. Women's Symphony; comm. mem. various advisory boards of music organizations in Los Angeles; critic for Los Angeles Times, Daily News, Fresno Bee, Christian Science Monitor. Home: 119 S. Vendome, Los Angeles. Bus. add.: 1st and Broadway, Los Angeles.

**JONES, Oliver C.**, pianist; *b.* Howe, Neb., Nov. 28, 1885; *s.* Thos. H. Jones and Ellen (Chaney); studied Des Moines Musical College, Chicago Musical College (2 years); also *w.* private teachers in Chicago and New York; *m.* May McGovern, Colorado, May 1909; 1 daughter, Eleanor; début, Chicago, 1907; founder and dir. since 1920 Boise Academy of Music. Home: 1609 N. 9th St., Boise, Ida. Bus. add.: 505 Pinney Bldg., Boise.

**JONES, Robert Edmond**, stage designer; *b.* Milton, N. H., Dec. 12, 1887; *s.* Fred Plummer Jones and Emma Jane (Cowell); B. A. Harvard Univ., 1910; 1st theatre designs, 1911; designer stage settings for operatic productions; mem. Harvard Players' Club. Add.: 142 W. 39th St., New York.

**JONES, Vincent**, teacher of theory; *b.* Los Angeles, Cal., Oct. 29, 1894; *s.* Lemuel R. and Alice Jones; studied *w.* Carolyn Alchin, Percy Goetschius, Yeatman Griffith; graduated Los Angeles State Normal; B. S. in Music, New York Univ., 1927, M. A. 1928; specializes in teaching of theory; demonstrations and teachers' courses in New York, Philadelphia, Chicago, Kansas City, Los Angeles; mem. Nat'l. Sinfonia; assoc. prof. mus. education, New York Univ.; author: "Revised Edition Alchin Applied Harmony"; "Music in the Liberal Arts Curriculum"; comp.: piano and violin sonatas; songs, etc. Home: 11 Waverly Pl. E., New York. Bus. add.: 80 Washington Sq. E., New York.

**JONG, Gerrit de, Jr.**, organist; (see De Jong).

**JONGEN, Joseph**, composer; *b.* Liège, Dec. 14, 1873; educated Liège Conservatory; many prizes, including Prix de Rome, 1898, *w.* cantata "Comala"; 4 years study in Berlin, Rome, Paris, Leipzig, Dresden and Munich; prof. composition Liège Conservatory 1903-04; since



resident in Brussels; comp.: (orch.) "Lalla Roukh," symphonic poem; Prelude and Dance; "S'Arka," mimosymphonic legend, Brussels, 1912; Fantasy on 2 Walloon Christmas hymns; "Poème," cello and orch.; "Méditation," English horn and orch.; "Epithalame," 3 violins and orch.; "Calirrhoe," cantata, 1895; "Jelyane," opera, 1916; motets; male choruses; violin concerto; cello concerto; 2 violin sonatas; cello sonata; 2 piano trios; piano quartet; string quartet; works for piano and for organ; songs. Home: 20, rue Marianne, Uccle, Brussels.

**JORA, Michel**, composer; b. Roumania, 1891; s. Basile and Hélène Jora; diploma in Law, Univ. of Jassy, 1912; Conservatory of Music, Leipzig, 1912-14; m. Hélène Gafenco, Jassy, Roumania, 1919; winner Georges Enesco Nat'l. Prize, 1915; prof. harmony and composition, Nat'l. Conservatory of Bucharest; mus. dir. Roumanian Radio Society, Bucharest; major works: (orch.) 1st Suite, 1915; "Conte Hindou," symphonic poem, 1920; "Paysages Moldaves," 2nd Suite, 1924; Suite, violin and piano, 1918; "Marche Juive," piano and orch., 1925; "Joujoux pour Madame," piano, 1925; String Quartet, 1927; "Au Marché," 1928. Home: 16 rue Solon, Bucharest, Roumania.

**JORDAN, Mary**, contralto; b. Cardiff, Wales, Nov. 27, 1879; d. Harry Jordan and Margaret (Downey); studied w. Francesco d'Auria, Dr. H. J. Stewart, Johanna Hess Burr, John Dennis Mehan, Oscar Saenger, and others; m. Major Charles Clement Cresson, J.A.G.D., U. S. Army, Brooklyn, N. Y., July 30, 1919; was mem. Savage "Parsifal" Opera Co. (début as Amneris in "Aida"), Century Opera Co.; soloist w. Philadelphia, Boston, New York Philharmonic, New York Symphony, Chicago, Cleveland, Cincinnati orchestras; oratorio and festival engagements; has toured throughout U. S. in China, Japan, the Philippines, South Sea Islands, Java, singing in 9 languages; contralto soloist, Temple Emanuel, New York, 10 years, and Lafayette Ave. Church, Brooklyn, 12 years; now teaching voice, and singing over radio; repertoire: opera (Amneris, Dalila, Ortrud, Azucena, Laura in "La Gioconda," etc.), oratorio, and concert. Home: 701 Grayson St., San Antonio, Tex.

**JOSEFFY, Teri**, pianist. Add.: c/o Juillard Graduate School, New York.

**JOSTEN, Werner**, composer; b. Germany 1888; dir. festivals Smith College, Northampton; comp.: "Jungle," orch.; "Concerto Sacro," strings and piano; "Hymnus to the Queen of Paradys," women's choir, alto solo, strings and organ; "Crucifixion," mixed voiced a cappella w. bass solo; "Indian Serenade" (Shelley), tenor and orch.; "Ode for St. Cecilia's Day," mixed voices, orch., soprano and baritone solos; "A Une Madone" (Baudelaire), tenor and orch.; works performed by New York Oratorio Soc'y., Boston Symphony under Koussevitzky, Rochester Philharmonic under Howard Hanson and at Worcester Festival. Add.: 95 Round Hill, Northampton, Mass.

**JOTEYKO, Tadeusz**, composer; b. Poczujki, Poland, Apr. 1, 1872; s. Lucien Joteyko and Caroline (Kurzanska);

studied w. Noskowski at Warsaw Conservatory, diploma, 1895; w. Gevaert at Royal Conservatory, Brussels; m. Jeanne André, Warsaw; 1 son, Stanislas; début as comp. w. Symphony in C major, Warsaw, 1895; comp.: (orch.) Polish Suite; "Suite des Tatras"; "Esquisses maritimes"; "Rhapsodie Polonaise"; (operas) "Le Menestrier," Warsaw, 1919; "Sigismond Auguste," Warsaw, 1925; "La Reine Hedvige," Warsaw, 1928; 2 quartets; violin sonata; trio; several songs, etc.; prize of Warsaw Music Society, 1896, and of Philharmonic Society, 1901; pres. Warsaw Society of Friends of Arts; vice-pres., Society of Polish Composers; officer of "Polonia Restituta." Home: 1 rue Widok, Warsaw, Poland.

**JOURNET, Marcel**, bass; b. Grasse, France, July 25, 1868; s. Jules Journet and Virginie (Delphin); educated Lycée, Nice; studied w. Obin and Seghettini, Paris; married, Paris, 1901; début, Beziers, 1893; mem. La Monnaie, Brussels, 6 seasons; Metropolitan Opera, New York, 1901-08; Covent Garden, London, 8 seasons; Chicago Opera beginning 1914; appearances in Madrid, Milan (La Scala) and other European centers; Paris Opéra since 1922; repertoire: French, German and Italian rôles including Leporello in "Don Giovanni," Meis-tofele (Boito) and Peters in "L'Etoile du Nord"; created leading bass rôles in "Thaïs," "Die Meistersinger," "La Navarraise," "Samson et Dalila" and "Monna Vanna" in Brussels; Officer Public Instruction. Home: 46 Ave. des Ternes, Paris.

**JUDSON, Arthur**, manager; b. Dayton, O., Feb. 17, 1881; s. Francis and Mary Judson; mgr. Philadelphia Orch., Philharmonic-Symphony Soc'y. of New York, Stadium Concerts, Inc.; chmn.: Con. Mgt. Arthur Judson, Inc. (exclusive booking agent and owner Wolfsohn Musical Bureau); Judson Radio Program Corporation (both now divisions Columbia Concerts Corp.). Home: Rosemont, Pa. Bus. add.: Steinway Bldg., New York.

**JÜLLIG, Margarethe Kolbe**, violinist; (see Kolbe-Jüllig).

**JYSOR, Robert**, baritone; b. Paris, 1893; B. A. degree; début, Nice, 1920; mem. Opéra-Comique, Paris; repertoire: opera, operetta and opéra-comique. Home: 7, Place Voltaire, Paris.

## K

**KAGAN, Pescha**, pianist; b. Etzna, Pa., Oct. 28, 1908; d. Alexander B. Kagan and Sarah (Ginsburg); scholarships at Washington Seminary for Girls, Cincinnati College of Music, Curtis Institute and for study abroad; Cincinnati College post-graduate w. honors and Springer Gold Medal of Merit, 1926; Curtis Institute of Music, Philadelphia, 1927; studied piano w. Albino Gorno and Moriz Rosenthal; composition w. Sydney Durst and Reginald Morris; chamber music w. Louis Bailly; first public appearance at age of 10; début w. Pittsburgh Symphony under Walter Damrosch, 1929; recitals in Ohio, Pennsylvania, New Jersey and Kentucky. Home: Washington, Pa. Mgt.: Nat'l. Music League, New York.

**KAHN, Julian**, cellist; *b.* Jacksonville, Fla., Aug. 19, 1903; *s.* Leopold Kohn and Rosie (Wormser); diploma Institute of Musical Art, New York, 1922, artists' diploma, 1925; debut, New York, Feb. 27, 1928, award of Naumburg Foundation; mem. Perole String Quartet; soloist American Orchestral Soc'y.; Banks' Glee Club; tours *w.* Marie Montana and Arthur Hartmann String Quartet; nat'l. prize-winner Sesquicentennial contest sponsored by Nat'l. Fed. Women's Clubs. Home: 961 St. Nicholas Ave., New York. Mgt.: Nat'l. Music League, New York.

**KAHN, Marion**, pianist, accompanist, coach; *b.* New York, May 26, 1898; *d.* Leopold and Rose Kohn; graduated Institute of Musical Art, New York, artists' and teachers' diplomas, 1916; *m.* Harold Berkley, violinist, New York; tour *w.* Marie Montana; accompanist to Esther Dale, Richard Crooks, Mina Hager, Willem Willeke, Maurice Maréchal, William Kroll, Alfredo San-Malo, Harold Buckley and other artists. Home: 253 W. 93rd St., New York.

**KAHN, Otto H.**, music patron, executive; *b.* Mannheim, Feb. 21, 1867; *s.* Bernhard Kohn and Emma (Eberstadt); LL.D. Univ. of Michigan; LL.D. George Washington Univ.; LL.D. Lincoln Memorial Univ.; *m.* Addie Wolff, 1896; 4 children: Maud Emily, *m.* Major P. C. O. Marriott 1920; Margaret Dorothy, *m.* John Barry Ryan, Jr., 1908; Gilbert *m.* Anne F. Whelan, 1924; Roger W., conductor and composer; pres. Metropolitan Opera Co., New York; vice-pres. Philharmonic-Symphony Soc'y., New York; hon. dir. Covent Garden Opera, London; dir. American Federation of Arts; mem. Phi Beta Kappa, Alpha Chapter of Virginia, College of William and Mary; Knight, Order of Charles II, Spain; Grand Officer, Order of the Crown, Italy; Commander, Legion of Honor, France; Commander, Order of the Crown, Belgium. Home: 1100 Fifth Ave., New York, and Cold Spring Harbor, L. I., N. Y. Bus. add.: 52 William St., New York.

**KAHN, Robert**, composer, pianist; *b.* Mannheim, Germany, July 21, 1865; *s.* Bernhard Kohn and Emma (Eberstadt); studied *w.* Vincenz Lachner in Mannheim, Friedrich Kiel at the Hochschule für Musik, Berlin; *w.* Rheinberger at the Königliche Musikschule, Munich; *w.* Brahms in Vienna, and Joachim in Berlin; *m.* Katharina Hertel, Berlin 1900; 3 daughters, Dorothea, Johanna, Irene; cond. Leipzig Choral Society, 1890-93; teacher Hochschule für Musik, Berlin, since 1897, prof. since 1903; senator Prussian Academy of Arts; comp.: String Quartet in A major; Piano Quintet in C minor; 3 piano quartets, op. 14, 30, 41; trios, op. 19, 33, 35; clarinet trio, op. 45; 3 violin sonatas, op. 37 and 56; concert piece for violin; "Mahomet's Gesang," op. 24; "Sturmlied" for chorus and orch.; many songs; duets, op. 21 and 43; part-songs for women's voices, (op. 10 in 4 parts *w.* orch., op. 15 in 4 parts a capella, op. 17 in 3 parts); mixed choruses a capella, op. 7 and 49, and *w.* piano, op. 32; also a vaudeville, "Sommerabend," op. 28; piano pieces. Home: Kaiserin Augustastr. 57, Berlin. W.

**KAISER, Florence**, soprano; *m.* Siegfried Vollstedt, asst. cond. Hamburg Opera; appearances U. S. and Europe; at present residing in Europe.

**KALISCH, Alfred**, critic; *b.* London Mar. 13, 1863; studied King's College School; Balliol College, Oxford; practiced law; mus. critic London *Leader*, *Star*, *World*; now *w.* *Daily News*; contributor to leading British and Continental music journals; translator of Strauss's operas for performances at Covent Garden under Beecham. Bus. add.: *c/o* *Daily News*, Fleet St. London, E. C. 4.

**KAMIENSKI, Lucien**, composer, musicologist; *b.* Gniezno, Poland, 1885; *s.* Maximilien Kamienski and Angélique (Giersberg); studied composition *w.* Max Bruch and Robert Kahn, Berlin Hochschule; musicography *w.* Kretzschmar, Wolff and Stumpf, Berlin Univ.; Ph. D., 1910; *m.* Linda Harder, Königsberg, 1912; 2 children: Jean and Jacques; pres. Polish Musicographers' Soc'y.; dir. Musicography Institute and phonographic archives, Poznan Univ.; comp.: "Tabu," comic opera, Königsberg, 1917; Sonata, violin and piano, 1926, and "Symphonia Paschalis," 1929, Polish Music Festivals, Poznan; author: "Die Oratorien von Joh. Ad. Hasse," Leipzig 1912; "Zulig," folklore review in collaboration *w.* L. Schiller and I. Mählakarcz, Polish Exposition, Poznan, 1929. Home: 12 ulica Libelta, Poznan. Bus. add.: Poznan Univ.

**KAPPEL, Gertrude**, soprano; *b.* Halle, Germany; studied Leipzig Conservatory, piano and singing; studied *w.* Nikisch and Oscar Noé; married; operatic appearances in Hanover, Vienna, Munich, London, Madrid, Amsterdam and other cities; first New York appearances, Metropolitan Opera, 1927-28; specialist in Wagner and Strauss operas; repertoire: Isolde, Sieglinde, Kundry, Brünnhilde, Elisabeth, Leonore and other rôles. Home: Georgenstrasse 4, Munich, Bavaria. Bus. add.: Metropolitan Opera, New York.

**KARLE, Theo**, tenor; *b.* Perry, Ia. July 30, 1895; *s.* Albert H. Johnston and Eva I. (Wood); studied *w.* Edmund J. Myer and other private teachers in U. S. and Europe; *m.* Nora Patti Christof, Seattle, Wash., 1917; debut Rubinstein Club, Waldorf-Astoria, New York, 1916; soloist *w.* leading orchestras in America; American concert tours; mem. Monte Carlo Opera Co.; guest artist Opéra-Comique, Paris; now engaged in broadcasting; repertoire: concert, oratorio, and leading tenor rôles in "Butterfly," "La Bohème," "Tosca," "Rigoletto," "Il Barbiere de Siviglia," "Faust," "Martha," "Traviata," "Lucia," "Don Giovanni" etc. Home: 242 W. 76th St., New York. Mgt.: Columbia Artists Bureau, 485 Madison Ave., New York.

**KAROLIK, Maxim**, tenor. Add.: 2145 Decatur Place, Washington, D. C.

**KARTUN, Léon**, pianist; *b.* Paris, 1895; *s.* Salomon and Hélène Kartun; studied *w.* J. Mompain; at Paris Conservatory, winning 1st prize *w.* Diémer 1912; *m.* Germaine Descoffre, Paris, 1921; 1 son; debut *w.* Colonne Orch., Paris, 1912; soloist *w.* orchestras of France, Belgium, Spain, England, etc.; European tours since 1919; several tours *w.* Georges Enesco; 22 historical piano recitals in Paris; Odéon recordings; prof. Versailles Conservatory. Home: 12, rue Philibert-Delorme, Paris. Bus. add.: *c/o* Pierre Montpellier, 31 rue Tronchet, Paris.

**KASAKOFF, Timothy**, tenor; *b.* Province of Kursk, Russia; educated Imperial Conservatory, Petrograd; début, Russian Imperial Opera, Petrograd; 2nd tenor Kedroff Quartet since 1920, specializing in Russian folk and church music. Mgt.: William B. Feakins, Inc., New York.

**KASTNER, Alfred**, harpist; *b.* Vienna, Mar. 10, 1870; *s.* László and Elise Kastner (father an opera singer, mother a pianist); studied Vienna Conservatory, 1st prize, silver and bronze medals, 1888; *m.* Salomé Chichonow, Warsaw, Aug. 1892; 3 daughters and 1 son; début, Vienna, 1885; harpist *w.* Dresden Royal Opera Orch.; Imperial Opera, Warsaw; at Budapest under Nikisch and Richter; came to America, 1901, solo harpist *w.* Philadelphia Orch.; Queen's Hall Orch., London, under Sir Henry Wood; taught at Hungarian National Music Academy, Budapest; Royal Academy of Music and Guildhall School of Music, London; toured extensively in Europe and America as soloist; now solo harpist *w.* Philharmonic Orch., Los Angeles; prof. College of Music, Univ. of Southern Calif.; lecturer on history of harp; comp.; studies and pieces for harp; classical piano works for harp; ed. all harp parts in Wagner operas (Breitkopf and Härtel); hon. mem. Royal Academy of Music, London; pres. Southern California Chapter, Nat'l. Ass'n. of Harpists, Inc. Home: 240 S. Gramercy Place, Los Angeles, Cal.

**KATZ, Adele T.** lecturer; *b.* San Francisco, Cal., Aug. 26, 1887; *d.* Emanuel Katz and Hannah E. (Gunst); graduated Packer Collegiate Institute, 1907; studied composition at Curtis Institute, 1923; at David Mannes School, 1929-30 *w.* Scarlero and Leopold Mannes; violin *w.* Schradieck; subjects: Evolution and Development of Modern Music, Richard Wagner and the Nibelungen Ring, National Tendencies in Modern Music, New Forms of Old Music. Home: 277 West End Ave., New York. Mgt.: Rosalie H. Bretzfelder, 291 Broadway, New York.

**KATZ, Mrs. Hedi (Korngold)**, violinist, director; (see Katz-Korngold).

**KATZ, Ida Elkan**, pianist, teacher; *b.* New York, Dec. 25, 1894; *d.* Rudolph and Sarah Elkan; studied *w.* Ivan Geller, I. Rudolph Katz and Harry Kaufman; *m.* I. Rudolph Katz, violinist, New York, Jan. 1916; 3 children: Nathan, studying violin; Max and Leon; cond. normal classes Detroit Institute of Musical Art; dir. piano instruction Public Schools of Fordson, Mich.; adult classes Cass Technical High School, Detroit; originator Ear Training Class Piano Method for Public School Instruction; author, "Technical Work in Ear Training for Piano" (Carl Fischer, Inc., New York). Add.: 617 C Steinway Hall, New York.

**KATZ, I. Rudolph**, violinist; *b.* New York City; *s.* Nathan and Ida Katz; *m.* Ida Elkan, New York, Jan. 1916; 3 children, Nathan, 13, studying violin, Leon and Max; début, Mendelssohn Hall, New York, 1910; violinist *w.* Detroit Symphony 8 years; United Artists Theatre Orch.; German Grand Opera Orch., U. S. tour, 1931; appearances in many cities of the U. S.; author of works on violin method. Home: 1749 Grand Concourse, New York.

**KATZ-KORNGOLD, Mrs. Hedi**, violinist, director; *b.* Budapest, Apr. 24, 1890; graduated Vienna Academy of Music, artist's diploma; studied violin *w.* Arnold Rosé, Emil Saurer and Carl Flesch; harmony *w.* Grädener; chamber and other instrumental music *w.* Mandyczewsky; début, Vienna, 1904; 1st violinist Hague Symphony; dir. Music School of Henry St. Settlement, New York. Home: 116 W. 59th St., New York. Bus. add.: 8 Pitt St., New York.

**KAUDER, Hugo**, composer; *b.* Tovačov, Czechoslovakia, 1888; *s.* Ignace Kauder and Augusta (Schreiber); *m.* Hélène Guttman, Vienna, 1923; prize, City and cello concerto, Vienna, 1924; violin and orch., Vienna, 1919; symphony, cello concerto, Vienna, 1924; violin concerto, Vienna, 1926; 4 string quartets; concertino for oboe; trio for oboe, viola and piano; suite for flute; solo for viola alone; 24 piano works. Home: Krottenbachstrasse 99, Vienna XIX. Bus. add.: Universal Edition, Vienna.

**KAUFMAN, Harry, K.**, pianist, accompanist, coach; *b.* New York, Sept. 6, 1893; *s.* Keva Kaufman and Fania (Shapiro); educated Institute of Musical Art, New York; Curtis Institute of Music, Philadelphia; New York City College; studied *w.* Sigismund Stojowski and Josef Hofmann; *m.* Lillian Lewetz, Cleveland, Nov. 17, 1921; 2 sons, Howard, Curtis Casimir; début, New York, Oct. 1922; soloist New York Philharmonic; Philadelphia Orch. under Stokowski; recitals New York and Curtis Institute; accompanist *w.* Sascha Jacobsen, Myron Pollaken, Toscha Seidel, Alma Gluck, George Meader, George Hamlin, Lea Luboschutz, Erna Rubinstein, Erika Morini and other artists; world tour *w.* Efrem Zimbalist, 1930; head accompanying dept., teacher, opera and lieder coach, Curtis Institute. Home: 1832 Spruce St., Philadelphia. Bus. add.: Curtis Institute, Philadelphia.

**KAUFMAN, Louis**, violinist; *b.* Portland, Ore., May 10, 1905; *s.* Isaac and Pauline Kaufman; graduate *w.* highest honors Institute of Musical Art, New York, studying *w.* Franz Kneisel; début, New York, Oct. 29, 1928; mem. Musical Art Quartet; Loeb \$1,000 and Naumburg Foundation prizes; tours of America and Europe. Add.: c/o Rosanoff, 148 W. 72nd St., New York. Mgt.: NBC Artists' Service, New York.

**KAUL, Paul**, master violin maker; *b.* Mirecourt, France, 1875; *s.* Justin Kaul and Catherine (Foissey); 1 son, Paul, violinist, pupil of Lucien Capet; winner Internat'l. Competition of Tone, Paris, 1910, 1912, Brussels, 1930. Home: 130 Bd. Brune, Paris.

**KAUN, Hugo**, composer; *b.* Berlin, Mar. 21, 1863; studied *w.* Grabau and Schultz, Berlin Hochschule, 1879-80; *K.* and O. Raif, 1881-84, and Kiel Academy; Berlin residence 1884-87; cond. and teacher, Milwaukee, 1887-1902; Berlin residence since 1902; wrote 160 works before age of 16; comp.: (operas) "Der Pietist" (Oliver Browne); "Sappho," 1917; "Der Fremde," 1920; (orch.) 3 symphonies, No. 1 "An meinem Vaterland"; symphonic poems, "Minnehaha" and "Hiawatha"; symphonic prologue, "Marie Magdalene"; overture, "Am Rhein"; suites, "Festmarsch" (using "Star-Spangled Banner"); "Ein Karnevalsfest"; "Märkische"; "Feierlicher Einzugsmarsch"; humoresque, "Falstaff"; 6 "Originalkompositionen" and

"Drei einfache Stücke" for small orch.; "Drei Bagatellen," for string orch.; chamber music: octet for wind; octet for wind and strings; piano quintet; 2 piano trios; 3 string quartets; (choral) "Normannen-Abschied," baritone and male choir; "Abendfeier in Venedig," 8 parts w. string orch., 2 horns and organ; "Zigeunertreiben," baritone and male choir; "Festkantate," mixed voices; Psalm 126; male choruses; songs; piano works. Add.: Schwerinstr. 25, (Zehlen-dorf), Berlin.

**KAY, Arthur**, director; motion picture music; gen'l. mus. dir. Fox Studios. Add.: Fox Studios, Hollywood, Cal.

**KEDROFF, Constantin**, bass; b. Petrograd, Russia; educated Imperial Conservatory, Petrograd; married; 2 children: Nathalie and Olga, both singers and dancers; début Russian Imperial Opera; prof. School of Musical Technic, Petrograd; bass Kedroff Quartet, since 1910, specializing in Russian folk and church music. Mgt.: William B. Feakins, Inc., New York.

**KEDROFF, Nicholas**, baritone; b. Petrograd, Russia; educated Imperial Conservatory, Petrograd; m. Prof. Sophie Gladkaya, Petrograd; 3 children; Nicholas, singer, pianist and composer; Irene, dancer; Helen, singer; début Russian Imperial Opera; prof. Imperial Conservatory, Petrograd; founder, 1897, and baritone Kedroff Quartet; since 1920 has devoted his time to Quartet tours, specializing in Russian folk and church music; composer; poet; published collection of four-part songs in Russia prior to the War. Mgt.: William B. Feakins, Inc., New York.

**KEDROFF QUARTET**. Personnel: N. N. Kedroff, C. N. Kedroff, I. K. Denisoff, T. F. Kasakoff. Mgt.: Wm. B. Feakins, Inc., New York. (See individual biographies of members.)

**KEENE, Arthur B.**, choral conductor; b. Lynn, Mass., July 1879; s. William G. S. and Frances Gerry Keene; studied w. Gustav Strube and Emil Mollenhauer; m. Mabel Whitcomb, Swampscott, Mass., 1908; cond. mixed choruses in Massachusetts: Oratorio Society, Salem; Choral Society, Lynn; Arthur S. Wonson Choral Society, Gloucester; Singers' Society, Medford; women's choruses: Swampscott Woman's Club Choral Class, Swampscott; Middlesex Women's Choral Club, Lowell; Thursday Morning Musicale Club, Watertown; Lynn Hospital Student Nurses' Chorus, Lynn; male choruses: De Koven Glee Club, General Electric Co. River Works, West Lynn. Home: 163 B Lewis St., East Lynn, Mass.

**KEENER, Suzanne**, soprano; U. S. concert tours. Add.: c/o Nat'l. Broadcasting Co., New York.

**KELBERNE, Alexander**, pianist; b. Kieff, Russia, Feb. 1903; studied w. Ferruccio Busoni (Berlin), Alexander Siloti (New York); European tour, 1923; New York début, Jan. 30, 1928; U. S. tour, 1928; formerly asst. to Siloti; head piano dept. Sternberg School of Music, Philadelphia; head graduate and post-grad. dept. Philadelphia Conservatory. Home: 113 W. 57th St., New York. Mgt.: Richard Copley, New York.

**KELDORFER, Viktor**, composer, choral conductor; b. Salzburg, Austria, Apr.

14, 1873; s. Josef Keldorfer and Antonia (Stief); studied at Mozarteum, Salzburg; m. Scondine Slansky, Vienna, 1899; 1 son, Robert, mus. dir. Bielsko, Poland; choral dir.; taught in Vienna; cond. Vienna Male Choral Society, and Lower Austria Choral Society; now hon. choral cond. Vienna Schubert Society; comp.: Missa Solemnis in G minor; many male choruses; arranged several Strauss waltzes for male chorus and orch. Home: Hintzerstrasse 8, Vienna III.

**KELLER, Walter**, organist, teacher; b. Chicago, Feb. 23, 1873; s. Rev. William Keller and Anna (Walther); graduated American Conservatory, Chicago, 1894; Leipzig Conservatory, 1896; studied w. Frederick Grant Gleason, 1893-94 and 1896-99; hon. Mus. D. De Paul Univ.; m. Anna Talbot, Chicago, 1900; 4 children: Robert, Charlotte, Richard, Margaret; teacher Northwestern Univ. School of Music, 1899-1904; Sherwood Music School 1906, dir. since 1911; org. St. Vincent's Church, 1903-18; dean mus. dep't. De Paul Univ., 1912-20; dean Illinois chapter American Guild of Organists, 1914-16; cond. premiere Gleason's opera "Otho Visconti," 1907; organ recitals throughout U. S., including Jamestown Exposition and Mormon Tabernacle Salt Lake City; comp.: "Synchronous Prelude and Fugue in F," and other works for organ; works for piano, voice and orch. Home: 4552 N. Winchester Ave., Chicago. Bus. add.: 300 Fine Arts Bldg., Chicago.

**KELLEY, Edgar Stillman**., composer, educator; (see Stillman-Kelley).

**KELLEY, Jessie Stillman**., (Mrs. Edgar Stillman-Kelley), club executive; (see Stillman-Kelley).

**KELLOGG, Claire**, teacher of singing. Add.: 100 W. 55th St., New York.

**KELLOGG, Robert**, local manager; presents Kellogg Concert Course. Add.: 89 Asylum St., Hartford, Conn.

**KELLY, Cuthbert**, bass; mem. English Singers; tours England and Orient; U. S. tours, including season 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**KELLY, Thomas James**, choral conductor, lecturer; singing teacher; b. Dungannon, Co. Tyrone, Ireland; s. John Joseph and Margaret Burns Kelly; educated National and Royal School (College) of Ireland; studied in France, Germany and Italy; m. May Robinson, soprano, Omaha, Neb.; cond. musical affairs Trans-Mississippi and Internat'l. Exposition, Omaha; Mendelssohn Choir, Omaha, in association w. Chicago Symphony, 5 years; formerly interpreter Young People's Concerts, Cincinnati Symphony, and ed. program notes; lecturer on "Diction" convention Nat'l. Music Supervisors; singing teacher, Cincinnati Conservatory; music lecturer Univ. of Cincinnati; song recitals; causeries; lecture-recitals w. Mrs. Kelly; contributor to magazines and newspapers; choirmaster. Home: 18 The Clermont W. H., Cincinnati, O. Bus. add.: Cincinnati Conservatory of Music.

**KEMP, Barbara**, soprano; b. Germany; m. Max von Schillings, comp., cond.;

mem. Berlin State Opera; former mem. Metropolitan Opera, New York (début, Mar. 1, 1923 in Schillings "Mona Lisa"). Add.: Berlin State Opera.

**KEMPER, Margaret**, manager of artists; mgr. Ruth Kemper, violinist, and other artists. Add.: 119 W. 57th St., New York.

**KEMPER, Ruth**, violinist, conductor; b. July 19, 1902; d. Tilghman Francis Kemper and Daisy (Lowther); studied w. Luigi Von Kunits, Pittsburgh, at age of 6; Canadian Academy of Music, Toronto; w. Gertrude Marshall, Theodore Spiering, and w. Eugene Ysaye in Brussels, 1927-28; début, New York, 1927; soloist w. Cincinnati Symphony, Eugene Ysaye cond., 1919; w. Baltimore Symphony, Gustave Strube cond., 1922; début in London, 1928; appearances The Hague, Vienna, 1929; Salzburg, Milan, Rome, Pisa, 1930; début as orch. cond. in final concert of Salzburg Orchestral Academy, 1929; instructor Salzburg Orchestral Academy, Austria, summer of 1929. Home: New York. Bus. add.: Steinway Hall, New York.

**KEMPF, Paul**, editor; b. Newark, N. J., Feb. 24, 1883; s. Louis G. Kempf and Ottilie N. (Douai); B. S. Univ. of Pennsylvania, 1904; m. Estelle Wesley Drew, New York, Nov. 1907; 1 son, Paul Jr.; formerly mem. editorial staff Philadelphia *Inquirer* and *Telegraph*; Newark *Evening News*; asst. managing ed. Newark *Advertiser*; managing ed. *Musical America*, 1905-20; gen'l. rep. for Fortune Gallo, 1921; now ed. and publisher *The Musician*, mem. Nat'l. Publishers' Ass'n. and Bohemians, New York. Home: Hotel Woodward, New York. Bus. add.: Steinway Bldg., New York.

**KENDRICK, Dorothy**, pianist; b. Dallas, Tex., July 17, 1906; d. Thomas B. and Antonie Krejsa Kendrick; Mus. B. Chicago Musical College, 1924; winner greatest number of honors hitherto won by single student, including prize of Mason and Hamlin piano in graduating year; studied w. Josef Lhevinne, Juilliard School, New York, 5 years; Walter Naumburg award of New York début, Jan. 5, 1928; appearances w. American Orchestral Society, Chicago Symphony, Dallas Symphony and New York Matinée Musicale; mem. Mu Phi Epsilon. Home: 2015 Univ. Ave., New York. Mgt.: Nat'l. Music League, New York.

**KENDRICK, Raymond Henderson**, director; b. Chicago, Sept. 11, 1887; s. Milton Kendrick and Ella (Shaver); B. S. Greenville College, Ill., 1910; M. A. Univ. of Nebraska, 1920; studied voice w. Anthony Carlson and J. B. Poulin, Los Angeles, also Lapiere, Paris; theory, composition and orchestration w. Carolyn Alchin and Chas. Pemberton, Los Angeles, also in London w. Dr. C. H. Kitson, Percival Wadmsley and Chas. Whittington; m. Golda B. Nelson, Los Angeles, Aug. 25, 1915; 1 son, Philip Nelson, studying violin, piano and harmony; mus. dir. Queen Anne High School, Seattle; dir. choir and orch., Univ. Presbyterian Church, Seattle; Philomel Singers. Home: 5038 18th Ave., N. E., Seattle, Wash. Bus. add.: Queen Anne High School, Seattle.

**KENNEDY, Daisy**, violinist; b. Burra-Burra, Australia; educated Adelaide Con-

servatory; studied in Vienna w. Sevcik; m. (1) Benno Moiseiwitsch, pianist, divorced; m. (2) John Drinkwater; tours in Great Britain, U. S. and Australia; specialist in classics. Mgt.: Ibbs and Tillett, London.

**KENT, A. Atwater**, music patron, radio manufacturer; b. Burlington, Vt., Dec. 3, 1873; s. Prentiss J. Kent and Mary Elizabeth (Atwater); hon. degree electrical engineering Univ. of Vermont, 1924; doctor engineering Worcester Polytechnic Institute, 1926; D. Sc. Tufts College, 1927; m. Mabel Lucas, Philadelphia, 1906; 4 children: Arthur Atwater; Elizabeth Brinton; Virginia Tucker; Jonathan Prentiss (adopted); founded Atwater Kent Mfg. Works, Philadelphia, 1902; mfg. radio since 1922; pioneer (1925) in broadcasting operatic and concert artists over network of stations; pres. Atwater Kent Foundation, giving \$25,000 annually to 5 young men and women chosen in nat'l. radio auditions. Home: Ardmore, Pa.; (summer) Bar Harbor, Me. Bus. add.: 4700 Wissahickon Ave., Philadelphia.

**KENYON, Suzanne**, soprano; b. Nashville, Tenn., Mar. 2, 1897; d. James B. Fope and Cora (Wherry); educated Vanderbilt Univ., Nashville; studied w. Edgar Schofield and Elmer Zoller, New York; m. Robert Clark Kenyon, Nashville, Sept. 28, 1917; début, New York, Feb. 4, 1925; tours through Middle West, South and East in U. S.; New York recitals; 5 Canadian tours; repertoire: oratorio; costume recitals; Italian, French, German, Russian, Spanish and English songs. Home: 346 W. 71st St., New York. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**KERBY, Marion**, contralto; appearances theatrical productions; concerts Negro spirituals and "exaltations"; solo appearances; joint recitals w. John Niles, singer. Mgt.: Actor-Managers, Inc., New York.

**KERN, Jerome David**, composer; b. New York, Jan. 27, 1885; s. Henry Kern and Fannie (Kakeles); studied w. mother, Paolo Gallico, Alexander Lambert and Dr. Austin Pierce, New York College of Music; m. Eva Leale, Oct. 25, 1910; 1 daughter, Elizabeth Jane; mem. American Soc'y. Authors and Composers; Authors' League of America; Soc'y. Authors, Playwrights and Composers; Dramatists' Guild; comp.: (light operas, prod. New York) "Very Good Eddie," 1915; "Have a Heart," 1917; "Love O' Mike," 1917; "Oh Boy," 1917; "Leave It to Jane," 1917; "Oh Lady, Lady," 1918; "Rock-a-Bye Baby," 1918; "She's a Good Fellow," 1919; "The Night Boat," 1920; "Sally," 1920; "Good Morning, Dearie," 1921; "The Bunch and Judy," 1922; "Stepping Stones," 1923; "The Beauty Prize," 1923; "Dear Sir," 1924; "Sunny," 1925; "The City Chap," 1925; "Show Boat," "Blue Eyes"; also "The Cabaret Girl," London, 1922. Home: Cedar Knolls, Bronxville, New York. Add.: 62 W. 45th St., New York.

**KERNGOOD, William J.**, violinist; b. Baltimore, Md., June 25, 1875; s. Levi Gaul; married, Newark, N. J.; début at age of 17; sec'y. American Fed. Musicians, Home: 691 Elizabeth Ave., Newark, N. J. Bus. add.: 37 William St., New York.

(Copy continues on page 278)

## ANNOUNCEMENTS

## Barre-Hill



THIS young baritone of the Chicago Civic Opera Company is almost too youthful to have a biography; nevertheless his years, if not many, have been closely packed with musical activity and uniformly colored by the success which almost invariably comes to one of marked gifts.

The story of Barre-Hill's brief rise to fame, reaching an enviable success in his brilliant début with the great Chicago operatic organization when he had barely attained his twenty-second birthday, was the inevitable result of a series of notable achievements that had followed in unbroken sequence since the latter part of his school days. During his last years at the University of Michigan came the first measure of success that

foreshadowed the early recognition of his talent. He was invited to appear at the annual Michigan Music Festival where his voice was heard in company with world-famed operatic stars.

Almost immediately after the completion of his studies, appearances followed with great symphonic organizations including the noted symphony orchestras of Chicago, Detroit, Cleveland, Dallas and Minneapolis. There remained but one stronghold in the world of song. The Cincinnati Zoo Opera beckoned and his successes there will not be forgotten by the citizens of that Ohio city for some years to come. The following year the American Opera Company offered him an opportunity to still further display his operatic talent.

During the several years of operatic conquests that followed, Barre-Hill had been filling concert engagements that were being proffered in ever increasing numbers; that finally would take him in an almost constant journey from coast to coast, opera engagements permitting. After a second Chicago recital the critic of the *Chicago Tribune* expressed the feelings of a multitude of followers when he reported: "Barre-Hill's recital put more weight on an opinion previously formed, that he is more than a talented young singer to the extent of being something of a baritonal white hope." After his first appearances with the Chicago Civic Opera Company in accordance with this same spirit of praise from the press, the *Chicago Herald and Examiner* was to note that: "Barre-Hill's brief but brilliant career is one of the most encouraging recorded in the annals of native art."

Most notable of his achievements during his 1930-31 opera season has been the inclusion in his repertoire of the rôle of that most elusive of operatic personages, Pelleas, that exceedingly difficult characterization of Debussy's "Pelleas and Melisande." His will be the further honor of appearing opposite one who is perhaps the most celebrated Melisande in the history of that opera, Mary Garden.

Barre-Hill is under the exclusive direction of Civic Concert Service, Inc., Chicago and New York.

## *Artur Bodanzky*

THREE paths lay before Artur Bodanzky when he graduated from the Conservatory of his native Vienna. It was by exploring all three that he finally discovered the one which has led to distinguishing achievement.

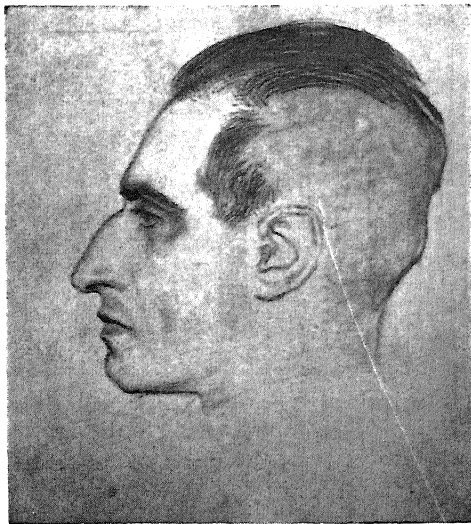
Previous to his appointment as assistant conductor of the Vienna Karl Theatre, in 1900, the aspiring young musician had sought fame as a composer—he had written several sonatas, a high mass, numerous songs and works for violin, and even an opera was begun. There were violinistic ambitions, too, which consumed themselves playing in the Vienna Imperial Opera. Once embarked upon his conductorial career progress was rapid, for from the beginning of his two years at the Karl Theatre it was apparent that he was especially gifted for this profession. Then came an invitation to conduct in Russia's capital.

In 1903, Gustav Mahler, who had always shown his admiration and affection for the slender, alert Viennese, invited him to become his assistant at the Vienna Hofoper. Profitable, indeed, were the two years spent under that master, and with that expert schooling of natural gifts young Bodanzky's name began acquiring a prestige of its own. It was Mahler's assistant that Frau Johann Strauss chose to conduct the Paris première of her husband's "*Die Fledermaus*." During that Parisian visit came the conductor's first notable success.

Important appointments followed in steady sequence. He became conductor of the Theatre an der Wien, of the Royal Opera in Prague and of that city's Philharmonic Concerts, music director of the Grand-Ducal Theatre in Mannheim, also of the Mannheim Philharmonic and Oratorio Societies. Soon Berlin, London, Milan, Rome, Moscow, Brussels, Cologne, Munich and other important opera centers came to know the gifted leader. It was especially as a conductor of the Wagner operas that Mr. Bodanzky acquired renown, and when *Parsifal* had its first performance in London, in 1914, he was invited to preside.

A year later a contract was offered by Giulio Gatti-Casazza, and in 1915 Mr. Bodanzky commenced an association with the Metropolitan Opera Company in New York which was continuous until his resignation which became effective with the close of the 1928-29 season. He was called upon in November of the same year, however, to resume his position and signed a new contract for a long term. His achievements there are too numerous to detail in the space here available. Suffice it to state that his authoritativeness made him a conspicuous figure, and that he has long been recognized as one of the foremost figures of his profession.

As conductor of the Society of the Friends of Music in New York he has also won the esteem of the discerning.





## Ruth Breton



THE rapid rise of Ruth Breton, violinist, to a high place in the musical firmament is due in part, no doubt, to her beauty and personal magnetism. After a recent New York concert H. F. Peyser gave voice to this thought in the New York Telegram, saying: "She has a quality of personal fascination and charm whose captivation is an element above price."

But it is her tempestuous power as an artist, the surge and passion of her playing that has given her a place among the foremost artists of the day. Critics and public have acclaimed her "fiery style of fine sensitivity" (New York Sun), "the dark, rich, vinous quality of her tone" (New York Herald Tribune) and

have described how she "took the audience by storm" (New York Times), "took us all by storm" (Chicago American), "stirred the enthusiasm of the audience to a pitch unusual" (Boston Globe), "set the audience afire—a riot of applause" (Macon Telegraph).

When she appeared as soloist with the Philadelphia Orchestra the distinguished critic Linton Martin wrote in the Philadelphia Inquirer "It would be impossible to overemphasize the poetic perfection of her performance. Her fine fiddle sang with such sheer inspiration that admiration for her flawless technique was lost in enjoyment of the lyric loveliness of her tone and grace of phrasing."

Her triumphant European tour was crowned in Berlin by a memorable concert where she was recalled fourteen times at the end of her program and played six encores, and the Hamburg Anzeiger predicted "Miss Breton will carry all before her in all parts of the world."

Recently, after two concerts at the Teatro Nacional in Havana, she was encored again and again, amid flowers, cheers, and the most unbridled enthusiasm. The critics shared the opinions of the audience and El Pais summed up the reaction of the Cuban press with these words: "This artist and magician of the violin."

Miss Breton, born in Louisville, Kentucky, received her first training at the hands of her father and of Charles Letzler of that city. Then she studied for a year with Franz Kneisel. When Professor Leopold Auer came to America in 1918, he heard her play at the house of friends in Lake George and from then until her formal début she studied with him. During that time she won the Auer Chicago Scholarship, and later played engagements with the symphony orchestras of Cincinnati and St. Louis. Since making her New York début she has played as soloist with the New York Philharmonic Orchestra, the New York Symphony Orchestra, the Philadelphia Orchestra, the Cleveland Orchestra, the Cincinnati Orchestra, the St. Louis Orchestra, and others.

Her concerts are booked by Concert Management Arthur Judson, New York and Philadelphia. Miss Breton uses the Steinway piano.

## Frank Chapman

FRANK CHAPMAN was born March 19, 1900 at Englewood, New Jersey. He was educated at St. Paul's School and Princeton University. He was prominent in athletics, playing on the football team and later was Captain of the school track team and the swimming team. He entered Princeton in 1917, but he left the University that year to enlist, serving for nine months with the 11th Regiment Marines in France. In 1919 he returned to Princeton and for the next four years was active in the musical organization, the Triangle Club.

He took up his studies with Thomas Chalmers, the American baritone of the Metropolitan and a year later went to Florence, Italy, to continue his musical work with Mario Ancona, famous baritone of the "Golden Age" of music, and where he spent two years coaching with the noted conductor, Leopoldo Mugnone.

The leading impresario in Italy, Emilio Ferone, accepted Frank Chapman after an audition in June, 1928, in Milan and last year he made his début in opera to the deep interest of the Italians. He sang over thirty operatic performances, but gave up his Italian tour, including three months' engagement at the famous Bologna Opera House, where he was alternating with Riccardo Stracciari in order to return to the United States for concert and opera.

Frank Chapman made one of the most picturesque and successful débuts of the season recently, when the young baritone sang the rôle of Valentine in "Faust" on January 15, 1930 at the Casino Theatre, New York, with the American Opera Company. He took part in the radio premieres of "Turandot" and "Bohème" under Papi. In addition he had a successful concert season.

### PRESS NOTICES

"Mr. Chapman revealed a vibrant and mellow baritone voice of excellent quality which he uses with discretion and skill." —*New York Times*, January 16, 1930.

"Mr. Chapman has a powerful, flexible voice of great tonal beauty."

—*New York World*, January 16, 1930.

"Tones are full, mellow and ringing . . . goes to the heart of his songs and sets forth their contents with captivating effects."

—*Newark Evening News*, February 1, 1930.

"Mr. Chapman is possessed of a lovely deep baritone voice and sings with great finish and excellent interpretive powers."

—*Palm Beach*

"His voice is well-placed, clear, mellow and of great resonance backed up by fine scenic sense."

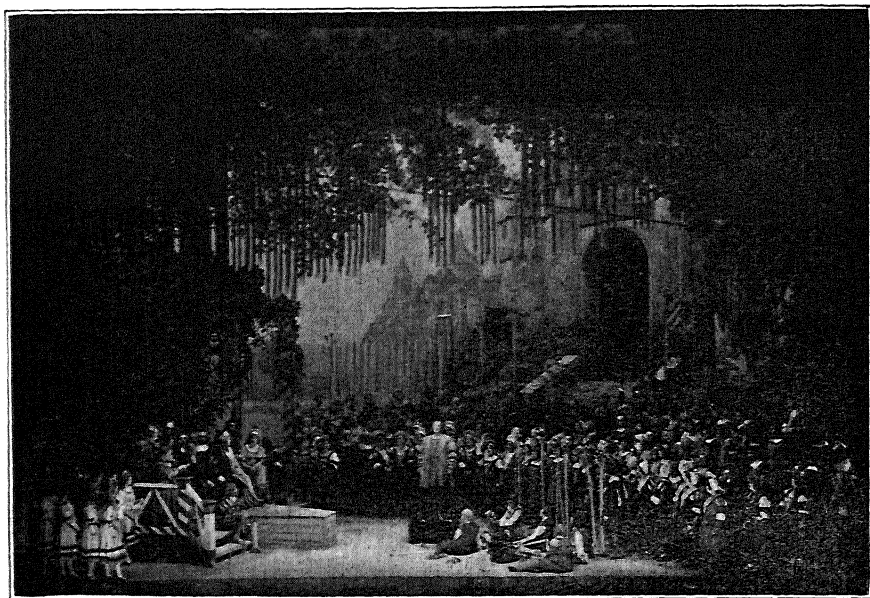
—*Popolo di Roma, Rome*.

"Frank Chapman, a true revelation . . . amazing quantity and quality of tone . . . the public paid him deserved tributes."

—*Brillante, Rome*.

Personal Representative: William B. Murray, 113 West 57th Street, New York City.





*The Chicago Civic Opera's Production of Die Meistersinger*  
*Act III, Scene 2*

*Photo Nations*

## *The Chicago Civic Opera Company*

The Chicago Civic Opera Company, appearing for the second season in its new home on Wacker Drive, achieved an artistic standard for its performances seldom if ever attained on the American operatic stage. Both from the standpoint of artists engaged and distinction of repertoire, the season unquestionably marked a new high point for opera in Chicago. Practically all of the leading artists of last season were retained and the roster was increased by several artists of distinction from European houses.

The reconstruction of the German wing of the company, begun in 1928, was brought to completion by the addition of three sopranos, one contralto, one tenor, and three baritones experienced in the German repertoire. To the works performed in German during the season of 1929-30 were added "Die Meistersinger" and "The Bartered Bride."

The French section saw the addition of three artists, one contralto, one tenor and one baritone, and also the performance of two novelties in French, the world première of "Camille," opera by the young Chicago composer, Hamilton Forrest, and the American première of Ernest Moret's "Lorenzaccio."

The policy of the Chicago Civic Opera Company of employing American artists wherever possible, granted equal artistic merit with other talent available, saw the addition of four American artists who had been thoroughly schooled in opera at home and abroad. Twenty-two of the company's fifty-eight singers for the 1930-31 season were of American birth.

The additions to the company in the soprano section were Lotte Lehmann from the Vienna State Opera, Maria Rahl from the Dresden Opera, and Emma Redell, a native of Baltimore, Maryland, who has sung with great success in central Europe. The contraltos were Sonia Sharnova of Chicago, known to American music-lovers from her appearances with the German Opera Company, and schooled as well in the French and Italian repertoire, and Jenny Tourel of Montreal, Canada.

## *The Chicago Civic Opera Company*

Two Americans were among the three tenors added to the roster, Paul Althouse, who has been singing in opera and concert in the United States and abroad for several years, and Oscar Colcaire, who came to the Chicago Civic Opera Company from Italy where he scored a success under the name of Edgardo Prence. The third tenor to be added was Mario Laurence, a Frenchman.

Six baritones made their Chicago débuts with the Civic Opera Company, and all but one of those, John Charles Thomas, were singing for the first time in America. They included Salvatore Baccaloni, an Italian bass-baritone who came to the company from La Scala, where he had sung buffo rôles; Rudolf Bockelmann, Hans Hermann Nissen and Eduard Habich, all German artists of distinction not only in their own country but also in London and in continental cities; John Charles Thomas, American baritone and Jean Vieuille from the Opera Comique in Paris.

Dr. Otto Erhardt, stage director of the Dresden opera house, took over the duties of stage director for the Chicago company this season.

Singers retained from the season 1929-30 included Hilda Burke, Helen Freund, Mary Garden, Alice d'Hermancy, Kathleen Kersting, Frida Leider, Mary McCormic, Alice Mock, Claudia Muzio, Rosa Raisa, Margherita Salvi, and Thelma Votipka, sopranos; Maria Claessens, Constance Eberhart, Coe Glade, Mario Olszewska, Ada Paggi, Irene Pavloska, and Cyrena Van Gordon, contraltos; Giuseppe Cavadore, Antonio Cortis, Octave Dua, Charles Hackett, Forrest Lamont, Rene Maison, Charles Marshall, Lodovico Oliviero, Theodore Ritch, Tito Schipa and Theodore Strack, tenors; Richard Bonelli, Desire Defrere, Cesare Formichi, Barre-Hill, Vanni-Marcoux, Howard Preston, Giacomo Rimini, Robert Ringling and Eugenio Sandrini, baritones; and Chase Baromeo, Edouard Cotreuil, Alexander Kipnis, Virgilio Lazzari and Antonio Nicolich, basses.

Emil Cooper, Charles Lauwers, Roberto Moranzoni, Egon Pollak and Frank St. Leger were the conductors, and Franco Autori, Dino Bigalli, Mario Giuranna, Giacomo Spadoni and William Tyroler, assistant conductors. Laurent Novikoff remained with the company as ballet director and also as director of the Chicago Civic Opera Ballet School. Harry W. Beatty continued as technical director, and Attico Bernabini as chorus master.

In addition to the four novelties mentioned above, the Chicago Civic Opera Company listed four revivals, three of them in French and one in Italian. They included "La Navarraise" and "Manon" by Massenet, "Mignon" by Thomas and "Mefistofele" by Boito.

The studios of the company were kept busy during the summer and early fall preparing new scenery and properties for the novelties and for "La Navarraise" and "Mignon" among the revivals. The standard repertoire was selected from the following: "Aida," "La Forza del Destino," "A Masked Ball," "Otello," "Rigoletto," "La Traviata" and "Il Trovatore" by Verdi; "L'Amore dei Tre Re" by Montemezzi; "Andrea Chenier" by Giordano; "The Barber of Seville" by Rossini; "La Boheme," "Madame Butterfly" and "La Tosca" by Puccini; "Cavalleria Rusticana" by Mascagni; "Don Giovanni" by Mozart; "L'Elisir d'Amore" by Donizetti; "The Jewels of the Madonna" by Wolf-Ferrari; "The Jewess" by Halevy; "Martha" by von Flotow; "Norma" by Bellini and "I Pagliacci" by Leoncavallo.

Of the novelties to come to production during the early part of the season, "Lorenzaccio" was performed on the opening night, October 27; "Die Meistersinger" was first heard on Thursday evening, November 20, and "Camille" on Wednesday evening, December 10. "The Bartered Bride" was reserved for production later in the season. "Manon" was the first revival. It was performed Saturday afternoon, November 1. "Mefistofele" was performed Saturday afternoon, November 29. "La Navarraise" was selected as part of a double bill with Massenet's "Le Jongleur de Notre Dame." "Mignon" was scheduled for performance in January.

The Baldwin is the official piano of the Civic Opera Company.

## *The Cleveland Orchestra*



THE permanent home of The Cleveland Orchestra, named Severance Hall in honor of the donors, John L. Severance and the late Mrs. Severance, occupies a splendid site, valued at \$600,000, provided by Western Reserve University, as part of the six million dollars invested by the people of Cleveland in recognition of the artistic and civic accomplishment of The Cleveland Orchestra, since its founding in 1918.

Severance Hall will be entered through a portico looking toward the widened section of Euclid Avenue where that fast changing thoroughfare is cut by East Boulevard, at University Circle. This portico unites two facades, one facing The Allen Memorial Medical Library at the

corner of Adelbert Road and Euclid Avenue, the other running along East Boulevard, and providing from one of its entrances an enchanting view of the lagoon in the Fine Arts Garden, a gift to the city from the Garden Club of Cleveland.

When friends of the Orchestra come to Cleveland to hear concerts in Severance Hall they will find at University Circle a group of impressive buildings devoted to the work of schools, colleges, churches, hospitals, libraries, and museums. The Cleveland Museum of Art is the center of interest among these buildings because of its position and the purity of its design in the Greek manner. At just the right distance from the Museum rises the strongly contrasted mass of the Epworth Euclid Church, a lively expression of a certain phase of Gothic style. The eye sweeps from this church, across the lagoon and the Fine Arts Garden forming the approach to the Museum, and rests in Severance Hall, harmoniously adapted from the English manner of the eighteenth century to complete the half-circle. Here Severance Hall enriches the landscape just as the music of the Orchestra will continue to bring beauty and richness to Cleveland life.

Music needs listeners and at University Circle The Cleveland Orchestra will play to audiences including students drawn from the ten thousand attending schools and colleges in this education cluster. Ease in getting over the ground in and around Cleveland resulting from the Terminal development in transportation will bring concert goers to Severance Hall who before this have not been able to come. Members of Saturday afternoon Orchestra Clubs formed last year by the extension committee in thirty nearby towns will continue regularly to attend concerts, and with added comfort on the way and after they arrive.

A trip to University Circle will include visiting the Art Museum, touring the world-embracing exhibits of the Natural History Museum soon to be established there, gathering delight and technical information from the Fine Arts Garden, climaxed by hearing The Cleveland Orchestra.

Attention to comfort and convenience has molded the plan of Severance Hall. There are 1844 seats, all upholstered, all wider, and all placed farther apart than is usual, and reached through wider aisles. Of these seats 724 are on the sloping floor, 82 are in boxes, 324 in the dress circle and 614 in the balcony. And above these is the projection room.

Besides a main automobile entrance going through the building, permitting fifteen

## *The Cleveland Orchestra*

motors to enter and discharge passengers at one time, there are five entrances for people who are walking. There are fifteen exits, all glass covered. Stairways lead from either side the oval main foyer to the box-holders' promenade, and continue on to the upper foyer.

Severance Hall has a broadcasting studio and control room with equipment necessary to broadcast a symphony concert, an organ recital or a lecture. The chamber music hall is also provided with radio devices. The Norton Memorial Organ, placed with care by the Skinner Organ Company, builders, has a movable console.

In twelve completed seasons The Cleveland Orchestra, under Nikolai Sokoloff, has played 1263 concerts. Not quite six hundred of these were played on tour, taking ninety players into twenty-six states, and to Canada and Cuba. The Cleveland Orchestra plays an annual engagement at Carnegie Hall, New York City, and in February, 1930, appeared in New York for the third consecutive season in conjunction with the Neighborhood Playhouse in three symphonic programs with stage and orchestra.

In the last season seventy-one concerts were played in Cleveland. Twenty pairs of symphony concerts, four special concerts, fifteen children's concerts, and the second series of broadcasts over Radio Station WTAM, made up of twelve Sunday afternoon programs. It is of interest in connection with the support Cleveland gives its Orchestra that these radio programs by The Cleveland Orchestra under Nikolai Sokoloff are the only symphonic broadcasts in this country sponsored by a radio station. They constitute WTAM's biggest sustaining feature, presented by the station in the interest of music. Brief remarks by Sokoloff on the music prefaced the 1929-1930 programs, which contained three complete symphonies, Tchaikowsky's Fourth and the "Pathe-tique," Dvorak's "New World," and other works of importance.

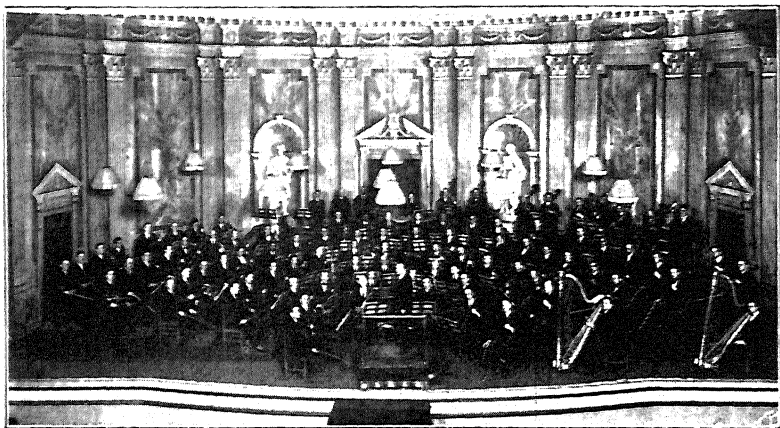
The tours of The Cleveland Orchestra include engagements at schools, colleges and universities over widespread territory, reaching from the Middle West to New England. Included in this list are The University of Illinois, Indiana University, Purdue, Yale, Cornell, Williams College, Smith, Vassar, Wellesley, Mount Holyoke, Connecticut College, and Oberlin. An important part of the Orchestra's share in advancing music is represented in these engagements and in the Children's Concerts which are the basis of music appreciation in the public, private and parochial schools of Greater Cleveland.

This season there will be a new policy in Children's Concerts wherein the series will be massed in two gala weeks, one in January, the other in March with two concerts each day, under Rudolph Ringwall, the assistant conductor. This plan is made in co-operation with the board of education to enable each child to have ten weeks school preparation on the music he is to hear. The semester's study in music appreciation will touch in some point every other school subject and the climax of interest will be in the concerts of The Cleveland Orchestra at Severance Hall.

The music to be studied during the first semester this season by the pupils of junior and senior high schools will be "Impressions of Italy" and the material for the second semester will center around Mozart, his music and his times. Children of the fifth and sixth grades will study "Dance Types, New and Old," and "Music of the Land of Make Believe."

Adella Prentiss Hughes has been the manager of The Cleveland Orchestra since its inception. Carl J. Vosburgh is now the associate manager.

## *Cincinnati Symphony Orchestra*



THE THIRTY-SIXTH (1930-1931) season of the Cincinnati Symphony Orchestra found this artistically significant organization in a more commanding position than ever. It is a matter of especial gratification that the orchestra now belongs in real sense to the people of Cincinnati, having come under the support and control of the Cincinnati Institute of Fine Arts, founded two years ago and generously endowed for the purpose of providing cultural and artistic opportunities to all the people. As a civic institution not for profit it is considered a duty to devote the greater part of the time of the Orchestra to the giving of concerts in Cincinnati. The artistic quality of the Orchestra is constantly enhanced by this, involving as it does, the rehearsal and performance of a more extensive repertory in order to provide pleasing variety and satisfy the diverse tastes of the listeners.

A Cincinnati Symphony Orchestra season is always interesting, never hackneyed or dull. Very properly a season's programs contain a satisfying number of classics, but the program-makers have never feared to include the new just because it is new, deeming it their duty to give their public the opportunity to hear and to judge for themselves yet unproven works, to the end that discriminating musical Cincinnati might have as its own whatever is found pleasing and worthy.

The ensemble of the Orchestra is composed of ninety splendid instrumentalists, a unusually large number of whom are of virtuoso caliber. Many of the men have been members for more than a dozen years; a goodly number for twenty years. Thus the Orchestra is a superior instrument ready to the hand of the conductor. Thus, it affords concert soloists opportunity for the purest expression of their personal art unclouded by indifferent quality of accompaniment.

The conductor is Eugene Goossens, now entering upon his first season in Cincinnati. Frank van der Stucken was the first conductor, followed in order by Leopold Stokowski, Ernst Kunwald, Eugene Ysaye and then Fritz Reiner.

Twenty pairs of symphony concerts form the regular season series in Cincinnati. They are played in Emery Auditorium on Friday afternoons and Saturday evenings. In addition, special concerts for young people are played on five Tuesday afternoons during the season. A limited number of outside engagements will also be filled.

The Orchestra operates under a Board of Trustees appointed from the membership of the Cincinnati Institute of Fine Arts. William Cooper Procter is President of the Institute of Fine Arts. Herbert G. French is Chairman of the Board of Trustees of the Orchestra. Stuart M. Thompson is Manager and the Orchestra is at 12 Times-Star Building, Cincinnati. The Baldwin is the official piano of the Orchestra.

## Oscar Colcaire

OSCAR COLCAIRE, lyric tenor, is a native of Lexington, Kentucky. His first musical training was for the violin, and among other masters with whom he studied was Eugene Ysaye.

Ten years ago, a group of Chicago opera artists, then in Cincinnati for a brief engagement, discovered that Colcaire had a potentially fine singing voice and advised him to give up the study of violin and train himself for the lyric stage.

Their opinion was confirmed by Ysaye, who suggested that Colcaire go abroad and undertake serious study. His first teacher was Jean de Reszké, who at that time had a studio at Nice. After the death of de Reszké Mr. Colcaire went to

Italy to continue his studies and made his début in the rôle of Duke of Mantua in Verdi's *Rigoletto* at the Teatro Chiarella in Turin, October of 1926. Mr. Colcaire continued his studies and at the same time obtained singing engagements in many of the important Italian cities including Trieste, Venice, Como, Bologna and Pavis singing under the name of Edgardo Prence.

In 1927, Mr. Colcaire signed a contract with Emilio Ferrone and obtained engagements in Holland, Spain, Portugal and France, singing in most important theatres in these countries.

Early in his career, Mr. Colcaire became acquainted with Mary Garden, and when he returned to the United States in January, 1930, he called on her in Louisville, where the Chicago Civic Opera Company was playing a tour engagement. Miss Garden had followed Mr. Colcaire's career with a great deal of interest, and gave him great encouragement. She suggested that he be heard by Mr. Herbert M. Johnson, the manager of the Chicago Civic Opera Company, and by Maestri Moranzoni and Cooper. This first audition led to another in Chicago after the tour and Mr. Colcaire was engaged to sing leading tenor roles.

Mr. Colcaire made his début under his own name at the Chicago Civic Opera on the evening of November 11th as Lieutenant B. F. Pinkerton in Giacomo Puccini's opera, "*Madame Butterfly*."

His repertoire includes the leading tenor roles in all the popular Italian operas of our day as well as a number of roles in French and German.





## Emil Cooper



THIS gifted conductor has had an illustrious background: conductor of the Imperial Russian Opera and the Imperial Musical Symphony Society of the Moscow Conservatory simultaneously; founder, director and honorary conductor of the Russian State Philharmonic Society. Russia hailed him as the man who perpetuated her own vital music; Europe hails him as the prophet of Russian musical thought. It was he who gave world premières of such compositions as Scriabin's Third Symphony, "Le Poème Divin," "Poème de L'Extase," and Rimsky-Korsakoff's "Le Coq d'Or." Under his bâton Russia first heard Wagner's "Meistersinger" (when Nikisch was present), "Götterdämmerung" and "Rheingold."

As a permanent conductor of the Imperial Musical Symphony Society, (Moscow Conservatory), Mr. Cooper conducted the fiftieth anniversary concerts of the Society, at which were played works of Serge Taneïew (his own teacher), Rachmaninoff, and Scriabin, all of whom were laureate graduates of the conservatory, and were present for the concert.

Then came fame outside of Russia. Musical leadership of the Great Russian Seasons in Paris and London, (from 1909 until the beginning of the World War in 1914), was confided to Mr. Cooper, whose privilege it was to first reveal to Europe the beauties of "Boris Godunoff," "Khovantachina," "Prince Igor," "Ivan the Terrible," "Le Coq d'Or," "Tzar Saltan," "Kitège," and Stravinsky's "Nightingale," as well as many other operas and ballets.

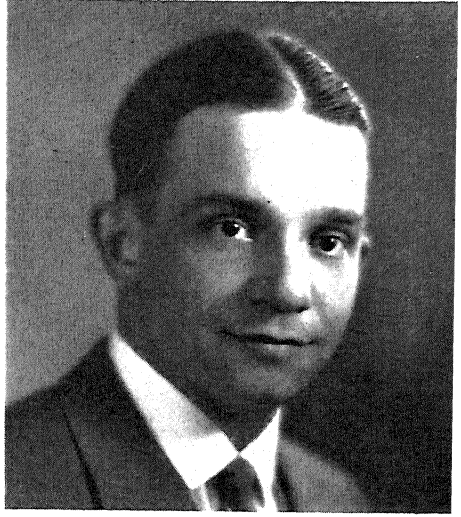
America reached out her hands for him in 1915 when Campanini engaged him as conductor of the Chicago Grand Opera Company, but the war intervened. Following the Revolution in Russia, Mr. Cooper settled in Paris, where he was general musical director and first conductor of the Private Opera (Théâtre des Champs-Élysées). From Paris he toured many countries, his engagements including the following: symphony concerts at the Philharmonic Society in Berlin and Stadtische Oper in Frankfurt-am-Main; performances in South America (Buenos Aires, Montevideo and Rio de Janeiro) the Teatro Real in Madrid and the Liceo in Barcelona; Lisbon and Porto, Portugal; the Russian season of opera at Berlin, 1928; Staatsoper, Städtische Oper and Krol Theater.

Since 1929 Emil Cooper has served as permanent conductor of the Chicago Civic Opera Company where he conducted the first American production of Lorenzaccio, and the world première of the American opera, Camille. Mr. Cooper has also toured with the Chicago Civic Opera Company to Boston, Detroit, Minneapolis, Dallas and other cities, conducting Fidelio, Walküre, Lohengrin, Tannhäuser, Pelléas and Mélisande, Carmen, and other works. At the close of his opera season in America each year, Mr. Cooper conducts many symphony concerts in the leading cities of Europe.

Paris address: Emil Cooper, 6 bis rue Darcel, Boulogne s/Seine, Paris.

## Nathaniel Cuthright

**N**ATHANIEL CUTHRIGHT is a young American-born singer, whom the combined strains from Celtic, French and Scotch ancestors have endowed with marked musical temperament and personality. These characteristics are so pronounced as to meet comment and query as to his derivation and musical inheritance from critics and audiences wherever he is heard. Contrary to the assumption that he is Italian or Russian, as has been conjectured, Mr. Cuthright is American born and all his musical education has been fostered in this country. Learning that he was endowed with a tenor voice of distinctive quality and richness through singing in college glee club, he commenced serious study under numerous



noted pedagogues. In three successive years, he won scholarships in voice under Oscar Saenger, Edoardo Sacerdote, and the Rosa Raisa Opera Scholarship at the Gun School. Concurrently he coached with Herman Devries on French operas, studied piano with Melita Krieg and theory with Felix Borowsky and Daniel Protheroe. He is a voice pupil of the eminent Frank La Forge.

Comments from the press following various appearances are quoted:

"A timbre of greatest individuality and beauty."—*Eugene Stinson, Chicago Daily Journal.*

"Mr. Cuthright proved himself to be a dramatic singer of distinction."—*Max Purcell Hames, South Bend Tribune, South Bend, Indiana.*

"He has all the sturdiness as well as the intensity of the Russian singer, all the pathos and the fire and all that ability to utterly project himself in the music which is so characteristic of that nation. But again, he has the grace and purity of the Italian voice as well as the romantic feeling which is an accompaniment to the singing."—*C. E. Watt, Music News, Chicago.*

"Mr. Cuthright had an interesting program of airs and songs and his rendition of an old air by Lully 'Bois epais' and an air, 'Le Lied d'Ossian' from Massene opera 'Werther' were sung with fine vocal accomplishments, with a voice which had both power and warmth, and high range."—*Maurice Rosenfeld, Chicago Daily News.*

"Mr. Cuthright has an excellent tenor voice; good quality, range, and volume. He sang intelligently and with good enunciation."—*Karleton Hackett, Chicago Evening Post.*

"A voice well favored in natural qualities."—*Edward Moore, Chicago Daily Tribune.*

"Skillful treatment of the diction of foreign languages."—*Herman Devries, Chicago Evening American.*

Address Management Nathaniel Cuthright, Room 915, 119 West 57th Street, New York City.

## *Amelita Galli-Curci*



THE CAREER of Amelita Galli-Curci stands unrivalled. In vast, enthusiastic audiences and the extent of her immense concert tours in every quarter of the globe she remains without a peer. A universal fame has carried records of her voice from Alaska to the heart of Africa. Throughout the civilized world and in remote sections beyond her name means magic.

Galli-Curci dawned on America November 18, 1916, at the Chicago Opera as Gilda in "Rigoletto." The sensation she created was the greatest chronicled of any prima donna in our country. Telegrams and cables sped across the world news of her amazing voice and charm. Overnight she shone as the brilliant "star," which rises but once in a century.

In Chicago that season the diva made eighteen appearances in opera; nearly half a million dollars worth of Galli-Curci records were secured in brief space by an eager public. In 1917 came her first American concert tour, marked by packed halls and wild enthusiasm. The next season her New York début as Dinorah with the visiting Chicago Opera Association, won the admiring loyalty of a tremendous following.

Galli-Curci in succeeding seasons continued to appear at the Chicago Opera between her trans-continental concert tours, sustaining the range of supreme coloratura soprano rôles. Chicago, regarding her as its very own by right of discovery, crowded the Auditorium at her every performance.

On November 14, 1921, the diva celebrated her début as "star" with the Metropolitan Opera Company in New York, continuing also in the same association with the Chicago organization, a situation unique in its distinction. Withdrawing from the Chicago Opera January 4, 1924, Madame Galli-Curci sang in opera exclusively with the Metropolitan forces, fulfilling her annual engagements there till the close of her season in 1930, when she made her last appearance prior to devoting herself entirely to concerts.

From the outset of Galli-Curci's career in America, division of her time between opera and concert became mandatory. Offers in this latter branch had flowed in overwhelming volume to the offices of her world managers, Messrs. Evans and Salter, surpassing possibility of general acceptance. To and fro across this country and Canada Galli-Curci traveled to sing in thronged auditoriums; meanwhile, foreign offers more and more insistently demanded her.

In the Fall of 1924, the diva left after nine years in America, to make a concert tour of the British Isles. Months prior to arrival there her London concerts were sold out. Creating an unparalleled impression at her début in Royal Albert Hall, with 2,000 would be listeners unable to gain admission, Galli-Curci swept her audiences to a tempest of acclaim on each succeeding appearance throughout England, Scotland, Wales and Ireland.

Returning to America for her engagements in 1925 Madame Galli-Curci sailed immediately on their conclusion for Australia and New Zealand, singing en route in Hawaii. At Sydney and Melbourne alone the diva gave nine concerts in quick succession in each city, the entire tour being chronicled by newspapers of both countries as exceeding in attendance, the size of audiences, their enthusiasm and the receipts all previous records.

## *Amelita Galli-Curci*

From her return to America in June of that year, Madame Galli-Curci sang exclusively throughout this country and to immense throngs until February 1929, when she again set sail for an extensive foreign concert tour, this time in the Orient. Her itinerary opened at Manila in the Philippines with a series of appearances, followed by a series in each of the important cities of China and Japan. Here again it became a repetition of triumphs sustained in the British Isles, Australia and New Zealand, additional concerts being given in response to popular demand. On her homeward journey she sang once more in Hawaii.

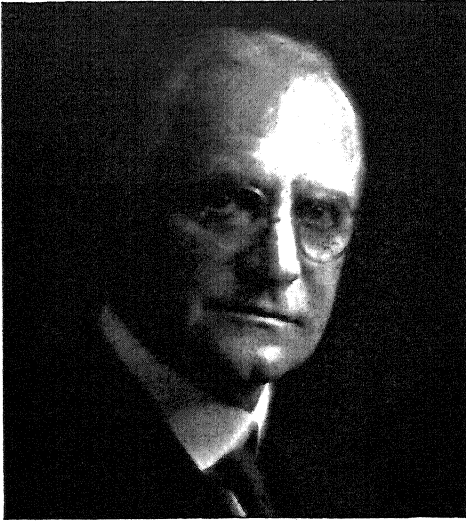
In the Fall of 1930, pronounced call for a second concert tour throughout the British Isles was irresistible. Prime favorite there through previous triumphs, Galli-Curci's welcome was ardently enthusiastic, her lovely voice winning repetition of that acclaim from capacity audiences which had greeted her first visit.

Milan, Italy, was the birthplace of Amelita Galli-Curci, where she received a superb education, including mastery of five languages, and in music was given first honors in piano at the conservatory there. Her father, meeting business reverses at that time, went to South America to retrieve his fortunes. During his three years of absence Amelita, then 16, became the breadwinner for the family. Meanwhile, unable to afford a master, she achieved the marvelous feat of training alone for opera her voice, which Mascagni had declared destined to fame.

Making a successful début as Gilda in "Rigoletto," at the Constanzi Theatre Rome, Galli-Curci sang triumphantly in Italy, Egypt, Russia, Spain and South America before arriving in this country, of which she became a citizen at the earliest opportunity. In 1921 she married Homer Samuels, American composer-pianist. Co-partners in an ideal wedded and artistic life, their lovely home is Sul Monte, in the Catskill Mountains.

(Madame Galli-Curci is under the Management of Messrs. Evans & Salter Steinway Building, New York.)

## *Eastman School of Music*



*George Eastman*

THE Eastman School of Music of the University of Rochester is an endowed music school offering instruction in all branches of music to students of all ages and stages of proficiency. It is a gift by George Eastman to the University of Rochester, the gift consisting of the School's premises, equipment, and a large endowment fund. The premises consist of the Eastman School building, which includes the Eastman Theatre; of a school annex adjoining the main building, in which are practice rooms, quarters for the opera department, and a gymnasium; an annex to the theatre, in which are scenic and construction studios; a Woman's Dormitory building, housing approximately 200 women students. The endowment fund is \$5,500,000 and the Eastman School of Music repre-

sents an educational donation approximating in its total \$12,000,000.

The officers of the Eastman School of Music are: Rush Rhees, President of the University of Rochester; Howard Hanson, Director of the Eastman School of Music; Raymond Wilson, Assistant-Director of the Eastman School of Music; A. H. Larson, Secretary-Registrar of the Eastman School of Music; and Arthur M. See, Financial Secretary and Concert Manager of the Eastman School of Music.

The Eastman School conducts courses of study leading to the degrees Master of Music and Bachelor of Music, courses leading to the Eastman School Certificate (diploma), special courses and preparatory courses. In its special courses are included opera training; a class for orchestral conductors, taught by Eugene Goossens, conductor of the Rochester Philharmonic Orchestra; and training in ensemble playing and singing, the former culminating in the Eastman School Orchestra of approximately 90 players, graduates from which are already in positions in prominent professional orchestras of the country.

The Eastman School co-operates with the Public Schools of the city of Rochester by loaning to pupils in instrumental classes in those schools orchestral and band instruments. The number of these instruments now in use is slightly over 500.

In addition to its regular session, the Eastman School conducts a summer session, in which all departments are in operation. Special courses for public school teachers of music cover all requirements made for teachers and supervisors of music by public school curricula.

The Eastman School sponsors a series of concerts each season at which are presented works by American composers for orchestra and in chamber music forms. These concerts were inaugurated by and are conducted by Dr. Hanson. From the programs presented, works deemed suitable for publication are selected, and the Eastman School publishes these compositions.

## Rudolph Ganz

RUDOLPH GANZ has done so many things in the line of music that it is difficult to find a label comprehensive enough to indicate his varied activities. He played the cello in public at the age of twelve. At seventeen he was a concert pianist. As conductor, teacher and executive his name is a household word in America.

Audiences in the United States knew Mr. Ganz first as a pianist. They had heard, before he came to this country from his native Switzerland, many glowing reports of his success in the Old World. Therefore much was expected of him, and expectations were fulfilled. Rudolph Ganz had studied with Busoni, and that fact, in itself, was enough to pique the interest of concert-goers. They were aware that he had stirred Berlin as soloist with its Philharmonic Orchestra, and that his conductorial debut was made with the same organization. They awaited his first performances with eagerness and his later appearances with confidence.

Then, in due course, came Mr. Ganz's initial American engagements as an orchestral leader. He was first guest, then regular conductor of the St. Louis Symphony, and during six years maintained the highest standard for this ensemble. He also appeared as guest conductor of the Los Angeles Symphony in the Hollywood Bowl. His programs were wide in their appeal; his interpretations of them never failed to arouse whole-hearted enthusiasm. He was, as an apt observer remarked, "Pianist, poet, conductor and composer all in one." For, arduous as were his duties at the conductor's desk, Mr. Ganz still made time to maintain his virtuosity as a pianist. His repertoire was extensive and other conductors sought him out to play at their concerts.

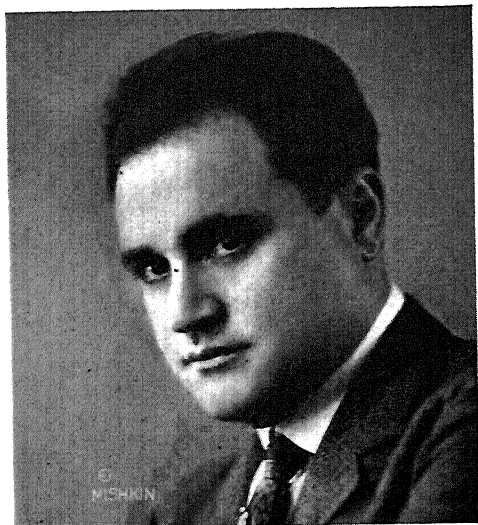
Country-wide appearances both as conductor and as pianist increased Mr. Ganz's renown. "His readings are charged with power and virility," declared the *San Francisco Examiner*. "He is incisive, scholarly, finished . . . always interesting . . . whatever he plays he stamps with his own individuality." The San Francisco Summer Symphony Association promptly invited him to lead a series of its concerts; and Los Angeles was soon to feel the sweep and breadth of his art.

Yet with all this conducting and playing to engage his attention Mr. Ganz could still turn his attention to a field in which he had long been keenly interested—that of teaching. His master classes became focal points for teachers and students, and when he joined the Chicago Musical College as head of its piano department and as vice-president it was obvious that here was a logical development of his pedagogical activities. From this activity to the directorship of the Chicago Musical College, which office he now fills, was another move which illustrates the range of his executive ability as well as the scope of his teaching views.

Denver is one of those cities which has felt the vitality of Mr. Ganz's presence, since a series of summer concerts was led by him there for the Elitch Garden Symphony Association. Leading symphony orchestras have been happy to greet him as a solo pianist. Mr. Ganz has made Duo-Art and Victor records, and has won outstanding success as a radio artist. He is managed by NBC Artists Service.



## Beniamino Gigli



THERE are, in opera, a few outstanding names that are passed from generation to generation of music lovers with undimmed reverence. Such are the names of De Reszké and Caruso and Sembrich. Such, in all probability, will be the name Gigli.

Beniamino Gigli was born in Recanati, Italy, March 20, 1890. Today, in the same town, on a bluff overlooking the sea, rises the villa of Gigli, a white marble structure of sixty rooms that cost more than half a million dollars to build. Life, happiness, artistic satisfaction and prosperity—he bought these with a song. Through the many positions he held as a youth—waiter, photographer's helper, butler, clerk—ran his passion for song, a force irresistible.

This is his tenth season as the leading tenor of the Metropolitan Opera Company and his fifteenth before the public. His appearances in "Andrea Chenier," "Giocconda," "Romeo," or any of the other operas in his large repertoire is always a signal for a sold-out house. The year has been notable in that he has added to his repertoire "Mignon," "Manon" of Massenet, in French, and "The Masked Ball" and "Elixir of Love." "Martha" was revived after five years at the Metropolitan, on December 22, and critics were unanimous in saying that Gigli had scored another triumph. Last season brought the revival of two Puccini works, "Manon Lescaut," and "La Rondine," the latter a première. Gigli created the rôle in Rome in May, 1917, much to the delight of the composer.

At each of his concerts, as well, Gigli has filled houses to overflowing. There have been several of these occasions in New York during the past season, as usual, for the tenor is a great favorite with concert audiences. Audiences at concerts on tour are also of titanic size and corresponding enthusiasm.

During the summer of 1928, Mr. Gigli sang at the Teatro Colon in Buenos Aires, the Teatro Municipal in Rio de Janeiro and in San Paulo, in the following operas: "The Elixir of Love," "The Masked Ball," "Manon Lescaut," "Martha," "Andrea Chenier," "Traviata," "Tosca" and "Boheme." In 1930, he sang at Covent Garden, London for the time time, and was re-engaged for 1931. The tenor has been decorated by His Majesty King Alphonso XIII of Spain with the commenda of Queen Elizabeth la Catolica of Spain, and also with the commenda of Saint Gregorius Magnus, the highest honor which the Vatican can bestow. He is a member of the Academy Pontificia Tiberina of Rome, of the Academy St. Cecilia of Rome, Grand Officer of the Crown of Italy and Commendatore of S. S. Maurizie & Lazzars appointed by the King of Italy. He is intensely interested in the erection of the New Italian Hospital in New York. He makes records for the RCA-Victor Company and Grammaphone Ltd., London.

Mr. Gigli is managed by the NBC Artists Service, George Engles, Managing Director, 711 Fifth Avenue, New York.

## *Eugene Goossens*

THE world has been full of a number of things for Eugene Goossens. The son of a distinguished musician, he has composed, conducted and been continuously active along other lines ever since the days when, as a student in the Conservatoire of Bruges, he impressed his associates with an ability that could not be concealed.

Born in London in 1893, Mr. Goossens entered the Liverpool College of Music as violin student after finishing a three-years' course at Bruges. Later, Sir Charles Stanford directed his studies in composition at the Royal College of Music in London, where he gained the degree A. R. C. M., also the silver medal of the Worshipful Company of Musicians. He is now a Fellow of the Royal College.



Sir Thomas Beecham was quick to see that a new star was rising on the musical horizon, and in 1915 invited Mr. Goossens to conduct Stanford's "The Critic." Success waited on the undertaking, and one result was the appointment of Mr. Goossens to the opera company of which Sir Thomas was the head. Shortly after this event the brilliant young leader was called on, in an emergency, to conduct one of the Hallé Orchestra's concerts in Manchester. The public again approved, and with such emphasis that Mr. Goossens's popularity was assured. He was re-engaged for Hallé programs, and was invited to conduct the Scottish Orchestra and the Liverpool Philharmonic. After triumphs of this kind, it was a foregone conclusion that he should be asked by Sir Henry Wood to take charge of the première of his "Eternal Rhythm" in 1921, also to repeatedly act as guest conductor of the principal London orchestras.

Conducting did not, however, prevent Mr. Goossens from making many appearances as a pianist and as a member of the Philharmonic String Quartet; and with it all he found time to continue his creative activities, composing for the orchestra, for the voice, for solo instruments and for chamber ensembles.

The year 1923 found Mr. Goossens in America, conducting the Rochester Philharmonic at the Eastman School of Music. He has been in increasing demand as a guest conductor, and in this capacity has led concerts in the Hollywood Bowl for four seasons. The St. Louis Symphony Orchestra, the Cincinnati Symphony, the Detroit Symphony and the Pittsburgh Symphony have been heard with him as guest director; and last year he led concerts of the Philadelphia Orchestra, including programs given in New York, Baltimore and Washington.

Still there remains to be chronicled the achievements of Mr. Goossens as an operatic composer. His "Judith," written to an English libretto by Arnold Bennett and based on the Biblical story, had its American première last season at the hands of the Philadelphia Grand Opera Company with the composer conducting. "Judith" has been performed in London, as well. Now Mr. Goossens is engaged in writing another opera, again with Arnold Bennett as librettist. This time the story is based on the character of Don Juan.

In the season now under way Mr. Goossens figures as guest conductor of the Philadelphia Grand Opera Company. Before the summer of 1931 sets in he will have been conductor of the historic May Festival in Cincinnati.

Mr. Goossens's appearances are directed by Concert Management Arthur Judson,



## Charles Hackett



CONSPICUOUS among the singers who have made the way easier for their American colleagues to gain recognition is Charles Hackett. His steady and sure rise to a distinguished place in the operatic sun has been often marked. But if he has been one of the signally fortunate, he also has been summoned to perform tasks which only the signally fortunate seem able to perform. From his earliest professional endeavors, as a rising church singer, to the night when he captured a critical first-night audience at the Metropolitan Opera by his singing of Almaviva in "*Il Barbiere di Siviglia*," Charles Hackett's career has been an uninterrupted success. His voice always seemed to be the type of tenor which opera patrons

liked to hear. And his style, coupled with an aptitude for the stage, brought him into prominent notice soon after his début, in the Politeama Theatre of Genoa.

Such was the situation some dozen years ago when all Italy was talking about a young American lyric tenor, who had suddenly risen to fame. Within two months of his début in Genoa, and while he was still singing there, came the signing of the contract for the all-desired and dreaded La Scala, and therein he conquered. Thereafter he went to the Costanzi of Rome, and again success touched him on the shoulder. South America, Monte Carlo, Covent Garden, and the Paris Opera—the reigning opera houses of Europe sought out this tenor and give him every opportunity to shine in rôles of the romantic type.

It was the late impresario Lusardi who predicted for him an illustrious opera career. And it was Lusardi himself and Hackett who jointly signed the contract for La Scala.

These successes, however, were only preliminaries for others to come in Mr. Hackett's own country; and they have been both continuous and numerous. It would be superfluous to dwell in detail upon the extent of his recognition both with the Metropolitan and the Chicago Civic Opera organizations. Or to comment upon his concert triumphs in all parts of the country. Suffice it to say that his popularity as Romeo, the Count in "*Rigoletto*," "*Faust*," De Grieux in "*Manon*," and in his many other rôles, grows each year, and with each season, more concert dates are added to his list.

The season of 1930-31 brought the creation of two new rôles in Mr. Hackett's Chicago opera activities—the Duke Alexandre in "*Lorenzaccio*" and Armand in the world premiere of the American opera "*Camille*."

He has sung with great successes over the radio, as well. It has been discovered that his voice is peculiarly adapted for this type of singing, as well as for the concert and opera stages. Mr. Hackett was one of the pioneers of the talking film.

The Civic Concert Service, Inc., Chicago, Dema Harshbarger, president, has his concert engagements in charge. Mr. Hackett makes records for the Columbia.

## Myra Hess

**M**YRA HESS making her eighth tour of the United States, has found the public more eager than ever to hear her play the piano. "She has given us some very beautiful music to-night," said a piano teacher at the close of one of her New York recitals, and the comment, in all its implications, was one of the most complimentary that could have been made.

"Fine" and "beautiful" are two words that always seem particularly applicable to the art of Myra Hess. She understands the value of poetry, but eschews idle sentimentality, which is one reason why her readings of Chopin are unique. She can be as brilliant as the score may demand, but one forgets technical feats in contemplation of the beauty revealed through them. Her power of communication is also exceptional. She is a devotee of Bach, and proclaims his messages with a fervor that makes her public devoted to him also.



Many successes were recorded in her native England before Miss Hess came to America. The Royal Academy of Music in London had been her training ground. Tobias Matthay, teacher of many conspicuous pianists, was her especial tutor. A gold medal came to her from the Academy, which calls her "Associate" and "Fellow." The British public heard her first when Miss Hess appeared in Aeolian Hall in 1908. Soon she was soloist with important orchestras, in the Royal Albert Hall and the Queen's Hall; and almost at once her position as one of the foremost pianists of the day became established.

Beethoven is one of her favorite composers, and her interpretations of his sonatas, as well as of his concertos, are models of classical dignity and emotion. Orchestral conductors both in Europe and the United States delight to have Miss Hess as a soloist because of her profound musicianship.

But it is not only as a virtuoso and soloist that Miss Hess occupies an outstanding position. She is one of those rare artists who can turn from highly individual solo performances to participation in music that calls for adaptation to others. As a chamber music player her art is as pronounced as it is when she gives recitals or holds the center of attention at an orchestral concert. Her joint recitals with Yelli D'Aranyi, the violinist, have been events yielding the richest enjoyment.

Before coming to America this season, Miss Hess was kept continually busy with her many engagements in England. On her arrival in this country a long list of engagements awaited her. Her initial New York recital of the season was the signal for a host of admirers to storm Town Hall, wherein she played. Reviewing this event, the *New York Sun* said: "Miss Hess played for an audience that was both larger and more enthusiastic than those usually found in Town Hall. Miss Hess one of the most talented women pianists now appearing, and a member of that extremely select group who breathes life into the works of Bach, revealed a richness of tone, a refinement of style, and a warmth of interpretation."

Miss Hess records for Columbia and the Duo-Art, and uses the Steinway piano. Her American appearances have always been and are under the management of Concert Direction Annie Friedberg.

## Arthur Hice



ARTHUR HICE had not been long before the public when David Bispham wrote to him: "When I first heard you, I realized you had the real gift and I am sure you possess, in a high degree, all the requisites for a distinguished career."

Other musicians had said much the same thing, and the subsequent achievements of this young American pianist have fully justified their prophecies. He was born in Mount Savage, Maryland, but by extensive sojourns abroad, has become truly cosmopolitan in his artistic outlook. Philadelphia was the scene of Mr. Hice's début in 1923, after studying with Maurits Leefson and George Boyle. He subsequently studied with Josef and Rosina Lhevinne in New York, Tobias Matthay in London and

later, a year and a half in Vienna with Leonie Gombrich. Mr. Hice also studied composition for three years under Rosario Scalero, at the Curtis Institute in Philadelphia, and also with Anton Webern in Vienna, and Frederick Schlieder and Ernest Bloch in New York. Throughout his extensive European tour of 1929, critics everywhere commented on the notable breadth of his attainments. They appreciated his authority—what *The Berlin Deutsche Allgemeine Zeitung* called his "mastery, his clear and vigorous execution even at the utmost speed." "Virtuosity and artistry—have formed a happy union in the playing of Arthur Hice," said *The Tagesbote's* critic in Brunn. A Prague critic ("Bohemia") found his Chopin "played with a beautiful and expressive touch, full of genuine feeling."

In New York, following his November recital in 1929, it was Mr. Hice's reading of Bach which particularly attracted *The Times'* attention. "The Toccata in C minor," said this paper, "gave him an opportunity to display his understanding of contrapuntal interpretation, effective pedaling and careful phrasing," thereby confirming the opinion of *The Neuigkeits Weltblatt*, of Vienna, that "he played Bach with simple greatness, deep feeling, in monumental style."

Herbert Peyser, writing in *The New York Telegram*, remarked of his treatment of Beethoven that it was "easy to understand why his performance should appeal to those for whom Arthur Schnabel and Frederic Lamond embody the ultimate ideals. The playing of Mr. Hice is invested with a thorough-going professional competence of mind and mechanism."

He also impressed the Berlin critic of *The Vossische Zeitung* with the "great fervor, nobility and reverence of feeling" of his playing of Beethoven.

In his approach to the new in art he has been no less successful than in his manner towards the older composers, which was admirably summed up by the following comment of the *Munich Tagblatt*: "dynamic finesse and deep understanding of contemporary music," supplementing *The Philadelphia Public Ledger* reference to a "lyrical sensitivity," in his handling of Debussy.

Mr. Hice gives annual recitals in New York, Philadelphia, etc., and will also make an extensive tour of the West this coming season under the management of Harry Culbertson, 5525 Blackstone Avenue, Chicago. Communications can also be addressed to Secretary of Mr. Hice, Room 915, 119 West 57th Street, New York City.

## Vladimir Horowitz

WHEN a Parisian music critic well on this side of the conservative fence, wrote of Vladimir Horowitz as "the greatest pianist of the rising generation," and Berlin critics hailed him as the successor of Busoni, one realized that a new keyboard star had risen before the musical public.

These opinions came when Horowitz was only twenty-three years old. He was born in Kieff in 1904, and received his first piano lessons from his mother. From the time he was twelve until he was sixteen, he worked with Sergei Tarnowsky and then entered the Kieff Conservatory. In the Conservatory, his teacher was Felix Blumenfeld. Two years later, he graduated with the highest honors.

Kharkoff was the scene of his first public appearance, and up to the 1922-23 season he toured Russia. The sensational successes he made everywhere he played would seem to come from his music—and nothing else. In 1922 he played twenty-three concerts in Petrograd alone, and each concert was sold out. That was at a period of Russian history when a concert ticket was one of the greatest luxuries the average person could afford.

Soon after, in 1924, began the building of his career under the guidance of Alexander Merovitch when he started a tour of Europe which brought him to every capital of musical importance. His recitals were numerous, and his orchestral appearances, if listed in full, would read like an exclusive who's who of the greatest European conductors and symphony orchestras. He has played under Bruno Walter, Willem Furtwängler, Carl Muck, Pierre Monteux and Willem Mengelberg, to name only a few. He received criticisms which were all of the nature of those quoted above.

Three years later, during the season immediately preceding that in which he made his American début, Horowitz had almost a hundred engagements to fulfill, throughout the length and breadth of Europe.

His first American tour, which began in January 1928, lasted only eighty-eight days, but he managed to put in thirty-six appearances. American critics confirmed the European estimates. At Horowitz's first appearance in New York City, with the Philharmonic Orchestra, the *Times* referred to "the wildest welcome a pianist has received in many seasons in New York . . . a whirlwind of virtuoso interpretation, amazing technic, irresistible youth, electrical temperament."

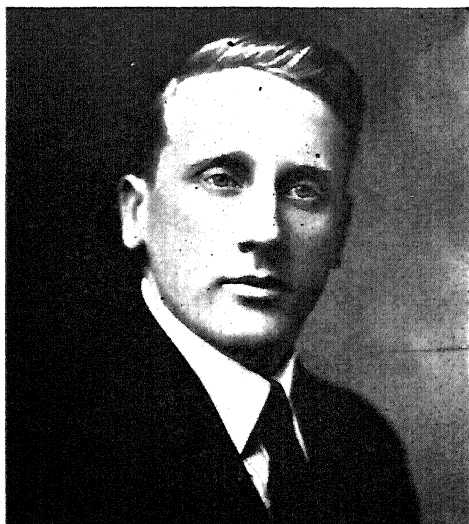
He was back again in October of the same year, and stayed until January, 1929, making forty-six appearances. Next season he stayed longer—for twenty-two weeks—and played seventy-seven times, going as far as the Pacific coast. This final test he carried off with flying colors. Houses sold-out, audiences clamoring for more, and reviews piling superlative upon superlative.

Vladimir Horowitz has played with almost every major symphony orchestra in the United States—New York, Boston, Chicago, Los Angeles, Philadelphia, St. Louis, Cincinnati, San Francisco, Minneapolis, Detroit and Cleveland.

He plays the Steinway piano, and has recorded for the Victory Company, also Duo-Art. His personal representative is Alexander Merovitch, and his tours are arranged by Concert Management Arthur Judson, Inc., Steinway Building, New York City.



## Arthur Kraft



CHOOSING a career is not such a difficult matter when natural gifts and early training point the way as plainly as Arthur Kraft's did. That the singing talent was his even in boyhood was repeatedly commented upon during the days when Master Kraft's fresh soprano was heard in the choir of St. Chrysostom's Church in Chicago. (Buffalo, N. Y., was his birthplace.)

Valuable, indeed was that early training to prove—for young Kraft had the good fortune to be associated with choirmasters who were competent musicians. That training extended over a greater number of years than usual, too, for after settling into an alto his voice matured without the usual "break" into its lyric tenor. A

command of the piano and instruction in harmony were also acquired during those thirteen years. Then, for a time, the legal profession lured his ambitions. He prepared for and passed his bar examinations and practiced law for two years.

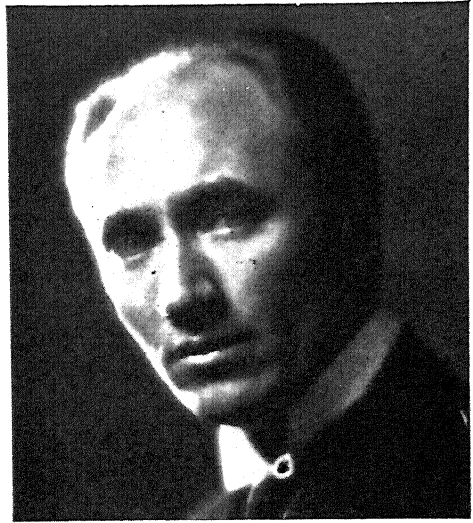
During those years there came a mellowing of the Kraft voice which began, more and more, to attract attention. Once convinced that singing was his *métier* he became a voice pupil of Professor Marescalchi and commenced coaching oratorio with Dr. Charles E. Allum. After further study with Arthur Burton and Frank La Forge, law was abandoned, for in addition to his work as soloist in several prominent Chicago churches there came numerous opportunities to sing in concert and oratorio—and with cumulative success.

His "exceedingly pleasing voice," its "good range and grace of use," to quote the New York Sun's reviewer, are qualities which have won high favor both in recital and in the field of oratorio singing. Within recent years he has won particular distinction in his appearances as soloist with the Boston Handel and Haydn Society, Chicago's Apollo Club, Swedish Choral Club and the Chicago Sing Verein, the Detroit Symphony Orchestra, the New York Oratorio Society, and the Mendelssohn's Club in Pittsburgh, and at such important festivals as Bethlehem's Bach Festival, Ann Arbor, Evanston, Newark, Hays and Pittsburg, Kansas.

Since October, 1922, Mr. Kraft has been tenor soloist of St. Bartholomew's Episcopal Church, in New York. He has also been associated with the La Forge-Berumen Studios for several years, though these activities have not interfered with his continued progress as a recital and oratorio singer . . . "Among the new singers of the day he gives evidence of being the best equipped to follow in the footsteps of Alessandro Bonci," writes the *New York Morning Telegraph's* reviewer of this artist. Mr. Kraft each year conducts a class in voice culture at his summer camp in the north woods of Michigan beginning the last Monday in July and continuing for five weeks. Literature will be sent upon request. Address all communications: c/o Management Arthur Kraft, Room 915, 119 West 57th Street, New York.

## Karl Krueger

KARL KRUEGER, born 1894 of German parentage, is one of the leading conductors of the modern Viennese school. He studied under Robert Fuchs, Franz Schalk, and Felix Weingartner in Vienna, and under Nikisch in Leipzig. Krueger was at first a 'cellist, and later an organ virtuoso. In the latter capacity he toured Europe and South America. Through recommendation of Fuchs and Weingartner he was made assistant to Schalk, Director of the Imperial Vienna Opera. In 1926, Karl Krueger accepted the conductorship of the reorganized Seattle Symphony Orchestra. He received his academic training at the University of Vienna and Heidelberg University. He has appeared as guest conductor with



leading European orchestras and several American orchestras. To Krueger goes the credit for having introduced to the U. S. A. the genre of opera intima as it was produced in the famous performances by the Vienna Opera in the Redoutensaal.

Krueger's development of the Seattle Symphony has been designated "miraculous." This orchestra which was founded in 1904, had been allowed to recede from the quality it had attained under Henry Hadley. When the Orchestra was reorganized in 1926 under Krueger's direction, conditions were at a low ebb. So brilliant and forceful was Krueger's leadership that at the end of the third season the Seattle Orchestra was rated as one of the major orchestras of the country. Everhardt Armstrong wrote in the *Seattle Post-Intelligencer*: "Mr. Krueger is 'musical' in the fine and exclusive sense that his fellow artists employ the term. His readings are never coldly intellectual; they strike fire, and for this reason, despite handicaps, he is now conducting concerts in Seattle that are far richer in interest than many given by older orchestras captained by musicians of lesser artistic nature." This same critic at another time wrote: "... (Krueger) one of the ablest interpretative artists in the United States today, a man whose very presence in the city is a community asset." The critic of the *Washington Staatszeitung* wrote: "In him (Krueger) Seattle once again made the acquaintance of a conductor who must be counted among the greatest among the great. What he did with a new orchestra borders on the miraculous. And how he held the orchestra in his hand. The effect of his personality is electrifying."

The opinion of the critics in Vienna seem to be well summed up in the comment of the *Wiener Nachrichten*: "Krueger is a conductor of profound qualities, he understands his craft, masters his scores, his interpretations have sweep and style; if we may judge by this important conductor then Seattle is not the least among the cities of the New World." The critical opinion of the Paris press was that "Krueger is a great conductor."

Krueger's guest appearances with the Philadelphia Orchestra and in the Hollywood Bowl in 1930 further enhanced his reputation. Isabel Morse Jones wrote in the *Los Angeles Times*: "He plays upon the orchestra like the aristocrat of taste and scholar of distinction that he is." Patterson Greene of the *Los Angeles Examiner* summed up Krueger's qualities thus: "Classical clarity, delicacy of effect, and aristocracy of style." The critic of the *Philadelphia Ledger* remarked: "Distinctly the conductor played on his orchestra, instead of setting it going and letting it play itself."

## Frank La Forge



THE name of Frank La Forge has been a salient one in the world of music for the past twenty years. His accomplishments range over so wide a field that one is prone to compliment him on his versatility as well as his thorough mastering of each field which he enters.

Born in Rockford, Illinois, Mr. La Forge's first piano work was with his sister, Ruth La Forge Hall. Later he studied with the late Harrison Wild in Chicago, and, foreign lands calling, he went to Vienna, where he was for four years a pupil of the master, Leschetizky. Composition work was under Navratil. It is in America that Mr. La Forge has found his greatest triumphs, since he has chosen to live in the country of

his birth, but European cities acclaimed the pianist as well.

Great artists have chosen him as their accompanist and assisting pianist, and in this capacity he has toured Europe and America with Mme. Marcella Sembrich, with whom he was associated for ten years, Mme. Frances Alda, Mme. Ernestine Schumann-Heink, Mme. Margaret Matzenauer, and many others. Mmes. Alda and Matzenauer have for the past few years studied voice and coached with Mr. La Forge, so greatly do they esteem his ability.

For the most part Mr. La Forge is very much occupied with his studio, which he founded ten years ago, and in which Ernesto Berumen is a partner. A few recitals in New York draw the crowds who admire him above all others.

Mr. La Forge's vocal method is based on sound physiological principles systematized after long study of the production of the voice. This is demonstrated by many fine singers who have studied with him for years. Among them, Lawrence Tibbett, famous Metropolitan baritone, who has studied with him since October, 1922. Others who have studied with Mr. La Forge and who use his vocal method are: Mme. Alda, Mme. Matzenauer, Miss Emma Otero, Richard Crooks, Harrington van Hoesen and many others. His method is endorsed by W. J. Henderson, Dean of American critics.

Mr. La Forge is widely known as a composer of many beautiful songs. Schirmer and Ricordi have published most of his songs, a list of which would include numbers to be found in hundreds of repertoires. Some of the best known songs are: "Retreat," "To a Messenger," "I Came With a Song," "When Your Dear Hands," "Before the Crucifix," "Expectancy," "Supplication," "Song of the Open," "Hills," "Into the Light," "Contemplation," "Far Away," and so on.

His compositions for the piano include a "Valse de Concert," "Gavotte and Musette," "Improvisation," and the beloved "Romance."

Mr. La Forge records exclusively for the Victor talking Machine Company, and makes piano rolls for the Duo-Art.



## *Rudolf Laubenthal*

**A**LTHOUGH Rudolph Laubenthal is not limited in the range of his vocal and histrionic ability to works of the German school, it is in these that his greatest successes have been won. There are many reasons for this. Not only is his tenor voice of remarkable range and power, but it is combined with every other artistic attribute which goes to make up the great singer.

A member of one of Düsseldorf's aristocratic families, Mr. Laubenthal spent eight years of his youth in the study of science; and the mental training he then received has doubtless been of much assistance to him since in mastering the technical side of his art. He studied in Munich, Strassburg and Berlin. It was in the



last-named city that he was heard by the great Lilli Lehmann, who was known to be unsparing in her criticisms. His voice and temperamental qualifications impressed her at once; and it was owing to her recommendation that the young singer was given an audition by the authorities of the Berlin Opera.

This audition logically meant an engagement, and a début meant, with equal logic, that Mr. Laubenthal was launched on a career which was to bring him to the notice of the severest critics. He came before them; he sang; he conquered.

Nor was this all. In the earliest stages of his career, Mr. Laubenthal showed that he possessed the sense of inner penetration of a rôle, the power of subtle interpretation, musical intelligence and pointed musicianship which embraces a feeling for the other arts. In addition, he has the priceless possession of a personal appearance which is invaluable in sustaining the illusion of a rôle.

Last summer Mr. Laubenthal went to London for his fourth season at Covent Garden, and there his habitual triumphs were repeated. He was also in demand for the festivals in Munich and Berlin, where his knowledge of the richest German traditions was especially appreciated.

He remains an invaluable member of the Metropolitan Opera Company adding new rôles to his repertoire and continuing to be heard in those with which his name is happily associated. It was he who was chosen for the tenor part when Beethoven's "Fidelio" was revived; and he who sang in the Metropolitan premieres of "The Egyptian Helen" by Richard Strauss and the ultra-modern "Jonny Spielt Auf" of Ernst Krenek. "Jenufa" was another of his premières; and among the rôles which show him at his best are Parsifal, Siegfried, Tristan, Hans in "The Bartered Bride" and Tannhäuser.

In the concert field, as well, Mr. Laubenthal occupies a place that is distinctive. He shines in oratorio. He has been soloist with the Boston Symphony, the St. Louis Symphony and symphony orchestras in New York. As a recitalist he has ready for performance an extensive catalogue of songs and arias in French, German, Italian and English. His readings of lieder are imbued with the fine distinction that is his on the operatic stage; and his mastery of differing schools gives him the authority to sing music of other countries with irresistible appeal.

Mr. Laubenthal makes records for the Victor Company. He is under the exclusive management of Concert Direction Annie Friedberg, New York.



## *Pavel Ludikar*



CLOSING his fourth season with the Metropolitan Opera recently, Pavel Ludikar had added to his already mammoth repertoire the rôles of Leporello in "Don Giovanni," Wurm in "Luisa Miller," King Marke in "Tristan" and Rocco in "Fidelio," in all of which he was unanimously and warmly commended by the press of New York and Philadelphia. Thus he is living up to the statement made by Philip Hale, Dean of Boston critics, that he is "a creative tragedian." As a mark of special esteem, he was chosen both to open and close the season, singing in "Manon Lescaut" for the first occasion, and in "Sadko" for the last.

At the close of the year, his contract with the Metropolitan was renewed for two years, so that his valuable contribution to America's operatic art will continue.

Since the Czechoslovakian bass-baritone made his début as Sarastro in Mozart's "Magic Flute" in his own country's National Opera House at Prague, he has enacted more than one hundred rôles—at Milan's La Scala, the Royal Opera in Dresden, in Rome, Paris, Vienna, Turin, Trieste, Budapest, Prague, Havana, at the Theatre Colon in Buenos Aires, and in this country with the erstwhile Boston Opera and the Metropolitan Opera. Several of these rôles he sings in five different languages, and his recital repertoire includes songs in thirteen languages, ten of which he speaks fluently.

Mr. Ludikar has demonstrated also his varied talent outside the realm of singing; it was as an accompanist that he first visited this country at the age of nineteen and he has appeared professionally as a pianist; he is the composer of a number of songs and directed *mise-en-scène* during the Mozart Festival in Paris in 1924. He was originally educated for the legal profession, but his mother was an opera contralto; his father a professor at the Prague Conservatory and a Prague Opera conductor; therefore it was only natural that he should turn to music.

Before leaving Europe last summer to come to this country for his opera season, Mr. Ludikar sang a concert in Berlin, where reviewers acclaimed him for his perfection of style in every song from Beethoven to Stravinsky. Particularly well received were his own songs for quarter and third tones, for which he accompanied himself. In Czechoslovakia he is heralded as an interpreter of native songs, and great crowds gather to hear him sing the music of Smetana, Dvorak, Fibich and Novak. It is this versatility, and the complete identification of his personality and art with every phase of music which he undertakes that makes for his widespread favor. Mr. Ludikar will spend the summer in Europe, singing in London and Berlin, and in Prague.

## Marvine Maazel

NEVER before in the history of music have there been as many skillful pianists as are before the public today. Most of them are good, many excellent, and several great, from the pianistic standpoint. Very few, however, despite the large numbers, have revealed that most important and most precious gift of innate insight, which permits one to use pianistic mastery to interpret the language of music with that responsive, emotional reaction without which faculty no pianist, regardless of ability, can merit the title of great interpreter.

Among these few, one can justly mention the young Russian pianist, Maazel. Within the past few years, the musical public of many nations have heard him. Prominent among the hundreds of press notices one finds the terms "interpretation" and "poetry." His unique grasp of the classics has been felt by the majority of critics. The wonderful impressions he has made upon audiences require no emphasis. Wherever he has played his rare qualities have been recognized, as is testified by the spontaneous enthusiasm and superlative praise which has come his way as shown by the reviews received on his first tour to Holland, Italy and Scandinavia, following his concerts in America last season.

"The young Russian played with such phenomenal skill and spirit, that the audience was aroused to prolonged and intense applause."—*Svenska Morgonblade, Stockholm*.

"Maazel is really a great artist. To an exceptional technique he adds a rare sensitiveness which rose to great heights in the sonata. The audience, aroused to a pitch of excitement, gave Maazel a genuine ovation."—*Il Nuovo Giornale, Florence*.

"A powerful mechanism, elegance, and a touch of extreme fineness. His Bach was highly admired. In Liszt his technique was overwhelming. An enormous success."—*Vaderland, Hague*.

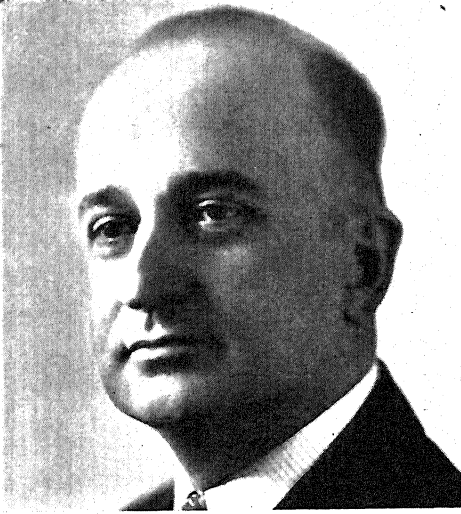
"He possesses every refinement. His touch is beautiful; technical difficulties do not exist for him, and he gives to the sonority of his playing a great wealth of color gradations."—*De Telegraaf (L. D.), Amsterdam*.

"He interpreted Mozart with an exceptional delicacy and pearly passage work. In the Ballade he revealed great strength, intense feeling and temperament."—*Social Demokraten, Stockholm*.

Next season will again find Maazel in the United States. If you want to hear one of the most significant and interesting interpreters of today—listen to Maazel.



## Paul Pierre McNeely



EXTRAORDINARY musical gifts, developed under the guidance of the world's most famous music masters, combined with the broadening influence of a fine university training, together with the artistic stimulus gained from years of study, travel and residence in the greatest music and art centers of both the old and new worlds, in addition to a keenly analytical mind and an inherent ability to impart knowledge, amplified by years of intensive training along psychological and pedagogical lines, make Paul Pierre McNeely unique as a musician, and have placed him in the front ranks of musical America as composer, pianist and teacher.

He first saw the light of day at Marshall, Missouri, the son of William and Sarah (Houston) McNeely. When a mere child of three and a half years of age he manifested a strong liking for the piano and at a very early age it was found that he possessed that which is the most coveted of genuine musical gifts—an ear for absolute pitch. It was a common occurrence when company was present for this musical youngster to reproduce the pieces that his older brothers and sisters played or else to “make up his own pieces” for the enjoyment of the guests. His musical training was started at that time and was continued for years until he was a finished artist.

Among his early teachers of piano are Mme. Blanche Ragsdale (Marshall, Mo.), Mme. Bertha Kirby (Kansas City), Robert E. Wadell (Kansas City), and Eduard Scherubel (Topeka). He received his Mus. B. degree in piano from the Washburn College School of Fine Arts (Topeka), and later was granted the A. B. degree in musical composition from the University of Pennsylvania (Philadelphia). Two seasons were spent in subsequent music study at Columbia University (New York). Later advanced piano study was done under the world's greatest pianists and teachers in Philadelphia, New York, and Berlin, including Alf Klingenberg, Margaret Melville Liszniewska, Rudolph Ganz, and Josef Lhevinne. His studies in harmony and counterpoint, etc., were had with Eduard Scherubel (Topeka), and George Barlow Penny (Topeka and New York). Later advanced composition and orchestration with Dr. Cornelius Rubner, (New York), and Dr. Hugh A. Clark, (Philadelphia). Orchestral conducting was done with Gilbert Raynolds Combs, (Philadelphia).

In addition to one of the most comprehensive of musical trainings he possesses one of the broadest of general educations. He was graduated from the Washburn Academy (Topeka), and later entered the University of Kansas (Lawrence), and received his A. B. degree. While pursuing his university career he specialized in history, sociology, and philosophy, and did special research work in psychology with particular reference to its application to the study and teaching of music. Mr. McNeely is a brilliant and forceful lecturer and has given lectures on numerous musical subjects including “The Psychology of Music,” “Music Appreciation,” “How to Understand Music,” “The Education of the Music Lover,” “The Literary Background of the Musician,” “The Serious Student of Music,” “What Parents Should Know About Music,” and other similar and allied subjects.

His repertoire for piano includes more than three hundred works. He has written numerous songs with piano accompaniment, many compositions in shorter form

## *Paul Pierre McNeely*

for the piano and a half dozen works for chorus with orchestral accompaniment. While all of his musical studies were undertaken with the concert stage as the ultimate goal Mr. McNeely did not like the life of a traveling virtuoso but preferred to concentrate his talents, musical achievements, and energies into the great field of teaching and has met with remarkable success. Possessing a real genius for teaching combined with the most extraordinary musical training and fine background of general culture, he has had a most unique experience and success in the training and developing of many of America's finest pianistic talents.

He formerly maintained studios in New York and Philadelphia and was director of music at Montana University (Bozeman), for a short while prior to establishing his studios on the west coast. Since locating in Seattle in 1920 he has attracted much unusual talent and has developed many of the most brilliant and successful pianists and teachers in the Northwest and Canada through his own original and unique scheme of piano playing and musical development. His studios in Seattle and Tacoma are the mecca for many of the most brilliant young artists of that section of the United States. His artist-pupil recitals have been notable events in the musical life of Seattle, Tacoma, Vancouver, British Columbia, and the Northwest and have received the critical praise and admiration from the public, critics and profession alike for their technical mastery and high plane of artistry. He maintains studios in both Seattle and Tacoma and has a corps of teachers trained by him in his own scheme of piano playing and teaching.

The Paul Pierre McNeely Studios in Seattle occupy the north and western half of the top floor of the new Seattle Theatre Studios, and command a view of rare and unparalleled magnificence. To the west and south can be seen Seattle's wonderful business sky-line with Puget Sound beyond and the snow-capped Olympics in the distance, while to the north and east Queen Anne Hill, the University district, Capitol Hill and Lake Union are in full view. These spacious studios comfortably seat two hundred people and furnish an ideal setting for the many musicals and social functions which Mr. McNeely so frequently sponsors. The walls are done in an entirely original scheme of soft tones, and are adorned with beautiful mirrors, paintings, antique Persian hangings and tapestries, while numerous crystal chandeliers cast their myriads of brilliant lights from the ceiling. The floors throughout are covered with antique Persian rugs of unusual and original designs, and the furniture is antique period walnut.

Mr McNeely has been a member of many of the most important state musical committees in Washington since coming here in 1920. He was a member of the state program committee of the State Music Teachers' Association 1921; member of the state piano contest committee 1923; chairman of the state glee club committee 1926; member of the revision committee for the state high school syllabus for music study done under private teachers 1927-1929; member of the technical board of Pro-Musica Society, Seattle Chapter, 1928-1930; chairman Seattle Examining Committee for high school music credits, 1927-1929; chairman of the examining committee for the Bell-ingham Schools for music study two years, and chairman of the examining board for outside music study for the Bremerton High Schools 1920-1929. He is a member of the Seattle Clef Club, the Washington State Music Teachers' Association, The Seattle Music Teachers' Association, the University of Pennsylvania Club, the Kansas University Club, the Washburn College Club, the Seattle Chapter of Pro-Musica Society, the Kappa Sigma Alumni Club, the Seattle Fine Arts Club, and the Washington Athletic Club. He is a member of the Masonic fraternity and his college fraternity is Kappa Sigma. In politics he is independent. Mountain climbing and horse racing varied with long ocean voyages are his principal form of recreation. He is director of the PAUL PIERRE McNEELY PIANO STUDIOS of Tacoma and Seattle. His residence is Seattle Theatre Studios, Seattle, Washington.

## René Maison



THE World War, which deflected so many musicians from their careers, had just the opposite effect on René Maison, for it was during that period of storm and stress that he decided to become a singer, and to make the profession his for the remainder of his life. Although he studied piano during his childhood in Belgium, the country of his birth, and in his school days sang soprano in the church choir masses he did not have any particular interest in music, for he went to the Institute of Sciences in Antwerp. This occupation was interrupted by the outbreak of the war. Captured by the Germans, he became lonesome and sad, and deciding to cheer himself as well as the wounded French and German

soldiers, he began to sing, as an amateur. His popularity made him wish to continue his musical education, which he did at the close of the war, studying in Brussels and Paris. Six years ago, he made his début in Toulouse, France, singing all the French repertoire, and with that company he remained for two years. The following three years found him a member of the Monte Carlo Opera, after which he sang at the Opera-Comique in Paris.

It was there that Herbert Johnson of the Chicago Civic Opera heard him, and persuaded him to come to the ranks of that organization, where he has sung since 1927 with the success which is due to a splendid operatic presence and a voice of poignant appeal.

"Not since Jean de Reszké have I seen a Lohengrin as fine as that of René Maison," said Herman Devries in the Chicago Evening American, after the singer's presentation of that rôle. His success in German rôles is the more notable for the fact that Maison had never sung German and Italian rôles until he joined the Chicago Company.

Three of his most popular rôles, Don José in "Carmen," Avito in "Love of Three Kings," and Lohengrin, have brought forth encomiums such as Karleton Hackett's in the Evening Post: "René Maison made a chivalric Lohengrin, a romantic knight who might well have come from afar off, drawn by a swan. The music suited his voice and style, and he gave it with dignity and sustained power." Of his Avito, Mr. Hackett wrote: "He sang the rôle as it has never before been sung." "Maison's José is fresh, vibrant and genuine," thinks Eugene Stinson of the *Evening Journal*, a tribute to the artist's histrionic powers as well as to his voice. His other rôles include Hoffman, Faust, the leading rôles in "Sapho," "Tosca," "Louise," "Die Meistersinger," and others. Of Mr. Maison's work in the last named opera Glenn Dillard Gunn, critic of the Chicago Herald Examiner, wrote: "The finest German tenor of the moment . . . an entirely faultless Walter. A surprisingly mature art."

Mr. Maison's appearances are managed by Concert Direction Annie Friedberg, New York.

## Giovanni Martinelli

**G**IOVANNI MARTINELLI was born to the tenor manner, but he did not seriously study singing until after he had played clarinet in a military band. He had always sung, purely for the pleasure of it; and when people heard him they listened. One of these listeners happened to be an officer in young Martinelli's regiment. He was also a prophet, and advised preparation for a stage career. Martinelli pere was not so sure. He hoped his son, the eldest of fourteen children, would succeed him in the cabinet-making business he had built up. There was even a degree of family opposition to Giovanni's "going on the stage."

It all began in Mr. Martinelli's birthplace, the town of Montagnana in Italy, the town which now contains a "Teatro Martinelli," built in the tenor's honor and dedicated by him with one of his unique performances. Milan, however, was the city in which his operatic debut was made. The opera was "Ernani."

Rome heard of him; then heard him. So did London. At Covent Garden he sang in the local première of "The Jewels of the Madonna." English critics were impressed, not only by the phenomenal beauty of his voice, but by the technical skill Mr. Martinelli possessed. They liked the way he could increase or diminish the volume of a tone without the slightest wavering in its quality. They praised his breath control, his production and his artistic phrasing.

Such successes could not continue in Europe without New York hearing about them and demanding to judge for itself. And so it came to pass that Mr. Martinelli joined the Metropolitan Opera in 1913, making his debut as the poet in "La Bohème." The choice was a happy one. Puccini had selected him to sing "The Girl of the Golden West" in Rome; and Puccini, as some singers had cause to lament, was hyper-critical in the matter of his interpreters.

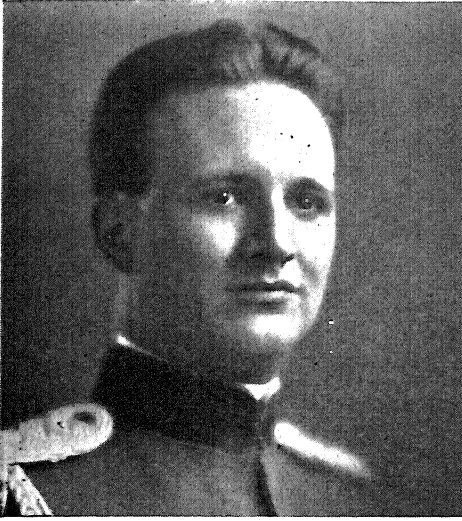
But to speak of Mr. Martinelli only as an "Italian" singer is to imply a limitation he has transcended. The rôle of Samson in "Samson et Dalila" is one of his best characterizations. Gounod's Faust is another. Concert audiences have been moved by his reading of Beethoven's "Adelaide," and English songs are sung with particular effectiveness. Versatility, indeed in one of his attributes. Generally regarded, and with good reason, as an "heroic tenor," he can sing lyric music no less capably. Whatever the rôle, if Martinelli is the singer the public will be satisfied.

Premières have figured conspicuously in Mr. Martinelli's career. He was the original Paolo in Zandonai's "Paole e Francesca" in London and New York. He created Merzio in Zandonai's "Melenis" in Milan. Giordano's "Mme Sane-Gene" was first heard in this country with him in the part of Lefebvre, and he was Fernando in the American première of "Goyescas" by Granados. Still more recently he took part in the first production in the United States of Respighi's "The Sunken Bell."

Concert tours are part of Mr. Martinelli's schedule, but they have not prevented him from continuing to make operatic appearances at Ravinia, in Cuba, Mexico, Buenos Aires and California. And wherever he sings, whether it be as Don Jose in "Carmen," as Rhadames in "Aida" or as Eleazer in "La Juive," there is another chapter added to the record of his success. Mr. Martinelli's personal representative is Ernest Henkel, 1451 Broadway, New York City.



## Edward Meltzer



WHEN Edward Meltzer was awarded the first Bachelor of Music degree ever conferred by Northwestern University upon any wind instrument player, it was not only in recognition of his outstanding performance upon the cornet and trumpet but also of his broad experience and musicianship. A year later, he won the degree of Bachelor of Arts, "with distinction" and the honor of election to Phi Beta Kappa.

Mr. Meltzer's musical studies were begun with the cornet, and it was upon this instrument that he was later to study with Herbert L. Clarke, the world's greatest cornetist and for twenty years the soloist of Sousa's Band. Studies in piano, voice and violin added to his musicianship and

his insatiable quest for knowledge led him to study the instruments of the band and orchestra, conducting and composition with leading authorities in each field: among them Clarke, Llewellyn, Liberati, Innes, Staigers, Jacobs (brass instruments); Yeschke, Langenus, Hinrichs, Gurewich (wood-wind); Schreiber, Dasch (strings); Straight (percussion); Vessella, Innes, Clarke (conducting); Oldberg, Lutkin (composition); Mondrone, Lake, Goodell (arranging).

During his term of service as director of the Northwestern University Band, so marked was its improvement that it soon gained recognition by the quality of its performances in the principal cities of the Middle West and on the air over WGN, WMAQ and KYW. After a conductorship of four years during which he had placed the band on a secure musical foundation, he resigned to found his own organization, the Meltzer Band. Its unique instrumentation makes possible the presentation of the most varied and interesting programs while its comprehensive library has been selected from the leading publishers of America and Europe, besides including special manuscript arrangements never before performed by any band.

As a conductor, Mr. Meltzer is vigorous and authoritative, while his interpretations are according to the finest traditions, whether the composition be a Beethoven symphony, a Strauss waltz, or a Sousa march. His extensive and thorough knowledge of the general literature of music includes not only that for symphony orchestra and band, but also the fields of opera, oratorio, the art song and operetta.

The vast opportunities for service in the field of musical education have not been neglected by Mr. Meltzer. His pupils have been notably successful both in the field of professional playing and as teachers. It was F. N. Innes who wrote, "Mr. Meltzer's pupils are easily recognized by reason of their playing technique and brilliancy of tone." An authority on the playing and pedagogy of wind instruments, conducting, orchestration, musical theory and history, he has filled many engagements as guest teacher and lecturer in leading universities and music schools, and is also in demand as an adjudicator at musical contests. At present he is the director of the Meltzer School of Music which is located in Chicago with branches in four of its largest suburbs. His counsel and advice are often sought in the organization and coaching of school and community musical organizations.

Although each season brings increasing responsibilities, Mr. Meltzer occasionally finds time to appear as soloist and recently completed his tenth season as first trumpet of the Evanston Symphony Orchestra. His Chicago address is 64 E. Jackson Boulevard,



## *Willem Mengelberg*

**W**ILLEM MENGELBERG had not passed his sixth birthday when he began to study piano. And if he had not become one of the world's most prominent conductors he would doubtless be known as an outstanding pianist.

Mr. Mengelberg was born in Utrecht, Holland, the son of an architect. All the children were musical, but the natural gifts of Willem outshone those possessed by other members of the family. He studied at the Cologne Conservatory, where preparation for a pianist's career went on with the utmost thoroughness.

Twenty-one years of age, he competed with eighty others for the post of music director in the City of Lucerne. He won, and the die was cast.

Shortly thereafter Mr. Mengelberg attained such success that he attracted the attention of other cities, and an invitation extended to him to conduct the famous Concertgebouw Orchestra in Amsterdam was a logical result of his growing reputation in Lucerne. Accepting the Concertgebouw bid, he began his association with that organization in 1895, and has continued it ever since.

But if the Concertgebouw occupied a particular niche in the affection of musicians before Mr. Mengelberg took up its bâton, it has become doubly celebrated under his guidance. He has the knack of inspiring his men with his own enthusiasm for great music, and with this gift is coupled a penetrating insight into the composer's own thoughts and intentions. It was doubtless in recognition of this faculty that Richard Strauss dedicated his "Ein Heldenleben" to Willem Mengelberg, and the Dutch conductor's interpretation of this work remains a model.

Mr. Mengelberg paid his first visit to the United States as guest conductor of concerts given by the New York Philharmonic in 1905. Public response was immediate, and when he came back in 1921 to lead performances of the National Symphony in New York he found his return hailed as an event of much significance. Eventually the National Symphony was merged into the New York Philharmonic, and it was but logical that Mr. Mengelberg should remain as a Philharmonic conductor, still keeping up his affiliations with Europe. From then until early in 1930 Mr. Mengelberg was a familiar and admired personality in the American concert world. His programs satisfied the most captious; his readings of Brahms, Bach (also in famous choral performances), Beethoven, Mozart, Strauss, Mahler and other composers were accepted as authoritative. His scholarship is catholic; his capacity for taking pains betrays the genius; his sense of form is authentic.

For one-half of every season Mr. Mengelberg came to New York as the Philharmonic's conductor, and when the orchestra played under his bâton in other cities the press acclaimed him as one of the most important leaders. Yet, busy as he was between the United States and his native country, Mr. Mengelberg found time to conduct as guest in London, Rome, Paris, Brussels, Vienna, Milan, Petersburg, Moscow, Madrid, and in the chief other European centers. Frankfort remembered him as the masterful leader who had been in charge of its Museum Concerts for thirteen years, beginning in 1907; and he had but to speak to be heard in any city of Europe.





## Nathan Milstein



A SENSATIONAL violin success in America was the first visit of Nathan Milstein to the United States in the fall of 1929. The young violinist was acclaimed in glowing terms by critics from coast to coast, and was signed up for another tour, beginning January, 1931.

Nathan Milstein was born December 31, 1904, in Odessa. He learned to draw a bow almost as soon as he could stand. His first teacher was Stoliarski, but when the family moved up from Odessa to Petrograd in 1914, Milstein attended the State Conservatory where he came under the guidance of Leopold Auer.

The Revolution in 1917 interfered with his studies and playing, but he managed to keep practicing. After the

war, when he was only nineteen, he went on tour with Vladimir Horowitz, playing joint recitals. This lasted until 1925, when he came out of Russia and arrived in Berlin. It was at this time that he met his present manager, Alexander Merovitch, who started his career in Europe.

But his exceptional talents attracted attention, and it was not long before he found a backer for a début concert and critics with friendly and helpful advice. His first Berlin appearance established him as one of the first talents of the new generation. Since then he has toured France, Belgium, Germany, Austria, Hungary, Spain, Holland, Italy and all of South America.

In the 1928-29 season, Milstein played twice with the Amsterdam Concertgebouw Orchestra, under Monteux, with the Residenz Orchestra of The Hague, twice at Scheveningen under Schneevoigt, with the Colonne, Lamoureux and Conservatoire Orchestras of Paris, as well as the new Orchestre Symphonique de Paris.

After his first American tour in October, 1929, which included appearances with the Philadelphia, Portland, Los Angeles, St. Louis and New York Philharmonic-Symphony Orchestras, Milstein immediately began his European tour, in February, 1930, in Paris followed by appearances with the Vienna Philharmonic, the Tonkünstler, and also with orchestras in the following cities: Munich, Frankfort, Mannheim, Budapest.

After his second American tour, opening in January, 1931, Milstein is booked for his third tour of South America. As far as Europe is concerned, his triumphs have been so great that they have nicknamed him "Nathan the Wise" in Germany, for his precocious maturity. From Madrid to The Hague, from Paris to Bucharest, the critics have hailed him in such phrases as "one of the first violinists of Europe."

American criticisms were no less enthusiastic. In Philadelphia, he brought forth a *Public Ledger* headline: "Milstein Triumphs." The St. Louis *Globe-Democrat* headed its notice on his concert with "Milstein Genuine Sensation," and on the Pacific Coast, they referred to him as "a new dimension of violin virtuosity" and a "musical whirlwind." After his last Carnegie Hall recital, February 28, 1931, under the headline "Milstein stirs his audience," Olin Downes in the *New York Times* hailed him as a "remarkably equipped violinist" with "a musician's authority and a virtuoso's fire."

Mr. Milstein is managed by Concert Management Arthur Judson, Inc., Division of Columbia Concerts Corporation, Steinway Building, New York City. His personal representative is Alexander Merovitch.

## Alfred Mirovitch

**B**ORN in Petrograd, Alfred Mirovitch has become an international pianist in every sense of the word. His travels have not been confined to Europe and America, but have taken him around the world six times. He has been heard in almost every community where there was a piano to be played upon. In none of the five continents is he unknown.

He was originally intended for the bar, and practised law for a while. But all the time he continued his music, studying with Madame Esipoff, and joining her master classes at the Imperial Conservatory. He abandoned his law practice, and devoted himself to the piano, graduating with the highest honors and winning the famous Rubinstein prize. His début, in Berlin, was immediately successful.

After which, his travels began. Tours took him up and down Russia twelve times. He crossed to Manchuria, via Siberia, three times, taking in small Russian towns where pianists had rarely been heard. In August, 1914, he was in Manchuria and received an offer to play in Shanghai. He went, and for five years he stayed in the East. He was a pioneer of the now intense musical life of Java and the Malay States. Tours, some of them repeated four or five times, led him into Indo-China, Burmah, the Philippines, China, India, Siam, Korea, Borneo, Mongolia, Japan, South and Central Africa, Australia and New Zealand. There was left no spot in the Far East to which Mirovitch did not penetrate, very often being the first professional pianist to give a recital in certain localities. Decorations from kings, viceroys, governors and other admirers poured in upon him.

But the capitals of Europe have heard him, again and again. And every important American city has been a stopping-off point for his recitals, or appearances with orchestra. He has played from coast to coast, and with the New York Philharmonic, and the Boston, Detroit, Minneapolis and Los Angeles Symphonies. His first visit to America was in 1920. After that, he toured regularly for six years, with a break for further tours in India and the East. He returned to the United States for the 1930-31 season and his recital on December 1, in the New York Town Hall, brought forth welcomes and tribute from the press and public.

What music reviewers have to say of Mirovitch would fill several volumes of newspaper-cuttings which could sound like one long paean of praise—in ten or eleven different languages. Superlatives in Dutch, German, French, Russian and even Parsee are pretty much the same, though, and Mirovitch has them all. The *Hamburger Nachrichten*, a newspaper not given to fulsomeness, speaks of the pianist in the following terms: "After several years of absence Alfred Mirovitch returns to us, a mature and most impressive artist, with that strongly virile and romantic temperament which is all his own. . . . His is a personality that is needed in the concert hall." Another Hamburg newspaper, the *Fremdenblatt*, called him "one of the real masters of his art." From Bombay to Singapore, from Durban to Peking, the theme of his press notices is the same.

Mr. Mirovitch has made Ampico recordings, uses the Steinway piano and is managed by Concert Management Arthur Judson, Inc., Steinway Building, New York City.



## Alice Mock



FROM a musical family came Alice Mock, the young soprano who has won so many laurels this past season with the Chicago Civic Opera, the first season of what promises to be a full and satisfying career. European audiences have already known Miss Mock, and join with American ones in praise of her musicianship and artistry.

Oakland, Cal., was her birthplace, and there she spent her early girlhood, until high school days, when she went to San José. Both her parents sang, and were interested in a musical career for their daughter, so that even in High School, she sang in a church choir and in the High School Glee Club. Her popularity there decided for her a serious musical

career, so that, school days over, Miss Mock spent four years in San Francisco, studying with Irene H. Nicoll. These years were profitable ones, and the ideas and ideals of singing which the girl absorbed enriched her art, already growing fast. Under her teacher's guidance, Miss Mock learned all the standard oratorios and many of the German classics.

Then Paris, and the thought of study with Jean de Reszké called. Miss Mock left California for Europe, and fate decreed that Europe was to be the scene of her first triumphs. The young American went to see Florence Holtzman, a former pupil of de Reszké, and, deciding that she was not yet ready to study with the great singer, began to work with Mrs. Holtzman. Since that time, she has remained under Mrs. Holtzman's direction, and seven years were passed between Paris, where the winters were spent in study, and Montreal, where Miss Mock went with her teacher for summer study in her country home.

Operatic appearances were frequent during this period, and Miss Mock has sung in the following centers: Royal Opera of Madrid, Grand Theatre at Geneva, and the seasons at Cannes and Ostend.

The youth and charm which she brings to her rôles has won her a wide following in Chicago, where she sang "Lakmé," Nedda in "Pagliacci," Michaela in "Carmen," Gilda in "Rigoletto," the Page in "The Masked Ball," Eidossa in "La Juive," Marguerite in "Faust" and "Lucia."

"There was no doubt about Miss Mock's success with her audience," stated the *Christian Science Monitor* at one time, "particularly after she had sung her aria. Endowed with a beautiful quality of vocal tone."

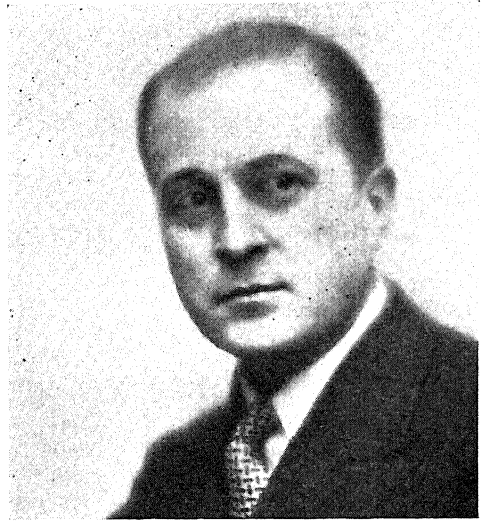
The consensus of favorable opinion was reflected by such statements as these: "A voice of pleasing quality, clear and true and with particularly free high tones" (*Chicago Evening Post*) . . . "A voice unfailingly true, clear, musical and sweet" (Herman Devries, *Chicago Evening American*).

This last year, Miss Mock had a very successful season at Chicago, singing among other things, "Falstaff" and "Romeo and Juliette." She also appeared as soloist this Spring at the Mozart Festival at Harrisburg. She uses the Baldwin Piano and has for managers the Wolfsohn Musical Bureau, New York.

## George Morgan

CULTURE, distinction of style and an absolute sincerity of artistic purpose, are the ideals for which George Morgan has ceaselessly striven. That he has achieved his purpose and realized these ideals may be judged by the artistic appraisal awarded him by critics both in America and Europe. They have found in his art these very qualities, and have conceded them to him in no uncertain terms.

Born in St. Paul, Minn., Mr. Morgan began his musical studies as an instrumentalist. In spite of his unmistakable talent, his family persuaded him to take up medicine as a prospective career; and it was with this end in view that he entered the University of Minnesota. But George



Morgan's innate gifts for music were not to be suppressed. It was in the course of his student days that he was discovered to possess a baritone voice of uncommon promise. It was too good a voice, said the musicians who heard him sing, to remain uncultivated; and it was in accordance with their advice that he was induced to turn away from medicine to the serious study of vocal art.

This study was interrupted by the Great War. There followed a period in which Mr. Morgan was a soldier; but immediately he was released from the army he devoted himself to his music with renewed vigor. An opportunity to sing for Mme. Schumann-Heink resulted in her engaging him as assisting artist for her 1920-21 tour of the United States and the Orient. The diva had been impressed at the outset by Mr. Morgan's vocal and interpretative talent, and audiences soon came to share the enthusiasm she had expressed.

That was the real beginning of Mr. Morgan's professional career. But, successful as it was, it was only the beginning. It was inevitable that he should progress and go forward. A voice as resonant, as rich in color and as extensive in range as his, coupled with his distinctive flair for original interpretation, could not escape the attention of discriminating critics. There was cause for admiration in the young singer's honest approach to his task. There was pleasure to be gained from the mere tone of his voice. And, in addition, there was the assurance of his superior intelligence.

Concert halls in Europe were soon to be filled with connoisseurs gathered therein to listen to Mr. Morgan. They appreciated his versatility, his ability to enter into the spirit of widely differing schools of music. In France, he was hailed as a cultured exponent of the French vocal idiom and traditions. In Germany it was his readings of lieder which gained him the most applause. And when he sang songs by nineteen composers on a New York program, the *Times* referred to his "profoundly musical feeling."

Another New York critic, writing for the *Sun* this year, made reference to Mr. Morgan's "intelligent interpretative ability." It is the sort of compliment to which he is accustomed, the kind of praise which cannot be withheld from an artist of his natural and highly-developed endowments.

Mr. Morgan is under the management of Harriet Steel Pickernell, 119 West 57th Street, New York City.

## Philadelphia Grand Opera Company

THE Philadelphia Grand Opera Company was incorporated in the early part of 1926 with the following officers: Mrs. Joseph Leidy, President; William C. Hammer, Vice-President and General Manager; and Mrs. William C. Hammer, Secretary-Treasurer and Director. The company began its activities in the fall of 1926, and gave six performances during its first season of 1926-1927. The high artistic standards set by the management met with the approval of the public in such generous measure that the season closed with a profit—a record which is probably unsurpassed in the annals of grand opera. So much encouraged were the officers and directors of the company by this splendid co-operation of opera devotees of the city, that it was decided to increase the number of performances to twelve, during the succeeding season of 1927-1928; during the following season of 1928-1929, another series of twelve performances was given.

With the season of 1929-1930, the company entered upon a new era of opportunity for service, by affiliation with The Curtis Institute of Music, of which Mrs. Mary Louise Curtis Bok is Founder and President, and Josef Hofmann, Director. With this affiliation Mrs. Bok became Chairman of the Board of the Opera Company, the other officers remaining unchanged. In this season, twelve performances were given, and during the 1930-1931 season, the number was increased to eighteen. For the season of 1931-1932, twenty-four performances are scheduled.

The Philadelphia Grand Opera Company now has a repertoire of thirty-four operas, as follows: *Italian*—Aida, Rigoletto, Pagliacci, Otello, La Gioconda, La Traviata, Tosca, Cavalleria Rusticana, Madama Butterfly, La Boheme, L'Oracolo, Il Trovatore, Il Barbiere di Siviglia, Il Serraglio, Un Ballo in Maschera, Gianni Schicchi, and Lucia di Lammermoor; *French*—Faust, Carmen, Manon, Samson et Dalila, Le Jongleur de Notre Dame, Lakmé, Thaïs, L'Heure Espagnole, Les Pecheurs de Perles; *German*—Lohengrin, Tiefland, Hänsel und Gretel, Wozzeck, Tannhäuser; *Russian*—Eugene Onegin, Boris Godounov; *English*—Judith. Of this rather imposing list, Judith, by Eugene Goossens, was produced for the first time in America, under the composer's direction; Wozzeck, Alban Berg's sensational modern opera, was also an American première by the company, under the conductorship of Leopold Stokowski. This monumental work created a veritable sensation at its first production at the Staatsoper, Berlin, in December 1925, one responsible critic styling it "the most striking event in the history of opera since Pelléas and Mélisande."

In addition to the ballets which are part of the scores of such operas as Aida, La Gioconda, Faust, with Walpurgis Night Ballet; Carmen, Samson et Delila, Thaïs, etc., the company has produced for the first time in America several special ballets, among them being The Red Terror, L'Hiver, Salome and Versailles. The company has also presented, on several occasions, the fairy ballet Die Puppenfee.

Included among the famous singers on the company's list of artists are the following: *Sopranos*—Mary Garden, Anne Roselle, Josephine Lucchese, Bianca Saroya, Clara Jacobo, Charlotte Boerner\*, Clare Clairbert\*\*, Marianne Gonitch\*\*, and Hitzl Koyke\*\*;  
*Mezzo-Sopranos*—Cyrena Van Gordon, Margaret Matzenauer, Sophie Braslau\*, Faina Petrova\*\*, Carmela Ponselle, and Marie Koshetz\*; *Tenors*—Richard Crooks\*, Bruno Korell\*, Josef Wolinski\*, Aroldo Lindi\*\*, Ralph Errolle, John Dwight Sample\*\*, Sergei Radamsky\*\*;  
*Baritones*—Pasquale Amato, Chief Caupolican\*\*, Ivan Ivantzoff, Giuseppe Martino-Rossi, and John Charles Thomas\*\*;  
*Basses*—Ivan Steschenko\*\*, Nicholas Konraty\*\*, and Michael Shvets.

\*First appearance in opera in America. \*\*First appearance in opera in Philadelphia.

The affiliation of the Philadelphia Grand Opera Company and The Curtis Institute of Music, combining as it does, the artistic and financial resources of both organizations, makes possible the presentation of the works of the great masters of lyric drama on a high plane of artistic excellence. The orchestra is composed of members of the Philadelphia Orchestra, including all of what is known as "first chair" players,

## *Philadelphia Grand Opera Company*

and in a number of performances, an orchestra of musicians selected from the personnel of The Curtis Symphony Orchestra, has been an interesting feature.

As a part of their training received at The Curtis Institute of Music, seventeen artist pupils of the Voice Department appeared in fifty-seven rôles during the season of 1929-1930, and during the 1930-1931 season, twenty-seven of these young men and young women were given opportunity to enact ninety-five rôles.

All of the operas presented during the past two seasons have been invested with new and elaborate scenery, designed especially for these productions by Professor Alfred Roller, of Vienna, and executed in the A. Jarin Scenic Studios, of Philadelphia. For the American première of *Wozzeck*, the scenic investiture and costumes were designed by the distinguished American artist, Robert Edmond Jones.

The company maintains a chorus school in which the ninety-five members of the chorus receive daily instruction, not only in the choral music of the operas in which they appear, but also in French, German, and Italian, rhythmic, dramatic training and sight singing. A ballet school with over one hundred pupils, conducted by the company, furnishes the material from which are drawn members of the Corps de Ballet. The Ballet, which is trained by Catherine Littlefield, Première Danseuse of the company, has attained a high degree of artistic perfection. Its entire membership is composed of American boys and girls.

It has been said that upon the foundation of its conductors, rests the whole structure of an opera organization. With Leopold Stokowski, Fritz Reiner, and Eugene Goossens, who form its conductorial staff, the security of the artistic edifice which the company is engaged in erecting, would seem to be assured.

The Philadelphia Grand Opera Company is unique in several respects, chief of which is the fact that it enjoys the distinction of being one of two grand opera companies in the world to have a woman Director, the only other being the famous La Scala, of Milan. Mrs. William C. Hammer, has occupied the post of Director since the beginning of the company's career, and to her keen sense of the artistic, her fine musical training and untiring energy are due much of the unprecedented success which the company has enjoyed.

The officers and personnel of the Philadelphia Grand Opera Company are as follows: Mrs. Mary Louise Curtis Bok, Chairman of the Board; Mrs. Joseph Leidy, President; Mrs. William C. Hammer, Director; William C. Hammer, General Manager; Leopold Stokowski, Fritz Reiner, and Eugene Goossens, Conductors; Wilhelm von Wymetal, Jr., Stage Director; Sylvan Levin, Assistant Conductor; Erich von Wymetal, Stage Manager; Alessandro Angelucci, Assistant Stage Manager; Jeanne Renard, Assistant Chorus Master; Charles Demarest, Librarian; Caroline Littlefield, Ballet Director; Catherine Littlefield, Première Danseuse.

The Philadelphia Grand Opera Company has, from its inception, always adhered to a policy of artistic excellence in all its productions, and from this policy it has never deviated, nor will it do so in the future. It is the purpose of the company to build up its repertoire gradually, so that, within five years, it will be enabled to present, during its annual season of approximately twenty five weeks, a series of three or four performances each week. As the scope of its work expands, it is purposed to present, each season, in addition to operas included in what is generally referred to as the "standard repertoire," as many novelties and works of the more modern school as possible, as well as revivals of masterpieces of the older schools of opera.

Property has been acquired on Philadelphia's famous Parkway, upon which will be erected a modern opera home. The estimated cost of this great monument to the art of music is upwards of six million dollars.

The founders of the Philadelphia Grand Opera Company confidently feel that, with the continued co-operation and support of the music loving people of Philadelphia and its environs, this fine endeavor will go ever forward along the path of progress.

## Philadelphia Orchestra



*Leopold Stokowski*

THE Philadelphia Orchestra is beginning its thirty-first year. Its first concert was given on November 16th, 1900, under the direction of Fritz Scheel. Six months before that date, Mr. Scheel had brought together an orchestra of professional musicians to give two concerts for the benefit of the families of American soldiers and sailors fallen in the Philippines, and the Philadelphia Orchestra was the result of that venture.

Six concerts were given in the first season, and the series was increased to fourteen in the following year, 1901-1902. Before the formation of its own orchestra, Philadelphia had supported concerts by the Theodore Thomas Orchestra, the New York Symphony, and the Boston Symphony.

Fritz Scheel continued as conductor of the Orchestra until his death in 1907. He was succeeded by Carl Pohlig who had been First Court Conductor at Stuttgart before coming to America. On his resignation at the close of the season 1911-1912 he was succeeded by Leopold Stokowski who has held the post uninterruptedly ever since.

Mr. Stokowski was absent from the conductor's stand during the season 1927-1928 on account of ill-health, and during that time the Orchestra was conducted by Fritz Reiner, Ossip Gabrilowitsch, Willem Mengelberg, Frederick Stock, Sir Thomas Beecham and Pierre Monteux. Mr. Stokowski conducted the major part of the concerts during the season 1928-1929, the guest conductors during his absence being Ossip Gabrilowitsch, Bernardino Molinari, Dr. Artur Rodzinski, Alexander Smallens, Eugene Goossens and Clemens Kraus. During the season 1929-1930, the Orchestra's conductors were Leopold Stokowski and Ossip Gabrilowitsch. Guest conductors were Tullio Serafin, Emil Mlynarski and Artur Bodanzky. Alexander Smallens was Assistant Conductor.

During the season 1930-1931 Arturo Toscanini, Conductor of the Philharmonic-Symphony Society of New York, exchanged posts with Mr. Stokowski for two weeks, an innovation which was extended to include the Pension Fund concerts of the respective Orchestras, Mr. Toscanini officiating for this event in Philadelphia and Mr. Stokowski in New York.

The practice of having guest conductors lead the Philadelphia Orchestra is one of long standing, and the list includes a number of distinguished names in addition to those listed above: Richard Strauss, Igor Strawinsky, Vincent d'Indy, Ernest Bloch, Alphonse Catherine, Georges Enesco, Sergei Rachmaninoff, Felix Weingartner, Ottorino Respighi.

The personnel of the Philadelphia Orchestra numbers one hundred and ten players. At the head of each choir are musicians of high standing and recognized authority. The leader of the double basses is Anton Torello, a virtuoso of exceptional attainments, as is Marcel Tabuetau, the first oboe player. Torello joined the Orchestra in 1915, Tabuetau in the year following. William M. Kincaid has been first flute since 1912 and Walter Guetter first bassoon since 1922.

The out-of-town concerts are curtailed in order to permit as many performances

## *Philadelphia Orchestra*

as possible in Philadelphia and in order that adequate rehearsals may be held for each concert. Appearances in other cities included one concert each in Hartford, Richmond, Princeton and Wilmington, four concerts each in Washington and Baltimore, and eleven in New York, including one with the League of Composers.

The season of 1929-1930 also marked the beginning of radio broadcasts by the Philadelphia Orchestra, three concerts being given over the air.

One of the outstanding achievements of the Philadelphia Orchestra was the performance of Mahler's Eighth Symphony in 1916. Three performances were originally scheduled, but in order to meet the popular demand nine were eventually given. The dates were March 1, 2, 3, 4, 27, 29, April 3, 4, 5, 1916. The receipts were \$42,000 and the expenses about the same. The chorus numbered a thousand and the orchestra, one hundred and fifteen. Eight soloists also were required. A performance was given in New York where, as at all previous performances, every seat and all available standing room was sold, one thousand persons standing throughout the performance. Over \$10,000 for unfilled orders was returned in Philadelphia.

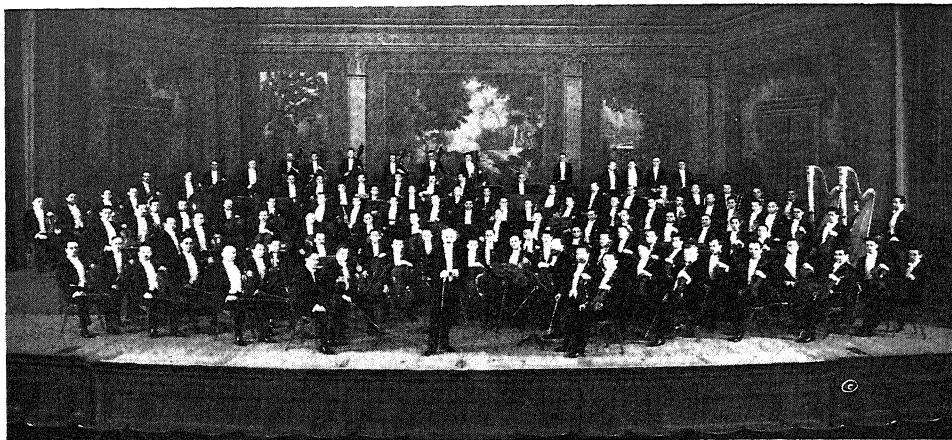
Other notable first performances by the Philadelphia Orchestra include Stravinsky's "Le Sacre du Printemps," "Le Chant du Rossignol," and the "Symphonies d'Instruments à Vent," Rachmaninoff's "The Bells," Mahler's "Das Lied von der Erde," Scriabin's "Le Poème Divin," Strauss's "Alpensymphonie," Miaskowsky's Symphony No. 5, Sibelius's Sixth and Seventh Symphonies, "Ameriques" by Varèse, etc.

The season of 1929-1930 also marked the beginning of radio broadcasts by the and with appropriate scenic setting the American Premier of Arnold Schoenberg's work "Die Glueckliche Hand," and of Stravinsky's ballet "Le Scare du Printemps."

The Philadelphia Orchestra is supported by the proceeds of an Endowment Fund of nearly two million dollars contributed by popular subscription.

Alexander Van Rensselaer has been president of the Philadelphia Orchestra Association since the foundation of the Orchestra in 1900. The Vice-President is William Curtis Bok; the Secretary, William Philip Barba; the Treasurer is the Girard Trust Company. The Board of Directors includes Mrs. William W. Arnett, William Philip Barba, Mrs. Edward W. Bok, William Curtis Bok, John F. Braun, Henry G. Brengle, Cyrus H. K. Curtis, Effingham B. Morris, Jr., Robert K. Cassatt, Samuel S. Fels, Charles D. Hart, Henry McKean Ingersoll, John H. Ingham, C. Hartman Kuhn, Effingham B. Morris, Sr., Herbert J. Tily, Samuel R. Rosenbaum, Miss Anne Thomson, Alexander Van Rensselaer, Mrs. L. Howard Weatherly, Joseph E. Widener, Miss Frances A. Wister, Charlton Yarnall and Mrs. Harold E. Yarnall.





## *Philharmonic-Symphony Society of New York*

"The history of the Philharmonic is the history of music in America."

—James G. Hunker.

An historical pilgrimage started out on April 23, 1930, when the New York Philharmonic-Symphony Orchestra, America's oldest orchestra, with a record of performances unbroken since 1842, sailed for its tour of Europe with Arturo Toscanini as conductor. The Philharmonic-Symphony Orchestra, the first American organization of this size to cross the ocean, went abroad with its complete personnel of 112 men and by the time it had returned to this country had set a new standard of symphonic playing for Europe to admire and applaud.

The itinerary included twenty-three concerts in nine different countries and in fifteen cities within a little less than five weeks. The first two concerts were in Paris at the Opera on May 3 and 4. May 6 found the orchestra playing at the Tonhalle, Zurich; May 8 and 9 at La Scala, Milan; the 10th at the Teatro Regio, Turin; the 12th and 13th at the Augusteo, Rome; and the 14th at the Politeama, Florence. Leaving Italy the orchestra appeared at the Tonhalle in Munich, the 16th; the Staatsoper, Vienna, the 18th and 19th; the Varosy Theatre, Budapest, the 21st; the Lucerna, Prague, the 23rd; the Gewandhaus, Leipzig, the 25th; the Staatsoper, Dresden, the 26th; the Philharmonie, Berlin, the 27th and 28th; and at the Palais des Arts, Brussels, May 30. The tour ended in London with two concerts at Queen's Hall and two at the Albert Hall, on June 1, 2, 3 and 4.

The concerts, sold out everywhere and greeted with almost hysterical enthusiasm by the public and the press, were attended by the royalty and government heads of the respective countries as well as by the American Ambassadors and other official representatives in all of the cities.

Eighty-seven consecutive years of musical history and tradition reach back to that memorable date, December 7, 1842, when the Philharmonic Orchestra gave its first concert at the now forgotten Apollo Rooms on Lower Broadway, New York City. Significant of the high standard of music maintained from the very start is the fact that the initial program included the Symphony No. 5 in C minor of Beethoven, the keystone of symphonic music.

At that time there were sixty-three men. Today there are 112 regular members and frequently as many as twenty extra players are engaged for performances of works requiring auxiliary instruments. At that time the Philharmonic was a co-operative organization, the musicians drawing their pay from whatever receipts might come

## *Philharmonic-Symphony Society of New York*

in. Today, every man is assured of a fixed salary. Three concerts were given that first winter. During 1929-30, 111 concerts were played, exclusive of fifteen educational programs for young people. In fact, almost all of the conditions which prevailed in 1842 have changed but the determination to present the best of music has not altered. The Philharmonic has created, bred, and educated its public until now all of its concerts are sold out before the opening of each season. The "Philharmonic tradition" is synonymous with the highest possible musical standard.

The growth of the institution in recent years, both in artistic accomplishment and artistic expansion, is due primarily to the activity and generosity of the Board of Directors and The Auxiliary Board. The orchestra has never wavered in the pursuit of its ideals since the date of its founding, and, after passing through the first stages of its growth, was able to engage many of the leading conductors of the world to direct its programs. Among them were: Carl Bergmann, Leopold Damrosch, Theodore Thomas, Anton Seidl, Emil Paur, Edouard Colonne, Victor Herbert, Sir Henry Wood, Josef Stransky, Felix Weingartner, Wassily Safanoff, Richard Strauss, Gustav Mahler, Wilhelm Furtwangler, Walter Damrosch, Clemens Krauss, Sir Thomas Beecham, Bernardino Molinari, Willem Mengelberg, and Arturo Toscanini.

The season 1929-30, culminating in the Philharmonic-Symphony Orchestra tour to Europe in the cause of international artistic understanding, good will, and appreciation, was a landmark in the history of the institution. The future of the organization and the preservation of its long-established traditions and standards are insured by the Board, through its Chairman, Mr. Mackay, who has said: "We will allow nothing to divert us from the ideals we have set for this time-honored organization which has been built on such honorable traditions."

Its eighty-ninth season (1930-1931) is one of unusual interest, bringing two conductors, Leopold Stokowski and Erich Kleiber, new on the Philharmonic-Symphony rostrum, in addition to Arturo Toscanini and Bernardino Molinari. The Children's and Young People's concerts are again conducted by Ernest Schelling who has made these concerts so valuable educationally.

Twenty-nine weeks comprise the season, the opening concert Thursday evening, October second, and the closing concert Sunday afternoon, April nineteenth.

## *National Music League, Inc.*

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**T**HE National Music League is a non-commercial organization whose purposes are three-fold:

- (1) To select the foremost young concert artists and launch them upon their careers.
- (2) To enlarge the musical public through developing the maximum number of concerts in North America.
- (3) To serve as a clearing house of information and service on musical activities.

The League is unique in its functions and enjoys the co-operation of the foremost people in the musical world.

As to the first of its aims, the League's artists are selected by an audition committee composed of many well-known artists, teachers, composers, conductors, critics and other prominent people in the musical world. The auditions are conducted impartially, and the artists are selected solely for their musical ability, not for financial reasons or reasons of nationality. Since 1925, when the National Music League was founded, over 2,000 candidates have been heard by the audition committee. About 7 per cent of these have been accepted by the League for professional engagements. All candidates, whether accepted or not, are given a written summary of the opinions of the audition committee, together with suggestions as to the furtherance of their work.

For its second aim, to enlarge the musical public as well as to develop the careers of its outstanding artists, the League maintains a non-profit-making booking bureau. To date, 2,846 engagements have been secured. The League is truly national in scope, as the artists are from every section of the country, and the engagements booked extend through every State in the Union, also to Canada and Mexico.

In extending the educational aspect of its work, the National Music League co-operates with colleges and schools and arranges concerts in furtherance of their musical and educational programs. Its established courses of concerts in schools, begun last season in Eastern states, were attended by more than 100,000 school students, and are being extended nationally. The League also organizes concert courses in communities which desire concerts, but have been unable to arrange them otherwise. Through the development of a large quantity of engagements for its artists the League is able to take the position that whatever the circumstances and however limited the funds, it will welcome the opportunity to suggest and to supply a musical program.

The League also has developed a Teacher's Placement Bureau which last season recommended candidates for 45 permanent positions throughout the United States.

## Gregor Piatigorsky

**A**LTHOUGH he is only twenty-seven, Gregor Piatigorsky has already made such headway in the cellist field that they call him, in Germany, the "Russian Casals." And that is not a lightly-bestowed epithet.

Piatigorsky was born at Ekaterinoslav, in the Ukraine, April 20, 1903. When he was nine years old, times were bad and he set out to earn some money for his family by playing in local movie houses. Without any of the advantages of the carefully trained and liberally subsidized prodigy, he kept himself and his family for some years, attending school all the while.

When he was only fifteen, he was engaged as first cellist by the Imperial Opera at Moscow. A fact which speaks for itself. He was also a member of the string quartet of the Moscow Conservatory and gave frequent recitals. At this period, he was able to take lessons from Alfred von Glehn, a former pupil of Davidoff.

Piatigorsky was forced to endure many hardships after the Revolution in 1917. But in 1921 he managed to attain Warsaw and by substituting one night at the opera for a cellist who had fallen ill he became known. The following year he went to Germany and studied with Klengel of the Leipzig Conservatory, though Klengel, on hearing him, declared there was practically nothing he could teach the young cellist.

In Berlin, a lucky stroke brought him into the notice of Willem Furtwängler, conductors of the Philharmonic. Piatigorsky was straightway engaged for the first desk of the cellist division of the orchestra, and his name was established. Engagements from all over Europe began to pour in upon him. Furtwängler selected him as one of his ten soloists for the 1926-7 season, in 1928 had him play the Brahms Double Concerto with Carl Flesch.

Small wonder, after such a meteoric rise and sound establishment, that Piatigorsky's first American tour in the Fall of 1929 was a triumph from beginning to end. There were many references to him as the "young Casals," "the cellist sensation of the season," and "the magnificent musician." The *New York World* called him something new in the way of cellists and further declared that "his tone is as thrilling, as personal as Kreisler's, as 'buttery' as Casals's." The *Telegram's* critic, Mr. H. F. Peyser, wrote: "Of this taxing creation (Bach's unaccompanied Suite in C) he gave a performance so excelling that Casals at his greatest might despair of surpassing it—a performance signalized by an extraordinary acuteness of rhythm, exquisitely sculptured phrasing, astonishing range, and contrast of dynamics, and an unremitting musical sensitiveness which lent the work poetic significance over and above what it ordinarily achieves. The season has brought few things so magnificent."

This is the kind of criticism that Piatigorsky aroused in his course through the United States, to which he returned this year for a second tour, prior to a South American tour. His management is the Concert Management Arthur Judson, Inc., Steinway Building, New York City, and his personal representative is Alexander Merovitch.



## Elisabeth Rethberg



ELISABETH RETHBERG of the "perfect voice" enraptures audiences on both sides of the world. The versatility and nobility of her art fit her equally for the important lyric-dramatic rôles in opera, and the elaborate diversity of model recital programs. Her resources as interpreter equip her with complete command of a range from Wagnerian heroines to the lyric requirements of Mozart and the impassioned ones of Verdi.

For the last seven years Rethberg has been associated with the Metropolitan Opera Company; prior to that she sustained the same high honors at the State Opera in Dresden, a capital distinguished for its musical culture extending back 800 years under rule of Saxon kings who valiantly encouraged art.

No better environment for the development of Elisabeth Rethberg's talents could have been chosen than this old Saxon city, where she went in early girlhood to complete her general education; of it music was supposed to be a purely incidental part. Eventually she entered the conservatory there to study voice and piano. In short order her great gifts were discovered. Fritz Reiner, then conductor at the opera, heard her sing. Captivated by her voice he urged a professional career. The outcome was an offer of a five-year contract at Dresden's opera house. Promptly she upset her father and the entire household by telephoning him to come at once and sign for her as she was under age.

Rethberg was not yet eighteen when this distinction was given her by the famous opera house which Wagner, Richard Strauss, and other great ones chose for the world premières of their operas, and where her début proved a pronounced success. Rethberg's fame spread. She sang as "guest" at the Imperial Opera, Vienna; at Prague; at the Salzburg Music Festivals and elsewhere; concertized throughout Germany, Austria, Scandinavia and in Russia and Bohemia. Arthur Nikisch, celebrated conductor, engaged and coached her for concerts under his direction at the Gewandhaus, Leipzig, and with the Berlin Philharmonic Orchestra.

Young in years, it was with this splendid record back of her that Elisabeth Rethberg came to New York's Metropolitan, creating a signal triumph on her début, and arousing later in her first recital in that city a notable sensation. Since then her brilliant career has included seven seasons as "star" at the Metropolitan; seven seasons in the same high capacity at Ravinia Park, Chicago; recitals throughout this country and frequent appearances as soloist with important orchestras and choral organizations. Following on each season these have been supplemented by a long list of distinguished foreign triumphs.

In 1925 Rethberg was acclaimed in London at Covent Garden Opera; in 1926 she sang in Holland under the conductorship of Mengelberg with the Concertgebouw Orchestra; in 1927 her first contract was closed with the San Francisco Opera Company for that city and Los Angeles, remaining the entire year in America; in 1928, at the request of Richard Strauss, she created the title rôle in "The Egyptian Helen" on its world première at the State Opera, Dresden.

In the Fall of that same year Rethberg created the leading soprano part in Respighi's "The Sunken Bell," at the Metropolitan Opera, New York, celebrating a suc-

## Elisabeth Rethberg

cess so brilliant in its supremely difficult music that the composer dedicated his original score to her. As a result, the following spring, 1929, on invitation of Mussolini, she sang the rôle at Rome's New Royal Opera. Before departing for Italy, she was presented by the New York Guild of Vocal Teachers with a gold medal inscribed, "The Most Perfect Singer in the World."

Shortly succeeding additional appearances in Rome, Rethberg accepted the great Toscanini's invitation to sing at La Scala, Milan. Her success was such that the two original appearances were increased to six, the additional four being among the last operas conducted by Toscanini at La Scala. In the Fall of that year she repeated her previous triumphs on the Pacific coast.

In the Spring of 1930, Rethberg sang a series of performances at the Royal Opera and in concert at Budapest, where she was pronounced, "One of the greatest singers of all time"; next succeeding came Dresden, during an international meeting, when a "Rethberg Week" was instituted at the State Opera, numerous reviews of which were wirelessly to American newspapers.

Of the first of these Festival presentations, the *Dresden Neuste Nachrichten* declared: "She was greeted with a demonstration such as the old Dresden Opera House has hardly heard before. At the end of the act the whole audience rose as one man and tornados of applause roared through the house."

As additional distinction for her international work in art, Rethberg was made honorary member of all State theatres in Saxony, receiving the personal congratulations of President Schick and high officials. After her final Dresden appearance, when applause continued for 30 minutes following the last curtain, Rethberg left for Paris. There, at the Grand Opera she evoked a storm of enthusiasm from audiences and critics. The journals *Intransigent* declared her "Marvellous"; *Le Soir* stated: "Rethberg is art itself," and *Candide* announced "None of the great songstresses that we have heard in Paris possesses the passion and élan of Elizabeth Rethberg."

(The soprano is under the Management of Messrs. Evans & Salter, Steinway Building, New York.)

## *San Francisco Opera Association*

THE San Francisco Opera Association, a civic organization created by twenty-five hundred Founders in 1923, maintains and presents the San Francisco Opera Company in an annual fall season of twelve or more performances.

Gaetano Merola has guided the artistic destinies of the company since its inception. During the last eight years he has brought to San Francisco artists of the rank of Alsen, Bourskaya, Clairbert, Dal Monte, D'Alvarez, Hidalgo, Fernanda, Hampton, Homer, Jeritza, Macbeth, Mario, Manski, Meisle, Melius, Morgana, Muzio, Peralta, Rethberg, Roselle, Sabanieeva, Saroya, Telva, Vettori; Althouse, Amato, Anseau, Bonelli, Chamlee, Cortis, D'Angelo, DeLuca, Danise, Formichi, Gigli, Jagel, Johnson, Journet, Laubenthal, Lauri-Volpi, Lazzari, Lindi, Malatesta, Marshall, Martinelli, Mojica, Oliviero, Picco, Pinza, Paltrinieri, Rayner, Rothier, Sandrini, Schipa, Scotti, Stracciari, Tibbett, Thomas, Tokatyan, Trevisan and Viviani.

The association makes use of local resources as much as possible. The chorus is recruited from local singers from which group the minor rôles are filled by competition, and orchestration each season is by the San Francisco Symphony Orchestra. Scenery and properties are entirely built on the Pacific coast.

Augmenting the standard works in the French and Italian repertoire, Merola has given San Francisco performances of Puccini's *Trilogy*, *Anima Allegra*, *Falstaff*, *La Cena Della Beffe*, *Turandot*, *Mephistophele*, *Tristan and Isolde*, *Haensel and Gretel*, *Tannhäuser*, *The Girl of the Golden West*, *Salome* for the first time in America with *Jeritza*, and *L'Enfant et les Sortilèges* in its American première.

The officers of the San Francisco Opera Association are: Robert I. Bentley, president; Wallace M. Alexander, Horace B. Clifton, and Edward H. Clark, Jr., vice-presidents; Edward F. Moffatt, secretary-treasurer, and Wilfrid L. Davis, assistant secretary-treasurer. The Executive Committee is made up of the following: Wallace M. Alexander, Frank B. Anderson, Robert I. Bentley, Horace B. Clifton, Milton H. Esberg, Mortimer Fleishhacker, Timothy Healy, Edward F. Moffatt, and Richard M. Tobin. The Board of Governors which elects the Executive Committee is a panel of sixty-three representative men and women.

Gaetano Merola is General Director of the association, Armando Agnini is Stage and Technical Director, Wilfrid L. Davis is Business Manager, and Alice W. Yates is Director of Publicity.

Many of the important details of promotion and production (social and artistic) are handled by the Women's Committee of which Mrs. Marcus S. Koshland is Chairman. Other officers of the Women's Committee are Mrs. Minnie C. Porter, Mrs. Horace B. Clifton, and Miss Lillian Remillard, Vice-Chairmen; Mrs. E. J. Mott, Recording Secretary; Mrs. Marie Hicks Davidson, Corresponding Secretary; and Mrs. Alice W. Yates, treasurer.

Functioning through a joint executive committee the San Francisco Opera Association and the Los Angeles Grand Opera Association co-operate in the engagement of artists and technical staffs and in the building of scenery and properties. The affiliated organizations now own jointly the scenery for almost fifty operas and have acquired a formidable music library.



## Tito Schipa

CLOSELY identified with music in America through universal popularity in opera and concert, Tito Schipa has triumphed in London, Paris, Berlin, Rome, Madrid, and many other art centers of the Old World and in the great cities of South America.

The exquisite silvery quality of his pure lyric-tenor voice, supreme musicianship and perfect diction in five languages have placed Schipa in the foremost rank of singers of all time. His ability as song composer has won him the delight of audiences; his orchestral compositions have been performed by the Royal Symphony Orchestra, Madrid; his operetta, "Princess Liana," brought him 25 curtain calls at its world première in Rome.

Schipa appears to have sung always, for at the age of seven he was engaged in the Boys Chorus in "Carmen" at his native city, Lecce, Italy; at 14 he composed a Mass of such beauty that the bishop directed it sung in the cathedral there.

At one point the career of Schipa appeared likely to end in seclusion, a pious mother desiring to dedicate him to service of the church. This plan was overset by the good bishop, who, on hearing Schipa sing, ordered his instruction by the famous maestro of bel canto, Gerunda, and decided that so rare a voice would bring greater blessings to the big world outside.

Gerunda was an exacting master; three years he kept Schipa singing exercises and nothing else. The result was supreme technical perfection. After one year's study of opera repertory, the tenor made a brilliant début in Italy as Alfredo in Verdi's "Traviata." There swiftly followed engagements in Italy, Spain and South America which resulted in sensational triumphs that brought him to the Chicago Opera in 1919, where he has sung each season since, pyramiding his successes with that organization on its road tours. During the early period of his engagements with this company, and on its visits to New York Schipa duplicated his distinguished successes there.

A little over eight years ago Schipa ventured into the recital field. His solo appearances have brought him glory unsurpassed by his operatic triumphs. In San Francisco the *News* declared of his recital there before 8,000, "They were enraptured and would have stayed all night if Schipa would have sung to them." In Chicago the *Journal of Commerce* told of Schipa "sending home an audience as blissfully content as the rooters for a football team;" it was the *Detroit News* that declared, "He could have sung the Greek alphabet and the audience would have adored him." It is his versatility, so rare in the case of opera singers in all musical history, which makes Schipa's art equally phenomenal in concert and opera.

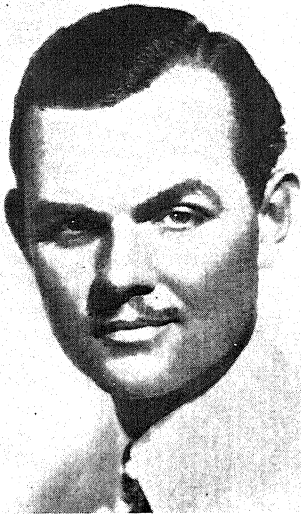
Schipa is a singing idol in New York, as he is everywhere, The *New York World* declared of a recent Schipa recital, "Carnegie Hall was again packed from the back of the stage to the roof with frenzied worshippers of the Chicago Opera Company's premier lyric tenor. According to wont they engulfed every selection in floods of applause and demanded innumerable extras." Schipa's holidays are spent at the family home in Beverly Hills, California, with his charming wife and two little daughters.

(Schipa is under the Management of Messrs. Evans & Salter, Steinway Building, New York.)





## Lawrence Tibbett



CREATIVE singer and superb artist Lawrence Tibbett presents an impressive figure in the world of music. "There are many excellent artists with beautiful voices," but as a noted critic stated, "each decade of musical history brings forth only rarely a superlatively great singing artist . . . an individualist who can stir a nation's heart and soul as has Tibbett."

His first magnificent success early in his second season at the Metropolitan Opera House, New York, in "Falstaff," brought him a tumultuous ovation which held up the performance for fifteen minutes and was heralded on the front pages of newspapers in New York and throughout the country.

Each season since growing triumphs have distinguished his career, until, in the triple field of opera, recital and talking pictures, Tibbett's phenomenal versatility has established him as the greatest male singer America has produced.

More than a fine singer, more than a great artist, he is pioneer of a musical expression distinctively American that is creating a tremendous influence on the music of this country. "It seems literally impossible," declared another reviewer, "for Tibbett to take the well beaten path. In opera he points the way to a Promised Land out of the bondage of meaningless Italianate gesture and singing. In concert he is equally a trail-blazer stamping every song with his own personality." His first appearance in talking pictures resulted in the verdict, "The greatest factor brought to the motion pictures since the advent of sound."

In his concert songs, as in his opera rôles, Tibbett searches far below the surface for their inner meaning. All that he touches turns to gold in the crucible of his genius. This great artist sings arias, art songs, lieder, ballads in his recitals. In things which are supremely musical, his is far more than a superb musicianship in their vital interpretation. Also he gives with vivid power other songs, which none today before the public but he would venture on—characteristic pictures, humorous, satirical, genre songs requiring an acting as well as a singing genius to re-create. And it is hard to tell which branch of his audience delights in these novelties the more—the profoundly musical or the unmusical who knows a good thing when they hear it.

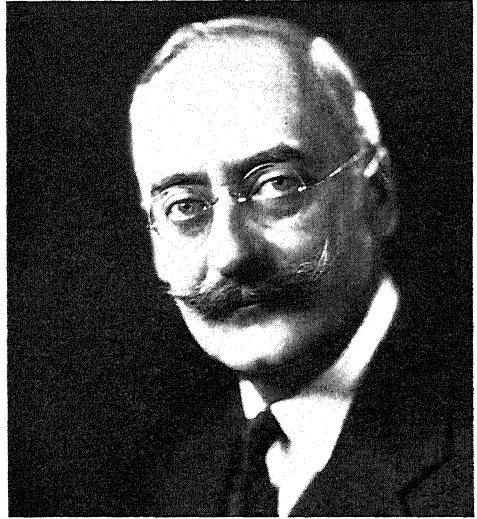
The early life of Lawrence Tibbett was filled with experiences which helped fit him for his present career. Born in California, where he gained his general education, the call of the stage finally landed him in a Shakespearean repertoire company. Then came light opera, and yet again, the spoken drama, a course which was interrupted by the World War, during which he served in the United States Navy. All that Tibbett's delivery of lines in the spoken drama and experiences in opera have brought him is fused in his songs. He plays upon the emotions of his hearers as does a master violinist on his instrument.

(This artist is under the Management of Messrs, Evans & Salter, Steinway Building, New York.)

## *Herbert Witherspoon*

**H**ERBERT WITHERSPOON, who is now teaching in his own studio in Chicago, knows whereof he speaks when he instructs pupils in the art of public performance. For this American pedagogue has a distinguished operatic and concert career to his credit. He has sung in opera, in oratorio, in recitals and in uncounted miscellaneous programs. For years his name stood among performers for smooth delivery of tone, clarity of diction and polished phrasing. An appearance of Herbert Witherspoon was always an event.

He was born in Buffalo, N. Y., and was graduated from Yale University with the degree of Bachelor of Arts. It was at Yale also that Mr. Witherspoon attended the theo-



retical classes of Parker and Stoeckel; and it was in New Haven, in 1895, that he made his formal début in a recital. The sonorous quality of his deep bass voice, the dignity of his presence and the obvious musicianship he revealed were contributing factors to Mr. Witherspoon's initial success; and from then on the question was only one of further opportunity.

After leaving Yale, Mr. Witherspoon continued to study, turning to G. B. Lamperti and Sir Henry Wood in Europe. His New York teachers had been Treumann and W. J. Hall. Edward MacDowell had given him instruction. In Paris he had learned from Bouhy, Faure and Dubulle.

One of Mr. Witherspoon's earliest outstanding achievements was his appearance with the New York Symphony Society in a concert version of "Parsifal." His operatic début was made as Ramfis in "Aida" with the Castle Square Opera Company in 1898. He remained with the Castle Square forces for two years, singing a variety of rôles.

But opera alone could not satisfy Mr. Witherspoon's ambition. There were oratorio and concert engagements almost without count. Fourteen times he was asked to appear as soloist with the fastidious Mendelssohn Choir of Toronto. Cincinnati Biennial Festival audiences heard him on four occasions. The authorities responsible for arranging Worcester Festival programs sought his services six times. In England the same story was repeated. Festival programs given at Sheffield, Norwich and Norfolk bore his name. He was soloist with the Liverpool Philharmonic and other orchestras.

When he was invited to become a member of the Metropolitan Opera in 1908, Mr. Witherspoon chose the rôle of Titurel in "Parsifal" for his first appearance. Soon he was accepted as one of the best Wagner singers on the stage; but other rôles than German ones were ably included in his repertoire.

During these years, however, Mr. Witherspoon was not content merely to remain a distinguished singer. Research work in regard to acoustics engaged his attention, as did the psychological aspects of his art. Correlation of the mental and physical conditions necessary to the highest type of interpretation was a subject to which he gave much thought, and the result of this intensive study has appeared in two books from his pen, "Singing," published by G. Schirmer, and "Thirty-Six Lessons in Singing for Teacher and Student," issued by the Miessner Institute of Music in Chicago.

**KERR, Muriel**, pianist; *b.* Regina, Sask., Can., Jan. 18, 1911; *d.* L. V. Kerr and Edith Muriel (Buck); studied *w.* Alexander Raab, Chicago, 1920-22; *w.* Ernest Hutcheson, Juilliard Graduate School, 7 years; début, New York, *w.* Philharmonic-Symphony Soc'y. under Mengelberg Dec. 5, 1928; U. S. tour 1929-30; soloist Cincinnati Symphony under Reiner; Philadelphia Orch., under Sokoloff; New York Symphony under Stoessel; Worcester Festival, 1930. Mgt.: Rec. Mgt. Arthur Judson, New York.

**KERSTING, Kathleen**, soprano; *b.* End, Okla., Aug. 21, 1908; *d.* Henry Kersting and Opal (Herrin); studied *w.* Emma Calvé (France), Dante Lari (Milan); début in "Fidelio," Chicago Civic Opera, Jan. 17, 1930; home-coming concert Wichita, Kan., May 22, 1928; mem. Chicago Opera; repertoire: Elisabeth, Marguerite, Marcellina ("Fidelio"), Nedda and other rôles. Home: Kersting Hotel, Wichita, Kan.

**KESSLER, Maurice P.**, violinist; *b.* Strasbourg, July 10, 1889; *s.* Peter Kessler and Florence (Rigaux); educated Strasbourg Conservatory and Berlin Hochschule, studying *w.* Schuster and Henri Marteau; *m.* Juliette Kromer, Strasbourg, Sept. 1912; début, Berlin, Feb. 1912; 1st violinist Boston Symphony, 1912-16; Bayreuth Festival Orch., 1912 and 1914; prof. violin and ensemble, Oberlin College, since 1916; classic and early modern repertoire; viola repertoire; exponent viola d'amore, vielle and recorder; lecture-recitals, "The Renaissance of Ancient Instruments and Their Music." Home: 355 Reamer Pl., Oberlin, O. Bus. add.: Oberlin College. Mgt.: Harry Culbertson, Chicago.

**KETTERING, Charles Vernon**, baritone; *b.* Winfield, Kans., Sept. 22, 1889; *s.* Rev. George Kettering and Minnie (Matthews); *B. Mus.*, Kansas Univ. School of Fine Arts, 1920; studied *w.* Herman Springer, Theo. Harrison, John C. Wilcox and Frantz Proschowski; *m.* Blanche M. Meade, Topeka, Kans., Aug. 2, 1914; 1 daughter, Kathryn Ann; dir. mus. dept's.: Miltonvale Wesleyan College, Miltonvale, Kan., 1915-19; Marion College, Marion, Ind., 1920-22; Doane College, Crete, Neb., since 1922; past pres. Nebraska Academy Teachers of Singing; repertoire: oratorio; German lieder and other songs; author "Singing Analyzed for Student and Teacher." Home: 639 E. 13th St., Crete, Neb. Bus. add.: Doane College, Crete.

**KIBALCHICH, Basile**, conductor; cond. Russian Symphonic Choir; tours Europe and U. S.

**KIENZL, Wilhelm**, composer; *b.* Waisenkirchen, Austria, Jan. 17, 1857; *s.* Wilhelm Kienzl and Nina (Kafka); studied at the universities of Graz, Prague, Leipzig, and Vienna; Ph. D. Vienna Univ. 1879; piano *w.* Bava, Uhl. Mortier de Fontaine; theory *w.* Rémy (Graz), Krejci (Prague), and Rheinberger (Munich); was encouraged to compose by Jensen and Liszt; went to Wagner at Bayreuth, 1879, and lived *w.* the master's family; *m.* (1) Lili Hoke, Linz, Austria, 1886 (died 1919); *m.* (2) Hélène Bauer, Vienna, 1921; lectures on music, Munich, 1880; opera cond. Amsterdam, 1883-84; Crefeld, 1884-85; cond. Styrian Musical Society, Graz, 1886; Kapellmeister, Hamburg Municipal Theatre, 1889; Royal Opera, Munich, till 1893; critic in

Graz; comp.: (9 operas) "Urvasi," Dresden, 1886; "Heilmars," Munich, 1892; "Der Evangelimann," Berlin, 1895; "Don Quixote," Berlin, 1898; "Robert," Graz, 1905; "Der Kuhreigen," Vienna, 1911; "Das Testament," Vienna, 1916; "Hassan der Schwärmer," Chemnitz, 1925; "Sanctissimum," Vienna, 1925; 200 songs; 80 choruses; 5 chamber music works; 90 piano duets; 5 melodramas; 10 orch. works; arr. Adolph Jensen's opera, "Turandot," and orchestrated Schubert's Funeral March, Op. 53; author: "Miscellen," collected articles published in music journals, 1886; "Aus Kunst und Leben," 1904; "Im Konzert," 1908; "Betrachtungen und Erinnerungen," 1909; "Richard Wagner," a biography, 1904, 7th ed., 1908; revised Brendel's "Musikgeschichte" (7th ed.); autobiography, "Meine Lebenswanderung" (edition Engelhorn's Nachfolger, Stuttgart); hon. mem. 35 societies; pres. Authors, Composers, and Editors Soc'y. Home: Schreibgasse 6, Vienna II.

**KIEPURA, Jan**, tenor. Add.: State Opera, Vienna.

**KIESERLING, Richard**, director, composer; *b.* Chicago, Feb. 24, 1873; *s.* Richard Kieserling and Antonia (Lindau); educated Cincinnati College of Music and Leipzig Conservatory; *m.* Isabelle M. Hutchinson, Boston, July 13, 1908; début as pianist, Cincinnati, 1896; mus. dir. New York Hippodrome, 1917; mus. dir. "Caboria," "The Birth of a Nation," "Intolerance"; musical comedy; grand opera; church and cinema organist; now teacher of theory and organ, Cincinnati College of Music; comp.: "Joan of Arc," overture; (suites for orch.) "Arcola," "Cinderella," and "International"; "Faires Revelry," opera; (cantatas) "Vision of Deborah," "Man in His Blindness," "Tomorrow-Land," "Girl and the Magnet"; choruses for male and female voices. Home: 342 Probasco Ave., Cincinnati.

**KIESGEN, Charles**, concert impresario; *b.* Paris, 1881; *s.* Auguste Kiesgen and Thérèse (Hook); studied *w.* Casals; composition *w.* Gédalge; *m.* Marguerite Grosjean, 1909; 1 son; dir. and administrator; Internat'l. Bureau of Concerts; L'Orchestre Symphonique de Paris; La Société Philharmonique; La Société Musicale Indépendante; La Société Internationale des Amis de la Musique Française; La Société de Chant Classique; La Société des Compositeurs de Musique, etc.; rep. Cortot, Brailowsky, Casals, Panzera, Dupré and other artists. Home: 9, rue de Tretaigne, Paris. Bus. add.: 252 Faubg. St. Honoré, Paris.

**KILLEEN, Earle G.**, teacher, choral conductor; *b.* Napoleon, Mich., June 27, 1878; *s.* William and Julia Killeen; graduate Univ. School of Music, Ann Arbor, Mich., 1902, hon. Mus. M., 1927; studied *w.* private teachers in Europe and America; married in Marquette, Mich., 1909; 2 children, Albert, David; mus. prof. Univ. of Minnesota; teacher voice and cond. Univ. choral organizations. Home: 1932 Penn Ave. So., Minneapolis, Minn.

**KILLEEN, Fred**, tenor and conductor; *b.* Jackson, Mich., Sept. 7, 1880; *s.* William P. and Julia Killeen; graduate Univ. School of Music, Ann Arbor, 1905; pupil of Ellison Van Hoose, John Nelson

Holt, William Howland; studied *w* Theodore Harrison and Herbert Witherspoon; *m*. Virginia Feany, New York, Sept. 23, 1910; taught Univ. School of Music, Ann Arbor, 1905-07; mem. Fritz Scheff Opera Co., 1908-10; leading tenor, Lincoln Park Opera Co., summer 1910; vocal teacher, dir. chorus and glee club, Michigan Agricultural College, Lansing, Mich., 1910-16; dean, College of Music, Ohio Northern Univ., Ada, O.; now assoc. dir. and voice teacher, Michigan State Institute of Music; dir. Michigan State Glee Club, Lansing Orpheus Club, and Central Methodist Church Choir. Home: 503 Cowley Ave., East Lansing, Mich. Bus. add.: 326 W. Grand River Ave., Lansing, Mich.

**KIMBALL, Willard**, educator, organist, local manager; *b*. Columbus, O., Aug. 10, 1854; *s*. Pearl Kimball and Almedia Page (Osgood); studied New England Conservatory, Boston; Mus. B. Oberlin Conservatory, 1873; studied Leipzig 1873-75; *m*. Abbie Jewel Perkins, July 7, 1880; 4 children: George Pearl; Willard Perkins; Marjorie; Katherine; teacher Oberlin Conservatory, 1875; founder (1875) Iowa Conservatory, Grinnell, and dir. until 1894; founder (1894) and pres. Univ. School of Music, Lincoln; lecturer; conductor; pres. Nebraska Music Teachers' Ass'n. Home: 1936 D St., Lincoln, Neb.

**KIMBROUGH, Herbert**, educator, executive; *b*. Carthage, Ill., June 13, 1876; *s*. Thomas Jefferson and Rebecca S. Kimbrough; studied *w*. Heinrich Barth, Franz Kullak and O. B. Boise, Berlin; *m*. La Verna E. Askin, Chicago, Aug. 16, 1923; dean School of Music and Fine Arts, State College of Washington, Pullman; ex-pres. Washington State Music Teachers' Ass'n., chmn. program comm. 1930; mem. Phi Mu Alpha (Sinfonia), province governor northwestern district. Home: 1213 Maiden Lane, Pullman, Wash. Bus. add.: State College of Washington.

**KINDLER, Hans**, cellist, conductor; *b*. Rotterdam, Holland, Jan. 8, 1893; *s*. Carel Kindler and Jeannette (Hanken); studied at Univ. of Rotterdam; also at Rotterdam Conservatory, winning 1st prize in piano and cello; later *w*. T. Mossel, Pablo Casals, and Jean Gerardy; married, Philadelphia, 1920; 3 children, Jan, Helen Yvonne, and Don; début, Rotterdam, at age of 10; soloist *w*. New York Philharmonic, Philadelphia, Chicago, Cincinnati, Detroit, Cleveland, Los Angeles, and other orchestras; also *w*. Amsterdam Concertgebouw, Colonne Concerts, Paris, etc.; joint recitals *w*. Julia Culp, Busoni, Scharwenka, Maggie Teyte, etc.; cond. in Paris, Brussels, Vienna, Prague, Rome, Milan, Washington, D. C.; 1st performances of Bloch's "Schelomo," Sonatas of Ravel, Ornstein; cond. world première of Stravinsky's "Apollo" ballet; also works of Casella, Malipiero, etc.; participated in performance of Schönberg's "Pierrot Lunaire" quintet; principal cellist Berlin-Charlottenburg Opera House; principal teacher of cello at the Scharwenka Conservatory, Berlin, 3 years. Home: Senlis, Oise, France. Mgt.: Annie Friedberg, New York.

**KING, Charles**, pianist, accompanist; *b*. Meriden, Conn., June 14, 1900; *s*. Charles and Nora Garvie King; graduated Yale Music School, 1918; Institute of Musical Art, New York, 1923; studied *w*. Frank La Forge; piano *w*. Aurelio Giorni and

Edwin Hughes; theory *w*. Percy Goetschius and Franklin Robinson; *m*. Armada McCutcheon, New York, 1925; 1 son, Robert; head of piano and sight singing depts. Master School of Music, Brooklyn; comp. songs; accompanist to Elsa Alsen, Eusebio Conciardi, Doris Doe, Lillian Gustafson, Daisy Jean, Susanne Keener (1 tour), Everett Marshall, Lambert Murphy, Emma Otero, Francis Rogers, Thalia Sabanieeva, Carl Schlegel, William Simmons, Edwin Swain, Marion Talley (2 tours), and other artists. Home: 315 W. 106th St., New York.

**KING, Julie Rivé**, pianist; (see Rivé-King).

**KING, Luther**, tenor; *b*. Thomaston, Ga., May 26, 1906; *s*. William M. and Mattie L. King; studied *w*. Cassius Clayton Chappel, Cleveland; Frank Bibb, New York; married, Brooklyn, N. Y. Nov. 17, 1928; début as soloist *w*. Fisk Univ. Singers, New York, Nov. 15, 1930; mem. Fisk Jubilee Singers; repertoire: concert works by Brahms, Schumann, Franz, Strauss, Cadman, Gibbs, Campbell-Tipton and other composers. Home: 953 Rudyard Rd., Cleveland. Bus. add.: 250 W. 57th St., New York.

**KINKELDEY, Otto**, musicologist; *b*. New York, Nov. 27, 1878; *s*. Carl Ferdinand and Kinkeldey and Clara (Koeftler); *B*. A. College City of New York, 1898; *M*. A. New York Univ., 1900; Columbia Univ., 1900-02; Univ. of Berlin 1902-06, Ph. D. 1909; Akademisches Institut für Kirchenmusik, Berlin, 1902-03; studied *w*. MacDowell, Radecke, Thiel, Fleischer, Kretzschmar, Egidi, Wolf and Friedländer; *m*. Hermie Frances Trost, Aug. 14, 1915; teacher, org. and choir dir. Chapel of the Incarnation, New York, 1898-1902; prof. organ and theory Akad. Institut für Kirchenmusik, Univ. of Breslau, 1909, royal Prussian prof., 1910-14; chief mus. div. New York Public Library, 1915-23, and since 1927; mus. prof. Cornell Univ., 1923-27; author: "Orgel und Klavier in der Musik des 16. Jahrhunderts," 1910; ed. Erlebach's "Harmonische Freuden Musikalischer Freunde," vols. 46 and 47 "Denkmäler Deutscher Tonkunst," 1914. Home: 246 E. 62nd St., New York. Bus. add.: 476 Fifth Ave., New York.

**KINSEY, Carl D.**, executive; *b*. 1879; *s*. John F. Kinsey and Emily (Zimmerman); studied piano, organ, theory and singing *w*. Harrison M. Wild, John J. Hattstaedt, Charles E. Watt, August Hyllestad, Louis Falk, Harmon Watt, D. A. Clippinger and Gottschalk; *m*. (1) Edwinna Du Plaine, Chicago, Apr. 17 1916, deceased; *m*. Edythe Pinkerton sec'y. Chicago Musical College; org. and choir dir. Chicago churches; formerly mgr. Apollo Club; mgr. North Shore Festival for many yrs.; pres. Chicago Musical College. Add.: Chicago Musica College.

**KINSEY, Clayton P.**, school music director; *b*. Henry Co., Ill., Feb. 1, 1871; *J*. P. Kinsey and Hannah (Ferris); educated Chicago Musical College; Teachers' College, Columbia Univ., New York Northwestern Univ., Evanston, Ill., master's degree, 1929; studied *w*. Felix Berowski, Peter C. Lutkin, Chas. Farnsworth and Wesley La Violette; married July 8, 1900; dir. public school music dept. State Teachers' College, Springfield, Mo., since 1902; mem. Nat'l. Supervisors' Conference. Home: 525 E. Delmi-

St., Springfield, Mo. Bus. add.: State Teachers' College, Springfield.

**KINSOLVING, Anne S.**, critic; *b.* Brooklyn, N. Y., Mar. 25, 1906; *d.* Rev. Arthur B. Kinsolving and Sally (Bruce); studied violin *w.* Cordero; piano *w.* Sklarovski; harmony *w.* O. B. Boise; special writer, *Baltimore News* since 1924; mus. critic *Baltimore News* since 1925; contributions to American and European publications; mem. Baltimore Music Club. Home: 24 W. Saratoga St., Baltimore, Md. Bus. add.: Baltimore *News*.

**KINSOLVING, Rachel B.**, local manager; mgr. for many seasons Kinsolving Concerts (evening series) and Kinsolving Musical Mornings, Hotel Blackstone, presenting famous artists. Add.: 925 Fine Arts Bldg., Chicago.

**KINTZING, Frank T.**, artists' manager. Add.: 1619 Steinway Bldg., New York.

**KIPNIS, Alexander**, bass; *b.* Schitomir, Feb. 1, 1894; *s.* Issay and Machlee Kipnis; graduated Warsaw Conservatory as military cond. 1912; Klindworth-Scharwenka Conservatory, Berlin; studied *w.* Ernst Grenzbach; *m.* Mildred Kipnis, Chicago, Apr. 7, 1925; 1 son, Igor; début Hamburg, Sept. 1915; mem. Chicago Civic Opera; Berlin and Munich state operas; Bayreuth festivals; Covent Garden, London; La Scala, Milan; Paris Opéra; Colon, Buenos Aires; soloist under Nikisch, Strauss, Toscanini, Furtwängler, Muck, Kleiber, Bodanzky, Pollak, Busch, Knappertsbusch, Siegfried Wagner; concert tour of Europe, spring 1931; repertoire: classic and modern rôles, including Wagner and Strauss. Home: 201 E. Delaware Pl., Chicago. Mgt.: Annie Friedberg, New York.

**KIRCHHOFF, Walther**, tenor; operatic appearances Europe; mem. Metropolitan Opera, New York; repertoire: Wagnerian and other rôles. Add.: Metropolitan Opera.

**KIRCHHOFER, Hugo**, choral director, teacher; *b.* Manchester, Mich., Nov. 2, 1881; *s.* Henry and Lydia Kirchhofer; graduated Ypsilanti Conservatory, 1908; widower; 2 daughters: Dorothy; Margaret, 16, gifted in composition; dir. voice dept. Hollywood Conservatory of Music and Fine Arts; dir. 16 singing organizations, including: Orpheus Club, Los Angeles; Temple Baptist Church Choir; 4 women's choruses; Edison Chorus; Hollywood Sunrise Chorus; Hollywood Community Sing; Alhambra Community Sing; Redlands Community Sing; Kiwanis and Advertising clubs. Home: 2152 Rockledge Rd., Hollywood, Cal.

**KIRK, Hazel Jean**, violinist; *b.* Aug. 5, 1896; *d.* Richard and Marie Brandenburg; studied *w.* Max von L. Svarthout, Johannes Miersch and Emil Heermann; graduated Cincinnati College of Music, 1916; *M. A.* Cincinnati Conservatory, scholarship with Eugene Ysaye; married, Syracuse, N. Y., May 17, 1930; début, New York, Feb. 29, 1927; 2nd violin Zedeler Quintet; 1st violin and principal viola Syracuse Symphony; New York recitals; tours of U. S. and Canada; violin teacher Cincinnati Conservatory 1921-23; William Woods College, Fulton, Mo., 5 years; Syracuse Univ. 2 years; repertoire: concerti by Bach, Bruch, Mendelssohn, Conus, Mozart and Nardini; spec-

ialist in modern French and American music; comp.: "Childe Jesus," cantata (C. C. Birchard); 50 MS songs and violin works, trios, choruses. Home: 6 Washington Ave., Cambridge, Mass. Mgt.: Harry and Arthur Culbertson, New York.

**KIRSCHNER, Herbert**, violinist. Add.: 708 Fine Arts Bldg., Chicago.

**KISSELBURGH, Alexander**, baritone; *b.* Chicago, 1890; *s.* Myron and Louisa Kisselburgh; studied *w.* Louis Graveure; married, New York, 1918; 4 children, Jamie, Walker, Robert, Beckwith; début New York, Nov. 1, 1927; soloist Brick Presbyterian Church, New York; appearances at festivals and *w.* orchestras; repertoire: oratorio and concert. Home: 232 Manor Rd., Douglaston, L. I. Mgt.: Vera Bull Hull, New York.

**KITCHELL, Alma**, contralto. Add.: Nat'l. Broadcasting Co., New York.

**KITCHELL, Charles W.**, voice teacher, choral conductor; *b.* New York, Mar. 16, 1885; *s.* George and Mary Kittell; married, Superior, Wis., Aug. 25, 1915; 2 sons; début Metropolitan Opera House, New York, 1897; appeared as tenor *w.* choral organizations and orchestras for 7 years; now head voice dept. New York Univ.; cond. Chansonelle Chorale, New York; Green Mountain Singers, Rutland, Vt. Home: 68 N. Chatsworth Ave., Larchmont, N. Y. Bus. add.: 160 W. 73rd St., New York.

**KLAMROTH, Wilfried**, baritone, teacher; *b.* New York, Oct. 19, 1876; *s.* Albert and Josephine Klamroth; studied *w.* Sbriglia and Marcel in Paris, Sebastiani in Italy, Björkstén and Beigel in New York; *m.* Elizabeth Buford Goodwin, Bar Harbor, 1906; 1 son; early years sang *w.* various orchestras and choral organizations; gave many recitals of lieder; mem. faculty, Institute of Musical Art, New York, 4 years; past 25 years, private studio, teaching singing; exp. pres. New York Singing Teachers' Ass'n.; treas. American Academy of Teachers of Singing; specializes in Schubert, Schumann, Franz, Brahms and Wolf songs; also classic and modern French and Italian songs; mem. Bohemians and Century Club, New York. Home: 22 E. 72nd St., New York.

**KLEIBER, Erich**, conductor; *b.* Vienna, Aug. 5, 1890; *s.* Otto Kleiber and Veronika (Schoepl); *m.* Ruth Goodrich (American), Berlin, Dec. 29, 1926; 2 children: Veronica; son, b. 1930; appearances Rome, Paris, Barcelona, Budapest, Prague, Buenos Aires, Copenhagen, Bucharest, Vienna, Leningrad and throughout Germany; dir. Berlin State Opera; cond. New York Philharmonic-Symphony, U. S. début, New York, Oct. 2, 1930. Home: Rohlfstr. 14, Berlin-Dahlem. Bus. add.: Berlin State Opera. Mgt.: Con. Mgt. Arthur Judson, New York.

**KLEIN, Hermann**, critic, author; *b.* Norwich, Eng. July 23, 1856; *s.* Hermann Klein and Adelaide (Somann); brother of Charles Klein, playwright; studied at South Hampstead College School, London; singing *w.* Manuel Garcia, 1874-77; mus. critic, *Sunday Times*, 1881-1901, *The Saturday Review*, 1917-21; contributor to principal music journals; prof. singing, Guildhall School of Music, London, 1897-1901; residence in New York, 1902-09,

after which returned to London; comp.: songs and piano pieces, including Grand March for the Paris Exposition, 1878; author: "Musical Notes" annual, 1886-89; "Thirty Years of Musical Life in London," 1886; Past-Grand Organist, Grand Lodge of English Free Masons. Home: 40 Ave. Rd., Regents Park, London, N. W. 8.

**KLEMPERER, Johanna**, soprano. Add.: c/o Otto Klemperer, State Opera, Berlin.

**KLEMPERER, Otto**, conductor; b. Breslau, 1885; educated Frankfort Conservatory; studied w. Philipp Scharwenka and Pfitzner; cond. Prague Opera on recommendation of Mahler, 1907; Hamburg Opera, 1909; opera houses Bremen, Strasbourg and Cologne; guest cond. New York Symphony; dir. Berlin State Opera; comp. "Missa Sacra"; "Psalm 42" for bass, organ and orch.; songs. Add.: Berlin State Opera.

**KLENAU, Paul August von**, conductor, composer; b. Copenhagen, Feb. 11, 1883; s. Georg and Ingeborg von Klenau; studied w. Max Bruch at the Hochschule für Musik, Berlin; w. Thuille, Munich; m. Annemarie Simon, Berlin, 1903; 4 children, Ingeborg, Marianne, Leonore, Jorgen; theatre cond. Freiburg, 1897-1908, and again 1914, in the interim studying w. Max Schillings, Stuttgart; comp.: 4 symphonies (No. 1 at Munich Music Festival, 1908; No. 2 under Pfitzner, Strasbourg, 1911; No. 3 under Kutzschbach, Dresden, 1913; No. 4, "Dante," under Kutzschbach); (symphonic works) "Paolo et Francesca," "Gespräche mit dem Tod," Dresden, 1914; "Ebba Skammelsen," ballade for baritone and orch.; (operas) "Sulamith," Munich, 1913, under Bruno Walter; "Klein Idas Blumen," Stuttgart, under Schillings; "Kjartan und Gudrun," Mannheim, under Furtwängler; "School for Scandal," Frankfurt, under Krauss; piano quintet; String Quartet in E minor; songs; hon. titles: Prof. (Austria); Ridder of Dannebrog (Denmark). Home: Hadikgasse 120, Vienna XIII. Bus. add.: Konzerthaus, Vienna.

**KLENNER, Baroness Katherine Evans** von, club executive; pres. Nat'l. Opera Club, New York. Add.: 1730 Broadway, New York.

**KLIBANSKY, Sergei**, baritone, teacher of singing; b. Apr. 18, 1878; educated Frankfort Conservatory; Stern Conservatory, Berlin; France and Italy; concert appearances Germany, France and U. S.; teacher Stern Conservatory 8 years; Institute of Musical Art, New York, 3 years; private teaching; mem. Bohemians. Add.: 205 W. 57th St., New York.

**KLINE, Robert E.**, organist, director; b. Dayton, O., July 4, 1899; s. Chas. A. and D. Elizabeth Kline; educated Dayton Conservatory, piano; St. Louis Conservatory, organ w. Henry A. Ditzel; married, Dayton, Aug. 1, 1929; org. and choir, dir. First Brethren Church, Dayton; org. Nat'l. Cash Register Co., Dayton. Home: 1225 Rosedale Dr., Dayton, O.

**KLINGSOR, Tristan**, composer, writer, painter; b. La Chapelle (Oise) France, 1874; s. Arthur Leclère and Marie Klingsor; ed. w. Rouart et Lerolle, and Senart,

Paris; comp.: "Chansons de ma Mère l'Oie" (six songs); "Quatre Chansons de Bonne Humeur"; "Chansons sous l'Organdi"; "Chansons du Marchand de Plaisir"; 3 songs for quartet; Petite Suite for 2 violins; Sonatina for piano and violin. Home: 31, Ave. du Parc Montsouris, Paris.

**KNAPP, George Edwin**, baritone; b. Martinsburg, W. Va., Jan. 10, 1886; s. George Knapp and Mahala (Shank); studied voice w. William Beard, Chicago, 1903-06; theory and public school music, Northwestern Univ.; m. Pearl Melissa Segrist, Emmetsburg, Ia., Oct. 23, 1910; 2 sons, Robert S. and George Edwin, Jr.; mus. dir. and teacher of singing, Cedar Valley Seminary, Osage, Ia., 1912-14; Central Michigan Normal College, Mt. Pleasant, Mich., 1914-18; dir. mus. div., Univ. of Wyoming, since 1919; choral cond. and soloist, St. Matthew's Episcopal Cathedral, Lawrence; recitals; lectures in music appreciation; mem. Music Teachers' Nat'l. Ass'n., Music Supervisors' Nat'l. Conference; Phi Mu Alpha Sinfonia. Add.: Univ. of Wyoming, Laramie.

**KNAPPERTSBUSCH, Hans**, conductor; b. Elberfeld, Germany 1888; studied Cologne Conservatory; dir. Wagner festivals, Holland, 1912-13; Elberfeld Opera, 1913; Leipzig State Opera 1918; Dessau Opera, succeeding Mikorey, 1919-22; Munich State Opera succeeding Bruno Walter. Add.: State Opera, Munich.

**KNECHT, Joseph**, violinist, conductor; b. Czernowitz, Austria, Sept. 25, 1869; s. Ferdinand Knecht and Rosa (Wender); studied w. Grün and Krenn, Vienna Conservatory; m. Emily Kraft, New York, Aug. 4, 1896; mem. Boston Symphony, 1889-96; asst. concertmaster Metropolitan Opera, New York, 1896-1911; cond. Waldorf-Astoria Orch., New York, beginning 1911; teacher; mem. Bohemians. Home: 500 Cathedral Parkway, New York.

**KNEISEL, Frank**, violinist; b. Boston, May 17, 1907; s. Franz and Marianne T. Kneisel; studied w. father, Institute Musical Art, New York; western tour 1926; recitals in mid-west and south; New York début, Feb. 25, 1930; mus. dir. summer home, Blue Hill, Me., giving concerts in Kneisel Hall and teaching; repertoire: concertos and sonatas by Paganini, Mendelssohn, Brahms, Lalo, Bruch, Vieuxtemps, Bach, Franck, Handel, Tartini and other composers. Home: 329 W. 84th St., New York.

**KNEISEL, Marianne**, violinist; b. Boston, Mass., Mar. 10, 1899; d. Franz and Marianne Kneisel; graduated Institute of Musical Art, New York, studying w. father, artist's diploma, 1921; début, New York, Nov. 11, 1926; leader Marianne Kneisel String Quartet; tours in U. S., 2 to Pacific Coast; concerts in Boston, New York, Chicago, Mexico; repertoire: Beethoven, Brahms, Mozart, Haydn, Debussy, Ravel, Dvorak, Schubert, Smetana and other composers Home: 329 W. 84th St., New York.

**KNEISEL, MARIANNE, STRING QUARTET**. Personnel: Marianne Kneisel, 1st violin; Elizabeth Worth, 2nd violin; Nancy Wilson, cello; Mary Lockland, viola. Add.: 329 W. 84th St., New York.

**KNIGHT, Raymond**, radio production director; stage mgr. Baker's "47 Workshop," Harvard Univ., continuing studies *w.* Baker at Yale; won Drama League's nat'l. playwriting contest, 1927, *w.* "Strings," later broadcast; dir. Caravan Theatre, Boston, and New York theatrical productions; author "See America First," musical revue, 1928; adapted Wilde's "Nightingale and the Rose" for radio presentation *w.* Jessica Dragonette as featured artist; author continuities; pioneer in sound effects; anonymous appearances as actor on own programs. Add.: Nat'l. Broadcasting Co., New York.

**KNOCH, Ernst**, conductor; *b.* Karlsruhe, Germany, Aug. 1, 1877; *s.* Ludwig Knoch; studied *w.* Felix Mottl; cond. Strasbourg Opera; Cologne Opera; tour *w.* Quinlan Opera Co. of South Africa and Australia; Century Co., New York; "Parsifal" premiere, Havana, *w.* Bracale Co.; open air festivals St. Louis; German Grand Opera Co. several seasons; mus. dir. International Opera Co.; guest cond. Philadelphia Orch.; repertoire: standard works, specializing in Wagner. Bus. add: 1425 Broadway, New York. Mgt.: S. Hurok, New York.

**KNUDSEN, Johan Hye**, composer; (see Hye-Knudsen).

**KOBER, Georgia L.**, pianist. Add.: Sherwood Music School, Lyon and Healy Bldg., Chicago.

**KOCHANSKI, Paul**, violinist; *b.* Poland, 1887; studied *w.* Mlynarski, Odessa Music School; *w.* César Thomson, Brussels Conservatory; début *w.* Musical Soc'y., Warsaw, 1898; tours of Europe and U. S. Home: 145 E. 74th St., New York. Mgt.: NBC Artists' Service, New York.

**KODALY, Zoltán**, composer; *b.* Kecskemét, Hungary, Dec. 16, 1882; Ph. D. Budapest Univ., 1905; studied Budapest Academy of Music under Hans Koessler; research folk-music of Hungary, Transylvania and Bukovina; collected 3500 folk-tunes transcribed from peasants' singing and by means of phonograph; prof. Budapest Academy since 1907; contributor to Budapest journals; corr. *Revue Musicale*, Paris, and *Musical Courier*, New York; comp.: "Háry Janos," comic opera, Budapest Opera, Oct. 16, 1928; world premiere "Háry Janos" concert suite New York Philharmonic under Mengelberg, Dec. 15, 1927; "Psalmus Hungaricus," chorus, tenor solo and orch., U. S. premiere New York Philharmonic and Pro Musica under Mengelberg, Dec. 19, 1927; "Summer Evening," tone poem, U. S. premiere New York Philharmonic under Toscanini, Apr. 5, 1930; "Serenade," 2 violins and viola; string quartets; a cappella choruses for men's, women's and children's voices; songs *w.* orch.; duo for cello and violin; cello sonata; piano works; Adagios, violin and piano, cello and piano; arr. Bach chorale-preludes for cello and piano. Add.: Budapest Academy of Music.

**KOEKBERG, F. E. A.**, composer; *b.* The Hague, Holland, 1876; master pupil State Music Academy, Berlin, studying *w.* Fr. Gernsheim and Scharwenka; *m.* Corry Hartman, The Hague, 1923; Dutch State medal and prize; hon. mem. Musica Orch., and Caecilia Chorus, The Hague; Sempre-Crescendo Orch. Leiden; comp.: (operas) "Alianora," Leiden, 1910; "Fille

aux Fleurs," The Hague, 1917; (operettas) "Viola," "Zeelandia," "Zonneveg," "Zerenzot," "Zotskap," "Middleburg in 1574." Home: Schenkkade 281, The Hague, Holland.

**KOECHLIN, Charles**, composer, author; *b.* Paris 1867; educated Paris Conservatory; comp.: (orchestral suites) "Les Saisons," *w.* choral finale; "Etudes Antiques"; "Soleil-Danses dans la Forêt"; "Légendaire"; Ballade, piano and orch.; piano quintet; 3 string quartets; suite for piano, flute, violin and viola; (sonatas) flute; 2 flutes alone; oboe; bassoon; horn; viola; cello; 5 sonatinas for piano; piano suite, 4 hands; suite, 2 pianos; 12 "Paysages et Marines," piano; 3 organ chorales *w.* orch.; "La Divine Vespree" and "La Forêt Païenne," ballets; "Jacob et Laban," Biblical pastoral; "L'Abbaye," choral; songs; contributors to Lavignac's "Encyclopédie," *Gazette des Beaux-Arts*, *Chronique des Arts*, and other journals. Home: Grande Rue, Valmondois (Seine-et-Oise), France.

**KOLAR, Victor**, conductor, violinist, composer; *b.* Budapest, Feb. 12, 1888; graduated Prague Conservatory, 1904, protégé of Kubelik; married in 1911; soloist Chicago Orch. on tour, 1904; Pittsburgh Orch. 1905; mem. New York Symphony, 1907-19, asst. cond. from 1915; assoc. cond. Detroit Symphony since 1919, cond. Young People's Series; comp.: symphony, 1913; (symphonic poems) "Hiawatha," 1908 (score later destroyed); "A Fairy Tale," 1913; suites, "Lyric" and "Americana," 1914; string quartets and other works. Add.: Orchestra Hall, Detroit.

**KOLBE-JÜLLIG, Margarethe**, violinist; *b.* Vienna, 1896; *d.* Josef and Marie Kolbe; studied *w.* Grün, Vienna Meister-schule, and Sevcik; medal from Gesellschaft der Musikfreunde; Austrian State Diploma; *m.* Hans Jüllig, Vienna, 1922; début, Vienna, 1914; 1st violinist Kolbe Quartet; repertoire: classical and modern works, solo and chamber music. Home: Ungargasse 20, Vienna, Austria. Mgt.: Konzertbureau Gutmann, Vienna.

**KOLITSCH, Vlado**, violinist. Mgt.: Antonia Sawyer, Inc., White Plains, N. Y.

**KONDRACKI, Michal**, composer; *b.* Poltava, Ukraine, Dec. 22, 1902; Laureate, Warsaw Conservatory, 1926, winner Young Polish Musicians' Ass'n. Prize, the jury being Ravel, Roussel, Schmitt and Honegger; studied *w.* Karol Szymanowski and Paul Dukas; *m.* Suzanne Ossent, Paris; 1 son, George; comp.: Concerto for piano and orch., Warsaw Philharmonic, 1925; "Marehott," comic opera, Warsaw, 1927; "Metropolis," ballet symphony; Partita for small orch. Home: "Le Logis," St. Tropez, Var, France. Bus. add.: Young Polish Musicians' Ass'n., 252 Faubg. St. Honoré, Paris.

**KONTA, Robert**, critic, composer, teacher; *b.* Vienna, Oct. 12, 1880; Ph. D. Vienna Univ.; studied *w.* Schönberg and Vitezlav Novak; prof. Vienna Conservatory; comp.: opera, "Das kalte Herz," Prague, 1908; ballet-pantomime, "Der bucklige Gelger," Prague, 1909; songs; a symphony. Home: Starhembergsgasse 42, Vienna.

**KORB, May**, soprano; *b.* Newark, N. J., d. Benjamin J. and Alma Korb; studied *w.* Marcella Sembrich; *m.* Charles Ray-

mond Cronham, concert organist, New York, May 1925; 1 daughter, Phyllis May; début, New York, Nov. 1922; soloist Newark Festival, appearing w. Fritz Kreisler and Margaret Matzenauer; winner New York Stadium audition, appearing w. New York Philharmonic; tour w. Beniamino Gigli; 2 tours w. Boston Male Choir; w. Hansel and Gretel Co., and Tales of Hoffmann Co.; guest mem. San Carlo Opera Co.; repertoire: coloratura and lyric rôles. Home: Portland, Me. Mgt.: Demeter Zachareff, New York and Boston.

**KORGUEFF, Sergei P.**, violinist, teacher; b. Cronstadt, Russia, 1861; graduated St. Petersburg Conservatory, studying w. Leopold Auer, 1891; concertmaster Symphony Orchestra 1891-1908; mem. Auer Quartet 1901-25; violin prof. St. Petersburg Conservatory 1895-1905; concertmaster Imperial Orchestra; prof. Dartmouth College, Hanover, N. H., and Institute of Musical Art, New York.

**KORNAUTH, Egon**, composer, pianist, accompanist; b. Olmütz, Moravia, May 14, 1891; s. August Kornauth and Emma (Czajanek); educated Vienna Musical Academy, studying w. Robert Fuchs, Franz Schreker and Franz Schmidt, 1909-13; Ph. D. Vienna Univ., 1915; studied w. Dr. Guido Adler; Austrian Government Prize for composition, 1913; Gustav Mahler Stiftung, 1919; début New York, 1910; asst. cond. Vienna State Opera, 1916; prof. theory Institute for Musical History, Vienna Univ., 1917-18; pianist Kornauth (Viennese) Trio, founded 1921; tours w. Trio, 1921-27; tours in the East, Netherlands, India, Straits Settlements and other countries since 1927; comp.: symphonic overture, Vienna, 1918; Ballade for cello and orch., and Suite for orch., Vienna, 1919; "Elegy," orch., Cologne, 1922; 2 sonatas for violin and piano; sonatas for piano and cello, piano and clarinet; quartet for piano and strings; Nonet for winds and strings; trio; quartet, quintet, and sextet for strings; "Burlesque" for flute and piano; piano works; songs. Home: Peter Jordanstrasse 33, Vienna XIX.

**KORNELL, Lore**, mezzo-soprano; b. Dec. 29, 1900; married, Berlin July 4, 1921; concert repertoire: classic and modern songs in Italian, French, English and German. Home: Konstanzerstr. 51, Berlin. Mgt.: G. de Koos, The Hague.

**KORNGOLD, Erich Wolfgang**, composer; b. Brunn, Moravia, May 29, 1897; studied w. his father and at Vienna Conservatory; comp.: pantomime, "Der Schneemann," at age of 11, given Court Opera 1910; "Overture zu einem Schauspiel" Op. 4, Gewandhaus w. Nikisch, 1911; appeared as pianist in concert of his works, Berlin, 1911; cond. Hamburg Opera 1919; comp. "Der Ring des Polykrates" and "Violanta," 1-act operas, both Mar. 16, 1916, Munich; (American première "Violanta," Metropolitan Opera, 1928; "Polykrates," Philadelphia Civic Opera season 1927-28); "Die tote Stadt," opera, 1920, (American première, Metropolitan Opera, Nov. 1921, also début in America of Maria Jeritza); sinfonietta; "Much Ado About Nothing," orch.; string sextet; 2 piano sonatas; "Märchenbilder" for piano; piano trio; violin sonata; songs. Home: Sternwartestr. 35, Vienna XVIII.

**KORNGOLD, Mrs. Hedi Katz**, violinist, director; (see Katz-Korngold).

**KORTSCHAK, Hugo**, violinist; b. Graz, Austria, Feb. 24, 1884; s. Johann Kortschak and Rosina (Zeyringer); studied w. his father, a violinist and teacher; graduated Oberrealschule, Graz, 1902; pupil of Sevcik, Prague Conservatory, graduating w. honors, 1904; m. Alice Plaut, London, Apr. 29, 1907; 2 children, Alice (pianist, pupil of Tobias Matthay, London), and Hugo; début, Prague, June, 1904; played in Goldmark concerts, Prague; mem. Berlin Philharmonic Orch., 1904-05; Frankfort-am-Main Museum Quartet, 1906-07; 2nd concertmaster, Chicago Symphony, several years; toured Europe, 1913-14; founded Kortschak Quartet, Chicago, 1915, which was reorganized as the Berkshire String Quartet (founded by Mrs. Frederick S. Coolidge); many appearances at the Berkshire Chamber Music Festivals, and in recital in U. S. and abroad; now prof. violin playing, Yale Univ. Music School, and head string dept., Neighborhood Music School, New York; repertoire: principal violin and chamber music works. Home: 155 E. 91st St., New York. Mgt.: Richard Copley, New York.

**KOSHETZ, Nina**, soprano; b. Kiev, Russia, Dec. 30, 1894; d. Paul and Tamara Koshetz; graduate Moscow Conservatory, piano w. Igumnoff, 1912, singing w. Ma-setti, 1913, composition w. Sergei Taneyev; private lessons in singing w. Felia Litvinne; m. Alexander de Schubert, Moscow, Nov. 2, 1911; 1 daughter, Marina (studying voice and piano); operatic appearances Imperial Opera of Petrograd, Moscow, Odessa, Kiev, Tiflis, Batoum, Batoum, Paris Grand Opéra, Chicago Civic Opera, Buenos Aires, Rio de Janeiro; concert tours of U. S. and Europe; has been called "soloist of living composers"; concerts in Russia w. Rachmaninoff, Taneyev, Tcherennin, Yavarsky, Blumenfeld, Prokofeff; in Europe and U. S. w. Gretchaninow, Glazounov, Medtner, Joaquin Nin; about 50 songs dedicated to her by composers of several nations; soloist w. leading orchestras, Paris and U. S. Home: 12 bis, rue Victorien-Sardou, Paris XVI. Mgt.: NBC Artists Service, New York.

**KOSLOFF, Alexis**, dancer; b. Moscow, Russia, Mar. 14, 1887; s. Michael and Maria Kosloff; educated Imperial Ballet School, Moscow; married, Europe, 1912; début, Moscow, Dec. 1897; mem. Metropolitan Opera, New York. Home: 171 W. 71st St., New York. Bus. add.: 131 W. 41st St., New York.

**KOSLOFF, Theodore**, dancer; brother Alexis Kosloff. Add.: 131 W. 41st St., New York.

**KOUSSEVITZKY, Maria**, soprano. Add.: 2040 Chestnut St., Philadelphia.

**KOUSSEVITZKY, Serge**, conductor; b. Russia, July 26, 1874; s. Alexander Koussevitzky and Anne (Barabeitchik); graduated Moscow Conservatory, 1894; hon. Mus. D. Brown Univ., 1926; m. Nathalie Oushkoff, Sept. 8, 1905; prof. Moscow Conservatory and double-bass soloist Imperial Theatre Orch.; European tours as double-bass virtuoso; founder (1910) Koussevitzky Symphony and dir. until 1918; Russian tours w. Symphony and 3 Volga River trips in chartered steamer; founder and cond. Koussevitzky Concerts, Paris, 1920; ap-



pearances Germany, Italy, England and Spain; cond. Boston Symphony since 1924; occasional appearances U. S. as double-bass soloist; founder Musical Editions" for Russian composers, 1909; decorated by Czar, 1903; Legion of Honor, 1924; comp.: concerto and other works for double-bass; orchestral transcriptions. Add.: Symphony Hall, Boston.

**KOYKE, Hizl**, soprano; b. Tokio, Japan, 1909; educated Mission School, Tokio; Columbia Univ., New York; studied voice w. Edythe Magee, New York; dramatic training w. Charles Trier, New York; début in "The Mikado," Chicago, 1926; w. San Carlo and Cincinnati Zoo Opera companies 1927-28; New York concert, Nov. 1929; created title rôle, "Iris," Cincinnati Zoo Opera Co., summer 1930; prima donna soprano w. San Carlo, Cincinnati, Boston, Detroit, Philadelphia grand opera companies; repertoire: leading soprano rôles in "Madame Butterfly," "Iris," "L'Oracolo," "Turandot," "La Bohème," "Manon"; author numerous Japanese songs; also translations from the Japanese including Harry Rowe Shelley's "Wedding Song." Mgt.: Milton V. O'Connell, New York.

**KRAEUTER, Karl**, violinist. Add.: 583 Riverside Dr., New York.

**KRAEUTER, Phyllis**, cellist. Add.: 583 Riverside Dr., New York.

**KRAFT, Arthur Carl**, tenor; b. Buffalo, N. Y.; s. Oscar Herman and Cella Kraft; studied w. Arthur Burton, Dr. Allin and Frank La Forge; vice-pres. Columbia School of Music, Chicago; appearances w. choral societies; soloist Bach Festival, Bethlehem, Pa., 5 years; oratorio; recital tours in East and Middle West; recitals in New York, Boston and Chicago. Home: 149 W. 85th St., New York.

**KRAFT, Edwin Arthur**, organist; b. New Haven, Conn., Jan. 8, 1883; s. John Jacob and Maria Krohne Kraft; studied at Yale Univ. Music School; w. Widor and Gullmunt, Paris; w. Grunicke, Berlin; m. Marie Simmelink, Cleveland, O.; début, Berlin, 1905; city org., Atlanta, Ga., 1914-16; now org. and choirmaster, Trinity Cathedral, Cleveland; organ recitals throughout U. S.; Fellow, American Guild of Organists. Home: 14501 Drexmore Rd., Cleveland.

**KRAMER, A. Walter**, composer, editor; b. New York, Sept. 23, 1890; s. Maximilian Kramer; studied w. father, Carl Hauser, Richard Arnold and James Abraham; ed. *Musical America*; comp.: 2 Symphonic Sketches, New York Philharmonic under Stransky, Feb. 27, 1916; Symphonic Rhapsody, violin and orch.; "Rococo Romance," choral cycle; "Interlude for a Drama," solo voice without words, oboe, viola, cello and piano; "The Hour of Prayer," choral; chamber music; choruses; piano works; songs, including "Allah," "Two Sappho Fragments," and "The Last Hour"; publishers: Ricordi; Birchard; Carl Fischer. Home: 1 W. 68th St., New York. Bus. add.: *Musical America*, 113 W. 57th St., New York.

**KRASA, Hans**, composer; b. Prague, Czechoslovakia, 1899; s. Karl and Anna Krása; studied w. Alexandre von Zemlinsky, Prague; comp.: "Quatre Grotesques," orch. and voice, première in

Prague; symphony and string quartet, premières in Paris; piano works. Home: Konviktská 5, Prague, Czechoslovakia.

**KRAUSS, Clemens Heinrich**, conductor; b. Vienna, Mar. 31, 1893; mother, Clementine Krauss, was mem. Vienna Volksoper; great aunt, Gabriele Krauss, was mem. Paris Opéra; boy soprano soloist Imperial Chapel, Vienna, 1902-04; graduated Vienna Conservatory, 1912; studied piano w. Reinhold; theory w. Grädener and Heuberger; chorus master Brunn State Theatre; cond. German Theatre, Riga, 1913-14; Nürnberg, 1915-16; Stettin, 1916-21; Opera, and orch. concerts, Graz 1921-22; Vienna State Opera, and dir. Kapellmeister School Staatsakademie, 1922; Vienna Tonkünstler, 1923-27; intendant Opera, and dir. Museum concerts, Frankfurt, 1924-29; cond. Vienna State Opera, since Sept. 1929; guest cond. Munich festivals, 1925-26; Salzburg festivals, 1926 and 1929; Buenos Aires, summers 1927-28; New York Philharmonic-Symphony, and Philadelphia Orch., spring 1929; Leipzig Gewandhaus; Budapest, Barcelona, Leningrad, Paris, Prague and other European cities. Home: Modenapark 6, Vienna III, Bus. add.: Vienna State Opera.

**KREISLER, Fritz**, violinist; b. Vienna, Feb. 2, 1875; studied w. father; entered Vienna Conservatory at age of 7, studying w. Auber and Hellmesberger, gold medal 1885; Paris Conservatory under Delibes and Massart; 1st prize over 40 competitors, 1887; m. Harriet Lies, 1902; U. S. tour w. Rosenthal, 1889; gave up music for period, studying medicine (Vienna) and art (Paris and Rome); officer Uhlan regiment; reappeared as violinist, Berlin, 1899; 2nd U. S. tour 1900-01, recitals and ensemble appearances w. Hofmann and Gérardy; European tours: Beethoven Medal, London Philharmonic Soc'y., 1904; World War service w. Uhlans, 1914; wounded; U. S. tours, including season 1930-31; comp. arr. and other works for violin; author: "Four Weeks in the Trenches." Mgt.: C. J. Foley, Boston.

**KREMER, Isa**, singer; costume recitals; folk-song specialist. Mgt.: Hurok Attractions, Inc., New York.

**KRENEK, Ernst**, composer; b. Vienna, 1900, of Czechoslovakian ancestry; studied w. Franz Schreker, Berlin; residence Austria and Switzerland, 1923-25; cond. Prussian State Theatre, Cassel, beginning 1925; comp.: symphonies; chamber music; "Zwingburg," scenic cantata, Berlin State Opera under Kleiber, 1924; "Der Sprung über den Schatten," comic opera to own libretto, Frankfurt: Concerto Grosso, New York Symphony under Kleiber, Feb. 1926; "Jonny Spielt Auf," jazz opera, world première Leipzig (performed Leipzig, Berlin, Vienna, Budapest, Paris and other European cities; New York Metropolitan under Bodanzky w. Michael Bohnen in title rôle, season 1928-29); "Little Symphony," U. S. première, New York Philharmonic-Symphony under Kleiber, Nov. 6, 1930.

**KRESZ, Géza de**, violinist; (see De Kresz).

**KRESZ, Norah Drewett de**, pianist; (see De Kresz).

**KRETTLY, Robert**, violinist; b. Paris, 1891; s. Eugene and Georgette Krettly; studied at Paris Conservatory, winning

1st violin prize w. Berthelier, 1st solfeggio medal w. Rongnon; married in Rouen, 1918; 2 children; début, Paris, 1905; founder and 1st violin, Krettly Quartet; tours w. latter in Germany, Belgium, Holland, Spain, France, Switzerland, Egypt and Tunis; solo recitals throughout Europe; mem. Pasdeloup Orch., Paris; dir. Internat'l. Chamber Music Society, Paris; mem. jury, Paris Conservatory. Home: 18, rue Puteaux, Paris.

**KREUTZBERG, Harald**, dancer; European appearances; U. S. tours; joint recitals w. Yvonne Georgi. Mgt.: Charles L. Wagner, New York, by arr. w. Elisabeth Marbury.

**KREUTZER, Leonid**, pianist; b. St. Petersburg, Russia, Mar. 11, 1884; educated St. Petersburg Conservatory; studied piano w. Annette Essipoff; composition w. Glazounov; début, Berlin, 1906; prof. Berlin Hochschule since 1921; comp.: "Der Gott und die Bajadere," pantomime, Mannheim, 1921; author: "Normal Piano Pedal"; "Das Wesen der Klaviertechnik"; ed. complete works of Chopin; publishers: Breitkopf and Härtel, Max Hesse; Ullstein; Albert Stahl. Home: Luitpoldstr. 29, Berlin W.

**KRIENS, Christiaan**, composer, conductor, violinist; b. Dresden, Apr. 29, 1891; s. Christiaan Peter Wilhelm (cond. orch. in Holland, former court musician) and Elizabeth Kriens; brother of Martinus Kriens, pianist-composer; studied Royal Conservatory, The Hague, piano w. Carl Oberstadt, violin w. Pablo de Sarasate, composition w. Dr. Henry Viotta; 1st appeared w. his father's orch. at age of 6; toured as child violinist; début as composer, violinist, cond. in Amsterdam, 1906; cond. orchestras at the casinos of Boulogne-sur-Mer and Biarritz, in France and Holland; came to America as cond. New Orleans French Grand Opera; was 1st violin in Philadelphia Orch., New York Symphony, New York Philharmonic and Metropolitan Opera Orch.; cond. Kriens Symphony, Elizabeth (N. J.) Symphony, Morristown (N. J.) Orchestral Soc'y, and Plainfield (N. J.) Orchestral Soc'y.; founder Kriens Symphony Club (orchestral school of 125 members), dir. Traveller's Broadcasting Co., Station WTIC, Hartford, Conn.; repertoire includes Brahms, Beethoven, Bach, and other concertos; comp.: 78 works, including a symphony, (performed by Berlin Philharmonic, and "Holland," suite, Amsterdam Concertgebouw and Paris Lamoureux orchestras); mem. Society of Authors and Composers, Paris. Bus. add.: 303 Carnegie Hall, New York.

**KRINBILL, Clarence E.**, pianist, director; b. Crown Point, Ind., 1875; s. Geo. E. and Eva McWilliams Krinbill; studied w. Emil Liebling and Samuel A. Baldwin; pres. Musical Arts Society, Long Beach, Cal.; founder, dir. 8 years and pres. emeritus Long Beach Choral-Oratorio Society; mus. dir. Atlantic Ave. M. E. Church. Home: 2130 Florida St., Long Beach, Cal.

**KROEGER, Alfred C.**, composer; b. Hamburg, Germany, March 14, 1890; s. Albert Kroeger and Emma (Teich); studied piano w. Rosa Stoll; violin w. Ludwig Schenck; theory w. Dr. Penny, Rochester Conservatory of Music; composition w. Selim Palmgren, Eastman

School of Music; married, Rochester, N. Y., March 5, 1914; comp.: suite, "From the North Country," Chicago Symphony, May 29, 1924, under Frederick Stock; symphonic poem, Rochester Philharmonic Orch., Nov. 25, 1925; miniature suite "Frolics," Rochester Philharmonic, May 8, 1929; (works not yet performed) Symphony in E flat major; Rhapsody for piano and orch.; "An Erotic Poem," orch.; string quartet; suite for string orchestra; 80 piano compositions; 10 songs. Home: 105 Remington St., Rochester, N. Y.

**KROEGER, Ernest R.**, composer, pianist, organist, educator; b. St. Louis, Mo., Aug. 10, 1862; s. Adolph E. Kroeger and Eliza B. A. (Curren); studied w. Egmont Froelich, Waldemar Malmene, P. G. Anton, W. Goldner, Charles Kunke, Ernst Spiering and Louis Mayer; m. Laura A. Clark, Lebanon, Mo., Oct. 10, 1891; 4 children: Louise, singer; Richard; Eleanor (Mrs. John C. Talbot), pianist; Beatrice, artist; program dir. St. Louis World's Fair; founder mem. American Guild of Organists; ex-pres. Music Teachers' Nat'l. Ass'n.; ex-pres. Missouri Music Teachers' Ass'n.; mem. Nat'l. Institute Arts and Letters; Officer French Academy; dir.: Kroeger School of Music, St. Louis; mus. dept. extension div. Washington Univ., St. Louis; mus. dept. John Burroughs School; chmn. bd. examiners Art Publication Soc'y; teacher normal courses Cornell Univ. 3 summers, Univ. of California and Washington Univ.; comp.: (orch.) "Lalla Rookh," suite; "The Mississippi"; (piano) "Egeria," "Dance of the Elves," "March of the Indian Phantoms" and other works; "Marche Pittoresque" and other organ works; songs. Home: 5295 Waterman Ave., St. Louis. Bus. add.: Musical Art Bldg., St. Louis.

**KROGH, Torben**, stage director; b. Copenhagen, Denmark, 1895; s. C. P. L. Krogh and Laura (Thorberg); educated Copenhagen Conservatory and Copenhagen Univ.; m. Johanne Schierbeck, Copenhagen, 1926; vice-pres. gen'l. comm. Danish Ass'n. of Artists and Musicians; dir. Dansk Musikelskab; stage dir. and instructor Royal Opera, Copenhagen. Bus. add.: Royal Opera House, Copenhagen.

**KROLL, William**, violinist; b. New York, Jan. 30, 1901; s. Adolph Kroll and Fanny (Abraham); educated Berlin Hochschule, studying w. Henri Marteau, 1910-14; Institute of Musical Art, New York, w. Franz Kneisel, 1918-22, winning artist's prize and medal for highest honors; début, New York, 1915; violinist Elshuco Trio, 1922-29; 1st violinist South Mountain Quartet, 1923-29; concerts in U. S., Germany, France, England, Italy and Canada; teacher Institute of Musical Art, New York; comp.: "Out of the East," "Russian Lullaby," "Bizzaresque," "Cossack," "Valse Tendre." Home: 321 W. 94th St., New York. Mgt.: Richard Copley, New York.

**KRUEGER, Karl**, conductor; b. U. S., Jan. 19, 1894; s. Carl Krueger and Sophie (Sprick); educated Vienna and Heidelberg universities, studying law and philosophy; studied composition w. Robert Fuchs, Vienna; conducting w. Nikisch and Schalk; m. Emita McCormick Jewett, Baltimore, 1922; 1 daughter, Anita Theresa; began career as cel-

lica; tours of Europe and South America as organist; asst. cond. to Schalk, Vienna Opera; cond. Seattle Symphony; guest cond.: Vienna Konzertverein; Paris Conservatory Orch.; Philadelphia Orch.; Hollywood Bowl; Los Angeles Philharmonic and other orchestras. Bus. add.: White Henry Stuart Bldg., Seattle, Wash. Mgt.: Con. Mgt. Arthur Judson, New York.

**KRUSE, Leone**, soprano; *b.* Michigan; *d.* Dr. C. J. Kruse; studied *w.* Karleton Hackett and William S. Brady; mem. Munich Opera 3 years; Chicago Civic Opera 1 year; Prague Opera; guest appearances Berlin (State Opera), Dresden and other cities; repertoire: dramatic rôles. Home: Prague, Bus. add.: Neues Deutsches Theatre, Prague.

**KUBELIK, Jan (Johann)**, violinist; *b.* Mielie, near Prague, July 5, 1880; studied *w.* his father and for 6 years *w.* Sevcik, Prague Conservatory; *m.* Countess Marianne Szell, 1903, becoming Hungarian citizen; 7 children: Anne (violin), Marie (violin), Jeanne, Claire (voice), Tatjana, Raphael (viol), Christian; first public appearances at age of 8; début Vienna 1898; London début, 1900; European tours; first American tour, 1901-02; decorated *w.* 10 orders and 6 medals, including Beethoven Medal, London Philharmonic, 1902; hon. mem. London Philharmonic and Prague Philharmonic; owns "Emperor," Stradivarius violin; comp. 6 concerti for violin and orch. Home: Fibichova 5 (Tchéchov), Prague XVI.

**KUCINSKI, Leo**, violinist, conductor; *b.* Warsaw, Poland, Jan. 28, 1904; *s.* Ludwik Kucinski and Carrie (Sokolowska); educated Warsaw Conservatory; Oberlin Conservatory; Cleveland Institute; studied *w.* Charlotte De Muth Williams, André de Ribaupierre and Sándor Harmati; *m.* Ethel Thompson, Sioux City, Ia., June 20, 1928; cond. and violin soloist Morningside Symphony, Sioux City, 1924; Sioux City Symphony; Monahan Post Band; dir. violin dept. Morningside College, Sioux City; founder Morningside String Quartet. Home: 1221 Summit Ave., Sioux City, Ia. Bus. add.: Morningside College, Sioux City.

**KULLMAN, Charles**, tenor; *b.* New Haven, Conn., Jan. 13, 1903; *s.* Charles Kullman and Frances (Danhauser); *B.* S., Yale, 1924; studied Juilliard Musical Foundation, 1924-26; Fontainebleau School of Music, 1927; *w.* Harold Huni, Francis Rogers, Mme. Schoen-René; *m.* Lisa Demander, New York, Feb. 14, 1928, 1 child, Elise; concert début Town Hall, New York, Dec., 1924, as soloist *w.* Yale Glee Club; operatic début *w.* American Opera Co., 1929; toured Europe as soloist *w.* Yale Glee Club, 1928; asst. prof. mus. dept. Smith College, 1928-29; mem. American Opera Co., 1929-30; Chicago Civic Light Opera Co., 1930; repertoire: English, German, Italian, French song literature; leading tenor rôles in "Carmen," "Faust," "Rigoletto," "Bohemian Girl," "Gondoliers," "Yeomen of the Guard," "Yolanda of Cyprus." Home: 36 Howard Ave., New Haven, Conn. Mgt.: Con. Mgt. Arthur Judson, New York.

**KULLMANN, Alfred**, composer; *b.* Mulhouse (Alsace), Nov. 20, 1875; *s.* Jules Kullmann and Justine (Weill); studied composition *w.* Marc Delmas; winner

Grand Prix de Rome; *m.* Yvonne Dalsace, Paris, Mar. 29, 1903; 4 children, Marie-Louise, Pierre, Yves, Huguette; comp.: "Tentation," Lamoureux Concerts, Paris, 1918; "L'Abandon," and "Bucoliaste," lyric poems, Colonne Concerts, Paris, 1920; Sonata, for violin and piano, Société Musicale Indépendante, 1921; "Satan Vaincu," opera in 4 acts, Théâtre Municipal, Nice, 1924 (and at Rouen, Nancy, Mulhouse, Colmar); Quartet for piano, violin, viola and cello, Poulet Quartet, 1925; ballet music from "Satan Vaincu," Padeloup Orch., 1928; "Trois Mélodies sur Poèmes d'Arosa," Lamoureux Concerts, 1929; "Poème Concertant," for piano and orch., Lamoureux Concerts, 1930. Home: 1 Ave. Niel, Paris XVII.

**KULMANN, C. Albert**, director; *b.* St. Louis, Mo., July 9, 1900; *s.* Charles A. Kulmann and Hettie (Watters); *B.* A. Leland Stanford Univ., Palo Alto, Cal., 1926; *m.* Lois Doe, Stanford Univ., 1926; dir. Stanford Glee Club, season 1925-26; Bohemian Club Chorus, San Francisco; Univ. Orch. and church choir; author "Stanford University Glee Club Series of Arrangements for Male Chorus." Home: 1160 Byron St., Palo Alto, Cal. Bus. add.: Stanford Univ.

**KURENKO, Maria**, soprano; *b.* Tomsk, Siberia; graduated in law Moscow Univ.; graduated Moscow Conservatory; studied *w.* Masetti and Gontzoff; début in opera, Kharkoff, Russia; mem. Moscow Opera; U. S. début as Gilda *w.* Los Angeles Opera; guest Chicago Civic Opera; U. S. tours, including appearances in Gretchaninoff songs *w.* composer at piano, season 1929-30; radio appearances General Motors, Atwater Kent and Vitaphone; tour Finland and Scandinavia 1930; U. S. tour announced 1931; repertoire: lyric and coloratura rôles; French, Russian, German, Italian and English concert songs. Mgt.: Wolfsohn Musical Bureau, New York, through arr. *w.* Con. Mgt. Arthur Judson.

**KUZDO, Victor**, violinist; *b.* Budapest, Sept. 18, 1869; graduated Budapest Conservatory, 1882; studied *w.* Karl Huber, L. Iotto and Auer; début, Budapest, 1882; tours of Hungary, Germany, Austria, Serbia, Turkey and Belgium; U. S. tours, beginning 1884; New York residence, beginning 1894; teacher; comp. violin works, including "Witches' Dance" and "Serenade"; works for violin and piano. Add.: 19 W. 94th St., New York.

**KYZER, Marie de**, teacher of singing; 57th St., New York.

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**LA ARGENTINA, Antonia Mercé**, dancer; (see Argentina.)

**LABERGE, Bernard**, artists' manager; *b.* Canada; mgr. concerts Montreal, Ottawa, Quebec and other Canadian cities; New York residence; mem. Bogue-Laberge Mgt., New York, *w.* Lucy Bogue; now Con. Mgt. Bernard Laberge; mgr. Marcel Dupré recital series of Bach's complete organ works; U. S. and Canadian tour Belgian Band. Add.: 250 W. 57th St., New York.

**LABEY, Marcel**, composer; *b.* Le Vésinet, France, Aug. 6, 1875; *s.* Albert Labey and Celestine (de Laporte); LL. D. degree, 1898; studied Paris Schola Cantorum *w.* Breitner, Delaborde, Lenormand and d'Indy; *m.* Charlotte Durey Sohny, Paris, 1909; 7 children; prof. Schola Cantorum, cond. concerts jointly *w.* d'Indy; sec'y. Société Nationale de Musique; City of Paris Prize, 3,000 frs., 1918; City of Havre Prize, 7,000 frs., 1924; comp.: "Bérangère," opera, 1912; (orch.) 2 symphonies, 1903 and 1908; fantasy; overture; sonatas for piano solo and 2 pianos; violin and viola sonatas; quartet; quintet; songs; arr. d'Indy orchestral works for piano, 2 and 4 hands. Home: Château du Buisson de Mai, Pacy-sur-Eure, France.

**LABUNSKI, Felix Roderic**, composer; *b.* Ksawerynowo, Poland, 1892; *s.* Stanislas Labunski and Ligia (Rogowska); studied harmony *w.* Marzewski and Maliszewski, Warsaw; counterpoint *w.* Nadia Boulanger; composition *w.* Paul Dukas; musical form *w.* Georges Migot, Paris; founder and sec'y. since 1927 Young Polish Musicians' Ass'n., Paris, vice-pres. since 1929; winner 1st prize in composition in competition organized by *Musyka*, Warsaw, 1929; comp.: "Danse Fantastique," for orch. 1926; "Concert Champêtre," for flute, clarinet, oboe, bassoon, harp, violin, viola and cello, 1928; "Sonata-Fantasia," for piano; dances, etc. Home: 19 rue de Lille, Paris.

**LACCETTI, Guido**, composer; *b.* Naples, Italy, Oct. 1, 1879; *s.* Francesco Lacetti and Albina (Pisanti); graduated Naples Conservatory, 1904; prof. harmony and composition Naples Conservatory and Palermo; artistic dir. radio station EIAR; comp.: (operas) "Hoffmann," City of Naples prize 1911, première San Carlo, 1912; "Il Miracolo," San Carlo, 1915; "Carnasciali," Costanzi, Rome, 1925; "The Duchess of San Remo"; works for orch.; "Five Indian Lyrics" (Tagore); publishers, Ricordi, Milan. Add.: 28 Via Roma, Naples.

**LACEY, Olive June**, soprano; *b.* Blue Island, Ill., June 6, 1894; *d.* John F. and Alice M. Lacey; educated Chicago Musical College; married, Chicago, Mar. 12, 1927; début, Chicago, 1920, *w.* Chicago Woman's Chorus; soloist *w.* Cincinnati and Minneapolis symphony orchestras; Little Symphony of Chicago; Chicago Mendelssohn Club; 8 appearances *w.* Chicago Apollo Club; mem. Chicago Artists' Ass'n.; sec'y. Mu Phi Epsilon; repertoire: standard oratorios; classic and modern songs. Home: 736 E. 81st St., Chicago.

**LACIAR, Samuel L.**, critic; music critic *Public Ledger*, Philadelphia.

**LADMIRAULT, Paul Emile**, composer, musicologist; *b.* Nantes, France, Dec. 8, 1877; *s.* Emile Ladmiraault and Louise (Bournichon); educated Nantes Conservatory; Paris Conservatory, studying *w.* Tadol, Gédalge and Fauré, 1st harmony prize 1899; *m.* Charlotte de Saint-Quentin, Camoël, 1904; 5 children: Anne, Charlotte, Paulette (pianist), Daniel, and Paul; critic Paris *Ouest-Artiste* and *Courrier Musical*; Society of Composers Prize, 1907; medal Musicians' Salon, 1922; teacher Paris schools, 1902; prof. and librarian Nantes Conservatory; comp.: "Gilles de Retz," opera, Nantes Conservatory, 1893; "Suite Bretonne," Paris, 1903;

Symphony, and "Dominical" (choral), Paris, 1912; "La Prêtresse de Koridwen," ballet, Paris, 1926; "Tristan," Paris, 1929; songs; piano works, 2 and 4 hands; church music; chamber music. Home: 10 rue Malherbe, Nantes. Bus. add.: 13 rue du Roi Albert, Nantes, France.

**LAFITE, Prof. Carl**, composer, pianist; *b.* Vienna, Oct. 31, 1872; *s.* Charles and Helen Lafite; studied Vienna Conservatory (graduated 1893, State Examination 1898) *w.* Anton Bruckner, Door, Robert and T. M. Fuchs; married, Vienna, 1915; recitals in Austria, Italy, Russia, Balkans; repertoire: piano and organ works; mem. comm. Gesellschaft der Musikfreunde, Vienna; prof. accompaniment, Akademie für Musik; prof. piano, organ and theory, Neues Wiener Konservatorium; comp.: 4 operas; about 100 choral works; over 100 songs (orch., piano and instr. accompaniment); dramas with music; piano and organ concertos. Home: Rennweg 37, Vienna III.

**LA FORGE, Frank**, teacher of voice, composer, pianist; *b.* Rockford, Ill.; studied *w.* Ruth La Forge Hall, Harrison Wild (Chicago), Leschetizky (Vienna); composition *w.* Navratil; married, Noroton Heights, Conn., 1928; accompanist and assisting artist to Marcella Sembrich 10 years; later *w.* Schumann-Heink, Alda and Matzenauer; teaches voice, accompanying and piano at La Forge-Berumen Studios, New York; coach many artists: Alda, Matzenauer, Lawrence Tibbett, van Hoesen and others; comp. many songs. Home: 410 E. 57th St., New York. Bus. add.: 14 W. 68th St., New York.

**LA MANCE, Eleanor**, mezzo-soprano; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**LAMARTER, Eric De**, conductor, organist; (see De Lamarter).

**LAMBELET, Georges**, author, composer; *b.* Corfu, Greece, 1875; *s.* Edouard Lambelet and Aspasia (Karoussou); educated Conservatory of Music, Naples; studied *w.* Paolo Serrao; *m.* Marika Anagnostopoulou, Athens; medal and gold collar of the order of "Lettres et Beaux Arts" (Grecian national decoration). Home: 32, rue Patission, Athens.

**LAMBERT, Jean B.**, composer; *b.* Barcelona, Spain, 1889; *s.* François Lambert and Dolores (Caminal); studied piano *w.* Pellicer at Municipal School of Barcelona, 1899-1905, composition *w.* Morera and Moreaux, 1906-10; organ *w.* Abbé Doleit; 1st piano prizes at Municipal School of Barcelona; 1st prizes (more than 80) of important Spanish contests; mem. Soc. Econ. de Amigos del País, of Valencia and Granada; Academician, Royal Mariana Academy of Lerida; dir. Harmonie Provinciale and Municipal School of Music, Granollers; organist Barcelona Internat'l. Exposition; major works: "Vallencis," symphonic poem, Barcelona, 1920; "Por una Mujer"; "La Alborada," 1924, '26, '29 at Barcelona and Madrid; official national hymn; many choral and orchestral works. Home: Elisabets, 21, Barcelona. Bus. add.: c/o Diputacion Provincial, Barcelona.

**LAMBOTTE, Lucien**, pianist, conductor; *b.* Verviers, Belgium, 1888; *s.* Hubert Lambotte and Cécile (Joiris); piano diploma from Verviers Conservatory; pi-

ano, harmony, counterpoint and composition diplomas from Schola Cantorum, Paris; *m.* Jeanne Boujeau, Verviers, 1911; 1 child Claude; prof. École des Roches, Verneuil, 1909-11; taught throughout Brittany, 1911-20; prof. advanced courses in piano, harmony, counterpoint and fugue at Verviers Conservatory, 1920-27; now dir. Luxembourg Conservatory; concert tours including Paris, Brussels, Antwerp, Verviers, Luxembourg; cond. orchestras; repertoire: classics; specializes in French school. Add.: Luxembourg Conservatory.

**LAMOND, Frederic**, pianist, organist; *b.* Glasgow, Scotland, Jan. 28, 1868; studied organ *w.* his brother David Lamond, violin *w.* C. Cooper and H. Heermann; piano *w.* Max Schwarz, Frankfurt; composition *w.* Urspruch at the Raff Conservatory; completed his studies *w.* Bülow and Liszt; org. Laurieston Parish Church, 1880; début as pianist, Berlin, 1885; appearances in Vienna, Glasgow, a series of recitals in London, and in Germany; played Saint-Saëns C minor Concerto at the Crystal Palace, London, 1890, when his own Symphony in A was produced by the orch.; appeared *w.* London Philharmonic Society, May 1891; in Russia 1896; soloist *w.* leading British and European orchestras; especially distinguished as interpreter of Beethoven; has played in America; master-school courses at Sondershausen Conservatory; also appeared as cond.; comp.: Symphony in A, Glasgow Choral Union, Dec. 23, 1899; overture, "Aus dem schottischen Hochlande," London Philharmonic, 1895; trio: Cello Sonata, op. 2; piano pieces. Mgt.: Ibbis and Tillett, 124 Wigmore St., London, W.

**LAMONT, Forrest**, tenor; *b.* Athlestone, Canada; *s.* Robert and Elizabeth Lamont; studied Italy, France and Germany; *m.* Stella Norrelli Nathan, New York, 1918; operatic début, Rome; mem. Chicago Civic Opera (début in "Bohème"); Cincinnati Zoo (summer) Opera; guest, Philadelphia Grand Opera; premières: "Azora," Hadley; "Daughter of the Forest," Arthur Nevins; "A Light From St. Agnes," Harling; "The Echo," Patterson; "Music Robber," Van Grove; "Snowbird," Stearns; "Castle Agrabant," Lyford; repertoire: "Tosca," "Tannhäuser," "Parsifal," "Siegfried" and Italian rôles. Home: Seneca Hotel, Chicago. Bus. add.: Chicago Civic Opera.

**LAMOTE de GRIGNON (y BOCQUET)**, Jean, conductor; *b.* Barcelona, Spain, 1872; *s.* Luis Lamote de Grignon and Helena (Bocquet); studied Barcelona Conservatory, 1st prize in violin, piano and composition, 1892; B. S., Lit. B., Barcelona Univ.; *m.* Florentina Ribas, Barcelona, 1893; 1 child, Richard (comp. orch. cond., pianist, cellist); début, Barcelona, 1902; cond. Barcelona Symphony in 250 concerts, 1910-25; several seasons *w.* Liceo Theatre, Barcelona; Royal Theatre of Madrid (opera), 1907-09; Berlin Philharmonic, 1913; Bluthner Orch. of Berlin, 1914; Lisbonne Symphony, 1925; Padeloun Orch., Paris, 1928; cond. Municipal Band of Barcelona since 1914; dir. Conservatory of Barcelona since 1919; hon. pres. Fédération of Orchestra Conductors; hon. dir. Harmonie des Etablissements Réunis; Chevalier Legion of Honor and Officer of Public Instruction (France); Comm. Order of Alphonse VIII and Civic Merit. Home: Calle Bruch 129, Barcelona. Bus. add.: Palacio

Municipal de Bellas-Artes, Oficina de la Banda Municipal, Barcelona.

**LAMOTE DE GRIGNON (y RIBAS), Richard**, composer, conductor; *b.* Barcelona, Sept. 23, 1899; *s.* Jean Lamote de Grignon and Florentina (Ribas); diploma in violoncello and piano, prize in composition, Barcelona Conservatory; Lit. B. Univ. of Barcelona; *m.* Montserrat Coll Oriol, Barcelona, Dec. 8, 1924; 1 daughter; début, Tortosa, Spain, May 17, 1928; mem. Municipal Orch. of Barcelona. Add.: Calle Bruch, 129, Barcelona.

**LAMSON, Carl**, accompanist. Add.: c/o C. J. Foley, 230 Boylston St., Boston, Mass.

**LAMSON, Gardner**, teacher of singing. Add.: 75 W. 55th St., New York.

**LAND, Harold**, baritone; *b.* Yonkers-on-Hudson, N. Y.; *s.* Arthur Land and Caroline (Dougan); graduated College of Arts, New York Univ., 1914; studied *w.* Santley, Shakespeare and James Sauvage, London; Georges Mouguère, Paris; Dr. Tertius Noble, Arthur Mees and Louis Koemmenich, in U. S.; Dr. Hollis Dann, School of Music Education; début, New York recital, 1917; 4 European tours; appearances *w.* New York, Boston and Detroit symphony orchestras; Metropolitan Opera Orch.; festivals in Worcester, Portland, Bangor, Flint, Newark, Boston and other cities; soloist St. Thomas's Church, New York; radio programs; critic Yonkers Herald; founder and cond. Yonkers Festival Chorus; dir. St. John's Choir, Richmond Hill; 1st pres. Yonkers High School Glee Club; mem. New York Musicians' Club; Mendelssohn Glee Club; Bohemians; American Legion; Junto, New York Univ.; hon. mem. St. Peter's Choir, Harrogate, Eng.; St. Andrew's Choir, Yonkers; St. Thomas's Choir, Brooklyn. Home: Green Gables, Yonkers-on-Hudson, N. Y. Bus. add.: 1 W. 53rd St., New York.

**LANDORMY, Paul**, critic, historian; *b.* Issy, France, 1869; *s.* Auguste Landormy and Pauline (Devin); educated Lycée Michelet, bachelor of science and letters; studied École Normale Supérieure; singing *w.* Sbriglia and Pol Plançon; *m.* Marthe Plançon, niece of singer, 1897; Paris residence, 1892; prof. École des Hautes Études, 1916, establishing acoustic laboratory; critic *La Victoire*; author: "Histoire de Musique"; "Le Faust de Gounod"; biographies of Brahms, Bizet and Schubert. Home: 109 rue du Cherche-Midi, Paris.

**LANDOW, Max**, pianist; *b.* Berlin, July 12, 1877; *s.* Karl and Augusta Landow; graduated Scharwenka Conservatory, 1896; studied piano *w.* Mayer-Mahr, Riesler in Paris, Klindworth in Berlin; *m.* Gertrud Grunwald, Koenigsberg, 1901; 3 children, Bernhard, Dorothea, and Regina; début, Bechstein Hall, Berlin, 1897; teacher Stern Conservatory, Berlin, 1902; Peabody Conservatory, Baltimore, 1914-22; Eastman School of Music, Rochester, N. Y., since 1922. Home: Rochester, N. Y.

**LANDOWSKA, Wanda**, harpsichordist, pianist; *b.* Warsaw, 1884; *d.* Marjan and Eve Landowski; educated Warsaw Conservatory; studied *w.* Michalowski, Mosz-

kowski and Urban; *m.* Henri Lew, Paris, 1900; début at age of 14, Warsaw; American début *w.* Philadelphia Orch. under Stokowski, Nov. 1923; piano teacher Schola Cantorum, Paris, 1900-13; prof. newly-established harpsichord class, Berlin Hochschule, 1913-19; founded L'École de Musique, St.-Leu-La-Forêt, France, 1927; tours of Europe and America, specializing in harpsichord music of 17th and 18th centuries; comp. works for orch. and piano; songs; author: "Bach et ses Interprètes," 1906; "La Musique Ancienne," 1909; "Les Allemandes et la Musique Française au XVIII<sup>e</sup> Siècle," 1911. Home: St.-Leu-La-Forêt, France.

**LANDRÉ, Willem Louis Frederic**, composer; *b.* Amsterdam, 1875; *s.* Georg Nicolas Landré and Sophie Marie (Fromberg); studied *w.* Bernard Zweers, Amsterdam; *m.* Wilhelmine Klinkhamer; 3 children, William (composer), Sophie, and Jean; prof. Rotterdam Conservatory; mus. critic *Nieuwe Rotterdamsche Courant*; Officer of the French Academy; major works: opera, "De Doos van Dekama," 1900; "Beatrij," Dutch Opera, The Hague, 1925; "Nocturne," for orch.; Requiem; trio; quartet; sonata for cello and piano etc. Home: Hoogenbanstraat, 11, Overschie, Holland. Bus. add.: *Nieuwe Rotterdamsche Courant*, Rotterdam.

**LANDSBURY, John Jacob**, educator; *b.* Blair, Neb., Feb. 2, 1878; *s.* John J. Landsbury and Catherine (Poeller); Mus. B. Simpson College 1900, Mus. D. 1909; studied *w.* Bruch, Berlin, 1904-05; teacher Simpson College, 1900-04; Baker Univ. 1907-14; prof. composition, history and piano, Univ. of Oregon, 1917; dean Univ. of Oregon School of Music, since 1917; mem. Phi Mu Alpha, Alpha Tau Omega, Ass'n. of Deans of Music Schools; Schubert Memorial Extension Comm. Home: 2085 Univ. Ave., Eugene, Ore.

**LANE, Eastwood**, composer; *b.* Brewerton, N. Y., Nov. 22, 1886; *s.* Perrin L. Lane and Ardie (Eastwood); educated College of Fine Arts Syracuse Univ.; comp.: "Sleepy Hollow," piano suite; "Adirondack Sketches," piano suite; "Five American Dances," piano; "Boston Fancy," ballet performed in Orient by Denishawn group, now in their repertoire; "Sold Down the River," American ballet published as piano suite; "Sea Burial" tone poem, Paul White-man at Carnegie Hall, 1926; various songs and piano pieces; ass't. concert dir. Wanamaker Auditorium for 18 years. Home: 35 Randolph St., Yonkers, N. Y. Bus. add.: Wanamaker Auditorium, New York.

**LANG, Boris**, pianist. Add.: 115 E. 78th St., New York.

**LANG, Margaret Ruthven**, composer; *b.* Boston, Nov. 27, 1867; *d.* Benjamin Johnson Lang and Frances Morse (Burrage); studied piano, violin, voice, composition and orchestration *w.* father, Chadwick and MacDowell in America; *w.* Gluth, Munich; non-professional appearances *w.* clubs in programs of own works; comp.: 4 overtures given under Thomas, Nikisch and Gericke; 12 cantatas; "Sappho's Prayer to Aphrodite," contralto and orch., New York, 1895; "Armida," soprano and orch., Boston Symphony, 1896; part-songs; chamber music; 200 songs; 6 piano works. Home: 8 Brimmer St., Boston.

**LANGENDOEN, Jacobus C.**, cellist; *b.* The Hague, Feb. 3, 1890; *s.* Willem Langendoen and Elizabeth C. (Van Lonkhuyzen); studied *w.* Gustave Windisch, Cape Town, South Africa; Charles Van Isterdael, The Hague Royal Conservatory; Joseph Malkin, Berlin; Is. Mossel, Amsterdam; *m.* Lena C. J. de Jager, The Hague, Jan. 31, 1918; 2 children, Hans and Anita; solo cellist, Royal Opera, The Hague, 1914-17; later *w.* Kurhaus Orch. at Scheveningen; 1st cellist Boston, popular concerts since 1926; concerts throughout New England; cellist *w.* Boston Symphony. Home: 17 Pearl St., Dorchester, Mass. Mgt.: Wendell H. Luce, Boston.

**LANGGAARD, Rudolf Immanuel**, composer; *b.* 1893; *s.* Siegfried Langgaard; comp.: works for orch., piano, and for organ. Home: Niels Juelsg. 7, Copenhagen.

**LANHAM, McCall**, baritone, teacher; *b.* Weatherford, Tex., July 5, 1877; *s.* Benjamin G. Lanham and Nan (McCall); studied at Southwestern Univ., Memphis, Tenn., and Metropolitan College of Music, New York; 3 years *w.* Giovanni Sbriglia, and Jules Granier at the Paris Conservatory; *m.* Virginia Wilhoite, New York, June 1, 1921; début, Austin, Tex., Mar. 1901; concerts in principal centers of U. S.; recitals for many years at the Hotel Plaza, New York, specializing in French and American songs, the latter *w.* the assistance of the composers (Harriet Ware, Harry Rowe Shelley, R. Huntington Woodman, Jean Paul Kürsteiner, Charles Hawley, Alexander Russell, Bruno Huhn, Marion Bauer, Gena Branscombe, etc.); head voice dept., Metropolitan College of Music for 18 years; dir. voice dept., Chevy Chase School, Washington, D. C.; org. and choir-master, St. Paul's Lutheran Church, New York; private voice studios, New York and Washington; repertoire: opera, oratorio, songs in French, German, English; comp. song, "After Parting." Add.: 2493 Broadway, New York; 1310-19th St., Washington, D. C.

**LANIER, Mrs. J. F. D.**, music patron; *b.* Irvington-on-Hudson, N. Y., Oct. 27, 1866; *d.* Heber R. Bishop and Mary (Cunningham); married, New York, Nov. 25, 1885; 2 children, Charles II, Reginald B.; pres Soc'y. of the Friends of Music. Home: 123 E. 35th St., New York.

**LANQUETUIT, Marcel**, organist. Add.: 9 rue des Bonnetiers, Rouen, France. Mgt.: Con. Mgt. Bernard Laberge, New York.

**LANVIN, Helena**, contralto. Add.: c/o Estelle Lieblich, 145 W. 55th St., New York.

**LAPARRA, Raoul**, composer; *b.* Bordeaux, France, May 13, 1876; *s.* Edouard Laparra and Marguerite (Mollo); educated, Bordeaux; studied music Paris Conservatory *w.* Godard, Lavignac, Diémer, Gédalge, Massenet and Fauré; 1st Grand Prix de Rome, 1903; *m.* Mary Shanafelt, Omaha, Neb., May 7, 1907; 3 children: Raoul; Edouard (died 1917); Julio, painter; Chevalier Legion of Honor, 1923; Inspector Musical Instruction, 1930; comp.: (operas) "La Habanera," Paris Opéra-Comique, February 26, 1908, (American première, Boston Opera House 1910, New York première, Metropolitan, 1924); "La Jota," Opéra-Comique, 1911; "Le Joueur de

Viole," Opéra-Comique, 1925; "Las Tore-ras," (zarzuela) Lille, 1929; "Amphitryon"; "L'Aventure Pittoresque"; chamber music; piano works; songs; "Iberian Scenes" and "The Book of the Dawn," piano music for children; author: "La Musique Populaire en Espagne"; "Le Conquistador," 5-act play w. music. Home: 13 rue de l'Abbaye, Paris.

**LARA, Isidoro De**, composer; (see De Lara).

**LAROS, Earle**, pianist, conductor; b. Easton, Pa., Dec. 25, 1887; s. Uriah Laros and Annie A. (Vreeland); graduate Lafayette and Muhlenberg colleges; studied w. Joseffy, Busoni, Ferguson, Garrigue, Gallico and Edwin Fischer; Musical Institute for Foreigners, Berlin, under Giesecking; soloist, New York Philharmonic, Philadelphia Orch. (3 times), New York Symphony (twice), Cincinnati and Russian Symphony orchestras; piano tours; 3 New York recitals; founder and cond. Easton Symphony; appearances as guest cond.; comp.: Prelude in B minor, piano; Gavotte; songs. Home: Easton, Pa. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**LASHANSKA, Hulda**, soprano; b. New York; d. Henry and Babette Lashanska; educated Hunter College; studied w. Frieda Ashforth and Marcella Sembrich; protégée of Alexander Lambert; m. Harold A. Rosenbaum, New York; 2 daughters, Leonore Babette, Margaret Hulda; début w. New York Symphony; orchestral soloist; U. S. concert tours, including season 1930-31; repertoire: classic and modern songs in German, French, Italian, Russian and English. Home: New York. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**LATTERMANN, Otilie Metzger**, contralto; (see Metzger-Lattermann).

**LATTUADA, Felice**, composer; b. Morimondo, Italy, Feb. 5, 1882; s. Luigi Lattuada and Francesca (Conterio); graduated in composition Verdi Conservatory, Milan; m. Lina Bramati, Milan, Oct. 4, 1909; 2 children: Bianca; Alberto; comp.: "Sinfonia Romantica," orch.; (operas) "Sandha," Carlo Felice, Genoa, 1921; "La Tempesta" (Shakespeare), Dal Verme, Milan, 1922; "Le Preziose Riddicole," (Molière), La Scala, Milan, 1929 (Buenos Aires 1929, Rome and Parma 1930; New York Metropolitan under Serafin, w. Bori, Swarthout, Tokatyan, Basiola and Ludikar, Dec. 10, 1930); "Don Giovanni," San Carlo, Naples, 1929; chamber music; pub. Ricordi. Home: 26 Via Bianca di Savoia, Milan.

**LAUBENTHAL, Rudolf**, tenor; b. Düsseldorf; début, Berlin Opera; mem. Metropolitan Opera, New York (début in "Meistersinger"); Covent Garden, London; operatic appearances European cities; concerts; lieder recitals; soloist orchestras in Boston, New York, St. Louis and other U. S. cities; repertoire: "Lohengrin," "Tannhäuser," the "Ring," "Fidelio," "Bartered Bride" and other operas; U. S. premières "Jonny Spielt Auf" and "Aegyptische Helena." Home: Poeking, Bavaria. Bus. add.: Metropolitan Opera. Mgt.: Annie Friedberg, New York.

**LAUNER, Franklin B.**, pianist, teacher; b. Vader, Wash., Apr. 25, 1897;

s. Frederick William and Alice May Launer; studied w. Lillian Jeffreys Petri, Percy Grainger, Isidor Philipp, Camille Decreus; diploma, American Conservatory, Fontainebleau; head piano dept., Willamette Univ., Salem, Ore., 1922-24; concert appearances on the Pacific Coast, 1920-24; soloist w. Minneapolis Symphony, 1928; mem. Phi Mu Alpha, Sinfonia; dir. Conservatory of Music, Christian College, Columbia, Mo. Home: 300 Parkway Dr., Columbia, Mo.

**LAURENCE, Mario**, tenor; b. France; mem. Chicago Civic Opera, beginning 1930-31 season. Add.: Chicago Opera.

**LAURI-VOLPI, Giacomo**, tenor; mem. Metropolitan Opera, New York; appearances Colon, Buenos Aires; European appearances; 1st U. S. concert tour winter of 1931; repertoire: Rodolfo, Pol-lione ("Norma") revival Metropolitan, Cavaradossi, Enzo, Canio and other rôles. Add.: Metropolitan Opera.

**LAUSNAY, Georges de**, pianist, conductor; (see De Lausnay).

**LAUWERS, Charles**, conductor; cond. Chicago Civic Opera. Home: 38 rue Mosanville, Namur, Belgium. Bus. add.: Chicago Opera.

**LAVAL, Jeanne**, contralto. Add.: 14 W. 75th St., New York.

**LAVANCHY, Magda**, violinist; b. Zurich; d. Henry Lavanchy and Clara M. (Gibson) of New York; graduated w. honors Institut de Ribaupierre; studied w. E. de Ribaupierre, Busch and Ysaye; début, Lausanne, Nov. 1926; appearances 8 years as pianist and violinist on same programs; New York début, Dec. 1929; appearances in Germany; tour as 2nd violin de Ribaupierre Quartet; soloist Swiss Symphony Orch.; His Master's Voice records. Home: Vevey-la-Tour, Switzerland. Bus. add.: c/o Mrs. J. F. Booraem, 145 E. 54th St., New York.

**LA VIOLETTE, Wesley**, composer; b. St. James, Minn., Jan. 4, 1894; s. John E. and Isabelle La Violette; graduated Northwestern Univ., 1917; Mus. B. Chicago Musical College, 1919, Mus. M. 1923, Mus. D. 1925; m. Harriet Lewis, Kenosha, Wis., Sept., 1921; ass't. dir., head theory and composition dept., Chicago Musical College; dir. emeritus, Buena Memorial Choir; pres., Chicago Chapter, International Society for Contemporary Music; comp.: "Requiem," Rochester Philharmonic Orch., Howard Hanson, 1925; "Penetrella," for string orch., Chicago Symphony, Frederick Stock, 1928; "Three Dedications," violin and orch., 1930; "Osiris," orch., 1930; string quartet, Hart House Quartet, Chicago, 1926; piano quintet, International Society for Contemporary Music, Chicago, 1929, Rudolph Ganz and the Amy Neill Quartet; opera, "Shylock," David Bispham Memorial Medal, 1930. Home: 5832 Stony Island Ave., Chicago. Bus. add.: 64 E. Van Buren St., Chicago.

**LAVRANGA, Denys S.**, composer; b. Cephalonie, Ionian Islands, 1864; s. Spiridon Lavranga and Cassandra (Rasis); studied Naples Conservatory; Paris Conservatory w. Massenet; m. Edmée Chauvin, Athens, 1909; 1 child, Didon, pianist; founder and dir. 30 years, National Hellenic Opera; prof. harmony and counterpoint National Conservatory; medal from

Beaux Arts; Commander of Order of St. George; Chevalier of St. Sauveur of Greece; comp.: "Le Deux Frères," Athens, 1909; "Didon," Athens, 1909; "Le Papillon Noir," Athens, 1928; "Suites Helleniques," Athens symphony concerts Home: 7 rue Tavella, Athens, Greece. Bus. add.: Theatre Olympia, Athens.

**LAWRASON, Arthur**, teacher of singing; b. Woodstock, Ont.; studied London Conservatory, Ont.; appearances as boy soprano at age of 9; piano soloist Winnipeg Symphony at age of 14; faculty mem. London Conservatory; New York residence at age of 20, appearing in theatrical productions in Daly's and other theatres; teaching New York, London and Paris. Add.: 171 W. 71st St., New York.

**LAWRENCE, Lucile**, harpist; b. New Orleans, La., Feb. 7, 1907; s. Everett G. Lawrence and Louise (Corney); studied w. Salzedo; m. Carlos Salzedo, Marion, Mass., Sept. 23, 1928; début Australasian tour of 123 concerts; soloist w. symphony orchestras in New York, Philadelphia, Cleveland, Denver; soloist at conventions of Nat'l Ass'n. of Harpists; mem. faculty, Curtis Institute of Music; organizer-dir. harp dept., Philadelphia Musical Academy; dir. harp dept. Denver College of Music; dir. and chmn. examination comm. Nat'l Ass'n. of Harpists; mem. Beethoven Ass'n., New York; founder-dir. Lawrence Harp Quintette Home: 160 Riverside Dr., New York. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**LAWRENCE, William**, pianist, organist, singer, teacher; b. Charleston, S. C., Sept. 20, 1895; s. Merton Lawrence and Sylvia (Harleston); graduated Avery Normal Institute, Charleston, S. C., 1913; New England Conservatory of Music, 1913-16; Matthay School, London, 1924-25; voice studies in Paris, 1927-30; m. Lilliane Thérèse Thompson, Charleston, Aug. 4, 1926; début as pianist and accompanist, Symphony Hall, Boston, Nov. 21, 1918; recitals in America, England, France, Germany, Hungary, Czechoslovakia, Italy; mus. dir. State College, Orangeburg, S. C.; org. and choirmaster St. Mark's Congregational Church, Orangeburg. Add.: 17, rue du Moulinet, Paris XIII.

**LAZZARI, Carolina A.**, contralto; b. Milford, Mass.; d. Joseph Lazzari and Maria (Ambrosoli); studied New York and Italy; début, Chicago Civic Opera, 1918; operatic appearances Chicago, New York Metropolitan and Buenos Aires; U. S. concert tours; teaching; repertoire: "Trovatore," "Aida," "Samson et Dalila," "Isabeau" (Mascagni), "Forza del Destino," "Linda di Chamounix," "Dinorah" and other operas. Home: 3412 56th St., Woodside, L. I., N. Y. Bus. add.: 1425 Broadway, New York.

**LAZZARI, Sylvio**, composer; b. Bozen, Tyrol, Dec. 31, 1857 (naturalized French citizen, 1896); s. Fortunato Lazzari and Maria (Kieser); LL.D. Univ. of Vienna, 1882; studied w. Guiraud and Franck, Paris Conservatory, 1882-85; m. (1) Bertha Herman, Paris, 1892; m. (2) Marie Savoye, Plougarnon, Brittany, 1913; cond. opera at Monte Carlo, 2 years; at Théâtre Lyrique, Paris, 1 year; comp.: pantomime, "Lulu," 1887; (5 operas) "Armor," Prague, 1898; "La Lépreuse," Opéra-Comique, Paris, 1912; "Le Sauteriot," Chi-

cago, 1917; "Melaenis," Mulhouse, 1927; "La Tour de Feu," Paris Opéra, 1928; symphony, Concerts Lamoureux, 1907; 12 other symphonic works; 4 chamber works; Violin Sonata, op. 24; Trio, op. 13; String Quartet, op. 17; Octet for wind instruments, op. 20; 50 songs; duets and choruses for women's voices; character pieces for piano, 2 and 4 hands. Home: Suresnes (Seine), France.

**LAZZARI, Virgilio**, bass; b. Assisi, Italy; s. Carlo Lazzari and Maria (Proietti); studied w. Cotogni, Rome; m. Cune-gonda Pantarelli, Rome, 1910; mem. Vitale Light Opera Co., Italy, 7 seasons; Costanzi Opera, Rome, 1 season; Colon, Buenos Aires, 3 seasons; Chicago Civic Opera since 1918; concerts; appearances Chili, Mexico and Cuba; repertoire: "Gioconda," "Linda di Chamounix," "Forza del Destino," "L'Amore dei Tre Re," "Faust," "Mefistofele," "Favorita," "Iris" and other operas. Add.: Chicago Civic Opera. Mgt.: Civic Concert Service, Chicago.

**LEARY, Walter**, baritone; b. Millbury, Mass., July 20, 1889; s. John Leary and Henrietta (Wooster); studied w. Gwylm Miles, Herbert Witherspoon, Arthur Mees, Carl Deis, Richard Hageman, Emil Polak; studied French diction and repertoire in Paris; début, Aeolian Hall, New York, Mar. 4, 1924; ass't. teacher w. Herbert Witherspoon 4 years; repertoire: French, English, German, Italian songs, oratorio. Add.: 22 W. 85th St., New York.

**LEATH, Vaughn De**, contralto; (see De Leath).

**LE BORNE, Fernand**, composer, critic; b. Paris, Mar. 10, 1862; educated Paris Conservatory, studying w. Massenet, Saint-Saëns and César Franck; Prix Chartier, 1901; critic *Le Monde Artiste*; comp.: (operas) "Daphnis et Chloé," Brussels, 1885; "Hedda," Milan, 1898; "Mudarra," Berlin, 1899; "Les Girondins," Lyons, 1905; "La Catalane," Paris, 1907; "Cléopâtre," Rouen, 1914; (orch.) 2 overtures, "Symphonique" and "Guerrière"; "Temps de Guerre"; "Scènes de Ballet"; "Fête Bretonne"; "Poème"; "Suite intime"; "Absent"; Symphonie Concerto, piano, violin and orch.; string quartet; piano trio; cello sonata; violin sonata; works for piano and violin; piano works; "Amour, trahi," chorus and orch.; "Messe brève"; motets. Home: 231 Faubg. St. Honoré, Paris.

**LE BOUCHER, Maurice**, composer; b. Isigny, France, 1882; studied Ecole Niedermeyer, 1898-1903; Paris Conservatory, 1903-07; Rome Grand Prize, 1907; m. Mme. Mellot-Joubert; dir. National Conservatory of Montpellier; comp.: sonata for violin and piano; "Heures Antiques," orch.; "Lamentations de Jérémie," chorus, orch. and organ; organ symphony; "Les Trophées," voice and orch.; "La Duchesse de Padoue," lyric drama, Paris City Prize, 1921; "La Légende du Roi d'un Jour," voice, string quartet and piano; "Pour la St. Jean," three violins and orch. Home: 109 Ave. de Lodève, Montpellier, France.

**LE BRAY, Yvette**, mezzo-soprano. Add.: c/o Mrs. A. S. Bandler, 7 W. 54th St., New York.

**LEDERMAN, Minna**, editor; graduate Vassar and Barnard colleges; mem.



exec. bd. League of Composers; ed. quarterly review *Modern Music*. Home: 17 W. 71st St., New York. Bus. add.: League of Composers, Inc., 113 W. 57th St., New York.

**LEE, Dorma**, contralto; b. U. S.; educated Wilson College; studied w. Joseph Regneas; début, New York, 1927; recitals and orch. appearances; soloist Munn Ave. Presbyterian Church, East Orange. Add.: 57 S. Walnut St., East Orange, N. J.

**LEE, Florence E. A.**, pianist; b. Boston; studied w. Heinrich Gebhard (Boston), Edwin Hughes (Munich), Leschetizky (Vienna), E. Robert Schmitz (New York); teaches. Add.: 314 W. 92nd St., New York.

**LEEDY, Denoe**, pianist; b. Baltimore, Md., Jan. 18, 1900; r. Charles J. Leedy and Annie Laura (Denoe); artist diploma Peabody Conservatory, 1917; studied piano w. Harold Randolph, Harold Bauer; composition w. Nadia Boulanger; m. Marion Helen Sales, Mt. Kisco, N. Y., Mar. 26, 1926; début, Boston, Dec. 1924; concert tours of the eastern and middle-western states; assoc. prof. piano, Oberlin Conservatory of Music, to 1930; teacher of piano, Cleveland Institute of Music, beginning Sept. 1930; mem. Harvard Musical Ass'n., Boston; repertoire: standard classics; specializes in the works of modern composers. Bus. add.: Cleveland Institute of Music.

**LEFEVRE, Channing**, organist; b. Richmond, Va., Sept. 30, 1895; Fellow American Guild of Organists; org. and choir dir. Trinity Church, Mt. Vernon, N. Y.; Cathedral of St. John the Divine, New York. Add.: Cathedral Choir School, 111th St. and Amsterdam Ave., New York.

**LE FEVRE, Carolyn**, violinist. Add.: 54 W. 74th St., New York.

**LE FLEM, Paul**, composer, critic; b. Lézardrieux, (Côtes du Nord), 1881; s. Louis Le Flem and Gabrielle (Dorenlo); educated Paris Conservatory and Schola Cantorum; studied w. Vincent d'Indy; Lic-ès-Lettres, Paris Univ., 1901; m. Jeanne Even, 1909; 1 daughter, Jeanne; comp.: symphonic sketch, "La Voix du Large," 1921; tryptic symphony, "Pour les Morts," "Danse" and "Invocation." Angers, 1927; First Symphony, Concerts Straram, 1928; lyric fable, "Aucassin et Nicolette," Théâtre Bériza; piano quintet; violin sonata; fantasia for piano and orch.; choruses; songs; piano works; winner Lasserre Prize, 10,000 frs., 1928; Chevalier Legion of Honor; dir. Chanteurs de St. Gervais. Home: 17 rue Froidevaux, Paris.

**LEGER, Frank St.**, conductor; (see St. Leger).

**LEGGE, Robin Humphrey**, critic; b. Bishop's Castle, Shropshire, Eng.; studied law at Cambridge; further studies in Leipzig, Frankfurt, Florence, Munich; travelled extensively in Europe and America; ass't. critic *London Times*, 1890-1905, and contributor to *Daily Mail* and *Sunday Sun*; has also contributed to *Daily Graphic*, *Globe*, and *St. James Gazette*; on staff of *Daily Telegraph* since 1906; now mus. ed.; author: "The Annals of the Norfolk and Norwich Festivals," 1896; contributed biographies to the *Dictionary*

of National Biography, *Grove's Dictionary*, etc.; trans. Wallaschek's "Die Musik der Naturvölker" as "Primitive Music" (Longman's), 1893; contributor to music magazines. Add.: c/c *Daily Telegraph*, Fleet St., London, E. C. 4.

**LEGINSKA, Ethel**, pianist, conductor; b. Hull, Eng.; d. Thomas Leggins and Annie (Peck); studied Frankfort Conservatory and w. Leschetizky; m. Emerson Whithorne, composer, London, 1907; separated 1909; 1 son, Cedric Villiers; 1st appearance at age of 6; début, London; European tours; U. S. début, New York, Jan. 20, 1913; U. S. tours; cond.: Boston Philharmonic Orch.; Boston Women's Symphony; Women's Symphony of Chicago; comp. orchestral and other works. Mgt.: Civic Concert Service, Inc., Chicago.

**LEHAR, Franz**, composer; b. Komáron, Hungary, Apr. 30, 1870; studied w. father and at Prague Conservatory; 1st violinist Elberfeld Orch.; cond.: military band; Theater an der Wien, Vienna; Tonkünstler Orch.; comp.: (operettas) "Die Lustige Witwe," Vienna, 1905 (produced U. S. and England as "The Merry Widow" in France as "La Veuve Joyeuse"); "Der Graf von Luxemburg," 1909 (in England and U. S. as "The Count of Luxemburg"); "Gypsy Love"; "Eva"; "Tatjana" and many others; symphonic poems; overtures; marches; songs.

**LEHMAN, Elsa**, interpreter of Southern songs; b. Memphis, Tenn., Oct. 26, 1893; coached w. Rhea Silberta; recitals; private entertainments; radio; repertoire: characteristic songs of the South, old and new; spirituals. Home: 427 Park Ave., New York. Mgt.: Emile Sarter, New York.

**LEHMANN, Friedrich Johann**, teacher; b. Cleveland, O., Sept. 17, 1886; s. Henry and Elizabeth Lehmann; studied piano w. Henry Kroesen, Cleveland; at Oberlin Conservatory of Music, 1897-99; Leipzig Conservatory 1901-02, piano w. Fritz V. Bose, counterpoint and fugue w. Gustav Schreck; w. Wm. Klatte, Berlin 1912-13; Royal Academy of Music and London Academy of Music (visiting classes), 1924-25; m. Clara M. Griffin, Dover, O., 1894; 1 daughter, Helen M.; dir. Gates Conservatory of Music, Neleigh, Neb., 1899-1900; Tarkio Conservatory of Music, Tarkio, Mo., 1901-02; prof. theory, Oberlin Conservatory of Music, since 1902; author: "Lessons in Harmony"; "Harmonic Analysis"; "Harmonization at the Piano"; "Simple Counterpoint"; "Analysis of Form in Music." Add.: Oberlin Conservatory, Oberlin, O.

**LEHMANN, Lotte**, soprano; b. Perleberg, Germany, July 2, 1902; d. Carl and Marie Lehmann; studied Royal Academy of Music, Berlin; w. Mathilde Mallinger and Felicia Karszowska; m. Otto Krause, director, Vienna, Apr. 28, 1925; European concert tours; mem. Vienna State Opera; Covent Garden, London; guest appearances Paris Opéra, Berlin and Hamburg; soloist Salzburg Festivals; created rôle of composer in "Ariadne auf Naxos"; mem. Chicago Civic Opera (début as Sieglinde, Oct. 28, 1930); Viennese civic honors; Officer Public Instruction, France; Swedish Medal Arts and Sciences; repertoire: Leonore ("Fidelio"), Elsa, Eva, Elisabeth and other rôles. Home: Arenberggring 16, Vienna. Bus. add.: Chicago Civic Opera.

**LEHNERT, Julius**, orchestra conductor; b. 1871; studied Vienna Conservatory; cond. Vienna Opera; Wiener Frauen-Symphoniorchester; Orchesterverein der Gesellschaft der Musikfreunde. Home: Bosendorfsgasse 12, Vienna.

**LEIDER, Frida**, soprano; b. Berlin; studied Berlin and Milan; m. Prof. Deman, Berlin; mem. Chicago Civic Opera; State Opera, Berlin; Covent Garden, London; repertoire: Brünnhilde, Leonore ("Fidelio"), Venus, Isolde and other rôles. Home: Berlin. Bus. add.: State Opera, Berlin, and Chicago Civic Opera.

**LEIDY, Mrs. Joseph (Helen Carter)**, music patron, soprano, harpist, pianist; b. Philadelphia, Oct. 1873; d. William T. Carter and Cornelia (Redington); studied voice w. Björkstén Delle Sedia, Paris; harp w. Schuecker, Vienna; piano w. Ethelbert Nevin and Scharwenka, Berlin; married, Philadelphia, Oct. 7, 1893; 2 children: Philip Ludwell, cellist, counsel Philadelphia Grand Opera Co.; Cornelia Leidy Cheston, pianist; guarantor and dir., Women's Comm. Philadelphia Orch.; one of a group to bring Metropolitan Opera Co., in first winter series, to Philadelphia; promoter and executive in production San Carlo Opera in Philadelphia; founder and pres., Philadelphia Grand Opera Co., 1926; Philadelphia Grand Opera Music Club (for Sunday night concerts), 1930; promoter and one of the organizers summer concerts, Philadelphia Orch., 1930. Home: 1713 Walnut St., Philadelphia. Bus. add.: c/o Philadelphia Grand Opera Co.

**LEIGHTER, Henry Clough**, editor, organist, composer; (see Clough-Leighter).

**LEIGHTON, George A.**, critic, teacher, organist; b. Clinton, Ia., Jan. 19, 1886; s. George F. Leighton and Julia (Flynn); Mus. M., D. Pd. Cincinnati Conservatory of Music; studied piano w. Theodor Bohlman, Frederick Shailer Evans; composition w. Edgar Stillman-Kelley, Hugo Kahn (Berlin); m. Mary Sims (second wife), June 10, 1929, Frankfort, Ind.; 1 son (by first wife), cellist; has accompanied Calvé, Evans Williams, Eugène Ysaÿe, Georges Barrère, Lambert Murphy, Dan Beddoe, Eddy Brown; head theory dept., Cincinnati Conservatory of Music; mus. and dramatic critic, Cincinnati *Enquirer*; org. and mus. dir. 1st Unitarian Church, Cincinnati; author "Harmony—Analytical and Applied" (Boston Music Co.); compositions published by John Church Co., Willis Music Co.; past pres. Cincinnati MacDowell Club; sec'y. Cincinnati Torch Club; past historian and vice-pres. Phi Mu Alpha; mem. Stage and Screen Scribes. Home: 2827 May St., Cincinnati. Bus. add.: Cincinnati Conservatory of Music.

**LEMAN, J. W. F.**, violinist, conductor; b. Baltimore, Md., Dec. 16, 1880; s. Wm. F. Leman and Annie K. (Anacker); graduated Leefson-Hille Conservatory of Music; Univ. of Pennsylvania, 1901; m. Faye M. Weber, Philadelphia, Sept. 18, 1912; 2 children: William Walter, pianist, violinist; Faye Meta, pianist, cellist; début, Philadelphia, 1901; has toured as violinist; was concertmaster Philadelphia German Opera Co.; mem. faculty Leefson-Hille Conservatory; cond. Savoy Opera Co.; Steel Pier Symphony Orch., Atlantic City, N. J., 4 years; returned to Philadelphia as cond. Women's Symphony Orch. and Frankford Symphony; mem. faculties Hyperion School of Mu-

sic and Polytechnic Institute; orch. works and transcriptions. Home: 4915 Cedar Ave., Philadelphia. Studio: 120 S. 21st St., Philadelphia.

**LEMARE, Edwin Henry**, organist, composer; b. Ventnor, Isle of Wight, Sept. 9, 1866; s. Edwin Lemare and Margaret (Wicker); 1st instruction from father, organist; graduated Royal Academy of Music, London; Associate, Royal Academy; m. Charlotte Bauersmith, July, 1909; org. and dir. of chorists, Sheffield Cathedral, 1886-92; Holy Trinity, London, 1892, and later at St. Margaret's, Westminster, where inaugurated weekly org. recitals; 1st U. S. tour, 1901; org. and mus. dir. Carnegie Institute, Pittsburgh, 1902-05; has made many tours throughout the U. S., Canada, Australia, New Zealand, and Europe; gave 121 recitals at P. P. I. Exposition, San Francisco, 1915; city org. San Francisco, 1917-21, Portland, Me., 1921-24, and Chattanooga Memorial Auditorium, 1924-29; Fellow, Royal College of Organists, also Royal Academy of Music, London; Fellow, American Guild of Organists; comp.: over 200 published works for organ, church music, cantatas, etc., including Symphony in G minor, Pastorale in E major; also 600 orchestral and other transcriptions. Add.: Bohemian Club, San Francisco, Cal.

**LENER, Jenő**, violinist; b. Szabadki, June 24, 1894; s. Joseph and Matilda Léner; studied w. J. Bloch and Jenő Hubay, Budapest Academy of Music; début, Budapest, 1913; soloist Budapest Philharmonic until 1918; leader Léner String Quartet, 1st appearance Budapest 1919; U. S. début, New York, Oct. 1929; American tours. Home: Wesselenyi 69, Budapest VII. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**LENER STRING QUARTET**, Personnel: Jenő Léner, 1st violin; Joseph Smilovits, 2nd violin; Sandor Roth, viola; Imre Hartman, cello. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**LENNOX, Elizabeth**, contralto; b. Ionia, Mich.; d. Lambert E. Lennox and Anna (Tyrrell); educated Whitby College, Whitby, Ont.; Kalamazoo College; Chicago Univ.; studied voice w. Mrs. W. S. Bracken, Chicago; Franz Proschowski and Frederic Bristol, New York; m. George P. Hughes, New York, 1922; 1 child, David Grattan; début, Chicago Auditorium Recital Hall, 1917; appeared 4 times as soloist w. New York Philharmonic Orchestra at Lewisohn Stadium; soloist at leading festivals; recitals throughout the country; voted leading contralto in radio in New York *Telegram* All American Contest, 1928; Brunswick records; repertoire: concert; oratorio. Home: 530 W. 113th St., New York. Bus. add.: Nat'l. Broadcasting Co., 711 Fifth Ave., New York.

**LENORMAND, René**, composer; b. Elbeuf, France, Aug. 6, 1846; s. Emile Lenormand and Claire (Aubé); studied piano w. mother; entered business 1863; on Berlioz's advice studied composition in Paris w. Damcke 1868-69; on outbreak of Franco-Prussian War continued study by himself; founder and dir. "Société du Lied en tous Pays"; dir. Society of Ensemble Music 25 years; correspondent London *Musical Times* many years; comp.: "Le Cachet Rouge," lyric drama, Havre 1925; "La Nuit de Juillet," pantomime;

"Le Voyage Imaginaire," symphonic pictures; "Deux Esquisses sur les Thèmes Malais," orchestra; "Divertissement Américain," fantasy in retrograde and contrary counterpoint; works on Arabic themes; Adagio for violin and orch.; chamber music; works for violin and piano; piano works for 2 and 4 hands; 200 songs. Home: 29 Ave. de Wagram, Paris.

**LENSKA, Augusta**, contralto; formerly mem. Chicago Civic Opera.

**LENT, Sylvia**, violinist; *b.* Washington, D. C.; *d.* Ernest Lent and Mary (Simons); studied *w.* father and *w.* Leon Sametini, Anton Welck, Ovide Musin, Franz Kneisel, Leopold Auer; début, Berlin, 1922; American début, 1923; soloist *w.* Philadelphia, New York, Chicago, Detroit, Minneapolis symphony orchestras; State Symphony, New York and other orchestras; soloist North Shore, Ann Arbor, Mt. Vernon, Ia., Newark, (N. J.) festivals; at White House Musicales for Pres. and Mrs. Coolidge. Home: 1528 Corcoran St., Washington, D. C. Mgt.: Haensel & Jones, New York.

**LEONE, Francesco B. de**, composer-pianist; (see De Leone).

**LEONI, Franco**, composer; *b.* Milan, Italy; *s.* Alberto Franco and Eleonora (Locatelli); educated Milan Conservatory; *m.* Evelyn Parker, London, 1900; 1 child, Lucie, painter, musician; comp.: operas given in London, Paris, New York, and in Italy and Germany; cantatas, oratorios given in London. Home: Torin, Bergamo, Italy.

**LEONOFF, Gabriel**, tenor. Add.: 170 W. 73rd St., New York.

**LEOPOLD, Ralph**, pianist; *b.* Pottstown, Pa.; *s.* Howard Leopold and Annie C. (Steeper); began piano studies at age of 5, organ and theory at 12; piano *w.* Mme. Stepanoff, Berlin; org. as boy in several Philadelphia churches; mem. American Guild of Organists (when elected was the youngest to be admitted); début as pianist, *w.* Berlin Philharmonic in Rubinstein's D minor Concerto; appearances in recital and *w.* orch. in Breslau, Munich, Hanover, Schwerin, etc.; asst. to Mme. Stepanoff, Berlin, 5 years, also teaching a private class; assisted in 1st performance of Grainger's "Children's March," Columbia Univ., 1919, under direction of comp.: New York début, Aeolian Hall, Oct. 26, 1919; has since appeared in several New York recitals; recital appearances also in Philadelphia, Washington, Cleveland, Toledo, Dallas, Chicago, San Francisco, Brooklyn, etc.; *w.* New York Symphony and Cleveland orchestras; noted for his pianoforte transcriptions of Wagner's operas, of which he gives a recital every season. Home: 153 W. 76th St., New York. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**LERCH, Louise**, soprano; mem. Metropolitan Opera, New York. Home: 244 W. 72nd St., New York. Bus. add.: Metropolitan Opera.

**LERNER, Tina**, pianist; *b.* Odessa, Russia; studied *w.* Rudolph Helm, Odessa, and *w.* Louis Pabst, Moscow Philharmonic Socy. Conservatory; *m.* Vladimir Shavitch, cond., 1915; début, Moscow, 1905, soloist *w.* Philharmonic Socy.; U. S. début, New York, 1908; extensive tours

Europe and U. S. in recital and soloist *w.* leading orchestras. Add.: c/o Vladimir Shavitch, Syracuse (N. Y.) Symphony Orch.

**LE ROY, René**, flutist; *b.* Maisons-Laffitte, France, 1898; *s.* Albert Le Roy and Mathilde (Perrot); studied Paris Conservatory, winning 1st prize, 1918, *w.* Hennebins, Gaubert and Lafleur; début, Paris, 1918; concert tours including Europe, Canada, Cuba; soloist in wind ensembles of Paris; repertoire: classic. Home: Villa de la Terrasse, Paris.

**LESCHKE, Hans**, conductor; *b.* Hamburg, Germany, 1883; *s.* Theodor Leschke and Clotilde (Rohde); graduated Leipzig Conservatory 1903; studied *w.* Nikisch, Sitt, Becker, Beving and Heynsen; Mozart and Helbig prizes; Ph. D., Berlin Univ. 1922; *m.* Elfriede Dörp, Hamburg, 1912; 1 son, Hans-Helmut; asst. cond. Court Theatre, Weimar; chorusmaster and cond. Berlin Städtische Oper, 1912-23; chorusmaster Wagnerian Opera Co., New York, 1923-24; dir. Municipal Chorus, San Francisco; guest cond. San Francisco Summer Symphony Ass'n. 1927-29. Home: 178 Edgewood Ave., San Francisco.

**LESLIE, Grace**, contralto. Add.: 145 W. 77th St., New York.

**LESTANG, Paule de**, singer, harpsichordist; (see De Lestang).

**LESTER, Margaret**, (Mrs. T. W. Lester), soprano; *b.* Grainfield, Kan., Apr. 18, 1889; *d.* Isaac Smith and Jennie (Bridges); studied *w.* Shirley Gandell, Herman Devries, Harrison Wild, Sir Georg Henschel, William Brady, Sir Henry Wood and Dudley Buck; *m.* Thomas William Lester, Chicago, June 15, 1913; 1 son, *b.* Oct. 12, 1915; soloist Apollo Club, Chicago; Euterpean and Mishawauka choral societies; Arion Club, Milwaukee; choral societies of Mt. Vernon and Toledo; Chicago Loop recitals; tours; joint recitals *w.* William Lester; soloist St. James's Methodist Church; pres. Mu Phi Epsilon, 1926-28; vice-pres. Illinois Fed. Music Clubs, 1930-31; mem. Pro Musica; Chicago Artists' Ass'n.; Musicians' Club. Home: 5211 Blackstone Ave., Chicago. Bus. add.: 410 S. Michigan Blvd., Chicago.

**LESTER, Thomas William**, composer, organist; *b.* Leicester, Eng., Sept. 17, 1889; *s.* Thomas William Lester and Mary Ann (Harvey); studied composition *w.* Adolf Brune; organ *w.* Wilhelm Middelschulte; voice *w.* Sándor Radanovits; piano *w.* Jane Carey; *m.* Margaret Ann Smith, Chicago, Jan. 15, 1913; 1 son, *b.* Oct. 12, 1915; cond. South Shore Lyric Ensemble, Chicago; org. New 1st Congregational Church; pianist Lewis Institute; accompanist *w.* Nordica, Werrenrath, Clement, Vidas, Roselle, Stanley, Ware, Kipnis and other artists; reviewer *Diapason*; dean Illinois Chapter American Guild of Organists, 1927-30; pres. Rho Chapter, Phi Mu Alpha Sinfonia, 1924-29; mem. Chicago Artists Ass'n. and Pro Musica; comp.: "Everyman," morality opera, Nat'l. Fed. Music Clubs, 1927 Biennial; "The Wampum Belt," trilogy; "Manabozo," opera; "Kansas" symphony; orch. suites; string quartets; organ concerto: (choral) "Tale of the Bell"; "Land of Souls"; "Spanish Gypsies"; "Manger Babe"; "Daughter of Mannheim"; "Ballad of the Golden Sun"; "Little Lord Jesus"; "Triumph of the Greater Love"; "Scarlet Heron" and other works;

75 songs; publishers: J. and W. Chester; J. Fischer and Bro.; Ditson; C. Fischer; H. W. Gray; C. C. Birchard; Summy. Home: 5211 Blackstone Ave., Chicago. Bus. add.: 426 Fine Arts Bldg., and New 1st Congregational Church, Chicago.

**LE SUEUR, Charles**, tenor, teacher of singing; *b.* Jersey, Channel Islands, Eng.; *s.* Peter and Mary Le Sueur; studied *w.* Edwin Holland, Royal College of Music, London; married, Birmingham, Eng.; 1 child, Hardress; début, Manchester, Eng.; appearances Royal Carl Rosa, Turner, Ridding, La Scala opera companies; dir. male choruses and church choirs, in Eng.; dir. Le Sueur Opera Co., Orpheus Male Chorus, Y. M. C. A. Chorus, and Kiwanis Chorus, all of Erie, Pa.; vice-prin. Erie Conservatory of Music. Home: 809 Cherry St., Erie, Pa.

**LETORY, Omer**, composer, organist; *b.* Chalon-sur-Saône, France, 1873; *s.* Victor Letory and Claudine (Roizot); studied Ecole Niedermeyer, 1888-91, winning prizes; Paris Conservatory, winning 1st prize in fugue and counterpoint; Rome Grand Prize, 1895; married, Paris, 1922; mus. dir. Théâtre Français, 1899-1922; org. St. Thomas d'Aquin, 1900-04; choir-master St. Pierre de Chaillot, 1904-23; St. Honoré d'Eylan, 1923-28; inspector of studies at Ecole Niedermeyer; comp.: "Études Symphoniques," 1900; "Requiem," 1901; "Cleopatra," "Les Persans," 1918; (comic operas) "L'Oillet Blanc, 1930; "Le Sicilien ou l'Amour Peintre," 1930; incidental music to "Brand," 1899; numerous songs and religious motets. Home: 3 Sq. Théodore-Judlin, Paris.

**LETZ, Hans**, violinist; *b.* Ittenheim, Alsace Lorraine, Mar. 18, 1887; *s.* Johannes Letz and Margareta (Peter); studied at Strasbourg Conservatory *w.* Heinrich Schuster; Berlin Hochschule für Musik *w.* Joachim; *m.* May Harris, New York; 4 children, John, Mary, Margaret, and Patricia; début in recital, New York, Nov. 1909; solo appearances *w.* Chicago Symphony, Boston Opera, Cincinnati May Festival, Pittsburgh Orchestra; concertmaster Thomas Orchestra, Chicago, 1910-12; mem. Kneisel Quartet until its disbanding; founder Letz Quartet; toured U. S. and Canada *w.* Kneisel and Letz organizations; now mem. faculty Juilliard Graduate School and New York College of Music; repertoire: standard violin and chamber music works. Home: 192 Cedar Ave., Hackensack, N. J.

**LEVADE, Charles**, composer; *b.* Paris, Jan. 3, 1869; *s.* Louis Levadé and Françoise (Mabboux); graduated Paris Conservatory (laureate), studying *w.* Lavignac, Dubois, Gédalge, Massenet and Bazille; Prix de Rome 1899; *m.* Camille Faivre, Paris, 1919; 2 sons, Jean and Philippe; Chevalier Legion of Honor; comp.: "Cœur de Margot," pantomime, Paris, 1895; (operas) "L'Amour d'Hélidora," Paris, 1903; "Sophie Arnould," Nice, 1919; "Les Héretiques," Béziers, 1920; "La Rotisserie de la Reine Pédauque" and "La Peau de Chagrin," Paris, 1929; orchestral works; chamber music; piano works. Home: 4 rue Heran, Paris.

**LEVENSON, Boris**, composer, conductor; *b.* Ackerman, Bessarabia, Russia, Mar. 10, 1884; *s.* Leo and Rose Levenson; Mus. D. Petrograd Conservatory, 1907; *m.* Seava Iofis, Petrograd, Jan.

1907; 1 child, Eva; début, at the age of 17, as cond. symphony in Odessa, 1901; cond. opera and symphony orchestras in Moscow and Petrograd, 1907-12; mem. American Society of Composers, Authors, Publishers; Bohemians, New York; comp.: works for chorus, orch., piano, violin, cello, voice; publishers: Bosworth & Co.; Boston Music Co.; G. Schirmer, Inc.; Edw. Schuberth Co.; W. Paxton & Co., London, and others. Home: 63 W. 70th St., New York.

**LEVIDIS, Dimitry**, composer; *b.* Athens, Greece, 1886; *s.* Constantin Levidis and Marie (Lestou); studied at Conservatory of Athens; Laureate of the Royal Academy of Munich, 1907; studied *w.* A. Denéraz, Switzerland; *m.* Haricléé Rediadis, Athens, 1910; 1 child, Maria-France (stage name: Nora Wills), soprano; became naturalized Frenchman, 1929; first composer to write for *Ondes Musicales* (ether waves); Officer of Public Instruction and Beaux Arts; major works: ballet, "Le Père et la Nymphé," Paris, 1924; "Roubayyat Persans," Paris, 1925; "Sirene," Paris, 1926; "Poème," for piano, violin and orch., Paris, 1927; symphonic poem for *Ondes Musicales*; "Divertissement," Paris, 1927; "De Profundis," for one voice and two solos of ether waves. Home: 202 Bd. Maiesherbes, Paris.

**LEVINE, Marks**, executive; brother Mischa Levitzki, pianist; assoc. many years *w.* Con. Mgt. Daniel Mayer; now *w.* NBC Artists' Service. Add.: NBC Artists' Service, New York.

**LEVITZKI, Mischa**, pianist; *b.* Kremenochug, Russia, May 25, 1898; *s.* Jacob Levitzki and Anna (Smielanski); studied Institute of Musical Art, New York, 1906-11; Berlin Hochschule under Dohnányi 1911-15, graduating *w.* artist diploma; début, Berlin, Apr. 1914; U. S. début, New York, Oct. 17, 1916; 12 U. S. tours; appearances *w.* U. S. orchestras; tours of New Zealand and Australia, 1921; Oriental tour, including Japan, China and Java, 1925; 4 European tours, including England, Germany, France, Holland, Sweden, Norway, Belgium, Austria, Hungary and Italy; soloist London Symphony; Berlin Philharmonic; Paris Orchestre Symphonique; Hamburg Philharmonic; Manchester Hallé Orch.; Amsterdam Concertgebouw; Hague Residentie Orch.; Budapest Philharmonic. Home: 27 W. 89th St., New York. Mgt.: NBC Artists' Service, New York.

**LEVY, Ernst**, pianist, composer, conductor; *b.* Basel, Switzerland, 1895; *s.* Benjamin Levy and Rosalie (Dreifuss); studied at Univ. of Basel; Basel Conservatory under Hans Huber; *w.* Raoul Fugno, Paris; *m.* Elise Hammeschlag, Vienna, 1928; 1 child, Matthys; prof. Basel Conservatory, 1916-21; co-dir. Nicopole Musicale, 1918; dir. Philharmonic Chorus, Paris; European tours; comp. 7 symphonies. Home: 1 bis, Ave. du Colffichet, Croissy, France.

**LEVY, Henriot**, pianist, composer; *b.* Warsaw, Poland, July 19, 1879; *s.* Gustave and Marie Levy; studied Hochschule für Musik, Berlin, 1897; married in Berlin; 2 children, Mildred (Mrs. Alexander Kipnis) and Hans (winner of the Paderevski Prize for a symphonic poem, 1929); début *w.* Berlin Philharmonic, 1898; toured southern Europe, Germany, Norway, and Sweden; has appeared *w.*

Chicago and Minneapolis symphony orchestras; 1st prize for a violin sonata, Warsaw, 1901, for a trio, Paris, 1905; now assoc. dir. American Conservatory, Chicago; comp.: 3 violin sonatas; 2 string quartets; piano quintet; viola sonata; suite for 2 pianos; songs; piano pieces; piano concerto; concert overture; setting of Tennyson's "Guinevere." Add.: Kimball Hall, Chicago.

**LÉVY, Lazare**, composer, pianist; b. Brussels, Belgium, 1882; s. Joseph Lévy and Madeleine (Samson); studied piano w. Diémer; harmony at Paris Conservatory w. Lavignac; counterpoint w. Gédalge; m. Marguerite Payrun, Paris, 1906; 2 children, Léon and Philippe; 1st piano prize, 1898; prof. Paris Conservatory since 1923; comp.: 6 études, 20 preludes and a saraband for piano; 2 pieces for organ; 2 pieces for cello and piano; a pastorale for flute and piano; Chevalier of the Legion of Honor. Home: 3, rue du Midi, Neuilly-sur-Seine, France.

**LEWANDO, Ralph**, violinist, teacher; b. Boston, Apr. 28, 1891; s. Joseph Lewando; scholarship Vienna Conservatory; studied violin w. Sevcik and Auer; piano w. de Conne; conducting w. Rabl; theory and composition w. Stohr, Graf, Mandycewski, Horn and J. B. Foerster; m. Frances Gould, contralto, Pittsburgh, Nov. 4, 1915; mus. ed. Pittsburgh Press; correspondent *Musical Courier*; founder Brahms Trio; dir. Musicians' Club (pres. 2 years); comp.: works for violin and piano; songs; ensemble numbers; publishers: Carl Fischer; Harms. Home: 121 Elysian Ave., Pittsburgh, Pa.

**LEWIS, Mary**, soprano; b. Hot Springs, Ark., Jan. 7, 1900; m. Michael Bohnen, baritone, Apr. 14, 1927; divorced; church soloist and organist, Little Rock, Ark.; appearances "Greenwich Village Follies," New York; prima donna Ziegfeld "Follies"; operatic début as Marguerite, Vienna Volksoper, 1923; appearances Monte Carlo, London and Paris, 1924-25; Berlin State Opera, 1927; mem. Metropolitan Opera, New York, 1926-30 (début as Mimì); U. S. concert appearances; repertoire: Gilda, Juliet, Thaïs, Manon (Masset), Nedda, Musetta, Giuletta ("Hoffmann") Micaela and other rôles. Mgt.: Hurok Musical Bureau, New York.

**LEWIS, Welcome**, contralto. Add.: c/o Nat'l. Broadcasting Co., New York.

**LEWISOHN, Adolph**, music patron; b. Hamburg, Germany; head Adolph Lewisoohn and Sons; donor Lewisoohn Stadium to College City of New York, used for summer concerts of New York Philharmonic-Symphony; donor \$300,000 to Columbia Univ. for School of Mines Bldg.; pres. Hebrew Sheltering Guardian Soc'y. and other philanthropic societies. Home: 881 Fifth Ave., New York.

**LEWISOHN, Irene**, director; organizer and dir. annual performances orchestral drama given by Neighborhood Playhouse, New York, in collaboration w. Cleveland Orch. Add.: 133 W. 11th St., New York.

**LHEVINNE, Josef**, pianist; b. Moscow, Dec. 14, 1874; s. Arcady and Fanny Lhevinne; medalist Moscow University, graduating 1892; Rubinstein prize, Berlin, 1895; m. Rosina Bessie, pianist, Moscow, June 20, 1898; 2 children, Constantine, Marianna; début w. Moscow Symphony under Anton Rubinstein, 1889; piano teacher Imperial Russian Musical Soc'y.,

Tiflis, 1900-02; prof. Moscow Conservatory; teacher Berlin, 1906; U. S. début w. Russian Symphony, New York, 1906; tours of U. S., Europe, Mexico, Panama and Cuba; soloist European and U. S. orchestras; appearances w. Mme. Lhevinne in 2-piano music; teacher Juilliard Graduate School, New York; mem. Beethoven Ass'n. Home: Kew Gardens, N. Y. Mgt.: NBC Artists' Service, New York.

**LHEVINNE, Rosina**, pianist; b. Moscow, 1880; d. Jacques and Marie Bessie; graduated Moscow Imperial Conservatory, 1898, winner gold medal; m. Josef Lhevinne, Moscow, June 20, 1898; 2 children, Constantine and Marianna; début w. Moscow Symphony, Feb. 5, 1895; soloist w. Vienna Künstler Verein Orch., 1910; Petrograd Symphonic Orch., 1911; Berlin Philharmonic, 1912; State Symphony, New York, 1923; concert tours including Germany, France, Russia, and U. S.; mem. faculty Juilliard Graduate School, New York, Home: 167 Richmond Hill Ave., Kew Gardens, N. Y. Mgt.: NBC Artists' Service, New York.

**LICHTMANN, Maurice Mern**, pianist, educator, critic; b. Ukraina, Dec. 13, 1885; s. Moisei Lichtmann and Rosa W. (Waynbaum); graduated Imperial Conservatory and Royal Meisterschule, Vienna; m. Sina Schafran, New York, Mar. 1914; début as soloist w. Vienna Symphony, 1912; founder Lichtmann Piano Institute 1914; co-founder and vice-pres. Master Institute of the United Arts; co-founder and vice-pres., Roerich Museum; articles on music, art and archeology in leading European and American magazines and papers. Home: 310 Riverside Dr., New York.

**LICHTMANN, Sina**, teacher, pianist; b. Odessa, Russia, 1895; d. Gregor and Sophie Shafran; graduate Leipzig Conservatory; diploma Royal Meisterschule, Vienna; m. Maurice Lichtmann, 1914; concertized in Europe before 1914; co-founder Lichtmann Piano Institute, 1921; co-founder Master Institute of United Arts; cond. free piano normal course for teachers at the Educational Alliance, 1921-23; has made several trips to Europe and the East studying problems of art education; vice-pres. Roerich Museum, Corona Mundi, Internat'l. Art Center; dir., vice-pres. and mem. piano faculty, Master Institute; vice-pres. Urusvati Himalayan Research Institute. Home: 310 Riverside Dr., New York.

**LIEBLING, Estelle**, soprano, teacher; b. New York, 1884; d. Max Liebling and Mathilde (de Perkiewicz); studied w. Marchesi, Paris; w. Nicklass-Kempner, Berlin; married, New York, Sept. 17, 1905; 1 child, Arthur R. Mosler, Jr.; début w. Dresden Royal Opera, as Lucia; has sung w. Berlin Philharmonic, New York Philharmonic, New York Symphony, Boston, Detroit, Philadelphia, Cincinnati, Minneapolis orchestras; appeared w. Dresden Royal Opera, Metropolitan Opera, New York. Home: 145 W. 55th St., New York.

**LIEBLING, George**, pianist, composer; b. Berlin, Jan. 22, 1875; s. George Liebling and Henrietta (Mosler); studied piano w. Liszt, Theodor and Franz Kullak; composition w. Philipp Scharwenka, Heinrich Urban and Albert Becker; m. Alice Goldberger, author, Berlin; court pianist Duke of Saxe-Coburg; European decorations; recitals in U. S. and Europe;

comp.: (operas to librettos by wife) "Wette" ("The Wages"), Munich, 1914; "Children of Truth"; "The Texas Rose"; dramatic legend, "St. Catherine," Rome, 1906; piano concerto; 2 violin concertos; 2 violin sonatas; Mass for chorus, solos, organ and orch. Add.: St. Francis Hotel, Hollywood, Cal.

**LIEBLING, Leonard**, editor, composer; b. New York, Feb. 7, 1880; s. Max Liebling and Mathilde (de Perkiewicz); educated College City of New York, 1894-95; Univ. of Berlin, 1900-02; m. Eda Baxter, Sept. 4, 1904; mem. ed. staff *Musical Courier*, New York, 1903, ed. since 1912; critic New York *American* since 1923; comp.: (comic operas) "The Girl and the Kaiser," "Vera Violetta," "American Maid" and "Balkan Princess"; piano works; songs; author plays. Add.: 113 W. 57th St., New York.

**LIEURANCE, Thurlow**, composer; b. Oskaloosa, Ia., Mar. 21, 1878; s. Dr. A. J. Lieurance and Hattie (Lippard); studied Cincinnati College of Music, hon. Mus. D., 1925; m. Edna Wooley, Omaha, Neb., Apr. 7, 1918; 1 son, Thurlow, Jr., 11; bandmaster 22nd Kansas Volunteer Infantry, Spanish-American War; 20 years research among American Indians, recording native music; dean fine arts Municipal Univ. of Wichita, Kan.; comp.: "By the Waters of Minnetonka," song; "Nine Indian Songs," 1919; "Songs of the North-American Indian," 1921; "Eight Songs from Green Timber," 1922; "Forgotten Trails," 1923; "Drama of the Yellowstone," stage work. Home: Taylor's Falls, Minn. Bus. add.: Univ. of Wichita.

**LIFSCHY, Samuel**, violist; b. New York, May 6, 1889; s. Isaac Lifschy and Celia (Margolis); studied violin w. Volpe; viola w. Casadesus; theory w. Goldmark; m. Selma M. Marro, New York, June 22, 1920; début as viola soloist w. New York Symphony, Carnegie Hall, 1914; solo viola w. New York, Cleveland, Detroit, Philadelphia orchestras (5th season w. latter); author technical works for the viola. Home: 1832 Spruce St., Philadelphia.

**LIGHT, David H.**, editor; b. Pittsburgh, Pa., Oct. 12, 1892; s. Henry Light and Esther (Lutz); graduated Univ. of Pittsburgh, 1921; m. Evelyn M. Finkelppearl, Pittsburgh, 1925; 2 children, M. Martin Light, Harvey F. Light; mem. Musicians' Club of Pittsburgh; advisory bd., Pittsburgh Symphony Society; American Federation of Arts; Art Society of Pittsburgh; board of collaborators, *Singing and Playing*; assoc. mem., Mendelssohn Choir of Pittsburgh; managing ed., *Musical Forecast*; mgr. *The Concert Magazine*, Pittsburgh; ad. mgr. monthly news sheet of the Pennsylvania Fed. Music Clubs. Home: 5860 Forbes St., Pittsburgh. Bus. add.: 1090 Union Trust Bldg., Pittsburgh.

**LILLY, Joseph S.**, teacher of piano and voice; b. Bethlehem, Pa., 1894; s. Wm. S. and Lavinia Rebecca Lilly; studied Combs Conservatory, Philadelphia, 1918; 4 seasons at Hungarian summer school, Köszeg, Hungary; w. von Sternberg, Herbert Witherspoon, Geo. F. Boyle; married, Atlantic City, N. J., 1928; organized Boys' Musical Club of Atlantic City; Choral Society, Vineland, N. J.; state chmn. choral dept., New Jersey

Fed. Music Clubs; pres. Schubert Club, Vineland, N. J.; pres. Chopin Club, Atlantic City. Home: 12 N. Maine Ave., Atlantic City, N. J.

**LINCKE, Paul**, composer; b. Berlin, Nov. 7, 1866; s. August and Emilie Lincke; début, Berlin, 1886; mus. dir. several theatres in Berlin; mus. dir. *Folies-Bergère*, Paris, 1898-1920; founder and publisher of the Apollo-Verlag Edition, Berlin; mem. Society of Authors, Composers, and Publishers, Paris; comp.: operettas and ballets, many produced in Berlin; a film operetta, "Der Glückswalzer," 1913. Home: Oranienstr. 64, Berlin.

**LINDI, Aroldo**, singer; b. Tuna, Sweden; s. Hans Lindau and Adele (Jansen); studied w. Mme. Dean Dossert, New York; w. teachers in Italy; married twice; 1 son; début, Dal Verme, Milan; operatic engagements: La Scala, Milan; Covent Garden, London; Royal Opera, Stockholm; Royal Opera, Madrid; Teatro Liceo, Barcelona; Royal Theater, Cairo; Monte Carlo Opera; Paris Opéra; Chicago Opera; repertoire: "Il Trovatore," "Aida," "Turandot," "La Tosca," "Girl of the Golden West," "Carmen," "Pagliacci," "Forza del Destino," and other operas. Add.: Hotel Imperiale, Milan. Mgt.: Emilio Ferone, Milan.

**LINDQUIST, Orville A.**, teacher of piano; b. Marinette, Wis., Oct. 20, 1873; s. John and Ingeborg Lindquist; graduated Oberlin Conservatory, 1901; studied w. Teichmüller, Leipzig; married, Toledo, O., 1901; 1 child; prof. piano, Oberlin Conservatory; comp.: technical studies for piano (Oliver Ditson, G. Schirmer, Arthur P. Schmidt); organ transcriptions: "Choral," "Nocturne," "The Shepherd's Song," "The Peasant's Song" by Grieg (G. Schirmer). Bus. add.: Oberlin Conservatory of Music, Oberlin, O.

**LINSCOTT, Hubert**, baritone. Add.: 145 W. 71st St., New York.

**LIPPE, Juliette**, soprano; b. New York; European study; concert and opera appearances in Germany; mem. German Grand Opera Co. on U. S. tour, 1928; European engagements 1930-31 season; engaged for 1931 Covent Garden season; U. S. recital tour announced for 1931-32 season; repertoire: Isolde, Aida, Brünnhilde, Tosca, and other rôles; lieder specialist. Mgt.: Hurok Musical Bureau, New York.

**LIPSKY, Alexander**, composer, pianist; b. Warsaw, Poland, Oct. 24, 1900; s. Siegmund Lipsky and Dora (Zoondelevitsch); B. A. Columbia Univ., 1921, Phi Beta Kappa; studied composition w. Daniel G. Mason, Frank E. Ward; studied in Berlin, 1922-24, on Clarence Barker Fellowship from Columbia; counterpoint and composition w. Franz Schreker; piano w. Leonid Kreutzer; comp.: "Four Sketches," 1st performance by Kreutzer, 1928; sonata for violin and piano, 1st performance by Ruth Breton, 1929; string quartet; other chamber music; works for piano, voice, etc. Home: 23 W. 70th St., New York.

**LISZNIEWSKA, Marguerite Melville**, pianist; b. Brooklyn, N. Y.; d. Charles William Melville and Mary Therese (Hughes); studied piano w. Ernest Jedliczka (Berlin) and Leschetizky (Vienna); composition w. Gernshelm (Royal

Academy for Composition, Berlin) and Eusibius Mandyczewsky (Vienna); married, Vienna, July 6, 1908; 2 children, Jan Wladyslaw and Elizabeth Josselyn; winner prize for violin and piano sonata in Paris contest adjudged by Gullmair, Pierné, Diémer, Pugno, Henri Marteau; début, Berlin, 1902; appearances *w.* Des-sau Quartette (Berlin), Rosé Quartette (Vienna), Berlin Philharmonic, Vienna Konzertverein, Queen's Hall Orch. (London), Warsaw and Prague orchestras; in America *w.* Cincinnati, Detroit, Minneapolis, Cleveland, San Francisco, Los Angeles orchestras; 8 years ass't. to Theodor Leschetizky in Vienna; mem. master faculty (piano) Cincinnati Conservatory of Music; holds master classes every summer in San Francisco, Seattle, or Portland; concertized in Europe 1930-31 while teaching advanced class for a year abroad; repertoire: piano concertos, classic and modern literature. Add.: Cincinnati Conservatory of Music.

**LISZNIEWSKI, Dr. Karol**, pianist; faculty mem. Cincinnati Conservatory. Add.: Highland Ave. and Oak St., Cincinnati.

**LITTLEFIELD, Catherine**, dancer; première danseuse Philadelphia Grand Opera. Add.: 808 Harrison Bldg., Philadelphia.

**LIUZZI, Fernando**, composer; *b.* Senigallia, Italy, 1884; *s.* Frederico Luzzi and Augusta (Vivanti); educated Munich Academy; Conservatory of Parma; Lit. D., Univ. of Bologna; *m.* Paola Forti, Florence, 1913; 2 children, Franco, Lucetta; prof. Parma Conservatory, 1910-23; prof. history of music Royal Univ. of Rome since 1926; mem. and pres. several commissions of the Ministry of Public Instruction; inspector of music libraries; comp.: "Ausgellin Belverde," Rome, 1917; Sonata, for violin and piano, Rome, 1920; "Gaiola e Marechiaro," Bologna, 1921; "Scamandro," Florence, 1928; songs; choruses, etc. Home: 2 Piazza S. Anselmo, Rome. Bus. add.: Royal Univ. of Rome.

**LLEWELLYN - JARECKA, Louise**, lyric soprano; (see Jarecka).

**LLONGUERES, Joan**, educator, composer; *b.* Barcelona, Spain, 1880; *s.* Marian Llongueres and Teresa (Badia Pedrisa); studied *w.* Domenic Mas i Serreant, Granados, Morera, Helleran (advanced diploma, 1912) and Lluís Millet; winner prize of Catalan Music Fête; *m.* Montserrat Gall i Fabra, Barcelona, 1904; 4 sons and 3 daughters (one, Marie del Pilar Llongueres Gall, prof. rhythm and music); founder and dir. "Gala Choral de Terrassa," 1901-17; dir. Municipal Music School of Terrassa, 1912-27; prof. normal studies at Mancomunitat de Catalunya and dir. mus. education, Municipalitat de Barcelona; dir. Institut Catala de Ritmica i Plastica; prof. mus. education Municipal School of Montjuïc; prof. solfeggio, Academy of Music, Barcelona; prof. rhythm, Institut de Cultura i Biblioteca Popular de la Dona; mus. critic *La Veu de Catalunya*, Barcelona; sec'y. "Germanor d'Orfeons de Catalunya"; sub-dir. Barcelona Academy of Music; pres. "Diga Sardanista de Catalunya"; sec'y. Barcelona section, Internat'l. Soc'y. for Contemporary Music; comp.: choral, orchestral and piano works. Home: Alt de Sant Pere 29, Barcelona.

**LOCARD, Paul**, critic; *s.* Francis Locard and Pauline (Roulland); educated College of Argenton, degrees in Law and Letters; faculty of Law and Letters, Paris; studied *w.* Gigout and Fauré; married, Paris, 1922; mus. critic *Courrier Musical*, *S.I.M. Review*, and the *Petit Journal*; mem. Music and Dramatic Critics' Professional Ass'n. Home: 109, rue de Grenelle, Paris.

**LOCKWOOD, Samuel Pierson**, violinist, educator; *b.* Troy, N. Y.; M. A. Columbia Univ., 1903; studied *w.* Engelbert Roentgen, Leipzig, 1886-92; head violin dept. Univ. of Michigan School of Music, since 1907; cond. Univ. Symphony Orch.; instructor orchestration and mus. criticism; author: "The Scales for Violinists"; "Elementary Orchestration." Add.: c/o Univ. School of Music, Ann Arbor, Mich.

**LOEFFLER, Charles Martin Tornov**, violinist, composer; *b.* Mülhausen, Alsace, Jan. 30, 1861; studied Berlin and Paris *w.* Joachim, Léonard, Massart, and Guiraud; *m.* Elise Burnett Fay, Dec. 8, 1910; mem. Pasdeloup Orch., Paris; Prince Dervier's Orch., Lugano and Nice; soloist and ass't. concertmaster Boston Symphony, 1883-1903; comp.: (symphonic poems) "La Mort de Tintagiles"; "A Pagan Poem"; "Memories of My Childhood in Russia"; "La Bonne Chanson"; "La Villanelle du Diable"; cello concerto in 1 movement; "Les Veillées de l'Ukraine" and "Divertimento," violin and orch.; "The Myster Hour," symphony *w.* male chorus; "Psalm 137," female chorus; chamber music; songs. Home: Meadowmere Farm, Medfield, Mass.

**LOESSER, Arthur**, pianist; *b.* New York, Aug. 26, 1894; *s.* Henry and Bertha Loesser; studied *w.* Elizabeth Strauss, New York; at the Institute of Musical Art, piano *w.* Sigismond Stojowski, theory *w.* Percy Goetschius; graduated, artists diploma, *w.* highest honors; Morris Loeb Memorial Prize, 1911; *m.* Jean Bassett, Cayuga, N. Y., 1928; début Berlin, 1913; New York début, 1916, American tour *w.* Schumann-Heink, 1916-17-18; tour of Australia, 1921-22; tour of the Far East, 1920; soloist *w.* Minneapolis Symphony, Cleveland Orch., 1921; mem. faculty Cleveland Institute of Music, since 1926. Home: 1833 E. 90th St., Cleveland; 6 W. 107th St., New York. Bus. add.: c/o Cleveland Institute of Music, 2827 Euclid Ave.

**LONDON STRING QUARTET**. Personnel: John Pennington, 1st violin; Thomas W. Petre, 2nd violin; H. Waldo Warner, viola; C. Warwick Evans, cello. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**LONGAS, Federico**, pianist, composer; *b.* Barcelona, Spain, Aug. 18, 1897; *s.* Miguel and Mary Longas; began study of piano at age of 8 *w.* Granados, continuing until latter's death in 1915; concert appearances U. S., South America, and Europe as assisting artist and accompanist *w.* Tito Schipa; comp.: concerto for violin, piano, and orch.; more than 100 songs and piano works, including: (piano) "Jota," "Aragon" (dedicated to Vladimir Horowitz); (songs) "Castilian Moonlight," sung by Schipa; 4 Spanish songs sung by Margherita Salvi, etc. Add.: c/o Evans & Salter, New York.

**LOOMIS, Delbert L.**, executive; b. Barre, Mass., Mar. 26, 1877; m. Harriet Maynard, Boston, Oct. 8, 1921; mem. ed. dept. Springfield (Mass.) Union, 1899-1901; *Musical America*, and *The Music Trades*, New York, 1901-27, vice-pres. and gen'l. mgr., 1920-27; exec. sec'y. Nat'l. Ass'n. Music Merchants, affiliated w. Nat'l. Bureau for Advancement of Music, since 1927. Home: New York. Bus. add.: 45 W. 45th St., New York.

**LORA, Antonio**, pianist, teacher; b. Novale, Italy; s. Antonio Lora and Amalia (Danieli); studied piano w. Alberto Jonás; composition w. Rubin Goldmark; studied 3 years at Juilliard Graduate School; début, Aeolian Hall, New York, Nov. 21, 1924; teacher of theory, Juilliard School. Home: 246 W. 73rd St., New York. Bus. add.: Studio Guild, 113 W. 57th St., New York.

**LORA, Arthur**, flutist; b. Novale, Italy, 1903; s. Antonio Lora and Amalia (Danieli); diploma Institute of Musical Art, New York, 1924; studied flute w. Georges Barrère; theory, counterpoint and fugue w. Franklin Robinson; m. Alysce Lambrix, Buffalo, N. Y., Aug. 10, 1927; mem. Chamber Music Art Soc'y., 1922; solo flutist w. New York Symphony, 1923; State Symphony Orch., 1925; New York Chamber Music Society, 1929 to date; Amidu Trio; mem. faculty Institute of Musical Art of the Juilliard School of Music; teacher former American Orchestral Soc'y.; obligato flutist w. many singers. Home: 18 Burbury Lane, Great Neck, N. Y. Bus. add.: 246 W. 73rd St., New York.

**LORENZ, Edmund S.**, publisher, composer, editor; b. Stark Co., O., July 13, 1854; s. Edward and Barbara Lorenz; A. B. Otterbein College, 1880; B. D. Yale, 1883; post-graduate work Leipzig and Berlin universities, 1883-84; m. Florence L. Kumlér, Dayton, O., Oct. 1, 1878; 5 children: Karl Kumlér, Lorenz Pub. Co.; Justina (Mrs. J. B. Showers); Mary (Mrs. Courtland C. Van Deusen); Rev. Edward Henry; Barbara (Mrs. Charles V. Reeder); pres. Lebanon Valley College, Annville, Pa., 1887-89; founder 1890 and ed. Lorenz Pub. Co., Dayton; ed. *Choir Leader*; *Choir Herald*; *Volunteer Choir*; comp. many sacred works including "I'm a Pilgrim," anthem; "The Ninety and Nine," solo; "The Name of Jesus" and "Thou Thinkest of Me," hymns. Home: 107 Lexington Ave., Dayton, O. Bus. add.: Lorenz Pub. Co., 501 E. 3rd St., Dayton.

**LORENZ, Karl Kumlér**, publisher; b. Westerville, O., Sept. 19, 1879; s. Edmund S. Lorenz and Florence (Kumlér); A. B. Columbia Univ., 1901; m. Caroline Boalt, Dayton, O., 1906; 4 children, Ellen Jane (teacher of music in public schools of Akron and comp.), Gretchen, Edmund B., Philip B.; junior partner and bus. mgr. Lorenz Publishing Co., 1901 to date; pres., Church and Sunday School Music Publishers Ass'n., 1929-30. Home: 390 W. First St., Dayton, O. Bus. add.: 501 E. 3rd St., Dayton.

**LORENZO, Leonardo de**, flutist, composer; (see de Lorenzo).

**LORRAINNE-CLOSE, Ruth**, harpist; (see Close).

**LOSADA, Manuel Quiroga**, violinist; b. Pontevedra, Spain; s. José Quiroga and Pilar (Losada); graduated Paris Con-

servatory, 1911, 1st violin prize; married, Paris, 1915; début, Pontevedra, Spain; soloist w. Lamoureux, Conservatory, Colonne, Pasdeloup and Philharmonic orchestras of Paris; London Symphony. Home: 21 Bd. de Strasbourg, Paris. Bus. add.: c/o Valmalète, 45, rue de la Boétie, Paris.

**LOSH, Sam S.**, pianist, baritone; b. Perry County, Pa., Oct. 4, 1884; s. Charles S. Losh and Alice T. (Wagner); studied Leipzig Conservatory, 1904-05; married, Fort Worth, Tex., Oct. 11, 1923; mus. dir. Catawba, N. C. College, 1905-08; mem. faculty, Texas Christian Univ., 1910-11; mgr. and dir., Losh Institute of Music, Ft. Worth, Tex.; dir. Arion Male Chorus, Mosiah Shrine Chanters, 6 years, Ft. Worth; organist and choir dir.; song leader Internat'l. Rotary, Ostend, Belgium, 1927; comp.: songs and piano pieces; author technical articles on voice and piano; past pres. Texas Music Teachers' Ass'n. Home: 318 W. Broadway, Fort Worth, Tex. Bus. add.: Suite 1-12 Mutual Bldg., Fort Worth.

**LOTH, L. Leslie**, pianist, composer; b. Richmond, Va., Oct. 28, 1888; s. Charles J. Loth and Mina (Gubernator); studied in Richmond, New York and Berlin; m. Ilo Elizabeth Leggett, Spokane, Wash., Aug. 12, 1920; 1 daughter, Ann Elizabeth; comp.: 2 symphonies, No. 1 performed Breslauer Orchester Verein, Breslau, Mar. 13, 1914; symphonic poems; quartets; trios; several hundred works for piano, voice, violin, organ and chorus; publishers: Schirmer; Ditson; John Church; Carl Fischer; Church, Paxson and Co.; Presser; Enoch; Arthur P. Schmidt; Schubert; Summy; Willis; White-Smith American Composers, Inc.; Wm. E. Henry; Chappell-Harms; Composers' Music Corp.; Century; Boston Music Co.; mem. American Soc'y. Composers, Authors and Publishers; New York Bohemians; Ampico records. Home: 169 W. 73rd St., New York.

**LOUDON, M. Jeanette**, pianist. Add.: 410 S. Michigan Ave., Chicago.

**LOVE, Mark**, bass. Add.: 1800 E. 72nd St., Chicago.

**LOW, Rosa**, soprano; b. Roumania; studied piano; vocal coaching w. Victor Maurel; début, New York recital, 1924; appearances San Carlo Opera (U. S.); Philadelphia Civic Opera; Washington Civic Opera; U. S. concert tour w. Gigli; tours of U. S. and Europe; repertoire: Manon, Mimi, Gilda, Nedda, Juliet and other rôles; concert works, including Balkan folk-songs. Home: 17 W. 71st St., New York. Mgt.: Annie Friedberg, New York.

**LOWDEN, Isabel**, executive; dir. New York Music Week Ass'n. Add.: 152 W. 42nd St., New York.

**LOYO, Angelita**, soprano; b. Mexico City; studied w. mother, concert singer, and Henri Guichinee, Paris; Mexican Government scholarship, under sponsorship President Calles, for study w. Antonio Vidal, New York; début, Paris, at age of 17; New York début, Mexican Independence Day concert, Waldorf-Astoria; U. S. concert tour; mem. "Roxy's Gang," Roxy Theatre, New York. Add.: Roxy Theatre.

**LOYONNET, Paul**, pianist; b. Paris,



1889; s. Louis Loyonnet and Pauline (Dugné); studied piano w. de Bériot. Mme. Zeiger, St. Marc, Philipp, and Stevking; composition w. Ganaye and Widor; m. Edith Tourn, Paris, 1920; début, Paris, 1906; soloist w. symphony orchestras of France, Italy, Holland, Belgium, Germany, Spain, etc.; repertoire: particularly Beethoven and Bach, also French masterpieces. Mgt.: Dandelot, 83, rue d'Amsterdam, Paris.

**LUALDI, Adriano**, composer; b. Larino, Italy, 1887; studied w. Wolf-Ferrari and Falchi; comp.: (operas) "La Figlia del Rè," 1922; "Diavolo nel Campanile," Rome, 1930; "Nozzi di Huara," (intermezzi) "Le Furie di Arlecchino," 1914; "Il Canticco," 1915; scene, "La Morte di Rinaldo"; cantata, "Attolite"; symphonic poem, "Leggenda del Marinaio," 1910; string quartet, 1913; songs; ed. *Bergamo Emporium*, 1920. Home: Via Goldoni 32, Milan.

**LUBOSHUTZ, Lea**, violinist; b. Odessa, Russia, Feb. 22, 1889; d. Saul and Katrina Luboshutz; studied w. father, at Moscow Conservatory, w. Hrimaly, and w. Ysaye; m. Onisym Goldowsky, Moscow; 3 children, George, Boris (pianist), and Irene; début, at age of 6, Odessa; soloist w. leading symphony orchestras of Europe; w. Philadelphia, Boston, Chicago, Cincinnati, San Francisco orchestras; concert tours; joint festivals w. Josef Hofmann; mem. faculty Curtis Institute of Music. Home: 1832 Spruce St., Philadelphia. Mgt.: Richard Copley, New York.

**LUBOSHUTZ, Pierre**, pianist; b. Odessa, June 17, 1894; s. Charles and Katherine Luboshutz; graduated Moscow Conservatory, studying w. Constantin Igumnoff, 1st prize 1912; studied w. Edouard Drieslar, Paris; début, 1902, as prodigy; début w. orch. in Brahms's D minor Concerto under Koussevitzky; tours of Russia, Germany, France, England, Italy and Spain; U. S. appearances 4 years w. Paul Kochanski; repertoire: classical works; Chopin specialist; comp.: "In the Springtime" and other songs; piano transcriptions, including Coronation Scene from "Boris"; publisher, Carl Fischer; teacher. Home: 30 W. 71st St., New York. Mgt.: NBC Artists Service, New York.

**LUCA, Giuseppe De**, baritone; (see De Luca).

**LUCAS, Clarence**, critic, conductor, composer; b. near Niagara, Canada, Oct. 19, 1866; studied w. Marty and Dubois, Paris; teacher composition Toronto College of Music; cond. Philharmonic Soc'y., Hamilton, Ont., 1889-91; prof. theory and history Utica Conservatory, 1891-93; London residence 1893; cond. Westminster Orchestral Soc'y. 1902-04; ed. Chapell and Co. London; critic and assoc. ed. (Paris) *Musical Courier*; comp.: "The Money Spider," opera, London, 1897; "The Birth of Christ," oratorio, Chicago, 1902; other oratorios and operas; cantatas; symphonic poems; overtures to Shakespearean plays; works for piano, organ and violin; many songs. Add.: *Musical Courier*, Steinway Bldg., New York.

**LUCAS, Pierre**, pianist; b. Perigueux, France, 1887; s. George A. Lucas-Crémont and Louise Amelie (Faure-Muret); studied w. his mother and Alberto Falcon; at École Niedermeyer; Paris Conservatory, winning 1st piano prize w. Béri-

ot, 1907, 1st organ prize w. Guilmant, 1907, 1st solfeggio, harmony, composition prizes w. Gabriel Fauré; m. Louise Bedoille, Paris, 1911; 2 children: Beatrix, pianist; Magli, painter; recitals in Paris, Buenos-Aires, Montevideo, Sao Paulo, Rio de Janeiro, Tunis, Berne, Berlin, Dresden, Leipzig, Seville and over 40 cities of France; mus. critic on South American newspapers; dir. International Conservatory of Paris, and École de Piano de Paris; co-dir. Société Internationale de Musique de Chambre. Home: 40 rue de Boulainvilliers, Paris.

**LUCHESE, Josephine**, coloratura soprano; b. San Antonio, Tex., July 24, 1901; d. Sam Lucchese and Frances (Battaglia); m. Adolfo Caruso, Philadelphia, Nov. 22, 1922; début Manhattan Opera House, New York, Oct., 1921; four transcontinental grand opera tours of U. S. and Canada; three concert tours of U. S. and Canada; opera seasons in Cuba, Mexico, Holland, Germany, Denmark, Czechoslovakia, Italy, Switzerland; concert tours in Holland and Switzerland; leading coloratura soprano w. Ravinia, Philadelphia Grand, Detroit Civic, Cincinnati Zoo and San Carlo opera companies; repertoire: coloratura rôles in "Lucia," "Rigoletto," "Barber of Seville," "Pearl Fishers," "Sonnambula," "Traviata," "Lakmé," "Elixir of Love," "Hamlet," "Fra Diavolo," "Tales of Hoffmann," "Mignon," "Martha," "Don Pasquale." Home: 102 Armour Place, San Antonio, Tex. Mgt.: Adolfo Caruso, 818 Harrison Building, Philadelphia.

**LUCKEY, Ann**, singer, teacher; b. Jersey City, N. J., Nov. 18, 1896; d. M. Knight Bowman and Martha J. (Luckey); studied w. Lilli Lehmann; début Steinway Hall, New York, 1925; recitals in Germany, Austria, Belgium, France, England, United States; head voice dept. Mrs. Dows' School, Briarcliff on Hudson, N. Y.; repertoire: early classics, special lieder programs, opera, folk songs, French cantatas and 18th century music w. chamber orch. quartet, harp etc.; specializes in modern French music with direct interpretation from composers. Studios: Briarcliff Manor and New York. Mgt.: Beckhard and Macfarlane, New York.

**LUCKSTONE, Isidore**, pianist, accompanist, teacher of singing; b. Baltimore, Jan. 29, 1861; s. Charles and Esther Luckstone; brother Harry Luckstone, baritone, and Lena Luckstone-Meyer, contralto; studied w. sister and Philipp Scharwenka; m. Elise Le Guen, Island of Mauritius; 2 children; mus. dir. for Joseph Jefferson at age of 18; U. S. tour as baritone; tours as pianist and accompanist w. Remenyi, Sembrich, Melba, Nordica, Materna, Campanini, Scalchi, Emil Fischer, Del Puente, César Thomson, Ondrick, Camilla Urso, Kreisler and other artists; head voice dept. New York Univ. Add.: New York Univ., Washington Sq.

**LUDIKAR, Pavel**, bass; b. Prague; father, cond. Prague Opera and prof. Conservatory; mother, opera singer; studied law, Univ. of Prague, philosophy w. Masaryk, later pres. Czechoslovakia; début as Sarastro, Prague, 1906; 1st visit to U. S. as pianist at age of 19; U. S. operatic début w. Boston Opera Co., in final season, 1913-14; U. S. recital début, New York, Apr. 1923; tour w. Hinshaw Opera Co. in Mozart's "Figaro";

mem. Metropolitan Opera, New York; Mozart Festival, Paris, under Straram; Swiss Mozart Festival under Richard Strauss; Baden-Baden Mozart Festival under Stransky; European operatic and concert appearances under Toscanini, Serafin, Weingartner, Marinuzzi, Panizza, Moranzoni and Gui; concert performances of songs by Strauss, Gretchaninoff and Schrecker *w.* composers at piano; operatic repertoire: over 80 rôles, including a number in 3 and 4 languages; recital repertoire: songs in 13 languages; dir. mise-en-scène (and singer) Mozart Festival, Théâtre des Champs-Élysées, Paris, 1924; comp. songs. Home: Anglica 3, Prague XII. Bus. add.: Metropolitan Opera, New York.

**LUDLOW, Godfrey**, violinist; *b.* Sydney, Australia; won gold medal, N. S. W., at age of 9; studied *w.* Sevcik, Prague; *w.* Auer, St. Petersburg; Vienna Royal Academy; London début *w.* Queen's Hall Orch. under Sir Henry Wood; appearances before Queen of England, Sultan of Turkey, and members of Greek and Austrian royal families; imprisoned in Germany and interned in Holland during World War; tour of Great Britain *w.* Melba; 1st violinist to broadcast from station 2 L.O. London; U. S. radio début *w.* Radio Corp. of America, now WJZ; pioneer in radio performances of concertos *w.* orch., and in sonata programs; appearances WJZ; concerts. Add.: Nat'l. Broadcasting Co., New York.

**LUENING, Ethel Codd**, soprano; *b.* Winnipeg, Canada, Dec. 23, 1905; *d.* Alfred Codd and Winnifred (Nelson); diploma, Eastman School of Music, in opera dept., 1928; *m.* Otto C. Luening, Rochester, N. Y., Apr. 19, 1927; début, *w.* American Opera Co., as Constanza in "Seraglio," New York, Apr. 2, 1927; European début, Cologne, Germany, 1929; concert tours; soloist in modern works, 1929-30, *w.* League of Composers, Pro Musica and Copland-Sessions; repertoire: lieder of Brahms, Schubert, Liszt, etc.; standard arias for soprano; songs of Debussy, Fauré, etc.; (operatic) Nedda ("Pagliacci"), Countess ("Figaro"), The Doll ("Tales of Hoffmann"), Eva ("Meistersinger"), etc. Mgt.: National Music League, New York.

**LULL, Barbara**, violinist; *b.* Berkeley, Cal.; began study at age of 7 *w.* mother; studied *w.* Henry Bettman, Portland, Ore.; *w.* Antonio de Grassi, Cal.; *w.* Auer and Alexander Bloch, New York; début, London, at age of 18; appearances in London, Holland and Germany; New York début, Oct. 31, 1925; soloist *w.* Cleveland Orch., St. Louis Symphony, Kansas City Little Symphony, People's Symphony, Boston; U. S. recitals east, middle west and south. Add.: 11 Chambers St., Princeton, N. J.

**LUND, Charlotte**, lyric soprano, producer-director of grand opera for children; *b.* Oswego, N. Y.; *d.* Andrew Lund and Nell (Byrne); graduated Oswego State Normal School; studied voice *w.* Jean de Reszke, production *w.* Robert Villani, Paris; married, Washington, D. C.; début as Nedda in "Pagliacci," National Opera Co., Rome; concert début, Salle Gaveau, Paris, 1908; appeared in Paris, London, Rome, Naples, Oslo, Bergen, 1908-12, and in America from 1912; soloist *w.* New York Symphony and Volpe orchestras; *w.* Scandinavian Orch. at its initial performance, Carnegie Hall, 1914; soloist for Southern German Singing Societies, Atlanta, Ga., 1912; at

Brooklyn Academy of Music for Norwegian singing societies en route to Norway for centennial celebration, 1914; pioneer in introducing Debussy songs into Scandinavia and America; entire program of American composers, MacDowell Club, 1912; recital of women writers, 1915; founder-pres. New York Opera Club; repertoire: standard operas and song classics; author "Miniature Opera Series" (Barse and Co.); series of articles on "The Musical Career" for *New York World*, 1912; decorated by French government for introduction of French music into foreign countries. Home: 257 W. 86th St., New York.

**LUNT, Ernest**, teacher of singing, choral conductor; *b.* Southport, Eng., May 7, 1877; *s.* Lemuel and Alice Lunt; studied voice *w.* J. C. Clarke, Henry Hudson; *m.* Lily Johnson, Southport, Eng., Feb. 20, 1897; 4 children, F. Ernest, J. Clarence, Harold, Grace; début, St. George's Hall, Liverpool, Apr. 4, 1902, as tenor soloist in "Messiah"; founder and assoc. cond. Southport Vocal Union; Southport Choral Soc'y.; founder (1909) and cond. Mendelssohn Choir of Pittsburgh; cond. choral works *w.* Cleveland, Philadelphia, Cincinnati, New York Symphony and Minneapolis orchestras; repertoire: choral works of Bach, Brahms, Beethoven, Elgar, Handel, Verdi, Mozart, Mendelssohn, Haydn, Wolf-Ferrari, Holst, Howard Hanson, etc. Home: 612 Summerlea St., Pittsburgh, Pa.

**LUSK, Milan**, violinist; *b.* in U. S.; *s.* Charles D. Lusk and Marie (Koupal); educated at Northwestern Univ.; studied *w.* Sevcik; student at the Meisterschule, Imperial and Royal Academy, Vienna, 1915; début, Vienna, Dec. 1914, as soloist *w.* Tonkünstler Orch.; European tours; played several times at the request of Queen Marie of Roumania (decorated *w.* the Order of Knighthood of the Roumanian Crown); recitals before Mussolini, and Masaryk. Home: Wilmette, Ill. Bus. add.: 118 N. LaSalle St., Chicago.

**LUTKIN, Peter Christian**, conductor, educator; *b.* Thompsonville, Wis., Mar. 27, 1858; *s.* Peter Christian Lutkin and Hannah Susanna Define (Olivarius); studied Chicago, Berlin Hochschule, Vienna and Paris *w.* Regina Watson, Gleason, Clarence Eddy, Bargiel, Haupt, Raif, Leschetizky and Moszkowski; hon. Mus. D. Syracuse Univ., 1900; *m.* Nancy Leah Carman, Oct. 27, 1885; 1 son, Harris Carman; org. Cathedral St. Peter and St. Paul, Chicago, 1871-81; St. James's Church, 1891-96; dir. theory dept. American Conservatory, Chicago, 1888-95; prof. Northwestern Univ. School of Music 1891, dean 1897, now dean emeritus; specialist in religious music; cond. North Shore Festival, 1909-30; a founder American Guild of Organists; mus. ed. Methodist Sunday School Hymnal; co-ed. Methodist Episcopal Church Hymnal; mem. comm. revision Protestant Episcopal Church Hymnal; comp. church music; part-songs; contributor *Church Music Review*, and *Music*; lecturer church music Western Theological Seminary, and Garrett Bible Institute; pres. Nat'l. Music Teachers' Ass'n., 1911-12 and 1919-20. Add.: Music Dept., Northwestern Univ., Evanston, Ill.

**LUYSTER, Wilbur A.**, teacher of singing; *b.* New York; formerly dir. sight singing Metropolitan Opera.

Add.: 253 Madison Ave., New York.

**LYCHENHEIM, Marion**, pianist, accompanist. Add.: 2030 Touhy Ave., Chicago.

**LYKOUDE, Georges**, violinist; mem. Belgian Piano String Quartet. Add.: 88 rue Rouge, Uccle-Brussels, Belgium.

**LYMAN, Howard**, educator, conductor; b. Lancaster, Mass. Feb. 2, 1879; s. Willard W. Lyman and Emilie C. (Willard); graduated Genesee Wesleyan Seminary, Lima, N. Y., 1902; Univ. of Rochester, 1906; New England Conservatory, 1909 (w. honors); studied voice w. Sauvage, Duft, Chas. A. White, and Oscar Seagle; m. Maude Emily Hall, Rochester, N. Y., Aug. 9, 1904; dir. vocal dept., Genesee Wesleyan Seminary, 1904-05; Mt. Ida School for Girls, Newton, Mass., 1908-11; mem. vocal faculty, New England Conservatory, 1907-11; Ohio Wesleyan Univ., 1911-12; Syracuse Univ., since 1912, senior prof. of voice and prof. of choral music; cond. Syracuse Music Festival; founder Annual Concerts (and cond.) Syracuse Univ. Chorus, (oratorio, and operatic works); assoc. mus. dir. Chautauqua Institution, 1922-27; choral dir., Oscar Seagle Summer Music Colony, Schroon Lake, since 1929; many church positions as tenor and choir dir. since 1897; now at Univ. M. E. Church, Syracuse; mem. Music Commission of M. E. Church (appointed by Board of Bishops, 1928); hon. Mus. D., Ohio Northern Univ., 1928; mem. Pi Kappa Lambda, Phi Mu Alpha, Psi Upsilon, American Ass'n. of Univ. Professors. Home: 823 Sumner Ave., Syracuse, N. Y.

**LYMAN, Ralph Haine**, educator; b. Madrid, Ia., July 26, 1883; s. Z. P. Lyman and Charlotte Elizabeth (Haine); B. A. Grinnell College, 1907; studied piano w. Frank Nagel, Des Moines, Ia.; singing w. Karleton Hackett, Holmes Cowper, J. Courtland Cooper, Grant Hadley, Vittorio Moratti, Adelaide Gescheidt; m. Fannie McIntosh, Grinnell, Ia., Apr. 12, 1909; 3 children, Ernest M., C. Margaret, and David H.; head mus. dept. Franklin Academy, Franklin, Neb., 1907-09; instructor, Grinnell College, 1909-10; dean, Univ. of Oregon Music School, Eugene, Ore., 1913-17; head mus. dept., Pomona College, Claremont, Cal., since 1917; dir. local oratorio societies, glee clubs, and church choirs in connection w. positions in Franklin, Eugene, Claremont, and also Los Angeles. Home: 357 W. 10th St., Claremont, Cal.

**LYON, C. Leroy**, teacher of singing, choral director; b. Leominster, Mass., Dec. 9, 1884; s. Albert E. and Julia A. Lyon; studied w. and ass't. to Arthur J. Hubbard 15 years; composition w. Benjamin Whippley; married, Munsonville, N. H.; 1 child; dir. church choirs, also Tuesday Morning Musical Club of St. Petersburg (winner State Choral Contest, 1928-29, prize awarded by Florida Fed. Music Clubs). Home: St. Petersburg, Fla.

**LYONS, Mrs. John F. (Lucile M.)**, local manager, club executive; b. Raymond, Tex., Sept. 11, 1879; d. John W. and Ella Burton Manning; licentiate of instruction, Peabody College for Teachers, Nashville, 1899; B. A. Univ. of Nashville, 1900; m. John F. Lyons, Albany, Tex., Oct. 23, 1901; 2 sons: Burton; John F., Jr.; organizer Harmony Club,

Ft. Worth, 1904; organizer and 1st pres. Texas Fed. Music Clubs, 1915; pres. Nat'l. Fed. Music Clubs, 1921-25; mgr. musical and dramatic attractions; lecturer. Home: 900 Southland Ave., Ft. Worth, Tex. Bus. add.: c/o Fakes and Co., Ft. Worth.

## M

**MAASKOFF, Anton**, violinist; b. New York, Jan. 12, 1893; s. Mr. and Mrs. Maurice Moscovitch; educated privately in England and Norway; pupil of the late Dr. Adolf Brodsky; soloist orch. concerts in England, France, Germany, Austria, Hungary; played under Sir Henry Wood, Sir Hamilton Harty, Dr. Hans Richter, Albert Wolff, Herr Kabasta; soloist for Hans Richter during his farewell tour of Great Britain; toured extensively Europe and South Africa. Add.: c/o Lionel Powell, 161 New Bond St., London; c/o Ithma, Schellinggasse 12, Vienna.

**MAAZEL, Marvine**, pianist; b. Russia; U. S. debut at age of 15 as soloist w. Metropolitan Opera House Orch., New York; soloist Philadelphia Orch., Detroit Symphony, Los Angeles Philharmonic, San Francisco Symphony; European appearances w. Amsterdam Concertgebouw, Vienna Symphony, Paris Conservatory Orch., Lamoureux and Colonne concerts (Paris), orchestras in Dresden and Prague; recitals London, Paris, Prague, Brussels, Antwerp, Amsterdam, Vienna, Berlin and other European cities; appearances in Italy; New York recital series 1929-30; U. S. tours, including season 1930-31; repertoire: classical works; music by Brahms, Liszt, Chopin, Tchaikowsky and other composers, including concerto written for him by Zador. Mgt.: Vera Bull Hull, New York.

**MABEE, Grace Widney**, singer, educator; b. Woodhull, Ill., Sept. 6, 1875; d. John A. Widney and Sarah A. (Gillette); graduated Knox Conservatory, Galesburg, Ill., 1896; Mus. B. Knox College, 1915; studied w. William Nelson Burritt, Chicago; w. Jean de Reszke, Paris; m. Dr. William E. Mabee, Galesburg, 1897; 3 children: Ruth (Mrs. Wormhoudt), soprano; William E., Jr., pianist; Marian, singer; recitals Galesburg 1896, Chicago and Paris 1905-06; teacher Knox Conservatory, 1907-10; Los Angeles residence, 1910; soloist Los Angeles and Minneapolis orchestras; head voice dept. Los Angeles Conservatory; lecturer Univ. of California extension dept. 3 years; mus. chmn. California Fed. Women's Clubs; state chmn. Fed. Music Clubs; organizer (1923) and head dept. religious education Nat'l. Fed. Music Clubs; 2nd vice-pres. Nat'l. Fed. Music Clubs; recitals; church soloist; mus. chmn. World's Sunday School Convention; organized chorus of 3000 appearing in Hollywood Bowl, 1928; lectures on Indian music for Los Angeles Library, 1928; organized school programs for Los Angeles Board of Education; chmn. Bowl membership campaign 1930; ed.: hymn book; course of music study for church and vacation schools; author articles in religious magazines. Home: 321 S. Van Ness Ave., Los Angeles.

**MACBETH, Florence**, soprano; b. Man-kato, Minn.; studied w. Yeatman Griffith; London appearances; m. Capt. Whitwell; U. S. debut as Rosina, Chicago

Opera, Jan. 14, 1914; appearances Ravinia and Chicago Civic Opera; concerts; repertoire: Martha, Lucia, Amina, Gilda and other rôles; coloratura specialist. Home: 606 W. 116th St., New York.

**MACBRIDE, Winifred**, pianist; *b.* Glasgow; *d.* Henry Macbride and Euphemia (Pollock); educated Athenaeum School of Music, Glasgow; Royal College of Music, London; Lic. Royal Academy of Music; *m.* Christopher J. Thomas, London, 1920; début, London, Oct. 1918; American début, New York, Oct. 1924; soloist *w.* Queen's Hall and Scottish orchestras; Minneapolis and Syracuse symphonies; tours. Home: New York. Mgt.: NBC Artists Service, New York.

**MAC COLLIN, Paul**, choral director, teacher; *b.* Sugargrove, Pa., 1884; *s.* William MacCollin and Ada (Temple); studied *w.* Lee N. Dailey, George Sweet; *B. A.*, Oberlin College, 1912; *m.* Elizabeth Newton, Cleveland, 1912; 1 daughter, Janice; dir. Morningside Conservatory, Sioux City, Ia.; concert tours *w.* Morningside Chapel a capella Choir; specializes in voice and conducting. Home: 3507 Peters Ave., Sioux City, Ia. Mgt.: Morningside College Concert Bureau, Sioux City.

**MACDERMID, Sibyl Sammis**, soprano, teacher; *b.* Foreston, Ill.; studied American Conservatory of Music, Chicago *w.* Max Decsi (New York), Mme. Ida Lurig (Paris), Sir Henry Wood (London); soloist Minneapolis Symphony tour; concert tour *w.* own co.; soloist *w.* choral organizations. Add.: 160 W. 73rd St., New York.

**MAC DONALD, Harriet Bacon**, pianist, teacher, local manager; *b.* Hyannis, Mass.; *d.* Nathaniel MacDonald and Cornelia W. (Sherman); *m.* James R. Saville; studied music *w.* Dr. James M. Tracy, Carl Baermann, Carrie Louise Dunning; teacher in Boston, New York, Dallas; accompanist *w.* leading artists; mgr. courses presenting famous artists and artist-attractions. Add.: 6010 Belmont Ave., Dallas, Tex.

**MACDONALD, Robert**, pianist, organist, executive; *b.* Cedar Rapids, Ia., May 29, 1893; *s.* Frederick A. Macdonald and Aurelia (Gregg); graduated Columbia School of Music, Chicago, studying *w.* Clare Osborne Reed; *w.* Henriette Weber, Cosmopolitan School, Chicago; début as soloist *w.* Tri-City Symphony Orch., Chicago, 1921; 4 transcontinental tours as soloist and accompanist; many recitals and orchestral engagements; teacher, Davenport, Ia., 4 years; Augustana College, Rock Island, Ill., 2 years; former mem. Tri-City Symphony Orch.; dir. Conservatory, William and Vashti College, Aledo, Ill.; org., People's Church, Chicago; pres. and dir. Columbia School of Music, Chicago, 1930. Home: 5260 Congress St., Chicago. Bus. add.: c/o Columbia School of Music, 509 S. Wabash Ave., Chicago.

**MAC DOWELL, Marian Nevins (Mrs. Edward A. MacDowell)**, pianist, lecturer; *b.* New York; *d.* David Nevins and Cornelia (Perkins); studied *w.* Mrs. Roger Perkins, aunt, and Edward MacDowell; *m.* Edward MacDowell, July 21, 1884, died Jan. 23, 1908; a founder MacDowell Colony, Peterboro, N. H., as memorial ass'n. for fostering creative art in all branches; lecture-recital tours in Mac-

Dowell programs. Home: (winter) 11 E. 32nd St., New York; (summer) Peterboro, N. H.

**MAC FADYEN, Alexander**, pianist, composer; *b.* Milwaukee, Wis., July 12, 1879; *s.* Archibald and Jennie MacFadyen; Mus. B. Chicago Musical College, 1905; début, Chicago, June 20, 1905; soloist Chicago Symphony under Stock; tour *w.* Leonora Jackson Concert Co.; Orpheum Circuit tour; teacher Internat'l. Conservatory, New York; Wisconsin College of Music, Milwaukee; Chicago Conservatory; repertoire: classical and modern works; Ampico recordings; Victor, Pathé and Brunswick recordings of original compositions; songs recorded by many famous singers; comp.: (songs) "Inter Nods," "Love is the Wind," "Cradle Song," "Daybreak," "Homage to Spring," "Spring's Singing," and many others; Concertstück, piano and orch.; numerous other piano works; works for male chorus, violin, organ and cello; publishers: Presser, Kaun, Oliver Ditson; G. Schirmer, Badger Music Publishing Co. Home: 8 E. Elm St., Chicago. Mgt.: Loro Gooch Bureau, Chicago.

**MACHULA, Tibor de**, cellist; (see de Machula).

**MACKAY, Clarence Hungerford**, music patron; *b.* Apr. 17, 1874; *s.* John W. Mackay and Marie Louise (Hungerford-Bryant); *m.* Katherine Duer, 1898; chm. directorate New York Philharmonic-Symphony Soc'y.; mem. directorate Metropolitan Opera, New York; pres. Commercial Cable Co.; Postal Telegraph Cable Co.; The Mackay Company's Commercial Cable Co. of Cuba; dir. North American Telegraph Co.; vice-pres. and founder New Theatre; treas. Lincoln Farm Ass'n. for purchase of Lincoln farm in Kentucky and preservation of Lincoln log cabin. Home: Hempstead, L. I. Bus. add.: 253 Broadway, New York.

**MACKENZIE, Sir Alexander Campbell**, composer; *b.* Edinburgh, Aug. 22, 1847; *s.* Alexander Mackenzie, violinist; educated at Hunter's School; studied violin *w.* Bartel and Ulrich; harmony *w.* Stein, in Germany, 1857-62; won King's scholarship at Royal Academy of Music, London, 1862, and studied there till 1865 *w.* Sainton (violin), Lucas (theory), and Jewson (piano); played in theatre orchestras while studying at the Academy; returned to Edinburgh and gained recognition as a violinist; gave chamber concerts at which Schumann's piano quartet and piano quintet were first produced in Scotland; cond. Scottish Vocal Music Ass'n., 1873; precentor St. George's Church; also engaged in teaching and composing; after the 1st performance of his overture, "Cervantes," by Bülow, Glasgow, 1879, devoted himself to composing, living for the most part in Florence; appeared as cond. Novello's Oratorio Concerts, 1885-86; directed Liszt's last appearances in England, 1886; became successor of MacFarren as prin. Royal Academy of Music, 1888; guest cond. Royal Choral Society; cond. London Philharmonic Society, 1892-99; gave 1st performances Tchaikowsky's 6th Symphony and Borodin's Symphony in B minor in London; toured Canada, 1903, conducting concerts of British music; guest cond. Hallé and London Symphony orchestras, concerts at the Crystal Palace, etc.; pres. Royal College of

Organists, 1893-97 and 1914-16; lecturer at the Royal Institution; comp.: Piano Quartet in E-flat, op. 11; Piano Trio in D major, 1874; String Quartet in G major, 1875; Violin Concerto, op. 32, 1885, played by Sarasate; Scottish Piano Concerto, op. 55, played by Paderewski w. London Philharmonic, 1897; Highland Ballad for violin and orch.; Barcarolle and Villanelle for violin, op. 47; violin suite, "Pibroch," op. 42, 1889; 2 Scotch rhapsodies, op. 21 and op. 24 ("Burns"); (for orch.) Scherzo, 1878; suite, "London Day by Day," op. 64, 1902; Canadian Rhapsody, op. 67, 1905; Comedy Overture, Düsseldorf, 1876; (overtures) "Cervantes," Sondershausen, 1877; "Twelfth Night," op. 40, 1888; "Britannia," op. 52, 1894; orch. ballad, "La belle Dame sans Merci," op. 29, Philharmonic Society, 1883; music to "Marmion," Glasgow, 1889; "Ravenswood," 1890; "The Little Minister," 1897; "Coriolanus," 1901; 3 Preludes and vocal music for "Manfred," op. 58; Coronation March, op. 63; (oratorios) "The Rose of Sharon," op. 30, Norwich Festival, 1884; "Bethlehem," op. 49, 1894; "Veni Creator," for chorus, soli, and orch., op. 46, Birmingham, 1896; (operas) "Columba," op. 28, Drury Lane, 1883; "The Troubadour," op. 33, Drury Lane, 1886; "The Cricket on the Hearth," op. 62, Royal Academy, 1914; comic opera, "St. John's Eve," British Nat'l. Opera Co., Liverpool, 1921; "His Majesty," op. 56, Savoy Theatre, London, 1897; operetta, "The Knights of the Road," Palace Theatre, London, 1905; comic opera, "Phoebe"; (cantatas) "Jason," op. 26, Bristol Festival, 1882; "The Bride," op. 25, Worcester Festival, 1881; "The Story of Sayid," op. 34, Leeds, 1886; Jubilee Ode, op. 36, 1889; ode, "The New Covenant," op. 38, Glasgow, 1888; "The Dream of Jubal," op. 41, 1889; "The Witch's Daughter," op. 66, Leeds, 1904; "The Cotter's Saturday Night," op. 39; many songs; Larghetto and Allegretto for piano and cello, op. 10; pieces for organ, violin and piano, violin and organ, etc.; ed. "Songs of Scotland"; hon. Mus. D., St. Andrews, 1886, Cambridge, 1890, Edinburgh, 1896; LL. D., Glasgow; D. C. L., Leeds and McGill (Montreal) Univ.; gen'l. pres. Internat'l. Music Society, 1908-12; knighted, 1895; Knight Commander of the Victorian Order, 1922; mem. Royal Swedish Academy; Gold Medal for Art and Science from the Duke of Hesse-Darmstadt, and the Ordre pour le Mérite of Saxe-Coburg-Gotha; hon. vice-pres., Edinburgh Choral Union, 1884, Glasgow Choral Union, 1886. Home: 15 Regent's Park Road, London, N. W.

**MAC KINNON, Douglas Arnold**, baritone, director; b. Arlington, Mass.; s. William Henry MacKinnon and Laura May (Dickie); B. A., Harvard, 1926; studied voice w. Robert Lister; dir. Univ. Double Quartet, unofficial organization of Harvard students; mem. Harvard Glee Club; concerts w. Univ. Double Quartet in colleges and private schools. Home: Cambridge, Mass. Bus. add.: 22 Farwell Place, Cambridge.

**MAC KOWN, Leon Allison**, cellist; b. Lexington, Miss., Apr. 1, 1901; s. Leon Allison MacKown and Beatrice (Bloom); studied w. Bedrich Vaska; w. Joseph Press, Eastman School of Music scholarship; m. Marjorie Truelove, London, Aug. 7, 1924; début Steinway Hall, New York, Feb. 22, 1929; soloist w. Syracuse Symphony, 1928, '29, '30; New York recital, 1930; concert work, 1925-30; mem. Roch-

ester Philharmonic Orch.; 1st cellist, Syracuse Symphony; repertoire: sonatas, major concert. Home: 81 Rhinecliff Dr., Rochester, N. Y. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**MAC KOWN, Marjorie Truelove**, pianist, teacher; b. London, Apr. 8, 1896; d. Charles William Truelove and Letitia (Pringle); studied w. Dr. York Trotter, London Academy of Music; Assoc., London Academy of Music, 1914; teacher's degree, 1915; m. Allison MacKown, London, 1924; début, London, Oct. 7, 1920 (New York début, 1929); 2 New York recitals w. Allison MacKown; taught at London Academy of Music; teacher piano, theory, and piano normal classes Eastman School of Music, since 1921; concert appearances U. S. since 1925; orch. soloist; radio broadcasts over Station WHAM; mem. Pro Musica. Home: 81 Rhinecliff Dr., Rochester, N. Y. Bus. add.: Eastman School of Music. Mgt.: Con. Mgt. Arthur Judson, New York.

**MAC MILLAN, Ernest Campbell**, composer, conductor, organist; b. Mimico, Ontario, Canada, Aug. 18, 1893; s. Alexander MacMillan and Wilhelmina (Ross); early study in Toronto and Edinburgh w. Alfred Hollins, Frederick Niecks, and W. B. Ross; A. R. C. O., 1907; F. R. C. O., 1911; Mus. B., Oxford, 1911; B. A. Toronto, 1915; Mus. D. Oxford, 1918; married, Toronto, Dec. 31, 1919; 2 children, Keith and Ross; prin. Toronto Conservatory of Music; dean Faculty of Music, Univ. of Toronto; various positions as org. and cond.; comp.: "England," ode for chorus and orch. (Novello); string quartet; Orch. Overture in A; Sketches for string quartet (Oxford Press); Folksongs of French Canada, arr. for male voices (Boston Music Co.); songs, original and arranged (Harris). Home 47 Castlefield Ave., Toronto. Bus. add.: Toronto Conservatory of Music.

**MACMILLEN, Francis**, violinist; b. Marietta, O., Oct. 14, 1886; s. Samuel Melvin Macmillen and Ella (Hill); entered Chicago Musical College at age of 7; 1st prize and Van Hal money award Brussels Conservatory at age of 16; studied w. César Thomson, Joachim Auer and Flesch; m. Lillian Mure, June 19, 1923; début, Brussels, 1903; London début w. Queen's Hall Orch. under Wood 1903; tours England, Germany, France and Belgium; U. S. début w. New York Symphony under Damrosch, Dec. 7, 1906; U. S. tours 1906-08, 1910-11, 1914-16 and subsequent seasons: War service A. E. F. Dec. 1917; cited by Gen. Pershing for "meritorious and conspicuous service" in France; 1st lieu. and asst. provost marshal, Base 6, Marseilles. Add.: 113 W. 57th St., New York.

**MAC NABB, George**, pianist; b. New York, Mar. 18, 1899; s. George O. and Margaret MacNabb; Mus. B. College of Fine Arts, Syracuse Univ.; post-graduate Eastman School of Music, Rochester, N. Y.; teacher of piano and piano normal methods, Eastman School of Music; dir. piano dept. Hochstein Settlement Music School, Rochester; org. and choir dir., South Presbyterian Church, Syracuse, N. Y.; appeared as soloist w. Rochester Philharmonic under Goossens; w. Syracuse Little Symphony; joint recitals w. Van der Veer; has accompanied Bori, Johnson, Werrenrath, Easton and other leading artists; winner New

York State Fed. Music Clubs Young Artist Contest, 1921; Juilliard Fellowship, 1923. Home: Syracuse, N. Y. Bus. add.: Eastman School of Music, Rochester, N. Y.

**MAC PHAIL, William**, violinist, educator; *b.* Glasgow, Nov. 18, 1881; *s.* Archibald and Margaret MacPhail; studied Minneapolis, 1887-1904; *w.* Barmas, Stern Conservatory, Berlin, 1904-05; *w.* Sevcik, Prague, 1905-06; *w.* Musin, Brussels, 1907; *m.* Margaret Gilmore, Minneapolis, Aug. 3, 1911; 3 children: Gilmore, Mary Margaret; Stuart; debut, Minneapolis Symphony, Oct. 15, 1907; soloist Minneapolis Symphony; mem. MacPhail Trio, touring northwest 4 years; cond. Apollo Club, and Shrine Chanters; founder (1907) and pres. MacPhail School of Music; mem. directorate Minneapolis Symphony. Home: 4229 Dupont Ave. S., Minneapolis. Bus. add.: 1128 La Salle Ave., Minneapolis.

**MACPHERSON, Joseph**, bass; *b.* U. S.; Metropolitan Opera, New York. Home: 1411 Gale Ave., Nashville, Tenn. Bus. add.: Metropolitan Opera.

**MAC RAE Tolbert**, executive and teacher; *b.* Princeton, Mo., Nov. 16, 1882; *s.* John MacRae and Catherine (Murray); graduated Drake Univ., 1906; studied *w.* Albert Borroff, Holmes Cowper, E. W. Mills, William Shakespeare, London, and David Bispham; married, Des Moines, 1913; 2 children, John and Josephine; pres. Music Teachers of Iowa; province governor, Phi Mu Alpha, Sinfonia Fraternity of America; Pi Kappa Lambda; mgr. Artist Concert Series for past 10 years at Iowa State College; head mus. dept., Iowa State College; during the World War, army song leader, Ft. Oglethorpe. Bus. add.: Music Dept. Iowa State College, Ames, Ia.

**MADDEN, Lotta**, soprano; (see Roy, Lotta).

**MADDY, Joseph Edgar**, conductor, educator; *b.* Wellington, Kan., Oct. 14, 1891; *s.* William Henry and Mary Elizabeth Maddy; educated Bethany College, Lindsborg, Kan.; Wichita (Kan.) College of Music, Columbia School of Music, Chicago; hon. Mus. D. Cincinnati Conservatory, 1930; studied *w.* Richard Czerwony, Ludwig Becker, Harry Diamond and Arthur Hartmann; *m.* Marie C. Wangan, Menominee, Wis., Sept. 11, 1912; 4 children: Marian, 17, harpist; Jeanne, 11, student of violin, piano and harp; Richard, 6; Joseph Jr., 4; mem. Minneapolis Symphony, viola and clarinet, 1909-14; 1st violin St. Paul Symphony; 1st clarinet Minneapolis Park Band 4 years; teacher violin and band instruments in Minneapolis and other cities; prof. public school music Univ. of Michigan; asst. dir. music education Michigan; organizer and cond. Nat'l. High School Orch., 1926; pres. and mus. dir. Nat'l. High School Orch. and Band Camp, Interlochen, Mich.; chmn. comm. instrumental affairs and mem. directorate Music Supervisors' Nat'l. Conference; published works: "Universal Teacher," (orchestra and band instruments); "Instrumental Technique"; "Instrumental Class Teaching"; "Instrumental Quartet Repertoire"; "Willis Grade School Orchestra and Band Series," 3 vols.; ed. "G. Schirmer Master Series for Young Bands"; "Carl Fischer Symphon-

ic Band Folio"; "Carl Fischer Modern School Orchestra Series"; "Classic and Modern Orchestra Book"; publishers: Schirmer; Fischer; Presser; Willis. Home: 1914 Scottwood Ave., Ann Arbor, Mich.

**MADURO, Charles**, composer; *b.* Curaçao, Dutch West Indies, Oct. 5, 1883; *s.* E. S. I. and Sarah H. L. Maduro; comp.: "Rhapsodie Espagnole," Carnegie Hall, 1929, Tatiana de Sanzewitch, piano, (cond. by comp.); Town Hall, 1930, *w.* 40 members Manhattan Symphony; "Es-pana," Town Hall, 1929, Mme. Sara Sokolsky-Freid, piano; "Scherzo Espagnol," New York Chamber Music Society, 1929; publishers: Schirmer, Carl Fischer, Otto Fläscher, and editions by Francis Salabert, Paris; recordings by Victor, Brunswick, Columbia, Duo-Art, and Ampico. Home: 200 W. 58th St., New York.

**MAGANINI, Quinto**, flutist, composer; *b.* Fairfield, Cal., Nov. 30, 1897; *s.* John Francis Maganini and Mary (Cereghino); studied *w.* Georges Barrère and Nadia Boulanger, Paris; American Conservatory, Fontainebleau, 1925-26; Pulitzer Prize, 1927; Guggenheim Fellowship 1928-29 and 1929-30; *m.* Margaretta Kingsbury, Greenwich, Conn., May 28, 1927; flutist San Francisco Symphony 1918; New York Symphony under Damrosch 1919-28; Russian Symphony 1924-25; David Mannes Metropolitan Museum concerts, New York, 1920-27; guest cond. Mannes concerts, Greenwich, and East Orange, 1928; San Francisco Symphony 1930; concerts of original works: New York, Apr. 1928; Paris, June 1929; comp.: "Fantasie Japonaise," flute and piano, 1924; "Tuolumne," pastoral scene, New York Philharmonic and New York Symphony, 1925-26; "Songs of the Chinese," women's chorus, 2 pianos and percussion, Women's Univ. Glee Club, 1926; "La Rumba," Cuban rhapsody for orch., Barrère Little Symphony and New York Symphony under Damrosch, 1926; Suite for chamber orch., Barrère Little Symphony, March 1927; Sonata for flute and piano, League of Composers, Feb. 1928; Song Cycle for tenor, Charles Preemac, ben, Tuskegee, Ala., June 6, 1906; 4 flutes; piano sonata; Sonata da Camera for violin and piano; Sonata da Chiesa for cello and piano; Cuban Rhapsody for string quartet, Paris 1929; string quartet; "Napoleon," symphony; "A Stranger Enters," 1-act opera. Home: 1030 5th Ave., New York. Bus. add.: J. Fischer and Bro., New York.

**MAGE, Fred. (Alfred Demange)**, composer; (see Demange).

**MAGENDANZ, Johannes**, educator; *b.* Mewe, Germany, Jan. 22, 1878; *s.* Rudolf Magendanz and Martha (Bielang); educated Berlin Univ.; studied *w.* mother, Kregel, Lock, Loewengard, Lelpholz and Klindworth; *m.* Velma De Bardeleben, Tuskegee, Ala., June 6, 1906; 4 children; debut as pianist, Berlin, Dec. 11, 1899; teacher Eichelberg Conservatory, Berlin; concert appearances; private teaching, Berlin; mus. dir. Alabama Conference Female College, 1905-09; Nebraska Wesleyan Univ., 1909-12; dir. Utica Conservatory *w.* Alfred H. Jay, and head piano dept., since 1912; comp.: piano works and songs. Add.: Utica (N. Y.) Conservatory.

**MAGNUSSON, Oscar M.**, teacher of piano, organ, voice; b. New York, Jan. 6, 1896; s. Elof Magnusson and Signe (Lundgren); studied w. G. Lindgren, Westlin School of Music, and w. R. Joseffy; m. Selma Lundberg, Greenwich, Conn., 1920; 1 child, Carol; début, Brooklyn Academy of Music, 1913; ass't. conductor Lutheran Chorus of New York, 1918-22; dir. Upsala Conservatory, Upsala College, East Orange, N. J., 1919-22; mus. dir. various churches: Bergen Baptist, Jersey City; St. Paul Lutheran, New York; Salem Lutheran, New York; Methodist Tabernacle, etc.; tours in middle west, New England states and south, 1916-25; special programs for Lutheran Reformation festivals in many localities; music festivals in Buffalo, Minneapolis, Chicago, etc.; private teaching since 1918. Home and bus. add.: 81 89th St., Brooklyn, N. Y.

**MAIER, Guy**, pianist; b. Buffalo, N. Y.; s. John and Eva Maier; studied New England Conservatory, Boston, and w. Schnabel, Berlin; m. Lois Auten Warner, Boston, June 1921; 2 sons, Robert Auten, Theodore Charles; début, Boston, 1915; solo recitals; appearances w. orchestras; tours of U. S., Australia and Europe in 2-piano recitals w. Lee Pattison; annual concerts for young people; prof. piano Univ. of Michigan School of Music. Home: 929 Olivia Ave., Ann Arbor, Mich. Mgt.: NBC Artists' Service, New York.

**MAINARDI, Enrico**, cellist; b. Milan, May 19, 1897; s. Ferdinando Mainardi and Luisa (Gnocchi); studied Regio Conservatorio Giuseppe Verdi, Milan; in Berlin w. Prof. Hugo Becker; m. Ada Colleoni, Milan, 1920; début, Milan, 1909; cello teacher, Hochschule für Musik, Berlin; played in Europe w. leading orchestras; sonata recitals w. such pianists as Dohnányi, Bachaus, etc. Home: Kaiserallee 26, Berlin.

**MAINSSIEUX, Lucien**, painter, violinist, critic; b. Volron (Isère); s. Adrien Mainssieux and Eugénie (Beck); studied violin w. Emile Nicolet, Lillien and Lucien Capet; painting w. Giroit, Flandrinn, and Laurens; mem. Salon d'Automne, 1912; Indépendants, 1906-28; Salon des Tuileries; has illustrated several works w. engravings, etchings, and watercolors; mus. critic *Vient de Paraitre*. Home 16, Ave. Junot, Paris. Bus. add.: *Vient de Paraitre*, 11, rue de Sèvres, Paris.

**MAISON, René**, tenor; b. Tramerries, Belgium, Nov. 24, 1895; studied Institute of High Science, Antwerp; music in Brussels and Paris; boy soprano in church choirs; married, July 21, 1921; military service in Great War; début, Monte Carlo, 1922; mem. Monte Carlo Opera 3 years; Opéra and Opéra-Comique, Paris; Chicago Civic Opera; appearances San Francisco Opera; recitals; U. S. concert tour season 1930-31; repertoire: Lohengrin, Avito ("L'Amore del Tre Re"), Don José, Hoffmann, Faust, Julien ("Louise"), Cavaradossi and other rôles. Add.: Chicago Civic Opera. Home: 56, rue Alfred Defuisseaux, Charleroi-Villelte, Belgium. Mgt.: Annie Friedberg, New York.

**MAKOVSKY, Bohumil**, educator; b. Frantiskv, Czechoslovakia, Sept. 23, 1878; s. Vaclav Makovsky and Anna (Hladik); studied w. his uncle, Tomas Makovsky; m. Georgia Shestak, Omaha, Neb., Aug.

2, 1911; dir. Metropolitan Band, Oklahoma City, 1907-08; teacher of clarinet, dir. band and orch., Musical Art Institute, Oklahoma City, Okla., 1911-13; mus. dep't., Oklahoma A. and M. College, Stillwater, Okla., since 1915; past grand pres. Kappa Kappa Psi; mem. Nat'l. Music Teachers' Ass'n.; hon. mem. Nat'l. Advisory Board of State Music Teachers' Ass'n.; comp. 20 pieces for band and orch. Home: 210 Southwest St., Stillwater, Okla. Bus. add.: A. and M. College, Stillwater, Okla.

**MALATESTA, Pompilio**, bass; mem. Metropolitan Opera, New York, since 1915; Covent Garden, London; repertoire: "Il Barbiere di Siviglia" (Bartolo), "Bohème" (Schaunard), "Tosca" (Sacristan) and other operas. Add.: Metropolitan Opera.

**MALPIERO, Gian Francesco**, composer; b. Venice, 1882; s. Luigi Malpiero and Emma (Balbi); graduated Bologna Conservatory, studying w. Mario and Bossi; m. Anna Wright, 1882; Augusteo and Costanzi Theatre prizes, Rome, 1913; Mrs. E. S. Coolidge prize for chamber music, Pittsfield, Mass., 1920; prof. Parma Conservatory, 1921; comp.: (orch.) "Sinfonia del Mare", "Sinfonia del Silenzio e della Morte", "Arione" w. cello; "Impressioni dal Vero", 2 series; "Pause del Silenzio", seven "expressions," Augusteo, Rome, under Toscanini, January 27, 1913 (Boston Symphony under Rabaud 1919, New York Philharmonic-Symphony under Molinari 1929); "Sul Fiume del Tempo," Philadelphia Orch. under Stokowski, Apr. 1, 1927; "Cimarosiana," Paris, under Koussevitzky, May 21, 1928; "Ditirambo Tragico", "Armenia," suite; "Illustrazione Sinfonica per una Favola Cavalleresca", (operas) "Elan e Fuldano", "Canossa," 1914; "Pantea", "Orfeo", Düsseldorf, 1926; "Filomela e l'Infatuato", Prague, 1927; "Il Mistero di Venezia", "mystery" work, "San Francesco d'Assisi," New York, 1921; "Princess Eulalia," New York Oratorio Society under Stoessel, Feb. 1927; "Canto Notturmo d'un Pastore," choral; string quartet; cello sonata; piano works; songs; author, works on music. Home: Asolo, (Treviso), Italy.

**MALISZEWSKI, Witold**, composer; b. Mohylów, Poland, July 20, 1873; s. Joseph Maliszewski and Leonia (Kvyńska); graduated Classical Gymnasium w. gold medal; diploma *summa cum laude*, St. Petersburg Academy of Medicine, 1897; St. Petersburg Conservatory of Music, 1902, composition w. Rimsky-Korsakoff; m. Natalie Makarewitsch, May 30, 1903; 2 daughters, Madeleine (b. 1907), pianist and singer, and Valerie (b. 1908); dir. Imperial Conservatory, Odessa, 1908-21; prof. Warsaw Conservatory, 1922-25; dir. Frederic Chopin School, Warsaw, 1924-26; now prof. composition at the latter; comp.: 5 symphonies, including his Symphony in Memory of Franz Schubert; 4 string quartets; quintets; Polish Suite; overture; 4 pieces for cello and piano; "Grande Fantasia de Kujawy," for piano and orch.; opera-ballet in 2 acts, "Syrene," after Andersen. Warsaw Opera, Apr. 22, 1928; opera ballet in 2 acts, "Boronta." Warsaw Opera, Mar. 15, 1930; prizes of the Société Camérale de St. Petersburg 1902 w. 1st String Quartet, 1903 w. 2nd String Quartet, and 1904 w. Quintet; Internat'l. Prize, Paris, 1923 w. "Quatre Morceaux pour cello et piano"; Schubert Internat'l. Prize Warsaw, 1929.

Home: Nowy Zjazd, 7, 22, Warsaw, Poland.

**MALKIN, Jacques**, violinist; *b.* Slobodka, Russia, Dec. 4, 1876; *s.* F. G. Malkin and G. Plotkin; graduated Odessa Conservatory of Music, pupil of Gustav Friemann; studied Paris Conservatory *w.* M. P. Marsick; *m.* Sigrid Magnus, New York, Oct. 20, 1920; 2 children; Alex, painter; Ingrid Liza, pianist; début Odessa, Russia, 1890; played for Anton Rubinstein in Odessa, 1890; scholarship Paris Conservatory 1893; toured Europe playing *w.* Berlin Philharmonic; 2nd tour of Europe *w.* Society of Ancient Instruments; associated *w.* Eclectic Popular Concerts in Paris; *w.* Society of Ancient Instruments, as 1st quinton (ancient violin); *w.* Malkin Trio, New York; since 1919 head violin dep't., Malkin Conservatory of Music, New York; Officer of Public Instruction and Officer of Academy, France. Home: 271 Queen's Court, Teaneck, N. J. Bus. add.: 316 Riverside Dr., New York.

**MALKIN, Joseph**, cellist; mem. Malkin Trio. Add.: 381 West End Ave., New York.

**MALKIN, Manfred**, pianist, teacher; *b.* Russia, 1884; *s.* Fridman Malkin and Olga (Ferberoff); graduated Paris Conservatory, 1902; début, Paris; joint recital *w.* Ysaÿe, New York, 1913; founder Malkin Music School, New York; concert appearances; mem. Malkin Trio; Bohemians. Add.: Steinway Hall, New York.

**MALLOY, Henry Edward**, educator; *b.* Attica, Ind., Sept. 19, 1874; *s.* John William Malloy and Lucretia (Clark); graduated Kansas State Normal School, 1896; B. S. in Education, Kansas State Teachers' College, Hays, 1917; studied voice *w.* D. O. Jones, Emporia, Kans., 1894-99; George Hamlin, Chicago, summers 1902 and '03; W. W. Hinshaw, Chicago, summer 1902; Adolph Friedman, 1904-06; and *w.* George Fergusson, Ella Backus-Behr, Kirk Towns, Berlin, 1908-09; *m.* Clara Louise Panzram, Elmdale, Kans., Dec. 21, 1904; teacher Bethany College, Lindsborg, Kans., 12 years; soloist, Bethany Oratorio Society "Messiah" performances 1903-13, and cond. 1914; now mus. dir. Kansas State Teachers' College, Hays; cond. Hays Festival Chorus (500 voices) and Orch. (50 pieces); dir. Hays Music Festival, including Western Kansas High School Music Contest (77 high schools *w.* about 2000 contestants); ex-pres. Kansas State Music Teachers' Ass'n.; mem. Nat'l. Music Supervisors' Conference, Nat'l. Music Teachers' Ass'n.; State Supervisors' Round Table. Home: 314 W. 7th St., Hays, Kans. Bus. add.: Kansas State Teachers' College, Hays.

**MALO, Alfredo San**, violinist; (see San Malo).

**MALONE, Pat**, pianist; *b.* Sparta, Tenn.; studied Cincinnati Conservatory of Music, Chicago Musical College; dean Fine Arts and teacher piano, Abilene Christian College, Abilene, Tex. (present address).

**MANA-ZUCCA**, pianist, composer; *b.* New York, Dec. 25, 1890; *d.* Samuel Zuckerman and Janet (Denane); studied piano *w.* Alexander Lambert, Busoni and Godowsky; composition *w.* Max Vogrich and Herman Spielter; début as pianist *w.*

New York Symphony at age of 8; toured U. S. as prodigy; tours of France, Germany, Holland, Russia and England; musical comedy singer; appearances in "Count of Luxemburg", London, and "Mikado", New York; comp. many works for violin, piano, solo voice, cello and orch.; founder American Musical Optimists; California residence. Mgt.: Hurok Musical Bureau, New York.

**MANCHESTER, Arthur Livingston**, educator; *b.* Bass River, N. J., Feb. 9, 1862; *s.* Rev. L. O. and Ann Bray Manchester; graduated Philadelphia Musical Academy; studied *w.* Richard Zeckwer, Dr. W. W. Gilchrist, F. J. Bussmann and F. J. Tubbs; *m.* Etta Kribbs, Mar. 14, 1893; 4 children; Frederic Arthur; Alan Kribbs; Ruth Etta; Willis Bray; head mus. dept. Converse College, Spartanburg, S. C.; Southwestern Univ., Georgetown, Tex.; Hardin College, Mexico, Mo.; Beaver College, Pa.; Martha Washington College, Abingdon, Va.; pres. Music Teachers' Nat'l. Ass'n., 1900-01; dir. Converse College Choral Soc'y., and South Atlantic States Festival, 1905-13; pres. Texas Music Teachers' Ass'n., 1915-18; cond. Elmira Symphony, and Elmira Choral Soc'y., 1920-23; assoc. ed. *Etude* 1893-96; founder *Musician* 1896, and ed. until 1902; a founder American Guild of Organists; lectures; mus. dir. Weaver College, Weaverville, N. C.; hon. mem. Alpha Chapter Phi Mu Alpha Sinfonia; local chmn. Atwater Kent radio auditions for Asheville and district; chmn. local comm. Beethoven and Schubert centenaries; mem. Hymn Soc'y.; author: "Twelve Lessons in Fundamentals of Voice Production"; "The Status of Music Education in the U. S." for Bureau of Education. Home: 66 Henrietta St., Ashville, N. C.

**MANÉN, Juan**, composer, violinist; *b.* Barcelona, Spain, Mar. 14, 1883; *s.* Juan Manén and Maria (Planas); studied violin *w.* Igarguren (pupil of Alard); début, Valencia, 1890; studied piano also and toured Spain and the Americas as child prodigy, conducting orch. works at age of 7; comp. violin concerto at 13; toured Germany, Russia, Holland, etc., as violinist; début as comp. *w.* symphonic poem, "Nova Catalonia," Germany; comp.: (operas) "Giovanna," di Napoli; Barcelona, 1903; "Neron et Acte," Barcelona, 1903, Dresden 1908; "Der Fackeltanz," Frankfurt, 1909; "Der Weg zur Sonne," 1915; symphonic poem, "Nova Catalonia," symphony, "Juventus"; 2 concerti for violin, 1 for piano; Piano Quartet in F-sharp minor, op. 42; violin pieces, op. 33; songs, op. 10; quintet, etc.; mem. Royal Academy of Fine Arts, Madrid; prof. *honoris causa* of national conservatories of Spain; orch. dir. Manén Festivals at Barcelona; 1st Spanish comp. to have an opera performed in leading German theatres; Commander of the Order of Alfonso XII; Chevalier of the Order of Carlos III. Bus. add.: c/o Universal Edition, Vienna.

**MANGEOT, Auguste**, educator, editor; *s.* Edouard Mangeot, piano manufacturer and founder *Le Monde Musical*; educated Lycée Condorcet, Collège Chaptal, Paris; married, Paris, 1904; 2 children, Anne Marie, teacher of children's piano class at Ecole Normale; dir. *Le Monde Musical*, since 1898; founder and dir., since 1919, Ecole Normale, Paris. Home: 114 bis, Bd. Malesherbes, Paris.

**MANGIAGALLI, Riccardo Pick**, composer; (see Pick-Mangiagalli).



**MANN, Ellen Kinsman**, teacher of singing; *b.* Boston, 1868; *d.* Ezekiel N. Kinsman and Elizabeth (Scribner); studied singing *w.* Albin Read, Anton Schott, G. Olivieri, Charles Sparks, and others; married, Portland, Ore., Apr. 1893; 2 children: Richard N., baritone; Elizabeth L.; teacher singing Chicago Musical College 1904-12; took class to Florence, Italy, 1924, for lessons for 1 year; class to Florence and Berlin, 1929. Home: 1412 E. 56th St., Chicago. Bus. add.: Fine Arts Bldg., Chicago.

**MANN, Flora**, singer; mem. English Singers; tours England and Orient; U. S. tours, including season 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**MANNES, David**, violinist, conductor, educator; *b.* New York, Feb. 16, 1866; *s.* Henry Mannes and Natalie (Wittkowsky); studied New York, Berlin and Brussels; *m.* Clara Damrosch, pianist, sister Frank and Walter Damrosch; 2 children, Marya, Leopold, pianist and composer; concertmaster New York Symphony, 1902-11; U. S. tours in sonata recitals *w.* Mrs. Mannes; cond. Symphony Club; dir. Music School Settlement 15 years; founder and dir. to 1915 Music School Settlement for Colored Children; dir. Music School of the East Side House, New York to 1924; mus. supervisor Laurel School, Cleveland; founder, *w.* Mrs. H. Mansfield, Nat'l. Fed. Music School Settlements; trustee Fisk Univ.; founder (1916) and dir. David Mannes Music School, New York. *w.* Mrs. Mannes as co-dir.; cond. symphony concerts Metropolitan Museum of Art, New York, for soldiers and sailors, 1919; Metropolitan Series open to public, free, since 1920. *w.* list extended under Mannes to 8 annual programs; cond. series for young people and other concerts: Orange, N. J.; Greenwich, Conn.; Bronxville, N. Y.; ed. "New Songs for New Voices," *w.* Mrs. Mannes and Louis Untermyer, 1928. Home: 120 E. 75th St., New York. Bus. add.: 157 E. 74th St.

**MANNES, Leopold Damrosch**, composer, pianist; *b.* New York, Dec. 6, 1893; *s.* David Mannes and Clara (Damrosch); graduated Harvard, 1920; studied piano *w.* Elizabeth Quail, Guy Maier, Berthe Bert, Alfred Cortot; composition *w.* Goetschius, Johannes Schreyer, Rosario Scalerio; married, New York, 1926; piano scholarship *w.* Cortot, Walter Scott Foundation, 1924; Pulitzer Prize for composition, 1925; Guggenheim Fellowship for study abroad, 1926; teacher composition and lecturer David Mannes Music School, New York; teacher theory Institute of Musical Art, New York; comp.: Variations for piano; suite for 2 pianos, (Bauer and Gabilowitsch, Cortot and composer); suite for orch.; Introduction and Allegro for violin and piano; string quartet (Flonzaley and Lenox quartets); songs and vocal works; incidental music for Shakespeare's "Tempest." Home: 111 E. 81st St., New York. Bus. add.: 157 E. 74th St., New York.

**MANNEY, Charles Fonteyn**, editor, composer; *b.* Brooklyn, N. Y., Feb. 8, 1872; *s.* Charles Palmer Manney and Henrietta (Messerole); educated Brooklyn Polytechnic Institute; studied *w.* J. Wallace Goodrich, William Arms Fisher and Dr. Percy Goetschius; boy soprano soloist St. Paul's

and Church of the Redeemer, Brooklyn; ed. Oliver Ditson Co.; mem. Harvard Musical Ass'n.; comp.: "The Manger Throne" and "The Resurrection," cantatas; "A Shropshire Lad," song cycle; anthems; songs; piano works; Add.: 178 Tremont St., Boston.

**MANSKI, Dorothee**, soprano; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**MANUEL, Philip**, pianist, harpsichordist; *b.* Canton, Minn., June 29, 1893; *s.* James Manuel and Marietta L. (Webster); graduated Grinnell College, 1913; B. A. Royal Conservatory, Vienna, 1913-14; studied piano *w.* Hofmann, Ethel Leginska; singing *w.* Unger and Haboek; organ *w.* Dietrich; harpsichord *w.* Landowska in Paris and New York; country-wide tours each season since 1922 in all principal American cities, associated *w.* Gavin Williamson in duo-recital playing; repertoire: standard two piano literature; duo and solo works by old masters for harpsichord. Home: 4931 Lake Park Ave., Chicago. Mgt.: Civic Concert Service, Inc., Chicago.

**MANUEL, Roland**, critic, composer; *b.* (Lévy), Paris, 1891; studied *w.* Ravel and Roussel; critic for *Revue Musicale* and *Éclair*; comp.: "Isabella et Pantalón," opera bouffe; "Le Harem du Vice-Roi," and "Cynthia," symphonic poems; string trio; song cycles. Home: 42, rue de Bourgogne, Paris.

**MANVILLE, Edward Britton**, organist, teacher; *b.* New Haven, Conn., Dec. 25, 1879; *s.* Henry Lampson Manville and Estelle Blackman (Wilson); educated Yale Univ., 1897-1900; Gullmunt Organ School, 1902-03; Mus. D. 1920; *m.* Eunice Katherine Hallett, Smethport, Pa., Aug. 26, 1912; 1 daughter, Margaret Jane; taught Pennsylvania College of Music, Meadville, 1907-09; Michigan Conservatory, 1913-14; cond. Oil City and Franklin, Pa., Oratorio Soc'y., 1910-12; Haydn Oratorio Soc'y., and Schubert Club, Detroit, 1914-17; org. and choir dir. Woodward Ave. Presbyterian Church, Detroit, since 1919; pres. Detroit Institute of Musical Art since 1922; Fellow, American Guild of Organists 1915, dean Michigan Chapter 1916 and 1924-25; pres. Michigan Music Teachers' Ass'n., 1926-27; war service; mem. directorate Detroit Bohemians; comp.: 3 operettas; anthems; piano and organ works. Home: 235 Montana Ave. W., Detroit. Bus. add.: 52 Putnam Ave., Detroit.

**MANZANARES, Jacinto Ruiz**, composer; *b.* Corera, Spain, 1872; studied piano, harmony, and composition at Madrid Conservatory. *w.* Zabalza, Cantó and Arrieta; 1st prize at Madrid Conservatory; prize of "Le Figaro," Paris, 1902; formerly dir. Music School of Valladolid and Academy of Beaux Arts; now dir. Conservatory of Music, Valencia; comp.: (orch.) "Humoradas" suite; "Pedro Abelardo," symphonic poem; opera, "El Ruiseñor Granadino"; piano and violin sonata; piano sonata; piano concerto; songs. Home: Calle de Cívico Amorós 10-2, Valencia, Spain. Bus. add.: Valencia Conservatory of Music.

**MAPLESON, Lionel S.**, music librarian; *b.* London, Oct. 23, 1864; *s.* Alfred Mapleson, music librarian and sec'y. to Queen Victoria, King Edward VII. and King George V; studied *w.* Dr. Hans Richter 14 yrs.; *m.* Helen Frances White, 1896; 3 children: Louis, violin; Alfred, piano; Helen, mem. Metropolitan Opera Co. 12 years; elected mem. Royal Society of Musicians, London, 1897; from age of 3 travelled *w.* Opera Co. of Col. J. H. Mapleson (uncle) in English Provinces, Ireland, and Scotland; mus. librarian Metropolitan Opera, New York, since 1889.

**MARAGLIANO-MORI, Rachele**, singer; *b.* Casteggio (Pavia), Italy, June 15, 1898; *d.* Alessandro Maragliano and Mazia (de Domenici); educated Royal Conservatory, Milan; Hochschule für Musik, Berlin; St. Cecilia Academy, Rome; *m.* Comm. Giovanni Mori, Rome, Apr. 3, 1922; appearances: American Academy, St. Cecilia Academy, and Royal Univ., Rome; Teatro del Popolo, Milan; Turin; Bologna; Florence; Naples; Sorbonne, Paris Conservatory, and *w.* Société Musicale Indépendante, Paris; London; at Oxford and Cambridge; Brussels; Berlin; soloist in Mrs. E. S. Coolidge's Modern Music Concerts, Rome, Venice, and Gardone (at the home of d'Annunzio); toured in Stravinsky's "Les Noces," under direction Casella, in Italy and Spain; repertoire: specializes in old and modern Italian songs (Gregorian; mystery music of 12th and 13th centuries), including the primitives of whose works she has made several transcriptions; folk-songs, and local songs; features programs of the works of one composer—Schubert, Beethoven, Schumann, Moussorgsky, etc.—sung in the original. Home: Via del Cardello, 14, Rome (102). Bus. add.: c/o Giorgio Federigo Winternitz, Via S. Vitale, 114, Bologna.

**MARCELLI, Nino**, composer, conductor; *b.* Rome, 1890; *s.* Natale Marcelli and Angela (D'Ottavi); educated National Conservatory of Music, Santiago, Chile; *m.* Adelaide Vogel; taught National Conservatory of Music, Santiago, 1909-13; cond. Santiago Symphony 1911-12; guest operatic and symphonic cond. in South America, Europe and U. S. 1914-17; served *w.* 344th Infantry, 86th Division, U. S. A., A. E. F., World War, 1918; cond. General Headquarters Band, A. E. F., Paris, 1918-19; cellist San Francisco Symphony, 1920; since 1921 dir. Instrumental music San Diego (Cal.) City Schools; cond., San Diego Civic Symphony and Athletic Club; Bohemian (San Francisco); comp.: "Rout of the Philistines," music drama; "Suite Araucana," 1st prize. American composers, New York Stadium competition for symphonic works, 1924; chamber music works; comic operas; symphony; songs. Home: 1536 31st St., San Diego, Cal. Bus. add.: 640 Broadway, San Diego.

**MARCH, Delphine**, contralto. Add.: 145 W. 79th St., New York.

**MARCHANT, Luther Brustie**, baritone, teacher; *b.* Ione, Cal., Aug. 15, 1890; *s.* John Marchant and Harriet (Brustie); E. A. Univ. of California, 1911; studied *w.* Marie Withrow, Francis Walker, Oscar Seagle, Charles Bowes and Frederic Blickfelt; *m.* Marian Fisher, San Francisco, Oct. 22, 1922; 2 sons: Robert, 7:

John, 2; dean School of Music, Mills College, Cal., (teaching singing and cond. choir) since 1922. Mgt.: Nat'l. Music League, New York.

**MARCKWALD, Grace**, pianist and composer; *b.* Brooklyn, N. Y.; *d.* Marcus Benedict and Elizabeth R. Marckwald; studied *w.* Mme. Sophie Groschel Chaddick and Carl Lachmund, piano; organ *w.* Hugo Troetschel and Dudley Buck; comp.: "Felipe," valse de concert for full military band, Marine Band of Washington, D. C.; solo for cornet with full military band; 3 other works for full military band; 2 orchestral scores; piano compositions; sacred and choral music; songs. Home: St. George Hotel, Brooklyn, N. Y.

**MARCOSSON, Sol**, violinist, teacher; *b.* Louisville, Ky., June 10, 1869; *s.* Louis Marcosson and Helen (Neumark); studied *w.* Joachim and Heinrich De Ahna, Berlin Hochschule; *m.* Dorothy Frew, Youngstown, O., 1903; 4 children: John Stanley; Diana Ruth; Dorothy Jane; Frederick Frew; début, Berlin, 1892; solo violinist Mendelssohn Quintette Club, Boston, and New York Philharmonic Club; former concertmaster Chicago Symphony and Cleveland Orch.; 1st violin Philharmonic Quartet, Cleveland; head violin dept. Chautauqua Institution; dir. Marcosson Music School, Cleveland; repertoire: standard solo works and chamber music; comp. transcriptions, published by Presser. Home: 1360 Cleveland Heights Blvd., Cleveland. Bus. add.: 816 Carnegie Hall, Cleveland.

**MARCOUX, Vanni**, baritone; (see Vanni-Marcoux).

**MARCUS, Adele**, pianist; studied Juilliard School of Music *w.* Mr. and Mrs. Josef Lhevinne; New York début. 1929; recitals in Germany, season 1930-31. Add.: c/o Mrs. Josef Lhevinne, Kew Gardens, L. I., N. Y.

**MARÉCHAL, Maurice**, cellist; *b.* Dijon, France, Oct. 3, 1892; *s.* Jules Jacques Maréchal and Marthe (Morier); educated Dijon Conservatory, 1st prize, 1906; Paris Conservatory, 1st prize, Loeb class, 1911; *m.* Lois Perkins, New York, 1920; 2 children: Denise and Jacques Donald; début, Lamoureux Concerts, Paris, Nov. 1919; American début *w.* Philadelphia Orch. under Stokowski, Oct. 1926; soloist Lamoureux Orch. and Société des Concerts du Conservatoire, Paris, 3 years; appearances at Colonne, Pasdeloup, Stram and Monteux concerts, also *w.* Chicago, Boston, St. Louis and Minneapolis orchestras; mem. Paris Conservatory jury; premières Ravel sonata and Honegger concerto; arr. works by de Falla, Albeniz, Schubert, Ibert and other composers. Home: 54 rue Notre Dame de Lorette, Paris, Mgt.: Richard Copley, New York.

**MAREK, Czeslaw**, composer, pianist; *b.* Przemyśl, Poland, Sept. 16, 1891; *s.* Wladyslaw Marek and Wilma (Mück); educated Lwów (Poland) Musical Institute and Vienna Academy of Music; studied *w.* Leschetizky, Dr. Karl Weigl and Hans Pfitzner, *m.* Claire Hofer, violinist, Zurich, Sept. 28, 1918; début, Lwów, 1909; recitals in Zurich, Vienna, Berlin, Leipzig, Dresden, Frankfurt, Paris

and other cities, 1916-26; prize Academy of Sciences, Cracow, 1929; specializations in Chopin; comp.: (orch.) "Scherzo Symphonique," 1914; "Italian Serenade," 1915; Suite, 1926; Sinfonia, 1st prize international competition, Schubert centenary, 1928; "In the Country," vocal and orch.; 7 Polish folk-songs, 1929; violin and piano sonata; choral works; songs and piano works. Home: Forchstr. 109, Zurich, Switzerland.

**MARGOLIS, Samuel**, pianist, voice teacher; b. Russia; studied w. Scharwenka, Bellincioni (also asst. to latter); appearances U. S. and Europe; gen'l. dir. Commonwealth Opera Co. Add.: 1425 Broadway, New York.

**MARIANI, Hugo**, conductor; b. Montevideo, Uruguay, June 1, 1899; degree Prof. of Violin and Composition, Liceo Franz Liszt, Montevideo, 1918; début, 1911, Casilda Prov. Santa Fe, Argentina; cond. w. Nat'l. Broadcasting Co. Home: 379 Arbuckle Ave., Cedarhurst, L. I.

**MARINUZZI, Giuseppe Gino**, conductor, composer; b. Palermo, 1882; dir. Bologna Liceo 1915-18; cond. Costanzi, Rome, 1919; artistic dir. Chicago Opera Ass'n., succeeding Cleofonte Campanini, 1919 (resigned this post 1921 but remained as cond. until season's end); Turin, 1922; comp.: (operas) "Il Sogno del Poeta," 1899; "Barberina," 1903; "Jaquerie," 1918; (orch.) "Sicania," and "Suite Siciliana." Home: Villa Propria, San Remo, Italy.

**MARIO, Queena**, soprano; b. Akron, O., Aug. 21, 1896; d. James Tillotson and Rose Sinathinos (Carewe); studied w. Oscar Saenger and Mme. Marcella Sembrich; m. Wilfred Pelletier, Chicago, 1925; début as prima donna soprano San Carlo Opera Co., New York, 1919; has sung w. San Carlo, Scotti Grand Opera, Ravinia, Havana, San Francisco and Los Angeles opera companies; mem. Metropolitan Opera Co.; created in America soprano part in "Roi David" (Honegger) w. Society of Friends of Music, New York, 1925; also L'Enfant in "L'Enfant et les Sortilèges" (Ravel) in San Francisco, 1930; re-created Gretel at Metropolitan Opera, 1927, and Suzel in "Amico Fritz" at Ravinia, 1923 (1st performance in America in 20 years); repertoire: 40 lyric rôles. Home: 344 W. 72nd St., New York. Mgt.: R. E. Johnston, New York.

**MARIONE-SPRINGER, Edna**, singer, club executive; b. Illinois; d. Dr. Samuel Mathers and Augusta Barnes; studied music and dramatics in Boston, New York, Philadelphia, and Europe; pantomime w. Signor Rossi; m. Thomas Grant Springer, Boston, 1921; operatic appearances in Italy; concerts abroad; hon. pres. New York State Fed. Music Clubs; pres. Musical and Dramatic Assembly, New York; West Mountain Music Club, Pawling, N. Y.; vice-pres. Cercle Intime, New York. Home: Pawling, N. Y. Bus. add.: 875 Carnegie Hall, New York.

**MARIOTTE, Antoine**, composer; b. Avignon, France, Dec. 22, 1875; s. Jean Baptiste Mariotte and Maria (Murgue); graduated Naval School, 1891; studied at Schola Cantorum, Paris, w. d'Indy and Charles Bordes, 1896-99; m. Pierrette Rochat, St. Etienne, France, 1911; org. and orch. cond., St. Etienne, 1899; now

dir. Orléans Conservatory; comp.: "Salomé," lyric tragedy after Oscar Wilde's play, Lyons, 1908, Paris, 1910; "Le vieux Roi," 1 act opera, Lyons, 1913; "Nele Doryn," 3 act opera; "Poème de pitié"; "Léontine-Soeurs," Paris, 1924; "Esther, Princesse d'Israel," Paris Opéra, 1925; "Gargantua," Padeloup Concerts, Paris, 1928; 6 dramatic songs; Piano Sonata in F-sharp minor; 6 "Sonatines d'automne," for piano. Home: 11 rue Jeanne d'Arc, Orléans, France.

**MARKEY-HUGHES, Elmor**, singer; b. Frederick, Md.; d. J. H. and Ida M. Markey; B. A. Hood College, 1905; graduate New England Conservatory Music, 1909; studied w. Marchesi, London; Percy Rector Stephens, Mme. Backus-Behr, New York; married, Frederick, Md., 1914; début Princess Theatre, New York, Feb. 1918; concert tours throughout the U. S.; 2nd contralto, Brahms Quartette of vocal chamber music. Home: 434 W. 120th St., New York. Mgt.: National Music League, New York.

**MARKUS, Desider**, theater director; b. Budapest, Hungary, 1869; s. Ignaz and Nina Markus; studied Budapest and Vienna academies of music; m. Hélène Koyer; 2 children, Emerik, and Ilona Markus-Koyer, soprano; orch. cond. at Prague, Amsterdam, and Royal Opera, Budapest; founder and cond. Popular Opera, Budapest; now orch. cond. and dir. Municipal Theater, Budapest.

**MARMEIN, Irene**, dancer; b. Peoria, Ill., Feb. 4, 1901; d. Henry J. and Anna E. Marmein; self-taught and ballet study w. Luigi Albertieri; concert début Academy of Music, Brooklyn, N. Y., 1924; soloist w. her sisters, Miriam and Phyllis, in festival and orch. engagements; associated w. her sisters in school of dancing. Add.: 1730 Broadway, New York.

**MARMEIN, Miriam**, dancer; b. Chicago, July 8, 1903; d. Henry J. and Anna E. Marmein; chiefly self-taught; ballet study w. Luigi Albertieri; début Chicago Little Theatre under Maurice Browne 1917; appearances for 3 seasons w. New York Symphony; instructor in original dances to convention of Dancing Masters of America; soloist w. New York Symphony; Westchester and Worcester festivals; recitals; conducts classes; repertoire: original dances along dramatic, character and lyric lines. Add.: 1730 Broadway, New York.

**MARMEIN, Phyllis**, dancer; b. Boston, July 4, 1910; d. Henry J. and Anna E. Marmein; studied w. Luigi Albertieri and her sister Miriam; début at age of 6 in "Trojan Women" w. Maurice Browne, Chicago; concert début, Academy of Music, Brooklyn, N. Y., 1924; festival and orch. engagements; associated w. her sisters Miriam and Irene in school of dancing. Add.: 1730 Broadway, New York.

**MARSH, Edward H.**, local manager; b. Springfield, Mass., Dec. 9, 1869; s. Charles Marsh and Helen (Penniman); B. A. Williams College, 1891; m. Jessie B. Turner, Wheeling, W. Va., June 5, 1895; 2 children, Edward H., Charles Turner; sec'y. Springfield Symphony Orch.; representative C. A. Ellis, Boston Symphony. Home: 51 Washington Rd., Springfield, Mass. Bus. add.: Besse Bldg., Springfield.

**MARSH, Frank Earl, Jr.**, educator; *b.* Herkimer, N. Y., 1895; *s.* Frank Eddy and Elizabeth Henry Marsh; studied Conservatory of Music, Schenectady; New England Conservatory of Music; graduated Syracuse Univ. 1916; studied piano *w.* Kurt Fischer, Alberto Jonas, Arthur Newstead, Dr. Adolf Frey; organ *w.* Dr. Frank Sill Rogers, Harry Leonard Vibbard; composition *w.* F. Stuart Mason, and Dr. William Berwald; *m.* Hortense Sadler, Schenectady, N. Y., 1919; 1 daughter, Carol Winifred; former dean of music, Acadia Univ., Alabama College, and Baker Univ.; cond. Acadia Choral Union, Alabama Choral Union, Baldwin Festival Chorus, Baker Univ., a capella choir; former chmn. Music Committee for Alabama State Dep't. of Education; at present dean and prof. piano and theory School of Music, Louisiana State Normal College; cond. Choral Club; mem. Ass'n. of Univ. Professors, Nat'l. Education Ass'n., Music Teachers' Ass'n. Add.: Louisiana State Normal College, Natchitoches, La.

**MARSH, Helena**, contralto. Add.: 415 Central Pk. W., New York. Mgt.: Ernest Briggs, New York.

**MARSH, Lucy**, soprano. Mgt.: Ernest Briggs, New York.

**MARSHALL, Charles**, tenor; *b.* Waterville, Me.; studied *w.* William Whitney, Boston; Vannucini and Lombardi, Italy; début, Verdi Theatre, Florence, 1901; appearances as "Carlo Marziali" in Italy, Russia, Greece and Turkey; appearances under Leoncavallo, Mancinelli, Marinuzzi and Zuccani in Naples, Rome (Costanzi), Milan (Dal Verme), Turin, Bologna and other cities; mem. Chicago Opera since 1921 (début as Otello); repertoire: "Tell," "Giòconda," "Aida," "Samson," "Trovatore," "Juive," "Pagliacci," "Africana," "Andrea Chénier," "Ballo in Maschera" and other operas. Home: 3800 Sheridan Rd., Chicago. Bus. add.: Chicago Civic Opera.

**MARSHALL, Everett**, baritone; *b.* Lawrence, Mass., Dec. 31, 1901; studied piano and singing Worcester County Music School; full scholarship Cincinnati Conservatory; studied in U. S. London and Milan *w.* George Hamlin, Dan Beddoe, Jean Verd, Brian O'Neill, Guilio Gonfaloniere and Arturo Cadore; *m.* Carmen Dolores, soprano; choir mem. Grace Methodist Episcopal Church, Worcester, from age 7 to 19; début in "Trovatore," Palermo, 1926; operatic appearances Turin, Bergamo, Asti and Novarra; mem. Metropolitan Opera, New York, since 1927; radio appearances WEAF; sound picture "Dixiana." Add.: RKO Studios, Hollywood, Cal., and Metropolitan Opera, New York.

**MARTIN, Beatrice**, soprano; *b.* New York; studied in New York and Berlin; New York début, 1925; appearances Boston and other U. S. cities; repertoire: French, German, Italian and English works; lieder specialist. Add.: 18 Claremont Ave., Mt. Vernon, N. Y.

**MARTIN, Linton Park**, music editor; *b.* Philadelphia, May 30, 1887; *s.* Robert and Emma Martin; educated Wheaton College, Wheaton, Ill.; married twice, 1917, 1927; 1 daughter, newspaper critic and journalistic writer since 1911; literary

critic Philadelphia *Press* 4 years; dramatic critic Philadelphia *Evening Public Ledger* 1 year; music and dramatic critic Philadelphia *North American*, 1918-25; mus. critic Philadelphia *Inquirer*, since 1925. Home: 1830 Manning St., Philadelphia. Bus. add.: Philadelphia *Inquirer*.

**MARTIN, Riccardo**, tenor; *b.* Hopkingsville, Ky., Nov. 18, 1881; studied violin; composition *w.* Edward MacDowell, Columbia Univ., New York; singing *w.* Escalais and Sbriglia, Paris; *w.* Lombardi, Florence; début as Faust, Nantes, France, 1904; appearances Verona and Milan, 1905-06; U. S. début as Canio, French Opera, New Orleans; U. S. tour, 1906-07; mem. Metropolitan Opera, New York, 1907-15; Centennial season, Mexico City, 1910; Boston Opera, 1915-17; Covent Garden, London, 1910-11 and 1920; Chicago Opera, 1920; concert tours; comp. works for orch., choruses and songs. Mgt.: Harry and Arthur Culbertson, Chicago and New York.

**MARTIN, William**, tenor; *b.* Lowell, Mass., Apr. 13, 1898; *s.* Edward Martin and Charlotte (Bosworth); graduated Andover, 1917; B. A. Harvard, 1921; studied voice *w.* Leverett Merrill, Boston; in Paris *w.* A. Sujol and Florence Holtzman; *m.* Mary Warner, New York, 1925; début in title rôle of "Werther," Opéra-Comique, Paris, 1923; 1st tenor Opéra-Comique, 1923-25; Marseilles Opera, 1925-27; Paris Opéra, 1927-28; Opéra-Comique, 1928-30; 3 guest performances "Faust," Liceo, Barcelona, 1926; guest "Werther," Zurich, 1925; guest "Faust," Geneva, 1927; repertoire: "Faust," "Roméo et Juliette," "Rigoletto," "Werther," "Manon," "Lakmé," "Roi d'Ys," "Louise," "Bohème," "Butterfly," "Tosca," "Jongleur de Notre Dame." Home: 90 Riverside St., Lowell, Mass. Mgt.: Alexander Kahn, 16 rue de Grammont, Paris.

**MARTINELLI, Giovanni**, tenor; *b.* Montagnana, Italy, Oct. 22, 1885; *s.* Antonio Martinelli; studied *w.* Giuseppe Mandolini, Milan; *m.* Adele Previtali, Milan; 3 children, Bettina, Antonio, Giovanna; boy soprano, church choirs; clarinet player, military band, at age of 19; début in Rossini's "Stabat Mater," Milan, Dec. 3, 1910; operatic début in "Ernani," Dal Verme, Milan, 2 weeks later; appearances Rome (Costanzi), Genoa, Monte Carlo, London (Covent Garden), Brussels, Naples (San Carlo), Budapest, Paris, Buenos Aires, Mexico City, Havana and other cities; mem. Metropolitan Opera, New York, since 1913 (début in "Bohème" Nov. 20); Ravinia Opera; San Francisco and Los Angeles opera; premières: (London) "Jewels of the Madonna" and Zandonai's "Paolo e Francesca," 1912 and 1914; (New York) "Mme. Sans-Gêne," 1915; Granados's "Goyescas," 1916; "Paolo," 1916; Respighi's "Campana Sommersa," 1928; (Milan) Zandonai's "Melenis," 1912; repertoire: Rhadames, Manrico, Canio, Des Grieux (Puccini), Don José, Samson, Faust, the Duke ("Rigoletto"), Cavaradossi and other rôles; concerts: Chevalier Crown of Italy; Victor records. Personal rep.: Ernest Henkel, 1451 Broadway, New York.

**MARTINO-ROSSI, Giuseppe**, baritone; mem. Cincinnati Zoo Opera; concert tours. Mgt.: Nat'l. Music League, New York.

**MARTINU, Bohuslav**, composer; *b.* Policka, Czechoslovakia, Dec. 8, 1890; *s.* Ferdinand and Caroline Martinu; studied violin at Prague Conservatory; composition *w.* Josef Suk (Prague), and Albert Roussel (Paris); comp.: Second String Quartet, Berlin, 1927; "La Bagarre," for orch., Boston Symphony under Koussevitzky, 1927; piece for violin and violoncello, Paris, 1928; Quintet, Coolidge Festival, Pittsfield, Mass., 1928; "Allegra Symphonique" (1st symphony), Boston Symphony, 1928; opera film, "Trois Souhaits"; publishers: Universal, Vienna; Sirène Musicale, and Alphonse Leduc, Paris; prize of Académie des Beaux-Arts, Prague; Smetana prize, Brunn. Add.: 10, rue Mandar, Paris.

**MARUCESS, Alix Young**, viola and viola d'amore player. Add.: 453 W. 21st St., New York.

**MARX, Joseph**, composer; *b.* Graz, May 11, 1882; studied *w.* Degner; Ph. D., *w.* "Über die Funktionen von Harmonie und Melodie"; prof. Vienna Academy, 1914, succeeding Löwe as dir. 1922; comp.: "Herbstchor an Pan," chorus, boys' voices, orch. and organ; "Romantisches Konzert," piano; scherzo, rhapsody and ballad for piano quartet; sonata, fantasy and fugue for piano and violin; over 80 songs ("Italienisches Liederbuch") some *w.* orch.; works for string quartet. Home: Traungasse 6, Vienna III.

**MASCAGNI, Pietro**, composer; *b.* Leghorn, Italy, Dec. 7, 1863; studied *w.* Soffredini, Istituto Cherubini, comp. Kyrie and symphony for small orchestra, both given at Istituto 1879; Milan Conservatory, studying *w.* Ponchielli and Saladino, 1881-84; traveled through Italy *w.* itinerant opera companies; cond. Municipal Orch. Cerignola, 1885-90; dir. Liceo Rossini, Pesaro, 1895-02; tour of U. S. *w.* company giving his operas, 1902; South American tour, 1911; appearances in Rome and other Italian cities as cond. of special operatic and concert performances; comp.: dramatic cantata "Filanda" and "Hymn to Joy" (Schiller) 1881; (operas) "Cavalleria Rusticana," Sonzogno prize, Costanzi Theatre, Rome, May 1890; "L'Amico Fritz," Costanzi, Rome, Oct. 1891; "I Rantzau," Florence, Nov. 1892; "Guglielmo Ratcliff," Feb. 1895, and "Silvano," Mar. 1895, both at La Scala; "Zanetto," 1-act, Pesaro, Mar. 1896; "Iris," Costanzi, Rome, Nov. 1898, (La Scala revised, Jan. 1899, New York Metropolitan, Oct. 1902); "Le Maschere," simultaneously at Rome, Milan, Turin, Genoa, Venice, Verona and Naples, Jan. 17, 1901; "Amica," Monte Carlo, Mar. 1905; "Isabeau," Buenos Aires, June 1911, (simultaneously in Milan and Venice, Jan. 20, 1912, Chicago Auditorium Nov. 1917); "Parisina," Milan, Dec. 1913; "Lodoletta," Rome, Apr. 1917; "La Faida di Comune," "SI," 1919; "Il Piccolo Marat," 1921; occasional works: "Poema Leopardiano" (Leopardi centenary), 1898; hymn in honor of Admiral Dewey, July 1899. Home: Via Po 21, Rome.

**MASETTI, Enzo**, composer; *b.* Bologna, Italy, 1893; *s.* Giulio Masetti and Emma (Roversi); studied *w.* Franco Alfano at Rossini Music School, Bologna, graduating in 1920; *m.* Rosa Dagnini, Bologna, 1920; 1 child, Franca; *m.* critic; author magazine articles; comp.: "Lo Stagno," poem for orch, Bologna,

1920; "Contrasti," orch. suite, Rome, 1924; "La Fola delle tre Ochine," musical fable, Bologna, 1928; "Sonatina a due voci," Basel, 1929; "Canti popolari emiliani," Rio de Janeiro, 1928; "La Mosca Mora," musical fable, Bologna, 1930; miscellaneous compositions. Home: 62 Via Castiglione, Bologna, Italy.

**MASON, Daniel Gregory**, composer, author, educator; *b.* Brookline, Mass., Nov. 20, 1873; *s.* Henry Mason and Helen Augusta (Palmer); *B. A.* Harvard Univ., 1895; Litt. D. Tufts College, 1929; studied composition *w.* Paine, Chadwick, Goetschius and d'Indy; *m.* Mary Lord Taintor Mason, New York, Oct. 8, 1904; MacDowell prof. music Columbia Univ.; comp.: symphony, Philadelphia Orch. under Stokowski, Feb. 18, 1918; "Chanticleer," overture, Cincinnati Symphony under Reiner, Nov. 23, 1928; string quartet on negro themes, performed by Flonzaley, Gordon, Detroit and other ensembles; "Country Pictures," piano, played by Hofmann, Powell and others; Prelude and Fugue, piano and orch.; "Pastorale," violin, clarinet and piano; violin sonata and other works; author: "From Grieg to Brahms," "The Romantic Composers," "Appreciation of Music," *w.* T. W. Surette; "Orchestral Instruments," "Contemporary Composers"; "From Song to Symphony," "Artistic Ideals"; "The Dilemma of American Music"; other writings. Home: 149 E. 40th St., New York. Bus. add.: Columbia Univ., New York.

**MASON, Edith**, soprano; *b.* St. Louis, Mo., *d.* Baron Steuben Barnes and Eva (Salisbury); studied *w.* Clément (Paris), Victor Maurel (New York); *m.* Giorgio Polacco, cond. 1919; divorced 1929; 1 daughter, Grace Edith; *m.* Dr. Maurice A. Bernstein, 1929; mem. Boston Opera, 1913; operatic appearances Nice, Marseilles and Paris; Metropolitan Opera, New York (début in "Rosenkavalier," 1915); première De Koven's "Catherbury Pilgrims," Metropolitan, 1917; Paris Opéra and Opéra-Comique, 1918-21; Chicago Opera 1921-30; Ravinia Opera; appearances Milan (La Scala), Monte Carlo, Havana and Mexico City; concerts; repertoire: Butterfly, Zerlina, Nedda, Marguerite, Micaela, Ah-Joe ("Oracolo"), Mimì, Manon, Gilda, Juliette and many other rôles; Brunswick records. Mgt.: Civic Concert Service, Inc., Chicago.

**MASON, Edward Palmer**, piano manufacturer; *b.* Cambridge, Mass., June 13, 1859; *s.* Henry Mason and Helen Augusta (Palmer); *A. B.* *cum laude*, *w.* honorable mention in music and philosophy, Harvard, 1881; studied music *w.* Prof. John K. Paine; *m.* (1) Mary Lord Taintor, South Orange, N. J., 1886; *m.* (2) Anne Elizabeth Toombs, 1906; 5 children by first wife; Henry Gregory, Lowell, Ellen Taintor and William B.; 2 by second wife; Elizabeth Anne, pianist, and Edward Palmer, Jr.; pres. Mason & Hamlin Co., Boston, 1890-1906; founder and pres. Edward P. Mason Co., New York. Home: Atlantic Highlands, N. J. Bus. add.: 115 Cypress Ave., Bronx, N. Y.

**MASON, Redfern**, critic; *m.* critic San Francisco Examiner. Add.: c/o Examiner, San Francisco, Cal.

**MASSINGER, Charles**, tenor; *b.* Millville, N. J., Aug. 30, 1897; *s.* Dr. C. Jerome Massinger and Alfaretta (Chesler); *A. B.* Williams College, 1917; studied *w.* Saffo-Bellincioni, Venice, 1919;

Dresden Conservatory, 1927; married, New York, 1929; début Chickering Hall, New York, 1929; appeared in musical comedy "Irene"; toured large cities of the East as soloist w. Paulist Choir; leading tenor w. Hinshaw's Mozart Opera Co., coast to coast tour, 1924-25; featured in revues and musical comedies in New York and on tour, 1925-27; European recital début, Carlsbad, 1927; début w. Philadelphia Civic Opera Co., 1928; soloist w. New York Symphony at Chautauqua, N. Y., 1928; w. New York Oratorio Society, 1929, and New York Bach Cantata Club; repertoire: operetta, oratorio, songs in French, Russian, Italian, and German. Home: 875 Blvd. East, Weehawken, N. J.

**MASSON, Fernand**, orchestra conductor, composer; b. Calais, France, 1882; s. Oscar Norbert Masson and Louise Augustine (Leuliette); studied Paris Conservatory, winning 1st harmony prize, 1904, w. Lavignac, 1st counterpoint prize, 1906, w. Caussade; studied piano w. Morpain; m. Renée André, Paris, 1921; début, Opéra-Comique, Paris, 1907; cond. singing, chorus dir., then orch. cond. at Opéra-Comique, Paris; tours in Argentina, Uruguay, Brazil, Spain, Switzerland; comp.: theatrical music, symphonic works; chamber music; songs, etc.; repertoire: theatrical and symphonic; 1st medal of Salon of French Musicians. Home: 20, Ave. des Vignes, Neuilly-Plaisance (Seine et Oise) France.

**MASSON, Louis**, composer, conductor, managing director; b. Etretat, France, 1878; studied Paris Conservatory w. Fauré and Gédalge; winner 1st prize of *Figaro*; hon. mention in accompanying and composition; comp.: "La Lune Rousse," comic opera; orchestral suites; songs; suite for flute. Home: 10, rue de la Trémoille, Paris. Bus. add.: Opéra-Comique.

**MATTERN, David**, conductor, teacher; b. Colfax, Ia., Dec. 11, 1890; s. Jacob Matern and Dora (Ogg); B. Mus. 1911; Bush Conservatory, Chicago, 1911; B. A. Cornell Univ., 1915; studied violin w. Ludwig Becker, Paul Stoeving and Sevdik; conducting w. Eugene and Albert Coates; m. Viola Smith, Brooklyn, N. Y., 1922; 1 child, Shirley; teacher Cornell Univ. School for Music Supervisors, 1915-20; Eastman School of Music, and mem. Rochester Philharmonic Orch., 1922-26; music supervisor Grand Rapids, Mich., 1926-29; prof. school music and cond. Kalamazoo Symphony since 1928; mem. nat'l. instrumental comm. Music Supervisors' Nat'l. Conference since 1928. Home: 530 Linden St., Ann Arbor, Mich. Bus. add.: School of Music, Univ. of Michigan, Ann Arbor.

**MATTESON, Maurice Jefferson**, composer, teacher; b. Calva, Ill., July 21, 1893; s. Louis Franklin Matteson and Margaret (Sandberg); educated Univ. of Illinois, Univ. of South Carolina, Sherwood Music School, Mus. B., Mus. M.; studied w. Leila Breed, Irene Pavlovskia, Herbert Witherspoon, François Ruhlmann, Ernest Knoch; m. Louise Augusta Lofton, McClellanville, S. C., June 26, 1924; 2 sons, Maurice Jr. and Richard Louis; début, Fine Arts Recital Hall, Chicago; mus. critic, Columbia *Record*, teacher of singing in Chicago, 1914-18; now mus. dir. and teacher of singing Univ. of South Carolina; soloist w. Minneapolis, Cincinnati, and Russian Symphony orchestras; contributor to contemporary music magazines; comp. songs

and instrumental works. Home: 1706 Hollywood Drive, Columbia, S. C. Bus. add.: Univ. of South Carolina, Columbia.

**MATTFELD, Julius**, librarian, organist, composer, writer and translator; b. New York, Aug. 8, 1893; studied German Conservatory of Music, New York; m. Margaret Krupp, 1923; joined staff of New York Public Library, 1910; asst. lib. mus. div., 1916; acting chief, 1923; mus. lib. Nat'l. Broadcasting Co., 1928-28; since 1929, Columbia Broadcasting System; org. and choirmaster Fordham Lutheran Church, New York; co-founder Internat'l. Composers' Guild, 1922; author: "The Folk Music of the Western Hemisphere," 1924-25; "One Hundred Years of Grand Opera in New York"; "The Musical Settings of Longfellow's Poems"; "The First Christmas," morality play, New York, 1920; "The Hand of the Prophet," three-act play, New York, 1921, etc.; comp.: ballet, "Virgins of the Sun," New York, 1922; children's pantomimes, "Pierrot and Columbine," New York, 1926; "A Tale of India," Baltimore, 1928, etc.; translator of numerous carols, Cincinnati, 1923-25-28; assoc. American ed. Hull's *Dictionary of Modern Music*, London, 1925; contributor to *Encyclopædia Britannica* (13th ed.) and the press. Home: 2239 Grand Ave., New York.

**MATTHAY, Tobias**, pianist, composer, teacher, lecturer; b. Clapham, London, Feb. 19, 1858; s. of German parents; studied w. private teachers in London; entered Royal Academy of Music, 1871, studying piano w. Dorrell and Macfarren, composition w. Sterndale Bennett, Sullivan and Prout; Fellow, Royal College of Music and Royal Academy of Music; sub-prof. piano at Royal Academy, 1876; piano teacher there, 1880; début as pianist, 1880; recitals in London and English provinces, 1880-95; made original researches in piano technique and founded a school in London w. courses based on his method, 1900; now prof. pianoforte, Royal Academy of Music; pupils include Myra Hess, York Bowen, Gertrude Peppercorn, Irene Scharrer, etc.; comp.: symphonic overtures; "Hero and Leander," scene for chorus and orch.; 2 concert pieces for piano and orch., op. 23; piano concerto; piano quartets and other chamber music; about 80 piano pieces, including "Elves," "Monothemes," "Love Phases," "Moods of a Moment," "Lyrics," etc.; author: "The Art of Touch," 1903 and 1907; "First Principles of Piano Playing" an extract from the earlier work, 1905; "Relaxation Exercises," etc. Bus. add.: c/o Tobias Matthay School, 96 Wimpole St., London, W. 1.

**MATTHEWS, H. Alexander**, organist, conductor, teacher; b. Cheltenham, Eng., Mar. 26, 1879; s. John Alexander and Clara Matthews; studied w. father, George A. A. West and Dr. W. W. Gilchrist; Mus. D. Muhlenberg College, 1920; Mus. D. Univ. of Pennsylvania, 1925; m. May Gwendolyn Davis, Hazleton, Pa., 1906; 1 daughter, Phyllis Mary; dir. undergraduate music and assoc. prof. School of Fine Arts, Univ. of Pennsylvania; head theory dept. Philadelphia Music Academy; org. and choir dir. Church of St. Luke and the Epiphany; cond. Choral Art Soc'y of Philadelphia; Philadelphia Music Club Chorus; Orpheus Club, Wilmington, Del.; comp. over 200 works, including cantatas, anthems, vocal duets, songs, piano and organ works. Home: 3905 Vaux St., Queen

Lane Manor, Philadelphia. Bus. add.: 1714 Chestnut St., Philadelphia.

**MATTSON, Louis A.**, manager; ass't. mgr. Philadelphia Orch. Add.: 809 Packard Bldg., Philadelphia.

**MATZENAUER, Margaret**, contralto; *b.* Temesvar, Hungary, June 1, 1881; *d.* Ludwig Matzenauer, cond., and Ottillie (Stetefeldt), opera singer; studied *w.* parents, Antonia Mielke, Georgine von Zannschowsky-Neuendorf and Franz Emerich; *m.* Edoardo Ferrari-Fontana, tenor, Buenos Aires, 1912; divorced 1917; 1 daughter, Adrienne, *b.* Boston, Jan. 20, 1914; début, Strasbourg, 1901; mem. Strasbourg Opera 3 years; Munich Opera 7 years; Metropolitan Opera, New York, 1911-30; concert tours U. S., Canada and Europe; soloist New York Friends of Music and other oratorio societies; repertoire: Amneris, Azucena, Donna Elvira, Fidelio, Carmen, Dalila, Orfeo, Clytemnestra ("Elektra"), Mignon Brunnhilde, Venus ("Tannhäuser"), Ortrud, Isolde, Kundry and other rôles; Bach specialist. Home: 11 W. 81st St., New York. Mgt.: Richard Copley, New York.

**MAUREL, Barbara**, contralto; studied in Paris *w.* Jean de Reszke; début Covent Garden Opera Co., London; leading contralto Boston Opera Co.; appeared in light opera in New York; all-star revival of Gilbert and Sullivan "Mikado"; recitals in London; has made records for Columbia Phonograph Co. Home: 18 W. 69th St., New York.

**MAUREL, Dolores de Silvera**, contralto; (see de Silvera).

**MAURO-COTTONE, Melchiorre**, organist, composer, conductor; *b.* Palermo, Sicily, Dec. 12, 1885; *s.* Antonio Maure and Giovanna Cottone; studied *w.* his grandfather and his father, both organists and composers; graduated Royal Conservatory, Palermo, at age of 17; *m.* Rosa Varvaro, pianist, New York, 1908; 2 daughters, Aurora, 17, concert pianist; début in Italy at age of 13; American début, Mendelssohn Hall, New York, 1910; org. and choirmaster St. Francis Xavier and St. Ignatius Loyola churches, New York; Central Synagogue, New York; guest org. Sesqui-Centennial Exposition, Philadelphia; *w.* American organ Players' Club, Philadelphia; *w.* Convention Nat'l. Ass'n. Organists, Portland, Me.; *w.* American Guild of Organists, New York; *w.* People's Choir, New England Conservatory, Boston; cond. Philadelphia Orch. for American début of M. E. Bossi, Italian org.; cond. H. Savage Opera Co. for première of "The Girl of the Golden West", hon. Mus. D. Univ. of Chicago, 1923; Chevalier of the Crown of Italy by King Victor Emmanuel, 1926. Home: 121 Madison Ave., New York.

**MAXWELL, Leon Ryder**, educator; *b.* Medford, Mass., Sept. 15, 1883; *s.* G. B. F. Maxwell and Lucy (Hosea); *B. A.* and *M. A.* Tufts College; diploma St. Cecilia Academy, Rome; studied *w.* Charles A. White, New England Conservatory; *w.* Braggiotti, Florence; *w.* Anton Beer-Dubrunn and Ludwig Hess, Munich; Debulle, Paris; *m.* Ruth Nottage, Medford, Mass., 1909; school music supervisor Lexington, Reading and Belmont, Mass.; dir. School of Music, Newcomb College, Tulane Univ., New Orleans; pres. 2 years each: Music Teachers Nat'l. Ass'n.; Louisiana Music Teach-

ers' Ass'n.; New Orleans Music Teachers' Ass'n.; author: "Assembly Praise Book," *w.* L. R. Lewis; program notes Philharmonic Soc'y. of New Orleans, 1914-26; magazine articles; contributions to Music Teachers Nat'l. Ass'n. year books. Home: 7319 Hampson St., New Orleans, La. Bus. add.: Newcomb College, New Orleans.

**MAXWELL, Margery**, soprano; *b.* Dell Rapids, S. D., July 5, 1895; *d.* Arthur Maxwell and Mabel (Wertz); educated Univ. of Montana; studied *w.* Francesco Daddi, Chicago; *m.* Calvin Felder, Mar. 13, 1922; début, Chicago Opera, 1917; sang in military camps in World War, and in army hospitals following Armistice; appearances Chicago Civic Opera and Ravinia Opera; U. S. concert tours; repertoire: Siebel ("Faust"), Masetta, Micaela, Nanette ("Falstaff"), Nedda and other rôles. Home: Seneca Hotel, Chicago. Bus. add.: Ravinia Opera, Ravinia, Ill.

**MAYBEE, Harper C.**, conductor, educator; *b.* Monroe, Mich., 1875; *s.* Edwin C. Maybee and Harriet E. (Smith); graduated Ypsilanti Normal College, 1897; *B. A.* Western State Teachers' College; Mus. M. Univ. of Michigan; Teachers' College, Columbia Univ.; studied *w.* Jean de Reszke and Oscar Seagle; *m.* Zella B. Forsythe, Ypsilanti, Mich., 1898; 4 children: Rolland; Allen F.; Jean D.; Harper C., Jr.; head mus. dept. Western State Teachers' College; guest prof. Univ. of Michigan; summer 1930; cond. Festival Chorus in "Messiah," "Elijah," "Samson and Delilah" and Verdi's Requiem *w.* Russian, Minneapolis and Chicago symphony orchestras; also "Faust," "Aida," "Martha" and "Bohemian Girl" in costume; dir. Teachers' College Choir; 1st all-state High School Chorus, Ann Arbor, May 1930; author "Tuning-Up Exercises for Vocal Ensemble," (4th edition); works for mixed voices and junior high schools; publisher, Oliver Ditson. Home: 115 Buckley St., Kalamazoo, Mich. Bus. add.: Western State Teachers College, Kalamazoo.

**MAYER, Corinne**, local manager, pianist, teacher; *b.* New Orleans, La.; studied *w.* A. J. Epstein, Ernest Hutcheson, Regina Watson, Harold Bauer; pres. New Orleans Philharmonic Soc'y. Add.: 7929 Birch St., New Orleans, La.

**MAYFARTH, William C.**, pianist, teacher, educator; *b.* Brooklyn, N. Y., Dec. 31, 1889; *s.* Valentine Mayfarth and Anna Marie (Fuchs); studied Royal Conservatory of Music, Wurzberg, Germany; *w.* Klindworth; Scharwenka Conservatory; *w.* Xaver and Philipp Scharwenka; *m.* Else Mueller, Brooklyn, 1914; teacher McGill Univ. Conservatory of Music, 1913-17; Converse College School of Music, 1917-21; since 1921 dean, School of Music, Converse College; a founder and pres. South Carolina State Music Teachers' Ass'n., 1923-26 and 1928-29; chmn. Committee on Public School Music of South Carolina since 1926; chmn. and organizer college section of Southern Conference for Music Education, 1929; vice-pres. 1930-31; vice-pres. Nat'l. Ass'n. of Music Schools; mem. Music Teachers' Nat'l. Ass'n. (comm. on college entrance requirements); mem. musical advisory comm. Fontainebleau School of Music, France, 1921-23; author music credit plan for public schools, S. C. and other systems covering high school and college entrance and foreign

fellowship; comp. pianoforte pieces. Home: Spartanburg, S. C.

**MAYO, Waldo (né Wadler)**, violinist; b. New York, 1895; studied w. Robert Moss, New York; Royal Academy of Music, Berlin, under sponsorship of Willy Hess; 1st appearance, New York, at age of 8; New York début recital, 1918, as Mayo Wadler; tours of Europe and U. S. w. Caruso, Tetrizzini and Raisa; solo recitals Paris, Vienna, London, Warsaw and other cities; radio début in U. S. as Waldo Mayo, 1925; concertmaster Capitol Theatre "Family" ensemble, W.E.A.F., New York; soloist Capitol programs; comp. and arr. music for ensemble; dir. own moving picture company in Europe. Home: 53 W. 57th St., New York. Bus. add.: Capitol Theatre, New York.

**McAFEE, Marion Alice**, soprano. Add.: 1300 N. Dearborn St., Chicago.

**McALLISTER, Mrs. Hall**, voice teacher; b. Boston, Nov. 9, 1865; d. Francis Henshaw and Sarah (Nourse); studied w. Auguste Rotoll, Alfred Giraudet, Charles A. White, May Heinrich, and Sir Georg Henschel; m. Hall McAllister, Boston, 1891; 2 children, Louise Ford and Francis H.; début, Boston, 1903; song recitals, public and private; 8 years church work; for 10 years arranged "Musical Mornings" and other concerts; teacher for 25 years; repertoire: classic and modern songs in English, French, German, and Italian. Home: 384 Commonwealth Ave., Boston.

**McCLANAHAN, Richard Harold**, pianist, teacher; b. Aurora, Ind., Apr. 25, 1893; s. Dr. F. R. McClanahan and Elizabeth (Martin); studied College of Musical Art, Indianapolis; A. B., Northwestern Univ., 1917; studied w. Percy Grainger, Liszniewska, and Tobias Matthay in London; mus. dir. Riverdale Country School; dir. Riverdale School of Music; instructor College of Fine Arts, New York Univ.; New York representative Tobias Matthay School, London; staff mem. Neighborhood Music School, New York. Home: 253rd St. and Albany Post Rd., New York. Bus. add.: 706 Steinway Bldg., New York.

**McCLELLAND, George Ford**, executive; b. Brooklyn, N. Y., Oct. 30, 1894; s. George B. and Elizabeth C. McClelland; married; 2 daughters; vice-pres. and gen'l. mgr. Nat'l. Broadcasting Co., New York; mem. Lotos and Advertising clubs. Home: 45 Gramercy Pk., New York. Bus. add.: 711 Fifth Ave., New York.

**McCLOSKEY, David Blair**, baritone; b. Oswego, N. Y., Sept. 27, 1902; s. D. Byron McClosky and May (Blair); studied w. Charles Bennett, Emily Ellis, Frank La Forge; graduated, New England Conservatory, 1925; m. Maurine Palmer, Boston, 1928; début Boston, 1925; teacher of voice at Bradford Academy; mus. dir. Simmons College; teacher of voice Boston Univ. College of Music, and New England Conservatory; appearances w. Boston Symphony, Boston Opera Co.; repertoire: concert, opera, oratorio. Home: 1111 Boylston St., Boston.

**McCONATHY, Osbourne**, educator, author; b. Pitts Point, Ky., s. William Jacob McConathy and Cynthia (Osbourne); studied w. Luther Whiting Mason, Karl Schmidt, John Surman, Percy Goetschius and Albert Hackerbarth; m. Alice Mary

Brown, Chelsea, Mass., July 9, 1907; 3 children; Osbourne William, specializing in music, New York Univ.; Elizabeth; James Stewart; dir. Louisville Festivals 1900-03; cond. choruses, choirs, bands and orchestras, Boston 1904-12; assoc. cond. North Shore Festivals, Evanston, Ill., 1913-25; sessions as teacher at American Institute of Normal Methods; Harvard, Columbia and Northwestern universities; State Normal College, Trenton, N. J.; State Agricultural College, Utah; universities of Nebraska, Utah, California (Berkeley), California (Los Angeles), and Southern California; past pres. Music Teachers' Nat'l. Ass'n., Music Supervisors' Nat'l. Conference, Illinois State Music Teachers' Ass'n., Chicago Society of American Musicians; author: "School Song Book"; collaborator: "Progressive Music Series"; "Symphony Series"; "Approach to Harmony"; "Book of Choruses"; "Music Hour Series"; "Oxford Piano Course"; "Ditson School and Community Band Series"; "Junior Band Series"; lectures; publishers: C. C. Birchard; Ditson; Oxford Univ. Press. Home: 24 Snowden Pl., Glen Ridge, N. J.

**McCORMACK, John**, tenor; b. Athlone, Ireland, June 14, 1884; educated Summer Hill College, Sligo; studied w. Vincenzo Sabatini, Milan; hon. Litt. D. Holy Cross College, Worcester, Mass., 1917; m. Lily Foley, July 2, 1906; 3 children: Cyril Patrick; Gwendolyn; Kevin Foley, adopted; medalist Dublin festival; U. S. appearance as soloist, "Irish Village," St. Louis World's Fair, 1904; début in "L'Amico Fritz," Savona, Italy; London début as Turiddu, Covent Garden, 1907; mem. Manhattan Opera, New York, under Hammerstein and Cleofonte Campanini, 1909; San Carlo Opera, Naples; U. S. concert tour w. Tetrizzini; Philadelphia-Chicago Opera, 1911; guest appearances Paris Opéra, and New York Metropolitan; Australian tour w. Melba Opera Co., 1912; appearances Monte Carlo; invited by Lilli Lehmann to sing Ottavio to her Donna Anna in Mozart Festival, Salzburg; benefit concerts for U. S. Liberty Loan drive, 1917; concert tours of U. S. and Europe since 1914; operatic repertoire: "Rodolfo," Faust, Pinkerton, Duke ("Rigoletto"), Gerald ("Lakmé"), Alfredo and other rôles; concert repertoire: works by Bach, Handel, Mozart and other classical composers; lieder: Irish and English ballads; appearance in sound film, "Song of My Heart" 1930, naturalized U. S. citizen 1910; Chevalier Legion of Honor; created Knight Commander Order of St. Gregory the Great, and Knight Commander Order of Holy Sepulchre, by Pope Benedict XV; created Count by Pope Pius XI. Home: 270 Park Ave., New York. Personal ran.: D. F. McSweeney, 6 E. 45th St., New York.

**McCORMIC, Mary**, soprano; b. Belleville, Ark.; studied Northwestern Univ.; church soloist, Chicago; protégé of Mary Garden; mem. Chicago Opera 3 years, début as Micaela to Carmen of Garden Nov. 21, 1921; première Theodore Stearns's "Snow Bird," Chicago; mem. Paris Opéra, and Opéra-Comique; operatic appearances Ostend, Vichy, Aix-les-Bains, Savona, Asti and other European cities; U. S. concert tours, 1928-29; mem. Chicago Civic Opera, 1930-31. Add.: Chicago Civic Opera. Mgt.: Civic Concert Service, Inc., Chicago.

**McCUTCHAN, Robert G.**, educator; b. Mt. Ayr, Ia., Sept. 13, 1877; s. E. G. and



**Margaret A. McCutchan**; Park College, 1898; Mus. B. and Mus. D., Simpson College; studied in Paris and Berlin; married in Clarinda, Ia., Nov. 23, 1904; 1 son; engaged in concert work and teaching, 1899-1901; organizer and dir. Baker Univ. Conservatory of Music, 1905-10; n.a.s. dir. American Church, Berlin; since 1911 dean School of Music, De Pauw Univ.; cond. De Pauw Univ. Choir; ed. hymnals; co-author "Our Church Music"; "Better Music in Our Churches"; mem. Mu Phi Alpha, Music Teachers' Nat'l. Ass'n., Music Supervisors' Nat'l. Conference, General Conference, Commission of the M. E. Church on the Revision of the Hymnal, Hymn Society of New York City. Home: Greencastle, Ind. Bus. add.: c/o De Pauw School of Music, Greencastle.

**McEWEN, John Blackwood**, composer; b. Hawick, Eng., 1868; studied Royal Academy of Music, London; lecturer Glasgow Athenaeum, 1896; prof. Royal Academy since 1898; comp. symphonies; "Comedy" and "Tragedy"; overtures; suites; chamber music; "The Royal Rebel," comedy opera; (choral) "The Last Chapter"; "Hymn on the Nativity" (Milton); "Scene from Hellas"; viola concerto; violin sonatas; sonatas and other works for piano; part-songs; songs; author treatises on harmony, piano playing and aesthetics. Add.: Royal Academy, Marylebone Rd., London N. W. 1.

**McFEETERS, Raymond**, pianist; b. Rushville, Ill., Dec. 11, 1899; s. Joseph McFeeters and Margaret E. (Moore); educated Western Illinois State Teachers' College, Macomb; Occidental College, Los Angeles; studied w. Abby De Aviret, Paolo Gallico and Rudolph Reuter, Los Angeles; w. Carl Friedberg, New York; Institute of Musical Art; organ w. Charles Demarest; western tours; accompanist Orpheus Club, Los Angeles, 1920-23; Cauldron Singers, Pasadena, 1924-30; appearances w. Grace Wood Jess, Alice Gentle, Richard Crooks, Richard Bonelli, Esther Dale and other artists; org. and mus. dir. Westminster Presbyterian Church, Pasadena. Home: 728 S. Marengo Ave., Pasadena, Cal. Bus. add.: 1114 Beaux Arts Bldg., Los Angeles.

**McGILL, Donald**, singer; b. Franklin, Pa., Jan. 27, 1897; s. Fred C. McGill and Margaret I. (Hoffman); A. B., Oberlin College, 1919; studied Eastman School of Music, Univ. of Rochester; certificate in opera from Conservatoire Americaine, Fontainebleau, France; married, Rochester, N. Y., Dec. 9, 1925; New York recital debut Aeolian Hall, 1925; scholarship in opera, Eastman School, Rochester; debut w. Rochester American Opera Co., 1926; specializes in concert programs in English; repertoire: concert, opera, oratorio. Home: 98 N. Oakland Ave., Sharon, Pa. Mgt.: National Music League, New York.

**McGLINCHEE, Constance**, pianist; b. Boston; d. Frederick J. McGlinchey and Eleanor H. (McBride) graduated Longy School of Music, awarded Paris Medal; studied w. Carlo Buonamici, Oliver Denton, and Sigismund Stojowski; debut, Aeolian Hall, New York; soloist w. Boston Symphony, Detroit Symphony; concertized extensively in America. Home: 30 E. 68th St., New York.

**McKAY, George**, composer, teacher; b. Harrington, Wash., June 11, 1899; s.

Frederick Harrison and Ila (Pangborn); Mus. B. Eastman School, Rochester, N. Y.; studied composition w. Sinding and Palmgren; m. Frances M. Greene, Spokane, Wash., 1923; 2 children: Richard, Georgia Ann; ass't. mus. prof. Univ. of Washington, Seattle; comp.: symphony, Rochester Philharmonic, 1925; "Caricature Dance" suite (B. Schott's Söhne, Mainz); sonata, clarinet and harmonium (Maurice Senart). Home: 6012 26th St., N. E., Seattle, Wash. Bus. add.: Univ. Washington.

**McKENZIE, Duncan**, publisher; b. Glen-corse, Scotland, 1885; s. Duncan and Mary McKenzie; M. A., Edinburgh Univ., 1906; trained as teacher for Edinburgh public schools; married, Joplin, Mont.; lecturer on music theory and teacher organ, McGill Conservatory of Music, Montreal, and mus. dir. Montreal High School for Girls, 1914-21; mus. dir. Toronto schools, 1921-26; lecturer on public school music, Montreal Conservatory of Music, 1923-26; mgr. and ed. Oxford University Press, New York; mgr. Bach Cantata Club of New York; mem. Beethoven Ass'n. of New York; Arts and Letters Club, Toronto, Canada. Home: 72 Barrow St., New York. Bus. add.: Oxford University Press, 114 Fifth Ave., New York.

**McKINLEY, Carl**, composer; b. Yarmouth, Me., Oct. 9, 1895; s. Charles E. McKinley and Fannie (Keister); Mus. B., Knox Conservatory of Music, Galesburg, Ill., 1915; A. B., Harvard, 1917; studied organ w. Gaston M. Dethier; instrumentation w. Walter Henry Rothwell; composition w. Rubin Goldmark and in Paris w. Nadia Boulanger; m. Gertrude Pilz, New York, 1920; comp.: symphonic poem "The Blue Flower," awarded H. H. Flagler prize in 1921; "Masquerade," an American rhapsody, New York Stadium, 1926, under composer's direction; songs: piano and organ pieces; Fellow Guggenheim Memorial Foundation, 1927-29; 1 year studying and acting as solo coach at the Munich Opera; instructor in organ, theory and history of music, New England Conservatory of Music, Boston. Home: Boston.

**McLAUGHLIN, Russell**, critic; b. Detroit, Mich.; educated Univ. of Michigan; LL. B. Cornell Univ.; mus. critic Detroit News since 1923. Add.: c/o Detroit News.

**McMILLAN, Malcolm**, organist, teacher; b. St. Paul, Minn., 1888; s. James T. McMillan and Anne (Myron); LL.B., B. A., Univ. of Minnesota; studied organ w. Samuel Baldwin; voice w. Jessica De Wolf, Nettie Snyder, Oscar Saenger; debut at age of 6 in piano recital, St. Paul; org. Church of the Messiah, at twelve; cond. St. Paul Orpheus Club; org. and dir. Church of Merriam Park Presbyterian; head voice Dept. Guild of Music Teachers; comp.: "Heart of Farazda"; sacred and secular songs; anthems. Home: 1058 St. Clair St., St. Paul, Minn.

**McNAMEE, Graham**, baritone, radio announcer; b. Washington, D. C.; studied piano at age of 7; boy soprano church choir, St. Paul; church and concert soloist, St. Paul and Minneapolis, at age of 17; New York residence, 1912, at age of 19; church soloist Jersey City, and in Dutch Reformed Church, Bronxville, N. Y.; stage debut w. Valli Valli in "Purple Road"; appearances w. Schumann-Heink; recitals in New York and elsewhere; rec'd 1st big radio assignment, as announcer Democratic Convention, Madi-

son Square Garden, New York, 1924; announcer Nat'l. Broadcasting Co., New York; concert appearances; talking pictures. Add.: Nat'l. Broadcasting Co., New York.

**McNEELY, Paul Pierre**, pianist, teacher; *b.* Marshall, Mo.; *s.* William McNeely and Sarah (Houston); graduated Washburn Academy, Topeka, Kans., 1906; *B. A.* Univ. of Kansas, Lawrence, 1910; diploma in piano, 1906, Mus. B. in piano, 1907, Washburn College School of Fine Arts; Mus. B. in composition, Univ. of Pennsylvania, 1918; studied piano *w.* Robert E. Wadell, Mmes. Kirby, Ragsdale and Liszniewska, Eduard Scherubel, Alf Kligenberg, Josef Lhevinne (in Berlin), and Rudolph Ganz; composition and orchestration *w.* George Barlow Penny (Topeka), Dr. Hugh A. Clark (Univ. of Pennsylvania), Dr. Gilbert Reynolds Combs (Combs Conservatory, Philadelphia), and Dr. Cornelius Rybner (Columbia Univ.); dir. School of Music, Montana State College; Seattle residence as teacher; examining bd. Bellingham and Bremerton schools; mem. Washington State Music Teachers' Ass'n.; Seattle Music Teachers' Ass'n.; Seattle Chapter Pro Musica (Technical Bd., 1928-30); Fine Arts Soiree Club, Tacoma; State Program Comm., 1921; State Contest Comm., 1923; chmn. State Glee Club Comm. 1926; Revision Comm. State High School syllabus of music study, 1927-28; chmn. Seattle examining bd. for outside music credits, 1927-29; Seattle alumni ass'ns. of Univ. of Kansas, Univ. of Pennsylvania, and Washburn College; Kappa Sigma fraternity; Masonic Order; comp.: 5 works for chorus *w.* orch. accompaniment (all in M.S.); small works for piano; songs. Add.: 907 Pine St., Seattle, Wash.

**McPHEE, Colin**, composer; *b.* Canada, 1901; comp.: Symphony in 1 movement: Sarabande, orch.; Concerto, piano and orch.; Concerto, piano and wind octet; "Sea Chanty" suite, baritone solo, men's chorus in unison, 2 pianos and tympani; Sonatina, 2 flutes, clarinet, piano and trumpet; works performed by Rochester Little Symphony, New York Schola Cantorum, Barrere Little Symphony, Internat'l. Composers' Guild, New York. Home: New York.

**McPHEETERS, Claudia**, pianist, educator; studied *w.* Emil Liebling, Albert Parsons, Ernest Hutcheson; mus. dir. Milwaukee-Downer College. Add.: Milwaukee-Downer College, Milwaukee, Wis.

**McQUHAE, Allen**, tenor; *b.* Brae, Ireland; studied engineering; special studies in Gregorian and other early church music; boy choir singer; residence in Klondike, Canada; mem. "Rose Maid" touring co.; service in Great War; U. S. concert tours; soloist orchestras; radio debut WDAF, Kansas City, 1922; soloist Atwater Kent Hour during summer of 1926; appearances Red Network, Nat'l. Broadcasting Co.; repertoire: oratorio; concert songs; ballad specialist; Brunswick records. Add.: Hotel Hargrave, 112 W. 72nd St., New York.

**McSWEENEY, D. F.**, manager; personal rep. John McCormack. Add.: 6 E. 45th St., New York.

**McWHOOD, Leonard Beecher**, educator, choral conductor, composer; *b.* Dec. 5, 1870; *s.* Edward McWhood and Jennie (Kemlo); *B. A.* Columbia Univ. 1893;

studied *w.* MacDowen; *m.* Leila Janet Roberts, Apr. 29, 1901; 3 children; taught Columbia in assoc. *w.* MacDowell; Vassar College; music dept. Drew Theological Seminary; cond. California Glee Club, Berkeley; lecturer; mem. Music Teachers' Nat'l. Ass'n.; Internat'l. Music Soc'y.; comp.: light opera; works for orch.; cantatas; songs; works for piano and organ; author magazine articles. Home: Berkeley, Cal.

**MEADER, George Farnham**, tenor; *b.* Minneapolis, July 6, 1888; *s.* William Francis Meader and Jane Birdsal (Stephens); graduated Univ. of Minnesota 1908, LL. B. 1908; *m.* Maria Karrer, Aug. 22, 1914; 1 daughter, Jane Helene Marianne; debut as Lionel, Civic Opera, Leipzig, 1910; mem. Metropolitan Opera, New York, since 1920; repertoire: David ("Meistersinger"), Almaviva, Mime, Max ("Freischütz"), Ferrando ("Così Fan Tutte") and other rôles; recitals; oratorios; mem. Phi Kappa Psi, Phi Delta Phi. Home: 180 Riverside Dr., New York. Bus. add.: Metropolitan Opera.

**MEDICUS, Emil**, flutist, publisher; *b.* Youngstown, O., 1882; *s.* Charles H. Medicus and Theresa (Fischer); educated Dana's Musical Institute, Warren, O.; Royal Academy of Music, London, Rose Scholarship; A.R.A.M., 1913; *m.* Mary Elizabeth Ragland, Brownsville, Tenn., 1913; 1 son, Emil Ragland; founder Medicus School of Flute-Playing, 1908; mem. faculty Chautauqua, N. Y., Assembly and Summer Schools, 1907-11; mem. Cincinnati Symphony, 1909-10; soloist and assisting artist *w.* Mme. Ellen Beach Yaw, tour 1911; staff ed. *Jacob's Orchestra Monthly*, Boston, 1913-22; pub. and ed. *The Flutist*, since 1920; author "Systematic Flute Instruction, 1910; transcriptions for the flute and obbligatos to songs. Home: "Suncrest," Beaverdam, Asheville, N. C.

**MEDTNER, Nicholas**, pianist, composer; *b.* Moscow, Dec. 24, 1879, of German parentage; studied *w.* Safonoff, Moscow Conservatory, medalist 1900; Rubinstein prize, Vienna, 1900; tours of Europe; prof. Moscow Conservatory 1902-03, resigning to devote more time to composition; further European tours; appearances in U. S., including season 1929-30; comp.: (piano) sonatas; "Dithramben," "Novellen," "Tragödie-Fragment" and other works; violin sonata; songs. Home: Paris.

**MEGLEY, Mary Willing**, choral conductor; cond. Toledo Choral Soc'y.; executive Ohio Fed. Music Clubs. Add.: 2307 Monroe St., Toledo, O.

**MEHAN, Mrs. John Dennis**, teacher of singing. Add.: 70 Carnegie Hall, New York.

**MEISLE, Kathryn**, contralto; *b.* Philadelphia; *d.* Adam Sebastian and Isabel Meisle; educated Philadelphia Conservatory; *m.* Calvin M. Franklin, Philadelphia, 1918; debut *w.* Minneapolis Symphony, Oct. 1921; operatic debut as Erda, Chicago Civic Opera, Nov. 1923; operatic appearances Los Angeles and San Francisco opera companies; Cologne State Opera; soloist New York Philharmonic-Symphony; symphony orchestras of Boston, Chicago, Philadelphia, Minneapolis, Detroit, Cleveland and St. Louis; festivals at Ann Arbor, Evanston (North Shore), Lindsborg, Spartanburg, Newark, Springfield and Westchester; repertoire: Amneris, Dalila, Azucena, Cilea ("Gio-

conda"), Fricka and other rôles; mem. Philadelphia Matinée Musical Club; hon. mem. Mu Phi Epsilon. Home: 1216 Wagner Ave., Philadelphia. Mgt.: Wolfsohn Musical Bureau, New York.

**MELCHIOR, Lauritz**, tenor; mem. Metropolitan Opera; Covent Garden, London; Bayreuth Festivals, including 1930; European appearances; repertoire: Wagnerian and other rôles. Add.: 90 Picadilly, London; Metropolitan Opera, New York.

**MELIUS, Luella**, soprano; *b.* Appleton, Wis.; *d.* H. W. and Grace Chilson; studied *w.* Jean de Reszke; *m.* W. Fulton Melhuish, Jr., New York; début, Cannes, France; appearances Paris Opéra and Opéra-Comique; U. S. début, Chicago Civic Opera, 1925; New York recitals; U. S. concert tours; repertoire: "Rigoletto," "Magic Flute," "Traviata," "Lucia," "Il Barbiere di Siviglia" and other operas; coloratura specialist; Victor records. Add.: Carnegie Hall, New York.

**MELLER, Erich**, orchestra conductor; *b.* 1890; *s.* Alfred and Antoinette Meller; diploma Vienna Music Academy, studying *w.* Godowsky; *m.* Rita Brigno, Vienna, 1923; début, Vienna, 1905. Home: Seilergasse 12, Vienna. Bus. add.: State Opera, Vienna.

**MELNIKOFF, Harry**, violinist; *b.* Worcester, Mass., May 30, 1911; *s.* Noah and Sarah Melnikoff; graduated New England Conservatory, Boston, at age of 11; studied *w.* Leopold Auer and Victor Kuzdo; début *w.* Worcester Symphony at age of 8; New York début, Dec. 2, 1929; tour of England, Holland, Germany, Austria and France, 1929; recitals New York, Chicago and other cities, 1930. Home: 33 Park Terrace Rd., Worcester, Mass. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**MELTON, James**, tenor; *b.* Moultrie, Ga., Jan. 1, 1904; educated Florida, Georgia and Vanderbilt universities; studied *w.* G. S. De Luca, Nashville, Tenn.; coaching *w.* Raucheisen, Berlin; radio début *w.* "Roxy's Gang," New York, June 4, 1927; 1st tenor Revelers' Quartet; European tour *w.* Revelers; concert appearances; soloist Seiberling Singers; guest soloist Mobiloil, Dodge and other hours over Nat'l. Broadcasting Co.; recitals over WSM, Nashville; WTAM, Cleveland; WHAS, Louisville. Add.: Nat'l. Broadcasting Co., New York.

**MELTZER, Charles Henry**, critic, author, librettist; *b.* London; *s.* Diedrich Herman and Julie Marie Meltzer; educated London and Paris; *m.* Anne Harris Hamlen, Bristol, Eng.; 5 children: Alice Marie, Gwendoline Margaret, Dorothy, Phyllis, Harold; Paris corr. *Chicago Tribune*; corr. New York *Herald* in Paris, Rome, London, Spain, Berlin, Cairo, etc.; U. S. residence, 1888; mus. and dramatic critic New York *Herald*; dramatic reviewer New York *World*; asst. and sec'y. to Maurice Grau, 1902, and Heinrich Conried, 1903; mus. criticism and special articles for national magazines; see gen'l. ref. books for extensive list original dramas and dramatization works by Sardou, Daudet, Dostoevsky, etc.; English versions many French, German, and Italian grand opera librettos; author articles on musical subjects published in various magazines. Home: Greenwich Village Inn, New York.

**MELTZER, Edward**, conductor, teacher; *b.* Chicago, Mar. 14, 1904; *s.* Edward

Meltzer and Olga (Bischof); graduated F. N. Innes Master School for Conductors, 1923; Mus. B. Northwestern Univ. 1925, B. A. 1926; studied conducting, composition and the playing of various instruments *w.* Vessella, Innes, Clarke, Mondrone, Lake, Goodell, Oldberg, Lutkin, Llewellyn, Liberati, Staigers, Jacobs, Pottag, Citera, Mantia, Yeschke, Langenus, Hinrichs, Gurewich and Straight; dir. Northwestern Univ. Band, 1922-26; founder (1927) and dir. Meltzer School of Music *w.* branches in Chicago and suburbs; organizer (1928) and cond. Meltzer Band; guest teacher Columbia School of Music, Chicago, 1928-29; 1st trumpeter Evanston Symphony under George Dasch; coach; organizer orchestras and bands; lecturer; composer and arranger; adjudicator contests. Home: 2112 Sherman Ave., Evanston, Ill. Bus. add.: 64 E. Jackson Blvd., Chicago.

**MENDOZA, David**, conductor; *b.* New York; studied violin *w.* Franz Kneisel, Institute of Musical Art, New York; composition *w.* Percy Goetschius; mem. 1st violin section New York Symphony at age of 18; asst. concertmaster Rialto Theatre, New York; concertmaster and asst. cond. Rivoli Theatre; asst. cond. Capitol Theatre 1919, cond. 4 years later; musical film productions; cond. Columbia radio programs, including WABC. Add.: 680 West End Ave., New York.

**MENGBERG, Willem**, conductor; *b.* Utrecht, Holland, Mar. 28, 1871; studied piano *w.* Wüllner, Jensen and Seiss, Cologne Conservatory; appointed civic mus. dir. Lucerne, 1891, in competition *w.* 80 candidates; tours as pianist and guest cond.; cond. Concertgebouw Orch. Amsterdam, since 1895; U. S. début as guest cond. New York Philharmonic, 1905; cond. Museum Concerts, Frankfurt, 13 years, beginning 1907; Nat'l. Symphony, New York, 1921; New York Philharmonic, which absorbed Nat'l. Symphony, 1922-30; appearances Paris, Rome, London, Milan, Vienna, Moscow, Petrograd, Berlin and Scandinavia. Add.: Concertgebouw, Amsterdam.

**MENTH, Herma**, pianist. Add.: 45 Tiemann Place, New York.

**MENUHIN, Yehudi**, violinist; *b.* New York, Jan. 22, 1917; *s.* Moshe and Marutha Menuhin; studied *w.* Louis Persinger, Georges Enesco, Adolf Busch; Institute of Musical Art; début Civic Auditorium, San Francisco, at age of 5; played Beethoven Concerto *w.* New York Symphony, Fritz Busch conducting, 1927; played Bach, Beethoven, and Brahms concerti in 1 evening concert *w.* Berlin Philharmonic, Bruno Walter conducting, Apr. 1929. Home: San Francisco, Cal. Mgt.: Evans and Salter, New York.

**MEREDITH, Isaac Hickman**, composer; *b.* Norristown, Pa.; *s.* Samuel Meredith and Sarah Anne (Hickman); studied voice and harmony *w.* Irénée Bérge; married Waterbury, Conn., 1898; 2 children, William C. and Margaret S.; dir. Community Male Glee Club, Tenafly, N. J.; baritone soloist and mus. dir. in New York and suburban churches; comp.: anthems, juvenile songs and 3000 festival songs over period of 30 years. Home: Englewood Cliff, N. J.

**MÉR8, Yolanda**, pianist, composer; *b.* Budapest, Aug. 30, 1887; *d.* Soma MÉR8 and Rozsika (Pick); studied *w.* father and at Budapest Conservatory *w.* Au-

gusta Rennebaum, pupil of Liszt; *m.* Hermann Irion, New York, Dec. 16, 1909; 1 daughter, Elizabeth; début, Dresden Philharmonic, 1907; tours of Europe, U. S., South America, Mexico and Cuba; soloist U. S. and European orchestras; comp.: "Capriccio Ungharese," piano and orch., Cleveland Orch., under Sokoloff; 1926, also performed by Chicago, New York Symphony, Cincinnati and St. Louis orchestras; piano sonata; songs. Add.: 109 W. 57th St., New York.

**MEROLA, Gaetano**, conductor; *b.* Naples, Italy, Jan. 4, 1881; *s.* Giuseppe and Luisa Merola; studied Royal Conservatory S. Pietro a Maiella, Naples; married, New York, Jan. 1907; début, Metropolitan Opera House, 1899; ass't. cond. Metropolitan Opera, 1899; cond. H. W. Savage English Opera Co., Manhattan Opera Co., London Opera; now gen'l. dir. Los Angeles-San Francisco Opera Ass'ns. Home: San Francisco, Cal.

**MERRILL, Barzile Winfred**, educator; *b.* Elgin, Ill., May 20, 1864; *s.* Asa Merrill and Jane (Spaulding); studied violin *w.* Joachim and Andreas Moser; theory *w.* Bernard Ziehn; *m.* (1) Alma Shedd, Aurora, Ill., 1889, deceased 1891; 1 daughter, Mrs. Edmund Seely; *m.* (2) Mary Ann Neely, Chicago, 1897; 1 daughter, Winifred, violinist, mem. Internat'l. Trio; dir. Tacoma Academy of Music, 1888-93; Merrill School of Music, Atlanta, Ga., 1897-1900; head dep't. orch. music Iowa State Teachers' College, 1903-19; dean Indiana Univ. School of Music since 1921; organizer (1929) and dean Indiana Univ. Summer School of Music, Munich Royal Academy, under government auspices; hon. mem. advisory board Nat'l. Board of Music; mem. Nat'l. Arts Club, New York; Delta Chi, and Pi Gamma Mu. Home: Bloomington, Ind. Bus. add.: Indiana School of Music.

**MESSAGER, André Charles Prosper**, composer, conductor, organist; *b.* Montluçon, France, Dec. 30, 1853; studied *w.* Gigout, Laussel and Loret, Paris Niedermeyer School; later *w.* Saint-Saëns; gold medal, 1876, Société des Compositeurs, *w.* symphony in 4 movements given by Colonne at Châtelet Concerts; 2nd prize, City of Paris *w.* cantata, "Prométhée enchaîné"; org. St. Sulpice, 1874; dir. Théâtre Eden, Brussels, 1880-81; org. St. Paul-et-St. Louis, Paris; choirmaster Ste.-Marie-des-Batignolles Paris, 1882-84; cond. Opéra-Comique 1898-03; dir. Covent Garden, London, 1901-07; cond. Paris Opéra, 1907-14; Opéra-Comique 1919-20; cond. Conservatory concerts, succeeding Marty, 1908; American tour, cond. Conservatory Orchestra, 1918; Officer Legion of Honor 1917; comp.: (operas and operettas) completed "François les Bas-bleus," comedy begun by Bernicat, Folies-Dramatiques, Nov. 1883; "La Fauvette du Temple," 1885; "La Béarnaise," Bouffes-Parisiens, 1885; "Le Bourgeois de Calais," Folies-Dramatiques, 1887; "Isoline," Renaissance Theatre, 1888; "La Basoche," Opéra-Comique, 1890; "Madame Chrysanthème," Renaissance Theatre, 1893; "Mirette," Savoy Theatre, London, 1894; "Le Chevalier d'Harmontal," Opéra-Comique, 1896; "Véronique," Bouffes-Parisiens, 1898; "Les Dragons de l'Impératrice," Variétés, 1905; "Béatrice," Monte Carlo, 1914; "Le Mari de la Reine," Bouffes-Parisiens, 1889; "Miss Dollar," Paris Casino, 1893; "La Fiancée en Loterie," Folies-Dra-

matiques, 1896; "Les p'tites Michu," Bouffes-Parisiens, 1897; ballets: "Fleur d'Oranger," 1878; "Les Vins de France," 1879; "Mignons et Vilains," 1879; "Les deux Pigeons," 1886; "Scaramouche," 1891; "Amants éternels," 1893; "Le Chevalier aux Fleurs," 1897; "Le Procès des Roses," 1897; "Une Aventure de la Guimard," 1900; incidental music to "Hélène," 1891, and "La Montagne enchantée," 1897; dramatic cantata, "Don Juan et Haydée," 1876; piano works; songs. Home: 103 rue Jouffroy, Paris XVII.

**MESSNER, Joseph**, organist, composer; *b.* Schwaz-Tyrol, Austria, Feb. 27, 1893; *s.* Jakob Messner and Maria (Speckbacher); educated Innsbruck Univ., and Academy of Music, Munich; début, Salzburg, 1922; choirmaster Salzburg Cathedral, 1926; cond. Salzburg festivals; guest cond. Warsaw Philharmonic, Vienna Symphony; concert tours *w.* Salzburg Cathedral Choir; org. recitals in Germany, France, Holland, Italy, Poland, 1924; comp. over 25 works: 2 symphonies; "Sinfonietta," concerto for piano and orch.; opera "Esther"; (choral works) "The Four Last Things"; "Life"; Mass in D; religious works; ed. "Old Salzburg Masters." Home: Mozartplatz 9, Salzburg I, Austria.

**MESTECHKIN, Jacob**, violinist, teacher; *b.* Russia; studied Imperial Conservatory, Petrograd, *w.* Auer; Vienna Conservatory *w.* Gruen, Holland, Italy, Poland, 1924; former concertmaster St. Petersburg Symphony Orch. of the Imperial Soc'y. of Friends of Music; ass't. concertmaster State Symphony, and Beethoven Symphony, New York. Add.: 865 West End Ave., New York.

**METCALFE (Casals), Susan**, soprano; (see Casals).

**METZGER, Alfred**, editor; ed. *Pacific Coast Musical Review*. Add. 26 O'Farrell St., San Francisco.

**METZGER - LATTERMANN, Ottilie**, contralto; *b.* Frankfurt, Germany; *d.* Ludwig and Rosa Metzger; studied *w.* Frau Nicklass-Kempner, Stern Conservatory, Berlin; *m.* Theodor Lattermann, baritone, Hamburg, (deceased); 1 daughter, Susanne, 18, studying singing *w.* mother; Prussian Chamber Singer; French Palms of Art; Bavaria Cross for Art; Saxony Medal for Art; début, Halle, 1910; mem. Municipal Theatre, Halle; Municipal Opera, Cologne; Municipal Opera, Hamburg; Royal Opera, Dresden; guest appearances in many countries 8 years; soloist New York Philharmonic and American tour 1913; German (Wagnerian) Opera Co. America, 1922-23 and 1929; American tour, 1930-31; repertoire: Wagnerian specialist; German lieder; English, French and Italian music. Home: 21 Kantnerstr., Berlin. Mgt.: Annie Friedberg, New York.

**MEUSEL, Lucille**, soprano; *b.* Green Bay, Wis., Mar. 18, 1901; *d.* Walter E. Meusel and Cinda (Bonneville); post-graduate in piano Lawrence Conservatory, Appleton, Wis., 1924; Chicago Musical College, 1926; studied singing *w.* Herbert Witherspoon; début, Chicago Civic Opera, Nov. 4, 1927; mem. Chicago Opera, 1927-29; Paris residence for study of new rôles since June 1929; repertoire: Gretel, Lakmé, Gilda, Mimi, Micaela and other rôles, Home: 1009 S. Quincy St.,

Green Bay, Wis. Bus. add.: c/o Herbert Witherspoon, 721 N. Michigan Ave., Chicago.

**MEYER, B. van den Sigtenhorst**, composer, pianist (see Sigtenhorst Meyer).

**MEYER, Ephraim Gible**, baritone; *b.* Fredericksburg, Pa., Oct. 19, 1895; *s.* Jacob W. Meyer and Leah (Gible); studied *w.* Norman Joliffe, Warren Howe, Harold L. Butler, and Robert Elwyn; graduated Elizabethtown College, 1921; *A. B.* Columbia Univ., 1924; *M. A.*, 1930; *m.* Gertrude Royer, Westminster, Md., 1924; prof. voice, Elizabethtown College since 1921; 2nd tenor male quartet, 1919-25; Columbia Univ. Chorus, 1926; dir. choir, Lutheran Church, Elizabethtown, Pa., 1927-29. Home: Elizabethtown, Pa.

**MEYER, Joachim H.**, music critic; *b.* Hanover, Germany, Sept. 25, 1902; *s.* Heinrich Meyer and Elisabeth (Werner); graduated Oberrealschule II, Hanover, 1920; studied *w.* Clemens Böhm. Hanover; residence in New York, 1925; *m.* Marie Ernestine Arnold, New York, 1927; critic and mus. ed. New York *Staatszeitung*; New York correspondent Berlin *Allgemeine Musik-Zeitung*. Home: 1028 Bushwick Ave., Brooklyn, N. Y. Bus. add.: 22-24 N. William St., New York.

**MEYER, Marcelle**, pianist; *b.* Lille, France, 1900; studied Paris Conservatory, winning 1st piano prize *w.* Alfred Cortot; soloist *w.* Paris symphony orchestras, Concertgebouw of Amsterdam, Budapest Philharmonic, Kursaal of Ostend, orchestras in Brussels, London, etc. Home: 82, Ave. de Breteuil, Paris. Bus. add.: c/o Léon Delort, 252 Faubg. St. Honoré, Paris.

**MEYER, Marjorie**, soprano. Add.: 26 E. 63rd St., New York.

**MEYER, William**, local manager, accompanist; *b.* Berlin, Oct. 15, 1876; *s.* Julius and Rosalie Meyer; studied Royal Conservatory of Stuttgart, Germany; *m.* Ethel Marion Wickins, Jacksonville, Fla., 1904; 1 son Felix Meyer, mem. conducting class at Curtis Institute; début, Stuttgart, Germany, 1895; has accompanied Louise Homer, Giuseppe de Luca, Richard Crooks, Kathryn Meislé, Christine Miller, Florence Hinkel, Arthur Middleton, and many others; private studio, Jacksonville, Fla.; mgr. subscription concerts by celebrated artists; conducts weekly music column in local papers. Home: Jacksonville, Fla. Bus. add.: Carling Hotel, Jacksonville.

**MEYERHEIM, Jane**, writer, teacher of voice; *b.* London; studied at Milan Conservatory *w.* Mazzucato and Lamperti; married, London, 1880; Officer of Public Instruction; author: "L'Art Technique du Chant," "La Philosophie du Chant." Home: 1, rue de Cerivoles, Paris.

**MICHELSON, Henriette**, pianist, teacher; *b.* Russia; *d.* Rubin and Pauline Michelson; studied *w.* von Inten, New York; graduated Meisterschule, Vienna, under Emil Sauer, 1905; studied *w.* Harold Bauer and Tobias Matthay; début, Mendelssohn Hall, New York; teacher piano Institute of Musical Art, New York; soloist *w.* Franz Arens, Arnold Volpe Symphony recitals in London, Paris,

New York and Pacific Coast; repertoire: classics and modern composers. Home: 160 W. 73rd St., New York.

**MIDDELSCHULTE, Wilhelm**, organist, educator, composer; *b.* Westphalia, Germany, Apr. 3, 1863; *s.* Heinrich and Wilhelmina Middelschulte; studied Royal Academy of Church Music, Berlin, *w.* Haupt and Loeschorn; hon. LL. D. Notre Dame Univ., 1922; *m.* Florence Knox Michael, Eaton, O., Oct. 5, 1929; début Theodore Thomas Orch., Chicago, Mar. 11, 1894; org. St. Lucas Church, Berlin, 1888-91; Cathedral of the Holy Name, and St. James's Church, Chicago; recitals Germany and U. S.; soloist Cincinnati festivals 1900 and 1902; invited by German Minister of Fine Arts to conduct master classes in organ at State Academy of Music, Berlin; dir. Wisconsin Conservatory, Milwaukee; prof. organ and theory Detroit Conservatory; prof. organ American Conservatory, Chicago; Rosary College, River Forest, Ill.; Notre Dame Univ. Summer School; comp. organ works including Passacaglia, Toccata, canons and fugues; transcriptions for organ, including Bach's Chaconne and "Goldberg" variations; invited by Liszt Soc'y. to edit Liszt organ works for Breitkopf and Härtel publication. Home: 1015 E. 62nd St., Chicago.

**MIGOT, Georges**, composer; *b.* Paris, 1891; *s.* Georges Migot and Anne-Marie (Christen); studied science and philosophy; 4 composition prizes Paris Conservatory, studying *w.* Bouval, Ganaye and Widor; vice-pres. Florence Blumenthal Ass'n.; pres. Conservatory juries and musical missions to foreign countries; comp.: 3 symphonies; orchestral suites *w.* solos; "Mouvements d'Eau," string quartet; piano quintet; quartet for piano, violins and clarinet; piano trio; 3 "Epigrammes," piano; "Esquisse," violin; unaccompanied Christmas part-songs; songs; author essay on musical aesthetics. Home: 6 rue Sedaine, Paris.

**MIHALOVICI, Marcel**, composer; *b.* Bucharest, Roumania, 1898; *s.* Michel Mihalovici and Hélène Kapralik; studied *w.* Robert C. Cremer and D. Cuclin, Bucharest; *w.* Nestor Lejeune and Vincent d'Indy, Paris; comp.: "Notturme," symphonic work, Bucharest; "Introduction and Mouvement Symphonique" Bucharest; "Karagueuz," ballet suite, Paris, 1928; "Divinités Infernales," Prague, 1928; opera "L'Intransigent Pluton"; sonata for violin and piano; quartet; trio; songs; winner "Georges Enesco" Nat'l. Prize, 1925. Home: 56, Monsieur-le-Prince, Paris.

**MILDNER, Alfred**, violinist; *b.* Warnsdorf, Czechoslovakia, 1895; *s.* Anton and Maria Mildner; studied Warnsdorf Music Academy *w.* Prill, 1920; début, Sachsen-Altenberg 1920-23; 1st violin Vienna Symphony, 1923; 1st violin Mildner Quartet, 1924. Home: Anastasius Grüng, 11, Vienna.

**MILHAUD, Darius**, composer, pianist, lecturer; *b.* Aix-en-Provence, France, Sept. 4, 1892; *s.* Gabriel and Mme. Milhaud; studied Paris Conservatory; married in Aix, Mar. 4, 1925; 1 son, Daniel; mem. group of "Six"; concerts throughout Europe; 1st French composer to visit Soviet Russia; guest cond. Philadelphia Orch., 1923; soloist *w.* New York Symphony and

New York Philharmonic; Boston Symphony, 1927; chamber concerts in Chicago, St. Paul, Minneapolis, Portland, Los Angeles, Birmingham, Albany, Montreal and other cities; lectures Harvard, Princeton and Columbia universities, 1923; comp.: (orch.) symphonic suites, 1913 and 1919; Serenade, 1921; "Saudades do Brazil," 1921; "Deux Hymnes," 1927; (small orch.): 6 symphonies, 1917-23; "Catalogues de Fleurs," and "Machines Agricoles," w. voice, 1911 and 1920; "3 Rag Caprices," 1927; "Actualités," for film, 1928; (stage works) "La Brebis Egarée," 1915; "L'Homme et son Désir," ballet, 1918; "Protée," 1919; "Le Boeuf sur le Toit," farce, 1919; "La Création du Monde," "Salade," and "Le Train Bleu," ballets, 1923-24; "Les Malheurs d'Orphée," opera, 1924; "Esther de Carpentras," opera-bouffe, 1925; "Le Pauvre Matelot," opera-comique, 1926; "L'Enlèvement d'Europe," "L'Abandon d'Ariane" and "La Délivrance de Thésée," miniature operas, 1927; "L'Eventail de Jeanne" and "La Bien-Aimée," ballets, 1927-28; "Christophe Colomb," opera, 1928; "Orestes," "Agamemnon," violin concerto; "Cinéma-Fantaisie," violin and orch.; chamber music; songs; piano works; publishers: Universal Edition, Vienna; Eschig, Durand, and Heugel, Paris. Home: 10 Bd. de Clichy, Paris, and l'Enclos, Aix-en-Provence.

**MILINOWSKI, Marta**, pianist; b. Berlin, Feb. 1, 1885; d. Arthur Milinowski, a captain in the German army and Harriot (Ransom); B. A. Vassar College, 1907; attended Hochschule für Musik, Berlin; studied w. Maria Reinecke in Hanover, Moszkowski in Paris, Breithaupt and Carroño in Berlin; début w. Berlin Philharmonic Orch. under Kuhnwald, 1911; appeared in Hanover, Munich, and w. orch. under Zemanek in Prague; taught privately in Buffalo, N. Y., 2 years; specialized in 2-piano recitals w. Harry Cumpson, giving concerts in New York, Chicago, Buffalo, etc.; dir. mus. dept. Ferry Hall, Lake Forest, Ill., 1915-16, and at Lake Forest School of Music, 1916-30; mus. prof., Vassar College since Sept. 1930. Add.: Vassar College, Poughkeepsie, N. Y.

**MILLAR, Frederick**, bass; b. Birmingham, Eng.; début, Boston, 1924; appearances in recital and w. leading choral organizations throughout U. S. Add.: 122 W. 48th St., New York.

**MILLER, Alta**, teacher of singing; b. Morris, Ill., Feb. 23, 1874; d. Humphrey H. C. and Harriet Miller; B. Lit. Northwestern Univ., 1897; studied in Evanston, Berlin and Paris; asst. prof. voice, School of Music, Northwestern Univ.; teacher French, Italian and German diction. Home: 2122 Orrington Ave., Evanston, Ill.

**MILLER, Charles G.**, executive; bus. mgr. Cincinnati Zoo Opera; Add.: c/o Cincinnati Zoo Opera Co.

**MILLER, Marie**, harpist; b. Baltimore, Md., 1901; d. John Z. Miller and Gertrude (Kauffman); studied w. Carlos Salzedo; m. Dr. Otto F. Behrend, New York, 1926; at age of 12 toured extensively w. two sisters (Dorothy, violinist, and Winifred, cellist), forming Miller Trio; 1919-27 toured U. S. and Canada as solo harpist w. Salzedo Harp Ensemble; head harp

dept. Institute of Musical Art of Juilliard School of Music, New York; mem. Amidu Trio; has arranged transcriptions of old French melodies, and of Schumann and Bach for harp (Carl Fischer). Home: Park Central Hotel, New York. Mgt.: Annie Friedberg, New York.

**MILLER, Ray Porter**, coloratura soprano; b. Philadelphia, July 27, 1903; d. Aaron and Bella Miller; educated Philadelphia Conservatory; studied voice w. Leonard Rudko; piano w. F. Rosen; harmony w. I. Fried; début, New York, Jan. 19, 1929; recitals in New York and Philadelphia; radio appearances WBAF and WJZ; repertoire: Gilda, Rosina, Violetta and other rôles; songs in Italian, French, German, Russian and English. Home: 300 W. 12th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**MILLER, William**, tenor; b. Lodi, O., May 1907; s. Paul Raymond and Mary Charlotte Miller; educated Univ. of Akron; Univ. School of Music, Ann Arbor; studied voice, piano and theory U. S. and Europe w. Burton Garlinghouse, Arthur Kraft, Theodore Harrison, Dudley Buck, Feinhalts and La Pierre; soloist 1st Congregational Church, Akron, 1926-30; district winner Atwater Kent radio audition, 1927; radio soloist WTAM, Cleveland, 1929-30; NBC chain 1930; Evening Star Hour; Chicago recitals, 1928 and 1930; soloist Dallas Symphony, Arion Club, Milwaukee; oratorio appearances; concerts Ursuline Academy, Springfield, Ill.; Lexington, Ky.; Mt. Vernon, Mich.; Crete, Neb.; Akron, Alliance and Kent, O.; Lexington, Va., and Cleveland; soloist 1st Baptist Church, Chicago. Home: 5100 Cornell Ave., Chicago. Mgt.: Jessie B. Hall, Chicago.

**MILLET, Luis**, conductor, composer; b. Barcelona, Apr. 18, 1867; studied w. Vi-diella and Pedrell; founded Orfeo Català for production of large choral and orchestral works, 1891; comp.: orchestral fantasies on folk-themes; sacred and secular choruses. Home: Alt de San Pere, Barcelona.

**MILLIGAN, Harold Vincent**, organist, executive; b. Astoria, Ore., Oct. 31, 1888; s. Rev. James V. Milligan and Alice (Criswell); studied at Portland Academy, 1901; graduate and post-graduate Guilman Organ School, New York; studied w. T. Tertius Noble, and Arthur Edward Johnstone; Fellow, American Guild of Organists; m. Lucy Richardson, Oct. 15, 1912; 2 sons; 3 U. S. tours as concert org.; former org. and choirmaster at Plymouth Church, Brooklyn; Rutgers Presbyterian Church, New York; Calvary Presbyterian Church, Portland, Ore.; Fifth Avenue Baptist and West End Synagogue, New York; gen'l. sec'y., American Guild of Organists, 1914-16; now org. and mus. dir. Riverside Church, New York; exec. dir. Nat'l. Music League; pres. Nat'l. Ass'n. of Organists; comp.: songs; organ pieces; 2 operettas; incidental music to "In the Vanguard," "The Love Leash," and other plays (Arthur F. Schmidt, G. Schirmer, H. W. Gray); author: "Stephen Foster, a Biography" (Schirmer); "The First American Composer"; "Pioneer American Composers," Vols. I and II; "Colonial Love Lyrics" (Schmidt). Home: 98 Morning-side Ave., New York. Bus. add.: 113 W. 57th St., New York.

**MILLIGEN, Simon Van** composer; (see Van Milligen).

**MILLS, Charles Henry**, organist, educator; b. Nottingham, England, Jan. 29, 1873; s. Charles Mills and Sarah Ann (Selby); studied w. Prout and Niecks; Guildhall School of Music, London; Mus. B. Edinburgh Univ., 1904; Mus. D. McGill Univ., Montreal, 1911; m. Caroline Louise Bell Miller, New York, Aug. 17, 1908; 1 son, Charles Selby; U. S. tour as pianist, 1892-93; prominent as org. Scotland, Wales and England, 1894-1907; cond. Aberdeen Operatic Soc'y. 1898-1900; city org., Aberdeen, 1900; borough org., Salford, Manchester, 1906-07; prof. music Syracuse Univ., 1907-08; dir. School of Music, Univ. of Illinois, 1908-14; dir. School of Music, and music prof. Univ. of Wisconsin, since 1914; Fellow, Royal College of Organists, England; Fellow, American Guild of Organists; Assoc. Royal College of Music, London; comp.: "Ode to St. Cecilia," Dryden, for double chorus, orch. and soli; "Wreck of the Hesperus," chorus and orch.; "Magnificat," chorus and soli; overture; songs; author; "Sylabus of Music History," w. E. Benham. Home: 2119 Jefferson St., Madison, Wis. Bus. add.: Univ. of Wisconsin.

**MILLS, Mrs. Helen Harrison**, club executive; ed. *Music Club Magazine*, official bulletin Nat'l. Fed. Music Clubs. Add.: 1200 Columbia Terrace, Peoria, Ill.

**MILORADOVICH, Milo**, soprano; b. Spokane, Wash.; Russian parentage; studied violin; vocal study New York; European début, Liège Opera; 1st U. S. tour w. Wagnerian Opera Co.; appearances in Europe; U. S. tour w. German Opera Co.; festival and oratorio appearances; soloist choral societies and orch., including Bridgeport, White Plains, Mt. Vernon, Newark and Brooklyn; recitals. Add.: 3 W. 87th St., New York.

**MILSTEIN, Nathan**, violinist; b. Odessa, Dec. 31, 1904; educated Royal Academy of Music, Petrograd; studied w. Stoliarski, Auer and Ysaye; tours of Russia, beginning at age of 19; Russian tour w. Vladimir Horowitz, pianist, and Regina (Horowitz's sister), accompanist; tours of Germany, France, Belgium, Spain, Portugal, Italy and South America; soloist Concertgebouw under Monteux, Amsterdam; Colonne, Lamoureux, Conservatory and Symphony orchestras, Paris; Augusteum, Rome; in Madrid and Bilbao under Arbós; Residenz Orch., The Hague; Scheveningen under Schneevoigt; 1st U. S. tour, season 1929-30; soloist New York Philharmonic; Los Angeles Philharmonic; Philadelphia Orch.; St. Louis and Portland symphony orchestras; 2nd U. S. tour announced to begin Jan. 1931. Mgt.: Con. Mgt. Arthur Judson, New York.

**MINNEAPOLIS SYMPHONY STRING QUARTET**. Personnel: Engelbert Roentgen, cello; Pierre Henriotte, violin; E. Joseph Shadwick, violin; Paul Lemay, viola. Add.: c/o Minneapolis Symphony, 1111 Nicollet Ave., Minneapolis, Minn.

**MINTURN, W. St. Clare**, educator; b. Rantoul, Ill., 1887; d. Dr. John Minturn and Sarah (Kenady); studied Chicago Musical College; American Conservatory, Chicago; Berlin; dir. Decatur Musical Col-

lege, Ill., 1915-25; dir. James Millikin Univ. Conservatory since 1925; mem. Nat'l. Music Teachers' Ass'n.; Nat'l. Fed. Music Clubs; Business and Professional Woman's Club. Bus. add.: Millikin Conservatory, Decatur, Ill.

**MIRALLES, Ferdinand Ardevol**, conductor; (see Ardevol-Miralles).

**MIRANDA, Max Garver**, educator; b. Attica, Kan., Mar. 15, 1887; s. William Franklin Miranda and Josephine (Pine); B. A. College Liberal Arts, Northwestern Univ., 1909; m. Erma M. Hoag, June 30, 1917; dir. piano dept. State Normal School, Cheney, Wash., 1910-12; head organ and harmony dept. South Bend Conservatory, Ind., 1913-15, dir. Conservatory 1915; church organist; mus. dir. Beloit (Wis.) College. Add.: Beloit College.

**MIROVITCH, Alfred**, pianist; b. St. Petersburg, 1884; s. Bernard and Emma Mirovitch; graduated St. Peter and Paul College; studied law St. Petersburg Univ.; graduated St. Petersburg Conservatory, gold medal and Rubinstein piano prize, 1909; studied w. Annette Essipoff; début, Berlin, 1911; European tours; 5 tours Far East, beginning 1915; recitals China, Japan, Philippines, Siam, Cochinchina, Straits Settlements, Java, Sumatra, India, Ceylon, South Africa, Portuguese East Africa and Central Africa; U. S. tours; soloist European and U. S. orchestras; summer master classes Los Angeles, 1922-26; mem. Circumnavigators' Club, and Bohemians, New York; comp.: 30 piano works; songs; publishers: Schirmer, New York; Chester, London; Hansen, Copenhagen. Mgt.: Con. Mgt. Arthur Judson, New York.

**MISCHAKOFF, Mischa**, violinist; b. Proskourav, Russia, Apr. 3, 1895; s. Isaac and Masia Fishberg; studied w. Korgueff at Imperial Conservatory, St. Petersburg, gold medal and Rubinstein prize, 1912; début Lipetzk, Russia, at age of 10; prof. Government Conservatory at Nizhni-Novgorod, until 1920; concertmaster Moscow Grand Opera, 1920. Warsaw Philharmonic, 1921; solo appearances w. major symphony orchestras in Petrograd, Moscow, Tiflis, Warsaw, Riga, Helsingfors, Berlin; came to U. S., 1922; soloist w. New York Symphony, Philadelphia Orch., New York Philharmonic, Chicago Symphony, Seattle Symphony, American Orchestral Society; winner New York Stadium Audition, 1923; concertmaster New York Symphony, 1924-27, Philadelphia Orch., 1927-29; now concertmaster Chicago Symphony; 1st violin Mischakoff String Quartet; head violin dept. Chautauqua Institution, Chautauqua, N. Y., 1926-30, and American Conservatory of Music, Chicago, since 1930; concert tours of Russia, Finland, Estonia, Poland, Germany, Cuba, U. S.; mem. Bohemians, New York. Home: 851 Manida St., New York. Bus. add.: Orchestra Hall, Chicago.

**MITCHELL, Mrs. Chas. E.**, music patron; chmn. Educational and Children's Concerts, New York Philharmonic-Symphony Soc'y. Home: 934 Fifth Ave., New York.

**MITROPOULOS, Dimitri**, composer, orchestra conductor; b. Athens, Greece, 1896; s. Jean and Angeliqe Mitropoulos; graduated Conservatory of Athens, 1919;

composition *w.* A. Marsick; piano *w.* L. Wassenhoven; composition *w.* Paul Gilson and organ *w.* Desmet, Brussels 1920; composition *w.* Busoni, Berlin; until 1925 "repetiteur" at Berlin State Opera; comp.: "La Mise au tombeau du Christ," symphonic poem, Athens, 1912; 2 sonatas for violin and piano; 2 sonatas for violin alone; Concerto Grosso for orch., Athens, 1927; opera, "Sœur Béatrice," Athens, 1919; Chevalier of Public Instruction, France; Medal of Honor, Athens Academy. Home: 8a rue Othon, Athens. Bus. add.: Conservatory of Athens.

**MITTLER, Franz**, composer, pianist; *b.* Vienna, Apr. 14, 1893; *s.* Josef and Rosalie Mittler; studied composition *w.* Heuberger, Prohaska, Steinbach; piano *w.* Carl Friedberg, Leonie Gombrich; début as composer, Vienna, 1910, *w.* songs and orch. pieces; as accompanist, Vienna, 1922; comp.: numerous songs; cello sonata, piano trio, String Quintet in F major, and other chamber music; piano pieces, including Phantasiestück, op. 5; lyric opera, "Rafaella," Duisburg, Germany, 1930. Home: Fillgradergasse 12, Vienna VI.

**MIURA, Tamaki**, soprano; *b.* Japan; educated Tokio Academy of Music; début as Santuzza; operatic appearances Imperial Theatre, Tokio; London concert début, Albert Hall, Nov. 24, 1914; appearances as Butterfly, Covent Garden; U. S. début *w.* Boston National Opera Co., 1915; appearances Chicago Opera; guest San Carlo Opera, U. S., in "Butterfly"; created title rôle of Aldo Franchetti's "Namiko-San"; operatic and concert appearances Spain, Egypt, South America, Mexico, Havana and Canada; repertoire: "Bohème" (Mimi), "Iris," "Mme. Chrysanthème" and other operas. Mgt.: Hurok Musical Bureau, New York.

**MLYNARSKI, Emil**, conductor, composer; *b.* Kibarty, Poland, July 18, 1870; *s.* Casimir and Friederike Mlynarski; graduated St. Petersburg Conservatory, 1889; *m.* Anna Hryniewicz, Ilgowa, Lithuania; 4 children: Bronislas, Wanda, Alina, Aniela; dir. Royal Opera, Conservatory and Philharmonic, Warsaw; cond. London Symphony; Scottish Orch., Glasgow; decorations from royal personages and presidents of republics; hon. prof. Academy of Music, Warsaw; cond. Philadelphia Grand Opera; head opera and orch. departments Curtis Institute of Music; comp.: opera; symphony; 2 violin concertos; many violin numbers and other works. Add.: 1832 Spruce St., Philadelphia.

**MOCK, Alice**, soprano; *b.* Oakland, Cal., Jan. 22, 1896; *d.* Theodore Mock and Belle (Yarborough); studied *w.* Irene Howland Nicoll in San Francisco; in Paris *w.* Florence Holtzman; début, Montecatini, Italy, 1923; appearances at Royal Opera, Madrid; Grand Opera, Geneva; concerts in Middle West; North Shore Festival, Evanston, June, 1929; mem. Chicago Civic Opera Co. since 1928; repertoire: "Lakmé," "Rigoletto," "Faust," "Falstaff," "Traviata," "Lucia." Mgt.: Con. Mgt. Arthur Judson, New York.

**MOERAN, Ernest John**, composer; *b.* Osterley, Eng., 1894; studied Royal College of Music, 1913-14; comp.: Rhapsody for orch., Hallé Society, 1924; Pianoforte

Variations; Six Folk Songs from Norfolk; String Quartet Sonata. Bus. add.: Aeolian Hall, Bond St., London.

**MOISEWITSCH, Benno**, pianist; *b.* Odessa, Russia, Feb. 22, 1890; *s.* Davis Leon Moiseiwitsch and Esther (Miropolsky); studied *w.* Klimov at Imperial Musical Academy, Odessa, winning Rubinstein Stipendiary Prize, and *w.* Leschetizky in Vienna; début, Reading, Eng., 1908; played at Queen's Hall, London, 1909; many tours of U. S., Canada, Australia, New Zealand, British Isles, and Europe; soloist *w.* principal orchestras; repertoire of classical and modern works. Home: 61 Drayton Gardens, London, S. W. 10. Mgt.: Ibbs and Tillett, 124 Wigmore St., London.

**MOJICA, José**, tenor; *b.* Mexico; studied piano, singing and dramatic art Mexico City Conservatory and New York; 1st appearances Mexico City in amateur performances; mem. Sigaldi Opera Co., Mexico City, *w.* Caruso, Ruffo and Polacco; last artist engaged by late Cleofonte Campanini for Chicago Opera; mem. Ravinia Opera; San Francisco Opera; concerts and costume recitals; tours U. S., Mexico and Cuba; sound films. Add. c/o Fox Film Corp., Hollywood, Cal. Mgt.: Civic Concert Service, Inc., Chicago.

**MOJSISOVICS - MOJSVÁR, Roderich**, composer; *b.* Graz, Austria, May 10, 1877; *s.* August Mojsisovics de Mojsvár and Lili (Schröder); studied *w.* E. W. Degner, Graz; *w.* Wüllner and Klauwell at Cologne Conservatory; *w.* Thuille and Bach at Munich Academy of Music; graduated Graz Univ., 1900; *m.* Margarete Rábiger, Tetschen-Elbe, 1896; dir. of a male choral society, Brünn, 1903; residence in Graz, 1905; dir. music school, Pettau, 1908; mus. critic Leipzig *Volkszeitung*, 1910-11; dir. Graz Conservatory, since 1912; comp.: Romantic Fantasia for organ, op. 9; symphonic poem, "Stella"; 2 symphonies, "In den Alpen" (B minor), and "Barock-Idylle" (G major); orch. arrangement and supplement to Marcel Remy's dance pantomime, "Salomé's Vision," Karltheater, Vienna, 1906; melodrama, "Ninon" 1 act, Presburg, 1907; opera, "Täntchen Rosmarin," 4 acts, Brünn, 1913; melodramatic harp music to Sophocles's "King Oedipus," Eisenach, 1912; melodrama, "Wahnsinn" (after Aseniev); opera, "Die roten Dominos"; violin sonata, op. 29; organ sonata in B minor, op. 38; string quartet in G major, op. 33; violin concerto in F-sharp minor, op. 40; Serenade for string trio, op. 21; organ pieces, op. 12, 27, 31, 32, 39; "Chorus mysticus" (from Faust), for soli, double chorus orch., and organ, op. 4; concert scene *w.* orch., songs, op. 1, 6, 14, 18, 23, 41, 45a; "Weihnachtskantilene" (Claudius), for soli, chorus, string orch. and organ, op. 45b; male choruses; female choruses op. 2, 3, 24, 28; mixed choruses, op. 7 and 44; piano pieces, op. 12 ("Bauerntanz," (awarded prize), op. 16, 26 (4 hands), 36; author: "E. W. Degner," 1909; "Max Reger," 1911; analyses of Klentz's "Don Quixote" and Pfitzner's "Rose vom Liebesgarten" for the "Opernführer" series; Liszt's "Bergsinfonie" and "Heldenklage" for the "Kleine Konzertführer"; program books, newspaper articles: Home: Plüddemanng. 27, Graz. Bus. add.: Graz Conservatory, Griesgasse 29.

**MOLDAVAN, Nicholas**, violist; mem. former Flonzaley Quartet; now mem.



Stradivarius Quartet. Add.: care Gerald F. Warburg, 101 E. 74th St., New York.

**MOLIE, Denyse**, pianist; studied *w.* Marguerite Long, I. Philipp, Hélène Léon; soloist Colonne Concerts (Paris), Philadelphia Orch., Prague Philharmonic, Concerts of Monte Carlo and of the Royal Academy of Saint Cecilia, Rome; U. S. concerts; classic and modern repertoire, specializes in music of Debussy. Home: 52, rue Jacob, Paris.

**MOLIE, Marie Louise**, concert agent; *b.* Angoulême (Charente), France; 1 daughter, Denyse, pianist. Add.: 52, rue Jacob, Paris.

**MOLINARI, Bernardino**, conductor; *b.* Rome, 1880; educated Liceo St. Cecilia. Rome, studying organ and composition *w.* Renzi and Falchi; prepared Augusteo concerts in Rome for Richard Strauss 1909; organized Augusteo festivals in honor of Beethoven, Martucci, Debussy, Sgambati, Saint-Saëns and Alessandro Scarlatti; revived Perosi oratorios; dir. Beethoven's *Missa Solemnis*, Berlioz's *Requiem*, Honegger's "King David" and other works; cond. Augusteo Orch. on 1st tour of Italy, 1915; yearly symphonic programs in Prague since 1921; tour of Italy, Switzerland, Germany and Czechoslovakia, 1925; Augusteo Orch. concert, Festival Internat'l. Soc'y. for Contemporary Music, Geneva, 1927; concerts in Antwerp, London, Liverpool and Buenos Aires; cond. "Aida," Vienna State Opera, at invitation of Strauss; American debut, 1928, leading New York Philharmonic Orch. and St. Louis Symphony; summer concerts San Francisco, Hillsborough (Cal.) and New York Lewisohn Stadium, 1928; San Francisco Symphony and Hollywood Bowl, summer 1929; New York Philharmonic-Symphony and St. Louis Symphony, 1929-30, also guest Detroit Symphony; Hollywood Bowl, 1930; New York Philharmonic-Symphony, 1930-31; arr. Debussy's "L'Isle Joyeuse" for orch. at composer's request; trans. Monteverdi's *Sonata Sopra Santa Maria* for choir, also music by Vivaldi. Home: 28 Via Cicerone, Rome. Bus. add.: Augusteo, Rome.

**MOLITORE, Edward**, tenor; *b.* Wilmette, Ill.; *s.* Hugh D. Atchison and Julia (Mollitor); studied *w.* Gordon Campbell and Carlo Schneider, Milan; B. S. Northwestern Univ., 1919; *m.* Camille Tentera, Florence, Italy; has sung leading rôles, in French, Italian, and light operas and standard oratorios Boston Grand, Cincinnati, Detroit Civic, Baltimore Civic, Philadelphia, St. Louis Municipal, De Feo Grand and French-Canadian opera companies, etc.; toured 30 weeks *w.* Geraldine Farrar in "Carmen"; appearances *w.* Chicago, Minneapolis, St. Louis and Detroit symphony orchestras; *w.* Swedish and Haydn choral societies, Chicago, etc. Home: 38 W. 70th St., New York.

**MOLL, Lloyd A.**, violinist, conductor; *b.* Macungie, Pa., Sept. 29, 1879; *s.* Charles H. Moll and Hannah Rebecca (Schoedler); *m.* Elizabeth R. Gorr, New York, 1921; début, Allentown, Pa., 1905; cond. Allentown Symphony Orch., since organization, 1916; concertmaster Lehigh Valley Symphony Orch. Home: 1030 Linden St., Allentown, Pa.

**MOLNAR, Ferenc**, violist; *b.* Budapest, Nov. 15, 1895; *s.* Stephan Molnar and

Joan (Stein); studied mechanical engineering; educated Royal Hungarian High School of Music, Budapest; *m.* Marie Rosenstein, Budapest, 1927; served in World War, 1915-16; prisoner in Siberia, 1916-20; début, Budapest, 1921; mem. Budapest Symphony 1922-24; Hungarian Quartet "Melles" 1924-26; Budapest Philharmonic, 1926; prof. Civic School of Ujpest, 1926; mem. Roth Quartet since 1927; appearances in Paris, Berlin, London, Rome, Madrid, Vienna, Amsterdam and other European cities; 1st Internat'l. Festival, Venice; festivals at Pittsfield and Washington (Library of Congress); tours of U. S. and Canada. Home: Soroksari-Ut 63, Pesterzsébet, Hungary. Mgt.: Richard Copley, New York.

**MOLTER, Isabelle Richardson**, soprano. Add.: 325 Central Ave., Wilmette, Ill.

**MONNIER, Madeleine**, cellist. Add.: Hotel Washington, New York.

**MONTANA, Marie**, soprano; U. S. concert tours. Mgt.: Nat'l. Music League, New York.

**MONTANI, Catherine Sherwood**, soprano; *b.* St. Louis, Mo.; *d.* Judge Thomas A. Sherwood (late chief justice of Mississippi Supreme Court) and Mary Ellen (Young); studied in Rome *w.* Antonio Cotogni and Clara Bretschneider; in U. S. *w.* Moore; *m.* Nicola A. Montani, 1907; prima donna for 3 seasons *w.* Savage English Opera Co.; oratorio and concerts in Italy and U. S.; vocal studio in Philadelphia; also master vocal classes in colleges and academies; author: "Vocal Problems and the Choral Conductor"; "Rational Methods in Boy-Voice Training"; "Vocal Exercises Based on Modern Harmonic Tendencies"; co-author "Essentials in Sight Singing—A Modern Method of Solfeggio" (Birchard). Home: 1705 Rittenhouse St., Philadelphia.

**MONTANI, Nicola A.**, composer, conductor; *b.* Utica, N. Y., Nov. 6, 1880; *s.* Ferdinand and Isabella Montani; studied *w.* Gaetano Montani, William Donley, Carl Schultze, Leslie Peck; in Rome *w.* Filippo Cappocci and Lorenzo Perosi; composition *w.* Dom André Mocquereau, O. S. B., Isle of Wight; *m.* Catherine Sherwood, Philadelphia; was org. and choirmaster, St. John's, Philadelphia, and St. Paul's, New York; formerly editor for G. Schirmer, Boston Music Co., and for the St. Gregory Hymnal and Catholic Choir Book; founder Palestrina Choir of Philadelphia, one of the first organizations in this country devoted to a capella compositions of the 16th and 17th centuries; one of the founders of Society of St. Gregory of America, devoted to propagation of sacred music; honored by Pope Pius XI with the Count's Cross and title of Knight Commander of the Order of St. Sylvester in recognition of his work in the realm of church music; comp.: many masses, motets; oratorio "Stabat Mater," for soli, chorus, org. and orch.; cantata "The Bells"; songs and instrumental pieces; now vocal dir. College of Mt. St. Vincent on Hudson, N. Y., Georgian Court, Lakewood, N. J.; Marywood College, Scranton, Pa.; author, "Essentials in Sight Singing—A Modern Manual of Solfeggio," (Birchard). Home: 1705 Rittenhouse St., Philadelphia.

**MONTEFIORE, Tommaso**, composer; *b.* Leghorn, Italy, 1855; *s.* Sabato Montefiore and Virginia (Moleo); studied *w.* Sogner, Livourne; *w.* Becuni and Mabalini, Florence; *m.* Irene Cavalieri, Trieste, 1894; Chevalier Crown of Italy; mem. St. Cecilia Academy, Rome, and Cherubini Academy, Florence; comp.: (operas) "Un bacio al portatore," Florence, 1884; "Cecilia," Ravenna, 1905; orchestral works; songs. Home: Via Giulio Caccini, Rome.

**MONTEMEZZI, Italo**, composer; *b.* Verona, 1875; educated Milan Conservatory; comp.: "Song of Songs," choral, Milan, 1900; (operas) "Giovanni Gallurese," Turin, 1905; "Heller," Turin, 1909; "L'Amore dei Tre Re," Milan, 1913 (New York Metropolitan 1914); "La Nave," 1918; "Principezza Lontana." Add.: Via Maggiolini 3, Milan.

**MONTEUX, Pierre**, conductor; *b.* Paris, Apr. 4, 1875; *s.* Gustave Monteux and Clemence (Brisac); studied Paris Conservatory, solfeggio and harmony *w.* Lavignac, counterpoint and fugue *w.* Charles Lenepveu, violin *w.* Berthelier; 1st prize from Conservatory; married 3 times; 3 children: Jean (musician, Casino de Paris) by 1st wife; Denise and Claude by 2nd wife; cond. until 1911, Concerts Colonne, Paris; Russian ballet on 4 tours; "Concerts Pierre Monteux" and "Concerts Berlioz," Paris; Paris Opera, 1913 and '14; at the Théâtre des Champs-Élysées, Châtelet, and Odéon, Paris; Covent Garden, and Drury Lane, London; in Berlin, Vienna, Budapest, etc.; tour of Russian Ballet in U. S. 1916-17; concerts of the Civic Orch. Society, New York, summer of 1917; at Metropolitan Opera House, season 1917-18; Boston Symphony for several years; Stadium Concerts, New York; Philadelphia Orch.; Hollywood Bowl concerts; now cond. Amsterdam Concertgebouw; dir. and cond. Orchestre Symphonique de Paris; gave 1st performances: Stravinsky's ballets, "Petrouchka" and "Le Sacre du Printemps"; Stravinsky's opera "Le Rossignol"; Debussy's "Jeux" and "Gigues"; Ravel's ballet "Daphnis et Chloé" and "Valse des Nobles et Sentimentales"; Roger-Ducasse's "Le joli Jeu du Furet," and has introduced many other modern works. Home: La Pastorale, La Hulpe, Belgium. Bus. add.: Concertgebouw, Amsterdam, Holland.

**MONTI-GORSEY, Lola**, dramatic soprano; *b.* Odessa, Russia, Dec. 21, 1903; *d.* Charles Gorsey and Ethel (Auerbach); graduated Odessa Conservatory, medal, laureate, M. A. in piano, singing and composition; studied *w.* Bella Gorsky, Hermina Biber and Witold Malinshevsky; début, Odessa Opera at age of 17; appearances in Russia, U. S., Canada and South America *w.* Manhattan Opera Co.; mem. Ravinia Opera; repertoire: "Trovatore"; "Tosca"; "Aida"; "Ballo in Maschera"; "Forza del Destino"; "Campana Sommersa"; "Pique - Dame"; "Prince Igor"; "Tannhäuser"; "Tales of Hoffmann"; "Cavalleria" and other operas; comp. works for piano, voice, violin, trio and chorus; publisher: Clayton F. Summy. Bus. add.: 911 Kimball Hall, Chicago.

**MOORE, Douglas Stuart**, composer; *b.* Cutchogue, N. Y., 1893; comp.: "The Saga of Jesse James," pantomime *w.* chamber orch.; "Four Museum Pieces," "Pageant of P. T. Barnum" and "Moby Dick,"

orch.; "Ballad of William Sycamore," baritone, flute, trombone and piano; sonata for piano and violin; works performed by Cleveland Orch. under Sokoloff, Manhattan Symphony under Hadley, New York League of Composers, Rochester Philharmonic under Hanson and Goossens. Add. Music Dep't., Columbia Univ., New York.

**MOORE, Earl V.**, organist, conductor, teacher; *b.* Lansing, Mich., Sept., 27, 1890; artist diploma in organ, Univ. School of Music, Ann Arbor, 1910; A. B. Univ. of Michigan, 1912; M. A. Univ. of Mich., 1915; hon. Mus. D., Univ. of Rochester, 1929; studied organ in Paris *w.* Widor, 1911; composition and conducting *w.* Holst, London, 1925; *w.* Sapilli, Milan, 1926; *m.* Blanche Anderson, Muskegon, 1914; 2 children, Earl V., Jr., and Stanley; prof. of music, Univ. of Michigan since 1922; dir. School of Music since 1923; dir. and cond. Ann Arbor May festivals since 1923; conducted premières of many choral works of contemporary composers; mem. American Guild of Organists; Nat'l. Ass'n. of Music Schools, mem. commission on curricula. Bus. add.: School of Music, Univ. of Michigan, Ann Arbor.

**MOORE, Edward Colman**, critic; *b.* Fond du Lac, Wis., Jan. 22, 1877; *s.* Alfred Louis Moore and Sarah Louise (Colman); B. A. Yale Univ., 1899; LL. B. Northwestern Univ., 1902; *m.* Hazel Humble, Oct. 28, 1911; mus. critic Chicago *Daily Journal*, 1909-21; Chicago *Tribune* since 1921; mem. Phi Sigma Kappa; Cliff Dwellers' and Arts clubs, Chicago; Authors' Club, London. Add.: c/o Chicago Tribune.

**MOORE, Grace**, soprano; *d.* Col. and Mrs. B. L. Moore; educated Ward-Belmont School, Nashville, Tenn., and Wilson-Greene School, Washington; Metropolitan Opera début, Feb. 7, 1928; Opéra-Comique (Paris) début, Sept. 29, 1928; appearance as Louise, Opéra-Comique, June 27, 1929; motion picture and talkie début, Metro-Goldwyn-Mayer, Culver City, Cal.; picture based on life of Jenny Lind; "Merry Widow"; "New Moon," *w.* Lawrence Tibbett. Home: Casa Lauretta, Cannes, France, and 25 rue St. James, Paris. Mgt.: Metropolitan Musical Bureau, New York.

**MOORE, Mary Carr**, composer; *b.* Memphis, Tenn., Aug. 6, 1873; *d.* Col. Byron O. Carr and Sarah (Pratt); studied *w.* Emma C. Dewhurst, John Haraden Pratt, H. B. Pasmore, Louise Mariner-Campbell and W. B. Bartlett; *m.* Dr. J. C. Moore, Lemoore, Cal., 1898; 3 children: Byron Carr; Mrs. Clyde Benton Hudson; John Wesley; hon. mem. clubs: Los Angeles Flute; Los Angeles Opera and Fine Arts; Cadman Creative; MacDowell; Euterpe Opera Reading; Los Angeles Poetry-Music; comp.: (operas) "The Oracle"; "Narcissa," libretto Sarah Pratt Carr, 14 performances cond. by comp. *w.* Luella Melius in title rôle, Seattle, 1912, (San Francisco, *w.* Alice Gentle, 1925); "The Leper"; "Memories," 1-act; "Harmony," 1-act travesty; "The Flaming Arrow (The Shaft of Ku'pish Ta Ya)," Indian; "Davide Rizzio"; "Macabre"; 300 songs; choruses; cycle for mixed quartet; string quartet; piano quintet; works for piano violin, cello, viola and flute. Home: 775

Heliotrope Dr., Los Angeles. Bus. add.: California Christian College, and Olga Steeb Piano School, Los Angeles.

**MORANZONI, Roberto**, conductor; *b.* Bari, Italy, 1882; studied *w.* Mascagni, Pesaro Conservatory; cond. Costanzi, Rome, 1901; appearances Milan, Turin, Bologna and other Italian cities; Opéra, and Théâtre des Champs-Élysées, Paris; Covent Garden, London; U. S. début *w.* Metropolitan Opera, New York, 1910; cond. Chicago Civic Opera. Add.: Chicago Civic Opera.

**MORASCA, Benedetto**, composer; *b.* Palermo, Italy, 1870; studied Bellini Conservatory of Palermo, composition diploma, 1895; piano *w.* Fenilido; counterpoint *w.* Zueilli; *m.* Lya Malato (Sognino), 1913; 3 children: Giuseppe, Giovanni, Beny; prof. of singing, Bellini Conservatory, Palermo; Chevalier of the Crown of Italy; comp.: cantatas; oratorios; symphonic works; chamber music opera; songs; piano pieces etc. Home: 13 Via Tripoli, Palermo, Italy. Bus. add.: R. Conservatorio di Musica, Palermo.

**MOREAU, Léon**, composer, pianist; *b.* Brest, July 13, 1870; *s.* Alexis Moreau and Elisabeth (Descormiers); studied National Conservatory, Paris, *w.* Philipp, Pessard, Lenepveu; Laureate in harmony, 1894; Grand Prix de Rome, 1899; début Lamoureux Concerts, Paris, 1900; comp.: opera, "Myriale," Nantes, 1912, Opéra de Paris, 1916; comedy, "Pierrot décoré," 1914; symphonic poem, "Sur la mer lointaine"; symphonic suite "Dans la forêt enchantée; 2 choral works; "Dionysos." Lamoureux and Colonne concerts; piano concerto played by the composer at Lamoureux Concerts, 1903; works for piano, violin, flute, saxophone, oboe, etc.; Chevalier of Legion of Honor. Home: 131 rue du Faubg. St. Denis, Paris.

**MORERA, Enríque**, composer; *b.* Barcelona, 1865; comp.: 40 works for stage, operas and zarzuelas; vocal works, including arrangements of Catalonian folk-songs; cello concerto; dances; works for piano. Home: 216, 4, 2, Calle Valencia, Barcelona.

**MORGAN, Ernest Graham**, conductor, voice teacher; *b.* Swansea, So. Wales, June 28, 1884; *s.* David Morgan and Elizabeth (Thomas); studied violin and composition *w.* Afah Thomas; *m.* Ethel Gwendoline Williams, South Wales, 1912; début South Wales, 1903; founder and dir. Seattle Bach Society; mus. dir. Seattle Civic Opera Co.; St. James Cathedral Boy Choir; Amphion Society; First M. E. Church, Seattle; tenor soloist oratorio festivals in Great Britain, Canada, and U. S.; adjudicator Welsh Eisteddfods and Canadian and American competitive festivals; played viola in former Seattle Symphony Orch.; comp. songs, and choruses. Home: Endolyn, Seattle, Wash.

**MORGAN, George**, baritone; *b.* St. Paul, Minn., Feb. 10, 1893; *s.* Francis H. and Mary T. Morgan; educated Univ. of Minnesota, College of Medicine, 1911-13; *m.* Charlotte H. Eddy, New York, May 2, 1929; début *w.* Schumann-Heink, Rochester, N. Y., Oct. 1, 1920; New York début, Feb. 26, 1924; tour of U. S. and Orient *w.* Schumann-Heink 1920-21; European tour, visiting Amsterdam, London, Cologne, Berlin, Copenhagen,

Stockholm, Oslo, Vienna, Paris and other cities, 1930; repertoire: classical and modern works; mem. Bohemians; Sigma Nu fraternity. Home: 440 Park Ave., New York. Mgt.: Harriet Steel Pickernell, New York.

**MORGAN, Maud**, harpist; *b.* New York, Nov. 22, 1864; *d.* George Washbourne Morgan, organist, and Eleanor (Keller); studied *w.* father and Alfred Toulmin, harpist; début *w.* Ole Buss, Booth's Theatre, New York, 1876; tour *w.* Wilhelmj under direction Maurice Strakosch, 1878; tour *w.* Emma Thursby, Strakosch mgt., 1879; pioneer in harp and organ concerts *w.* father, continuing these for 20 years until his death; 2 U. S. tours *w.* father; harpist Grace Church 19 years; appearances London, and *w.* Princess Christian (Princess Helen of England) at Oxford; cond. Lenox Choral Soc'y. of 70 women; pres. and vice-pres. Nat'l. Soc'y. Harpists until 1921; mgr. 1st convention Nat'l. Ass'n. Harpists, New York, conducting 100 players in Handel's Largo; mgr. Chicago convention of 83 harpists, conducting ensemble performances of Largo, 1922; instructor, *w.* illustrations, in colleges; comp.: "A Memory," for harp, dedicated to father; arr. harp parts for church music and numbers for harp ensemble; author "History of the Harp." Home: 185 Bloomingdale Rd., Pleasant Plains, S. I., N. Y. Bus. add.: 216 W. 56th St., New York.

**MORGAN, Nancy**, harpist; *b.* Aberdare, Wales; *d.* Howell T. and Mary A. Morgan; Licentiate and Associate, Royal Academy of Music, London; Royal Conservatory of Brussels, 1st prize and diploma de capacité; début Wigmore Hall, London, 1921; assistant harp teacher, Royal Academy of Music, London; adjudicator for harp competition at Nat'l. Eisteddfod of Wales; harpist, St. Paul's Cathedral, London; Hereford Cathedral; Park Ave. Baptist Church, New York; Elberon Memorial Church, Elberon, N. J., during summer. Home: 79 Washington Pl., New York. Mgt.: National Music League, New York.

**MORGAN, Rhys - Rees**, tenor; *b.* Ynysmudw, Wales; studied *w.* Daniel Protheroe, Chicago; New York concert début, 1924; soloist Ann Arbor and Spartanburg festivals; Youngstown Eisteddfod; U. S. tours. Add.: 600 W. 105th St., New York.

**MORGAN, Russell Van Dyke**, organist, educator; *b.* Burlington, Ia., Mar. 1, 1893; *s.* Lee H. Morgan and Sade (Van Dyke); Mus. B., Northwestern Univ., 1915; *m.* Grace Adaline Wells, Rockford, Ill., 1918; 1 daughter, Harriet Anne; pres., 1930-32, Music Supervisors' Nat'l. Conference; vice-pres., 1930-31 Music Teachers' Nat'l. Ass'n.; past pres.; Ohio Music Teachers' Ass'n.; former dean, Northern Ohio Chapter American Guild of Organists; mem. standing comm. on instrumental affairs, Music Supervisors' Nat'l. Conference; past-pres., Cleveland Musicians' Club; mem. Nat'l. Research Council on Music Education of Music Supervisors' Nat'l. Conference; mus. dir., Cleveland public schools; assoc. mus. prof., Western Reserve Univ.; dir. dep't. public school music, Cleveland Institute of Music; org. and dir., Old Stone (First Presbyterian) Church, Cleveland; co-author: "Music in the Junior High School"; Ditson "School and Community Band" Series. Home: 3336 Elsmere Rd., Cleveland, O.

**MORGANA, Nina**, soprano; *b.* Buffalo, N. Y.; *d.* Charles Morgana and Concetta (Parlato); educated Grey Nuns' College, Buffalo; studied *w.* Teresa Arkel, Milan; *m.* Bruno Zirato, sec'y. to Caruso, June 15, 1921; 1 son, Giovanni Bruno Enrico; début in "Sonnambula," Alessandria, Italy; appearances La Scala, Milan, under Serafin; mem. Manhattan Opera, New York, under Hammerstein; Chicago Opera under Campanini (début as Lucia); Metropolitan Opera, New York, since 1919 (début as Gilda); Colon Opera, Buenos Aires, and Municipal Opera, Rio de Janeiro, 1926; San Francisco and Los Angeles opera companies; tour *w.* New York Symphony under Damrosch; soloist Metropolitan Opera Orch.; tour *w.* Caruso; soloist New York Philharmonic Soc'y. under Toscanini; Minneapolis Symphony; U. S. concert tours; repertoire: "Barber of Seville," "Elixir of Love," "Martha," "Carmen" (Micaela), "Marriage of Figaro," "Don Giovanni," "Don Pasquale," "Pagliacci," "Bohème," "Faust," "Romeo and Juliet," "Hamlet," "Faust," "Coeq d'Or," "Rossignol," "Tales of Hoffmann" and other operas. Add.: Metropolitan Opera. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**MORI, Rachele Maragliano**, singer; (see Maragliano-Mori).

**MORIN, Henri**, composer, orchestra conductor; *b.* Grenoble, 1883; studied *w.* Hugo Riemann and Nikisch, Leipzig; *w.* Vincent d'Indy, Paris; cond. Nice Opera; comp.: "Othello," dramatic overture, Paris, 1924; "Te Deum; string quartet; songs, etc.; Officer of the Star of Roumania, 1921. Mgt.: c/o Delgrange, 16, rue de La Boétie, Paris.

**MORINI, Erika**, violinist; *b.* Vienna, Jan. 5, 1906; *d.* Oscar and Amalie Morinka; studied *w.* father and Sevéik; Vienna Conservatory; début, Vienna, Oct. 16, 1916; U. S. début, New York, Jan. 1921; soloist European orchestras; tours of Europe and Australia; U. S. tours, including season 1930-31. Home: Kantgasse 3, Vienna 1. Mgt.: R. E. Johnston, New York.

**MORRIS, Etta Hamilton (Mrs. Frank G.)**, soprano, choral director, teacher; *b.* Manchester, N. H., Jan. 12, 1880; *d.* Rev. J. Benson Hamilton and Mary (Harvey); educated New Jersey Centenary Collegiate Institute; Syracuse Univ.; studied *w.* Laura Moore, Unni Lund, Herbert Witherspoon, and Frederick Haywood; married, Jersey City, N. J., Aug. 1914; 1 daughter, Mrs. Nicholas Quint; pres. New York Federation of Music Clubs; cond., Philomela Glee Club, Brooklyn; mem. Women's Press Club, Musicians' Club, Town Hall Club, New York; mus. chmn. Women's Exposition of Arts and Industries, New York. Home: 169 Columbia Heights, Brooklyn, N. Y.

**MORRIS, Harold**, composer; *b.* San Antonio, Tex., 1890; comp.: symphony, "Poem after Tagore's 'Gitanjali,'" orch.; Variations on "Dum-a-Lum," Negro spiritual, chamber orch.; concerto, piano and orch.; string quartet; piano quintet; piano and violin sonata; "Rhapsody," piano, violin and cello; works performed by Boston Symphony under Koussevitzky; New York Philharmonic under Stravinsky; Los Angeles Philharmonic under Rothwell; Cincinnati Symphony under Ysaÿe; Rochester Philharmonic under Hanson; League of Composers, New

York. Add.: Institute of Musical Art, 120 Claremont Ave., New York.

**MORRIS, Ruth**, violinist; *b.* Brookston, Ind., Jan. 13, 1900; *d.* William and Anna May Morris; studied *w.* Adolf Hahn, Cincinnati, 1912-22; graduate Cincinnati College of Music, 1922; post-graduate medal, 1924; Mus. B., 1928; soloist *w.* Cincinnati Symphony, Fritz Reiner conducting; recitals in Ohio, Indiana, Kentucky, Michigan; teacher of violin, Cincinnati College of Music, 1926-29; head violin dept. Shorter College, Rome, Ga., 1929-30; mem. Matinée Musical Club, and Music Lover's Club, Cincinnati; Mu Phi Epsilon; joint-recitals *w.* leading artists. Home: 4325 Erie Ave., Cincinnati.

**MORRISEY, Marie**, contralto; *b.* Wilkes-Barre, Pa.; *d.* Adolphe E. Bosse and Marie L. (Secor); studied *w.* Dudley Buck, New York; married, Chicago, Dec. 20, 1920; début, Aeolian Hall, New York, Oct., 1915; soloist Fifth Avenue Presbyterian Church, New York, 6 years; appearances *w.* Cincinnati, Chicago, and Russian Symphony orchestras; Cincinnati Biennial, Evanston North Shore, Bethlehem, Los Angeles and other festivals; *w.* Rubinstein Club, New York, Apollo clubs in Brooklyn, Pittsburgh, Chicago, Portland (Ore.); Singers' Club, Cleveland; Pittsburgh Male Chorus; Matinée Musicale Club of Syracuse, etc.; recitals; repertoire: standard Italian, French, German, English song literature; oratorio; operatic arias; folk songs in 8 languages; Brunswick records. Home: 999 Lake Shore Dr., Chicago.

**MORSE, Charles Frederic**, organist, conductor; *b.* Mishawaka, Ind., Mar. 26, 1881; *s.* George Morse and Augusta (Loring); studied Univ. School of Music, Ann Arbor; Michigan Conservatory, Detroit; *w.* Guilman and Lucien Wurmser, Paris; *m.* Mary K. Christie, Boston, June 29, 1921 (deceased); 1 son, John W.; head mus. dept. State Normal School, California, Pa., 5 years; org. and choir dir. Grosse Pointe Memorial Church; cond. Orpheus Club, Detroit; Madrigal Club; Detroit Junior League Glee Club; Ford Hospital Glee Club; assoc. cond. *w.* Gabrilowitsch in "St. Matthew Passion"; pianist; accompanist; coach. Home: Seyburn Ave., Detroit; (summer) Dublin, N. H.

**MORTARI, Virgilio**, composer; *b.* Milan, Dec. 6, 1902; *s.* Giuseppe Mortari and Anna (Barzan); educated Verdi Conservatory, Milan; studied *w.* Bossi and Pizzetti; prof. composition Frescobaldi Music School, Milan; critic *L'Italia Letteraria*; comp.: "Secchi e Sberleccchi," comedy opera, Udine, 1927; "La Scuola delle Mogli," opera; Requiem, 4 voices; Rhapsody, orch.; Madrigal, 4 voices, Propaganda Musicale Italiana prize; work for piano, violin and cello, Corporazione delle Nuove Musiche prize; "Partitas," violin and cello; violin sonata; many songs; children's songs; piano works. Add.: 5 Via Prina, Milan (126), Italy.

**MORTELMANS, Lodewyk**, composer; *b.* Antwerp, Belgium, Feb. 5, 1868; *s.* Karel Mortelmans and Isabella (Poinjaert); studied at conservatories of Antwerp and Brussels; organ *w.* J. Callaerts; piano *w.* Bossaers; harmony *w.* Jan Blockx; counterpoint and fugue *w.* J. Tilborghs; composition *w.* Peter Benoit; *m.* (1) Gabrielle Mortelmans, July 19, 1894; *m.* (2) Gabrielle Radoux, Antwerp, Jan. 19, 1922; 7 children, Frederik, Frieda, Holda, Ivo (cond.

and teacher), Hugo (violinist), Livina, Guido; dir. Royal Flemish Conservatory of Music, Antwerp; pres. Belgian College of Music; pres. Genootschap van Vlaamsche Componisten, Nationale Vereeniging voor Autersrecht (Navea); comp.: opera, "De Kinderen der Zee"; "Mythe du Printemps," Brussels, 1895; "Homerische Symphonie," Antwerp, 1899; 12 orchestral poems, including "Wilde Jagd"; cantatas; choruses; pieces for string orch.; dramatic scene, "Ariadne," for tenor and orch.; 100 songs; publishers: Composers' Music Corp., and G. Schirmer, New York; Iilsbach, Amsterdam; Muziekfonds, Antwerp; prize for a song *w. piano*, 1888; 1st prize for a symphony, 1891, Royal Academy of Belgium; 1st Belgium Prix de Rome for a cantata, 1893; Officer of the Order of Leopold; Commander of the Order of the Crown. Home: 17 Ave. Helena, Antwerp, Belgium. Bus. add.: Royal Flemish Conservatory of Music, Antwerp.

**MORTET, Luis Chigean,** pianist, composer; *b.* 1890; studied in Montevideo; violinist, quartet of the Asociación de Musica de Camara; comp.: numerous works for piano, voice, and orch.; modern tendency.

**MORTIMER, Myra,** contralto; *b.* Spokane, Wash.; studied *w.* Willem Van Giesen; appearances as pianist at age of ten; vocal recital tours England, Germany, Holland, Hungary, France, Czechoslovakia, Scandinavia and U. S. Home: Villa Ida, Sorrento, Italy.

**MORTON, Rachel,** soprano. Add.: 7825 4th Ave., Brooklyn, N. Y. Mgt.: Con. Mgt. Arthur Judson, New York.

**MOSER, Franz,** composer; *b.* Vienna, 1880; *s.* Franz and Anna Moser; comp.: 4 symphonies; orchestral works; chamber music of all kinds; masses; songs. Home: Auerspergstr. 15, Vienna.

**MOTT, Alice Garrigue,** teacher of singing. Add.: 172 W. 79th St., New York.

**MOUNT, Mary Miller,** pianist, accompanist, teacher; *b.* Philadelphia; studied *w.* von Sternberg, Berdmen, Jonas, La Forge; acc. David Bispham, John Barclay, Lambert Murphy, Florence Macbeth, Clara Clemens, and many other well known artists. Add.: 561 Presser Bldg., Philadelphia.

**MOWE, Homer George,** vocal teacher; *b.* Watertown, N. Y.; *s.* George H. and Martha A. Mowe; studied singing *w.* W. Henri Zay and Arthur Van der Linde; harmony and theory at Cornell Univ. *w.* Max Persin; 1 daughter, Marie-Louise; mem. Executive Board, New York Singing Teachers' Ass'n.; concert and church bass-baritone; dir. several choruses. Home: 166 W. 72nd St., New York.

**MOYER, David Earl,** pianist, teacher; *b.* Philadelphia; studied *w.* Alberto Jonas, Dohnányi, Busoni; European concert tour, 1913-14; ass't. prof. piano Bucknell Univ., 1919-25; prof. piano Oberlin Conservatory, since 1925. Add.: 21 N. Cedar St., Oberlin, O.

**MUCWZER, Leopold,** pianist; *b.* Lvov, Poland, Mar. 3, 1902; *s.* David and Regina Mucwzer; educated Lvov Conservatory; Vienna Musikakademie; studied *w.* Edward Steuermann and G. de Lalewicz; *m.* Henryka Fischler, Lvov, June

1922; début, Vienna, 1922; Chopin Prize, piano playing, Warsaw, 1927; teacher Léopol Conservatory, Poland; tours Poland, Austria, Hungary, Czechoslovakia, France, Holland and Germany; repertoire: classic and modern works. Home: Potockiego 21, Lvov. Bus. add.: c/o Mgt. Dr. G. de Koots, The Hague, and c/o G. A. Backhaus, Berlin.

**MUELLER, Maria,** lyric soprano; *b.* near Prague, Jan. 29, 1898; *d.* Wenzel and Katherine Mueller; *m.* Dr. William Reichenauer, Prague, 1923; début as Elsa in "Lohengrin," Linz, Austria, 1920; *w.* Linz Opera, 1920-21; Prague, 1921-23; Staatsoper, Munich, 1923-24; Metropolitan Opera, New York, since 1924; Staatsoper, Berlin, since 1926; Bayreuth Festival, 1930; repertoire: title rôles in "Aida," "Egyptian Helen," "Alkestis"; Madeleine ("Andrea Chénier"), Flora ("L'Amore dei Tre Re"), Marziana ("Barbier v. Bagdad"), Mimi, Micaela, Donna Elvira, title rôle in "Euryanthe," Martha ("Evangelimann"), Tatjana ("Onegin"), Cherubino ("Figaro"), Agathe ("Freischütz"), Mariola ("Fra Gherardo"), Gutruene, Marie ("Giovanni Galluresse"), Julietta and Antonia ("Contes d'Hoffmann"), Recha ("Zuedin"), Gansemagd ("Königskinder"), Elsa, Cio-Cio-San, title rôle in "Margarethe," and "Madonna Imperia," Gabriele ("Nachtlager von Granada"), Eurydice ("Orpheus and Eurydice"), Desdemona, Freia, Elisabeth, Tosca, Leonore, Sieglinde, and many other rôles. Home: Oldenburgallee 62, Berlin-Charlottenburg.

**MUENZER, Hans,** violinist; *b.* Hof, Bavaria, Oct. 13, 1899; *s.* Anna and Heinrich Muenzer; studied *w.* Hans Sitt, 1913-20, Leipzig Conservatory; *m.* Esther V. Payne, Chicago, 1923; 2 sons, Albert Richard and Edgar Carl; début Leipzig, 1919; *w.* Gewandhaus Orch., 1919-20; concertmaster Leipzig Philharmonic, 1921-25; teacher American Conservatory of Music, Chicago; since 1925 concertmaster Chicago Theater Orch.; played as soloist *w.* Chicago Symphony, 1922; founder Muenzer Trio; tours with Trio. Home: 2920 Wilson Ave., Chicago. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**MULTER, Walton L.,** teacher; *b.* Washington, D. C., Sept. 5, 1898; *s.* William Nilson Multer and Ida (Walton); war service overseas, 1917-19; A. B. Wesleyan Univ., 1923; Juilliard Fellowship, 1924; studied Institute of Musical Art, 1924; married, Binghamton, N. Y., 1925; 1 child; dir. Multer Conservatory, Beaumont, Tex., 1925-28; since 1928 mus. dir. New Mexico State College; pres. State Music Teachers' Ass'n., 1930. Home: State College, N. M.

**MUNDELL, M. Louise,** choral director; cond. Mundell Choral Club. Add.: 152 Hancock St., Brooklyn, N. Y.

**MUNDY, John,** cellist. Add.: 49 W. 72nd St., New York.

**MUNN, Frank ("Paul Oliver"),** tenor; *b.* New York, 1898; studied automotive engineering and singing; soloist as "Paul Oliver" WEA's Palmolive Hour, since Dec. 1927. Add.: c/o Nat'l. Broadcasting Co., New York.

**MUNZ, Mieczyslaw,** pianist; *b.* Cracow, Poland; *s.* Michael and Erna Munz; studied Vienna Academy of Music, Berlin

Hochschule; *m.* Aniela Mlynarska, Warsaw, 1928; début *w.* Berlin Symphony, 1920; U. S. début, Aeolian Hall, New York, 1922; soloist *w.* New York Symphony, New York Philharmonic, Metropolitan Opera, Philadelphia, Boston, Cincinnati, Minneapolis, St. Louis orchestras; toured China, Japan and Australia, 1925. Mgt.: Annie Friedberg, New York.

**MURAT, Ronald**, violinist, composer; *b.* Warsaw, Poland, Feb. 12, 1907; *s.* Joseph and Hattie Murat; studied Warsaw Conservatory; Institute of Musical Art, New York, violin diploma, 1924, teacher's diploma *w.* honors, 1925, certificate of maturity in artist's course, 1927; début, Town Hall, New York, 1929; violin teacher Institute of Musical Art; guest cond. *w.* Heckscher Symphony Orch., New York; winner Coolidge Chamber Music Prize for string quartet, 1927; comp.: piano trio; string quartet; Chaconne for violin; anthems for mixed chorus a capella; violin and piano pieces. Home: 550 Riverside Dr., New York. Mgt.: Vera Bull Hull, New York.

**MURATORE, Lucien**, tenor; *b.* Marseilles, France, 1878; graduated Marseilles Conservatory, 1st prize 1897; studied Paris Conservatory; *m.* (1) Lina Cavallieri, soprano, 1913; divorced; *m.* (2) Marie Louise Brivaud, 1928; actor Variétés and Casino, Monte Carlo; army service 3 years; actor Odéon, Paris; *w.* Réjane; operatic début in première Hahn's "La Carmélite," Paris Opéra-Comique, 1902; première Missa's "La Muguette," Opéra-Comique, 1903; Paris Opéra début as Rinaldo in Gluck's "Armide," 1905; Paris Opéra premières: Massenet's "Ariane," "Bacchus" and "Roma," at invitation of composer, 1906 and 1912; Pëvrier's "Mc-na Vanna," 1909; Huë's "Le Miracle," 1910; Strauss's "Salomé," 1910; Giordano's "Siberia," 1911; Saint-Saëns's "Déjanire," 1911; mem. Chicago Opera, beginning 1913; appearances Buenos Aires and European centers; repertoire: Faust, Roméo, Werther, Pélleas and other rôles. Home: Biot (A. M.) France.

**MURDOCH, William**, pianist; *b.* Bendigo, Australia, Feb. 10, 1888; *s.* Andrew Murdoch and Annie (Ester); educated Univ. Conservatory, Melbourne; Royal College of Music, London; *m.* Antonia Dorothea Simon, London, 1925; 1 son, Andrew William, *b.* Sept. 1928; début, London, 1910; sonata recitals *w.* Albert Sammons, violinist; mem. Chamber Music Players *w.* Sammons, Lionel Tertis (viola) and Felix Salmond (cellist, succeeded by Cedric Sharpe); appearances *w.* orchestral societies in England; tours of Europe, Australia (3), New Zealand, South Africa and America (2); comp. many songs; arr. Bach organ works; publishers: Schott, Augener. Home: 34 Grove End Rd., London N. W. 8. Mgt.: Ibbs and Tillett, London.

**MURPHY, Howard Ansley**, teacher; *b.* Pittsburgh, Pa., Apr. 9, 1896; *s.* John D. Murphy and Mary Mable (Ansley); educated Knox Conservatory, 1914; Mus. B. Knox College, 1915; Institute of Musical Art, New York, 1917, studying organ *w.* Dethier, composition *w.* Goetschius; *m.* Harriet Crosier, New York, Sept. 1923; 2 sons, Howard Alden and Richard Winslow; instructor in harmony, composition at Institute of Musical Art; Teachers' College, Columbia Univ.; Neighborhood Music School; in charge of music, Home

Study Dep't., Columbia; mem. Faculty Club, Columbia; Pi Kappa Lambda, Tau Kappa Epsilon, Phi Mu Alpha (Sinfonia) fraternities, Bohemians, New York; comp. song. Home: 620 W. 122nd St., New York.

**MURPHY, Lambert**, tenor; *b.* Springfield, Mass., Apr. 15, 1885; *s.* William Henry Murphy and Lida C. (Sibley); *B. A.* Harvard Univ., 1908; studied *w.* Thomas Cushman, Boston; *w.* Isidore Luckstone and Herbert Witherspoon, New York; soloist Boston churches; St. Bartholomew's, New York; mem. Metropolitan Opera, New York, 1911-15; première Parker's "Mona," Metropolitan, 1912; tours *w.* Boston Festival Orch. under Mollenauer and Chicago Symphony; U. S. premières Mahler's 8th Symphony, Philadelphia and New York, 1916; festival soloist Cincinnati, Worcester, Norfolk and North Shore. Add.: Nat'l. Broadcasting Co., New York.

**MUSCHAMP, Stanley**, critic, teacher of singing and piano; *b.* U. S.; *s.* Stanley C. and Elizabeth A. Muschamp; graduate Univ. of Pennsylvania; supplementary work at Columbia Univ.; studied *w.* Luigi Parisotti, Mme. Virginia Peck Fahnestock; mus. critic Philadelphia Inquirer; lecturer and dir. Buck Hill Music Club; pres. Music Teachers' Ass'n.; dir. Univ. of Philadelphia Pennsylvania Alumni (Music Section); Presser Home for retired music teachers; comp.: several masques; songs; piano pieces. Home: 1935 Chestnut St., Philadelphia. Bus. add.: 47 S. 17th St., Philadelphia.

**MUSICAL ART QUARTET**, Personnel: Sascha Jacobsen, 1st violin; Marie Romaet-Rosanoft, cello; Paul Bernard, violin; Louis Kaufman, violin. Mgt.: NBC Artists Service, New York.

**MUSSEY, Kendall K.**, manager; impresario Little Theatre Opera Co., New York and Brooklyn, presenting opera and opera comique in English; repertoire: "Magic Flute," "Fra Diavolo," "Daughter of the Regiment," "The Grand Duchess," "Chocolate Soldier" and other works. Add.: Steinway Hall, New York.

**MUSTARDE, Herbert**, teacher of singing. Add.: 1425 Broadway, New York.

**MUZZO, Claudia**, soprano; *b.* Pavia, Italy; *d.* stage manager Covent Garden, London, and New York Metropolitan; studied harp and piano; singing *w.* Mme. Casloni; début as Manon, Arezzo, Italy; appearances La Scala, Milan; Covent Garden, London; mem. Metropolitan Opera, New York, beginning 1918 (début as Tosca); mem. Chicago Opera since 1922 (début as Aida); appearances Rome (Costanzi), Paris, Buenos Aires (Colon), Monte Carlo, Naples, Genoa, Havana and San Francisco Opera; premières: Carini's "Baronessa," Palermo, 1913; Zandonai's "Melenis," Milan, 1914; concerts; repertoire: Mimi, Nedda, Eva, Sieglinde, Norma, Mistress Ford ("Falstaff"), Desdemona, Gilda, and other rôles. Add.: Chicago Civic Opera. Mgt.: Civic Concert Service, Inc., Chicago.

**MYERS, Emil F.**, tenor, vocal instructor; *b.* Adams Co., Ohio, Jan. 23, 1886; *s.* Mr. and Mrs. J. A. Myers; *B. A.* Kansas Wesleyan Univ., 1910; studied music at Northwestern Univ. and *w.* private teachers; *m.* Lila Austin, Salina, Kans., 1910; 2 children: Austin, 18, violin, and Marel-

la. 15, cello and piano; dir. Amarillo College of Music; dir. Panhandle Music Festival, Amarillo; mgr. musical artists in Amarillo for past 17 years; dir. Amarillo Civic Chorus. Home: 1104 Polk St., Amarillo, Tex.

## N

**NADWORNEY, Devora**, contralto; b. New York; d. Charles and Rosa Nadworney; educated Hunter College; début, Aeolian Hall, New York, April 3, 1924; Nat'l. Fed. Music Clubs vocal prize winner, 1922; mem. Chicago Civic Opera Co., 1925-26; first singer to broadcast on a radio network, Jan. 4, 1923; associated w. National Broadcasting Co. since 1926; repertoire: 50 operatic rôles; standard oratorios; songs in Russian, Italian, German, French, English. Bus. add.: c/o National Broadcasting Co., New York.

**NAEGELE, Charles**, pianist, teacher; b. New York, 1900; s. Charles Frederick Naegelé and Lisette (Stivers); graduated Yale Univ. 1923; studied piano w. Genevieve Bisbee, New York; w. Philipp and Schnabel, Europe; composition w. Goldmark; appearances Berlin, London and Paris, recitals and w. orch., 1923; tours of U. S. and Canada; soloist w. orchestras in New York, Boston, Chicago, Detroit and Toronto. Home: Yale Club, New York. Mgt.: Beckhard and Macfarlane, New York.

**NAFF, Mrs. L. C.**, local manager; presented many famous artists in Ryman Auditorium series. Add.: 116 Fifth Ave., Nashville, Tenn.

**NARCON, Armand**, bass; b. Paris, 1869; s. Hippolyte Narçon and Armandine (Grandiére); laureate of Paris Conservatory; mem. Paris Opéra; soloist w. Paris orchestras; teacher of singing. Home: 131, Ave de Villiers, Paris.

**NARDIS, Camillo de**, composer; (see de Nardis).

**NARODNY, Ivan**, critic, author; b. Werro, Esthonia, Nov. 23, 1874; s. Jaan and Madli Narodny; studied in Werro and Berlin; m. Maria Mieler, concert singer; 1 son, Leo Henry, mem. and bus mgr. Columbia Univ. Glee Club, New York; music and dance critic in Berlin, St. Petersburg and New York; ed. *Pilgrim's Almanach*; contributor musical, theatrical and dance magazines; author: "The Art of Music"; "The Dance"; "The Skygirl"; "American Artists." Home: 564 Riverside Dr., New York.

**NARODNY, Maria Mieler**, concert singer; b. Tartu, Dorpat, Russia, Feb. 2, 1888; educated Tartu college, Dresden Conservatory; studied w. Etelka Gerster, Berlin; m. Ivan Narodny, writer, New York, 1908; 1 son, Leo Henry, studying at Columbia Univ., and mgr. Columbia Glee Club; début Helsingfors, Finland, 1907, New York, 1913; toured Finland 1906, Esthonia and St. Petersburg, 1907; American tour 1913; assoc. w. Artel of Arts, New York; teacher singing in New York; repertoire: Finnish and Russian music. Home: West Cornwall, Conn. Mgt.: S. Hurok, New York.

**NASH, Frances**, pianist; b. Omaha, Neb.; educated in America, Germany and France; married; début in Omaha; appearances w. Omaha Symphony, Berlin, Philharmonic, Vienna Philharmonic, Faseloup and Lamoureux orchestras in Paris; in Boston, Chicago, New York, Philadelphia, Detroit, St. Louis, San Francisco and other cities. Add.: American Embassy, Brussels.

**NASH, Walter H.**, organist, cellist, composer; b. Washington, D. C., 1896; s. Wilbur Fiske and Harriet (Sloat); studied Peabody Conservatory, Baltimore; organ w. Edgar Priest, Washington; composition w. Schlieder, New York; m. Gertrude E. McRae, Washington, 1921; active in chamber music organizations in Washington, D. C. for many years; teacher theory and composition, Cornish School, Seattle, 1924-25; associated w. G. Schirmer, publishers, 1926-30; Fellow, American Guild of Organists; org. Brooklyn Society for Ethical Culture; comp. songs, organ and piano pieces (G. Schirmer, and Oliver Ditson). Home: 135 W. 183rd St., New York.

**NAT, Yves**, pianist, composer; b. Béziers, France, 1890; s. Jean and Jeanne Nat; studied solfeggio w. Chandini, 1896, piano w. Bourgeois, 1899; at Toulouse Conservatory, 1899; Paris Conservatory, winning 1st solfeggio medal, 1905, 1st piano prize, 1907; studied counterpoint and fugue w. Jean Huré, 1909; m. Piney Sutherland, New York; 2 sons; début, Béziers, France, 1909; tours of North and South America and Europe; mem. jury Paris Conservatory for several years. Home: 34, rue de Sevres, Boulogne-sur-Seine, France.

**NEEBSON, Lyda**, soprano. Add.: 53 W. 72nd St., New York.

**NEIDLINGER, William**, organist; b. New York, July 13, 1882; s. Chas. John Neidlinger and Sarah (Carter); educated Columbia Univ.; Institute of Musical Art; married, June 6, 1905, New York; org. and mus. dir. St. Michael's Church since 1901; Fellow, mem. council, mem. examination comm., American Guild of Organists; mus. prof. College of the City of New York; mem. St. Wilfrid Club; comp. songs, anthems, hymns, services, etc. Home: 225 W. 99th St., New York.

**NEILL, Amy**, violinist; dir. Amy Neill String Quartet. Add.: Fine Arts Bldg., Chicago.

**NELSON, Edgar**, conductor, educator; b. Chicago, Mar. 14, 1882; s. Andrew P. and Mary C. Nelson; Mus. B. Bush Conservatory, Chicago, 1910; studied piano w. H. von Mickwitz and Julie Rivé-King; organ w. Clarence Dickinson; m. Harriet Schuettler, Chicago, 1910; 1 son, Edgar Schuettler; pres. Bush Conservatory; org. 1st Presbyterian Church, Oak Park, Ill.; cond.: Apollo Musical Club; Marshall Field Chorus; Chicago Sunday Evening Club; Swedish Choral Club in tours of Sweden, Norway and Denmark, 1920 and 1927; Swedish Order of Vasa, 1920; mem. Soc'y. American Musicians; American Guild of Organists; Pro Musica; Chicago Bohemians. Add.: 839 N. Dearborn St., Chicago.

**NERINI, Emile**, composer; b. Colombes, France, Feb. 2, 1882; s. Charles Nerini and Louise (Luke); studied Paris Con-

servatory, piano w. Emile Decombes and Louis Diémer; harmony, fugue, and composition w. Lénépeu and Caussade; comp.: (for theatre) lyric drama, "Manoël," Paris, 1905; "L'Epreuve dernière," Monte Carlo Opera Co., 1912; lyric drama, "Mazeppa," Bordeaux Grand Theatre Co., 1925; musical episode, "Le Soir de Waterloo," Théâtre de la Gaîté, Paris, 1910; (chamber music) sonata for piano, 1903; sonata for violin and piano, 1916; sonata for flute and piano, 1922; variations on a Theme by Beethoven; (orch.) "La Chevauchée de Mazeppa"; Prelude; "Rêverie Mauresque"; "Ronde des Lutins"; "Solitude"; "Norvégienne" for piano and orch.; "Trois Valses Romantiques" for harps and orch.; (vocal music) "Bacchus, Dieu de la Joie," and "Diane, Sœur du Rêve," for soli, chorus, and orch.; "Lyde," and "Salinum," soli and women's chorus; "Les Pêcheuses," women's chorus and orch.; "Poésies chantées," 6 songs; "Vers en Musique," 6 songs; "Stances," 7 songs; "Etudes Latines," 5 songs; "Chansons brèves," 4 songs; "Chansons de Charles d'Orléans," 5 songs, miscellaneous works for piano, violin, cello, flute, harp, etc.; transcription for piano of works of Debussy; incidental music to the plays, "Les trois Baisers," St. Gratien, 1909, and "Maliarda," Champigny-la-Bataille, 1912; author of a harmony treatise and 150 Solfege lessons; life mem. Society of Authors and Composers of Music, France; founder "Emile Nerini" prize at Paris Conservatory; comm. mem. Association des Anciens Elèves du Conservatoire, Chambre Syndicale des Compositeurs de Musique, and Union Syndicale des Compositeurs de Musique. Home: 41 rue des Martyrs, Paris.

**NERINI, Emmanuel**, author, educator; b. Vésinet (Seine-et-Oise), France, 1883; s. Charles Nerini and Héloïse (Luke); m. Louise Lebel, Ile Saint-Denis, 1914; 1 son, Pierre, violin prodigy; dir. Ecole de Musique, Paris; Officer of Public Instruction; Chevalier of the Order of Nichan-El-Anouar; Commander of the Order of Nichan-Itikhhar; author. Home: 23, rue des Martyrs, Paris IX.

**NEVADA, Emma Wixon**, soprano, teacher; b. Alpha, Cal.; d. William Wallace Wixon and Marie (O'Roy); graduated Mills College, Alameda, Cal.; studied w. Mathilde Marchesi, Vienna; m. Dr. Raymond Palmer, Paris; 1 daughter, Mignon Gloria Nevada, soprano; operatic début in "Sonnambula," His Majesty's, London, 1880; concert début w. Vienna Philharmonic under Richter 1880; Paris début in "Perle du Brésil," Opéra-Comique, 1883; mem. Mapleson Co. Academy of Music, New York, 1884-85; Chicago opera festivals 1885 and 1889; American tours; mem. Covent Garden, London; 21 performances "Sonnambula," La Scala, Milan; Opéra-Comique, Paris, 3 years, also Théâtre des Italiens, Paris; created "Lakmé" in Spain; Metropolitan Opera, New York; appearances in Russia, Poland, Portugal, Austria, Hungary, Norway, Denmark, Sweden, Italy and Canada; oratorio performances, England; created soprano part in "Rose of Sharon," written for her by Mackenzie, 1884; repertoire: Lucia, Gilda, Mignon, Elvira ("Puritani"), Violetta, Ophelia, Rosina, Mireille (Covent Garden revival 1887), Juliet and other rôles; medallion as Amina ("Sonnambula"), with medallions of Pasta and Malibran, placed on Bellini

statue, Naples; decorations from Queen Victoria and Queen Alexandra; now teaching. Home: 91 rue de la Pompe, Paris.

**NEVADA (Palmer), Mignon Gloria**, soprano; d. Dr. Raymond and Emma Nevada Palmer; studied w. mother; god-child Ambrose Thomas; début as Rosina, Costanzi Opera, Rome; mem. Covent Garden Opera, London, 4 seasons; San Carlos, Lisbon; Pergola, Florence; Royal Opera, Antwerp; Champs-Élysées and Opéra-Comique, Paris; La Scala, Milan; appearances w. Battistini, Caruso, McCormack, De Luca, Martinelli, Whitehill, Titta Rufo and other noted singers; soloist European orchestras; oratorio festivals, England; repertoire: 21 lyric and coloratura rôles, including Desdemona, Butterfly and Marguerite. Home: 91 rue de la Pompe, Paris.

**NEVIN, Arthur Finley**, composer; b. Edgeworth, Pa., Apr. 27, 1871; s. Robert P. Nevin and Elizabeth (Oliphant); brother late Ethelbert Nevin, composer; educated Park Univ., Allegheny; New England Conservatory, Boston; studied w. father; w. Boise, Humperdinck and Klindworth, Berlin; research Indian music, beginning 1903, living on Montana reservation; lectures on Indian music; mus. prof. Univ. of Kansas, 1915-20; dir. municipal music Memphis, Tenn., 1921-22; comp.: (operas) "Pola," Indian theme, 1st American work performed Berlin Opera, 1910; "A Daughter of the Forest," Chicago Opera, 1918; (cantatas) "The Djinn" and "Roland"; other choral works; (orch. suites) "Lorna Doone," "Miniature" and "Love-Dreams"; chamber music; "At the Spring," strings; songs. Add.: 45 W. 45th St., New York.

**NEVIN, Gordon Balch**, organist, author, composer; b. Easton, Pa., May 19, 1892; s. George E. Nevin and Lillias Clara (Dean); studied w. Charles Maddock, Easton; J. Warren Andrews, New York; J. Fred Wolfe, Bethlehem; m. Jessie Harrie Young, Johnstown, Pa., 1916; 2 daughters, Jean Lillias, Ruth Elizabeth; organist and teacher, Easton, 1909-14; Johnstown 1914-15; Cleveland 1915-17; musical arranger for Ernest M. Skinner Co., Boston, 1917-18; org. and teacher, Greensburg, Pa., 1918-20; Johnstown residence since 1920; org. 1st Lutheran Church; recitals; comp.: Tripartite Sonata, 3 suites and other works for organ, including "25 Advanced Pedal Studies"; suite and other works for piano; anthems; songs; author: (textbooks) "Primer of Organ Registration," "1st Lessons on the Organ"; "Swell Pedal Technic." Home: 402 Grove Ave., Johnstown, Pa. Bus. add.: c/o 1st Lutheran Church, Johnstown.

**NEWKIRK, Lillian Sherwood**, teacher of singing; b. Westport, Conn.; teacher Hillside School, Norwalk; mus. chmn. Harlem Philharmonic Socy., New York. Add.: 11 Morgan Ave., Norwalk, Conn.

**NEWMAN, Ernest**, critic and author; b. Liverpool, Nov. 30, 1869; trained for civil service in India; abandoned that career on account of his health and entered business, meantime studying music; took up music as a profession, 1903, becoming teacher at Midland Institute, Birmingham, 1903-05; mus. critic, *Manchester Guardian*, 1905-06; *Birmingham Post*, 1906-19; *London Observer*, 1919-20;



*London Sunday Times*, since 1920; *Glasgow Herald*, since 1923; author: "Glück and the Opera," 1895; "A study of Wagner," 1899; "Wagner," 1906; "Musical Studies," 1905; "Elgar," 1906; "Hugo Wolf," 1907, translated into German by Hermann von Hase 1910; "Richard Strauss," 1908; "Wagner as Man and Artist," 1914; translated Weingartner's "Über das Dirigieren," Schweitzer's "J. S. Bach"; also the texts of Wagner's music dramas for the Breitkopf and Härtel Edition; ed. the collection, "The New Library of Music"; contributing ed. "The Art of Music," Vol. III, New York, 1915; contributor to many English and American music journals. Home: Surrey, Eng. Bus. add.: c/o *Sunday Times*, Fleet St., London, E. C. 4.

**NEWTON, John Earl**, pianist, organist, conductor; b. Richmond Hill, Ontario, Canada, Apr. 14, 1886; s. Andrew Newton and Ella (Pierson); studied in Germany w. Alberto Jonas and Leonid Kreutzer; Toronto Conservatory of Music w. Donald Herald and A. S. Vogt; Chicago Musical College w. Felix Borowski; Canadian Academy of Music w. Luigi von Knutis; Cleveland Institute of Music w. Ernest Bloch; m. Georgia Boyle, Richmond Hill, Ontario, Canada, 1911; taught in Model School of Music, Toronto, and Canadian Academy of Music, Toronto; mem. faculty Toronto Conservatory of Music for 10 years; head piano dept. Peterborough Conservatory of Music, 1920; org. Mendelssohn choir, Toronto; org. and choirmaster St. Paul's Presbyterian church, and High Park Presbyterian church, Toronto; now mus. dir. New Jersey College for Women, New Brunswick, N. J.; mem. faculty Master Institute of United Arts, New York; cond. New Brunswick Symphony; cond. choirs. Home: 260 Harrison Ave., New Brunswick.

**NEY, Elly**, pianist; b. Bonn, Germany; d. Anna and Jacob Ney; studied Conservatory of Cologne, winning Mendelssohn prize; début, Vienna, 1905; concerts in leading cities of Europe and U. S.; famous for interpretation of Beethoven. Home: Bonn, Germany. Mgt.: William B. Feakins, New York.

**NEW YORK STRING QUARTET**. Personnel: Ottokar Cadek, 1st violin; Jaroslav Siskovsky, 2nd violin; Ludvik Schwab, viola; Bedrick Vaska, cello. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**NICE, Clarence Carter**, vocal teacher, operatic coach, conductor; b. Philadelphia; s. J. Charles and Elizabeth Nice; educated Combs Conservatory of Music, and Univ. of Pennsylvania; studied w. Emil Gastel, Adolph Schmidt, Arturo Papalardo, Richard Hageman; married, Philadelphia, 1912; 2 children, Helen Elizabeth, piano and voice, and Clarence C. Jr., piano and cello; début Philadelphia, 1912; w. San Carlo Grand Opera, 1922; for 7 yrs. dir. Main Line Music Festival (Bryn Mawr); coach, Haverford College Glee Club; dir. Narberth Choral Society, Mendelssohn Club of Atlantic County, Grace Choral Society of Camden; mus. dir. La Scala Grand Opera Co.; dir. Rollins College Conservatory of Music, Winter Park, Fla.; since 1928 dir. Municipal Music, Orlando, Fla., Wednesday Music Club Chorus, Winter Park Sym-

phony. Home: 1510 Conway Road, Orlando, Fla.

**NICHOLS, John W.**, teacher of singing, choral director; b. Keokuk, Ia., Aug. 1, 1881; s. Alfred T. and Emma L. Nichols; studied w. Dr. Carl Duft, Alice Garrigue Mott, Percy Rector Stephens, Frederick Haywood and Adelaide Gescheidt, New York; w. Edward Iles, London; w. Jean de Reszké, Charles Clarke and Gabriel Lapierre, Paris; m. Agnes E. Iligan, Ossining, N. Y., Dec. 2, 1929; soloist American Church, Paris, 1906-07; teacher Columbia Univ., 1910-11; Univ. of Vermont, Burlington, (summer courses) 1914-26; Vassar College, Poughkeepsie, 1919-29; dir. Commonwealth Art Colony, Boothbay Harbor, Me., 1925-28; head vocal dept. St. Rose College, Albany, and dir. College Chorus; studios New York, Newburgh and Poughkeepsie; summer classes Boothbay Harbor; mem. New York State Singing Teachers' Ass'n.; exhibitor of etchings at Nat'l. Academy of Design and Nat'l. Soc'y. Living Etchers. Home: Oakwood Apts., Wolden Rd., Ossining, N. Y. Bus. add.: 520 Steinway Hall, New York.

**NICOLAU, Antonio**, conductor, composer; b. Barcelona, 1858; studied w. Pujol and Ralart; dir. Catalonian Society concerts, Paris, 1880; dir. Barcelona Conservatory; comp.: "El Triunfo de Venus," orch. 1882; "Un Rapto," opera, 1887; "Captant," choral, 1904. Home: 55, 4, Princesa, Barcelona.

**NIELSEN, Alice**, soprano; b. Nashville, Tenn., 1876; d. Erasmus I. and Sarah A. Nielsen; m. Benjamin Nentwig, organist; début, Oakland, Cal., as Yum Yum in "Mikado"; light opera appearances w. Bostonians, 1896 at Shaftesbury Theatre, London, 1902; grand opera début, Teatro Bellini, Naples, 1903, as Marguerite; appearances San Carlo, Naples; Covent Garden, London; U. S. tours w. Don Pasquale Opera Co., San Carlo Opera, Boston Opera; Metropolitan Opera, 1910.

**NIELSEN, Auguste Carl**, violinist, conductor, composer; b. Denmark, June 9, 1865; studied w. Rosenhoff and Tofte, Copenhagen Conservatory; Ancker stipend for year's study in Italy and Paris; violinist Court Orchestra, Copenhagen, 1890-1905; 2nd Court Director 1904-14; dir. Conservatory and cond. Musical Union, 1915; guest cond. Berlin, Amsterdam, Stockholm, Dresden, Helsingfors; Knight of Danebrog; mem. Stockholm Academy; comp.: (operas) "Saul and David," 1902, and "Maskerade," 1906, both Copenhagen; (choral) "Hymnus Amoris" and "An dem Schlaf"; 4 symphonies, including "De Fire Temperamenter," "Sinfonia espansiva" and "L'Inestinguibile"; orchestral fantasy, "Pan und Syrinx"; symphonic suite; suite for string orch.; "Helios," overture; 3 string quartets; Romance for violin and orch.; violin sonata; Fantasy for oboe and clarinet; piano works; songs. Add.: Frederiksholms Kanal 28 A, Copenhagen.

**NIELSEN, Ludolf**, composer; b. Nørre Tvede auf Seeland, Jan. 29, 1876; s. Hans and Kirstine Nielsen; graduated Royal Conservatory, Copenhagen, 1898; studied Leipzig 1903-04; m. Ellen Paul-Petersen, Nov. 13, 1907; comp.: (operas) "Isabella," Copenhagen, 1915; "Lola," 1920; (ballets)

"Or Turus von Babel," 1914; "Lackschmi," Copenhagen, 1921; 3 symphonies and other works for orch.; 3 string quartets; works for violin and orch. and cello and orch.; piano music; songs. Add.: A. N. Hansensalle 36. Hellerup, Denmark.

**NIEMACK, Iza**, violinist; *b.* Charles City, Ia., Apr. 9, 1903; *s.* Julius Niemack, M. D., and Stella (Blumenstiel); studied *w.* Otto Heyer, Leon Sametini (Chicago Musical College), Leopold Auer, Felix Borowski; debut Town Hall, New York, 1922; mem. Mu Phi Epsilon Sorority, New York Matinée Musicale; soloist *w.* New York Symphony, Cincinnati Symphony, Berlin Philharmonic, Hamburg Orch.; festivals; recitals; comp.: sonata for violin and piano; "Barcarolle" (Carl Fischer, New York), "Scherzo," "On the Drava," "Waterlilies," "Southern Melody and Dance." Home: Charles City, Ia. Mgt.: Civic Concert Service, Chicago.

**NIEMANN, Walter Rudolph**, pianist, composer; *b.* Hamburg, Germany, Oct. 10, 1876; *s.* Rudolph Friedrich Niemann and Emilie (Peers); studied *w.* father, Humperdinck, Reinecke, Fritz von Bose, Riemann and Hermann Kreutzpfusar; Leipzig Conservatory; Ph. D. Leipzig Univ., 1901; debut recital, original compositions, Leipzig, Nov. 27, 1925; tours throughout Germany in recitals of own works; radio appearances. Home: Kochstr. 119, Leipzig S. 3. Bus. add.: c/o Ernst Eulenburg, Leipzig.

**NIUWENHOVEN, Henri van**, composer; (see Van Nieuwenhoven).

**NIEMIADOMSKI, Stanislaw**, composer, author, critic; *b.* Sopotzyn, Poland, Nov. 4, 1859; *s.* Thadée Niewiadomski and Martine (Noël); studied Lwow Conservatory and *w.* Jadassohn, Leipzig; graduated Vienna Conservatory, 1885; prof. Lwow Conservatory, 1887-1914; Warsaw Conservatory, 1920-28; dir. Musical Institute, Warsaw, since 1929; pres. Ass'n. Writers and Music Critics, Warsaw; mem. ed. board *Muryka*; critic daily papers; Chevalier Order of Franz Josef, Austria; Officer Order Polonia Restituta, Poland; comp.: some 500 original works and arrangements, including cantatas, choruses, piano works and songs; author: monographs on Chopin and Moniuszko; theoretical works; translator Hanslick's "Das Musikalische Schöne"; some 3000 magazine articles; publishers: K. S. Jakubowski, and G. Seyterth, Lwow; Universal, Vienna; Breitkopf and Härtel, Leipzig; Gebethner and Wolff, and Idzikowski, Warsaw. Home: Czackiego 14, Warsaw.

**NILES, Cornelia**, dancer; sister Doris Niles; mem. faculty Cornish School, teaching Oriental and Spanish methods. Add.: Cornish School, Seattle, Wash.

**NILES, John J.**, tenor; *b.* Kentucky; operatic appearances; mem. Air Force A. E. F., World War; joint recitals Negro spirituals and "exaltations" *w.* Marion Kerby; comp. arr. spirituals; compiler "Songs My Mother Never Taught Me" and "Singing Soldiers"; author history Lafayette Escadrille, flying corps. Mgt.: Actor-Managers, Inc., New York.

**NILSSON, Victor**, editor, critic; *b.* Trelleborg, Sweden, Mar. 10, 1867; *s.*

John and Bertha Nilsson; educated Higher Latin College, Gothenburg; Ph. D. Univ. of Minnesota, 1897; charter mem. American Union Swedish Singers, 1892; exec. sec'y. Union's festivals, Minneapolis, 1903 and 1914; mem. and spokesman Elite Chorus on European tours, 1897 and 1910; knighted by King Gustav of Sweden; Royal Order of Vasa, 1919; Royal Order of North Star, 1929; mus. ed. and critic Minneapolis *Daily Journal* since 1907; critic *Progress-Register* (weekly) since 1892, and pub. since 1919; author: "History U. S. Presidents," 1894; "Loddafnismal," Eddic study (doctor's thesis), 1897; "History of Sweden," 1899; magazine articles on Bayreuth, Beethoven and other musical subjects. Home: Minneapolis, Minn. Bus. add.: 1017 Lumber Exchange, Minneapolis.

**NIN, Joaquin**, composer; *b.* Havana, Cuba, 1883; *s.* Joaquin Nin and Angela (Castellanos); studied piano *w.* Vidiella in Spain; *w.* Moszkowski in Paris; composition at Schola Cantorum, Paris; 1 son Joaquin Maria (Nin-Culmell), pianist and composer; comp.: 20 popular Spanish songs: "Danse Ibérianne," for piano; "Au jardin de Lindaraja," for piano and violin; "Chaine de valse" for piano; "Suite Espagnole" for violin and piano; "Message à Claude Debussy" for piano; "Chants d'Espagne" for cello; Spanish piano classics; Spanish song classics; hon. prof. Schola Cantorum, Paris, New Univ., Brussels, National Conservatory, Havana; hon. mem. Friends of Music, Barcelona; hon. pres. Chamber Orchestra of Valencia; diploma from International History Academy, Paris; Chevalier of Isabelle the Catholic, and Legion of Honor, France; mem. Spanish Academy. Home: 27 rue Henri-Heine, Paris.

**NISSEN, Hans Hermann**, baritone; mem. Chicago Civic Opera. Add.: Chicago Opera.

**NOACK, Sylvain**, violinist; *b.* Rotterdam, Holland, Aug. 21, 1880; *s.* Arnold Noack and Catherine (Heymans); Prix d'Honneur, Conservatory of Amsterdam; studied *w.* André Spoor and Bram Eldering; *m.* Helen H. Hartley, Salt Lake City, 1915; debut *w.* Concertgebouw, Amsterdam, 1898; 2nd violin *w.* Carl Flesch Quartet, Amsterdam; concertmaster Municipal Symphony and Opera, Aix-la-Chapelle; assisting concertmaster Boston Symphony; concertmaster Los Angeles Philharmonic, St. Louis Symphony, Hollywood Bowl. Home: 120 So. Oxford Ave., Los Angeles. Mgt.: L. E. Behymer, Auditorium Bldg., Los Angeles, Cal.

**NOBLE, Dr. Eugene Allen**, educator; *b.* Brooklyn, N. Y., Mar. 5, 1865; *s.* William Richard Noble and Margaret J. (Hayes); Ph. B. Wesleyan Univ., Conn.; Northwestern Univ., Evanston, Ill.; L. H. D. Dickinson College, Pa.; D. D. St. John's College, Md.; LL. D. Hamilton College, and Univ. of Pittsburgh; *w.* Lillian White Osborn, Nov. 19, 1893; ordained M. E. ministry, 1892; pastor Bridgeport, Conn., 1891-95; Brooklyn, 1895-97; sup't. Seney Hospital, Brooklyn, 1897-1902; headmaster Centenary Collegiate Institute, Hackensack, N. J., 1902-08; pres. Goucher College, Baltimore, 1908-11; Dickinson College, Carlisle, Pa., 1911-14; exec. sec'y. Juilliard Musical Foundation, New York; mem. Alpha Delta Phi; Phi Beta Kappa; author works on education and other

subjects. Add.: Juilliard Musical Foundation, 49 E. 52nd St., New York.

**NOBLE, T. Tertius**, organist, composer; *b.* Bath, Eng., May 5, 1867; *s.* Thomas and Sarah Noble; graduated Royal College of Music, London, 1889; hon. degrees; Fellow, Royal College of Organists, London; M. A. Columbia Univ., New York; Mus. D., Trinity College, Hartford, Conn.; *m.* Meriel M. Stubbs, Ely, Eng., Dec. 29, 1897; 1 son, Philip R.; début, Bath, at age of 11; prof. Royal College of Music 2 years; org. Colchester, London, and Trinity College (Cambridge); Ely Cathedral 1892-98; York Minster, 1898-1913; cond. York Symphony, and Hovingham Festival; org. and choir dir. St. Thomas's Church, New York, since 1913; mem. (pres. 1922-24) Nat'l. Ass'n. Organists; comp. many church works, part-songs and solos. Home: 121 W. 55th St., New York.

**NOELTE, A. Albert**, critic, composer; *b.* Starnberg, Bavaria, 1882; residence in America 1898-1908; critic Boston *Advertiser*, Munich *Abendzeitung* and other journals; comp. (operas) "François Villon," 1920, and "Die Herzogin von Padua," orch. "Hektors Abschied und Tod," "Lucifer"; Rhapsodie; songs *w.* orch.; prelude and fugue for strings. Home: Reitmorstr. 19, Munich.

**NOITE, Roy E.**, composer; *b.* Louisville, Ky., 1896; *s.* Edward W. Noite and Henrietta M. (Kraher); studied piano *w.* John Kraher; organ *w.* Mrs. J. N. Alvis; self-taught in harmony and composition; comp. "Hosanna," Easter cantata, 1926; "King All-Glorious," Christmas cantata, 1927; "The Resurrection Song," Easter cantata, 1929; awarded prize by Lorenz Publishing Co. in international anthem competition, 1927; contrib. ed. "The Volunteer Choir," Lorenz Publishing Co. Home: Louisville, Ky.

**NORDEN, N. Lindsay**, organist, choral conductor, composer; *b.* Philadelphia, Apr. 24, 1887; *s.* Norris H. Norden and Helen E. (Freas); B. S. Columbia Univ. 1909. Mus. B. 1910, M. A. 1911; studied *w.* F. W. Robinson, Arthur Weld, Max Spicker and Rybner; org. and choir dir. St. Bartholomew's Chapel (and ass't. St. Bartholomew's Church), New York, 1904-05; ass't. org. St. Paul's, Columbia Univ., 1906-09; org. and choir dir. St. Mary's, Brooklyn, 1906-15; All Saints' Church Brooklyn, 1915-17; mus. instructor and dir. orch. High School of Commerce, New York, beginning 1909; organizer (1912) and cond. Aeolian Choir, Brooklyn, for production Russian church music; cond. Mendelssohn Club, Philadelphia, succeeding Gilchrist, 1917; comp. "King Melville," overture; "Thanatopsis," chorus, orch. and soli; church music *w.* orch. including "Te Deum," "Benedictus" and "Jubilate"; anthems; "Children's Songs"; ed. Russian church music; author magazine articles on choral and church music. Add.: 39 W. Chelten Ave., Philadelphia.

**NOREN, Heinrich Gottlieb**, violinist, composer; *b.* Graz, Jan. 6, 1861; studied *w.* Massart (Paris), Gernsheim (Berlin), Klauwell (Cologne); founder (1896) and dir. conservatory, Crefeld; prof. Stern Conservatory, Berlin, 1902-07; Loschwitz residence, near Dresden, 1907-11; Berlin residence 1911; comp. "Kaleidoskop," variations on "Heldenleben" theme, Dresden 1907, resulting in legal action from Strauss; "Vita," symphony, Leipzig, un-

der Nikisch; "Der Schleier der Beatrice," opera; "Serenade," orch.; violin concerto; choruses; works for violin and piano; works for harmonium; chamber music; piano works; songs. Home: Berlin.

**NORENA, Eide**, soprano; appearances Paris Opéra and elsewhere in Europe; former mem. Chicago Civic Opera; repertoire: Gilda, Violetta, Marguerite de Valois ("Huguenots") and other rôles. Add.: Hotel Plaza Athénée, Ave. Montaigne, Paris.

**NORFLEET, Catharine**, violinist; *b.* Missouri; *d.* Dr. A. L. Norfleet and Marie (Park); educated North Texas College and Kidd-Key Conservatory; private study *w.* Ludwig Becker, Leopold Auer, Franz Kneisel, Louis Svecenski; graduate American Orchestral Society; début violinist *w.* Norfleet Trio, Aeolian Hall, New York, 1923; co-dir. Norfleet Trio Camp, Peterboro, N. H.; mem. Conductorless Orch., New York; concertmaster Greenwich, Conn. Symphony; annual tours *w.* Norfleet Trio; has appeared at the White House and in 38 states; children's concerts a specialty; co-ed. 3 Norfleet Trio Albums, (Carl Fischer). Add.: 542 W. 112th St., New York.

**NORFLEET, Helen**, pianist; *b.* Missouri; *d.* Dr. A. L. Norfleet and Marie (Park); B. A. North Texas College, Kidd-Key Conservatory; studied piano *w.* Harold von Miekevitz; ensemble *w.* Louis Svecenski; début *w.* Chicago Symphony as pianist at age of 15; *w.* Norfleet Trio, Aeolian Hall, New York, 1923; co-dir. (*w.* brother and sister) Norfleet Trio Chamber Music Camp for girls at Peterboro, N. H.; has appeared as soloist *w.* New York Philharmonic; Boston Musicians' Ass'n.; St. Louis Symphony; Kansas City, Dallas, Fort Worth, San Antonio, and New Jersey symphony orchestras; former mus. dir. Texas State College for Women; annual concert tours *w.* Norfleet Trio; has appeared at the White House and on concert courses in 38 states; children's concerts a specialty; co-ed. *w.* brother and sister of 3 vols. of trios (Carl Fischer); repertoire: chamber music and piano solo literature. Add.: 542 W. 112th St., New York.

**NORFLEET, Leeper**, cellist; *b.* Missouri; *s.* Dr. A. L. Norfleet and Marie (Park); studied Institute of Musical Art, McBurney School, cello *w.* Willeke; début *w.* Norfleet Trio, Aeolian Hall, New York, 1923; co-dir. Norfleet Trio Chamber Music Camp, Peterboro, N. H.; annual tours *w.* Norfleet Trio; co-ed. 3 Norfleet Trio Albums (Carl Fischer); repertoire: chamber music and cello solos. Add.: 542 W. 112th St., New York.

**NORMELLI, Edith Bideau**, soprano, vocal instructor; *b.* Kansas; *d.* Mr. and Mrs. George K. Bideau; Mus. B., Baker Univ.; B. A., Kansas Univ.; studied voice in Italy *w.* Mme. Kate Bensberg Barrachia; piano *w.* Clarence Bird; coached *w.* Richard Hageman; *m.* Carl Gustav Normelli, White Sulphur Springs, W. Va.; début Florence, 1913; New York recital, Aeolian Hall, 1920; mem. Alpha Chi Omega and Mu Phi Epsilon sororities; Univ. Guild of Evanston; repertoire: oratorio, opera, classic and modern songs in all languages. Home: 1515 Hinman Ave., Evanston, Ill. Bus. add.: 1718 Sherman Ave., Evanston.

**NORTHRUP, Margaret**, soprano; *b.* Washington, Pa.; *d.* Blancher Dix and

Emma (Hollobaugh); studied w. Alice Garrigue Mott, Delia Valeri, and La Forge; graduated Washington Seminary, 1913; m. Cornelius Van Zwart, New York 1927; début Aeolian Hall, New York, 1924; soprano, American Operatic Players; dir. New York Matinee Musicale; orch. and festival engagements; repertoire: (operatic) "Martha," "Faust," "Bohème"; specializes in concert programs. Home: 201 E. 135th St., New York.

**NORTON, William Wellington**, conductor, educator; b. Elmira, N. Y., Feb. 16, 1881; s. A. Wellington Norton and Mattie E. (Sampson); B. A. Univ. of Minnesota, 1909, M. A. 1910; studied violin, voice, conducting and theory w. Faveau, Boucher, Wadell, Burritt, Holmquist, O'Meara, Matthews, Gleason, Palmer, Butler, Spiering and Wild; m. Jennie-Belle Lewis, Minneapolis, Sept. 8, 1915; 4 children: William W., Jr.; David Lewis; Ruth Susan; Clinton Edward; dir. Thomas's orch. in festival at age of 22; dir. School of Music, Sioux Falls, S. D., 1899-1903; cond. Univ. of Minnesota Glee Club 1906-10, and Univ. Chorus 1907-08; head mus. dept. Univ. of North Dakota, 1910-19; cond. Minnesota Peace Song Festival, St. Paul, Sept. 1919; instructor Columbia Teachers' College summer sessions 1927, 1928 and 1929; dean instrumental supervisors' div. Nat'l. Orch. Camp, 1930; organizer Flint Community Music Ass'n.; cond. Flint Symphony, and Industrial Mutual Ass'n. Male Chorus; public school music work w. orchestras, bands and choirs. Home: 909 E. 9th St., Flint, Mich. Bus. add.: Community Music Ass'n., Flint.

**NOTLEY, Norman**, baritone; mem. English Singers; tours England and Orient; U. S. tours including season 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**NOTO, Oreste**, critic; b. Palermo, Italy 1880; s. Antonio Noto and Giuseppina (Mosca); Litt. D.; m. Concetta Camareri, Palermo, 1900; 3 children: Bianca, Antonio, and Bruna, pianist; mgr. *Teatro Illustrato*, 1904-09; *Giornale degli Artisti*, Milan, since 1910. Home: Villa Noto, Milanino, Milan. Bus. add.: 4 Via S. Pietro all' Orto, Milan.

**NOTTARA, Constantin C.**, composer; b. Bucharest, Roumania, 1890; s. Constantin and Eleanor Nottara; diploma Bucharest Conservatory, 1907; Berlin Hochschule, 1913; studied w. Enesco and Henri Bertheliet, Paris; m. Anna Nicolescu, Bucharest, 1920; prof. Bucharest Conservatory; mus. critic *Adevărul*, *Dimineața*, *Primăria*; dir. Bucharest Municipal Orch.; comp.: "Polyeucte," suite for orch., Jassy, 1917; "Hecube," overture, Bucharest, 1919; "Poème," cello and orch., Bucharest, 1919; "Sonate Sicilienne," violin and piano, 1913; Enesco Nat'l. Prize, 1919; prize of Music and Dramatic Critics Ass'n., 1924; charter mem. Society of Roumanian composers. Home: Str. Alecu Busso, 8, Bucharest.

**NOUGUES, Jean**, composer; b. Bordeaux, France, 1875; s. Adrien Nougues and Camille (Ménard); comp. opera, "Le Roi du Papagey" at age of 16; studied in Paris; comp.: (operas) "Yannha," Bordeaux, 1897; "Thamyris," Bordeaux, 1904; "La Mort de Tintagils," Paris, 1906; "Quo Vadis," Nice, 1908; "Chiquito," Paris, 1909; "L'Auberge Rouge," Nice,

1910; "La Vendetta," Marseilles, 1911; "L'Aigle," Rouen, 1912; "L'Eclaircie," Paris, 1914; (other stage works) "La Danseuse de Pompéi," Paris, 1913; "Narcisse," ballet, London, 1913; "Le Désir, la Chimère et l'Amour," pantomime, Paris 1906; "L'Homme qui vendit son Âme au Diable," Paris, 1928; "Dante," Bordeaux, 1930; Chevalier Legion of Honor. Home: 1 rue Bonaparte, Paris.

**NOVAES, Guiomar**, pianist; b. Sao Paulo, Brazil; began study at age of 6 w. Chiafarelli; Paris Conservatory scholarship in competition w. 285, Debussy, Fauré and Moszkowski being jurors; studied w. Philipp; graduated Paris Conservatory w. 1st prize; début, Paris, 1907; tours Germany, Italy, Switzerland and Brazil; U. S. début, New York, Nov. 11, 1915; tours U. S. and Canada. Home: R. Ceara 35, Sao Paulo, Brazil.

**NOVÁK, Vítězslav**, composer; b. Kamence, Bohemia, Dec. 5, 1870; s. Jakub and Marie Novák; educated Prague Univ. (philosophy); Prague Conservatory, studying w. Dvorák; m. Marie Prásková, Prague, Aug. 8, 1912; 1 son, Jaroslav; hon. Ph. D.; mem. French Institute and Česká Akademie; comp.: (operas) "The Goblin"; "Karlestein"; "The Lantern"; "John the Violinist"; (pantomimes) "Signorina Gioventù"; "Nikotina"; (chorus w. orch.) "The Storm"; "The Specter's Bride"; symphonic works; chamber music; choruses; songs w. orch. and w. piano; piano works. Home: 14 Riegrová, Prague II, Czechoslovakia.

**NOWOWIEJSKI, Felix**, conductor, composer; b. Wartenburg, East Prussia, Feb. 7, 1877; s. Francis Nowowiejski and Katherine N. (Falkowa); educated Berlin Univ.; studied Stern Conservatory, Berlin; Academy of Church Music, Ratisbon; Royal Academy, Berlin; w. Max Bruch and in Rome, Paris and Brussels; m. Elizabeth Mirocka, Cracow, Poland, 1911; 5 children: Felix, Kazimierz, Adam, John, Wanda (deceased), all talented in music and art; début Berlin Philharmonic, 1902; appearances as cond. Warsaw Philharmonic, in Lemberg, Cracow, and Amsterdam; repertoire: symphonic works by German, Danish, Polish and Czechoslovakian composers, specializing in Surzyński and own compositions; organ works by Bach, Reger and Gullmamt; comp.: (oratorios) "Quo Vadis," Amsterdam, 1929, (New York under composer's baton Mar. 19, 1912); "Discovery of the Holy Cross," 1914; "The Prodigal's Return"; opera, "Vineta," 1918; ballet, "Polish Wedding"; ballet opera, "Tatras"; symphony; masses; choruses; 9 organ sonatas. Home: 11 Aleja Wielkopolska, Poznan, Poland.

**NYE, Douglas Day**, baritone, teacher; b. Arden, N. C., 1896; s. Edgar Wilson Nye and Clara Frances (Smith); graduated Institute of Musical Art, New York, 1916; studied voice w. Percy Rector Stephens 5 years; m. Susannah Wetmore, Arden, N. C., 1926; public school music supervisor, Alexandria, La., 1916-18; Y.M.C.A. sec'y. 1918-19, song leading; mus. teacher, Stuyvesant High School, New York, 1920-25; ass't. prof. School of Music of Indiana Univ. since 1925; lecture recitals; concert baritone. Home: 1127 Atwater Ave., Bloomington, Ind. Bus. add.: Indiana Univ., Bloomington.

## O

**OAKLEY, Jack**, bass; *b.* Athlone, Ireland (lived next door to John McCormack's family); studied piano; singing *w.* Mme. Corlett-Heller and Vincent O'Brien, Dublin; concert appearances; U. S. residence 1919; New York début *w.* "Roxy's Gang," Capitol Theatre; tour *w.* "Gang" and radio appearances; church soloist; radio appearances at services held by Dr. Fosdick; mem. Runkel Quartet, WOR. Add.: Radio Station WOR, Newark, N. J.

**OBERFELDER, Arthur Milton**, local manager; *b.* Sidney, Neb., Aug. 6, 1890; B.A. Univ. of Nebraska, 1911; married in Denver, Mar. 31, 1915; 1 daughter, Bobetta Jane; mgr. artist appearances in Denver and Southwest. Home: 2701 E. 7th Ave., Denver. Bus. add.: 1631 California St., Denver.

**OBERHOFFER, Emil**, conductor; *b.* near Munich, Aug. 10, 1867; studied piano, organ and violin *w.* father, Kistler and Philipp; New York residence; cond. Apollo Club, St. Paul, 1897; Philharmonic Club, Minneapolis, 1901-03; organizer (1903) Minneapolis Symphony, and cond. until 1922; prof. Univ. of Minnesota; guest cond. St. Louis Symphony. Add.: St. Louis Symphony, 327 Odeon Bldg., St. Louis, Mo.

**OBERLEITHNER, Dr. Max**, composer; *b.* Mährisch-Schönburg, Moravia, 1868; *s.* Carl Oberleithner and Auguste (Sieg); received LL.D., Vienna Univ.; studied composition *w.* Anton Bruckner, Vienna, 1890-95; comp.: (operas) "Ghitana," Cologne, 1901; "Abbé Mouret," Berlin, 1910; "Aphrodite," Royal Opera, Vienna, 1912; "La Vallière," Vienna, 1918; "Der eiserne Heiland," Vienna 1917; "Cécilie," Hamburg, 1919; honored by city of Mährisch-Schönburg which has placed a tablet on the house where he was born. Home: Seilergasse 9, Vienna.

**OBERLEITNER, Adalbert**, composer; *s.* Martin Oberleitner and Josefina (Kühn); educated Brünn Teachers' Training Institute; studied music privately; *m.* Margarete Schwanda, Brünn, Aug. 12, 1916; 2 children, Wolfgang (*b.* Mar. 14, 1918) and Dagmar (*b.* Apr. 10, 1926); comp.: piano works; about 300 songs on poems from many languages. Home: Merhautgasse 38, Brünn, Czechoslovakia.

**OBERNDORFER, Marx E.**, pianist, accompanist; lecture-recitals *w.* Mrs. Oberndorfer for young people. Add.: 520 Fine Arts Bldg., Chicago.

**OBOLENSKY, Prince Alexis**, bass. Add.: 22 Beekman Place, New York. Mgt.: Margaret Kemper, New York.

**O'BRIEN, A. Patricia**, local manager. Add.: 114 N. Main St., Dayton, O.

**OCKO, Bernard**, violinist; *b.* New York, Mar. 8, 1903; *s.* Isaac and Bessie Ocko; diploma, Institute of Musical Art, New York, 1921, studying *w.* Letz and Fonaroff; artist diploma *w.* Kneisel; B. A. Columbia Univ., 1925; début *w.* New York Philharmonic, as winner of Stadium audition, 1925; mem. Arthur Hartmann String Quartet, 1926; Musical Art Quartet, 1927; tours as assisting artist *w.* Tal-

ley and Jeritza; transcontinental recital tour, 1928; *w.* Chamber Music Guild, 1930; appearances *w.* New York Philharmonic-Symphony, Beethoven Ass'n., New York; *w.* Nicholas Medtner in first American performance of Medtner Sonata II, Town Hall, New York, 1930; winner Walter W. Naumburg Musical Foundation prize providing New York recital. Home: 452 Riverside Dr., New York. Mgt.: Nat'l. Music League, New York.

**O'CONNELL, Milton V.**, manager; *b.* New York, Dec. 1, 1898; *s.* Christopher J. and Elizabeth O'Connell; educated St. Joseph's Academy, Convent, N. J.; Fordham Univ.; Columbia Univ. School of Journalism, 1919-21; *m.* Marie O'Gorman, New York, 1922; 2 sons, Eugene Vincent and Michael; *w.* New York Times ed. and adv. staffs, 1913-17; New York Star-Eagle, 1917; adv. mgr. Safety Engineering Magazine, 1917; 6th Reg't U. S. Marine Corps, A. E. F., 1918-19; wounded in action; New York Sun reporter and ed. staff, 1921; New York Herald, 1921-24; dramatic ed. New York Herald Tribune, 1924; bus. rep. San Carlo Opera Co., 1924-26; partner Kleffuss, Inc. (publicity) and pres. own publicity firm, Milton V. O'Connell & Associates, 1927-28; organization dir. American Opera Co., 1928-29; mus. dir. The Barbizon, and Barbizon-Plaza, New York 1929-30; now head own managerial and promotional bureau, New York; manager artist attractions. Home: 12 E. 97th St., New York. Bus. add.: 250 W. 57th St., New York.

**O'CONNELL, Patricia**, soprano; studied *w.* Estelle Liebling, New York; former mem. Chicago Civic Opera Co.; New York operatic début, 1931, *w.* Little Theatre Opera Co., as Countess Laura in "Beggar Student." Add.: c/o Liebling Studios, 145 W. 55th St., New York.

**OELHEIM, Helen**, contralto; *b.* Buffalo; father violinist; mother singer; scholarship Eastman School of Music, Rochester; studied *w.* William Sheridan Jarrett, Adolin Fermin and Vladimir Rosing; radio début WGR, Buffalo, 1922; church soloist Buffalo and Rochester; appearances New York *w.* Rochester Opera Co., 1927; mem. American Opera Co. (outgrowth Rochester organization), appearing in New York, Boston, Chicago and Washington; concerts Buffalo, Philadelphia and St. Louis 1930; appearances Columbia Broadcasting programs. Mgt.: Judson Radio Program Corp., New York.

**OETTING, William H.**, pianist, organist, composer, teacher; *b.* Pittsburgh, Pa. Oct. 14, 1875; *s.* Eduard Oetting (organist) and Louisa (Lautner); studied *w.* Dr. Reimann, Prof. Arthur Egid, Ernest Hutcheson, O. B. Boise in Berlin; while studying in Berlin taught English harmony class at the Klindworth-Scharwenka Conservatory, ass't. org., Apostel-Paulus-Kirche, Schöneberg, Berlin, 1901; org. in various local churches 20 yrs.; at present org. and mus. dir. 6th U. P. Church of Pittsburgh; accompanist Apollo Club of Pittsburgh several yrs.; vice-pres. and teacher Pittsburgh Musical Institute; comp.: Romanza, for orch.; Overture, full orch. (MS.); Prelude and Fugue in E minor, for org.; "Meditation" and "Barcarolle," for piano; many piano pieces and songs (MSS.); (anthems) "Art Thou Weary?"; "Christ is Risen"; "The Lord is My Shepherd"; mem. Mu-

sicians' Club of Pittsburgh, 1st treas., 2 yrs.; Academy of Science and Art; Art Society of Pittsburgh. Bus. add.: Pittsburgh Musical Institute, 131 Bellefield Ave.

**OFFICER, Harvey**, lecturer, teacher; *b.* St. Paul, Minn.; *s.* Harvey Officer and Henrietta L. (Paterson); *A. B.* Harvard Univ.; General Theological Seminary, New York, S. T. B.; studied *w.* Ernst Lévy, Paris; American Institute of Dalcroze Eurythmics, New York; teacher history, harmony, counterpoint, eurythmics and solfège, American Institute of Dalcroze Eurythmics; lecturer history David Mannes Music School; co-author *w.* Susan Myers, "Folk-Songs of the Four Seasons" (G. Schirmer, New York); comp.: "The Year Round, Folk-Songs for Ensemble Playing" (E. C. Schirmer, Boston). Home: 364 W. 15th St., New York.

**OGLESBEE, Arthur**, pianist, teacher; *b.* Plymouth, Ill.; studied *w.* Mary Wood Chase, Clare Osborne Reed; at Univ. of Montpellier, France; début, Chicago, 1913; mem. faculty Columbia School of Music, Chicago. Add.: 117 S. Euclid Ave., Oak Park, Ill.

**O'HARA, Geoffrey**, composer; *b.* Chatham, Ont.; *s.* Robert O'Hara and Maria S. (Dobbs); *m.* Constance M. Dougherty, Cambridge, Mass., June 7, 1919; 2 children: Hamilton Murray; Nancy Jackson; début, Elizabeth, N. J., July 1904; singer; lecturer; appointed instructor native Indian music by Franklin K. Lane, Sec'y. of Interior, 1913; pioneer army song leader, sent by War Dept. to Ft. Oglethorpe, Ga., June, 1917; pres. Lyceum and Chautauqua Ass'n. 1926; charter mem. Soc'y. Composers, Authors and Publishers; mem. Players' Club; Musicians' Club, New York; comp.: (songs) "There Is No Death," "Give a Man a Horse," "The Living God," "Guns," "Leetle Bateese," "K-K-K-Katy," "The Wreck of the Julie Plante," "I Love a Little Cottage" and many others; operettas. Home: 116 Winnebago Rd., Tuckahoe, N. Y. Bus. add.: 55 W. 42nd St., New York. Mgt.: Affiliated Bureaus, Cleveland and Boston.

**OHMS, Elisabeth**, soprano; mem. Metropolitan Opera, New York; repertoire: Isolde, Ortrud, Venus, Kundry and other rôles. Add.: Metropolitan Opera.

**OLD, Clayton W.**, executive; *b.* Philadelphia, 1873; *s.* Aushorn F. and Ann L. Old; graduated mechanical engineer, Cornell Univ., 1896; pres. Associated Glee Clubs of America, 1924-30; mem. Univ. Glee Club of New York, Montclair, N. J., Glee Club. Home: 32 W. 40th St., New York. Bus. add.: 150 Broadway, New York.

**OLDBERG, Arne**, pianist, composer, teacher; *b.* Youngstown, O., July 12, 1874; *s.* Oscar Oldberg and Emma (Parritt); graduated Chicago Musical College; studied *w.* Leschetizky, Vienna; Rheinberger, Munich; *m.* Mary Georgiana Sloan, July 2, 1900; 5 children; Erik, Karl, Elsa, Richard, Robert (deceased); teacher composition, dir. piano and graduate departments, Northwestern Univ. School of Music, mem. Nat'l. Institute Arts and Letters; Chicago Manuscript Soc'., pres. 1901-03; comp.: 3 symphonies, including "Lyric"; Symphonic Variations for piano

and orch.; "Paolo and Francesca," overture; "At Night," fantasy; horn concerto; "Variations," "Legend," "Rhapsody," "Arabesque," "Improvisation" and other works for piano; chamber music; works performed by Chicago Symphony, Philadelphia and other leading orchestras. Add.: Music Hall, Northwestern Univ., Evanston, Ill.

**OLDS, William Benjamin**, voice teacher, choral conductor; *b.* Clinton, Wis., June 3, 1874; *s.* Benjamin Baldwin Olds and Diantha Martin (Curtis); *A. B.* Beloit College, 1898; graduated American Conservatory Chicago, 1900; Oberlin Conservatory, 1895, 1898-99; studied *w.* Oscar Seagle; *m.* Alice Dale Hannahs, Beloit, Wis., 1900; dir. mus. dep't. Univ. of Redlands; cond. Redlands Choral Society, Univ. of Redlands Chorus, Univ. of Redlands A. Cappella Choir, and Men's Glee Club; comp.: (secular songs) "Nocturne," "Recollection" (G. Schirmer); "Twenty-five Bird Songs for Children," and "A Second Book of Bird Songs" (both G. Schirmer); 6 sacred songs (Gamble Hinged Music Co.); 3 sacred songs (Clayton F. Summy Co.); numerous part songs. Home: 805 N. University St., Redlands, Cal.

**OLES, Helen Louise**, pianist, accompanist; *b.* Seattle, Wash.; *d.* Francis A. and Louise Winden La Violette; educated Univ. of Washington Conservatory; studied *w.* Louise Van Ogle, Seattle; Sigismond Stojowski (scholarship), New York; *m.* Floyd Oles, Seattle; 2 sons: Keith Floyd; Stuart Gregory; tours Pacific Northwest; accompanist Sergei Klébansky studios, New York; soloist Ladies' Musical Club, Tacoma; annual solo appearances Seattle since 1925; acc. Nat'l. Music League artists, appearing in Victoria and Vancouver, Canada; soloist Pro Musica, Seattle, last 2 years; pianist Hudson and Great Lakes Waterways Convention, Albany, N. Y., spring 1930; soloist and accompanist *w.* Leif Sbarikoff, bass, autumn 1930; mem. Ladies' Musical Club, Seattle; Mu Phi Epsilon; Seattle Musical Art Soc'y. Home: 1119 16th Ave. N., Seattle.

**OLIVER, Julian**, tenor; *b.* Spain; 1st public appearance as amateur in opera "La Dolores" at the age of 20; début in "Thais," Barcelona, on recommendation of Battistini, at age of 23; operatic appearances Europe, South and Central Americas; U. S. concert tours; U. S. operatic appearances San Carlo, Philadelphia Civic, Manhattan, Cosmopolitan and Puccini companies; radio début WJZ, Nov. 1925; appearances Nat'l. Broadcasting Co. features. Add.: Nat'l. Broadcasting Co., New York.

**OLIVER, Paul (Frank Munn)**, tenor; (see Munn).

**OLIVIERO, Ludovico**, tenor; mem. Chicago Civic Opera. Personal rep.: Bruno Zirato, 322 W. 72nd St., New York.

**OLLONE, Max d'**, composer (see d'Ollone).

**OLSEN, Ole**, composer; *b.* Hammerfest, Norway, July 4, 1850; study in Trondhjem 1865-67, and asst. org. Trondhjem Cathedral; entered Leipzig Conservatory 1870; cond. Musikförening, Christiania, succeeding Svendsen, 1878-81; music in-

structor Military Academy 1887-1903; inspector military music w. rank of major since 1903; comp.: (operas to his own texts) "Sven Orädd," Stockholm, 1892; "Laila," Christiania, 1908; "Stig Hvide"; "Stallo"; incidental music to "Erik XIV"; "Nidaros," oratorio, 1897; (cantatas) "Ludwig Holberg," "Griffenfeld," "Brod-erbud" and "Tourist"; symphony; (sym-phononic poems) "Asgaardsreien" and "Al-fedans"; "Rumänische Lieder"; piano works; songs. Home: Stockholm.

**OLSZEWSKA, Maria**, contralto; mem. Chicago Civic Opera; repertoire: Ortrud, Fricka, Carmen and other rôles; concert appearances. Add.: Chicago Civic Opera.

**O'MORE, Colin**, tenor; b. Ozark Moun-tains, Ark.; scholarship Cincinnati Col-lege of Music; European study; 1st public appearance as pianist and tenor in motion picture theatre; mem. French Opera Co. London concerts under pat-ronage of Melba; appearances musical comedy; San Carlo Opera, U. S.; solo-ist New York Philharmonic Orch.; radio appearances Philco Theatre Memories, WJZ; mem. New Yorkers' Quartet, Nat'l. Broadcasting Co. Add.: Nat'l. Broad-casting Co., New York.

**ONEGIN, Sigrid**, contralto; b. Stock-holm; French and German parents; Eu-ropean concert tours 1912; operatic work on recommendation of Max von Schil-lings; sang Carmen w. Caruso; operatic appearances Stuttgart, Berlin, Munich and other European cities; U. S. début w. Philadelphia Orch., New York, Oct. 31, 1922; Metropolitan Opera début, New York, as Amneris to Aida of Elisabeth Rethberg (also U. S. début), Nov. 22, 1922; concert tours U. S. and Europe; Brunswick records. Mgt.: Metropolitan Musical Bureau, New York.

**O'NEILL, Norman**, conductor, com-poser; b. London, Mar. 14, 1875; studied w. Arthur Somervell, London, 1892-93; Ivan Knorr, Frankfort Conservatory, 1893-97; m. Adine Rückert, pupil of Clara Schumann, Paris, 1899; mus. dir. Hay-market and other London theatres; tours in England and France; comp.: (overtures) "In Autumn," "Hamlet," 1903; "In Springtime," 1906; incidental music to "Hamlet," 1904; Carr's "Lonely Queen," 1905; "Tragedy of Truth," 1906; Phillips's "Lost Heir," 1908; "King Lear," 1909; Maeterlinck's "Blue Bird," 1909; "Gods of the Mountains," 1911; "Free-dom," New York, 1918; Barrie's "Mary Rose," 1920; "Macbeth," London, 1920; "Merchant of Venice," New York, 1922; "Before Dawn," for ballet, chorus and orch.; "Waldemar" and "Swinburne Bal-let," choral; Romance and Scherzo for violin; chamber music; piano works; songs. Home: 4 Pembroke Villas, Kens-ington, London W. 8.

**ONOFREI, Dimitri**, tenor; b. Aug. 21, 1897; s. George Onofrei and Nataly (Bastachi); educated Jassy Univ., Rou-mania; graduated Jassy Conservatory; m. Bianca Saroya, soprano, New York, Oct. 16, 1924; début, Malta, 1921; ap-pearances Monte Carlo, Bologna, Paler-mo, Turin and other cities; mem. San Carlo Opera Co. (U. S.), 1923-27; Havana tour w. Gigli, 1926; Bracale Opera Co., 1930; repertoire: "Faust," "Carmen," "Ma-non" (Massenet), "Romeo," "Bohème," "Tosca," "Butterfly," "Rigoletto," "Travi-ata," "Barbiere di Siviglia," "Mignon," "Lucia," "Hoffmann," "Marta," "Thais," "Cavalleria" and other operas. Home:

210 E. 68th St., New York. Mgt.: C. Brown, 145 W. 45th St., New York.

**OPPENHEIMER, Selby C.**, local man-ager; b. San Francisco, Cal., Nov. 1, 1878; s. Charles and Isabella Oppenhei-mer; m. Blanche L. Levy, Feb. 20, 1915. Bus. add.: 68 Post St., San Francisco.

**OPPERMAN, Ella Scoble**, pianist, or-ganist, teacher; b. Ohio; d. Frederic Op-perman and Mary (Scoble); B. A. Wes-leyan College; artist diploma and Mus. M., Cincinnati Conservatory of Music; studied piano w. Jedliczka, Berlin, Mosz-kowski, Paris; organ w. Guilman, Paris; two master classes w. Godowsky and one w. Ganz; début, piano recital, Cincin-nati Conservatory of Music; teacher of piano Birmingham Seminary, Birming-ham, Ala., 2 years; Wesleyan College, Macon, Ga., 5 years; Cincinnati Con-servatory of Music, 1 year; mus. dir. Knickerbocker Hall, Indianapolis, Ind., 1 year; taught piano in Paris, 2 years; dean and dir. School of Music, Florida State College, Tallahassee, Fla., past 6 years; church org. in Birmingham, Ala., and Macon, Ga.; org. and choir-master 1st Methodist Church, Tallahas-see, Fla.; organ recitals. Home: Sunset Lane, Tallahassee, Fla. Bus. add.: Flor-ida State College for Women, Tallahas-see.

**OREFICE, Antonio dell'**, orchestra conductor; (see Dell' Orefice).

**ORLOFF, Nikolai**, pianist; b. Russia; European tours; U. S. tours. Add.: c/o A. W. S. Lockhart, 27 Gwendyn Rd., Lon-don, W. 14, Mgt.: Con. Mgt. Arthur Jud-son, New York.

**ORMANDY, Eugene**, conductor; b. Bu-dapest, Hungary, Nov. 18, 1899; s. Ben-jamin and Rosalie Ormandy; entered Budapest Royal Academy of Music at 5, winning State Diploma for violin play-ing, 1914; professor's diploma, 1917; Mus. D. New York, 1923; prize pupil of Jenő Hubay; married, New York, 1922; début as violinist at age of 7, Budapest; toured Europe until 1914; during War toured Central Europe; prof. Hungarian State Conservatory of Music, 1913; en-gaged as solo concertmaster Capitol Theatre, New York, 1921; 1st violinist to broadcast as mem. Roxy's Gang, 1922; toured U. S. w. Roxy; became 1st assoc. cond. Capitol Theatre; guest cond. w. New York Philharmonic and Philadel-phia orchestras, summer 1930; cond. w. Judson Radio Program Corp., directing many well-known commercial hours. Home: 100 W. 55th St., New York. Bus. add.: Judson Radio Program Corp., New York.

**ORNER, George**, violinist, conductor, teacher; b. New York, Apr. 5, 1886; s. Harry and Sarah Orner; graduated New York College of Music, 1898, studying w. Mannes, Bendix, Schradieck, and Spier-ing; was 1st violinist w. symphony orch. under Volpe, 1902; married, Jacksonville, Fla., 1918; now co-dir. Jacksonville Col-lege of Music; cond. Friday Musicales Symphony Orch., Jacksonville, past 8 years; chmn. mus. comm. Jacksonville Rotary Club. Home: 521 E. Gilmore St., Jacksonville, Fla. Bus. add.: Jacksonville College of Music, 308 Ocean St.

**ORNSTEIN, Leo**, pianist, composer; b. Kremenchug, Russia, Dec. 11, 1895; s. Rev. Abram and Clara Ornstein; studied piano w. father at age of 3; St. Peters-

burg Conservatory *w.* Glazounow at age of 9; Institute of Musical Art, New York; *w.* Bertha Tapper; *m.* Pauline Mallet-Prevost, Dec. 13, 1918; début, New York, Mar. 9, 1911; soloist New York Symphony; Los Angeles Philharmonic; Philadelphia Orch.; symphony orchestras of Boston, St. Louis and Chicago; tours U. S. and Europe; comp.: (orch.) "The Fog," symphonic poem; "Lysistrata," suite; "Pantomime Ballet"; "Two Nocturnes"; 5 songs for voice *w.* orch.; 3 Russian choruses a capella; piano concerto; "Impressions of Chinatown"; "Funeral March"; violin sonata; cello sonata; string quartet; piano quintet; "Wild Men's Dance" and other works for piano; works performed by Philadelphia Orch. under Stokowski; League of Composers, New York, and at Elizabeth Coolidge Festival. Home: North Conway, N. H.

**ORTH, John**, pianist, teacher; *b.* Taunton, Mass., Dec. 2, 1850; *s.* Jacob Orth and Sibylla (Hoffmann); studied *w.* father; organist at age of 12; studied and taught in Boston from age of 16 to 20; further study *w.* Petersilea, Liszt, Kullak, Lebert and Deppe; residence in Berlin, Stuttgart and Hamburg; *m.* Lizette Emma Blood, composer, Boston, 1883, (*d.* 1913); 4 children; Boston residence since 1875; recitals; Liszt programs, including reminiscences of composer; active in reform movements in favor of Negro and Indian races; comp.: 100 piano works. Home: 156 Baystate Rd., Boston. Bus. add.: 612 Steinert Hall, Boston.

**ORTMANN, Otto Rudolph**, educator; *b.* Baltimore, Jan. 25, 1889; *s.* Richard and Elizabeth Ortmann; educated Peabody Conservatory (diploma 1917) and Johns Hopkins Univ.; studied *w.* Coulson, Boyle, Breitner, Landow, Blackhead, Boise, Siemann and Strube; married in 1913; 2 children: Arnold, teacher; Dorothea, pianist; critic *Der Deutsche Correspondent* 1912; teacher Peabody Conservatory, 1913; Park School, Baltimore, 1914; dir. Peabody Conservatory since 1928; author: "Physical Basis of Piano Touch and Tone"; "Physiological Mechanics of Piano Technique"; articles in musical and psychological journals; research work in psychology of music; comp.: orchestral and chamber works; piano pieces; songs. Home: 1713 E. Fairmount Ave., Baltimore. Bus. add.: Peabody Conservatory, Baltimore.

**O'SHEA, Alfred**, tenor. Add.: Hotel St. Hubert, New York.

**OSSKO, Eduard**, choral conductor, violinist; *b.* Washington, Pa., Mar. 16, 1900; *s.* Joseph von Ossko and Anna (Allmann); studied Germany and Austria; graduated Concordia Teachers' College, 1920; post-graduate American Conservatory of Music, Chicago; cond. Detroit choral organizations: Bach Chorus, since 1925; Harmonie Singing Society, since 1928; Concordia Singing Society, since 1928; Lutheran Mass Choir (2000 voices), since 1929. Home: 3799 Garland Ave., Detroit, Mich.

**OSTER, Mark**, baritone; *b.* U. S.; studied Vienna and Milan; operatic appearances Europe: *w.* Chicago Civic Opera, and Ravinia Opera; teaches. Add.: 1425 Kimball Bldg., Chicago.

**OSTRIL, Ottokar**, composer; *b.* Smichow (near Prague), Feb. 25, 1879;

studied *w.* Mikes, Prague Conservatory, 1893-95; composition *w.* Fibich (and ass't. teacher), 1895-1900; cond. amateur orch., Prague, 1909; prof. Commercial Academy; cond. Bohemian Opera, 1921; comp.: (operas) "Wlasta's End," 1904, and "Kunula's Eyes," 1908, both Prague; "The Blossom"; ballad, "The Orphan Child," soprano and orch.; symphony; suite; "Peasants' Festival," orch.; "The Tale of Schemick," orch.; "Impromptu," orch.; string quartet. Home: Zborovska 32, Prague.

**OSWALD, Henrique**, composer; *b.* Rio de Janeiro, 1852; parents of Swiss origin; comp.: many works for piano, voice and piano, sacred music; 1st prize for composition in Paris contest sponsored by newspaper *Figaro*.

**OTERO, Emma**, Cuban soprano; appearances Cuba and U. S.; coloratura specialist. Mgt.: R. E. Johnston, New York.

**OTESCO, Jean Nonna**, composer; *b.* Bucharest, Roumania; *s.* Jean Otesco and Rosalie (Negresco); studied Bucharest Conservatory; harmony *w.* Kiriack; counterpoint and composition *w.* Castaldi; composition *w.* Widor and d'Indy, Paris; faculty of law, Bucharest Univ.; *m.* Georgette Berindei, Bucharest, 1920; 1 child, Jean; prof. composition and dir. Bucharest Conservatory; cond. Bucharest Philharmonic; 1st orch. cond. and dir. of studies, Bucharest Opera; pres. Lyric Society, and founder Roumanian Opera, 1919; vice-pres. and co-founder, Society of Roumanian Composers; comp.: (symphonic poems) "Le Temple de Guide," 1908; "La Légende de la Rose Rouge," 1910; "Narcisse," 1912; "Impressions d'Hiver," 1913; "Din batrani," suite for orch., 1912; "Les Enchantements d'Armide," poem for violin and orch., 1915; "De la Matei cetire," opera-bouffe, 1930; "Ileana Cosinzeana," ballet, 1918; "Les Rubis Merveilleux," ballet, 1922; "Tidari," music for poem by Queen Marie of Roumania, 1919; 1st prize for composition, 1912; Enesco Nat'l. Prize; Commander of the Order of the Crown of Roumania, 1922; Commander of "Polonia Restituta," 1928. Home: 17 rue Bonaparte, Bucharest. Bus. add.: Bucharest National Conservatory.

**OTIS, Florence**, soprano, teacher; *b.* Chelsea, Mass.; *d.* William Anderson and Susie (Hayes); studied *w.* Mrs. Henry Smock, Boise, Claude Warford and Clemente De Macchi; American Conservatory, Fontainebleau; *m.* Newton Leroy Otis, Lynn, Mass., Oct. 4, 1905; début Aeolian Hall, New York, Nov. 5, 1918; soloist Nat'l. Soc'y. Broader Education 10 years; Maine festivals; 3 Maine tours *w.* Wm. R. Chapman; 5 American tours; mus. chmn. Five Arts, New York; repertoire: standard lyric-coloratura music; operatic rôles; children's programs. Home: 155 E. 47th St., New York. Mgt.: Ernest Briggs, New York.

**O'TOOLE, William J.**, piano teacher; *b.* Trenton, N. J., Dec. 18, 1893; *s.* William O'Toole and Joanna (Ryan); studied Sternberg School of Music, Cornell Univ. summer school; *B. S.* in Music Education, New York Univ.; piano *w.* von Sternberg, Dr. LeRoy E. Campbell, E. Robert Schmitz; founder, 1920, and dir. to date Trenton Conservatory of Music; teacher in Philadelphia, and at Sutor School of Music and Schlieder Studios, New York; vice-pres. Phi Mu Alpha, Sin-



fonia; mem. board of directors New Jersey Music Educators' Ass'n. Bus. add.: 27 W. 72nd St., New York.

**OTT, Bertha**, manager of artists; local manager of concerts. Add.: 20 Wacker Dr., Chicago.

**OTTAWAY, Ruth Haller (Mrs. Elmer James Ottaway)**, pianist, executive; b. Howell, Mich.; d. Rev. J. George and Rosetta Brumm Haller; Mus. B. Albion College, piano and organ; A. B. Univ. of Michigan, 1909; studied w. Depew, Ganapol, Cummings, Lockwood and Rhead; m. Elmer James Ottaway, Saint Clair, Mich., Aug. 1910; 3 sons, William Whiting, John Palmer and James Haller; pres. Michigan Fed. Music Clubs 1921-25; chmn. music Nat'l. Congress of Parents and Teachers; pres. Nat'l. Fed. Music Clubs, 1929; exec. comm. Anglo-American Music Conference; mem. American Guild of Organists; Sigma Alpha Iota. Home: Military Rd., Port Huron, Mich. Bus. add.: *Times-Herald*, Port Huron.

**OUKRAINSKY, Serge**, ballet master; b. Odessa, Russia; s. Alexis Orlay de Carva and Ludmilla Znatzko Yaworskia; studied w. Ivan Clustine, ballet master Moscow Imperial Theater, and Paris Grand Opéra; début, Châtelet Theatre, Paris w. Lamoureux Orch.; co-dir. Pavley-Oukrainsky Ballet; ballet dir. San Francisco and Los Angeles opera companies; formerly ballet dir. Chicago Opera ballet; Pavley-Oukrainsky Ballet tours in France, Mexico, Havana, South America, and U. S.; special performances for ex-Kaiser Wilhelm, Prince of Italy, and Marshal Foch; vaudeville appearances w. R.K.O.; stage dances for motion picture films; created "Boudour," Chicago Opera; "La fête à Robinson"; repertoire: ballets in "Tannhäuser," "Traviata," "Gioconda," "Carmen" etc. Home: 93 Bd. Berthier, Paris. Bus. add.: 64 E. Jackson Blvd., Chicago.

**OWEN, Blynn**, organist, educator; b. Detroit, Mich.; s. Chloe and Robert Dale Owen; studied w. M. Mazurette, Franz Zimmerman; asst. and colleague of Ellison Van Hoose; dean Music School, St. Mary's College, Raleigh, N. C.; mem. faculty, Cadek Conservatory of Music, Chattanooga, Tenn., 1923-26; dean mus. dep't. Univ. of Chattanooga since 1926; org. and choir master St. Paul's Episcopal Church, Chattanooga, since 1923; mem. American Guild of Organists; founder St. Cecilia Clubs in Raleigh, N. C., Savannah, Ga., and Chattanooga, Tenn. Add.: Univ. of Chattanooga.

## P

**PAALZ, Leo**, pianist, organist, teacher; b. Tell City, Ind.; graduated Cincinnati Conservatory, 1901; private research work in piano teaching; historical piano recitals; mem. piano faculty Cincinnati Conservatory since 1911; org. St. John's Unitarian Church since 1917; org. Avon Masonic Temple; dir. Cincinnati Musicians' Club; author: "Thumb Studies"; "Technical Octave Studies"; "Super-legato Studies"; publisher, John Church Co. Home: Cincinnati. Bus. add.: Cincinnati Conservatory.

**PABLO, Vicente**, pianist, conductor; b. Uruguay, 1881; studied w. Viana da Motta and Busoni in Germany; compo-

sition w. Koch; counterpoint w. Roussel in Paris; one of the founders of the Conservatorio del Uruguay; founder (w. Fabini, Mora, Banis, and Fiammengo) of the Asociación de Música de Cámara.

**PACHMANN, Lionel de**, composer, critic, teacher; (see de Pachmann).

**PACHMANN, Vladimir de**, pianist; (see de Pachmann.)

**PADEREWSKI, Ignace Jan**, pianist, composer; b. Kurilovka, Poland, Nov 6, 1860; studied w. mother at age of 3; Warsaw Conservatory; piano w. Janotha, father of Natalie; composition w. Roguski; tour of smaller Russian centers, 1876; piano teacher Warsaw Conservatory, 1878-82; Berlin residence, studying composition w. Urban and Kiel, 1882; teacher Strasbourg Conservatory, 1883; decided on public career on recommendation of Modjeska; studied w. Leschetizky, Vienna, 3 years, beginning 1884; hon. Ph. D. Univ. of Lemberg, 1911; Mus. D. Yale, 1917; Ph. D. Univ. of Cracow, 1919; D. C. L. Oxford 1920; married in 1879 (wife deceased 1 yr. later); 1 son (deceased); m. (2) Baroness Helen von Rosen, 1899; début, Vienna, 1887; Paris début, 1888; U. S. début, New York, 1891; German début w. Berlin Philharmonic under Bülow; tours Europe, South America, Australia, New Zealand and South Africa; founder Paderewski Fund prizes for American composers, 1900; dir. Warsaw Conservatory, 1909; appearances during World War for benefit Polish sufferers; organized military Polish Volunteers in U. S. 1917; Polish representative Washington, 1918-19; active in organizing Polish Republic, 1918; premier Poland 1919-20; Polish delegate League of Nations, 1920; retirement from politics; 17th U. S. tour, 1930-31; Commander Order of the Crown, Italy, 1898; Commander Order of Carlos III, Spain, 1902; Officer Legion of Honor, France, 1909, Grand Cross 1922; began composing at age of 7; comp.: "Manru," opera, Dresden, 1901 (New York Metropolitan 1902); "Sakuntala," opera; symphony; piano concerto; "Polish Fantasy," piano and orch.; songs; many piano works, including Minuet, "Chant du Voyageur," Variations and Fugue and "Krakowiak." Home: Switzerland. Mgt.: NBC Artists Service, New York.

**PAGE, Mrs. Lafayette**, local manager; chmn. Matinée Musicale series of concerts. Add.: Woodstock Dr., Indianapolis, Ind.

**PAGE, Ruth**, dancer; b. Indianapolis, Ind., Mar 22, 1904; d. La Fayette Page and Marian (Heinly); studied w. Pavlova, Cecchetti and Bolm; m. Thomas Hart Fisher, Indianapolis, Feb. 8, 1925; début, Chicago Opera, Carpenter's "Birthday of the Infanta"; soloist Metropolitan Opera, New York; première danseuse Colon Opera, Buenos Aires; Bolm Ballet; "Music Box Revue"; Diaghileff Ballet; Chicago Allied Arts; coronation performances Imperial Theatre, Tokio; Sophil Society, Moscow; tours in Japan, China, Siam and India; tour w. Pavlova in South America, Mexico and Cuba; U. S. and London appearances w. Bolm; première danseuse and ballet mistress Ravinia Opera; repertoire: "Petrushka," "Coq d'Or," "Aida," "Bartered Bride"; "Louise"; "Vida Breve"; "Carmen"; "Mignon";

"Samson et Dalila" and other works; author articles on dance in *Theatre Arts Monthly*. Home: 134 S. La Salle St., Chicago. Mgt.: Con. Mgt. Arthur Judson, New York.

**PAGGI, Ada**, contralto; mem. Ravinia Opera. Add.: c/o Ravinia Opera Co., North American Bldg., Chicago.

**PAHISSA, Jaime**, composer; b. Barcelona, Spain, 1880; s. Jaime Pahissa and Anna (Jó); studied composition w. Enrique Morera; science and architecture at Barcelona Univ.; comp.: (operas) "La Presó de Lleyda," Barcelona, 1906; "Canigó," Avenas, 1910; "Gala Plácida," Barcelona, 1913; "La Morisca," Barcelona, 1919; "Marianela," Barcelona 1923; "La Princesa Margarida," Barcelona, 1928; 2 symphonies; symphonic poems; suites; violin and piano sonatas; choruses; piano pieces; songs; mus. critic *Las Noticias*, Barcelona, since 1926; *La Publicidad*, Barcelona, 1920-21; *Mirador* since 1929. Home: Balmes, 133, Barcelona.

**PAINTER, Eleanor**, soprano; b. U. S.; m. Louis Graveure, tenor; divorced; appearances as Butterfly, Marguerite and Mimi, Berlin State Opera, Dresden, Wiesbaden and Braunschweig, 1924; further European appearances.

**PALEY, William S.**, executive; b. Chicago, Sept. 28, 1901; s. Samuel S. Paley and Goldie (Drell); educated Univ. of Chicago; Western Military Academy, Alton, Ill., 1918; B. S. in economics Univ. of Pennsylvania, 1922; dir. and ex-vice-pres. Congress Cigar Co.; pres. Columbia Broadcasting Co., New York; arr. w. New York Philharmonic to broadcast regular concerts; active in developing broadcasting of fine music, also internat'l. and educational broadcasts; chmn. bd. Columbia Concerts Corporation; mem. Locust Club, Philadelphia; Ellimont Country, Hollywood Golf and One Hundred clubs; "Two Hundred Fifty Associates," Harvard Business School. Home: 480 Park Ave., New York. Bus. add.: 485 Madison Ave., New York.

**PALMER, Claude E.**, educator; b. Wisconsin, Dec. 5, 1886; s. William H. Palmer and Lucy (Bonham); Ph. B. Hamline Univ., 1911; studied w. Harry Phillips, Northwestern Univ., 1915-17; Metropolitan School of Music, Indianapolis, 1924; M.A. Teachers' College, Columbia Univ., 1929-30; m. Katharine Benedict, Indianapolis, 1919; 2 children, Marian and Howard Benedict; head mus. dep't. Ball State Teachers' College, since 1925; mem. Music Supervisors' Nat'l. Conference, Nat'l. Education Ass'n., Indiana State Teachers' Ass'n., Phi Mu Alpha, Sinfonia, Kappa Delta Pi, Phi Delta Kappa, Kiwanis International, Masons. Add.: Ball State Teachers' College, Muncie, Ind.

**PALMER, Sir Ernest, Bart.**, music patron; b. 1858; educated Malvern College, England, and in Germany; founder and supporter Royal College of Music, London; patron's fund for encouragement of British composers and executives; donor of numerous scholarships and prizes at London musical institutions; mem. Council of Royal College of Music; mgt. comm. Royal Choral Society; hon. Fellow Royal College of Music; Add.: c/o Royal College of Music

Patron's Fund, Prince Consort Rd., Kensington, London S.W. 7.

**PALMER-SOUDEIKINE, Jean**, soprano. Add.: Hotel Ansonia, New York.

**PALMGREN, Selim**, composer, pianist, conductor; b. Björneborg, Finland, Feb. 16, 1878; s. Carl and Emma Palmgren; educated Helsingfors Conservatory, 1895-99; studied w. Berger, Klathe and Busoni, Berlin and Weimar; m. (1) Maikki Pakarinen, soprano (divorced from Armas Järnefelt, composer), 1910, died 1929; m. (2) Minna Talvik, 1930; hon. mem. Akademiska Sångföreningen; Cavalier White Rose of Finland; piano tours Finland and Scandinavia, 1900; cond. choral soc'y., Helsingfors, 1902-04; Music Soc'y. (orch.), Åbo, 1909-12; comp.: (operas): "Daniel Hjort," Åbo and Helsingfors, 1910; Peter Schlemihl! (piano concertos) "The River," 1913; "Metamorphoses," 1916; "April," 1928; incidental music "Takkinno," fairy play: "Floden," "symphonic poem: "Finnische Lyrik," 12 pieces; male choruses; songs; piano works. Home: S. Magasinsgatan 3, Helsingfors, Finland.

**PALTRINIERI, Giordano**, tenor; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**PAPALARDO, Arturo**, pianist, conductor, vocal coach; b. Palermo, Italy; educated Palermo Conservatory; début as cond., Florence, 1907; opera cond. Italy, Argentina, Brazil, Russia and U. S.; formerly dir. opera dep't. Peabody Conservatory, Baltimore; music ed. Flammar Publishing Co.; mem. Bohemians. Bus. add: 70 Grove St., New York.

**PAPE, Thomas A.**, choral conductor, organist, vocal teacher; b. London, Dec. 30, 1877; s. Edward T. and Martha Ann Pape; married, St. Joseph, Mich., 1900; 3 children, Elizabeth B., T. Wilfred and Arthur; church soloist, org., and choir dir. for 30 years vocal instructor in Chicago; cond. Marshall Field Choral Society for 20 years; former cond. Glen Ellyn Choral Society, West Suburban Choral Society, and (also organizer) Sunday Evening Club Choir, all of Chicago; choir dir. in several Chicago churches; now ass't. exec. and organizer Flint Community Music Ass'n.; cond. Flint Choral Union. Home: 515 E. 1st St., Flint, Mich.

**PAPI, Gennaro**, conductor; studied piano at age of 5; San Pietro Conservatory, Naples, w. Camillo de Nardis; choromaster San Severo di Puglia, 1906; ass't. cond. opera houses Milan, Warsaw, Odessa, London, Buenos Aires and Turin under Mugnone, Mancinelli, Mascheroni, Vitale, Campanini, Nikisch, Strauss and Toscanini; ass't. cond. Metropolitan Opera, New York; début as Metropolitan cond. in Puccini's "Manon," 1917; cond. Russian and Italian works Metropolitan; Ravinia Opera, including 1930 season. Add.: Ravinia Opera Co., 36 S. State St., Chicago.

**PARANOV, Moshe**, pianist, conductor, composer; b. Hartford, Conn., Oct. 28, 1895; s. Jacob and Toba (Sollavay); studied piano w. Julius Hartt; composition w. Ernest Bloch and Rubin Goldmark; m. Pauline Hartt, Hartford, June 18, 1924; début New York, Oct. 20, 1921; Boston début. Nov. 10, 1922; ass't. dir. Julius Hartt School of Music, Hartford;

head mus. dep't. Kingswood School, W. Hartford; cond. Cecilia Club, Hartford; guest cond. Young Men's Symphony, New York; Hartford Philharmonic; combined choruses Hartford Oratorio Society, Hartford Choral Club, Cecilia Club of Hartford, 1930; New England recital tours; comp.: works for piano, string quartet, orch.; male and female choruses. Home: 222 Collins St., Hartford, Conn. Mgt.: Richard Copley, New York.

**PARISETTE, Mildred**, soprano; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**PARKER, Frank**, baritone, teacher of singing; b. Fargo, N. D., Mar. 23, 1885; s. Ezra C. Parker and Alice (Hidden); studied w. Arthur Russell and Francis Campbell, Detroit; w. Karleton Hackett and David Bispham, American Conservatory, Chicago; w. Charles N. Granville; m. Florence Lemming, Detroit, 1905; 1 daughter, Florence; début, Detroit, 1903; church soloist in Detroit, Cincinnati, Chicago and Utica; teacher American Conservatory; Christian College, Columbia, Mo.; Cedar Valley College, Osage, Ia.; head vocal dept. Utica Conservatory since 1923; dir. Sherrill Choral Soc'y. Bus. add.: Utica (N.Y.) Conservatory.

**PARKER, Frank**, diseur; b. Chicago, 1899; s. Richard Parker and Fannie (Dillon); Ph. B. Univ. of Chicago, 1922, M. A. 1926; attended Sorbonne (Paris), Dalcroze Institute (Paris); studied w. Mme. Xaurof-Carrère; début, Théâtre Edouard VII, Paris, 1927; specializes in songs of various periods and countries; New York recitals. Home: 5466 Everett Ave., Chicago. Mgt.: Julia Chandler, New York.

**PARKER, George**, baritone; b. Leeds, Eng., 1822; chorister in Leeds Parish Church; studied mining engineering; début, London Coliseum, 1919; created rôle of Desert Lover in "Chu Chin Chow," London, 1921; mem. Carl Rosa Opera Co., England; British Nat'l. Opera Co.; soloist British festivals; radio appearances. Home: Hatch End, Middlesex, England. Mgt.: Imperial Concert Agency, 175 Piccadilly, London.

**PARKER, H. T.**, critic; b. Boston 1867; critic Boston *Globe* 1904; *Transcript* since 1905. Add.: *Evening Transcript*, Boston.

**PARLOW, Kathleen**, violinist; b. Calgary, Canada, Sept. 20, 1890; studied w. Conrad, Henry Holmes and Auer; début, London, 1905; soloist London Symphony; appearance before Queen Alexandra; Internat'l. Festival, Ostend; tours Scandinavia, Holland, Belgium and Germany; 1st U. S. tour, 1910; soloist Boston Symphony (13 times) and other orchestras; faculty mem. Mills College, Cal.; leader Parlow Quartet. Mgt.: Emille Sarter, New York.

**PARMALEE, Horace**, manager, publicity director; assoc. w. Haensel and Jones, New York. Add.: Steinway Bldg., New York.

**PARRISH, John**, tenor; b. Newcastle, Eng.; educated Univ. of Southern California, Univ. of Utah, Paris Conservatory, American Conservatory at Fontainebleau, France; concert appearances; teacher Christian College, Columbia, Mo. (present address).

**PASCAL, André**, violinist; b. Paris, 1894; s. Edmond Pascal and Ann Marie (Ackermann); studied Paris Conservatory, winning 1st prize, 1911, w. Remy; composition w. Lucien Chevalier and Widor; married, Paris, 1925; 1 daughter, Jacqueline; soloist w. Paris orchestras, 1911; at Troyes, 1912; Casino of Dieppe, 1913; American concert tours, 1918-19; soloist Odéon Theatre, Paris, 1919-23; founder (1919) and 1st violin, Pascal Quartet; 1st violin, Conservatory Orch.; prof. American Conservatory at Fontainebleau; repertoire: classic, modern, and ultra-modern. Home: 34, rue Vineuse, Paris.

**PASERO, Tancredi**, bass; mem. Metropolitan Opera, New York, since 1929; Colon Opera, Buenos Aires. Add.: Metropolitan Opera.

**PASHCHENKO, Andrew**, composer; b. Rostoff on the Don, Russia, Aug. 16, 1883; s. Philipp and Mary Pashchenko; graduated St. Petersburg Conservatory, 1913; studied w. Petrov-Boiarinow, Witol and M. O. Steinberg; m. Anna Butzko, St. Petersburg, June 15, 1907; 2 daughters: Eugenie, 21; Galina, 19, both pianists; début as composer w. fantasia-scherzo "Harlequin and Columbine," St. Petersburg Philharmonic, 1913; comp.: (orch.); 5 symphonies: No. 1, "Oriental Legends"; No. 2 w. choral "Hymn to the Sun"; 6th symphony in process of composition; "Giants" and "Bacchantes," symphonic poems; "Symphonic Mystery," using new instrument, Thereminvox; "Carnival in Florence," concert overture; "Usbekistan," symphonic scenes; suite in classic style; "Virinei," suite; (operas) "Revolt of the Eagle," 1925, and "King Maximilian," 1929, both Leningrad; (choral) "Chorowod," "Song of the Sunbearer," and "Scythes"; curator library Leningrad Philharmony. Home: Perovsky Str. 4/2, Leningrad. Bus. add.: Leningrad Philharmony.

**PASMORE, Radiana**, contralto; concert appearances; specialist modern music. Add.: 25 W. 16th St., New York.

**PASSMORE, Melvena**, soprano. Mgt.: Hurok Attractions, Inc., New York.

**PASTERNAK, Josef**, conductor; b. Czentochowa, Poland, 1881; s. bandmaster and orch. cond.; grandson bandmaster; studied violin w. father at age of 4; educated Warsaw Conservatory; piano w. Michalowski; composition w. Noskowski; U. S. tours as pianist; violist Metropolitan Opera Orch., New York, on recommendation of Edouard de Reszke; took up conducting on recommendation of Toscanini; ass't. cond. Metropolitan season, 1909-10; cond. Century Opera 2 seasons; Philadelphia Philharmonic 5 years; Boston Symphony "Pops," 1916; gen'l. mus. dir. Victor Co. and of Stanley Co. of America, 11 years; radio appearances since 1927; orch. cond. Nat'l. Broadcasting Co. programs. Home: 808 West End Ave., New York. Mgt.: Judson Radio Program Corp., New York.

**PATON, Alice**, lyric soprano; b. Ware, Mass.; d. Archibald Browning Paton and Agnes (Munson); educated Walnut Hill School, Natick, Mass.; Wellesley College, B. A., 1918, majoring in music composition; studied Institute of Music Pedagogy, Northampton, Mass., 1917; studied voice w. Harriet Eudora Barrows, Boston; lyric action w. Clayton Gilbert, Bos-

ton; *w.* Mme. Delia Valeri in Chicago and New York since 1923; Summer Master School, Villa d'Este, Tivoli, Italy, 1925; at Rome, 1925-26; studied piano 12 years, violin 1 year; oratorio *w.* Emil Mollenhauer, Boston; operatic action *w.* Charles Thier, New York; début Rome, Italy, 1926; Chicago, 1926; 1st New York appearance, Town Hall, 1927; mem. Wellesley College Choir and College Glee Club, (leader, 1918); head mus. dep't. Walnut Hill School for Girls, 1918-19; supervisor public school music, 1920-21, in Dover and Durham, N.H.; soprano soloist and mus. dir. First Congregational Church, Rochester, N.H., 1920-25; soloist continental Congress of Nat'l. D.A.R., Washington, D. C. 1928; made records, 1929-30, for Ginn & Co. course in music appreciation for use in public schools; soprano soloist First Congregational Church, Montclair, N. J. and West End Synagogue, New York; Past Regent of Margery Sullivan Chapter of the D.A.R., Dover, N. H.; repertoire: concert, church and synagogue music, standard lyric soprano rôles in oratorio; "La Bohème," "Faust" etc. Home: 27 Cushing St., Dover, N. H. Mgt.: Harriet Steel Pickernell, New York.

**PATTERSON, Frank**, author, composer, journalist; *b.* Philadelphia, Jan. 5, 1871; studied violin *w.* Wm. Stoll and Chas. Schmidt; composition *w.* Hugh Clark; bassoon *w.* Fach; Munich Conservatory; viola player, Los Angeles Orch.; assoc. ed. *Musical Courier*; comp.: "The Echo," opera, Nat'l. Fed. Music Clubs' Biennial Convention, Portland, Ore., 1923. (published by Opera in Our Language Foundation); "Beggars' Love (A Little Girl at Play)," opera, Los Angeles, San Diego and New York club performances; Concert Overture, Cleveland Orch.; anthem prize, Dean-Phillips Co., Chicago; author: "Practical Instrumentation and "How to Write a Good Tune" (Schirmer); "The Perfect Modernist" (John Church); "The Leit Motives of the Nibelungen Ring" (Breitkopf and Härtel). Home: Saugatuck, Conn. Bus. add.: 113 W. 57th St., New York.

**PATTISON, Lee**, pianist, composer; *b.* Grand Rapids, Wis., July 22, 1890; *s.* Joseph Pattison and Alice (McVicker); graduated *w.* honors New England Conservatory, Boston, 1910; studied piano *w.* Carl Baermann and Artur Schnabel; composition *w.* George W. Chadwick and Paul Juon; *m.* Gladys Cousins, London, July 1920; 2 children: Diana Loring; Valerie Jean; début Boston, Jan. 1913; U. S. tours *w.* Guy Maier in 2-piano recitals including season 1930-31; Australian tour; appearances London, Paris, Berlin and Amsterdam; appearances *w.* Maier in double concertos *w.* orchestras of New York, Philadelphia, Chicago, Cincinnati, Minneapolis, Los Angeles, San Francisco, Detroit, Boston and St. Louis; comp.: "Two Songs"; "Told in the Hills" (7 pieces) and "Florentine Sketches," (piano solo); "Arkansaw Traveler" (2 pianos); transcription Coronation Scene from "Boris," 2 pianos; other piano works and arrangements: publishers: Schirmer, A. P. Schmidt. Home: Warm Springs, Ga. Mgt.: NBC Artists' Service, New York.

**PATTON, Fred**, bass-baritone; *b.* South Manchester, Conn.; *s.* James and Charlotte Patton; studied voice *w.* William Vilonat, Adelaide Geschmidt and others; oratorio *w.* Charles Albert Baker, Bruno Huhn, Rheinold Hermann; opera *w.* Edith

Henry, Edna Sheppard, Gardner Lamson, Isaac Van Grove; acting *w.* Enrica Clay Dillon, Charles Trier, Alexander Puglia, Pasquale Amato; *m.* Jessie D. Woolley; 2 children, Myrtle, 14 and Jessie, 9; début *w.* New York Oratorio Soc'y., 1919; *w.* San Francisco, Washington, San Carlo operas; Philadelphia Civic Opera Co. since 1925; Cincinnati Opera Co., 1926-29; Metropolitan Opera 1927-29; soloist *w.* New York Philharmonic-Symphony, New York Symphony, Philadelphia, Detroit, Boston, San Francisco, Seattle, Minneapolis and Syracuse orchestras; *w.* New York Oratorio Soc'y. Boston Handel and Hadyn, Chicago Apollo, Los Angeles Oratorio, Toronto Mendelssohn, Pittsburgh Mendelssohn, Bridgeport, Hartford, Philadelphia, Reading, Rochester, St. Louis, Worcester oratorio societies, etc. Cincinnati Festival, Worcester Festival, Bethlehem, Evanston, Spartanburg, Springfield, Harrisburg, Keene festivals, etc.; repertoire: 40 leading bass and baritone rôles; oratorios, songs. Home: 30-52 36th St., Astoria, N. Y. Mgt.: Haensel and Jones, New York.

**PATZAK, Julius**, tenor; *b.* Vienna, Apr. 9, 1900; *s.* Franz and Elsie Patzak; educated Vienna Univ. and School of Music; studied *w.* Guido Adler, Eusebius Mandyczewski and Johannes Maeschart; widower; 1 daughter: Eva Maria, *b.* Feb. 4, 1930; début, State Opera, Reichenberg, Bohemia, Apr. 3, 1926; mem. Brunn State Opera, 1927-28; Munich State Opera since 1928; guest appearances Berlin and Vienna state operas; Mozart Festival, Salzburg; Mozart-Wagner festivals, Munich, 1929-30; Barcelona 1930; concert tours: repertoire: Tannino, Ottavio, Rhadames, Rodolfo, Riccardo ("Masked Ball"), Cavaradossi, Calaf ("Turandot"), Lohengrin, Alfredo and other rôles; oratorios: lieder; Bach and Händel specialist. Home: Lamontstr. 3, Munich. Bus. add.: Theatermtens, Berlin.

**PAULSEN, P. Marinus**, conductor; *b.* Aalborg, Denmark; *s.* Peter Christian Paulsen and Marie (Madsen); studied Sherwood Music School, Chicago; post-graduate Chicago Musical College, Mus. B. and Mus. D.; studied *w.* Raab, Listemann, Borowski; in Chicago; *w.* Svendsen, Copenhagen; début as violinist at age of 16, Chicago; cond. Chicago People's Symphony, guest cond. orchestras, season 1930-31; head violin and orch. dep't. Sherwood Music School, Chicago; comp.: "Savanarola," symphonic poem; "Four Oriental Sketches," orch., \$1000 prize from Chicago Theatre; "Love Triumphant" and "Message of Peace," cantatas. Add.: Auditorium, Chicago. Mgt.: Zelzer and Kallis, Chicago.

**PAUMGARTNER, Bernard**, orchestra conductor; *b.* Vienna, 1887; *s.* Jean Paumgartner and Rosa (Papier); studied *w.* Bruno Walter; graduated Theresianum Academy, 1906, and Vienna Academy, 1910; *m.* Marta Roseyger, Krieglach, Austria, 1890; 2 children, Peterhaus and Rosanna; début Vienna, 1908; cond. Tonkünstler Orch., Vienna, 1910; prof. Vienna Academy of Music, 1914; cond. Mozarteum Orch. and Festspiele, Salzburg, Vienna Philharmonic; repertoire: Mozart, Bruckner, 18th century and modern works; Officer of French Public Instruction; author of biography of Mozart; comp. operas etc. Bus. add.: Mozarteum, Salzburg, Austria.

**PAUR, Emil**, conductor, violinist, pianist; *b.* Czernowitz, Bukovina, Aug. 29, 1855;

studied *w.* his father, playing violin and piano in public at age of 8; Vienna Conservatory, 1866-70, *w.* Dessoff and Hellmesberger, having as fellow-students Nikisch, Mottl and Eugene Gruenberg; 1st submitted prizes on graduation; *m.* Marie Burger, pianist, 1862; violinist Vienna Court Orch. 1870-76; cond. Cassel, 1876, and Königsberg; court dir. and cond. Subscription Concerts, Mannheim, 1880; Leipzig City Theatre 1891; Boston Symphony, succeeding Nikisch, 1893-98; New York Philharmonic, succeeding Seidl, 1898-1902; Wagner productions, Metropolitan Opera, 1899-1900; dir. National Conservatory, New York, succeeding Dvorák, 1899-1902; guest cond. Europe 1902-04; Pittsburgh Symphony, also appearing as pianist, 1904-10; Berlin Royal Opera, succeeding Muck; 2 months, 1912; comp.: "In der Natur," symphony; violin concerto; violin sonata; string quartet; songs; piano works.

**PAVLEY, Andreas**, dancer; U. S. tours *w.* Pavley-Oukrainsky Ballet. Add.: Lyon and Healy Bldg., Chicago.

**PAVLOSKA, Irene**, mezzo-soprano; *b.* St. Johns, Quebec; *d.* David Levi and Pauline (Sax), pianist; studied Germany and Paris, *w.* Duvernoy and Baldelli; début as Musetta, Montreal Opera Company; mem. Henry Savage "Sari" Co., 1914; Chicago Opera since 1915; guest appearances San Carlo Opera, U. S.; repertoire: Carmen, Nicklaus ("Tales of Hoffmann") Suzuki, Lola ("Cavalleria"), Hänsel, Stephano ("Romeo"), Meg ("Falstaff"), Charlotte ("Werther"), Nancy ("Marta"), Coupura ("Snégourochka"), Mimi and other rôles. Add.: Chicago Civic Opera.

**PAWLOWSKI, Gaston de**, writer; (see de Pawlowski).

**PEARSON, Helge Edwin**, organist, choral director; *b.* Worcester, Mass., June 1902; *s.* John Pearson and Hannah (Johnson); studied *w.* J. Fritz Hartz, Worcester, Mass.; Arthur Priest, Hartford, Conn.; *m.* Esther Anderson, S. Manchester, Conn., 1930; dir. Beethoven Glee Club, G. Clef Club, S. Manchester; Connecticut Combined Lutheran Choirs; org. Lutheran Church, S. Manchester; teacher piano, organ and theory. Home: 1009 Main St., S. Manchester, Conn.

**PEARSON, Henry Ward**, educator; *b.* Pitcairn, N. Y., April 25, 1878; *s.* Henry Clay Pearson and Nancy (Scoville); studied New England Conservatory, Boston; *w.* Prentner and Leschetizky, Vienna; *w.* MacDonald Smith, London; *m.* Bessie M. Baldwin, Brasher Falls, 1905; 2 daughters; 1 son; church org. and choir dir. many years; mus. dir. Owensboro College, Ky., 1906-14; Sullins College, Va., 1914-15; Hood College, Md., 1915-19; Illinois Woman's College since 1919. Home: 503 E. College Ave., Jacksonville, Ill. Bus. add.: Illinois Woman's College, Jacksonville.

**PEASE, Edward**, baritone, teacher, director; *b.* Saginaw, Mich., Mar. 31, 1874; *s.* Edward S. and Lovinia E. Pease; scholarship pupil at Nat'l Conservatory under Romualdo Sapio; student *w.* Ffrangcon Davies, Frank Broadbent, London; *w.* Charles Clark, Paris; *m.* Zueletia Catlet Geery, Sacramento, Cal., Mar. 24, 1914; début, Saginaw, Mich., Sept. 1900; organizer Schubert Club, Sacramento; dir. Euterpean Club, Westminster Choir,

Pease School of Music; repertoire: oratorio, concert. Home: 2130 L St., Sacramento, Cal. Bus. add.: Pease School of Music, Sacramento.

**PEASE, Rollin**, bass-baritone; *b.* Cambridge, Mass., July 13, 1879; *s.* Daniel Pease and Katharine (James); *B. A.* Northwestern Univ.; studied Chicago Musical College and Denver Univ. School of Music; *m.* Lena Mason, Eureka, Kan., Feb. 14, 1906; 2 daughters: Margaret, 18, accompanist; Constance, 12; début, St. Paul Symphony under Rothwell, 1912; soloist Ann Arbor and North Shore festivals; St. Louis Pageant Choral; Chicago Apollo Club; Portland Symphony; Cleveland Orch.; repertoire: standard operas, oratorios and lieder; teacher Fort Worth Univ.; choir dir. 1st Methodist Church and mus. dir. Hamline Univ., St. Paul; choir dir. Dayton Ave. Presbyterian Church and mus. dir. Univ. of Minnesota; critic St. Paul *Daily News* 3 years; 2nd vice-pres. Minnesota Music Teachers' Ass'n.; soloist 1st Congregational Church, Evanston, Ill. Home: 2657 Orrington Ave., Evanston.

**PECCIA, Arturo Buzzi-**, teacher of singing; (see Buzzi-Peccia).

**PEDRELL, Carlos**, composer; *b.* Minas, Argentina, 1878; *s.* Pedro Pedrell and Albina (Enrich); studied *w.* uncle, Felipe Pedrell, Madrid, 1898; Schola Cantorum, Paris, 1900; *m.* Suzanne Schuelle, Montevideo, 1917; music inspector, nat'l. bd., Buenos Aires 1906; revised national hymn for government; De Cartilla Prize, 1918, and Municipal Prize, 1922, Buenos Aires; comp. "La Duègne Apprivoisée," operacomique, Buenos Aires, 1917; "La Guiltare," opera-comique, Madrid, 1924; "Pastorales," song cycle *w.* orch., Paris, 1928; "Le Gitane et la Rose," ballet, Antwerp, 1930; songs. Home: 11 Ave. de Verdun, Montrouge, France.

**PEDROLLO, Arrigo**, composer; *b.* Vicenza, Italy, Dec. 25, 1878; *s.* Luigi Pedrollo and Santa (Bussinello); studied composition and piano at Milan Conservatory; pupil of Galli, Mapelli and Coronara; *m.* Ada Corbetta; 2 sons, Lucio and Riccardo; comp.: "Terra Promessa," opera in 3 acts, Teatro Ponchielli, Cremona, 1908; "La Veglia," opera in 1 act, Filodrammatici, Milan, Jan. 2, 1920; "L'Uomo che Ride," opera in 3 acts (after Victor Hugo), Costanzi, Rome, Mar. 6, 1920; "Maria di Magdala," Teatro Dal Verme, Milan, Sept. 11, 1924; "Delitto e Castigo" (after Dostoevsky), La Scala, Milan, Nov. 16, 1926; 2 symphonies; string quartet: Sonata for piano and violin; "Due Poemetti" for chorus and orch., 1918; songs, etc.; prof. composition Milan Conservatory; cond. Radio Orch. of Milan. Home: Corso Italia 27, Milan.

**PELLETIER, Wilfred**, conductor; *b.* Canada; Quebec Government scholarship for European study; *m.* Queenie Mario, soprano; début as accompanist *w.* de Gogorza; ass't. cond. Metropolitan Opera, New York; cond. Metropolitan Sunday concerts; Ravinia Opera; Los Angeles and San Francisco Opera. Add.: Metropolitan Opera.

**PELTON-JONES, Frances**, harpsichordist, pianist, organist; *b.* Salem, Ore.; *d.* George H. (Pelton) Jones and Anna

W. (Reed): studied piano w. Carl Faellen (Boston), William H. Sherwood (Chicago), Hugo Mansfeldt (San Francisco); organ w. William C. Carl and Dudley Buck, New York; harpsichord w. Arnold Dolmetsch, London; début, Portland, Ore.; appearances in New York and other cities; org. and choir dir. 1st Congregational Church and Temple Beth Israel, Portland; Grace Presbyterian and Unity churches, Brooklyn; now concertizes exclusively in piano and harpsichord programs, appearing on university courses and before music clubs; tours in U. S. and Canada; annual New York series of "salons-intimes." Home: 101 W. 81st St., New York.

**PENHA, Michel**, cellist; b. Amsterdam, Dec. 14, 1889; educated Amsterdam Conservatory, studying w. Mossel; studied w. Becker, Frankfurt, and Salmon, Paris; début, Amsterdam, at age of 9; tours of Europe, South America and U. S.; 1st cellist Philadelphia Orch. 1920-25, and San Francisco Symphony since 1925; mem. Abas String Quartet. Bus. add.: San Francisco Symphony, 244 Kearny St.

**PENNINGTON, John**, violinist; 1st violin London String Quartet; tours Europe and U. S. Add.: c/o Con. Mgt. Arthur Judson, New York.

**PENNY, George Barlow**, educator; b. Haverstraw-on-Hudson, N. Y., June 30, 1861; s. Rev. Joshua and Sarah J. Barlow Penny; B. S. Cornell Univ. 1885; music study Syracuse Univ.; studied w. Goetschius, Hagler and Max Pinner; m. Beulah R. White, Tarrytown, N. Y., Jan. 1904; 2 sons: Carl Park, journalist; Vernon Kellogg, musical, killed in World War; organizer, dean and dir. School of Fine Arts, Univ. of Kansas, 1890-1903; also Washburn College, Topeka, Kan., 5 years; dir. Conservatory of Music, Rochester, N. Y., 5 years; dean Institute of Musical Art, Rochester, 3 years; prof. history, form and appreciation, Eastman School of Music, Rochester; 1st U. S. municipal organist, Auditorium, Topeka, Kan., 1903-07; dir. western choral societies and Rochester Oratorio Soc'y. Add.: Eastman School of Music, Rochester, N. Y.

**PERALTA, Frances**, soprano; appearances w. Scotti Opera Co.; formerly mem. Metropolitan Opera, New York; concerts; repertoire: Santuzza, Leonora ("Trovatore") and other rôles. Add.: 205 W. 57th St., New York.

**PEREZ (y Moya), Antoni**, composer, organist; b. Valencia, Spain, 1884; s. Antoni Pérez and Milagro (Moya); educated Escolania de la Basílica de Notre Dame de Merced; studied w. Frigola, Cassadó and Millet; m. Madeleine Clerie, Montserrat, 1922; 4 children, Neiges, Marco, Antoni, and Madeleine; org. Basílica of Merced; dir. choruses Orfeo de Sans, Orfeo Montserrat, and Schola Cantorum de St. Miguel; comp.: choruses of popular folk songs. Home: Avifo 29-3, Barcelona, Spain. Bus. add.: Basílica de la Merced, Barcelona.

**PEREZ-CASAS, Bartolomé**, composer; b. Lorea, Spain, 1873; originally clarinetist and bandmaster; later studied Madrid Conservatory; founder Sociedad de Instrumentos de Viento, and (w. Circulo de las Bellas Artes) of Philharmonic

Orchestra; comp.: "Lorenzo," lyric drama; "Callisto y Melibea," symphonic poem; "Murcian" suite; piano quartet and other works. Home: Pavia 2, Madrid.

**PERFIELD, Effa Ellis**, educator; b. Little Sioux, Ia., Feb. 2, 1873; d. Clark Ellis and Edna (Hall); studied w. Dr. Charles Baetens; Fannie C. Parsons, Bella Robinson and Mrs. Dillon; also at Faellen School, Boston; m. T. H. Perfield, Denver, July 30, 1913; taught music class at age of 13, also organist Latter Day Saints Church, Little Sioux; founded music schools, Council Bluffs, Ia., Omaha, Neb., and Chicago; organist 1st M. E. Church, Council Bluffs, and of Baptist Church, established normal classes in U. S., Canada, China, Australia, India, England and France; vice-pres. Iowa Music Teachers' Ass'n.; life mem. Nat'l. Music Teachers' Ass'n.; New York State Music Teachers' Ass'n.; Gamut Club; Nat'l. Ass'n. Organists; lectures before Parent Teachers' Ass'n. New York Vocal Guild and other societies; author: "Trinity Principle Pedagogy", "Effa Ellis Perfield Music Teaching System"; "Mother's Creative Music Course"; "Modulation Course"; "Constructive Music Book"; "Rhythmic Drills for Students"; "Creative Piano Playing Course"; "Constructive Drills," 2 vols; "Sight Singing Without Do-Re-Mi"; bachelor of music course and courses for children; articles in current music journals. Home: 121 Madison Ave., New York.

**PERKINS, Francis Davenport**, critic; b. Boston, Mass., Nov. 18, 1897; s. Charles Bruen Perkins and Elizabeth (Ward); B.A. Harvard Univ.; 1 year at Trinity College, Cambridge, Eng.; New England Conservatory of Music, 1908-14; studied piano w. Floyd B. Dean; ass't. mus. ed. New York *Herald Tribune*. Home: 38 W. 91st St., New York. Bus. add.: New York *Herald Tribune*, 230 W. 41st St.

**PERKOWSKI, Pierre**, composer; b. Poland, 1902; s. Antoine and Marie Perkowski; graduated Cracow Lyceum, 1918; Warsaw Conservatory, 1st prize, 1925; Polytechnic School, Paris; pres. Ass'n. Young Musicians, Paris; comp.: symphony w. chorus and quartet of vocal soloists; "Swan-tewid," ballet; piano concerto; "Humoresque," piano and orch.; concerto for orch.; 7 piano sonatas; chamber music; songs w. orch.; piano works; songs w. piano. Home: 20 rue Louis Philippe, Neuilly (Seine), France. Bus. add.: Salle Pleyel, 252 rue du Fbg. St. Honoré, Paris.

**PEROSI, Lorenzo**, composer; b. Tortona, Italy, Dec. 23, 1872; father, cathedral music dir.; educated for holy orders; studied w. Saladino; Milan Conservatory; Haber's School for Church Music, Ratisbon; mus. dir. Imola, 1895; St. Mark's, Venice, 1897-98; Pontifical Choir, Sistine Chapel, since 1898; comp.: (oratorios) "La Passione di Cristo," trilogy, 1. "La Cena del Signore" 2. "L'Orazione al Monte" 3. "La Morte del Redentore." Italian Congress Sacred Music, Milan, 1897; "La Transfigurazione del Nostro Signore Gesu Cristo," Venice, 1898; "La Risurrezione di Lazzaro," Venice, 1898; "La Risurrezione di Cristo," Rome, 1898; "Il Natale del Redentore," Como, 1899; "L'Entrata di Cristo in Gerusalemme," Milan, 1900; "La Strage degli Innocenti," Milan, 1900; "Mose," Milan, 1901; "Transitus Animae," Rome, 1907; "In Patriae Memoriam," Naples, 1910; "Giorni di Tribulazione," Milan, 1916; many masses and motets; (orch) symphony; "National" suite in 7

movements, each named after Italian city; symphonic poems; violin and piano concertos; chamber music. Home: Rome, Italy.

**PERRACHIO, Luigi**, composer; b. Turin, Italy, 1883; s. Lodovico and Elia Luise Perrachio; Laureate in Jurisprudence, Univ. of Turin, 1908; piano and composition diploma, Liceo Musicale, Bologna, 1913; comp.: 25 preludes, duets and pieces for piano; nocturnes and suites for orch.; chamber music; critical works; "The Piano Music of Claude Debussy," "The Well-Tempered Clavichord of J. S. Bach." Bus. add.: 13 Via Valeggio, Turin, Italy.

**PERSINGER, Louis**, violinist, teacher; b. Rochester, Ill., Feb. 11, 1888; graduated Leipzig Conservatory 1904; studied violin w. Becker; piano w. Beving; theory w. Schreck; conducting w. Nikisch; w. Ysaÿe, Brussels, 1905-08; m. Angela Gianelli, New York, 1913; 2 children, Louis, Rolf; European and U. S. concerts 1904-08; appearances Berlin, Copenhagen, Vienna, London, Hamburg, Munich and other cities, 1909-12; concertmaster Blüthner Orch., Berlin; Vaux-Hall, Brussels; Berlin Philharmonic (40 appearances as soloist); and San Francisco Symphony; U. S. tour, soloist w. orchestras in Philadelphia, New York (Philharmonic), Cincinnati, Minneapolis and San Francisco, 1912-13; concertmaster San Francisco Symphony 1915; leader Chamber Music Soc'y of San Francisco (later known as Persinger String Quartet), 1916-23; teacher Yehudi Menuhin, Ruggiero Ricci and others; teacher Cleveland Institute of Music 1929-30; faculty mem. Juilliard Graduate School, New York, 1930. Home: Forest Hills, N. Y. Bus. add.: Standish Hall, 45 W. 81st St., New York.

**PESCI, Anthony**, tenor; b. Staten Island, N. Y., Jan. 19, 1896; s. Joseph and Carmela Pesci; 5 year scholarship for voice study w. Marshall M. Bartholomew; repertoire w. Emma Howe Fabri, married, 1916; 3 children, Anthony, Marguerite, Amelita; début Brooklyn Academy of Music; opera appearances, Brooklyn Academy; feature soloist 5 years, Prospect Park Music Concerts, Brooklyn Grove; toured in vaudeville, 1914; has broadcast over radio more than 400 times; specializes in recitals for clubs; voice teacher Brooklyn Academy of Musical Art; repertoire: "Tosca," "Pagliacci," "Cavalleria Rusticana," "Faust," "Rigoletto," "Aida," "Traviata," "Lucia," "Gloconda"; songs in 5 languages; oratorio. Home: 186 Garfield Pl., Brooklyn, N. Y. Bus. add.: Brooklyn Academy of Musical Art, 240 Quincy St., Brooklyn.

**PETCHNIKOFF, Alexander**, violinist; b. Yelets, Russia, Feb. 8, 1873; gold medal, Moscow Conservatory, studying w. Rimsky; Berlin appearances 1895; European tours; American tour appearing w. wife, Lily, violinist, 1906-07; prof. Munich Conservatory 1913-21; title of Royal Professor 1910.

**PETERS, Guido**, pianist, composer; b. Graz, Nov. 26, 1866; s. Dr. Carl Peters and Leopoldine Blumfeld - Peters; studied Vienna Conservatory until 1882, afterwards self-taught; début w. Vienna Philharmonic under Richter, 1891; tours Germany and Austria as pianist and composer; festival appearances, Salzburg 1905; Vienna, 1927; Graz, 1928; Basle; memorial dedicated to him at Graz on 60th birthday; repertoire: standard and

modern works; Mozart and Beethoven specialist. Home: Dürerstr. 15, Vienna 6.

**PETERS, Jessie**, pianist; b. Columbus, O., Jan. 11, 1898; d. George Frederick and Annie Peters; studied w. Grace Hamilton Morrey, Columbus; Countess Malatesta; Artur Schnabel, Berlin; soloist w. New York Banks Glee Club, Bruno Huhn, dir., Carnegie Hall, New York, Jan., 1926; recitals throughout U. S.; duo-piano concerts w. Ralph Zirkle; recording pianist for Ampico; orchestral soloist. Home: 1464 Inglis Ave., Columbus, O. Mgt.: Anne E. McQuestin Currier, Hotel Jefferson, Columbus.

**PETERSON, Alma**, soprano; b. St. Paul, Minn., 1894; d. August and Betty L. Peterson; studied Minneapolis and Italy; m. Frank Willis Goldie, St. Paul, 1916; operatic début as Frasquita (at 2 hrs. notice) to Carmen of Geraldine Farrar; mem. Chicago Opera 5 seasons; Philadelphia Civic Opera 4 seasons, creating Ariadne in U. S. premiere of "Ariadne auf Naxos," Nov. 1, 1928; Cincinnati Zoo Opera 2 seasons; concerts; radio, Nat'l. Broadcasting. Home: 3020 Sheridan Rd., Chicago. Bus. add.: c/o Nat'l. Broadcasting Co., New York.

**PETERSON, Curt**, baritone, radio announcer; b. Abert Lea, Minn., Feb. 12, 1898; s. Peter and Annie Peterson; B. S. Univ. of Oregon, 1920; married, 1920; 2 children, Stephanie and Janeth; supervisor of announcers, Nat'l. Broadcasting Co., New York; repertoire: French, Italian and German. Home: 34-36-75 Jackson Heights, N. Y. Bus. add.: 711 5th Ave., New York.

**PETERSON, May**, soprano; b. Oshkosh, Wis., Oct. 7, 1889; d. Niels Peterson and Mary Jensen; studied w. William Dale (Minneapolis), William Nelson Burritt (New York), Mary Peck Thompson (Chicago), Mme. Barrachia (Florence), George Fergusson (Berlin), Jean de Reszké (Paris); m. Col. Ernest O. Thompson, June 9, 1924; début as Manon, Vichy, 1911; appearances European cities, Opéra Comique and Théâtre Lyrique, Paris, 1912-14; Metropolitan Opera, New York, 1918-23; U. S. concert tours. Home: Amarillo, Tex.

**PETERSON-BERGER, Olaf Wilhelm**, composer, critic; b. Ullangar, Sweden, Feb. 27, 1867; studied w. Dente and Bolander, Stockholm Conservatory, 1886-89; Scholtz and Kretschmer, Dresden; prof. Musikschule, Dresden, 1892-94; residence Stockholm since 1895; critic *Dagens Nyheter* since 1896; stage mgr. Wagner productions, Court Opera, 1908-11; comp.: "Sveagaldar", festival play for silver jubilee of Oscar II, 1897; "Lyckan", opera, Stockholm, 1903; music dramas, "Ran", 1903, and "Arnljot", 1910, both Stockholm. (all texts by himself); 2 symphonies, "Bane ret", 1904, and "Sunnanfärd", 1913; "Karneval i Stockholm", intermezzo; "Florez och Blanzeflor", ballad w. orch.; 2 violin sonatas; songs; piano works; author: "Svensk Musikkultur", 1911; "Wagner som Kulturföreteelse", 1913; translations of "Tristan," of Wagner's prose works and writings by Nietzsche. Home: Radmansg. 8, Stockholm.

**PETIT, Raymond**, composer; b. Paris, July 6, 1893; s. Jacques Petit and Berthe (Delaunay); studied w. Charles Tournemire, Paris; m. Henriette Bourdeau, Paris, 1927; 1 daughter; comp.: "Cantique de Saint François," for soprano and orch.,



Internat'l. Society for Contemporary Music, Frankfurt, 1927; "La Sulamite" opera; "La Flûte Enchantée," text by Goethe; various works for guitar, violin; author numerous articles in French and foreign music papers, as *La Revue Musicale*, *Ménestrel*, *Modern Music*. Home: 45 rue Ampère, Paris. Bus. add.: *Revue Musicale*, 136 Bd. Montparnasse, Paris.

**PETRE, Thomas W.**, violinist; 2nd violin London String Quartet; European and U. S. tours. Add.: c/o Con. Mgt. Arthur Judson, New York.

**PETRI, Edoardo**, teacher of singing. Add.: 1425 Broadway, New York.

**PETRI, Paul**, tenor, choral director, teacher; b. Newark, N. J.; s. Peter and Emma Petry; studied w. Joseph Pizzarello and Arthur Woodruff, New York; w. Vittorino Moratti, Berlin; w. Frau Artur Nikisch, Leipzig; m. Lillian Jeffreys, pianist, Newark, June 29, 1924; début, Royal Opera Dresden; mem. Ducal Opera, Altenburg; Municipal Opera, Chemnitz; recitals in England, Germany and America; mus. dir. Oregon State College, Corvallis; dir. glee clubs and choral units. Home: Corvallis, Ore.

**PETRIDIS, Petro**, composer, author, critic; b. Nigdi, Asia Minor, 1892; s. Jean Petridis and Elisabeth (Aghnides); educated Robert College, American College, Constantinople; studied law, philosophy and literature at Univ. of Paris; lecturer modern Greek, Univ. of Paris; studied music w. Albert Wolff and Albert Roussel; comp.: 4 collections of melodies for voice; "Panighiri," suite of tableaux of Greek life, Paris, 1926; "Zemfira," lyric drama, Paris, 1926; sonata for flute and piano; sonata for cello and piano; chamber symphony; Concerto Grosso, for wind instruments, Paris, 1929; "Symphonie Klefte"; "Suite Grecque," for orch.: piano suites; collaborator Greek, French, English and American papers and magazines. Home: 30, rue Fbg. St. Jacques, Paris.

**PETROVA, Faina**, mezzo - soprano; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**PETSCHNIG, Emil**, composer; b. Klagenfurt, Austria, 1877; s. Emil and Marie Petschnig; educated Vienna Conservatory; studied w. Robert Fuchs and Zemlinski, composition; m. Mary Kozeschnik, Vienna, 1911; comp.: (5 operas) "François Villon," "Tartini," "Kupidos Rote," "Barbara Blomberg," "Die verheissene Zeit"; 50 ballads; songs; 3 melodramas; choruses, etc.; articles and critiques in music papers. Home: Bahnzeile 43, Vienna XII.

**PETTIS, Ashley**, pianist; b. Sutter Creek, Cal.; s. Rev. and Mrs. Chas. E. Pettis; studied w. Ascar Weil and Herman Gentz, San Francisco and Berlin; w. Gallico, New York; Pacific Coast tour as prodigy; appearance Greek Theatre, Berkeley, before 7,000; New York début, Feb. 22, 1922; appearances in Boston, Chicago and other cities; tour of England and Germany, devoting one-half of programs to American works, 1924; tours of U. S., including New York, in all-American program; all-American program, Biennial Convention Nat'l. Fed. Music Clubs, Portland, Ore., June 1925;

faculty mem. Eastman School of Music, Rochester, since 1925; tours. Home: 45 Lawn St., Rochester, N. Y. Mgt.: Milton J. Brown, 59 W. 91st St., New York.

**PEYSER, Ethel**, writer; author articles on musical subjects; contributor to music magazines; co-author w. Marion Bauer "How Music Grew." Add.: 230 W. 71st St., New York.

**PEYSER, Herbert F.**, critic; b. New York, Aug. 6, 1889; s. John Peyser and Hannah (Hecht); B. A. Columbia Univ., 1909; studied Germany and France; field artillery service A. E. F., 6 months in World War; critic *Musical America*, New York, 1909-21; *Musical Observer* 3 years; assoc. w. Henry T. Finck, New York *Evening Post* 4 years; assoc. critic *Telegram* 1924-30; European residence.

**PFEIFFER, Walter A.**, conductor; b. Danzig, Germany, Apr. 16, 1882; educated Leipzig Univ. and Conservatory; m. Margarethe Schwiering; 2 children; 1st violinist Philadelphia Orch., beginning 1910; cond. Schubertbund Symphony, Philadelphia, beginning 1914; dir. Reading Symphony, Reading, Pa.

**PFITZNER, Hans Erich**, composer, conductor; b. of German parents, Moscow, May 5, 1869; educated Frankfurt Conservatory, 1886-90, studying w. Kwast and Knorr; prof. Coblenz Conservatory, 1892-93; asst. cond. City Theatre, Mayence, 1894-95; 2nd kapellmeister, Mayence 1895-96; prof. Stern Conservatory, Berlin, 1897-1907; kapellmeister, Theater des Westens, 1903-07; cond. Kaim Orch., Munich, 1907-08; succeeded Stockhausen as civic mus. dir. and dir. Conservatory, Strassbourg, 1908; Strassbourg Opera, 1910-16; cond. Munich Konzertverein, 1919-20; Coburg Opera and prof. Berlin Hochschule; royal professor 1915; mem. Berlin Academy, 1919; gen'l. dir. Bavaria 1920; Ph. D. Strassbourg Univ.; comp. (operas) "Der arme Heinrich," Mayence, 1895; "Die Rose vom Liebesgarten," Elberfeld, 1901; "Palestrina," 1916, (American première 3 preludes New York Philharmonic w. Mengelberg 1926); incidental music to "Fest auf Solhaug," 1889; "Käthen von Hellbroon," 1903; "Christelfein," 1906, revised 1917; (choral) "Der Blumen Rache," for alto, female chorus and orch., 1888; "Columbus" and "Von deutscher Seele," 1922; "Herr Oluf" and "Die Heinzelmännchen," baritone and orch.; revised versions of Marschner's "Templer und Jüdin," 1912, and of Hoffmann's "Undine," 1906; Scherzo for orch., 1888; piano concerto, 1922; piano quintet, 1908; string quartet; piano trio; violin sonata; cello sonata; 50 songs, some w. orch.; author: "Bühnentradition," 1905; "Vom musikal Drama," (collected essays), 1915; "Futuristengefahr," 1917; "Die neue Aesthetik Musical Impotenz," 1919. Add.: Ober Bergen, Unterschöndorf am Ammersee, Germany.

**PHILIPP, Isidor**, pianist, composer; b. Budapest, Sept. 2, 1863; educated Paris Conservatory, 1st prize, 1883; studied w. Georges Mathias, Stephen Heller and Saint-Saëns; soloist Colonne, Lamoureux and Conservatory concerts; appearances in London, Brussels, Geneva, Barcelona and French cities; trio concerts w. Loeb and Berthelmer 1890; revived (1897)



Soc'y. of Wind Instruments founded by Taffanel in 1879; prof. Paris Conservatory since 1903; mem. Conservatory Council; pres. Soc'y Conservatory Professors; prof. American Conservatory, Fontainebleau; Officer Legion of Honor and of Public Instruction; Officer Crown of Belgium; comp.: (orch.) "Réverie Mélancolique"; "Sérénade Humoristique"; (piano) "Féeries"; "Pastels"; waltzes, caprices and technical works; suite, 3 pianos; arr. for 2 pianos works by Bach, Mendelssohn, Widor, Saint-Saëns, Dubois, Massenet and Bloch; contributor *Ménestrel* and other journals. Home: 24 Pl. Malesherbes, Paris.

**PHILIPPE, Dora de**, soprano; (see de Philippe).

**PHILLIPS, Arthur S.**, tenor, teacher. Add.: Carnegie Hall, New York.

**PHILLIPS, Edna**, harpist; b. Jan. 7, 1908; d. John Phillips and Anna Louise (Wascher); studied Curtis Institute w. Florence Wightman, Lucile Lawrence and Carlos Salzedo; 1st harpist Philadelphia Orch. Home: 38 Upland Road, Wyomissing Hills, Pa. Mgt.: Arthur Judson, New York.

**PHILLIPS, William**, baritone. Add.: 839 Dearborn St., Chicago.

**PHILPITT, S. Ernest**, local manager; presents Philpitt's Artist Courses in Florida cities: Jacksonville, Miami, Orlando, St. Petersburg, Tampa, and West Palm Beach. Add.: 444 Central Ave., St. Petersburg, Fla.

**PIATIGORSKY, Gregor**, cellist; b. Ekaterinoslaw, Russia, Apr. 20, 1903; studied violin; cello w. von Glehn, Moscow; mem. orch. Royal Opera; 1st cellist Berlin Philharmonic under Furtwängler, 1923; tours Germany, Holland, France, Poland and Italy; soloist Berlin Philharmonic on tour; Leipzig Gewandhaus; Concertgebouw under Mengelberg, Amsterdam; appearances Hamburg, Frankfurt, Cologne and Dresden under Muck, Krauss, Abendroth and Busch; ensemble performances w. Flesch, Carl Friedberg, Horowitz and Huberman; 1st U. S. tour 1929-30; soloist New York Philharmonic-Symphony; Philadelphia Orch.; Los Angeles Philharmonic; Chicago and Detroit symphony orchestras; 2nd U. S. tour, season 1930-31. Mgt.: Con. Mgt. Arthur Judson, New York.

**PICCAVER, Alfred**, tenor; b. U. S.; studied Milan; début, Budapest Opera; mem. Vienna State Opera; appearances Chicago Opera (début, New Year's Eve, 1923); European operatic appearances; repertoire: Cavaradossi, Turiddu, Duke ("Rigoletto") and other rôles. Add.: Vienna State Opera.

**PICCHI, Italo**, bass; mem. Cincinnati Zoo Opera. Add.: 2316 Ohio Ave., Cincinnati.

**PICCO, Milo**, baritone; b. Italy; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**PICK, Hanns**, cellist; faculty mem. Univ. of Michigan School of Music, Ann Arbor. Add.: Ann Arbor, Mich.

**PICKERNELL, Albert Francis**, executive; b. East Orange, N. J., Nov. 7, 1891; s. Frank A. and Corinne Pickernell; graduated Harvard, 1914; m. Harriet Steel, New

York, 1917; leader Harvard College Glee Club; founder and organizer Intercollegiate Musical Council, 1913; pres. Intercollegiate Musical Council which sponsors annual Inter-Preparatory School Glee Club Contest, Town Hall, New York, and annual National Intercollegiate Glee Club Contest, Carnegie Hall; mem. University Glee Club, New York. Home: 662 Lexington Ave., New York. Bus. Add.: c/o Frederick Loeser & Co., Brooklyn, N. Y.

**PICKERNELL, Harriet Steel**, concert and artist manager; b. June 25, 1891; d. Sanger Steel and Oledine (Demmond); m. Albert F. Pickernell, New York, 1917; dir. radio programs, regional and national Intercollegiate Glee Club contests, annual Inter-Preparatory School Glee Club Contest; exec. sec'y. Intercollegiate Musical Council, Inc. Home: 662 Lexington Ave., New York. Bus. add.: 119 W. 57th St., New York.

**PICK-MANGIAGALLI, Riccardo**, composer; b. Strakonitz, Bohemia, 1882; s. Maurizio Pick and Cecilia (Mangiagalli); educated Milan Conservatory, studying piano w. Appiani and composition w. Ferroni; comp. "Il Salice d'Oro," ballet, La Scala, Milan, 1914; "Il Carillon Magico," mime-symphonic comedy; "Sumitra," legend, Frankfurt, 1922; "Mahit," mime-symphonic comedy, La Scala, 1923; "Basi e Bote," comic opera, Rome, 1927; "Casanova a Venezia," ballet, La Scala, 1929; 2 orchestral preludes; symphonic poems, "Sortilegi," Augusteo, Rome, under Molinari, 1927, and "La Berceuse"; "Notturmo e Rondo Fantastico" for orch.; chamber music; songs; works for violin and for piano. Home: 30 Via Principe Umberto, Milan.

**PIERCE, George L.**, educator; b. Monticello, Ia.; s. Horatio Foote Pierce and Katherine (Smith); educated Oberlin College; studied in Chicago and Berlin w. Rudolph Ganz, Hugo Kaun and Franz Wagner; m. Alma A. Fuller, Hoopston, Ill., 1906; dir. Tabor College Conservatory, Tabor, Ia., 1902-06; Cornell College Conservatory, Mt. Vernon, Ia., 1906-07; dir. School of Music, Grinnell College, Grinnell, Ia., since 1907; cond. orchestral and choral concerts; teacher piano and cello; pres. Society Music Teachers of Iowa (2nd term) 1930-32; Home: 1414 Broad St., Grinnell, Ia.

**PIERCE, Seneca**, voice teacher; b. Milwaukee, Wis., Mar. 29, 1897; s. William Henry Pierce and Florence (Green); studied piano w. Glenn Dillard Gunn and La Forge; voice in Berlin w. Teresa Emerich; in Paris w. Ghasne; début, Salle du Conservatoire, Paris, as concert baritone, 1927; New York début, Steinway Hall, 1928; accompanist for Alda and Hackett, season 1920-21; comp.: "My Little House," "Leetle Bateese," "A Wishing Well," and other songs. Add.: 15 W. 67th St., New York.

**PIERNE, Henri Constant Gabriel**, composer, organist; b. Metz, Aug. 16, 1863; educated Paris Conservatory, 1871-82, studying w. Marmontel, Franck and Massenet; 1st prizes: piano, 1879; counterpoint and fugue, 1881; organ, 1882; Prix de Rome, 1882, w. cantata "Edith"; org. Ste. Clothilde, succeeding Franck, 1890-98; ass't. cond. to Colonne 1903, succeeding him as cond. 1910; Legion of Honor 1900; mem. Conservatory jury and of Beaux Arts council; comp.: (operas in MS. not yet performed) "Le Chemin de l'Amour," 1883; "Don Luis," 1886; and "Lizarda," 1894;

(operas performed) "La Coupe enchantée," Royan, 1895, rewritten, Opéra-Comique, 1905; "Vendée," Lyons, 1897; "La Fille de Tabarin," Opéra-Comique, 1901; "On ne badine pas avec l'Amour," Opéra-Comique, 1910; "Cydalise," 1919; (ballets and pantomimes) "Le Collier de Saphirs," 1891; "Les joyeuses commères de Paris," 1892; "Bouton d'Or," 1893; "Le Docteur Blanc," 1893; "Salomé," 1895; incidental music to "Izèyl" and "Yanthis," 1894 "La Princesse Lointaine," 1895; "La Samaritaine," 1897; "Francesca da Rimini" and "Ramuntcho," 1908; (oratorios) "La Croisade des Enfants," 1902; "Les Enfants à Bethléem," 1907; "St. François d'Assise," Academy prize, 1912; now composing choral work for Harrisburg Mozart Festival (Pa.) under Ward-Stephens; (choral scenes) "Pandore" and "Le Nuit de Noël de 1870," 1895; choral symphonic poem, "L'An Mil," 1898; (orch.) "Ouvverture symphonique"; "Suite d'orchestre"; "Marche solonelle"; "Pantomime"; "Scherzo-Caprice"; "Poème Symphonique"; and "Fantaisie-Ballet," *w.* piano; suite, "Cydalise et le Chèvre-Pied," Colonne Orch., Paris, Nov. 1926; "The Cathedrals," American première Kansas City Little Symphony under De Rubertis, Jan. 1927; "Impressions de Music Hall" (new version), Colonne Orch., Paris, Oct. 1927; "Fantaisie Basque," violin and orch. Colonne Orch., Paris, *w.* Thibaud, Dec. 1927; Konzertstücke for harp; violin sonata; works for piano (2 and 4 hands); songs; author "Histoire de l'Instrumentation" in Lavignac's "Encyclopédie." Home: 8 rue de Tournon, Paris VI.

**PIJPER, Willem,** composer; *b.* Zeist, Holland, 1894; *s.* Johannes Pijper and Wilhelmina (Beethoven); studied *w.* Johan Wagenaar, Utrecht Music School; *m.* Emmy van Lohorst, 1926; comp. over 60 works, including 2 symphonies, sonatas for violin and for cello, songs. Home: Vondelstraat 178, Amsterdam. Bus. add.: Amsterdams Conservatory.

**PILLOIS, Jacques,** composer, teacher; *b.* Paris, 1877; *s.* Charles Pillois and Aglaé (Grimbert); studied *w.* Vienne and Widor, Paris Conservatory; classical studies Paris colleges; laureate Academy of Fine Arts; Rousseau Prize, Composers' Soc'y; Officer of Academy; married in Paris; 2 sons; teacher American Bandmasters' School, Chaumont, Armistice to demobilization; American Conservatory, Fontainebleau, 1920-29; New York Univ., 1927-30; Smith College, Northampton, 1929-30; private coaching in French repertoire; cond. orchestras in Paris; lecturer; critic Paris journals 25 years: *Courrier Musical*, *Guide du Concert* and *Revue Musicale*; comp.: (orch.) "L'Anémone et la Rose," *w.* chorus and soli, Concerts Colonne under Pierné, Paris, 1913; "Rosène," symphonic prelude, Concerts Lamoureux, 1923; "Rapsodie," Chautauqua, under Stoessel, 1928; orchestrations of works by Gounod and Saint-Saëns; works for voice and orch., Lamoureux and Padeloup concerts, 1921-23; (chamber music) works for flute and piano, flute, violin, viola, cello and harp; 50 songs *w.* piano; sacred and secular choruses and other works; publishers: Sénart; Mathot; Durand; Birschard. Home: 29 Ave. Henri-Martin, Paris. Bus. add.: New York Univ., Washington Sq.

**PILZER, Maximilian,** violinist; *b.* New York, Feb. 26, 1890; *s.* Jacob Pilzer and Hulda (Cohen); *m.* Ilona G. Liptak, June 22, 1915; 1 daughter, Doris Marie; U. S. tours. Home: 215 W. 90th St., New York.

**PINCHERLE, Marc,** director, musicologist; *b.* Constantine, France, 1888; *s.* Henri Pincherle and Rose (Ullman); *B.* Lit. Sorbonne, Paris; *m.* Denise Delalande, 1920; prof. history of the violin, Ecole Normale, Paris; artistic dir. Pleyel Co., Paris; lectures in Europe; collaborator music reviews and encyclopedia of music; mem. Music and Dramatic Critics' Ass'n., Société des Orateurs et Conférenciers, Société de Musicologie, etc. Home: 2, rue Marguerin, Paris. Bus. add.: 252, Faubg. St. Honoré, Paris.

**PINNERA, Gina,** soprano; *b.* Akron, O., studied *w.* Riccardo Delera, New York; début, Carnegie Hall, New York, Feb. 1928; operatic début, Berlin State Opera as Aida; American tours, including orchestral appearances; European tour 1929-30, appearing in Scandinavia, Berlin, Frankfurt, Budapest and other centers. Home: 41 W. 82nd St., New York. Mgt.: Haensel & Jones, New York.

**PINZA, Ezio,** bass; mem. Metropolitan Opera, New York; repertoire: title rôle "Don Giovanni," Metropolitan revival season 1929-30; "L'Elisir d'Amore"; "Bohème" and other operas. Mgt.: Con. Mgt. Arthur Judson, New York.

**PIOTROWSKI, Wacław,** teacher; *b.* Golancz, Poland, 1876; *s.* Roumald Piotrowski and Casimire (Graft); educated universities of Berlin and Leipzig, royal conservatories of Berlin and Leipzig; *m.* Czesława Tyrankiewicz; prof. Riemann Conservatory, 1905-07; prof. Stern Conservatory, Berlin, 1907-19; prof. and co-dir. State Conservatory of Poznań, 1919-26; since 1922 prof. Poznań Univ.; dir. Wielkopolska Szkoła Muzyczna, Poznań. Home: Aleje Marciukorskiego 24, Poznań, Poland.

**PIPER, Edith,** soprano. Home: 56 E. 89th St., New York. Mgt.: Recital Mgt. Arthur Judson, Inc., New York.

**PIRNIE, Donald,** baritone; *b.* Nyack, N. Y., Oct. 7, 1887; *s.* George Pinnie and Florence A. (Pomeroy); *B.* A. Harvard Univ., 1910; studied *w.* Stephen Townsend, Kurt Schindler and William S. Brady; *m.* Jean Challis MacDuffie, Springfield, Mass., Mar. 28, 1914; 4 children, Donald, Morgan, Duncan and Gordon; début, New York, Oct. 9, 1927; winner New York Stadium auditions (soloist *w.* Philharmonic Orch.), 1927; San Francisco Symphony 1928; Salzburg Internat'l. Festival, Aug. 23, 1929; recitals in Vienna, Berlin, London and Paris, 2 appearances *w.* Vienna Symphony, 1929; repertoire: recital programs; oratorios; specialist in Scotch songs, Gaelic and English ballads; mus. dir. Edgewood School, Greenwich, Conn.; Low and Heywood School, Stamford; formerly cond. Greenwich Choral Soc'y. Home: 276 Field Point Rd., Greenwich, Conn. Mgt.: R. E. Johnston, New York.

**PISK, Paul Amadeus,** composer; *b.* Vienna, 1893; *s.* Ludwig Pisk and Eugénie (Pollak); *Ph.* D. and Mus. D., Univ. of Vienna, 1916; studied *w.* Franz Schreker and Arnold Schönberg; *m.* Marta Maria Frank, Vienna, 1919; 1 child, Gerhard; cond. concerts and opera, in Germany and Austria, 1913, 1920; comp.: symphonic overtures, chamber music, sonatas and lyric works, all modern; many performances of chamber music, choral, and orch. works in Austria and Germany: Deutsches Tonkünstlerfest 1922, 1929; Internat'l. Music Festival,

Salzburg 1923, Prague 1928; modern music in Vienna, 1926, 1928; ed. *Anbruch*, 1920-29; prize for composition, Vienna, 1926; Home: Schliefmuhlgasse 19, Vienna IV. Bus. add.: c/o Universal Edition, Karlsplatz 6, Vienna.

**PISTON, Walter**, composer; *b.* Rockland, Me., 1894; comp.: "Symphonic Piece" and "Suite," orch., Boston Symphony under Koussevitzky; "Three Pieces" for flute, clarinet and bassoon, Société Musicale Indépendante, and Société Nationale, Paris; performances Boston Flute Players' Club; Chamber Music Ass'n., Philadelphia; Copland-Sessions, New York. Home: Belmont, Mass.

**PITCHER, Gladys**, teacher, composer; *b.* Belfast, Me., Dec. 11, 1890; *d.* Elbridge S. and Emma B. Pitcher; graduated New England Conservatory of Music, 1911; post-graduate work, 1911-12; special work in orchestration and composition *w.* Frederick S. Converse, 1922; teacher theory and harmony, high school, Chelsea, Mass., 1912-13; music dept. Beloit College, Beloit, Wis., 1917-19; American Institute of Normal Methods, Auburndale, Mass., harmony dept. summers of 1922 and '25; teacher public school music, Passaic, N. J., 1920-21, Bennington, Vt., 1922-24, Manchester, N. H., 1924-25; ed. staff C. C. Birchard & Co., Boston, Mass., since 1925; composer and arranger, chiefly choral works. Home: 42 St. Stephen St., Boston, Mass. Bus. add.: 221 Columbus Ave., Boston.

**PIZZETTI, Ildebrando**, composer; *b.* Parma, Sept. 20, 1880; studied *w.* his father, and at Parma Conservatory (1895-1901), making special study of ancient Greek and Gregorian modes; prof. composition Florence Istituto Musicale, 1909, succeeding Tacchinardi as dir. 1918; comp.: (operas not produced) "Giuiletta e Romeo" and "Le Cid" (operas produced) "Fedra," 1915; "Debora e Jael," 1922; "Lo Straniero," Rome, 1930; incidental music to "Edipo Re," 1902, and "La Nave," 1905-08; "Lamento" for tenor and chorus, 1920; Requiem in memory of King Humbert 1923; (orch.) "Overture per una Farsa Tragica," 1911; "Sinfonia del Fuoco," 1914; "Concerto dell'Estate"; "Rondo Veneziano," world première New York Philharmonic, under Toscanini, New York, Feb. 1930, (celebrating Pizzetti's first visit to U. S.); cello sonata; violin sonata; author: essay on Greek music and work on Bellini, 1914; "Intermezzi Critici," 1921; many articles. Add.: Verdi Conservatory, Milan.

**PLACE, Lester Howard**, pianist; *b.* Stanfordsville, N. Y., Feb. 1902; *s.* Walter Morgan Place and Jennie Winslow (McLaughlin); studied piano and voice *w.* Mme. Ida Peake Case, Mme. Pulver, and Arthur Mees; played *w.* popular orchestras, New York and Chicago, and acc. soloists, 1920-29; radio début *w.* Robert Pascocello as "Piano Twins," 1926 WNYC; has appeared extensively in radio hours since 1926, including General Motors Family, High Jinkers, Wrigley Review, RCA Hour, etc. Home: 207 W. 78th St., New York. Bus. add.: c/o Nat'l. Broadcasting Co., New York.

**PLANTÉ, François**, pianist; *b.* Orthez, Basses-Pyrénées, Mar. 2, 1839; studied *w.* Marmontel, Paris Conservatory, 1849, 1st

prize after 7 months; recitals 1850-53; trio performances *w.* Alard and Franck; composition study *w.* Bazin 1853; retirement for private study during 10 years; return to public life; retirement to farm near Mont-de-Marsan, 1900, *w.* statement he would "never appear in public again"; Paris concerts, concealed from view by screen, 1915; comp. transcriptions of classical works. Home: Mont-de-Marsan, Landes, France.

**PLÉ, Simone**, composer, pianist; *b.* Paris, Aug. 14, 1897; studied Paris Conservatory *w.* Alfred Cortot; piano prize, 1914; prizes in harmony, history of music, piano accompaniment, counterpoint, fugue; *m.* Georges Caussade; piano soloist *w.* Concerts Lamoureux, Concerts Pasdeloup, Société des Concerts du Conservatoire, Paris; comp.: "Ts'In-Pao," voice string quartet and horn; concerto for piano, trumpet and violoncello, Concerts Pasdeloup, 1927; "En Corse, au Matin," for orch., Concerts Colonne, 1927; "Berceuse" for small orch., Concerts Poulet; "Rythme de Danse et Gigue," Concerts Poulet; (chamber music) Sonata, for piano and violin, Société Nationale, 1926; Suite for trio, Société Nationale, 1929; "Chansons Franciscaïnes," Société Musicale Indépendante; "Les Heures du Foyer," for voice and piano; instrumental pieces; choruses for female voices; (for the theatre) "Troupe Comique," one act; research work in different periods of music history; especially interested in original music for the clavecin; appointed prof. National Conservatory, Paris, 1918. Home: 36, rue La Bruyère, Paris IX.

**PLETTIS, Winifred**, soprano. Add.: 80 W. 82nd St. New York. Mgt.: Annie Friedberg, New York.

**PLOGSTEDT, Lillian**, pianist, organist, teacher; *b.* Milford, O., Feb. 11, 1872; *d.* John A. and Clara Stallo Tyler; graduated Cincinnati College of Music, piano and organ; married, Cincinnati, Mar. 11, 1902; pianist and organist Cincinnati May festivals past 10 years; accompanist Cincinnati Symphony 10 years; org. and mus. dir. Temple Bene Israel; teacher piano and organ; vocal coach; critic Cincinnati Post; mem. Matinée Musical Club; American Guild of Organists; MacDowell Soc'y. Home: 728 E. Ridgeway Ave., Cincinnati.

**PLUMPTON, Alfred E.**, pianist, singer, organist, choral conductor; *b.* Manchester, N. H., June 16, 1887; *s.* Ephraim Plumpton and Mary (Chapman); graduated Faelten Pianoforte School, 1910; post-graduate work in theory *w.* Walter Spalding, Harvard College; piano *w.* Philipp, Paris; voice *w.* Archimbaud, Paris; married, Manchester, N. H. 1917; cond. Tracy Memorial Choral Society, New London, N. H.; org. and cond. choirs. Home: 278 Myrtle St., Manchester, N. H.

**PLUNKET GREENE, Harry**, bass; (see Greene).

**PODOLSKY, Leo**, pianist; *b.* Odessa, Russia, May 25, 1894; *s.* Serge and Mary Podolsky; studied *w.* Lalewicz at Odessa, 1904-14; at Cracow Conservatory, 1906-12; Imperial Academy of Music, Vienna, 1912-14; Rubinstein and Liszt prizes; married 1924; début Berlin, 1912; appearances in

Russia and Siberia; 426 concerts in Far East—Japan, China, Philippine Islands, Java, Sumatra, Borneo, Celebes, Strait Settlements, Burma, India, 1917-22; instructor Neues Conservatorium für Musik, Berlin, 1922-23; South America, summer of 1923; concerts in Germany, France, Holland, Belgium, Spain, 1923-26; Paris, 1924; Amsterdam, 1924; Chicago, 1926; Boston, 1927; New York, 1927; Chicago Symphony, 1927; Detroit Symphony, 1928; teacher Sherwood Music School, Chicago; round-the-world concert tour, summer of 1927; repertoire: classic, romantic and modern. Add.: Sherwood Music School, Fine Arts Bldg., Chicago.

**POE, Elisabeth Ellicott**, music editor; b. Philadelphia; d. George and Margaret Wallace Poe; Washington activities: 1st vice-pres. Woman's National Press Club; nat'l. chairman Woman's Naval Service; mem. nat'l. comm. Washington Cathedral; mus. and lit. ed. Washington Post; ed. *Stylus*; author "Half Forgotten Romances of American History"; founder Nat'l. Service Schools for Women. Home: 1731 21st St., N. W., Washington. Bus. add.: Washington Post.

**POLACCO, Giorgio**, conductor; b. Venice, Italy; s. Giacomo Polacco; graduated Milan Conservatory; m. Edith Mason, soprano, 1919 (divorced 1929); 1 daughter, Graziella Edith; cond.: Covent Garden, London, succeeding Cleofonte Campanini; Rome, succeeding Mancinelli; Milan; Buenos Aires; Rio de Janeiro; Lisbon; Warsaw; Petrograd; Paris; Metropolitan Opera, New York; Chicago Opera 1918-30; repertoire: French, German, Italian and Russian works. Home: Milan.

**POLAK, Emil J.**, coach, accompanist; Add.: Steinway Bldg., New York.

**POLIAKOVA, Nastia**, gypsy singer; b. Russia; appearances throughout Europe in recitals of gypsy songs; New York début, Dec. 1930. Mgt.: Hurok Musical Bureau, New York.

**POLIGNAC, Armande de**, composer; (see de Polignac).

**POLING, Earle**, local manager; presents Famous Artist Series. Add.: c/o Windsor-Poling Co., Mill and Howard Sts., Akron, Ohio.

**POLK, Rudolph**, violinist; b. New York, Nov. 25, 1893; s. Monroe J. Polk, M. D., and Rose (Wissen); educated College of City of New York; m. Pauline Stone, Mar. 16, 1919; début, Berlin, 1912; tours of U. S. and Europe. Mgt.: Hurok Musical Bureau, New York.

**POLLAIN, Fernand**, violoncellist; b. Rheims, France, 1879; d. Etienne Pollain and Victorine (Joannès); studied Nancy Conservatory, winning 1st cello prize, 1891; Paris Conservatory, winning 1st cello prize, 1896; married in Nancy, 1907; début, Pont-à-Mousson, at age of 8; taught at Nancy Conservatory; soloist w. symphony orchestras of Paris and orchestras in Europe and America; tours w. Ysaÿe and Fugno; concert tours in Europe and America. Home: 11, rue François-Ponsard, Paris.

**POLLAK, Egon**, conductor; b. Prague, May 3, 1879; s. Dr. Ernst and Josefina

Pollak; m. Anny Polch, Unterach, Austria, June 4, 1906; 2 sons: Georg; Karl Alexander; gen'l. mus. dir. Hamburg Opera, Germany; cond. Chicago Civic Opera. Home: Isestr. 121, Hamburg. Bus. add.: Chicago Civic Opera.

**POLLOCK, Muriel**, pianist, composer; b. New York, Jan. 21, 1902; d. Joseph and Rose Pollock; studied Institute of Musical Art w. Von Doenhoff, Daly and Savino; début at age of 6; has made records for Duo-Art, Ampico, Edison, Columbia; Vitaphone and Movietone; National Broadcasting Co. staff artist; comp.: "Pleasure Bound," musical show, New York, 1929; special works for orch. used in leading commercial broadcasts. Home: Royalton Hotel, 44 W. 44th St., New York.

**PONCE, Manuel M.**, composer, pianist; b. Mexico, 1886; s. Felipe J. Ponce and Marie-Jesús (Cuellar); graduated Mexico Conservatory, 1901; studied w. Martin Krause, Stern Conservatory, Berlin; m. Clema Maurel, Mexico, 1917; prof. piano Mexico Conservatory, 1909-15 and 1918-24; cond. Mexico Composers' Society; studies on Mexican folk music; comp.: symphonic works; "Estrellita" and several works for guitar dedicated to Andrés Segovia; "Chapultepec," symphonic poem, Barcelona, 1929; cello and piano sonatas, songs, etc. Home: 62, rue du Mont-Cénis, Paris. Bus. add.: 252, Faubg. St. Honoré, Paris.

**POND, James B.**, lyceum manager; b. New York, Dec. 25, 1889; s. Major James B. Pond and Martha Marion (Glass); educated Cornell Univ.; m. Abbie Gregory Clarke, Aug. 20, 1919; 3 children: Barbara Huntington; Jean Woodford; James Burton; proprietor and mgr. J. B. Pond Lyceum Bureau, founded by father 1873; mgr. U. S. tours Mrs. Pankhurst, Ruth Draper, Commander Byrd, Maeterlinck, Tagore, Dunsany, "Ian Hay," Masefield, Galsworthy, Sir Philip Gibbs, Helen Keller, W. B. Yeats, Jerome K. Jerome, Annie Besant and others; Fellow Royal Geographical Soc'y.; mem. New York Zoological and American Geographical societies. Home 54 Kensington Ave., Jersey City, N. J. Bus. add.: 25 W. 43rd St., New York.

**PONS, Lily**, coloratura soprano; b. France, 1905, Italian mother and French father; entered Paris Conservatory at age of 15, studying piano; m. August Mesritz, Dutch lawyer; appearances Paris Variétés; operatic début in "Lakmé," Mulhouse; guest appearances in opera throughout France and Belgium; Metropolitan Opera début, Jan. 3, 1931, "Lucia di Lammermoor"; 5 year contract w. Metropolitan Opera; recitals. Mgt.: Metropolitan Musical Bureau, New York.

**PONSELLE, Carmela**, mezzo-soprano; sister Rosa Ponselle, soprano; appearances Metropolitan Opera, New York; concerts. Add.: 90 Riverside Dr., New York.

**PONSELLE, Rosa**, soprano; b. Meriden, Conn.; d. Benjamin Ponselle and Madalena (Conte); church soloist Meriden; vaudeville appearances; mem. Metropolitan Opera, New York, since 1918 (début as Leonora in "Forza del Destino" w.

Caruso); Covent Garden, London; U. S. concert tours; Metropolitan revivals: Spontini's "Vestale," "Luisa Miller," "Ernani," "Norma" (title rôle), "Don Giovanni" (Donna Anna); repertoire: "Trovatore," "Traviata," "Aida," "Cavalleria," "Gloconda," "Africana," "Juive," "William Tell," "Don Carlos," "Roi d'Ys," "Oberon," "Andrea Chénier" and other operas. Home: 90 Riverside Dr., New York. Mgt.: Metropolitan Musical Bureau, New York.

**POSSELT, Ruth**, violinist; *b.* Medford, Mass.; *d.* Emil August Posselt; studied *w.* Marjorie Posselt, Boston; *w.* Emanuel Ondricek, Prague and U. S.; 1st appearance at age of 6, Boston; New York and Boston recitals at ages of 8 and 10; winner Schubert Memorial prize, New York, 1929; soloist New York Philharmonic, Schubert Memorial concert, under Bodanzky; soloist People's Symphony, Boston; Philharmonic Spring Festival, Halifax, N. S. (twice); New York Philharmonic under Damrosch; Manhattan Symphony, New York; New England tour, 1929; eastern and western tour, 1930-31. Home: 60 Sheridan Ave., Medford, Mass. Bus. add.: 735 Cornell Ave., Drexel Hill, Pa.

**POST, Augustus**, bass; *b.* Brooklyn, N. Y., Dec. 8, 1873; *s.* Augustus T. Post and Mary E. (Austin); educated Brooklyn Polytechnic Institute; Amherst College, 1895; Harvard Law School; studied music *w.* Emil Fischer and Stephen Townsend; sec'y. for many years of Grand Opera Society of New York; associated *w.* Hammerstein Opera Co., New York Oratorio Society, Friends of Music; soloist Church of the Transfiguration; chmn. Emma R. Steiner Harmony Circle; 3 yrs. *w.* Guy Bates Post Co. in "Omar the Tentmaker"; famous as aeronautic expert (see other references for activities as editor, executive, lecturer, and promoter in that field); author many books and magazine articles. Home: 116 W. 75th St., New York.

**POST, Theodore H.**, teacher; *b.* Norton Co., Kansas, Jan. 5, 1892; *s.* George Clark and Mila F. Post; A. B. Washburn College, Topeka, Kans., 1914; M. A. Harvard, 1926; New England Conservatory of Music, 1918; studied voice *w.* Arthur Hubbard, Boston; *m.* Dorothy Belyea, Boston; 1921; 2 children, Doris and Lois; taught Smith College; former dir. choirs in Boston; taught voice and theory Grinnell College, Grinnell, Ia.; head voice dept. Washburn College; now dir. mus. dept. Univ. of Nevada, Reno; dir. University-Community Little Symphony of Reno; mem. Sinfonia Fraternita of America; hon. mem. Kappa Kappa Psi, Nat'l. Fraternity of Univ. and College Band Men. Add.: Univ. of Nevada, Reno.

**POTTER, Howard**, artists' manager. Add.: 655 5th Ave., New York.

**POUEIGH, Jean**, composer, musicologist; *b.* Toulouse, France, Feb. 24, 1876; *s.* Jean Antoine Poueigh and Marie Louise (Séré); Lit. B. Toulouse Univ.; Toulouse Conservatory, harmony prize; Paris study *w.* Caussade, Fauré and d'Indy; *m.* Marie Fumel, Paris, 1902; Chevalier Legion of Honor; Officer Public Instruction; comp.: "Le Meneur de Louves," opera; Sonata, violin and piano, 1904; "Pointes Sèches," piano 1906, orchestrated 1921; "Les Loin-

tains," lyric poem for soli, chorus and orch., 1908; "La Ronde du Blé d'Amour," chorus and orch.; "La Basilique aux Vainqueurs," symphonic tableau, 1914; "Frvolant," ballet, Paris Opéra, 1922; "Fiesta de Baile," ballet, 1928; "Perkain," lyric drama, 1930; piano works; songs; author: "Musiciens Français d'Aujourd'hui," 1911; "Chansons Populaires des Pyrénées Françaises," 1926; ed. folk-songs in "Les Chansons de France"; contributions to *L'Effort*, *Le Titan*, *Le Mercure de France*, *Le Mercure Musical* and *Musica*. Home: 16 Duperré, Paris.

**POUSHNOFF, Leff**, pianist; *b.* Russia, 1891; studied Petrograd Conservatory, piano *w.* Mme. Essipof, Rimsky-Korsakow, Liadow, Glazounow, Tcherepnin; 1st class diploma, gold medal and Rubinstein prize; début Petrograd, 1910, London, 1921; toured British Isles and continent as soloist *w.* London Symphony; appearances at Queen's Hall and Royal Albert Hall, London; noted for interpretation of Russian music. Home: Kenway Court, Kenway Rd., Kensington, London, SW. 5. Mgt.: Imperial Concert Agency, 175 Piccadilly, London W1.

**POULENC, Francis**, pianist, composer; *b.* 1889; studied *w.* Mines; comp.: "Le Gendarme Incompris"; "Rhapsodie Nègre" and other piano works; 4-hand sonata; sonata for 2 clarinets; song cycles *w.* small orch.; mem. Groupe de Six. Home: 83 rue de Monceau, Paris VIII.

**POULET, Gaston**, conductor; *b.* Paris, Apr. 10, 1892; *s.* Charles Lazare Poulet and Marie (Fournier); 1st prize in violin, Paris Conservatory, 1910; founder former Poulet Quartet; pres., founder, and cond. Association des Concerts Poulet (orch. of 100 musicians, Théâtre Sarah Bernhardt, Paris). Home: 8 Ave. St. Philibert, Paris. Bus. add.: 15 rue de Vintimille, Paris.

**POWELL, John**, pianist, composer; *b.* Richmond, Va., Sept. 6, 1882; *s.* John Henry and Rebecca Leigh Powell; B. A. Univ. of Virginia; studied *w.* Mrs. J. Smith Brockenbrough, F. C. Hahr, Leschetizky and Navratil; *m.* Louise Burleigh, New York, Apr. 25, 1928; début, Dec. 1907; Paris and London débuts, Apr. and May, 1908; European tours 1910-14; New York début, 1913; U. S. tours, beginning 1916; European tour *w.* New York Symphony under Damrosch, playing own "Rhapsodie Nègre," 1920; European and British tours, 1928; comp.: "In Old Virginia," overture; "Rhapsodie Nègre," piano and orch., 50th perf. New York, 1929; (piano) "Sonata Noble"; "At the Fair" and "In the South," suites; "In the Hammock," 2 pianos, 8 hands; "Dirge," 2 pianos, 12 hands; (piano and violin) "Sonata Virginianesque"; Sonata in A flat, 1 movement; violin concerto; string quartet; songs; mem. Société Astronomique de France; American Institute of Arts and Letters; Phi Beta Kappa. Home: 106 N. Plum St., Richmond, Va. Mgt.: W. C. Gassner, New York.

**POWELL, Minna K.**, music editor; *b.* Red Wing, Minn., 1879; *d.* John Vincent Bailey and Isabella (Kennedy); educated Carleton College, Northfield, Minn.; later study in St. Paul and New York; *m.* George Edmond Powell, St. Paul, 1911; in charge of mus. and art dep'ts. *Kansas*

*City Star* and *Times*; hon. mem. Schubert Club of St. Paul, Washington Humane Education Ass'n. and Kansas City Soroptimist. Home: Park Central Hotel, Kansas City, Mo.

**POWERS, Dorothea**, violinist; b. Minnesota, 1909; d. J. Harold and Mary Brainard Powers; studied w. Leopold Auer, New York; début recital, Chicago, 1929; 1st violinist Powers String Quartet; teacher Columbia School of Music, Chicago; solo and ensemble concerts. Home: 430 Diversey Parkway, Chicago. Mgt.: Harry and Arthur Culbertson, Chicago and New York.

**POWERS, Dudley**, cellist; b. Moorhead, Minn., June 25, 1911; s. J. Harold and Mary Brainard Powers; Juilliard Musical Foundation scholarship, studying w. Felix Salmond, Albert Stoessel and Rubin Goldmark; début recital, Chicago, May 8, 1930; teacher Columbia School of Music, Chicago; mem. Powers String Quartet; Pro Musica Soc'y.; solo appearances, and w. Powers Quartet. Home: 430 Diversey Parkway, Chicago. Bus. add.: 610 Fine Arts Bldg., Chicago.

**POWERS, J. Harold**, educator; mus. dir. State Teachers College, Mt. Pleasant, Mich.

**PRAAG, Henri J. van**, violinist; (see van Praag).

**PRAAG, Maurice van**, orchestra personnel manager; (see van Praag).

**PRATELLA, Francesco Balilla**, composer; b. Lugo de Romagna, Italy, 1880; s. Francesco PrateLLa and Ernesta (Gherardi); educated Rossini Conservatory, Pesaro, composition diploma 1903; studied w. Cicognani and Mascagni; m. Ida Vecchi, Lugo, 1909; 2 children, Ala and Eda; prof. Cesena Conservatory 1908; Barussi Prize, 10,000 lire, Bologna, 1909; dir. Lugo Istituto 1910; mem. Nat'l. Italian Comm. Popular Arts 1929; Provincial Fiduciary Nat'l. Syndicate Italian Musicians 1929; dir. Istituto Musicale G. Verdi, Ravenna; comp.: (operas) "Il Regno Lontano," Lugo, 1908; "La Sina di Vargoun," Bologna, 1909; "Lilia," 1913; "L'Avvitore Dro," Lugo, 1920; "Ninna Nanna della Bambola," Milan, 1923; orchestral suite, "Romagna," Rome; chamber music; choruses; works for violin, piano and organ; author of theoretical and historical works; assoc. ed. *Raccolta Nazionale*. Home: Lugo de Romagna. Bus. add.: Istituto Verdi, Ravenna.

**PRATT, Carroll Cornelius**, aesthetician; b. N. Brookfield, Mass., Apr. 27, 1894; s. Dana J. Pratt and Sara Cornelia (Nutting); B. A. Clark Univ., 1915, Ph.D., 1921 (in psychology); studied piano, organ, harmony w. private teachers in U. S. and Germany; m. Marjory Bates, New York, June 14, 1923; 2 children, Dana Joseph, Anita Caroline; org. and choirmaster, Appleton Chapel, Harvard, Cambridge, Mass., 1925-26; mem. American Psychological Ass'n. and American Ass'n. for the Advancement of Science; ass't. prof. psychology and tutor in the division of philosophy, Harvard; Fellow, Guggenheim Foundation, 1930-31, for study of musical aesthetics in Germany; has published numerous articles in psychology and philosophical journals on auditory

and musical theory; author of "Meaning of Music." Home: 114 Foster St., Cambridge, Mass.

**PRATT, Ira**, educator; b. Bedford, Ia.; s. Salem and Mary Catherine Pratt; attended Simpson College 2 yrs.; Mus. B. Cosmopolitan School of Music, Chicago; studied voice w. Alexander Emslie, Mrs. W. S. Bracken; theory w. W. Hubbard Harris, Rossetter Cole; prepared for profession of teacher; married, Ogden, Utah, July 3, 1906; 1 child, Mary Catherine, piano student; recitals each year; prof. singing, DePauw Univ., 3 yrs.; prof. singing and choral cond. Simpson College, 3 yrs.; dir. mus. dept., Kansas State Agricultural College, 4 yrs.; prof. singing, music history, aesthetics, Cosmopolitan School of Music, 2 yrs.; dean, School of Music, Washburn College, specializes in historical recitals and Bach; comp.: "Cage of Song," (Flammer), and many unpublished songs. Home: 1407 Clay St., Topeka, Kans. Bus. add.: Washburn College, Topeka.

**PRATT, Waldo Selden**, educator, musicologist; b. Philadelphia, Nov. 10, 1857; s. Rev. Lewellyn Pratt and Sarah Putnam (Gulliver); B. A. Williams College, 1878, M. A. 1881; Johns Hopkins Univ., 1880; Mus. D. Syracuse Univ., 1898; m. Mary E. Smyly, July 5, 1887; ass't. dir. Metropolitan Museum of Art, 1880-82; prof. music and hymnology Hartford Theological Seminary, 1882-1917; prof. public worship 1917-25, now emeritus; instructor elocution Trinity College, Hartford, 1891-1905; lecturer music history and science Smith College, 1895-1908; Mount Holyoke College, 1896-99; Institute of Musical Art, New York, 1905-20; lecturer music and hymnology Y. W. C. A. Training School, New York, 1908-12; organist Asylum Hill Congregational Church, Hartford, 1882-91; St. Cecilia Hall Choral Union, 1882-91; St. Cecilia Club, 1884-88; hon. assoc. American Guild of Organists; mem. Music Teachers' Nat'l. Ass'n., pres. 1906-09, ed. 1906-16; Internat'l. Soc'y. Musicians; ed. religious church music; articles in Grove's Dictionary, Internat'l. Encyclopedia and New Encyclopedia Music and Musicians. Add.: 86 Gillett St., Hartford, Conn.

**PRENTISS, Donatella**, soprano; b. U. S.; studied w. Marcella Sembrich, New York, and in Italy; recitals New York and other cities; repertoire: "Norma," "Cavalleria," "Ballo in Maschera," "Forza del Destino," "Aida," "Tosca" and other operas. Add.: 239 Central Pk. W., New York.

**PRESENT, Rata**, pianist, teacher; b. U. S.; d. Philip Présent and Celia (Selling); studied w. Cortot, Ecole Normale, Paris; w. Josef Lhevinne and Ernest Hutcheson; début, Chicago, 1925; Boston début, 1925; New York début, 1927; soloist w. Chicago Symphony, Toronto Symphony and other orchestras; recitals in 22 states and in Canada; repertoire: historical programs, classical, romantic and modern works. Home: Hotel Ansonia, New York.

**PRESLE, Jacques de la**, composer: (see de la Presle).

**PRESS, Michael**, violinist, composer, teacher, conductor; b. Vilna, Russia; s.

Isaac and Sophie Press; gold medal graduate Moscow Imperial Conservatory, 1900; married in Berlin, 1907; 3 children; appeared as soloist w. Philadelphia, Detroit, Berlin, Moscow and other leading orchestras in U. S. and Europe; cond. Philadelphia, Boston, Berlin, Moscow and other orchestras; joint recital w. Ysaÿe; prof. and head violin dep't. Imperial Conservatory, Moscow, 1900-03, and 1915-18; head violin dep't., Curtis Institute of Music, Philadelphia; head Michigan State College violin dep't. and dir. orch.; comp. and transcribed many solos for violin. Add.: Michigan State College, E. Lansing.

**PRESTON, Howard**, baritone; b. U. S.; Chicago Civic Opera. Add.: Chicago Opera.

**PRESTON, Walter**, baritone; b. Quincy, Ill., Feb. 9, 1901; s. Henry Raymond Preston and Catherine (Olson); studied w. Sergei Klibansky; Melanie Gutman-Rice, scholarship Master School of Music, Brooklyn; 3-year fellowship Juilliard Foundation, studying w. Francis Rogers; m. Frances Marie Rathgeber, Brooklyn, July 4, 1923; 3 children: Walter Henry, Jr.; Virginia Frances; Joan Marie; radio début, WJZ, Sept. 1926; mem. American Singers, male quartet; Ramblers, male trio; grand opera radio performances; over 60 light operas (radio); 40 commercial and sustaining programs NBC; author song lyrics, including "Slumber On"; founder, ed. and publisher *Radio Revue*, now merged w. *Radio Broadcast*. Home: 251-56 Highland Ave., Little Neck, N. Y. Mgt.: NBC Artists Service, New York.

**PREYER, Carl Adolph**, composer, teacher; b. Pforzheim, Germany, July 28, 1863; s. Jean Preyer and Marie (Heinz); educated Stuttgart Conservatory; studied w. Urban, Barth and Navratil; m. (1) Grace Havens, May 2, 1887; 3 children: Frank A., Mrs. Mary McColloch, Grace; m. (2) Frances Havens, Sept. 11, 1909; 1 daughter, Emily Frances; head piano dep't. School of Fine Arts, Univ. of Kansas; comp.: (piano) "Norwegian Dance"; "Serenade Espagnole"; Toccata; "Canzonetta"; sonata, theme and variations; études; "Festival Te Deum"; songs. Home: Lawrence, Kan.

**PRIAULX, Joseph M.**, publishers' agent; for many years assoc. w. C. H. Ditson, 8 E. 34th St., New York.

**PRICE, James**, director church choir bureau. Add.: 254 W. 54th St., New York.

**PRICE, Wilson Parker**, pianist, conductor; b. Waukesha, Wis., Aug. 23, 1879; s. Thomas Price and Margaret (Jones); educated Carroll College, Waukesha, Wis., 1898; Harvard 1900-01; Faelten Pianoforte School, Boston, 1904; studied piano w. J. H. Fillmore, Milwaukee; W. S. B. Mathews, Chicago; Carl Faelten, Boston; Isidor Philipp, Paris; organ w. George Whiting, Boston; voice w. H. E. Williams, New York; Abernathy, Bush Conservatory, Chicago; history and appreciation w. W. J. K. Paine, Harvard; married, Chicago, 1907; 2 daughters; mem. South Carolina and Spartanburg Music Teachers' ass'ns.; dir. Spartanburg Festival since 1927; teacher music aesthetics and piano, Converse College; dir. Wofford College Glee Club since 1922; mem. summer faculty and Music Institute, Univ.

of Georgia, 1926-28. Home: 599 E. Main St., Spartanburg, S. C. Bus. add.: Converse College, Spartanburg.

**PRINCE, Benjamin**, tenor; b. Fort Hamilton, Brooklyn, N. Y., Dec. 5, 1857; s. Dr. Christopher Prince and Gertrude Cornell (Ditmas); B. A. Williams College, 1880; m. Anne Estelle Conkling (Lupton), New York, Apr. 22, 1915; leader College Glee Club 3 years; church soloist 15 years; mem. directorate New York Oratorio Soc'y.; treasurer MacDowell Ass'n., Peterboro, N. H., 22 years; mem. Mendelssohn Glee Club 42 years, and pres. 6 years; pres. MacDowell Club; mem. Bohemians and Musicians' Club; retired. Home: 44 W. 77th St., New York.

**PRINTEMPS, Yvonne**, singer; b. France; m. Sacha Guitry, playwright and actor; concerts and musical stage productions; appearance U. S. and Europe. Home: Paris.

**PRIOR, Lyman P.**, teacher, composer; b. Evanston, Ill., Apr. 1, 1888; s. Henry M. Prior and Annie E. (Iradaile); graduate Northwestern Univ. School of Music; studied w. Oscar Saenger, New York; m. Mary E. Wolcott, Highland Park, Ill., Aug. 28, 1911; 3 children: L. Wolcott, Betsy, Henry W.; taught singing, Highland Park; taught theory, Waukegan Conservatory; singing teacher and dir. Apollo Club, Jacksonville, Fla.; co-dir. Jacksonville College of Music; choir dir. St. John's Episcopal Church; dir. Friday Musicales Oratorio Chorus and of Bach Cantata Choir; comp. "The Lowly Birth," cantata; "Jingoland," operetta; Fantasia for violin, piano and cello. Home: 1318 Windsor Pl., Jacksonville, Fla. Bus. add.: 308 Ocean St., Jacksonville.

**PRO ARTE STRING QUARTET**. Personnel: S. Halleux, R. Maas, A. Onnou, G. Prevost. Add.: 57 rue de la Meuse, Brussels, Belgium. Mgt.: Bernard Laberge Con. Mgt., New York.

**PROD'HOMME, Jacques Gabriel**, musicologist, critic, author; b. Paris, Nov. 28, 1871; s. Gustave Prod'homme and Anna Laurence (Thomas); graduated Lycée Condorcet; studied philology and music history École des Hautes Etudes Sociales; Sorbonne; École du Louvre; m. Clara Blain, Paris, 1909; critic, Paris Journals, 1895-1912: *L'Enclos*; *La Revue Socialiste*; *Droits de l'Homme*; *Messidor*; *Journal*; ed. Munich *Deutschfranzösische Rundschau*, 1897-1900; sec'y. French section Internationale Musik-Gesellschaft, 1898-1916; French government comm. to Holland, Belgium and Germany to report on musical affairs, 1913; Officer Academy, 1903; Officer Public Instruction, 1908; chief librarian and curator museum, Paris Opéra; mem. Academy of Archeology, Antwerp; vice-pres. Société Française de Musicologie; author: "Le Cycle Berlioz" (Vol. 1 "La Damnation de Faust" 1896, Vol. 2 "L'Enfance du Christ" 1898); "H. Berlioz—Sa vie et ses oeuvres" 1905, German translation: "Les Symphonies de Beethoven," Academy prize, 1907; "Paganini" 1907, English translation; sketches of Wagner and Liszt in "Portraits d'Hier" 1910; "Écrits de Musiciens" 1912; "La Jeunesse de Beethoven" 1920; works on Mozart, Schubert and Voltaire; metrical translations "Tristan" and "Parsifal" 1914; collaborated w. Bertrand in study of "Götterdämmerung" 1902; contributed

to translations of Wagner's prose writings, 9 vols., 1907-13; collaborated w. Dandelot in life of Gounod, 2 vols; French translation of "Zauberflöte" w. Kiellin, given in Brussels 1912. Home: 9 rue Lauriston, Paris.

**PROKOFIEFF, Serge**, composer, pianist, conductor; b. Sontzovka, Russia, Apr. 23, 1891; s. Serge Prokofieff and Maria (Zitkoff); 3 diplomas and Rubinstein Prize at Imperial Conservatory of St. Petersburg; m. Lina Llubera, soprano; 2 sons; début 1908; comp. (since age of 5½): (operas) "The Love of Three Oranges"; "The Gambler"; "The Flaming Angel"; (ballets) "Chout"; "Le Pas d'Acier"; "The Prodigal Son"; (orch.) 4 symphonies; Sinfonietta; Divertimento; Scythian Suite; (piano) 3 concertos; 5 sonatas; "Toccata"; "Visions Fugitives"; "Sarcasms"; "Grandmother Tales"; gavottes; etudes etc.; (violin) Concerto, Melodies; (cello) Ballade; (voice) 22 songs; "The Ugly Duckling," after Andersen; publisher, Russian Musical Edition, Paris. Home: Paris. Mgt.: Haensel and Jones, New York.

**PROSCHOWSKI, Frantz**, singing teacher; b. Copenhagen, June 29, 1868; s. Antoine and Cecilia Proschowski; studied w. Lillian Nordica; m. Francesca Hiland, Berlin, 1918; 2 daughters; teacher Chicago Musical College; lectures; teacher, vocal advisor; assoc. w. Amelita Galli-Curci Jan. 1923-Sept. 1925, and Tito Schipa. Home: 1606 Hinman Ave., Evanston, Ill. Bus. add.: 64 E. Van Buren St., Chicago.

**PROTHEROE, Daniel**, conductor, composer; b. Ystradgynlais, South Wales, Nov. 24, 1866; s. Daniel and Ellnor Protheroe; studied Musical College of Wales; w. Dudley Buck and Hugo Kaun; Mus. D., senior honors, Trinity College; married in Scranton, Pa., Apr. 26, 1892 (wife deceased Oct. 1, 1926); 1 son; 2 daughters (1, Helen Protheroe, soprano); mem. bd. adjudicators Welsh Nat'l. Eisteddfod many years; cond. 12 societies; guest cond. Assoc. Glee Clubs, Sesquicentennial, Philadelphia; New England Assoc. Glee Clubs; engaged for Harlech Festival, Wales, 1931; comp.: Welsh symphonic poem; cantatas; choruses; anthems and other works; author "Course in Harmony and Choral Conducting"; mem. Bohemians, Chicago. Home: 5021 Dorchester Ave., Chicago. Bus. add.: Fine Arts Bldg., Chicago.

**PRUETTE, Juanita**, soprano, teacher; b. Westfield, Ill.; studied w. Elizabeth Carrick (Los Angeles), Shakespeare and George Uttley (London), Ferdinand Torriani (New York); coached w. Lilli Lehmann; début, Royal Albert Hall, London, 1914; mem. Chicago Civic Opera, 1919-20; concerts: private teaching, New York. Add.: 200 W. 57th St., New York.

**PRYOR, Arthur**, bandmaster; s. Samuel D. Pryor, organizer original Pryor's Band, St. Joseph, Mo., 1869; studied w. father; cond. and pianist Stanley Light Opera Co., touring U. S. w. Alice Nielsen, 1888; asst. cond. and 1st trombonist Sousa's Band from 3 years later until 1902; reorganized Pryor's Band on death of father 1902; 1st concert under his baton New York, Nov. 15, 1903; cond. Pryor's Band, Asbury Park, N. J., 19 summers; Miami Royal Park 10 winters; 6 U. S. tours; appearances before Czar of Russia and King Edward of Eng-

land; New York State Fair, season 1905-06; Rochester Exposition; Kansas City Electric Park; Chicago Riverside Park; Steel Pier, Atlantic City; assoc. w. Victor Co. as cond., organizer and arranger 30 years until 1926; radio appearances Schradertown program; other features Nat'l. Broadcasting and Columbia chains; comp.: over 300 works; "Jingaboo," light opera; "On the Eve of Her Wedding Day"; "Uncle Tom's Cabin"; overtures; 50 marches. Add.: Nat'l. Broadcasting Co., New York.

**PUFF, Stephen F.**, choral conductor; b. Philadelphia, Apr. 18, 1896; s. Theodore and Annie Puff; studied w. Nicholas Douty, 1920-23; graduate in voice Bucknell Univ. School of Music, 1917, teachers' course in voice, B. S., 1920; m. Grace Ellen Starr, Homer, N. Y., 1917; 2 children, Ruth and Robert; sang w. Bucknell Univ. Male Quartette, 1914-17; student dir. Bucknell Glee Club, 1917; tenor soloist Grace M. E. Church, Philadelphia, 1921-26; tenor soloist North Baptist Church, Camden, N. J.; cond. Haddon Heights Male Chorus, since 1926; mem. Musical Art Society, Camden. Home: 269 Wyoming Ave., Audubon, N. J.

**PUTLITZ, Lois zu**, violinist; studied Curtis Institute of Music; New York début, 1928. Add.: c/o Curtis Institute, Philadelphia.

**PUTNAM, Leslie Ray**, choral conductor, teacher; b. Bedford, Ia., May 6, 1885; s. Henry H. and Cornelia A. Putnam; B. S. Cornell College, Mount Vernon, Ia., 1909; graduated in music, Northwestern Univ., 1914; B. M. Cornell College, 1922; M. S. in Education, Kansas State Agricultural College, 1925; studied w. Herbert Witherspoon, S. M. K. Gandell and Walter Allen Stults; dir. School of Music, Dakota Wesleyan Univ. 5 years; now dir. School of Music, Parsons College, Fairfield, Ia.; dir. College Men's and Women's Glee Club, Vesper Choir and other local choruses; mem. Pi Kappa Lambda; Phi Kappa Phi; teacher Central College, Fayette, Mo., and Parsons College summer schools. Home: Fairfield, Ia.

## Q

**QUARLES, James Thomas**, organist, educator; b. St. Louis, Mo., Nov. 7, 1877; s. Dr. Ralph Augustus Quarles and Elizabeth Emily (Howard); studied piano w. Vieh, Galloway and Ehling; organ w. Charles Galloway and Widor; composition w. Ernest R. Kroeger; m. Gertrude Dunning, St. Louis, July 29, 1903; 1 daughter, Gertrude Elizabeth; org. West Presbyterian Church, St. Louis, 1897-1900; org. and choir dir. Lindell Ave. M. E. Church, 1900-13; Scottish Rite Cathedral, 1904-13; dean arts dept. Lindenwood College, St. Charles, 1903-12; org. St. Louis Symphony, 1907-13; dir. Moolah Chanters, 1906-13; cond. St. Louis Choral Art Soc'y, 1908-10; org. Cornell Univ., 1913-17, asst. mus. prof. 1916-23, acting head mus. dept., 1921-23; org. and choir dir. St. John's P. E. Church, Ithaca, 1918-23; mus. prof. Univ. of Missouri since 1923; organizer (1924) and dean College of Fine Arts, Univ. of Missouri; recitals throughout U. S.; appearances 1st nat'l. convention American Guild of Organists, Columbia Univ., 1914; St. Louis and San Francisco expositions; cond.



"Messiah," "Faust" and Verdi "Requiem" *w.* Missouri Univ. Chorus and Minneapolis Symphony; nat'l. vice-pres. Phi Mu Alpha Sinfonia; mem. American Ass'n. Univ. Professors; Missouri State Teachers' Ass'n. (pres. 1921-23 and 1925); Ass'n. Music Administrators in State Universities of Middle West; exec. comm. Nat'l. Music Teachers' Ass'n. Home: 300 Westmount Ave., Columbia, Mo. Bus. add.: College of Fine Arts, Univ. of Missouri, Columbia.

**QUEF, Charles**, organist; *b.* Lille, France, 1873; studied at conservatories of Lille and Paris, *w.* Dubois, Widor, Guilman, winning 1st organ prize, 1898; org. St. Nicolas-des-Champs, Ste. Marie, St. Laurent, La Trinité, Paris; comp.: orchestral works; chamber music; choruses, etc. Home: 5 & 7 rue Ernest Renan, Bellevue (S. et O.) France.

**QUILTER, Roger**, composer; *b.* Brighton, Eng., Nov. 1, 1877; *s.* Sir Cuthbert Quilter and Mary (Bevington); educated Frankfort Conservatory, studying *w.* Ivan Knorr; comp.: (produced in London) "To Julia," song cycle, sung by Gervase Elwes, 1905; Serenade, small orch., 1907; "Seven Elizabethan Lyrics," Elwes, 1908; "Three English Dances," orch., 1910; incidental music, "Where the Rainbow Ends," 1911; "As You Like It," 1922; suite for orch.; "Children's Overture" and other works. Home: 7 Montagu St., Portman Sq., London W. 1.

**QUINTERO, Emilia**, pianist; *b.* La Coruña, Spain, 1864; *d.* Lorenzo Quintero and Emilia (Calé); studied *w.* Vesteiro, 1872; Blanco, 1876; Zabala, 1882; 1st prize Brigantina Liceo, 1881; 1st prize Madrid Conservatory, 1884; *w.* Fernando Orne, Lugo, 1894; début, Madrid, 1883; tour *w.* Sarasate 1887; tours in Cuba, U. S. and Canada, 1912-19; prof. Italian Conservatory, New York, 1914; tour *w.* Philharmonic Orch., 1927; repertoire: works by Händel, Haydn, Mozart, Scarlatti, Beethoven, Liszt and other composers. Home: Goya 101, Madrid.

## R

**RAAB, Alexander**, pianist; *b.* Raab, Hungary; *s.* Martin and Theresia Raab; educated Vienna Univ. and Conservatory, Beethoven Prize; studied *w.* Leschetizky; married in Vienna; tours of Austria, Hungary, Germany, Czechoslovakia and Italy; Russian tour *w.* Kubelik; appearances *w.* orchestras in England, America and Austria; mem. faculty Chicago Musical College. Home: 1110 Maple Ave., Evanston, Ill. Bus. add.: Chicago Musical College and c/o L. E. Behymer, Los Angeles, Cal.

**RAABE, Peter**, conductor, author; *b.* Frankfort-am-Oder, 1872; Ph. D. Jena Univ; cond. opera Königsberg, Zwicken and Elberfeld, 1894-99; Dutch Opera, Amsterdam, 1899; Kaim Orch., Munich, 1903; Kaim Orch., Mannheim, 1906; Weimar, 1909; Aix-la-Chapelle since 1920; appearances England and Belgium; curator Liszt Museum; author "Liszt," bibliography; chmn. revision comm. for complete edition Liszt's works; ed. Liszt songs; comp.: piano work; songs.

**RABAUD, Henri Benjamin**, composer, conductor; *b.* Paris, Oct. 10, 1873; educated Paris Conservatory, Prix de Rome

1894; cond. Opéra-Comique; cond. Paris Opéra 1908, and dir. 1914-18; cond. Boston Symphony, succeeding Muck, 1918-19; dir. Paris Conservatory, succeeding Fauré; comp.: (operas) "La Fille de Roland," Opéra-Comique, 1904; "Le premier Glaive," Béziers, 1908; "Marouf, Savetier du Caire," Opéra-Comique, May, 1914. (American première, Metropolitan Opera, Dec. 1917); incidental music to "Merchant of Venice" and "Anthony and Cleopatra," 1916-17; (orch.) 2 symphonies, 1895 and 1899; "La Procession nocturne," 1899; "Divertissement sur des Chansons russes," 1901; "Eglogue" ("Poème Virgilien"); "Suite Anglaise," (American première New York Symphony, under Damrosch, Nov. 1925; (choral) "Daphné," cantata, 1894; "Job," oratorio, 1900, baritone scene same subject 1905; Psalm 4, 1901; "Hymne à la France éternelle," 1916; Allegro de concert, cello and orch.; concerto for cello and piano; string quartet; cello solos and works for piano; author: "Méthode pour Violoncelle." Home: 14 rue de Madrid, Paris VIII.

**RABINOF, Benno**, violinist. Add.: 965 53rd St., Brooklyn, N. Y. Mgt.: NBC Artists' Service, New York.

**RABINOFF, Max**, impresario; *b.* Moghilev, Russia, Mar. 9, 1879; *s.* Abraham J. Rabinoff and Rosalia (Schein); educated Univ. of Ill.; studied piano; *m.* (1) Marie La Salle, Mar. 22, 1910 (deceased Sept. 26, 1912); *m.* (2) Helene Gaubert, May 16, 1913; 1 daughter, Anna Pavlova; U. S. residence 1892; mgr. foreign dept. Kimball Piano Co., Chicago; pres. Assoc. Polish Press of America; organizer and pres. American-Russian Import and Export Co.; organized Chicago Philharmonic Orch., popular-priced concerts; assoc. *w.* Oscar Hammerstein in operatic mgt.; mgr. nat'l. opera season, Mexico City, 1910; Nat'l. Opera Co. of Canada, 1913; U. S. tours Pavlova, Ukrainian Nat'l. Chorus and Russian Balalaika Orch.; Boston Opera Co., 1914-17; War activities, Washington, 1918; economic advisor Estonia, Ukraina and other European countries; organizer American Institute Operatic and Allied Arts, Stony Point-on-the-Hudson, N. Y.; hon. mem. American Fed. Musicians. Add.: Woolworth Bldg., New York.

**RABINOVITCH, Clara**, pianist; *b.* Bucharest, Roumania; *d.* Yacup and Zara Rabinovitch; studied Institute of Musical Art, New York; *w.* Isidor Philipp, 6 yrs. in Paris; début, Paris, 1921; has appeared in concert and also as soloist *w.* leading orchestras in England, France, Germany, Austria. Home: 3333-89th St., Jackson Heights, L. I., N. Y. Mgt.: Haensel and Jones, New York.

**RACHMANINOFF, Sergei**, composer, pianist; *b.* Onega, Russia, Apr. 2, 1873; *s.* Basil Rachmaninoff and Liubov (Boutakoff); studied St. Petersburg Conservatory, 1882-85; Moscow Conservatory, gold medal, 1885-91; *w.* Demyansky, Siloti, Taneyev and Arensky; *m.* Natalie Satin, May 12, 1902; 2 children: Irene, wife of Prince Peter Wolkonsky; Tatiana; appearances as pianist 1892; teacher Maryinski Institute for Girls, Moscow, 1893-96; private opera cond. for Mamontov, 1897-98; appearances as cond. and pianist London Philharmonic 1899; cond. Moscow Opera, 1904-06; Dresden residence; European tours; U. S. début, 1909; New York residence since 1918; U. S. tours; comp.: (1-act operas) "Aleko," St. Petersburg, 1893; "The Miser Knight,"

Moscow, 1900 (Boston 1910); "Francesca da Rimini," Moscow, 1906; (orch.) symphonies, including "The Bells" w. chorus; "The Isle of Death"; "Der Felsen"; "Capriccio Bohémien"; (piano) concertos; "Études-Tableaux"; preludes, including those in C sharp minor and G minor; "Fantaisie" for 2 pianos; sonatas and other works; chamber music; songs; "Spring" and other choruses; anthems and other church music. Mgt.: C. J. Foley, Boston.

**RACHMANOFF, Arnold**, conductor; b. Nicolaëff, Russia, 1886; s. Isidor Rachmanoff and Claire (Amiton); 1st prize and laureate Petrograd Conservatory; studied piano w. Mme. Esipova; m. Zenaida Medoedeff, Odessa, 1910; 2 children: Elizabeth, 18, pianist; Valentin, 14, violinist; début Nicolaëff 1899; cond. Pavlova Co.; Imperial Theatre, Moscow, 1913-22; tours in Europe, India, Egypt and Australia; repertoire: operas, ballets and symphonic works. Home: 24 Ave. d'Italie, Paris. Bus. add.: c/o Zerbason, Paris.

**RADAMSKY, Sergei**, tenor. Mgt.: Paul Berthoud, New York.

**RADFORD, Robert**, bass; b. Nottingham, Eng., May 13, 1874; educated Royal Academy of Music, London, studying w. Frederic King and Alberto Randegger; Assoc. Royal College 1904, Fellow 1906; début as Brander in Berlioz's "Faust," Norwich Festival, 1899; festivals at Leeds, Birmingham, Sheffield, Crystal Palace (Handel), Worcester, Gloucester, Hereford and Bristol; London Philharmonic; Royal Choral Soc'y.; Covent Garden Opera, rôles in French, German, Italian and English; co-founder and dir. British Nat'l. Opera Co., 1921; teaching since 1926. Home: 12 Abbey Rd., London N. W. 8. Mgt.: Ibbs and Tillett, 124 Wigmore St., London W.

**RADNAI, Nicholas**, director; b. Budapest, 1892; educated Royal Hungarian Music Academy, Budapest; m. Victoria Pártos, Budapest, 1922; dir. Royal Hungarian Opera, and prof. Academy of Music, Budapest. Add.: Magy Kir Operház, Budapest.

**RAISA, Rosa**, soprano; b. Bielostok, Poland; studied w. Marchisio, Royal Conservatory, Naples; m. Giacomo Rimini, baritone; début, Verdi Centenary, Parma, 1913; mem. Chicago Opera, début as Aida under dir. Cleofonte Campanini; appearances Covent Garden, London; La Scala, Milan; Costanzi, Rome; Colon, Buenos Aires; Paris Opéra; Mexico City; Rio de Janeiro; Los Angeles Opera, Ravinia Opera, premières; "Neroneff," "Francesca da Rimini," "Isabeau," "Cassandra," "La Nave" and "Turandot"; repertoire: "Norma," "Otello," "Trovatore," "Forza del Destino," "Juive," "Cavalleria," "Andrea Chénier," "Jewels of the Madonna," "Huguenots," "Butterfly," "Tosca," "Bohème" and other operas; Brunswick records. Add.: Chicago Civic Opera. Mgt.: R. E. Johnston, New York.

**RAJDL, Maria**, soprano; b. Iglau, Austria; d. Adolf and Karoline Rajdl; studied Academy Music and Dramatic Arts, Vienna; w. Karl Aagaard Oestwig; m. Karl Aagaard Oestwig, Oslo, 1923; 4 children, Manina, Olaf Aagaard, Lille-mari, Karl Aagaard; début in "Butterfly," Vienna State Opera; mem. Vienna Opera 6 years; Berlin State Opera; Dresden

State Opera; première "Aegyptische Helena," 1928; Max Reinhardt's production "Fledermaus," Berlin, 1929; U. S. début w. Chicago Civic Opera, season 1930-31; repertoire: "Bohème," "Meistersinger," "Figaro's Hochzeit" and other operas. Home: Weisse Hirsch, Dresden. Bus. add.: Dresden State Opera; Chicago Civic Opera.

**RAKOWSKA SERAFIN, Elena**, soprano; (see Serafin).

**RAMSEY, Henry**, baritone; studied w. Carl Duff, Percy Rector Stephens; appearances Little Theatre Opera Co.; radio. Add.: 1050 Ocean Ave., Brooklyn, N. Y.

**RANDEGGER, Giuseppe Aldo**, pianist, teacher; b. Naples, Feb. 17, 1874; s. Edoardo Randegger and Emmeline (Orefici); scholarship Naples Conservatory; m. Henriette Brinker, June 20, 1907; residence Atlanta, Ga., 1893; piano teacher; southern tours; founder Atlanta Musical Club; dean School of Music, Hamilton College, Lexington, Ky., 1906-07; appearances summer festivals; teacher Summer School of Music, Ocean Grove, N. J.; founder (1914) and dir. Randegger Conservatory; comp.: "The Promise of Medea," libretto by Henriette Brinker Randegger; piano and violin works; songs. Add.: 13 W. 88th St., New York.

**RANGSTRÖM, Ture**, author, composer; b. Stockholm, Nov. 30, 1884; s. John and Charlotte Rrangström; studied singing w. Julius Hey; composition w. Lindgren and Pfizner, though largely self-taught in this subject; m. Omon Richter, Stockholm, 1927; vocal teacher and music critic in Stockholm; comp.: opera, "Die Kronbräut" (after Strindberg), Landes-theater, Stuttgart, 1919 and Stockholm, 1922; opera, "Middelalderlig" (after Drachmann), Stockholm, 1920; 3 symphonies; orchestral works; songs; mem. Swedish Royal Academy; cond. Gothenburg symphony concerts, 1922-25; winner prize of Ove Christensens Kindelegat, 1925. Home: Stockholm.

**RANSOME, Edward**, tenor; mem. Metropolitan Opera, New York. Mgt.: Haensel and Jones, New York.

**RAPEE, Erno**, conductor; b. Budapest, June 4, 1891; s. Tguertius and Clara Rapee; educated Royal Hungarian Academy; married, New York, 1913; 2 sons, Robert and George; guest cond. Berlin (Philharmonic), Vienna and Budapest; mus. dir. Capitol and Roxy theatres, New York; Warner Brothers and 1st Nat'l. Studios, Hollywood; returned to Roxy's, Oct. 1930. Bus. add.: Roxy Theatre, New York.

**RAPPAPORT, Albert**, tenor. Add.: Gunn School of Music, Fine Arts Bldg., Chicago.

**RAPPOLD, Marie**, soprano; b. Brooklyn, N. Y.; studied w. Oscar Saenger; m. (1) Dr. Rappold (divorced); m. (2) Carl Berger, opera singer; début w. Metropolitan Opera, 1907, as Sulamith in "Queen of Sheba" (Goldmark); appearances Bucharest Opera, 1908, being honored w. Medal for Arts and Sciences (1st singer to be decorated) by Queen Carmen Sylva; appearances throughout U. S. in concert and opera; repertoire: Aida, Leonora, Marguerite, Elsa, Venus, Elisabeth, Mi-

chaela, Inez ("L'Africaine") and many other rôles; created Princess in "Lo-betanz" (Thuille).

**RASCH, Albertina**, dance producer; b. Vienna, Jan. 19, 1896; d. Joseph and Albertine Rasch; studied Vienna Opera School under Carl Raimund, ballet-master; w. various other European balletmasters; m. Dimitri Tiomkin, New York, May 29, 1926; début Vienna Opera, 1909; American début, Hippodrome, New York, 1910; has staged ballets for many Ziegfeld, Dillingham, etc., productions, such as, "Rio Rita," "Follies," "Show Girl," "Sons O' Guns," "Three Musketeers," etc.; pres. Albertina Rasch, Inc., Dancing School, New York and Hollywood, Cal.; ballet producer for Metro-Goldwyn-Mayer Picture Corp., Culver City, Cal., and United Artists, Hollywood. Home: 205 W. 57th St., New York. Bus. add.: 113 W. 57th St., New York.

**RASELY, George**, tenor. Add.: Maplewood Ave., Hastings-on-Hudson, N. Y.

**RASELY, Helen**, soprano. Add.: Maplewood Ave., Hastings-on-Hudson, N. Y.

**RASSE, François**, composer, director; b. Helchin, Belgium, 1873; s. Adolphe Rasse and Hortense (Brogniez); educated Brussels Conservatory; studied violin w. Huberti and Ysaÿe; m. Blanche Panhuys, Brussels, 1902; 2 children: Jean; Suzanne, violinist; Grand Prix de Rome, 1899; Officer Order of Leopold; dir. Liège Conservatory; dir. Kursaal Orch., Ostend; contributor Belgian Journals; comp.: "Deidamia," opera; 3 symphonies; 2 overtures; 3 suites; 3 symphonic poems; 2 string quartets; trio; violin concertos and sonatas; choruses; ballet; piano works. Bus. add.: Liège Conservatory.

**RATH, Erich**, teacher, director; b. Mar. 25, 1866; educated Scharwenka Conservatory, Berlin, and State Academy for Church Music; studied w. Karl Zischneid, Haupt, Loeschorn; m. Leila Turner, Hollins College, Va., June 7, 1897; dean, School of Music, Hollins College; teacher of piano and organ; choral director; dir. choral club winning Fed. Music Clubs contest; State Choral Chmn. 3 years; mem. Virginia State Music Teachers' Ass'n.; Nat'l. Fed. Music Clubs, on comm. w. State Government. Home: Hollins, Va.

**RAUDENBUSH, George K.**, violinist, conductor; b. Jersey Shore, Pa., Mar. 13, 1899; s. Henry Raudenbush and Creacie (Bower); studied violin w. Schradieck, Spiering, Ysaÿe, Hubermann and others; theory and composition w. Mortimer Wilson, Huntingdon Woodman, Pfützer, in U. S. and Germany; début Aeolian Hall, New York, 1921; concertmaster Barrère Little Symphony; ass't. concertmaster National Broadcasting Orch. under Damrosch; mem. New York Symphony for 8 years; cond. special run pictures in New York and Boston; ass't. cond. Embassy Theatre, New York; ass't. mus. dir. for Theatre Guild and Walter Hampden under Elliott Schenck. Mgt.: Arthur Judson, New York.

**RAVANELLO, Oreste**, organist, composer; b. Venice, Aug. 25, 1871; s. Ireneo Ravanello and Angelina (Santi); studied w. Agostini and Girardi; also Liceo Marc-cello, Venice; 2nd org., San Marco 1893; maestro di cappella San Antonio, Padua, since 1898; org. prof. Liceo, Venice, since

1902; dir. Istituto Pollini, Padua, since 1914; silver medal Philharmonic Academy, Rome; gold medal, King Victor Emanuel Mass; Commander Crown of Italy 1925; comp.: 30 masses, some w. orch.; 2 requiems; cantatas; motets; choruses; works for string orch.; piano trio; string quartet; sonata for violin and organ; organ works; piano works; author: methods for organ and for harmonium w. Bottazzo; "Il Ritmo del Canto Gregoriano"; ed. 3 years *Il Repertorio pratico del Organista liturgico*. Home: Via Cesarotti 7, Padua.

**RAVASENGA, Carlo**, composer; b. Turin, Italy, 1891; s. Luigi Ravasenga and Evelina (Mazzola); studied piano w. Ernesto Vogliazzo; composition w. Jean Cravero; violin w. Joseph Navone; m. Laura Borghetti, 1919; 1 daughter, Evelina; teaches piano; compositions played for first time, in Turin, 1915; comp.: "Una Tragedia Fiorentina," opera, 1916; suite for symphony orchestra, 1927. Home: 16 Via Monteverdi, Milan.

**RAVEL, Maurice**, composer; b. Ciboure, Basses-Pyrénées, Mar. 7, 1875; entered Paris Conservatory 1889; 1st medal 1891; 2nd Prix de Rome w. cantata "Myrrha" 1901; studied w. Anthiome, de Bériot, Gédalge and Fauré; visited U. S. 1928, appearing in orchestral and other programs of his works; American début as pianist w. Pro-Musica, New York, Jan. 15, 1928; comp.: (orch) "Shéhérazade," overture, 1898; "Rhapsodie Espagnole," 1907; (ballets) "Daphnis et Chloé," "Ma Mère l'Oye" (from piano suite), "Adélaïde ou le Langage des Fleurs" (from "Valse nobles et sentimentales" for piano), all in Paris 1912; "Bolero," Paris Opéra under Straram w. Ida Rubinstein Nov. 1928, New York Philharmonic-Symphony under Toscanini Nov. 1929, Boston Symphony under Koussevitzky Dec. 1929; (operas) "L'Heure Espagnole," Paris Opéra-Comique, May, 1911, (Chicago Auditorium, Jan. 1920); "La Cloche Engloutie"; oratorio, "St. François d'Assise"; piano concerto on Basque themes; (voice and orch.) "Asie," "La Flûte Enchantée" and "L'Indifférent" from "Shéhérazade," 1904; "Le Noël des Jouets," 1905; "Trois Poèmes" w. piano, strings and woodwind; (chamber music) string quartet, 1904; Introduction and Allegro for harp, flute, clarinet and string quartet, 1906; piano trio, 1916; (piano) "Menuet Antique," 1896; "Pavane pour une Infante Défunte," 1899; "Jeux d'Eau," 1902; Sonatine, 1905; "Miroirs," 1906; "Gaspard de la Nuit," 1908; "Sérénade Grotesque"; Menuet on name of Haydn; Prélude; "Valse Nobles et Sentimentales"; (2 pianos) "Les Sites Auriculaires"; (4 hands) "Ma Mère l'Oye"; arr. Debussy's "Après-Midi d'un Faune" and "Nocturnes"; songs w. piano; arr. Greek folk-songs. Home: Le Belvedere, Montfort-l'Amaury, (Seine - et - Oise), France.

**RAY, Ruth**, violinist; b. Alvin, Ill., July 19, 1899; d. Frank H. Ray and Anna L. (Moyer); Mus. B. American Conservatory, Chicago, 1916; studied in Europe and America w. Leopold Auer; début, New York, Nov. 4, 1919; soloist w. New York Philharmonic, Chicago, Baltimore and Minneapolis symphony orchestras; recital w. Caruso; soloist Stadium Concerts, New York; concertmaster Woman's Symphony, Chicago; head ensemble dept. Columbia School of Music, Chicago; head violin dept. Bradley College of Music, Peoria, Ill. Home: 735

Junior Terrace, Chicago. Bus. add.: 509 S. Wabash Ave., Chicago.

**RAYMOND, George Perkins**, tenor; *b.* Akron, O.; studied *w.* Mme. Schoen-René; military service in Great War; début 1924; concert tours U. S. and Europe. Add.: 5 Place Vendôme, Paris.

**RAYMOND, Rita**, mezzo-soprano; *b.* Little Rock, Ark., Feb. 19, 1898; *d.* Will and Alice C. Henniger; graduated Chicago Musical College; studied *w.* Ancella M. Fox, Oscar Saenger, Frank La Forge and Hildegard Huss; *m.* Geo. Raymond Brown, deceased; début Wagner Festival, Yankee Stadium, New York, Aug. 1928; New York recital, Mar. 3, 1929; soloist Nat'l. Broadcasting Co., 1928-29; New York church soloist; soloist *w.* Los Angeles Philharmonic Orch., Feb. 1930; staff artist Radio KFI; Movie-Tone soloist 1930; oratorio repertoire: "Messiah," "Elijah," "Christmas Oratorio" and other works; operatic rôles: Azucena, Lola, Carmen, Laura, La Cieca and other parts. Home: 243 N. Isabel St., Glendale, Cal.

**RAYNER, Sydney**, tenor; *b.* New Orleans, La., 1895; *s.* Herbert H. Rayner and Alice (Pierce); graduated Soule College, Nw Orleans; studied *w.* Victor Chesnais, Paris; *w.* Giuseppe Ragusa, Milan; married in New Orleans; 2 daughters, both musical; début Teatro Adriano, Rome, 1921; created tenor rôle in "Mme. de Challant," given medal by Mussolini; appearances *w.* Staatsoper, Berlin; Opéra-Comique, Paris; San Francisco and Los Angeles Opera Co.; repertoire: leading tenor rôles in "Gioconda," "Andrea Chénier," "Tosca," "La Bohème," "Mme. Butterfly," "Lucia," "Rigoletto," "Traviata," "Mefistofele," "Cavalleria Rusticana," "Louise," "Carmen," "Manon," "Werther," "Aida," "Adriana Lecouvreur." Home: 75 Bd. Montparnasse, Paris.

**REA, Maude N.**, manager; bus. mgr. 10 years and treas. Apollo Musical Club, Chicago; mgr. Mendelssohn Club of Chicago, 5 years; exec. sec'y. Woman's Symphony Orch. of Chicago; mgr. artists; former teacher voice and piano; church organist 6 years. Home: 511 W. 62nd St., Chicago. Bus. add.: 243 S. Wabash Ave., Chicago.

**REBMANN, Victor L. F.**, educator, choral director; *b.* Baden, June 16, 1880; *s.* Victor Rebmann and Luise (Lichtenberger); Ph. D. Heidelberg Univ., 1904; studied *w.* Barkheer, Hans Huber, Wolfrum, Willy Hess and Arno Hilff; *m.* Frieda Koffinke, Waterbury, Conn., 1910; private teaching Springfield, Mass., and Hartford, Conn., 6 years; mem. symphonic and chamber music organizations; mus. supervisor Turner's Falls, Mass.; mus. dir. high schools, Yonkers, N. Y.; dir. Westchester County Junior Festival Chorus; comp. piano works and chamber music. Add.: 695 Palisade Ave., Yonkers, N. Y.

**RECHLIN, Edward**, organist; studied *w.* Guilmant and Widor, Paris; recitals New York and throughout U. S.; Bach program for Nat'l. Ass'n. Organists; appearances Ocean Grove, Ann Arbor and other centers; specialist in works

of Bach and his contemporaries. Add.: 151 E. 92nd St., New York.

**RECLI, Giulia**, composer; *b.* Milan; *d.* Commander Luigi Recli and Luisa (Biancardi); educated Liceo Manzoni; studied singing *w.* Bonci; composition *w.* de Sabata and Pizzetti; pres. mus. section Artisti Italiani; decorations Queen of Italy and Mussolini; comp.: (orch.) "Alisa e Dafni," Milan Conservatory under de Sabata; "Alba dell'Anima," symphonic poem, La Scala Orch. under Guarnieri, and Rome under Serafin; "Bozzetti Montanini," 3 symphonic pieces. Bremen under Wendel, and Metropolitan Opera Orch., New York, under Bambo-schek; (choral) "Euge, Mater," Trieste, under Bavagnoli, 1919; "Vox Clamantis in Deserto," "Lamento" and "Prima-Isaia," women's voices; "Profezia di Isaia" (women's voices) and "Salmo di Davide," New York Metropolitan under Setti, 1928; string quartet; "Leggenda," "Nicolette, s'endort" and "Tre Tempi Romantici," piano and violin; songs; publishers: Bongiovanni, Bologna; Schirmer, and Maxwell, New York. Add.: 3 Via Nerino, Milan.

**REDDICK, William J.**, pianist, conductor, composer; *b.* Paducah, Ky., June 23, 1890; *s.* James T. Reddick and Willia (Coleman); studied *w.* Romeo and Albino Gorno, Clarence Adler, Louis Victor Saar, Henri Ern; certificates Cincinnati College of Music; *m.* Irma Hootman, New York, 1918; 2 children, Mary and William; accompanist to David Bispham, Alice Nielsen, Riccardo Martin, Edward Johnson and other artists; org. Central Presbyterian Church, New York; ass't. choral dir. Friends of Music; mus. dir. Little Theatre Opera Co.; comp.: song cycle: "Love in a Cottage"; songs: "Velvet Darkness," "Red Bombay," "Two Loves," "At Nightfall," "Margot," "Spanish Serenade," "Love's Pilgrimage," "April Ecstasy," "To a Little Child"; arr. negro spirituals: "Travlin' to de Prayer" and others. Home: 319 W. 95th St., New York.

**REDEFER, Ruth**, pianist. Add.: 411 Lake Ave., Highland Park, Ill.

**REDELL, Emma**, soprano; *b.* Baltimore; *d.* Semyon and Zara Redell; studied *w.* Anna Bell Holt (New York), Max Ulanovski (Vienna), Marie Hedmond (Leipzig); concert début, Budapest, Nov. 7, 1923; operatic début as Tosca, Altenburg, Germany, Sept. 15, 1925; mem. Altenburg Opera; Barmen State Opera; Elberfeld State Opera; guest appearances in German cities; German revival (after nearly 30 years) of "Forza del Destino"; soloist German Musicians' Ass'n. 50th anniversary; 1st soloist since War *w.* Warsaw Symphony; South African concert tour, including 7 Johannesburg programs; New York concert début, Oct. 16, 1929; mem. Chicago Civic Opera, beginning 1930-31; repertoire: Turandot, Santuzza, Amelia ("Masked Ball"), Leonora ("Trovatore"), Butterfly, Rachel ("Juive"), Aida, Senta, Venus, Elisabeth, Elsa, Sieglinde, Pamina, Agathe ("Freischütz"), Giulietta ("Tales of Hoffmann"), Marta ("Tiefand"), Ariadne, Jenufa and other rôles. Home: 142 W. 77th St., New York. Bus. add.: Chicago Civic Opera.

**REDL, Paul**, conductor; *b.* Budapest, 1883; *s.* Jacques and Melanie Redl; educated Franz Liszt Academy of Music, studying *w.* Hans Roessler and Viktor Herzfeld; *m.* Marguerite Nagy, Budapest, 1908; 1 son who plays clarinet and piano; début, Strasbourg, 1904; Cologne début, 1905; opera cond. Strasbourg and Cologne; Vienna State Opera since 1906; Home: Babenbergerstrasse 9, Vienna.

**REED, Clare Osborne**, pianist, teacher; *b.* Plymouth, Ind.; *d.* John G. Osborne and Marilda (Boyd); Mus. B. Chicago Musical College; studied in Europe *w.* Leschetizky, Oscar Raif and Navratil; *m.* Charles B. Reed, Chicago; 2 children: Isabelle Reed Goetz; Elizabeth; recitals; orchestral soloist; pres. and dir. Columbia School of Music, Chicago, resigning as dir. 1930 but remaining as teacher of artist students; charter mem. Soc'y. American Musicians; mem. Chicago Woman's Club; Woman's City and Cordon clubs. Home: 4629 Dover St., Chicago. Bus. add.: 509 S. Wabash Ave., Chicago.

**REFICE, Licio**, composer; *b.* Patrica, Rome, 1885; *s.* Luigi Refice and Virginia (Valenti); composition diploma St. Cecilia Conservatory, Rome, 1910; Ph.D. Theological Philosophy, Collegio Pontificio Leoniano; choirmaster Basilica of St. Maria Maggiore, Rome; prof. harmony and instrumentation, Pontifical School of Sacred Music, Rome; comp.: (oratorios) "La Cananea," Rome, 1910; "Maria Maddalena," Rome, 1917; "Martyrium Agnellis Virginis," Rome, 1919. Home: 16 Via Giulia, Rome. Bus. add.: 30 Piazza S. Agostino, Rome.

**REGINALD, Arthur**, pianist; faculty mem. Philadelphia Conservatory. Add.: Philadelphia Conservatory.

**REGNEAS, Joseph**, bass, teacher of singing; *b.* Baltimore, Md., Nov. 18, 1871; studied in Europe and U. S.; *m.* Sara Anderson, soprano; 1 daughter, Charlotte Eva, specialist in juvenile music teaching; operatic appearances in Europe and U. S.; pioneer American interpreter of Hans Sachs and of this rôle in English; repertoire: King ("Lohengrin"), Landgrave, Marcel ("Huguenots"), Mephistopheles, Caspar ("Freischütz"), Leporello, Sarastro, Cardinal ("Jui've"), Falstaff ("Merry Wives of Windsor") and other rôles; oratorio, specializing in Bach and Beethoven masses; recitals; now teaching exclusively; teacher of Nevada Van der Veer, Gladys Axman, Louise Hubbard, Gitta Erstinn, Adelaide Fischer, Henri Scott, Andreas Sarto, Norman Joliffe, Sue Harvard, Sara Anderson, Henry Clancy, Elsa Aisen, Betsy Ayres, Alice Godillot, Grace Kerns, Helen Bard Nixon, Oskentont, Mary Potter, Charles Stratton, Theodor Webb, Richard Crooks, Cara Sopin and other artists. Home: 135 W. 80th St., New York.

**REHKEMPER, Heinrich**, baritone; *b.* Schwerte, Westphalia, May 23, 1894; *s.* Konrad Rehkemper and Maria-Eva (Schnittker); studied Hagen Conservatory, Westphalia; divorced; 1 son, Joachim; début at Hoftheater, Coburg; Bavarian State Theatre; soloist in concerts under direction of Richard Strauss, Furtwängler, Bruno Walter, Knappertsbusch, Klemperer, etc.; repertoire: Amfortas in

"Parsifal", Wolfram in "Tannhäuser," all operas of Mozart, Verdi, Puccini. Home: Rauchstrasse 12, Munich.

**REICHENBERGER, Hugo**, conductor; *b.* Munich, 1873; *s.* Louis and Pauline Reichenberger; studied *w.* Thuille; married in Munich, 1901; 1 son; début, Breslau Opera, 1894; cond. Vienna State Opera; cond. Bremen, Stuttgart, Munich, Frankfurt; guest cond. Amsterdam, Brussels, Berlin, Warsaw, Bucharest, Rome and other centers. Home: Millwaldplatz 3, Vienna.

**REICHWEIN, Leopold**, conductor; *b.* Breslau, May 16, 1878; *s.* Oscar and Hulda Reichwein; educated Berlin Royal Academy; *m.* Ellen Rawina, singer, Karlsruhe, 1910; début, Breslau State Theatre; asst. cond. Bayreuth, 1904 and 1906; cond. Mannheim, 1900; Royal Opera, Karlsruhe, 1909; Vienna State Opera 1913-20; Vienna Singverein, succeeding Schalk, since 1921; Vienna Musikfreunde; guest cond. London, Rome, Stockholm and other cities; comp.: (operas) "Vasantasena," 1903, and "Die Liebenden von Kandahar," 1907, both Breslau; music to "Faust" Mannheim, 1909; songs. Home: Jagdschlossgasse 89, Vienna XIII.

**REIDEMEISTER, Friedrich**, executive; *b.* Brannschweig, Germany; educated Brannschweig Gymnasium; *m.* Josephine T. Nortons, New York, Oct. 26, 1898; 3 sons; 1 daughter; treas. Steinway and Sons. Home: Englewood, N. J. Bus. add.: 109 W. 57th St., New York.

**REIMERS, Paul**, tenor; *b.* Schleswig-Holstein; *s.* Ferdinand and Maria Reimers; studied *w.* von Zur Mühlen and Henschel; operatic début, Hamburg; concert début, London; soloist Beethoven Festival, Bonn; Brahms Festival, Wiesbaden; German premières Elgar's "Gerontius" and "Apostles"; lectures; tours Europe and U. S.; lieder specialist. Home: 57 W. 46th St., New York. Mgt.: Annie Friedberg, New York.

**REINER, Catherine**, soprano; *b.* Budapest, June 13, 1906; *d.* Max Reiner and Rosa (Berger); studied Royal Academy of Music, Budapest, until 1923; *w.* Mme. Schoen-René, New York; *m.* David Kanningesler, Yonkers, N. Y., 1928; début (opera) *w.* Royal Opera, Budapest, 1923; (concert) Town Hall, New York, Nov. 4, 1929; mem. Royal Hungarian Opera since 1923; soloist *w.* Budapest Symphony; concert tours; repertoire: (operatic) Aida, Butterfly, Mimi, Sophie, Leonora, Marguerite, Gilda, Micela, Saffi; (concert) specializes in German songs, Brahms and Strauss. Home: 330 W. 72nd St., New York. Mgt.: Arthur Judson, New York.

**REINER, Fritz**, conductor; *b.* Budapest, Dec. 19, 1888; educated Budapest Academy of Music; studied composition *w.* Hans Kessler; piano *w.* Stephen Thoman; *m.* (1) Berta Gardini, *d.* Etelka Gerster, singer and teacher, May 29, 1917; divorced; 2 children: Tussy, Eva; *m.* (2) Carlotta Irwin, New York, Apr. 22, 1930; cond. Budapest Opera-Comique, 1909; Laibach Nat'l. Opera, 1910; Budapest People's Opera, 1911-14; Dresden State Opera, 1914-21; guest cond. Rome and Barcelona, 1921-22; cond. Cincinnati Symphony, 1922 through 1930-31 season; ap-

pearances Philadelphia, Hollywood Bowl, Buenos Aires, London and Milan. Home: 3818 Winding Way, Cincinnati.

**REINHARDT, Delia**, soprano. Add.: State Opera, Vienna.

**REINHARDT, Max**, producer. Add.: State Opera, Berlin.

**REIS, Mrs. Arthur M. (Claire Reis)**; b. Texas; d. Gabriel and Eugenie Raphael; studied Institute of Musical Art, New York; in Europe; w. Mrs. Thomas Taffer 7 yrs.; married, New York; 2 children, Arthur Jr., Hilda, both pianists; organizer and chmn. 10 yrs. People's Music League of People's Institute; original musical developments in Montessori School 3 yrs, also in a public school in New York; exec. dir. Internat'l. Composers' Guild, 1 yr.; exec. dir. and chmn. League of Composers; mem. board of directors U. S. Section, Internat'l. Society for Contemporary Music. Home: 50 E. 68th St., New York. Bus. add.: c/o Con. Mgt. Arthur Judson, New York.

**REISENBERG, Nadia**, pianist. Add.: 320 W. 87th St., New York.

**REISER, Alois**, composer, conductor; b. Prague, Czechoslovakia, Apr. 6, 1887; s. Frank Reiser and Anna (Kvapil); graduated Prague Conservatory 1907; pupil of Anton Dvorak; married, May 17, 1930, Los Angeles, Cal.; comp.: (orch.) "Slavic Rhapsody," Los Angeles Philharmonic, 1929; "A Summer Evening—Triton," Prague, 1912; "Gobi," three act grand opera, part performed by New York Philharmonic, Stadium Concerts; (chamber music) String Quartet in E minor, first Coolidge Festival, Pittsfield, Mass.; String Quartet in D major; Trio (violin, cello and piano MSS) in E minor, Pittsburgh Art Society; Trio in F major; 2 concertos for violoncello and orch.; violin and piano, "Quasi Ballata"; "Dance Caprice," played by Zimbalist, 1911. Home: 6200 Franklin Ave., Hollywood, Cal. Bus. add.: First National Studio, Burbank, Cal.

**REITLER, Joseph**, director, critic; b. Vienna, 1883; s. Robert and Eugenie Reitler; studied in Vienna and Berlin, 1905-07; ed. and music critic *Neue Freie Presse*, Vienna, since 1907; dir. New Conservatory, Vienna, since 1915. Add.: Bösendorferstr. 12, Vienna.

**RENARD, Georges Marie Joseph**, choir-master; b. St. Cyr-le-Gravelais, France, 1881; s. Adolphe Renard and Charlotte (Fougerolle); studied Ecole Niedermeyer w. J. Massuelle, J. Forment, Bellenot, Lefèvre, Gigout, Dallier, Perilhou, winning 1st solfeggio, harmony, counterpoint, fugue, composition and organ prizes; m. Anna Rauturier, La Chataigneraie, 1912; 2 children, Elizabeth, Michel; choirmaster Eglise St. Germain l'Auxerrois, Paris; comp.: religious music: masses to St. Michel, St. Joseph and St. Elizabeth of Hungary; motets; 3 collections of organ music; songs; choruses; sonatinas, etc.; honor prize of Ministry of Fine Arts; Samuel Rousseau prize; Religious Music prize. Home: 144, Bd. Jean-Jaurès, Boulogne-sur-Seine, France. Bus. add.: Eglise St. Germain l'Auxerrois, 2 Place du Louvre, Paris.

**RENNES, Catharina van**, composer, teacher; (see Van Rennes).

**RENSIS, Raffaello de**, critic, historian; (see de Rensis).

**RENVALL, Aino Ackté**, soprano; (see Ackté).

**REPPER, Charles**, composer, editor; b. Alliance, O., Jan. 3, 1889; s. Charles William Repper and Nina (Brashear); B. A. Harvard Univ., 1910; studied piano w. Richard Platt, Boston; theory w. Walter R. Spalding and William C. Heilman, Harvard; mem. ed. staff Boston Music Co., 1913-18; Boston rep. *Musical America* 1918-20; ed. staff C. C. Birchard and Co.; teacher piano and harmony; mem. Phi Beta Kappa, Harvard; MacDowell Club, Boston; Harvard Musical Ass'n.; Copley Soc'y., Boston; vice-pres. Boston Piano Teachers' Soc'y.; comp. music for and dir. Centennial Pageant, Allegheny College, Meadville, Pa., 1915, and for Anniversary Pageant, Lexington, Mass., 1925; comp.: (operettas) "The Dragon of Wu Fee"; "Penny Buns and Roses"; (piano) "The Dancer in the Patio"; "Cossack Dance"; "Night on the Levee"; "Cotton Blossoms"; "Chinese Red"; "Silver Shadows"; choruses; songs; author magazine articles. Home: Trinity Court, Boston.

**RESCH, Edith M.**, local manager; presents San Antonio All-Star Artists' Series. Add.: c/o Thos. Goggan & Bros., San Antonio.

**RESPIGHI, Ottorino**, composer; b. Bologna, July 9, 1879; s. Giuseppe Respighi and Emilia (Putti); educated Bologna Liceo; studied violin w. Federico Sarti; composition w. Giuseppe Martucci; m. Elsa Olivieri Sangiacomo, Rome, Jan. 13, 1919; teacher composition Bologna Liceo 1913; comp.: (operas) "Re Enzo," 1905; "Semirama," 1910; "Maria Vittoria"; "Belfagor," 1923; "La Campana Sommeresa," American première New York Metropolitan, (attended by composer), Nov. 24, 1923; "The Sleeping Princess," puppet play; (symphonic poems) "Fountains of Rome"; "Pines of Rome"; "Roman Festivals"; "Primavera"; "Church Windows"; piano concerto; string quartets; works for violin, organ and piano; arr. of works by Bach and Vivaldi. Home: Palazzo Borghese, Rome. Mgt.: Con. Mgt. Arthur Judson, New York; Francesco Pallottelli, Via Venezia 14, Rome.

**RETHBERG, Elisabeth**, soprano; b. Schwarzenburg, Germany; studied Dresden Royal Conservatory, first piano, later voice; m. Albert Doman; operatic début, Dresden State Opera, as Asena in "Gypsy Baron," 1915 (when not yet 18 years of age); mem. Dresden State Opera, 1915-22; guest appearances Vienna Imperial Opera, Prague, Salzburg music festivals, and Scandinavian opera houses; concertized Germany, Austria, Scandinavia, Russia, and Bohemia; Metropolitan Opera début, Nov. 22, 1922; mem. since that date; Ravinia Opera, since 1923; Los Angeles and San Francisco opera seasons; Covent Garden Opera, London; sang leading soprano rôle in Respighi's "The Sunken Bell" at Rome's New Royal Opera, 1929, on invitation of Mussolini; appearances La Scala, Milan, 1929, on invitation of Toscanini; Royal Opera, Budapest; Paris Opéra; coast-to-coast concert

tours of U. S.; soloist *w.* Leipzig Gewandhaus, Berlin Philharmonic, Concertgebouw Orch., and practically all leading orchestras and choral organizations in U. S.; creations: title rôle in Strauss's "The Egyptian Helen" at world première, Dresden, 1928, at request of comp.; leading soprano part in Respighi's "The Sunken Bell," Metropolitan Opera, New York, 1928; repertoire: leading soprano rôles in the Wagnerian operas; "Aida"; "Butterfly"; "Andrea Chénier"; "Der Rosenkavalier"; Mozart operas; and many other parts; extensive concert repertoire; Brunswick records; medal New York Guild of Vocal Teachers, 1929, inscribed to "The Most Perfect Singer in the World"; made hon. mem. all State Theatres in Saxony, 1930. Mgt.: Evans and Salter, New York.

**RETI, Rodolphe**, composer; *b.* Užice, Serbia, 1885; *s.* Samuel and Anna Réti; doctor of law, graduated Academy of Music, Vienna; a founder Internat'l. Soc'y. for New Music; comp.: (oratorios) "Le Grand Meeting"; "Pioniere! Pioniere!" Vienna, 1929; "Ukas an die Armee der Künstler." Home: Hirschengasse 2, Vienna.

**REUSS, August**, composer; *b.* Lillendorf, Czechoslovakia, Mar. 6, 1871; *s.* Hermann Reuss and Lina (Lapp); studied Ludwig Thuille's school, 1899-1903; married in Ingelstadt, Aug. 2, 1897 (divorced 1907); 1 daughter: Mathilde, painter; début *w.* prologue to Hofmannsthal's "Der Tor und der Tod," Elberfeld, Dec. 14, 1901; dir. Fragg Music School, Munich, 1927; prof. Staatliche Akademie der Tonkunst, 1929; mem. Ass'n. German Composers and Music Teachers, and Genossenschaft Deutscher Tonsetzer. Home: Tengstr. 32, Munich.

**REUTER, Rudolph E.**, pianist, teacher; *b.* New York; *s.* Gustave and Margaret Grill Reuter; studied in New York and Berlin *w.* Roeder, Heinrich Barth, Max Bruch and Leopold Wolf; graduated State Academy of Music, Berlin; début Hamburg, Germany, 1912; soloist *w.* orchestras in Berlin, Brandenburg, Chicago, Minneapolis, Detroit, Los Angeles, San Francisco, St. Louis and other cities; European tour, 1922-24; appearances Pittsfield Chamber Music Festival; Salzburg Festival, Internat'l. Soc'y. Contemporary Music; reorganized Imperial Music Academy, Tokio; mem. piano faculty Chicago Musical College, 1914-21; private classes in New York, Berlin, Los Angeles and Chicago. Home: Chicago. Mgt.: Haensel and Jones, New York; Grace Pratt, Fine Arts Bldg., Chicago.

**REUTER, Saga**, composer, teacher of piano; *b.* Lausanne, Switzerland, July 24, 1873; *s.* Edouard and Eugénie Roos; studied at Lausanne Conservatory, piano *w.* Carl Eschmann and Dumur; harmony *w.* Alex Dénézéaz and Joseph Lauber; at Paris Schola Cantorum *w.* Jean Huré, Henri Dallery, and Vincent d'Indy; prof. piano Lausanne Conservatory, 1890; recitals; comp.: "Clarté-Lumière," symphonic poem; Pastorale for cello and organ; "Francine," for orch. (in memory of Schubert); numerous piano works, including many arr. for 2 hands; chamber music; organ, cello, and violin pieces; songs, making a total of more than fifty published works; publisher, B. Rou-

danez, Paris; honored *w.* Palmes Académiques, France. Home: 114 rue du Bac, Paris.

**REVELERS, The.** Personnel: James Melton, Lewis James, Elliot Shaw, Wilfred Glenn, Frank Black. Mgt.: NBC Artists' Service, New York.

**REYNOLDS, Gerald**, choral conductor; dir. Women's Univ. Glee Club, New York. Add.: 243 E. 57th St., New York.

**REZNICEK, Emil Nikolaus von**, conductor, composer; *b.* Vienna, May 4, 1860; *s.* Baron Josef Reznicek and Princess Clarisse (Ghika); studied law at Graz Univ.; music study *w.* W. Myer (Rémy) and at Leipzig Conservatory; *m.* Berthe Adele (Quillerat-Chasseur), Mannheim, July 18, 1889; 2 children; theatre cond. at Graz, Zurich, Stettin, Berlin, Jena, etc.; court-dir. Weimar 1896; Mannheim, 1896; founded series orch. concerts in Berlin, 1902; prof. Scharwenka Conservatory, 1906-07; dir. opera at Kaiserliches Theater, Warsaw, 1907-08; cond. Komische Oper, Berlin, 1909-11; prof. Berlin Hochschule für Musik, 1920; lately has devoted time exclusively to composition; comp.: (operas) "Die Jungfrau von Orleans," 1887; "Satanella," 1888; "Emerich Fortunat," 1889; "Donna Diana," Prague, Dec. 16, 1894; "Till Eulenspiegel," Karlsruhe, 1902; "Eros und Psyche," 1917; "Holofernes," Berlin, 1922; "Ritter Blaubart," Darmstadt, Jan. 29, 1920; operetta, "Die Angst vor der Ehe" 1914; music to Strindberg's "Dream Play," 1906; a Requiem (for Schreykal), 1894; a Festal Mass (for Franz Josef's Jubilee), 1898; (choral works) "Der Sieger," 1914; "In Memoriam," 1916; "Vater Unser," a setting of Nietzsche's "Ruhm und Ewigkeit," for tenor and orch.; 3 symphonies, 1904, '05 and '19; 2 overtures, "Lustspiel" and "Idyllische"; (symphonic poems) "Peter Schlemihl," 1912; "Friede," 1915; orch. suites in E minor and D; Prelude and Fugue for orch.; "Chamisso Variations" for orch.: "Nachtstücke" for cello, harp, 4 horns and strings; "Serenata" for strings; string quartets in C minor and C sharp minor; piano pieces and songs; mem. and Senator of the Akademie der Künste, Berlin; winner State Beethoven Prize, 1930. Home: Knesebeckstr. 32, Charlottenburg, Berlin.

**RHENÉ-BATON**, composer, conductor; *b.* Courseulles-sur-Mer, France, 1879; *s.* Ernest Rhené-Baton and Alphonsine (Piette); studied Paris Conservatory, piano *w.* de Bériot, André Bloch, and Gédalge; *m.* Charlotte Melno, 1907; Chevalier, Legion of Honor and Officer principal European decorations; cond. Opéra-Comique Orch., Paris; Popular Concerts, Angers; dir. Ste. Cécile Society, Bordeaux; Diaghileff Russian Ballet; cond. Lamoureux Orch., Paris; Pasdeloup Orch.; dir. Royal French Opera at The Hague; comp. 3 sonatas, 1 trio, 67 songs, 55 piano pieces and numerous instrumental and orchestral works. Home: 40 rue des Ecoles, Chatou, France.

**RHETTS, Edith**, educator; *b.* Salem, Ind., Apr. 13, 1888; *d.* Dr. J. E. Rhetts and Anna (Williams); graduated Indianapolis Conservatory, piano dept., 1908; Columbia School of Music, Chicago 1913; studied *w.* Calvin Cady and Carolyn Alchin; Lyceum and Chautauqua work, 1909-

12; teacher harmony and appreciation, High School, Long Beach, Cal., 1913-17; lecturer and writer for educational dept. Victor Talking Machine Co., 1917-20; educational dir. Kansas City Symphony Ass'n., 1921-22; educational dir. Detroit Symphony Socy. since 1923; music literature teacher, Nat'l. High School Orch. and Band Camp, Interlochen, Mich.; lecture season for Philadelphia Municipal Bureau of Music; chmn. Comm. on High School Music Appreciation for Nat'l. Supervisors' Conference; mem. Nat'l. Research Council of Music Education, of Supervisors' Conference, 1930-35; author: "High School Outlines for Music Appreciation," pub. Victor Talking Machine Co.; co-author: "Reading Lessons in Music Appreciation" (C. C. Birchard), and "Teachers' Manual" (Hinds); contributor to newspapers and magazines. Home: Wardell Apt's., 15 Kirby St., E. Detroit. Bus. add.: Orchestra Hall, Detroit.

**RIADIS, Emile**, educator; *b.* Salonica, Greece, 1892; *s.* Henri Riadis and Anastasie (Grégorion); educated at Akademie der Tonkunst, Munich, 1910, 1st prize in fugue and composition; studied music *w.* Lallas, Mottl, Fischer, Beer-Waldbrunn, Ravel; Nat'l. Grand Prize for poetry and music, 1922; prof. history of art and music, Nat'l. Conservatory, Salonica; comp.: 200 songs; chamber music; "Messe Byzantine," Salonica, 1918; (operas) "Galateia"; "La Route Verte"; "Hecuba," Athens, 1926; symphonies; concerts in Paris, 1911-14; London, 1913; Vienna, 1926; Berlin, 1927; Athens, 1918-25. Home: 42, Ave. Roi Georges, Salonica, Greece. Bus. add.: National Conservatory, Salonica.

**RICCI, Ruggiero**, boy violinist; *b.* San Francisco; studied *w.* Louis Persinger; appearances New York, San Francisco and other cities; soloist *w.* major symphony orchestras; Worcester festival 1930. Mgt.: Haensel and Jones, New York.

**RICCI-SIGNORINI, Antonio**, composer; *b.* near Lugo, Italy, 1867; educated Bologna Liceo; studied *w.* Parisini, Busi and Martucci; comp.: (orch.) suite; sketches; piano works and songs. Home: Via Indipendenza 7, Bologna, Italy.

**RICE, Abbie Conley**, contralto; *b.* Brockton, Mass., Nov. 21, 1892; educated New England Conservatory, Boston; studied *w.* Gertrude Edwards, William Dunham, Jean de Reszke and Stephen Townsend; *m.* Dr. Geo. B. Rice, Dublin, N. H.; 2 children: John and Frederick; début, Boston; soloist People's Symphony, Boston; MacDowell Club Orch.; Dartmouth College; Harvard Alumni Glee Club; Apollo Club, Boston, 3 times; Jordan Hall recital, Boston; repertoire: Carmen, Delilah, and other rôles; oratorio: French, German, Italian, American and English songs. Home: 14 Monmouth Ct., Boston. Mgt.: A. H. Handley, Boston.

**RICE, Katharine**, local manager; presents Pacific Northwest Concerts. Add.: 7 Temple of Music, Tacoma, Wash.

**RICE, Margaret**, artist and concert manager; mgr. Chicago Symphony series, Chicago Civic Opera local appearances, and Fine Arts Course, Milwaukee; per-

sonal rep. Arthur Shattuck, pianist. Add.: 414 Milwaukee St., Milwaukee, Wis.

**RICH, Thaddeus**, violinist, conductor; *b.* Indianapolis, Ind.; father, a musician; began study of violin at age of 8; studied *w.* Richard Schliewen and Hugo McGiffene, Indianapolis; *w.* Hilf and Reinecke, Leipzig Conservatory, *w.* Joachim, Berlin; mem. Leipzig Gewandhaus Orch. under Nikisch; European tour as prodigy; U. S. tour 1905; concertmaster Philadelphia Orch., and ass't. cond. until 1926; dean Temple Univ. College of Music; formerly custodian and now owner Rodman Wanamaker collection stringed instruments. Add.: 1305 Spruce St., Philadelphia.

**RICHARDS, Mrs. George H.**, local manager; presents All-Star Courses, Duluth and Hibbing, Minn. Add.: Spaulding Hotel, Duluth, Minn.

**RICHARDS, Lewis Loomis**, harpsichordist, pianist; *b.* St. Johns, Mich.; educated Brussels Conservatory; hon. M. A. Wesleyan Univ., Middletown, Conn.; *m.* Berthe Emilie Smedt, July 11, 1919; 2 children, Roger, Elsa; tours U. S. and Europe; head music dept. Michigan State College, East Lansing; dir. Michigan State Institute Music and Allied Arts; mem. Alpha Epsilon Mu; Bohemians, and Beethoven Ass'n., New York. Home: 118 Albert Ave., East Lansing, Mich. Bus. add.: Michigan State College.

**RICHARDSON, Dr. Alfred Madeley**, educator, author; *b.* Southend, Eng., June 1, 1868; *s.* Rev. Dr. Alfred Spencer Richardson and Anne Sherwin (Madeley); graduated Keble College, Oxford, and Royal College of Music, London; Mus. B. and Fellow, Royal College of Organists, 1888; B. A. 1889; M. A. 1893; Mus. D. 1897; *m.* Emily Gertrude Wright, London, 1890; 5 daughters: Rachel, Mary, Hester, Elfrida and Evelyn; org. Southwark Cathedral, England, 1897-1909; founder London Musical Festival; speaker English Church Congress, Albert Hall (London) 1897, Liverpool 1906 and Manchester 1908; instructor Institute of Musical Art, Juilliard School, New York; author: "Church Music for the Clergy"; "Choir Training Based on Voice Production"; "Modern Organ Accompaniment"; "The Psalms, Their Structure and Musical Rendering"; "The Southwark Psalter"; "The Choirmaster's Art"; "Extempore Playing"; "Helps to Fugue Writing" and other works; musical compositions. Home: 440 Riverside Dr., New York.

**RICHMOND, Aaron**, artists' manager. Add.: Pierce Bldg., Boston.

**RICHMOND, Colin Beckett**, organist, educator; *b.* Sheffield, Eng., Mar. 21, 1894; *s.* Percy Richmond and Sarah (Beckett); graduated New England Conservatory of Music, 1916, post-graduate, 1921-22; special student Harvard Univ., 1921-22; *m.* Edna Myree Warner, Cookeville, Tenn., July 14, 1920; 3 children: Sarah Marchbanks, Marjorie Elizabeth, Myree Warner; org. and choirmaster St. Marks Episcopal Church, Augusta, Me., 1916-17; series organ recitals for Red Cross while in U. S. Army, 1917-18; submaster and mus. dir. Deerfield Academy, 1918-19; dir. mus. dept. Tennessee Polytechnic Institute, Cookeville, Tenn., 1919-21, and 1922-24; dir. musical activity Boston Coun-



cil Girl Scouts, 1921-22; college org. and prof. organ and theory Pennsylvania State College, 1924-25; dir. School of Music, Alabama State College for Women, Montevallo, since 1925; mgr. college artist and lecture courses since 1925; founder-mem. Tennessee State Music Teachers' Ass'n.; pres. Alabama State Music Teachers' Ass'n., 1928-29; chmn. Conservatory, College and Univ. Section of Southern Conference for Music Education; founder mem. (1912) and Southern Field Rep. Kappa Gamma Psi, nat'l. music fraternity; mem. American Guild of Organists; Music Supervisors' Nat'l. Conference; Masons (Shrine); American Legion. Home: 104 Highland Ave., Montevallo, Ala. Bus. add.: Alabama State College for Women, Montevallo.

**RICHTER, Christa**, violinist; b. Vienna, 1903; d. Dr. Edmund and Käthe Richter; grandfather was Pius Richter, cond.; educated Vienna Academy of Music and Prague Conservatory; studied w. Sevcik and Martineau; prof. Vienna Volksconservatorium; appearances Vienna, Berlin, Leipzig, Prague, Graz, Salzburg, Brunn and other European cities. Home: Wohllebengasse 3, Vienna IV.

**RICKER, Abby Morrison**, singer; b. New York; d. David Mitchell Morrison and Abby (Putnam); studied Institute of Musical Art, New York; w. private teachers; m. William Wood Ricker, New York, May 13, 1925; début w. San Carlo Opera Co., 1924; joint concert tour w. Beniamino Gigli; tours in concerts of original grand opera soliloquies; children's concerts; teacher special pupils; appearances before royalty in England; concert. Salle Pleyel, Paris, 1925; repertoire: Marguerite, Mimi, Musetta, Juliette ("Tales of Hoffmann") and leading rôles in "L'Oracolo," "Carmen," "King's Henchman," "Fagiolacci." Home: 230 E. 72nd St., New York. Mgt.: Betty Tillotson Concert Direction, New York.

**RICKWOOD, Cyril J. L.**, choral conductor; b. Ely, Eng., 1881; s. William and Martha Rickwood; studied w. Basil Harwood, T. Tertius Noble, Sir Hugh Allan; m. Kate Carter, Montreal, Quebec, 1906; 1 child, Gerald; chorister Ely Cathedral, Eng.; cond. Haverhill Choral Union, Eng.; cond. Ottawa Temple Choir (masonic); cond. Dep't. of Interior Male Choir; org. McLeod St. United Church. Home: 294 Waverly St., Ottawa, Canada. Bus. add.: c/o Parks Branch, Dep't. of Interior, Ottawa, Canada.

**RICOU, Georges**, director, writer; b. July 27, 1880, Levallois-Perret, France; educated Chaptal College, and Univ. of Paris; m. Jeanne Gurboiseau, Paris, 1911; 1 son, Tony; gen'l. sec'y. Opéra-Comique, 1898-1913; Comédie Française, 1914-25; dir. Opéra-Comique, since 1925; hon. vice-pres. Association des Ecrivains Combattants; Société des Gens de Lettres, Auteurs Dramatiques; Officer of the Legion of Honor; Croix de Guerre. Home: 61, rue d'Anjou, Paris.

**RIEDEL, Karl**, conductor; ass't. cond. Metropolitan Opera, New York; cond. San Francisco and Los Angeles opera. Add.: Metropolitan Opera.

**RIEGGER, Wallingford**, cellist. composer, teacher; b. Albany, Ga.; educat.

Institute of Musical Art, New York; Berlin Hochschule; Mus. D. Cincinnati Conservatory; studied w. Robert Hausmann, Alwin Schroeder, Anton Hekking and Edgar Stillman-Kelley; cond. Blüthner Orch., Berlin, 1916-17; head cello and theory dept. Drake Univ., Des Moines, 1918-22; teacher Institute of Musical Art, 1924-25; head theory dept. Ithaca Conservatory, 1926-28; mem. Bohemians; Sinfonia; comp.: "Second April," symphonic poem; piano trio, Paderewski prize, 1922; "La Belle Dame sans Merci," Mrs. E. S. Coolidge prize, 1924, and other works. Add.: 518 W. 111th St., New York.

**RIEMENSCHNEIDER, Albert**, organist, teacher; b. Berea, O., Aug. 31, 1878; s. Carl H. and Emilie Riemenschneider; studied w. father; w. James H. Rogers and Charles E. Clemens, Cleveland; w. Reinhold, Fuchs, Widor and Guilmant, Vienna and Paris; B. A. Baldwin-Wallace College 1899; m. Selma Marting, Berea, July 21, 1904; 4 children, Edwin, Lois (deceased), Wilma, Paul; dir. Baldwin-Wallace Conservatory, Berea; org. and choir dir. Calvary Presbyterian Church, Cleveland; recitals Cleveland Museum of Art; American Guild of Organists' Chicago convention; Nat'l. Ass'n. of Organists' conventions; Ohio Music Teachers' Convention; Sesquicentennial Exposition; Buffalo; Balboa Park, San Diego, Cal.; Chautauqua; soloist Cleveland Orch.; Greater Cleveland Lutheran Chorus; Bach specialist; summer classes U. S. and Paris; dean Northern Ohio Chapter American Guild of Organists 2 years; pres. Cleveland Musicians' Club 2 years. Add.: 10001 Edgewater Dr., Cleveland.

**RIESENFELD, Hugo**, conductor; b. Vienna, 1883; s. Leopold and Sofie Riesenfeld; educated Vienna Univ. and Academy of Music; m. Mabel Gertrude Dunning, Philadelphia, Dec. 12, 1912; 1 daughter, Janet; début, Vienna Opera House; concertmaster Manhattan Opera Co., New York; managing dir. Rialto, Rivoli and Criterion theatres, New York; Hollywood residence; sound picture productions; comp.: "The Merry Martyr," comic opera, Boston, 1913; "Betty Be Good," musical comedy, 1921; overture; symphonic poem; songs. Home: 8190 Hollywood Blvd., Hollywood, Cal.

**RIETI, Vittorio**, composer; b. Alexandria, Egypt, Jan. 28, 1898; s. Dante Rieti and Emma (Camerini); graduated Bocconi Univ., Milan; studied w. Frugatta and Respighi; married in Florence, June 26, 1924; 1 son, b. 1925; comp.: (ballets) "Arche de Noé"; "Barabau"; Diaghileff, London, 1925; "Le Bal," Diaghileff, Monte Carlo, 1929; "Orphée," opera; concerto for wind instruments and orch., Prague Internat'l. Festival, 1924; piano concerto; quartet and other works; publishers: Universal Edition, Vienna; Sénart, Paris. Home: 11 Via Lutezia, Rome.

**RIGGS, Lawrence H.**, teacher; b. Oahe, Hughes County, S. D., July 16, 1889; s. Thomas Lawrence and Louisa Irvine Riggs; B. A. Beloit College, Wis., 1921; Oxford Univ., Eng. (Rhodes Scholar from South Dakota); summer sessions Northwestern Univ., and Chicago Musical College; prof. music Sioux Falls (S. D.) College, 1923-29; instructor in history of music. Northwestern Univ., summer 1925;

dir. musical sciences, Ward-Belmont School, Nashville, Tenn. 1929 to date. Home: Oahe S. D. Bus. add.: Ward-Belmont School, Nashville, Tenn.

**RIKER, Franklin**, tenor, teacher, composer; b. Burlington, Vt., Mar. 12, 1876; s. George Peters Riker and Ella Janet (Wing); educated Univ. of Vermont; studied w. Arthur Edward Stahlschmidt, Richard Hageman, Louis Kommenich, Jean de Reszké, Fritz Otto, Jacques Stückgold, Salvatore Cottone, Vilani and Goldschmidt; m. (1) Henrietta Schiebe, New York; m. (2) Lois Long Hacket, Ridgefield Park, N. J., Aug. 16, 1916; 2 children: Lois Long Anders step-daughter; Mary Mayo, student Cornish School; boy soprano, Old Trinity Church, New York, 4 years; tenor soloist Little Church Around the Corner, and Church of All Angels, New York; mem. Metropolitan Opera, New York, under mgt. Heinrich Conried; soloist Church of the Messiah, under Rev. John Haynes Holmes, and Free Synagogue, New York; Church of the Saviour, Philadelphia; dean vocal dept. Cornish School, Seattle; soloist 4th Church of Christ, Scientist; cond. Musurgia Choral Soc'y.; concert appearances; comp.: sacred and secular songs; part-songs; instrumental works; publishers: G. Schirmer; Boston Music Co.; Ditson; Presser; R. L. Huntzinger. Home: Hotel Sorrento, Seattle. Bus. add.: Cornish School, Seattle.

**Rimini, Giacomo**, baritone; b. Verona, Italy; studied w. Amelia Conti-Forono; m. Rosa Ralsa, soprano; début, Desenzano, 1910; mem. Chicago Opera, début, 1914; Ravinia Opera; appearances Europe and South America; premières: "Isabeau," "Francesca da Rimini" and "La Nave"; repertoire: "Barbiere di Siviglia," "Falstaff," "Otello," "Ballo in Maschera," "Ernani," "Aida," "Traviata," "Forza del Destino," "Manon" (Massenet), "Bohème," "Girl of the Golden West," "Lucia," "Favorita," "L'Amore dei Tre Re," "Africana," "Huguenots," "Fedora," "Andrea Chénier," "Carmen," "Pearl Fishers," "Zaza," "Pagliacci," "Cavalleria," "Jewels of the Madonna," "Tannhäuser," "Tristan" and other operas; Brunswick records. Add.: Chicago Civic Opera. Mgt.: R. E. Johnston, New York.

**RINGGENBERG, G. Calvin**, organist, educator; b. Ames, Ia., 1892; s. Henry Adolph Ringgenberg and Anna Cathryne (Bierhaus); educated New England Conservatory; Iowa State College; Harvard Univ.; Fontainebleau School of Music, France; Chicago Musical College; m. Lucille Marie Anderson, Minneapolis, 1921; 1 child, Joan Lucille; dean of music, Bradley College, Peoria, Ill.; cond. Peoria Symphony Orch.; org. and choir dir. St. Paul's Episcopal Church, Peoria; mem. American Guild of Organists. Home: 202 N. Univ., Peoria, Ill. Bus. add.: 409 Bradley Ave., Peoria.

**RINGLING, Robert**, baritone; b. Baraboo, Wis., Aug. 16, 1897; s. Charles Ringling and Edith (Conway); studied violin and piano; studied singing w. William S. Brady, Fernando Tanara and Isaac Van Grove; dramatics w. Josef Geis; m. Virginia Sullivan, Chicago, Dec. 8, 1920; 1 son, James Conway; début, Tampa, Fla., Feb. 11, 1922; mem. Gallo's San Carlo Opera Co., 1923-24; State Opera, Ulm,

Germany, 1924-25; Nat'l. Opera, Munich, 1925-26; Darmstadt State Opera, 1926-27; Cincinnati Zoo Opera, 1926-30; Chicago Civic Opera (début as Tonio in "Pagliacci") 1927 to date; repertoire: 50 rôles in French, German and Italian works. Home: Sarasota, Fla. Bus. add.: Chicago Civic Opera.

**RINGWALL, Rudolph**, conductor; b. Bangor, Me., Mar. 19, 1891; s. K. A. and Tekla Ringwall; studied at New England Conservatory of Music under Felix Winternitz; w. Arnold Rose in Vienna; m. Lucy Adams, San Francisco, 1916; 2 children, Rudolph, Jr., Rosamond; mem. Boston Symphony under Dr. Muck, 1913-18; faculty mem. New England Conservatory, 1916-20; inaugurated Civic Summer Concerts w. Cleveland Orch., 1927; asst. cond. Cleveland Orch.; 2nd violin Cleveland String Quartet. Home: 1106 Nicholson Ave., Lakewood, O.

**RISCHARD, Hans**, pianist, teacher; b. Zurich, Switzerland; studied Basle Conservatory w. Hans Huber; w. Alfred Reisenauer and Raoul Pugno, Paris; recitals and soloist w. orchestras Europe and U. S.; mem. faculty Cincinnati Conservatory of Music, 1904-13; dir. Kidd-Key Conservatory, 1914-28; mem. faculty Cincinnati College of Music, 1928. Add.: College of Music, Cincinnati.

**RIVE-KING, Julie**, pianist; b. Cincinnati, Oct. 31, 1857; studied w. mother, S. B. Mills, William Mason, Reinecke and Liszt; m. Frank King, Milwaukee, 1876; 1st appearances at age of 8; Leipzig appearances, 1874; U. S. début w. New York Philharmonic, Apr. 24, 1875; U. S. tours; over 200 concerts under Theodore Thomas; faculty mem. Bush Conservatory; comp.: (piano) Impromptu, "Bubbling Spring," "Polonaise Héroïque" and other works. Add.: c/o Bush Conservatory, Chicago.

**RIVIER, Jean**, composer; b. Villemeuble, France, 1896; s. Henri Rivier and Jeanne (Moussaud); studied Lycées Montaigne and Henri IV; 1st counterpoint and fugue prize, Paris Conservatory; studied w. Jean Gallon, Georges Caussade; married, Paris, 1920; 1 son; comp.: "Chant Funèbre," Paris, 1928; "Rhapsodie," violoncello and orch., Paris 1930; "Danse," Paris 1928; 3 Pastorales, Paris, 1929; "Burlesque," violin and orch., Paris 1930; "Don Quichotte," overture, Paris 1930; chamber music, etc. Home: 18, rue Pierre-Curie, Paris.

**RIVOIRE, André**, author; b. Vienne, Isère, 1872; educated Lycée de Lyons, Lycée Henri IV, Paris, Lic-ès-Lettres; sec'y. *La Revue de Paris*; dramatic critic *L'Echo de Paris* and *Le Temps*; author: "Le Bon Roi Dagobert," "Mon Ami Teddy," "Pour Vivre heureux," "Roger Bon-temps," "Il Etait Une Bergère," "Le Sourire de France"; hon. pres. Society of Dramatic Authors and Composers; pres. and founder International Confederation of Dramatic Authors and Composers; former pres. Society of Orators and Lecturers; pres. Artistic Comm., Pathé Bros. Talking Machine Co. Home: 8, rue de Florence, Paris. Bus. add.: 79, Ave. de la Grande-Armée, Paris.

**RIXFORD, Lillian Arkell**, organist; b. Brooklyn, N. Y.; studied Cincinnati Col-

lege of Music; *w.* Chas. Heinroth, Pittsburgh; teacher organ Cincinnati College of Music for more than 30 years; many church positions. Add.: College of Music, Cincinnati.

**ROBENNE, Anna**, dancer. Add.: 1212 5th Ave., New York.

**ROBERTON, Hugh S.**, choral conductor; *b.* Glasgow; cond. Toynbee House Choir, Glasgow; founder Glasgow Orpheus Choir; one of the originators of the Competition Festival movement in Scotland; well-known adjudicator. Home: Glasgow, Scotland.

**ROBERTS, Emma**, contralto; *b.* U. S. Home: 179 Harrison St., East Orange, N. J. Mgt.: Annie Friedberg, New York.

**ROBERTS, Penfield**, critic; *b.* Andover, Mass., Sept. 26, 1892; *s.* Morris A. and Mary E. H. Roberts; *B. A.* Harvard, 1916, *M. A.* 1917; *m.* Cecilia Washburn, Lowell, Mass., Oct. 14, 1921; 3 children, Jane Pearson, John Penfield, Emily Langdon; mus. critic Boston *Globe* since Oct. 1919; asst. prof. Massachusetts Institute of Technology. Home: Nagog Hill Rd., Littleton, Mass. Bus. add.: Boston *Globe*.

**ROBERTS, Walter Buchanan**, director; *b.* Centralia, Mo., Mar. 4, 1893; *s.* James Buchanan and Katherine Sames Roberts; Mus. B. Christian College, Columbia, Mo.; *B. A.* Univ. of Missouri, *w.* honors in English; American Conservatory, Chicago; post-graduate work Chicago Musical College and Institute of Musical Art, New York; studied piano *w.* Clem Townner, Henry Stearns, Allen Spencer, Alexander Raab and Edwin Hughes; voice *w.* Frank Parker, Edwin Clarke, John Wilcox, Conal Quirke, Alexander Savine, Percy Rector Stephens and William S. Brady; theory *w.* Arthur Olaf Andersen, Dr. Percy Goetschius and Dr. Franklin Robinson; *m.* Georgina Wootton, Greentown, Ind., Aug. 18, 1920; 1 daughter, Mary Gene, head piano dep't. State Teachers' College, Hays, Kan. 6 years; Army Band 16 months; dean fine arts, Phillips Univ., Enid, Okla., 1 year; mus. dir. Winthrop College, Rock Hill, S. C. since 1925; cond. choral soc'y., orch. and glee club of Winthrop College; choir dir. 1st Baptist and Assoc. Reformed Presbyterian churches, Rock Hill; pres. South Carolina State Music Teachers' Ass'n., 1930-31. Home: 318 Stewart Ave., Rock Hill, S. C. Bus. add.: Winthrop College, Rock Hill.

**ROBERTSON, Rae**, pianist; *b.* Inverness, Scotland, 1896; *s.* Alexander and Mary Robertson; Bucher Scholarship, Edinburgh Univ., 1914; gold medal Royal Academy Music, London, 1921, Assoc. 1924; studied piano *w.* Florence Hendery, Philip Halstead and Tobias Matthay; composition *w.* Fred Niecks and Fred Corder; *w.* Ethel Bartlett, pianist, London, 1923; tours Holland, Germany and U. S. since 1928; 2-piano recitals *w.* Ethel Bartlett; tours U. S., Canada, Russia, Poland, Spain, England, Holland and Germany, beginning 1930-31 season. Home: 11 Marlborough Pl., London, N. W. 8. Mgt.: Con. Mgt. Arthur Judson, New York.

**ROBESON, Paul**, Negro bass; *b.* Princeton, N. J., Apr. 9, 1898; *s.* William D.

Robeson and Maria Louisa (Bustill); *B. A.* Rutgers Univ., 1919; LL.B. Columbia Univ., 1923; *m.* Eslanda Cardop Goode, Rye, N. Y., Aug. 17, 1921; 1 child, Paul, Jr.; début at Greenwich Village Theatre (New York), Apr. 9, 1925; acted in "Emperor Jones," and "All God's Chillun Got Wings," by O'Neill, "Roseanne," "Black Boy," in Shakespeare's "Othello," London; New York recitals; mem. Phi Beta Kappa, Cap and Skull (Rutgers), Alpha Phi Alpha, Sigma Tau Sigma, Actors Equity Association (New York). Mgt.: Metropolitan Musical Bureau, New York.

**ROBYN, Alfred George**, composer; *b.* St. Louis, Apr. 29, 1860; *s.* William (organist) and Clemence Stephanie Robyn; studied *w.* father; *m.* I. M. Schmitt, Oct. 18, 1909; 2 sons: Alfred G.; Byron Edward, pianist and organist; 1st appearances as prodigy pianist; comp.: (operas) "Yankee Consul," Castle Square Opera, 1903; "Gypsy Girl," 1905; "Yankee Tourist," Henry W. Savage, 1907; "Fortune Land," 1907; "The Buccaneer's Bride"; "Jacinta"; "The Girl from Frisco"; "The Padisha"; "The Bandit"; "Princess Beggar" and others; symphony; "Pompeii," symphonic poem; (oratorios) "The Ascension," St. Louis, 1903; "Love Unending"; "Praise and Thanksgiving"; many songs, including "Answer," "It Was a Dream" and "You." Home: 264 Riverside Dr., New York.

**ROBYN, William**, tenor; *b.* Latvia; studied *w.* Jerome Hayes, New York; U. S. tour as "Wolf Scarpioff"; concert appearances; New York concert *w.* Frank La Forge at piano; Capitol Theatre appearances, New York, under Roxy; 1st broadcasting Capitol programs; concert tours; mem. "Roxy's Gang" as "Wee Willie." Add.: Roxy Theatre, New York.

**ROCCA, Lodovico**, composer; *b.* Turin, Italy, Nov. 29, 1895; *s.* Alfred Rocca and Pina (Durandi), artist; studied composition at School of Giacomo Orefice, Milan Conservatory; doctor's degree Turin Univ., 1920; début, Teatro Regio, Turin, 1919, *w.* orch. work "Contrasti"; hon. diploma Royal Conservatory of Parma, 1923, in MacCormick Competition (opera) *w.* "La Corona di Re Gaulo"; 1st prize of Musica et Musici, Milan, 1923, *w.* "4 Melopee su epigrammi sepolcrali greci"; one of three first prizes of Italian Music League of New York, 1922, *w.* opera, "La Morte di Frine," and 1st prize, 1924, *w.* symphonic suite, "Chiaroscuro"; other major works: "Aurora di Morte," Geneva, 1920; "L'Alba, la Foresta delle Samodive," Prague, 1926; "La Cella Azzurra," Colon Theatre, Buenos Aires, 1927; "Interludio Epico," Augusteo, Rome, 1929; (chamber music) "8 Cantilene su Testi d'Oriente," Teatro del Popolo, Milan, 1925; "Tennyson Songs," Milan Conservatory, 1928; Suite for violin and piano, Accademia Filarmonica, Rome, 1929; "Epitafi," Accademia Napolitana, Naples, 1929; "Sonetti Francescani," London, 1928; "Canti Spenti," Liceo Musicale, Bologna, 1929; now engaged in writing opera, "Il Dibuk," to libretto of Renato Simoni from drama of S. An-Ski; publishers: Ricordi, Chester, Leduc, Carisch, Pizz, Bongiovanni; teacher of composition; correspondent various journals: *Rivista Musicale Italiana*, Turin; *Il Pensiero Musicale*, Bologna; *L'Italia letteraria*, Rome; *Augustea*, Rome; *Die Musik*, Berlin; *Neut. World*

War; decorated w. Cross of Merit. Home: Corso Valentino 40, Turin. Bus. add.: *Rivista Musicale Italiana*, Turin.

**RODGERS, Ruth**, soprano. Add.: 35 Hamilton Place, New York.

**RODZINSKI, Dr. Artur**, conductor; b. Spalato, Dalmatia, of Polish parents; LL.D. Vienna Univ.; Vienna Academy of Music; studied composition w. Marx and Schreker; piano w. Sauer and Lalewicz; conducting w. Schalk; wounded in World War; cond. Lemberg Opera; Warsaw Opera and Philharmonic Orch.; Los Angeles Philharmonic Orch. Add.: 424 Auditorium Bldg., Los Angeles.

**ROEDER, Carl M.**, piano teacher; b. New York, 1870; s. Charles L. Roeder and Amelia (Minster); educated New York Conservatory; studied w. Franz Mantel, S. B. Mills, A. K. Virgil, Paolo Gallico and Harold Bauer; m. Orcilla Eason, New York, 1892; mem. faculty Institute of Musical Art, Juilliard Graduate School, New York; head mus. dept. Barrington School for Girls, Great Barrington, Mass.; private teaching; mem. Bohemians and Beethoven Ass'n. Home: 425 W. 160th St., New York. Bus. add.: 607-608 Carnegie Hall.

**ROEDER, Elwood Shoenly**, educator; b. Pennsylvania, Feb. 26, 1888; s. John M. Roeder and Emma (Shoenly); graduate in piano course Perkiomen School, Pennsburg, Pa., 1908; New England Conservatory of Music, 1916, w. honors; studied w. Arthur Friedheim, summer 1919; Alberto Jonás, summer 1920-22; E. Robert Schmidt, summers 1924, '26, '28; m. Barbara Stoudt, Allentown, Pa., Feb. 17, 1912; mus. dir. and prof. piano, theory Tabor (Ia.) College Conservatory, 1917-18; Sioux Falls (S. D.) College of Music, 1918-19; private studio, Allentown, Pa., 1920-21; Davenport College, Lenoir, N. C., 1919-20; Mississippi Woman's College, Hattiesburg, since, 1921; dir. State Summer Music Normal; founder and dir. Handel Choral Club; sec'y. State Bd. Music Examiners for accrediting teachers of Mississippi; vice-pres. State Music Teachers' Ass'n.; mem. Pro Musica. Home: 812 Tuscan Ave., Hattiesburg, Miss. Bus. add.: Mississippi Woman's College, Hattiesburg.

**ROENTGEN, Engelbert**, cellist, conductor; b. Amsterdam, Aug. 12, 1886; s. Julius Roentgen, cond., and Amanda (Mayer); studied Amsterdam and Leipzig conservatories; w. Klengel, Mossel and Casals; 1st cellist Vienna Opera; U. S. début w. New York Symphony; teacher David Mannes Music School, New York; Minneapolis residence; formerly ass't. cond. Minneapolis Symphony.

**ROERICH, Nicholas K.**, music patron, artist; b. St. Petersburg, 1874; s. Konstantin F. Roerich and Marie V. (Kalashnikoff); graduated St. Petersburg Univ., studying law, 1896; Academy of Fine Arts, studying painting and sculpture w. Kuindy, 1893-97; m. Elena Ivanovna, St. Petersburg, 1901; 2 children, George and Sviatoslav; dir. Soc'y. for Encouragement of Fine Arts in Russia, 1907-16; visited U. S. 1920, aiding in formation of Cor Ardens, Chicago, 1921; founded Master Institute of United Arts, New York, 1921, and Corona Mundi International Art Center, 1922; Roerich Museum, New York,

established 1928. Home: 310 Riverside Dr., New York.

**ROESGEN - CHAMPION, Marguerite**, harpsichordist, composer; b. Geneva; d. Antony Roesgen and Cécile (Liodel); diploma Geneva Conservatory, 1913; piano w. Marie Panthès; theoretical studies w. Jacques Dalcroze; composition w. E. Bloch; w. Théodore Champion, Paris, 1926; 1 daughter, Cécile; soloist w. Conservatory and Lamoureux orchestras, Paris; Concerts Classiques at Monte Carlo; comp.: "Nymphes Chasseresses" for chorus and orch., Geneva, 1926; "Faunesques" 3 symphonic poems, Paris Conservatory Orch., 1929; songs, etc. Home: 170 Bd. Haussmann, Paris.

**ROGATCHEWSKY, Joseph**, tenor; b. Mirgorode, Russia; s. Zelman Rogatchewsky and Matia (Rovinskaya); 1st prize Paris Conservatory, 1921, class of Hettich and Isnardon; married in Odessa, 1912; début Paris Opéra-Comique, 1922; operatic and concert appearances in France; La Monnaie, Brussels; Vienna State Opera; Bucharest; Athens; Lvov; repertoire: opera and opéra-comique. Home: 11 rue Parmentier, Neuilly-sur-Seine, France. Bus. add.: Opéra-Comique, Paris.

**ROGER-DUCASSE, composer**; b. Bordeaux, France, Apr. 18, 1875; s. Jules Ducasse and Amélie (Dejeon); Litt. B.; Prix de Rome, Paris Conservatory, 1903; prof. instrumental dept. Paris Conservatory; gen'l. inspector music in Paris schools and in dept. of Seine; comp.: lyric drama, "Orphée," Paris Opéra, 1927; (symphonic poems) "Nocturne de Printemps"; "Marche française"; "Au jardin de Marguerite"; "Suite française"; "Sarabande"; "Variations plaisantes"; quartets; songs; choral works; instrumental pieces. Home: 4 rue Le Chatelier, Paris XVII.

**ROGERS, Bernard**, composer; b. New York, Feb. 4, 1893; s. Solomon and Jeanette Rogers; studied Institute of Musical Art, New York; studied w. Ernest Bloch; married in New York; Pulitzer music award, 1921; Guggenheim Fellowship, 1927-29; teacher composition, Eastman School of Music, Rochester; comp.: (orch.) "Adonais," 1927; prelude to "Hamlet," 1928; symphony, 1929; (chamber orch.) "Soliloquy," strings, 1922; "Pastorale," 1928; "Nocturne," 1929; (choral) "The Rising of Lazarus," 1928; string quartet 1927; works performed by Rochester Philharmonic under Howard Hanson, Rochester Little Symphony, Philadelphia Simfonietta and New York League of Composers; publisher, C. C. Birchard. Home: 334 Laburnum Crescent, Rochester, N. Y. Bus. add.: Eastman School, Rochester.

**ROGERS, Charles Fletcher**, educator; b. Canada, 1894; s. Samuel and Mary Rogers; educated Brantford and Eastern Colleges of Music, Chesbro College, Univ. of Buffalo, Columbia Univ.; holds Mus. B., and M. A. degrees; studied w. Burr, Pomponi and Saenger; dir. mus. dept. Univ. of Arizona, Tucson, on its establishment 1924; dean, Univ. College of Music, established May, 1929; organizer, 1924, and dir. Univ. Oratorio Society; mgr. artists' series; mem. Music Teachers' Nat'l. Ass'n.; Supervisors' Conference; Phi Mu Alpha; hon. mem. advisory board Nat'l.

Board of Music. Home: 950 N. 6th St., Tucson, Ariz. Bus. add.: Univ. of Arizona.

**ROGERS, Francis**, baritone; *b.* Roxbury, Mass., Apr. 14, 1870; *s.* Henry Bromfield Rogers and Frances (Stetson); *B. A.* Harvard Univ., 1891; *m.* Cornelia Barnes, May 17, 1911; concert appearances; recitals; singing teacher Yale Univ.; visited France *w.* Y. M. C. A. 1917-18; Chevalier Legion of Honor, 1927; chmn. American Comm. American Conservatory, Fontainebleau; teacher singing Juilliard Graduate School of Music, New York; author "Some Famous Teachers of the 19th Century." Add.: 144 E. 62nd St., New York.

**ROGERS, James Hotchkiss**, pianist, organist, composer; *b.* Fair Haven Conn., Feb. 7, 1857; *s.* Martin L. Rogers and Harriet (Hotchkiss); studied Paris and Berlin; *m.* Alice Abigail Hall, Oct. 20, 1891; critic Cleveland *Plain Dealer*; comp.: "The New Life" and "The Man of Nazareth," cantatas; part-songs; anthems; songs; works for piano, violin and organ. Home: 2056 Cornell Rd., Cleveland. Bus. add.: c/o Cleveland *Plain Dealer*.

**ROGERS, Van Veatchton**, harpist. Add.: 993 Narragansett Blvd., Providence, R. I.

**ROLFE, B. A.**, conductor; *b.* Brasher Falls, N. Y., Oct. 24, 1879; *s.* A. B. Rolfe, band leader; studied piccolo and trombone; European tour as prodigy, 1891; appearances U. S. theatrical circuits and circuses *w.* father's band; cond. own band at age of 20; leader "Silver Cornet Band," Utica, 3 years; presentation vaudeville acts 1903-14; assoc. *w.* B. F. Keith and Jesse L. Lasky; produced pictures under own organization, and for Metro Co.; broadcasting since 1926; cond. dance orch. Add.: Nat'l. Broadcasting Co., New York.

**ROMA, Caro**, composer; *b.* East Oakland, Cal., Sept. 10, 1866; *d.* Vernal Sydney Northey and Mary Louisa (Boynton); educated New England Conservatory, Boston; mem. Tivoli Opera, San Francisco, 8 years; Castle Square Opera, Boston; soloist U. S. Marine Band, Washington; tours U. S., Canada and England; British and Canadian medals; gold medal from Boston citizens; comp.: 300 songs; author: "Idle Moments"; "June the 12th and Other Idle Moments." Home: 1424 Fruit Vale Ave., Oakland, Cal. Bus. add.: c/o M. Witmark and Sons, New York.

**ROMA, Lisa**, soprano; *b.* Philadelphia; educated Univ. of Pennsylvania and Paris Sorbonne; studied *w.* David Bispham; début, New York, 1924; mem. Berlin State Opera, 1925; Philadelphia Grand Opera Co., 1928; appearances *w.* Maurice Ravel, singing his songs, 1928; soloist Boston, Philadelphia, Chicago, Cleveland and San Francisco symphony orchestras; operatic repertoire: Mimi, Aida, Santuzza, Thaïs, Marguerite and other rôles; oratorio: "Messiah," "Elijah," Mozart C minor Mass and other works; recitals. Home: 323 W. 74th St., New York.

**ROMANI, Romano**, teacher of singing; pupils include Rosa Ponselle. Add.: 244 Riverside Dr., New York.

**ROMEU, Louis**, organist, composer; *b.* Vich, Spain, 1874; *s.* François Romeu

and Elizabeth (Corominas); studied *w.* Joseph Ribera, Barcelona; org. Vich Cathedral; comp.: "Missa Centanarii Jacobi Balmes," Vich Cathedral, 1910; "Missa de Nuria," "Missa del Roser." Home: Pl. de Miguel 8, Vich, Spain.

**RONALD, Sir Landon**, conductor, composer; *b.* London, June 7, 1873; *s.* late Henry Russell, singer, composer; brother Henry Russell, impresario; studied Royal College of Music, London; *w.* Franklin Taylor, Henry Holmes, Parry, Stanford and Parratt; début as pianist, London, 1890; accompanist and ass't. cond. Covent Garden Opera, 1891-94; cond. Sir Augustus Harris's opera co. on British tour; U. S. tour as accompanist and cond. *w.* Melba, 1894; cond. Covent Garden, 1895; ass't. to Tosti as British Court accompanist, appearing at Tate concerts, 1897; cond. Lyric Theatre, London, and Blackpool symphony concerts, 1898-1902; guest cond. London Symphony, 1907-08; guest cond. Berlin, Leipzig, Amsterdam and other continental cities; Rome première Elgar's 1st symphony; organized Birmingham promenade concerts, 1908; cond. Royal Albert Hall Orch. (formerly New Symphony), London, 1908; guest cond. Scottish Orch.; Manchester Symphony; London and Liverpool Philharmonic societies; principal London Guildhall School of Music since 1910; Albert Hall Saturday Promenade concerts, 1923; Palladium Sunday concerts, 1926-27; freedom Worshipful Company of Musicians, 1913; Fellow, Royal College of Music, 1924; comp.: "A Winter's Night," symphonic poem; "A Birthday," overture; Suite de Ballet; (dramatic scenes) "Adonais"; "The Lamp of Shah Jehan" (ballets); "Britannia's Realm," coronation celebration Edward VII, 1903; "Entente Cordiale," 1904; piano works; song cycles; over 200 songs; critic: *The Artist*, 1902; *Onlooker*, 1903; *Tatler*, 1907; author: "Variations on a Personal Theme," reminiscences. Home: 34 Warwick Ave., Paddington, London W. 9. Bus. add.: Guildhall School of Music, London E. C. 4.

**ROOSEVELT, Emily**, soprano; *b.* Stamford, Conn., Dec. 19, 1893; *d.* George Washington Roosevelt and Sallie (Hubbard); studied *w.* Florence Wessell, New York; *m.* Archibald McL. Cook, Stamford, Nov. 24, 1925; New York and Boston débuts, 1925; mem. Festival Opera Co., Chicago, 1928; touring mid-Western states; guest Philadelphia Civic Opera 1928-29; soloist twice *w.* Handel and Haydn Society, Boston; Apollo Club, Chicago; Hartford (Conn.) Choral Society; Stamford Symphony; Springfield (Mass.) Festival; Third Church of Christ, Scientist, New York; operatic repertoire: Aida, Venus and other rôles; oratorio; recitals. Home: 96 Hubbard Ave., Stamford, Conn.

**ROOTHAM, Cyril Bradley**, organist, composer; *b.* Bristol, Eng., Oct. 5, 1875; *s.* Daniel W. Rootham, baritone; educated St. John's College, Cambridge; Royal College of Music, London; Mus. D. Cantab., 1910; Fellowship, 1914; org. Christ Church, Hampstead, London, 1898; org. St. John's College since 1901; cond. Cambridge University Musical Soc'y. since 1912; comp.: "Andromeda," chorus, soli and orch.; "Helen of Kirkconnell," tenor and orch.; "Albert Graeme's Song," baritone and orch.; "To the Spirit of Comedy," overture, Bournemouth, 1909; "A Passerby," rhapsody (after

Bridges), Queen's Hall, London; "The Two Sisters," opera, Cambridge; "Brown Earth," chorus and orch. (Carnegie Award), Albert Hall, London, 1924; chamber music; part-songs; church music. Home: Cambridge, Eng.

**ROPARTZ, Joseph Guy Marie**, composer; b. Guingamp, France, June 15, 1864; s. Sigismond Ropartz and Elise (Danion); graduated Angers Univ.; practised law; music study Paris Conservatory w. Dubois, Massenet and Franck; m. Cécile Chauvy, Paris, 1892; 5 children: Gaud, Yves, Jacques, Alain and Monique; dir. conservatory and cond. symphony concerts, Nancy, 1894-1919; dir. Strasbourg Conservatory, 1919-29; mem. Paris Conservatory Council; Cressend Prize, 1906; Chartier Prize, 1909; Officer, Legion of Honor; Commander Crown of Roumania and of Crown of Belgium; comp.: music to "Pêcheur d'Islande," 1893; "Le Diable Couturier," "Marguerite d'Ecosse" and "Paysages de Bretagne," 1-act operas; "Le Pays," opera, Nancy, 1912; Psalm 136 for chorus, soli, organ and orch.; 4 symphonies, No. 3 w. chorus; "Scènes Bretonnes" and "Dimanche Breton," suites; "La Chasse du Prince Arthur," symphonic study; "Carnaval," symphonic impromptu; 3 masses; motets; chamber music; songs, some w. orch.; works for piano and for organ; technical exercise; author: "La Batte," play; 3 vols. verse; "Le Conservatoire et les Concerts de Nancy, 1881-97"; "Notice sur Victor Masse"; "Notations Artistiques." Home: Lanloup par Plouba, Côtes du Nord, France, Bus. add.: Durand & Cie., 4 Place de la Madeleine, Paris.

**ROSA, Melchiorre**, composer, critic, pianist; b. Sciacca, Sicily, Apr. 23, 1884; s. Domenico Rosa and Francesca (Scandaglia); educated Bologna Liceo, diplomas composition (w. maximum votes) and piano; studied w. M. E. Bessi and Luigi Torchi; married in Bologna; début as comp., Liceo 1919; prof. Bologna Liceo; ed. and critic *Il Pensiero Musicale*; mem. jury Bologna Philharmonic Academy; comp.: opera; 2 cantatas; works for orch.; violin sonata; trio for piano, cello and violin; many piano works; songs. Add.: Via Castiglione, Bologna, Italy.

**ROSANOFF, Marie-Roemmet**, cellist; b. U. S.; mem. Musical Art Quartet. Add.: 148 W. 72nd St., New York.

**ROSATI, Enrico**, teacher of singing; b. Rome; studied Royal Conservatory St. Cecilia, Rome; teacher Rossini Musical Conservatory, Royal Musical Conservatory of St. Cecilia, and other schools in Italy; New York residence since 1923. Add.: 24 W. 59th St., New York.

**ROSE, Arnold**, violinist; b. Jassy, Roumania, 1863; s. Hermann and Marie Rosé; studied w. Charles Heissler, Vienna Conservatory, 1873-77, 1st prize and silver medal; m. Justine Mahler, Vienna, 1902; 2 children: Alfred, composer, and Alma Maria, violinist; début, Leipzig Gewandhaus 1879; 1st violinist Vienna State Opera since 1881; founder Rosé Quartet, Vienna, 1882. Home: Pyrkergrasse 23, Vienna.

**ROSE, Maximilian**, violinist. Mgt.: Beckhard and MacFarlane, Inc., New York.

**ROSELLE, Anne**, soprano; b. Hungary; studied Budapest Operetta School; m.

Desider D. Rosner, 1911; operetta appearances Europe; U. S. début, 1912; mem. Metropolitan Opera, New York, 2 years; Scotti Opera Co.; San Francisco and Los Angeles Opera companies; Dresden première "Turandot," 1926; Ravinia Opera; La Scala, Milan (début as Turandot, 1929); Covent Garden, London; Philadelphia Grand Opera, season 1930-31; repertoire: Tosca, Musetta, Alda, Leonora ("Trovatore"), Nedda, Salome and other rôles. Home: 440 West End Ave., New York.

**ROSEN, Herman**, violinist; b. Mariople, Russia, Sept. 19, 1901; s. Joseph and Sarah Rosen; studied w. C. V. Rychlik, Cleveland, 1911-21; w. Leopold Auer, Chicago and New York, 1922-26; married in Cleveland, Jan. 14, 1927; 1st prizes: Ohio Fed. Music Clubs, 1920 and 1921; Great Lakes District (Ohio, Mich., Ind.), 1921; Nat'l. Fed. Music Clubs, Davenport, 1921; 2nd prizes: Sevcik Scholarship, Ithaca, 1921; Auer Scholarship, Chicago, 1922; won Juilliard Prize, New York, 1924; début New York, Oct. 10, 1929; faculty mem. Cleveland Institute of Music; mem. Cleveland Musicians' Club; Fortnightly Musical Club. Home: 1890 E. 93rd St., Cleveland. Mgt.: Lerohe Concert Direction, 1890 E. 93rd St., Cleveland.

**ROSEN, Max**, violinist; b. Roumania, Apr. 11, 1900; s. Bernard Rosen and Clara (Milt); studied w. father; graduated Berlin Conservatory, 1915; studied w. Willy Hess and Leopold Auer; m. Nanette Guilford, soprano, New York, Nov. 23, 1923; début, Royal Opera House, Dresden, Nov. 18, 1915; New York début w. New York Philharmonic under Stransky, Jan. 12, 1918; U. S. tours, 1918-21; European tours, 1921-25; soloist Berlin State Opera Orch. under Fried; Leipzig Philharmonic; Dresden State Opera Orch.; Christiana Philharmonic under Schneevogt; Philadelphia Orch. under Stokowski; Stockholm Philharmonic; Metropolitan Opera Orch., New York; Los Angeles Philharmonic; St. Louis, San Francisco and Syracuse symphony orchestras; U. S. tour, season 1930-31. Home: Park Central Hotel, New York. Mgt.: Annie Friedberg, New York.

**ROSENBERG, Earl**, educator; b. Nebraska; graduated Nebraska Wesleyan Conservatory; studied w. George Ferguson, Hugo Kaun, and James Kwast, Berlin; w. Gaston Dethier, New York; head voice dept. Bethany College, 5 years; dir. Kansas City-Horner Conservatory of Music, since its founding. Add.: 3000 Troost Ave., Kansas City, Mo.

**ROSENBLATT, Josef**, tenor, cantor; b. Biala Cierkiew, Russia, May 9, 1882; s. Raphael Shalom Rosenblatt and Chayah Sarah (Pilatsky); studied w. Vanderstaat, Presburg; Duberta, Rogers and Spielter, New York; m. Taube Kaufman, Brzesko, Poland, Aug. 15, 1900; 8 children: Rev. Dr. Samuel, Leo; Nettie (Mrs. Reiss); Gertrude, Henry, baritone, winner 3 times Juilliard fellowship; Marcus; Sylvia; Ralph; début as cantor, Munkacz, Hungary, 1900; in concert, New York, 1918; cantor, Presburg, 1901-06; Hamburg, 1906-12; New York since 1912; sang for Liberty Loan and W. S. S. campaigns; "Jazz Singer" motion picture; Vitaphone "shorts"; Victor records; tours in U. S., Canada, England, Germany, France, Belgium, Holland, Austria, Switzerland, Hungary, Czechoslovakia, Poland, Lithuania, Brazil and Argentine; repertoire: Hebrew synagogue and traditional

chants; ballads; operatic, classical and oratorio arias; English, Italian; Spanish, German, Hebrew, Yiddish, French, Russian, Polish and Hungarian songs; comp.: over 400 works for synagogue; "America, America"; "Mother's Lullaby"; Psalm 13; "B'Zes Yisroel"; "Shomer Yisroel"; "Gebot für den Landesherrn." Home: 4701 15th Ave., Brooklyn, N. Y. Mgt.: Leo Rosenblatt, New York.

**ROSENFELD, Maurice**, pianist, critic, teacher; b. Vienna, Dec. 31, 1865; s. David Rosenfeld and Louise (Mittler); educated College of City of New York and Columbia Univ.; graduated Chicago Musical College, 1888; w. Diamond Medal, post-graduate degree and Diamond Medal 1889, Mus. M. 1896; studied w. Anna Owen, Arthur Friedheim and August Hyllested; m. Estelle Schlesinger, Detroit, Aug. 28, 1907; mem. piano faculty Chicago Musical College, 1891-1916; co-dir. Sherwood Music School, w. Georgia Kober, 1911-12; dir. Maurice Rosenfeld Piano School; piano teacher; lecturer; mus. ed. Chicago *Examiner* 1907-16; ed. mus. dept. Chicago *Daily News* since 1917; corr. *Musical Courier*, and *Musical America*. Home: Auditorium Hotel, Chicago. Bus. add.: 821 Kimball Hall, Chicago.

**ROSENFELD, Boris**, pianist. Mgt.: Beckhard and Macfarlane, Inc., New York.

**ROSENSTOCK, Joseph**, conductor; b. Vienna, 1895; educated Vienna Academy of Music; teacher Berlin Music Academy, 1920; ass't. cond. Stuttgart Opera, 1921-22; dir. Darmstadt State Opera, 1922-27; dir. Wiesbaden State Opera, 1927-29; cond. Metropolitan Opera, New York, 1929; gen'l. mus. dir. Nat'l. Theatre, Mannheim, 1930. Home: Augusta Anlage 63, Mannheim. Bus. add.: Nat'l. Theatre, Mannheim.

**ROSENTHAL, Moriz**, pianist; b.emberg, Dec. 19, 1862; s. Leo and Auguste Rosenthal; studied w. Galath, Mikuli (pupil of Chopin), Joseffy (Vienna), and (1877-86) w. Liszt in Rome and Weimar; studied philosophy and musical aesthetics, Vienna Univ. w. Hanslick; m. in Vienna 1920; played in public at age of 10; Vienna debut, 1876; appearances in Paris and St. Petersburg, 1878; Roumanian concerts; 1st American tour 1887-88; English tour 1895; court pianist Franz Josef I of Austria, and "Carmen Sylva," Queen of Roumania; comp.: works for piano and technical studies. Home: Ebendorferstr. 8, Vienna. Mgt.: Dandélot, 83 rue d'Amsterdam, Paris; Backhaus, Linkstr. 12, Berlin; Kugel, Fassziehergasse 7, Vienna.

**ROSENZWEIG, Dr. Alfred**, critic; b. Vienna, 1897; s. Hermann and Mathilde Rosenzweig; critic *Der Tag*, Vienna. Home: Währingerstr. 76/12, Vienna. Bus. add.: *Der Tag*, Vienna.

**ROSING, Vladimir**, tenor, director; b. St. Petersburg, Jan. 23, 1890; s. Sergei and Zinaida Rosing; educated St. Petersburg Univ. of Law; studied singing w. Sbriglia, Jean de Reszke and Sir George Power; m. Margaret Williamson, Rochester, N. Y., Feb. 26, 1927; debut, St. Petersburg Opera, Dec. 10, 1912; mem. St. Petersburg Opera, 1912-13; opera and concerts in Europe, 1914, and in England, 1915-21; 1st American tour, appearances in Brussels, Paris and Berlin, 1921; European and American tours, 1922-23; established opera dept., Eastman School

of Music, Rochester, 1923; former Rochester American Opera Co. 1927, (first appearances in New York under Theatre Guild auspices); dir. American Opera Co. Mgt.: Con. Mgt. Arthur Judson, New York.

**ROSS, Frederic Mills**, pianist, teacher; b. Des Moines, Ia., Feb. 16, 1874; s. James M. and Hattie Harper Ross; Mus. B. Drake Univ. Conservatory, 1895; studied w. August Hyllested, Chicago; Leipzig Conservatory, studying w. Schreck, Heynsen and Jadassohn; married in Chicago, 1898; 2 children: one teaches piano, the other dancing; West Coast concert appearances; teacher Newton Normal College, Ia.; Fayette University, Ia.; mus. dir. Oklahoma State University 2 years; dir. Ross Conservatory, Waterloo; 1st musician to pass examinations for membership in State Soc'y. Music Teachers of Iowa; contests (including Oklahoma State) won by pupils; assoc. in arr. artists' concerts; comp.: piano works and songs, MS. Home: Waterloo, Ia. Bus. add.: 177½ W. 4th St., Waterloo.

**ROSS, Mrs. Gertrude**, club executive; head American Composers div., dept. of American Music, Nat'l Fed. Music Clubs. Add.: 2064 Glencoe Way, Los Angeles, Cal.

**ROSS, Gilbert**, violinist; b. Lincoln, Neb., Oct. 31, 1903; s. Dr. Edward Alsworth Ross and Rosamond (Simons); educated Chicago Musical College, 1915-18, (Diamond Medal 1917), studying violin w. Sametini and harmony w. Saar; violin w. Auer, 1918-22; composition w. Goldmark, 1919-22; m. Gertrude H. Tut-hill, Chicago, Sept. 21, 1897; 1 son, Gilbert; debut, Berlin, 1922 (New York, 1923; London, 1925); soloist w. Berlin Philharmonic, Chicago, Minneapolis, Syracuse and Boston People's symphony orchestras; recitals in Munich, Dresden, Boston, Chicago, Milwaukee, Omaha and other cities; repertoire: standard and modern works; comp.: violin transcriptions. Home: 88 Morningside Dr., New York. Mgt.: Beckhard and Macfarlane, New York.

**ROSS, Hugh**, conductor; b. Langport, Eng., Aug. 21, 1898; educated Clifton College and New College, Oxford; Royal College of Music, London; Fellow, Royal College of Organists at age of 17; pres. Oxford Univ. Musical Club 1920; cond. orchestral and operatic performances, London and Oxford, 1921; Winnipeg (Can.) Male Voice Choir, 1921; U. S. and Canadian tours w. Choir; guest cond. Minneapolis Symphony 1923; cond. Winnipeg Symphony 1923-27; Schola Cantorum, New York, since 1927. Add.: 333 Fourth Ave., New York.

**ROSS, Samuel Louis**, manager; b. Waterbury, Conn., Aug. 14, 1892; s. David and Dora Ross; B. A., Cornell Univ., 1915; m. Helen Brandt, Brooklyn, Oct. 18, 1925; 2 children: Anne and David; program mgr. Radio Station WEA, American T. & T., 1922-25; mgr. Artists' Bureau, National Broadcasting Co., 1925-28; ass't. managing dir. National Broadcasting and Concert Bureau, 1928-30; ass't. to president, Radio Music Co., Inc., 1930. Add.: Radio Music Co., New York.

**ROSS, Stuart**, pianist, accompanist, voice coach; b. Providence, R. I.; studied w. Mme. Charbonnel (Providence) and Edwin Hughes (New York); mem. Foster Trio, 1916-18; New York Philhar-

monic Trio, 1918-19; acc. many well-known artists, including Rosa Ponselle. Add.: 588 West End Ave., New York.

**ROSSI, Giuseppe Martino-**, baritone; (see Martino-Rossi).

**ROSSI, Mario**, conductor; b. Rome, 1902; s. Gustavo Rossi and Ida (Bertoglio); graduate in composition, St. Cecilia Conservatory, Rome, 1925; studied w. Respighi; married, Rome, 1929; substitute orch. cond. at the Augusteo, Rome. Home: 5, Via Leone IV. Rome. Bus. add.: 6 Via Vittoria.

**ROTA-RINALDI, Nino**, composer; b. Mar. 12, 1911, Milan; s. Ercole Rota and Ernesta (Rinaldi); studied harmony and counterpoint w. Ildebrando Pizzetti, 1924-25; history of music w. Jules Bas; fugue and composition w. Alfredo Casella, 1928-29; diploma St. Cecilia Conservatory, Rome; Collegio de Merode, Rome, June, 1930; comp.: "L'infanzia di S. Giovanni Battista," oratorio, Milan, 1923; "Le Prince Porcher," lyric story after Hans Andersen, 1926; miscellaneous works. Home: 14, Via Revere, Minn.

**ROTH, Feri**, violinist; b. Zolyon, Hungary, July 18, 1899; s. Martin Roth and Carolin (Jacobowits); graduated Hungarian Royal School of Music, Budapest; début, Budapest, 1905; served in Hungarian Army 1918; 1st violin Budapest Opera, 1919-20; prof. Mittel Slovakische Musikschule, 1920-21; 1st violinist Berlin Volksoper, 1921-22; formed Roth Quartet, appearing in Paris, Berlin, London, Amsterdam, Rome, Madrid, Vienna, Budapest and other European cities; 1st Internat'l. Festival, Venice; Pittsfield Festival, and Washington Festival in Library of Congress; tours of U. S. and Canada; comp.: musical play and songs. Home: c/o Varkonyi, Budafoki U. 1, 31, Budapest. Mgt.: Richard Copley, New York.

**ROTH QUARTET**. Personnel: Feri Roth, 1st violin; Jeno Antal, 2nd violin; Ferenc Molnar, viola; Albert van Doorn, cello. Mgt.: Richard Copley, New York.

**ROTH, Sándor**, violist; b. Szatmar-Németi, Mar. 15, 1896; s. Samuel and Caroline Roth; studied Budapest Academy of Music under R. Kemény and Jenő Hubay, teacher's diploma 1917; m. Lauretta Pizzo, Padua, Sept. 25, 1929; 1 child, Enrica; début 1913; mem. Léner String Quartet. 1st appearance Budapest 1919; U. S. début, New York, Oct. 1929; U. S. tours. Home: 14 Via Andrea Costa, Padua. Mgt.: Con. Mgt. Arthur Judson, New York.

**ROTHAFEL, Samuel Lionel**, director; b. Stillwater, Minn., July 9, 1882; s. Gustave and Cecelia Rothapfel; married, Forest City, Pa.; 2 children, Beta, Arthur; mgr. Regent Theatre, New York, 1913; successively mgr. Strand, Rialto, Rivoli, Capitol, New York; inaugurated first theatre broadcast which led to formation of his famous radio "Gang"; left Capitol 1926 to establish a theater of his own, The Roxy; appointed entertainment dir. new theatre proposed under Rockefeller Model Center Plan, New York, 1930; has been instrumental in placing radio sets and ear phones in hospitals where wounded veterans are being cared for; mem. Nat'l. Press Club; Advertising Club; Masons; Sojourners' Club; Elks; Marine Corps; American Le-

gion; Motion Picture Club; Broadway Ass'n. Home: 173 Riverside Dr., New York.

**ROTHIER, Léon**, bass; b. Rheims, France, Dec. 26, 1874; s. François Rothier and Antoinette (Caoussin); educated Paris Conservatory, 1st prizes 1897, 1898 and 1899; m. Simone Charpy de Mauborget, May 17, 1905; mem. Paris Opéra; Metropolitan Opera, New York, since 1910; service French Army in World War; guest San Carlo Opera, U. S.; mem. Ravinia Opera, including 1930 season; recitals; teacher; repertoire: "Faust" (Mephistopheles), "Roméo et Juliette," "Carmen" (Escamillo), "Pelléas et Mélisande," "Trovatore," "Parsifal," "Siegfried," "Don Giovanni" and other operas; Officer Public Instruction, France. Add.: Metropolitan Opera, New York.

**ROUND, Bertha M.**, local manager; mgr. Dutchess County Musical Ass'n. Concert Series. Add.: 335 Church St., Poughkeepsie, N. Y.

**ROUS, Marion**, pianist; b. Baltimore; d. Charles Rous and Frances (Wood); educated Peabody Conservatory, Baltimore, and Munich; U. S. concerts, introducing contemporary novelties, since 1919; "recitals-with-comment"; assoc. mem. Beethoven Ass'n., New York; dir. Greenwich House Music School. Home: 58 Charles St., New York. Bus. add.: 44 Barrow St., New York.

**ROUSSEAU, Marcel Samuel**, composer; b. Paris, 1882; s. Samuel and Eva Rousseau; studied w. private teachers; married, Paris, 1907; winner Rome Grand Prize; Chevalier of the Legion of Honor; prof. harmony Paris Conservatory. Home: 52, rue de Clichy, Paris.

**ROUSSEL, Albert Charles Paul**, composer; b. Tourcoing, France, Apr. 5, 1869; s. Albert and Louise Roussel; graduated Naval School, 1889, retired w. officer's rank, 1894; Litt. B. degree; studied composition w. Gigout and d'Indy; m. Blanche Preisach, Paris, 1908; comp.: (stage works) "Padmavati," ballet opera, Paris Opéra, 1923; "La Naissance de la Lyre," lyric drama, Paris Opéra, 1925; "Le Marchand de Sable qui Passe," incidental music; 3 symphonies; "Pour une Fête de Printemps," symphonic poem; suite; concerto for small orch.; piano concerto; Psalm LXXX; "Evocation," chorus, orch. and soli; "Divertimento," wind instruments; Trio, flute, viola and cello, written for Mrs. E. S. Coolidge; Trio, piano, violin and cello; 2 violin sonatas; Serenade, flute, strings and harp; works for piano, harp and guitar. Home: 2 Sq. Gabriel-Fauré, Paris XVII, and "Vasterival," Ste. Marguerite-sur-mer, (Seine Inf.), France.

**ROVINSKY, Anton**, pianist. Mgt.: Beckhard and Macfarlane, Inc., New York.

**ROWE, Neill Odell**, organist, educator; b. Sullivan, O., 1882; s. William F. Rowe and Laura Elizabeth (Chapman); graduated Oberlin Conservatory, 1905; graduate student Oberlin, 1906-07; Mus. B., New York Univ. 1908; studied w. Widor, Isidor Philipp and Roussel, Paris, 1912-13; w. Lynnwood Farnam and Richard Hageman, New York, 1924-25; Fellow, American Guild of Organists 1916; m. Gertrude May Raph, Grand Rapids, 1905; 4 children: Genevieve Irene, 1st prize 3rd Nat'l. Atwater Kent Audition,



New York, Dec. 1929; Evelyn Raph; Neil Raph, Jr.; James William; dean music Wooster College and dir. College Choir; cond. Oratorio Chorus. Home: 815 Beall Ave., Wooster, O. Bus. add.: Conservatory of Music.

**ROWLAND, Hywel C.**, baritone, director; b. Liverpool, 1889; s. John and Margaret Elinor Rowland; studied law; graduated Royal Academy of Music, London, 1915; studied w. E. T. Davies, Univ. College of Wales, and Bryan Warhurst; married in Rhyl, North Wales, 1918; 3 children: Olwen, Robert and Dilys; concert and light opera tours in England and America; coach and dir. light opera productions and pageants; dir. mus. dept. and choral cond. Univ. of North Dakota; chmn. pageantry Nat'l. Fed. Music Clubs; repertoire: opera; oratorio; classical, romantic and modern songs. Home: Grand Forks, N. D. Bus. add.: Univ. of North Dakota.

**ROWLAND, Louis Upton**, teacher; b. Wakemans, O., Feb. 17, 1883; s. Samuel William Rowland and Betsy (Waugh); Mus. B. Oberlin College, 1907; graduate study at Univ. of Kansas, Univ. of Iowa; studied music w. private teachers: m. Ruth Carter, Grand Forks, N. D., June 2, 1911; 4 children, Ruth, Dean, Margaret, Barbara; mem. Pi Kappa Lambda musical fraternity; Nat'l. Music Teachers' Ass'n.; Masonic order; mus. dir. Mercersburg Academy, 1907-08; teacher and mus. dir. Wesley College, Grand Forks, N. D., 1908-14; Baker Univ., Baldwin, Kans. 1914-26; Albion College, since 1926. Home: 1116 Jackson St., Albion, Mich. Bus. add.: Albion College.

**ROXAS, Emilio**, accompanist, teacher. Add.: Steinway Bldg., New York.

**ROXY**, director; (see Rothafel, Samuel Lionel).

**ROY, René Le**, flutist; (see Le Roy).

**ROYA, Lotta**, soprano; b. Chicago; d. Walter L. Roya and Sadi (Ashby); educated Forest Park Univ.; studied w. Kroeger, Frank Wilbur Chace, Francis Fisher Powers, Victor Maurel, Sergei Kli-bansky, Frederick Haywood; m. Roy Pollock Madden, Salt Lake City; 2 children, Richard and Mary; début, Aeolian Hall, New York, Mar. 11, 1918; 3 coast to coast tours appearing as soloist w. leading orchestras and choral societies; 7 seasons soloist w. Goldman Band, New York; soloist in broadcasts over WEAf, WJZ, WABC; 6 years teacher of voice, American Institute of Applied Music; asst. teacher in Kilbansky studios several seasons; mem. Guild of Vocal Teachers, New York Singing Teachers' Ass'n.; dir. Children's Opera Group, New York; teaches voice in the Roya Studios, New York. Home: 205 W. 107th St., New York. Bus. add.: Studio 717, Steinway Hall, New York.

**ROYCE, Edward**, teacher, composer; b. Cambridge, Mass., Dec. 25, 1886; s. Josiah Royce and Katharine (Head); B. A. Harvard Univ., 1907, *cum laude* in music; studied at Stern Conservatory, Berlin; m. Nancy Reyna, New York, 1923; 1 child, James; founder mus. dept. Middlebury College, Middlebury Vt., 1913-16; head theory dept., Ithaca Conservatory, Ithaca, N. Y., 1916-21; head composition dept., Eastman School of Music, Rochester, N. Y., since 1923; comp.: piano pieces,

songs, orchestral music. Home: 1077 Harvard St., Rochester, N. Y. Bus. add.: Eastman School of Music, Rochester.

**ROYER, Clifford**, voice teacher; b. Abilene, Kans., 1886; s. John Calvin Royer and Emma (Fry); B. A. Kansas Univ., 1909; studied voice w. Theo. Harrison, Lyceum Arts Conservatory, Chicago; w. M. Montoux, Montpellier Univ., France; w. Herbert Witherspoon, Chicago Musical College; has trained 26 glee clubs; choral conductor; mus. dir. Intermountain Union College, Helena, Mont., since 1926. Bus. add.: Intermountain Union College, Helena, Mont.

**RÓZYCKI, Ludomir**, composer; b. Warsaw, 1884; s. Alexandre and Anna Rózycki; educated Warsaw Conservatory, 1905; Royal Academy, Berlin, 1908; m. Stephanie Mawska, Warsaw, 1907; 1 daughter, Krysta; début, Warsaw Philharmonic, 1903; cond. Lemberg Opera and prof. Conservatory, 1908-18; prof. Warsaw Conservatory; pres. Polish Composers' Soc'y.; comp.: (operas) "Boleslaus the Bold," Lemberg, 1909; "Eros and Psyche," Breslau, 1918, Polish state prize 1930; "Beatrice Cenci," 1922; "Casanova," comedy, Warsaw, 1924; (symphonic poems) "Stanszyk", "Anelli", "Mona Lisa"; "Boleslaus the Bold", "Warszawianka"; "Kasimir the Great"; ballet, "Messire Twardowski," 350 performances Warsaw Opera; chamber music; piano works; songs; now writing opera "Moulin du Diable." Home: Zurawia 47, Warsaw.

**RUBINSTEIN, Beryl**, pianist, composer; b. Athens, Ga., Oct. 26, 1898; s. Isaac and Rachel Rubinstein; studied w. Alexander Lambert; in Europe, w. José Vianna da Motta, Ferruccio Busoni; m. Elsa Landesman, Dec. 29, 1925; début w. Metropolitan Opera Orch. at age of 13; professional début, New York, 1916; toured America as child pianist from 7 to 13; London début, 1925; soloist w. New York Philharmonic, Cleveland, Detroit, Philadelphia, San Francisco orchestras; London Symphony; toured w. Eugene Ysaÿe as joint-recitalist; dean faculty and head piano dept. Cleveland Institute of Music; dir. Singers Club of Cleveland; comp.: (orch.) Scherzo, and Suite (not published); (piano) Sonata in C sharp minor; 2 studies; Four Fantastic Pieces; Suite Romantique; Musical Fancies; 32 piano studies; (violin) Scherzo Serenade; "Plainte de Pierrot," Passepied, string quartet; 3 songs; author "Outline of Piano Pedagogy." Home: 2962 E. Derbyshire Rd., Cleveland Heights, O. Bus. add.: 2827 Euclid Ave., Cleveland.

**RUBINSTEIN, Erna**, violinist; tours Europe and U. S. Mgt.: R. E. Johnston, New York.

**RUDHYAR, Dane**, composer; b. France, 1895; comp.: "To the Real," symphonic trilogy; symphony; "Hero Chants," orch.; "Surge of Fire," 18 instruments; "Curanos," 23 instruments; "First Triphthong" and "Second Triphthong," 9 instruments; "Five Stanzas," 12 string instruments; "Pentagrams," 2 pianos; music to "Pilgrimage Play"; author magazine articles. Add.; c/o Modern Music, 113 W. 57th St., New York.

**RUEGGER, Elsa**, cellist; b. Lucerne, Dec. 6, 1881; studied w. her mother, Anna Campowski; Strassbourg Conservatory; 1st

prize Brussels Conservatory 1895; *m.* Edmund Lichtenstein, violinist, Aug. 30, 1909; début Brussels 1894; Swiss tour *w.* sisters Charlotte (violinist), and Wally (pianist), 1895-96; Berlin début 1896; appearances in German cities, Ostend, Antwerp, Bruges, Petrograd and Paris; 1st English tour 1897; 1st American tour 1899; prof. Scharwenka Conservatory, Berlin, 1908-14. Home: San Francisco.

**RUGGLES, Carl**, composer; *b.* Marion, Mass.; *s.* Nathaniel and Josephine Ruggles; educated Harvard; studied *w.* Christiaan Timmer, Joseph B. Claus, Walter R. Spalding and Alfred de Voto; *m.* Charlotte Snell, Winona, Minn.; 1 son, Micah; founder and cond. (5 years) Winona Symphony; cond. opera and oratorio; mem. directorate Internat'l. Composers' Guild, New York; vice-pres. Pan American Ass'n. of Composers; comp.: "Portals," string orch. Internat'l. Composers' Guild, New York, under Goossens, Jan. 24, 1926; "Men and Angels" and "Sun-Treader"; "Men and Mountains," 19 instruments; "Three Songs" *w.* small orch. Home: Arlington, Vt. Bus. add.: 1 W. 68th St., New York.

**RUHRSEITZ, Kurt**, conductor; ass't. cond. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**RUNDBAKEN, Frederick G.**, teacher of piano; *b.* Jan. 11, 1889, Hartford, Conn.; *s.* Henry Rundbaken and Theresa (Kohn); studied piano *w.* Rafael Joseffy, Paolo Gallico, Adele Margulies, Alexander Lambert and others; theory at National Conservatory of Music and *w.* Max Spicker, Henry T. Finck; *m.* Paula Haug, New York, 1924; début, Hartford, Conn., June 9, 1903; pupils include Juilliard scholarship winners and several winners of other prizes. Home: 1183 Grand Concourse, New York. Bus. add.: Steinway Hall, New York.

**RUSSELL, Alexander**, organist, director; *b.* Franklin, Tenn., Oct. 2, 1880; *s.* George Alexander Russell and Felicia Aiken (Putnam); Mus. B. Syracuse Univ. 1901, Mus. D. 1921; studied piano and organ *w.* Harold Bauer, Widor, Godowsky and Edgar Stillman-Kelley; *m.* Eloise Holden, Oct. 15, 1915; assoc. prof. organ and piano Syracuse Univ. 1902-06; dir. Wanamaker Auditorium concerts, New York, since 1910; mus. dir. Princeton Univ., since 1917; mgr. U. S. appearances Hollins, Dupré, Courboin and other organists; comp.: works for organ and piano; songs. Add.: Wanamaker Auditorium, Broadway and 9th St., New York.

**RUSSELL, Charles Edward**, lecturer, journalist, author; *b.* Davenport, Ia., Sept. 25, 1860; *s.* Edward and Lydia Rutledge Russell; graduated St. Johnsbury Academy, Vt., 1881; LL.D. Howard Univ., 1923; married; 1 son, John, author; city ed. New York *World*, 1894-97; managing ed. New York *American*, 1897-99; pub. Chicago *American*, 1900-02; mem. diplomatic mission to Russia, 1917; comm. to Great Britain for U. S. on public information, 1918; mem. President's Industrial Comm., 1919; lecturer literature and sociology; author: "The American Orchestra and Theodore Thomas," Pulitzer prize for biography 1927; "The Grand Orchestra in America"; "Music and Poetry"; "Such Stuff as Dreams"; "Lawless Wealth"; "Why I Am a Socialist"; "Unchained Rus-

sia"; "Bolshevism and the United States"; "Julia Marlowe—Her Life and Art"; other books on literature and social questions. Home: Hotel Broztell, New York.

**RUSSELL, Dallmeyer**, pianist, teacher; *b.* Pittsburgh, Nov. 12, 1886; *s.* Robert Russell and Lucretia (Matthews); studied Leipzig Conservatory, 1905-06; *w.* Vianna da Motta, Berlin, 1906-09; Carl Reinecke, Leipzig, 1909; Harold Bauer, Paris, 1911; *m.* Romaine Smith, soprano, Pittsburgh, 1912; 2 daughters: Betty Lois, 15; Murelle Smith, 9; appearances in Leipzig, Berlin, Hamburg and American cities; soloist Russian, Minneapolis and St. Louis symphony orchestras; mem. directorate and head piano dep't. Pittsburgh Musical Institute; mem. Beethoven Ass'n., New York, and Musicians Club, Pittsburgh. Home: 319 S. Millvale Ave., Pittsburgh. Bus. add.: 131 N. Bellefield Ave., Pittsburgh.

**RUTH, Joan**, soprano. Add.: c/o Estelle Liebling, 145 W. 55th St., New York.

**RUYSDAEL, Basil**, radio announcer; graduated Cornell Univ. electrical engineer; mem. "Sultan of Sulu" operetta co. 1 year; vocal study Germany; mem. opera co. Bohemia, 1 year; Metropolitan Opera, New York, Dippel administration, 8 years; War service; mem. Tom Wilkes and Sam Harris "Uncle Tom's Cabin" co., California, 101 weeks; appearances Marx Bros., 89 weeks; talking pictures; début as radio announcer WOR. Add.: Station WOR, Newark, N. J.

**RYAN, Virginia**, pianist, teacher; *b.* Scottsboro, Ala.; *d.* Samuel Finley Ryan and Mary (Wright); studied *w.* William H. Sherwood and Daniel Protheroe; *m.* Gilbert B. Ryan 1906; private teaching; residence Chicago; Waco, Tex.; New York. Add.: 72 E. 79th St., New York.

**RYDER, Theodora Sturkow**, pianist, composer; (see Sturkow-Ryder).

**RYELANDT, Joseph**, composer; *b.* Bruges, Belgium, Apr. 7, 1870; studied *w.* Tinel, Brussels; married; 8 children; dir. Bruges Conservatory; comp.: (oratorios) "Furgatorium," and "Cecilia," Antwerp, 1907; "The Coming of the Lord," Rotterdam, 1909; "Maria," Ghent, 1919; "Agnus Dei," Brussels, 1921; "Christus Rex" Brussels, 1925; Mass, Malines, 1926; Te Deum, Brussels, July 21, 1930; 4 symphonies; overtures; string quartets; horn sonata; clarinet sonata; songs and other works. Home: 10 Bd. Philippe-le-Bon, Bruges. Bus. add.: Bruges Conservatory.

**RYTEL, Piotr**, composer; *b.* Vilna, Poland, 1888; *s.* Lucien and Tatjana Rytel; educated State Conservatory of Warsaw (composition *w.* Z. Noskowski, diploma, 1908; piano *w.* A. Michalowski, diploma, 1908); *m.* Angélique Rytel, Warsaw, 1910; prof. harmony, counterpoint and composition, State Conservatory, Warsaw; comp.: "Tjola," opera, Warsaw, 1929; Symphony in B minor; symphonic poems etc.; mem. Soc'y. of Polish Composers; Music Critics' Soc'y.; Bd. of State Conservatory; mus. critic *Gazeta Warszawska*. Home: Skozupki 7, Warsaw, Poland. Bus. add.: State Conservatory, Warsaw.

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**SAAR, Louis Victor**, pianist, composer, teacher; *b.* Rotterdam, Dec. 10, 1868; *s.* Louis Saar and Fanny (Jaquemar); graduated Strasbourg Univ.; Royal Academy of Music, Munich, *w.* distinction, 1889; *m.* Emilie Scholl, Nürnberg, 1897; 3 children, Gertrude, Carl, Alice; Mendelssohn Prize, Berlin, 1890; Tonkünstler Verein Prize, Vienna, 1892; Kaiser Prize, Baltimore, 1902; accompanist Metropolitan Opera, New York, 1893; teacher theory and composition Nat'l. Conservatory; New York College of Music; Institute of Musical Art, New York; Cincinnati College of Music; Chicago Musical College; appearances as pianist in recitalogues of original works; comp. 140 works, including numbers for orch., chamber music, choral works, songs, works for violin and piano. Home: 5307 Cornell Ave., Chicago. Bus. add.: Fine Arts Bldg., Chicago.

**SABANIEEVA, Thalia**, soprano; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**SABATA, Victor de**, composer; (see de Sabata).

**SABIN, Wallace Arthur**, organist, conductor; *b.* Culworth, Eng., 1869; *s.* James Sabin and Annie Eliza (Parsons); graduated Magdalen College School, Brackley, and Queen's College, Oxford; studied *w.* Dr. M. J. Monk and Dr. T. W. Dodds; Fellow, Royal College of Organists, London, 1890; Fellow, American Guild of Organists, 1899; *m.* Kathryn Rader, San Francisco, 1913; 1 daughter, Patricia Willifer; recitalist St. Louis Exposition, 1904; official org. and cond. chorus Panama Pacific Exposition, San Francisco, 1915; org. and choir dir. St. Luke's Church, San Francisco, 1894-1906; dir. Vested Choir Ass'n., 1894-1906; org. Temple Emmanuel, and 1st Church Christ Scientist, San Francisco; teacher; cond. Loring Club, men's voices; San Francisco Musical Club, women's voices; Wednesday Morning Choral, women's voices, Oakland; Etude Club, women's voices, Berkeley; comp. music to Bohemian Club Grove plays: "St. Patrick at Tara," 1909; "Twilight of the Kings," 1918. Home: 3142 Lewiston Ave., Berkeley, Cal. Bus. add.: 1915 Sacramento St., San Francisco.

**SACHS, Leo**, composer; *b.* Frankfort-am-Main, 1856; *s.* Julius Sachs and Emma (Schloss); studied *w.* father; *w.* Cesar Galeotti, Paris; *m.* Marguerite Kullmann, 1889; 3 sons; chmn. Les Amis de la Musique and Société Musicale Indépendante; winner 4 competitions (Paris 1903-05; Lyons 1906-08); comp.: "Les Burgraves," Théâtre Champs-Élysées, Paris, 1924; (orch.) "Babil d'Oiseaux"; "Lamento"; "Les Cloches"; "Sur l'Eau"; 3 sonatas (piano and cello, piano and viola, piano and violin); 3 string quartets; 1 quartet, piano and strings; 60 piano pieces; more than 120 songs. Home: 79 Ave. Malakoff, Paris.

**SADLER, George Francis**, pianist, organist, teacher; *b.* Indianola, Ia.; *s.* F. M. and C. L. Sadler; Mus. B. Simpson College; Bush Conservatory, Chicago; Scharwenka Conservatory, Berlin; Guilmant Organ School, New York; studied *w.* Alberto Jonás, New York; tours as

pianist *w.* Midland Lyceum Bureau; lectures; teacher piano, organ and theory, Central College, Pella, Ia. Add.: 314 Broadway, Pella.

**SAENGER, Gustav**, editor, violinist; *b.* New York, 1865; studied *w.* C. C. Müller, C. Richter and Leopold Damrosch; mem. orchestras Metropolitan Opera, Symphony Soc'y., and Philharmonic, New York, beginning 1883; cond. Empire Theatre, New York, and mus. mgr. Frohman plays, 1893; ed. *Metronome* and Carl Fischer publications; *Musical Observer* 1904; comp. violin works and arrangements. Add.: *Musical Observer*, 119 W. 57th St., New York.

**SAFONOFF, Maria**, pianist; *d.* Wassili Safonoff, conductor; recitals New York and other U. S. cities. Add.: 16 E. 98th St., New York.

**SAINT** (See St.).

**SAINTON, Philip**, violist; viola player London String Quartet. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**SALAZAR, Adolfo**, composer, critic; *b.* Madrid, Mar. 6, 1890; *s.* Adolfo Salazar and Juana (Roiz de Palacios); baccalaureate Institute San Isidro, Madrid; studied harmony *w.* Bartolomé Pérez Casas; composition *w.* Manuel de Falla; sec'y. Société Nationale de Musique, and of Comité Symphonique Société des Auteurs Espagnols, Madrid; vice-pres. Section Musique Ateneo de Madrid; hon. mem. Madrid Philharmonic Orch.; critic *El Sol*; comp.: "Rubaiyat," string quartet; "Arabia," piano and string quartet; "Paisajes," orch., Madrid Philharmonic; author: "Musica y Musicos de hoy," "Sinfonia y Ballet"; biographies Moussorgsky, Borodin and Matamala; "La Musica española contemporanea," Institute d'Études Hispaniques Prize, Paris, 1927. Home: Abascal 7, Madrid.

**SALESKI, Gdal**, cellist; author "Famous Musicians of a Wandering Race." Add.: 530 W. 113th St., New York.

**SALMOND, Felix**, violoncellist; *b.* London, Nov. 19, 1888; *s.* Norman Salmond and Adelaide (Manzocchi); studied *w.* W. E. Whitehouse, Royal College of Music, London, 1905-09; *w.* Edouard Jacobs, Brussels; *m.* (2) Helen Curtis, Nov. 19, 1928; 3 daughters by previous marriage; début, London, Oct. 27, 1909; soloist world première Elgar cello concerto *w.* London Symphony Orch., comp. conducting, Oct. 27, 1919; New York début, Mar. 29, 1922; soloist *w.* leading symphony orchestras in U. S. including Boston, New York Philharmonic, Chicago, Los Angeles, Detroit, Cincinnati, Minneapolis, Rochester Philharmonic, New York Friends of Music, etc.; appearances Europe and U. S. *w.* Paderewski, Hofmann, Bauer, Hutcheson, Gabrilowitsch, Friedman, Friedberg, Myra Hess, Harold Samuel, Dohnányi, Helfetz, Zimbalist, Kochanski, Flesch, Huberman and others; head cello dep't. Curtis Institute liard Graduate School, New York; repertoire: principal works for cello and orch.; cello and piano. Home: 103 E. 84th St., New York. Mgt.: Beckhard and Macfarlane, Inc., New York.

**SALTER, Jack**, manager of artists and artist-attractions; *b.* Newberry, S. C., 1887; *s.* Jesse Z. Salter and Sophronia (Shepperd); educated Newberry College;

**m.** Helen Edna Hartwell, Atlanta, Ga., 1916; 2 children, Jacqueline, Jack, Jr.; sales mgr. Cable Piano Co., Atlanta, 1912-17; mem. firm Evans-Salter Musical Bureau, Atlanta and Savannah, 1917-20; co-founder (1920) and mem. firm Evans & Salter, New York; vice-pres. Columbia Concerts Corporation. Home: 460 Riverside Dr., New York. Bus. add.: Steinway Bldg., New York.

**SALVAT, Joan (Juan)**, pianist; *b.* Barcelona, 1868; *s.* Marcell Salvat and Mercé (Crespí); studied piano *w.* Joan Baptista Pujol and Carles G. Vidiella; harmony *w.* Felip Pedrell; *m.* Rosa Costa, Barcelona, 1903; 3 children: Joan Antonio, pianist; Mercé; Jordi; prof. Orféo Català, 1895; Escola Vidiella, 1916; teacher piano and solfège; founder and ed. (*w.* Lluís Millet and Frederic Lluirar, 1904) *Revista Musical Catalana*; critic *La Veu de Catalunya*. Home: Via Layetana 57, Barcelona. Bus. add.: Orféo Català, Barcelona.

**SALVI, Alberto**, harpist; *b.* Venice, Dec. 13, 1893; *s.* Rudolph Salvi, harp builder, and Livia (Toso); studied *w.* father and Gazamiello; scholarship Naples Conservatory, graduating 1913; *m.* Anna Russo, 1921; U. S. residence, 1913, naturalized citizen, 1921; U. S. recital tours; comp. works for harp. Home: 1351 Ashland Ave., Wilmette, Ill. Mgt.: R. E. Johnston, New York.

**SALVI, Margherita**, Spanish soprano; mem. Chicago Civic Opera. Add.: Chicago Opera.

**SALZEDO, Carlos**, harpist, composer; *b.* Arcachon, France, Apr. 6, 1885; *s.* Gaston Salzede, singing teacher Paris Conservatory, and Anna (Silva); educated Bordeaux Conservatory, 1st prize in solfège and piano, 1892-95; Paris Conservatory, studying *w.* Schwartz, de Bériot and Hasselmans, 1st prizes in solfège 1897, piano and harp 1901; *m.* Lucile Lawrence, harpist, Marion, Mass., Sept. 23, 1928; tours (as harpist) France, Switzerland, Spain, Portugal, Germany and Austria, 1901-05; American tours; soloist *w.* symphony orchestras of Philadelphia, Boston, New York (Philharmonic), Chicago, Cincinnati, Detroit, Cleveland and Syracuse; New York Friends of Music; Mrs. E. S. Coolidge's Pittsfield Festival; founder Salzede Harp Ensemble; organizer and dir. harp dept. Curtis Institute of Music, Philadelphia; pres. Nat'l. Ass'n. Harpists; co-founder Internat'l. Composers' Guild; vice-pres. U. S. section Internat'l. Soc'y. for Contemporary Music; mem. Beethoven Ass'n.; dir. Pro Musica; comp. works for harp and other instruments. Home: 160 Riverside Dr., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**SALZINGER, Marcel**, baritone, teacher; *b.* Austria, 1885; *s.* Samson and Ethel Salzinger; graduate Academy of Music, Vienna and Berlin; stage training under Nicolaus Rothmuhl, Berlin; studied voice *w.* Anselmi (Milan), Savart (Vienna); married in Manchester, Eng., 1913; 2 children, Wally and Alice; début, Montreal, Can., 1913; mem. Nat'l. Opera Co., Montreal; appearances Royal Opera Houses, Berlin, Dresden, Hamburg and Vienna; organized own opera co. in Czechoslovakia; tours *w.* Wagnerian Opera Co.; dir. opera and voice dept., Cleveland Institute of Music; pupils include Arnold Gabor and Max Bloch, of the Metropolitan Opera, Boris Saslawsky, Ester Hirschberg, Annette Kates, Sonia

Winfield. Home: 2110 Cornell Rd. Cleveland.

**SAMAROFF (Stokowski), Olga**, pianist, teacher; *b.* San Antonio, Tex., Aug. 8, 1882; *d.* Carlos and Jane Loening Hick-enlooper; studied *w.* grandmother Mrs. L. P. Grunewald, and mother; Paris Conservatory, *w.* Delaborde; *w.* Ernst Jedliczka (Berlin), Ernest Hutcheson; *m.* Leopold Stokowski, cond., St. Louis, Apr. 21, 1911 (divorced); 1 daughter, Sonia Maria Noël; début, New York, Jan. 18, 1905; concert appearances; only woman instrumentalist among "20 leading American musicians" chosen by vote Nat'l. Fed. Music Clubs; series 8 recitals, comprising all Beethoven's sonatas, Philadelphia and New York; critic New York *Evening Post* 2 years; lectures Yale Univ.; faculty mem. Juilliard Graduate School, New York; head piano dept. Philadelphia Conservatory; sec'y. Schubert Memorial, Inc.; sec'y. and treas. U. S. section Internat'l. Soc'y. for Contemporary Music; exec. comm. Beethoven Ass'n.; U. S. lecture appearances; repertoire: 20 concertos *w.* orch.; standard recital works. Home: (winter) 1170 Fifth Ave., New York; (summer) Seal Harbor, Me.

**SAMAZEUILH, Gustave**, composer; *b.* Bordeaux, France, June 2, 1877; *s.* Fernand Samazeuilh and Elvige Victor (Le-franc); educated Bordeaux Lycée; Paris Schola Cantorum and Ecole des Hautes Etudes; Lit. B. and LL.B.; studied *w.* d'Indy and Dukas; *m.* Odette Fouquier, Bordeaux, Aug. 22, 1900; 2 children, son and daughter; critic *Revue Musicale*, contributor *Revue Musicale*, *Courrier Musical*, *Ménestrel*, *Figaro*, *Temps*, *Journal des Débats*; sec'y. Société Nationale de Musique; Chevalier Legion of Honor; comp. (orch.) "Etude Symphonique" (after "La Nef"); "Nuit"; "Naïdes au Soir"; "Le Sommeil de Canope," soprano and orch. and orch. alone; "Poèmes," voice and orch.; string quartet; "Fantaisie Élé-galque," sonata for piano and violin; suite and other works for piano; songs; works for flute and piano and for cello and piano; transcriptions of works by Franck, d'Indy, Fauré, Debussy, Chausson, Duparc, Dukas, Lalo and de Falla. Home: 99 rue de Prony, Paris.

**SAMETINI, Léon**, violinist, teacher; *b.* Rotterdam, Mar. 16, 1886; *s.* Samuel and Roze Sametini; protégé Queen Wilhelmina of Holland; studied *w.* M. De Groot (uncle), F. Togni and Bram Eldering, Amsterdam; *w.* Sevcik, Prague; graduated Prague Conservatory, 1903; *m.* Louise Ferraris, London, Aug. 11, 1912; 1 son, Léon, Jr., age 10, music student; début as soloist at age of 14 *w.* Concertgebouw Orch. under Mengelberg; tours Europe and Australasia, 1908-09; dir. violin dept. and vice-pres. Chicago Musical College. Home: 5448 East View Pk., Chicago. Bus. add.: 64 E. Van Buren St., Chicago.

**SAMINSKY, Lazare**, composer; *b.* Russia, 1883; comp. (orch.) 5 symphonies; No. 1, "Of the Rivers"; No. 2, "Of the Summits"; No. 3, "Of the Seas"; No. 4, without title; No. 5, "Jerusalem," *w.* chorus; (choral) 3 "Sacred Songs of Jemmen and Palestine"; "By the Waters of Babylon"; "King Saul"; (ballets) "Vision of Ariel"; "Lament of Rachel"; "The Plague's Gagliardi"; "Jephtha's Daughter"; (chamber orch.) "Titanies of Women," *w.* mezzo-soprano; "Venice"; "Ausonia"; song cycles *w.* piano; "The

Lying Day," 7 songs w. piano; "Hebrew" song cycle; 6 "Songs of Russian Orient," w. piano or small orch.; (piano) "Visions"; "Conte"; "Danse du Sabbat"; works performed by Imperial Opera Orch., St. Petersburg; Concertgebouw, Amsterdam; New York Philharmonic; New York Symphony; Colonne Orch., Paris; Vienna State Opera Orch.; League of Composers, New York; Straram Orch., Paris; Augusteo, Rome. Add.: League of Composers, 113 W. 57th St., New York.

**SAMMIS - MAC DERMID**, Sibyl, soprano; (see MacDermid).

**SAMMOND, Herbert Stavelo**, organist, director, teacher; b. Milwaukee, Wis., Dec. 4, 1871; studied organ, composition and voice w. Dudley Buck, Charles Heinrich and E. J. Meyer; m. Ethel Doane, July 19, 1899; 3 daughters, 1 student at Musical Art Institute and Teachers' College; org. and choir dir. Middle Collegiate Church; dir. Flushing Oratorio Soc'y.; dir. Morning Choral of Brooklyn; chmn. exec. comm. Nat'l. Ass'n. of Organists; voice and organ teacher. Home: 725 Argyle Rd., Brooklyn, N. Y.

**SAMMONS, Albert Edward**, violinist; b. London, 1886; mostly self-taught; a few lessons w. Weist Hill and John Saunders; 7 years in private and theatre bands; leader Beecham's Orch.; leader London String Quartet, 1907-16; war service; since war has devoted himself entirely to solo work; radio artist; noted concerto player; specializes in Elgar's music. Home: 7 Craven Hill Gardens, London, W. 8. Mgt.: Ibbs and Tillet, 124 Wigmore St., London W. 1.

**SAMOILOFF, Lazar S.**, baritone, teacher of singing; b. Kieff, Jan. 12, 1877; s. Samuel and Fannie Samoiloff; graduated Vienna Conservatory, 1900; studied w. Brodgi (Milan), Everardi (Russia); m. Pauline (Samoiloff), Russia, Oct. 4, 1906; 1 daughter, Zepha, harpist; debut, Kharkoff Opera Co., Russia, Nov. 8, 1901; dir. Samoiloff Bel Canto Studio and Opera Academy, Inc., Los Angeles; teacher of Claire Dux, Rosa Raisa, Julia Claussen, Kurt Taucher, Besanzoni, George Houston, John Uppman and other artists. Home: 614 S. Van Ness St., Los Angeles. Mgt.: L. E. Behymer, Los Angeles.

**SAMPAIX, Léon**, pianist, teacher; b. Liège, Belgium, Jan. 4, 1878; s. Joseph Sampaix and Louise (Babylone); educated Liège Conservatory, winning gold medals; debut, Paris; teacher Peabody Conservatory, Baltimore, 3 years, winning post at age of 22 against 25 others in competition held in Berlin by Hamerik; founder Sampaix School of Piano-forte, Indianapolis, 1910; dir. piano dep't. Ithaca Conservatory; dir. Toledo Conservatory; concert appearances w. Ondříček, César Thomson and other artists. Add.: 65 Central Pk. W., New York.

**SAMPER, Baltasar**, composer; b. Palma, Majorca, 1888; s. Joaquim Samper and Rosa (Marqués); educated at General and Technical Institute, Palma; Univ. of Barcelona; studied piano w. Granados; composition w. Pedrell; m. Maria de Cortada, Barcelona, 1911; 6 children, Maria, Joaquim, Enric, Jordi, Baltasar, Roser; winner numerous prizes for composition; comp.: 2 suites for orch.; piano pieces; songs; choruses etc. Home: Fellin i Codina 16, Barcelona.

Bus. add.: Via Layetana, 21, Barcelona, 26.

**SAMPLE, Fanny Cole**, soprano; b. Corydon, Ind., Jan. 8, 1890; d. Chas. W. and Nancy Cole; m. John Dwight Sample, Louisville, Ky., June 21, 1916; studied and sang 7 years in Italy, giving over 100 performances; mem. Cincinnati and Philadelphia opera companies. Home: 1142 S. Michigan Ave., Chicago.

**SAMPLE, John Dwight**, tenor, teacher; b. Corydon, Ind., June 10, 1888; s. John and Maria Craft; studied Italy and Germany 8 years; m. Fanny Cole, Louisville, Ky., June 21, 1916; première Pizzetti's "Debora e Jaelle," La Scala, Milan, under Toscanini; appearances German opera houses; Philadelphia Grand Opera 3 years; Cincinnati Zoo Opera 4 years; guest Chicago Civic Opera; teacher. Home: 1142 S. Michigan Ave., Chicago. Bus. add.: 624 Fine Arts Bldg., Chicago.

**SAMUEL, Harold**, pianist; b. London, 1879; studied Royal College of Music, London, w. Dannreuther and Stanford; debut, St. James's Hall, London, 1894; annual tours of U. S. since 1925; gives annual week of Bach recitals in London; prof. pianoforte Royal College of Music; examiner for Associated Board of Royal College of Music, and Royal Academy of Music; repertoire: classic, specialist in Bach. Home: 12 Clarendon Rd., London, W. 11. Mgt.: Richard Copley, New York; Ibbs and Tillet, London.

**SAMUELS, David Griffith**, organist, director; b. Wilkes-Barre, Pa., Mar. 10, 1869; s. Job Samuels and Martha (Griffith); studied piano w. Charles E. Knauss; organ w. J. Fred Wolfe; composition w. Dr. H. A. Clarke, Univ. of Pennsylvania; m. Lillian M. Neuman, Bethlehem, Pa., 1903; 4 children: Ruth Marie, Martha Elizabeth Jennings, Gwyneth Christine, and David Griffith, Jr.; proprietor and dir. Bethlehem Conservatory; dir. Bethlehem Choral Soc'y., 1905-08; org. Christ Reformed Church, 1908; chmn. community singing, 1914-30; mem. American Guild of Organists. Home: 7 W. Market St., Bethlehem, Pa.

**SAMUELS, Homer**, pianist; b. Eau Claire, Wis., Jan. 15, 1889; s. Chas. J. Samuels and Amaretta (Jones); studied w. Josef Lhevinne, Berlin, 1909-13; m. Amelita Galli-Curci, Minneapolis, Jan. 15, 1921; accompanist w. Carl Flesch, 1913-14; Arrigo Serato, 1914; accompanist and soloist w. Emmy Destin, 1915-16; w. Mme. Galli-Curci, since 1917. Home: Highmount, N. Y. Bus. add.: c/o Evans and Salter, New York.

**SAMUELSON, Arvid**, pianist; b. Lincoln, Neb.; s. Mrs. Augusta Samuelson; educated Univ. of Nebraska and School of Music; American Conservatory, Chicago; studied w. Joseph Lhevinne, Leopold Godowsky; debut, Aeolian Hall, New York, Apr. 30, 1926; piano studio, Steinway Hall, New York; cond. Arlon Male Choir and Crescendo Club; org. and choirmaster, Pilgrim Church, Brooklyn. Home: 464 Riverside Dr., New York. Bus. add.: Steinway Hall, New York.

**SANBORN, Pitts**, critic; b. Port Huron, Mich.; s. John Pitts Sanborn and Mary Ann (Wastell); B. A. Harvard Univ. 1900, M. A. 1902; mus. ed. New York Globe, 1905-25; foreign corr. Globe,

summers 1912, 1914-16 and 1919-22; foreign corr. *New York Mail*, summer 1923; critic *Mail*, continuing as critic *Telegram* on merger of these papers; mem. Delta Epsilon; author: "Vie de Bordeaux," poems; "Prima Donna," novel. Add.: *New York Telegram*.

**SAND, Zella B.**, teacher of voice and piano; b. Clyde, O., 1870; d. Byron O. Brigham and Nellie (Bell); educated Cincinnati College of Music; m. Otto Sand, Toledo, 1890; head Conservatory of Music, Albion College, Albion, Mich., 1898-1903; dir. Toledo Eurydice Club (80 women's voices) since 1913; state chmn. choral music, Ohio Fed. Music Clubs; mem. permanent comm. on High School music credit; Toledo Piano Teachers' Ass'n. Home: 418 W. Bancroft St., Toledo, O.

**SANDBERGER, Adolf**, musicologist, composer; b. Würzburg, Dec. 19, 1864; studied composition Würzburg Royal School of Music and at Munich, 1881-87; musical science w. Spitta, Berlin and Würzburg universities; Ph. D., 1887; 2 years study in Italy, Austria, France, Russia and England; provisional custodian mus. dep't. Munich Library 1889; custodian 1892; lecturer Munich Univ. 1894, prof. 1909; mem. Bavarian Academy of Science; ed. *Denkmäler der Tonkunst in Bayern*, and complete works of di Lasso in 6 vols.; author: "Leben und Werke des Dichtermusikers Peter Cornelius," 1887; "Chabrier's 'Gwendoline,'" 1892; "Cornelius's 'Cid,'" 1893; "Beiträge zur Geschichte der bayrischen Hofkapelle unter Orlando di Lasso," 3 vols., 1894-1917; "Zur Geschichte des Haydn'schen Streichquartetts," 1899; "Über zwei ehem. Mozart zugeschrieben Messen," 1907; other writings; comp.: "Ludwig der Springer," opera, 1895; "Schauspiel-Ouverture"; "Riccio," symphonic proglogue; "Viola," symphonic poem; "Königsmarsch"; 2 string quartets; 2 piano trios; violin sonata; "Waldmorgen," chorus, soli and orch.; mixed and male choruses; songs. Home: Prinzregentenstr. 48, Munich.

**SANDERS, Martha Bell (Mrs. Franklin Brownell Sanders)**, educator; b. Cleveland, July 18, 1872; d. Franklin Wallace and Evelyn Gaylor (Bell); educated Western Reserve Univ.; studied singing w. Mme. Anna de la Grange, Paris; married, Aug. 28, 1897, Cheyney, Pa.; active as local concert mgr.; mgr. Fortnightly Musical Club of Cleveland, 18 years; organized Cleveland Institute of Music, 1920; exec. dir. and assoc. dir., 1920-24; dir. since 1924. Home: 1906 E. 87th St., Cleveland, O. Bus. add.: 2827 Euclid Ave., Cleveland.

**SANDERS, Robert**, composer, pianist; b. Chicago; studied Bush Conservatory, Chicago; w. Respighi, Rome; fellowship American Academy, Rome; comp.: trio for strings; violin sonata; piano pieces. Add.: c/o Bush Conservatory, Chicago.

**SANDERS, Troy**, pianist, composer; b. Marion, Ill., Oct. 7, 1900; s. Thos J. Sanders; studied Chicago Musical College; w. Karl Rechzeh and Percy Grainger; married, Chicago, Sept. 6, 1924; 1 son, 1 daughter; teacher Chicago Musical College 3 years; accompanist w. Florence Macbeth, Paul Althouse, Ina Bourskaya, Jacques Gordon, Maurice Maréchal and other artists; soloist and accompanist w. José Mojica 5 years; tours U. S. and Europe w. Mojica; comp. w. Fox Film Co.,

Los Angeles, 1 year. Home: 620 11th St., Santa Monica, Cal.

**SANDRINI, Eugenio**, baritone; mem. Chicago Civic Opera. Personal rep.: Bruno Zirato, 322 W. 72nd St., New York.

**SANFORD, Harold**, conductor; b. Northampton, Mass., Sept. 5, 1879; descendant William Cullen Bryant, poet; studied violin at age of 7; later study w. Casimir Podgorski, Emil Mollenhauer and Dr. Percy Goetschius; cond. comic opera; orch. violinist under Victor Herbert; asst. to Herbert as cond. and in orchestrating scores; dir. Nat'l. Broadcasting Co. programs; Nat'l. mus. comedy troupe; Philco Hour; "The Cavalcade"; comp.: "Cavalcade March"; works for orch., piano and violin; incidental music for "Great Highways," "Bluettes," "Rosebud" and "Mem'ries." Add.: Nat'l. Broadcasting Co., New York.

**SANINE, Alexandre**, operatic stage manager and producer; b. Moscow, Russia, 1869; s. Akim Sanine and Valentine (Toukelsoune); educated Fourth Classic Gymnasium, Moscow; faculty of philology Moscow Univ.; m. Lydie Misinova, Moscow, 1902; stage mgr. and producer, Imperial Theaters of Moscow and St. Petersburg, before Russian Revolution; Art Theater, Moscow (also founder); Paris Grand Opéra; La Scala, Milan; Royal Theater, Rome; Royal Theater, Madrid; Liceo, Barcelona; Colón, Buenos Aires; Officer of the French Academy. Home: 17 rue Massenet, Paris.

**SAN-MALO, Alfredo**, violinist; b. Panama; father French-Dutch descent, mother French (both violinists); educated France and Germany; 1st prize Paris Conservatory at age of 17; European tours 10 years, appearing France, Germany, Holland and other countries; U. S. tours. Home: 16 Ave. du Bourdonnais, Paris. Mgt.: Charles Wagner, New York.

**SANROMÁ, Jesús María**, pianist; b. Carolina, Porto Rico, Nov. 7, 1903; s. Joseph and Maria Torra de la Riba Sanromá; pianist Boston Symphony since 1925; teacher New England Conservatory; concerts in America and Europe. Home: Boston. Bus. add.: Symphony Hall, Boston.

**SANTOLIVUO, Francesco**, composer; b. Naples, 1883; s. Rocco Santolivuo and Catarina (Fortini); graduated St. Cecilia Conservatory, Rome; residence in Tunis; comp.: "La Favola di Helga," "L'Ignota" and "Ferhuda," operas; "La Bajadera dalla Maschera Gialla," mimodrama; "L'Ultima Visione di Cassandra," cantata; "La Morte di Tintagiles," overture; "Nelle Oasi Sahariane," symphonic poem; "Paesaggi" and "Acquarelli," suites; symphonies; chamber music; songs; author: "Il Dopo Wagner"; "Debussy e Strauss." Home: 158 Via 4 Novembre, Rome.

**SANZEWITCH, Tatiana de**, pianist; (see de Sanzewitch).

**SAPERTON, David**, pianist; concert appearances; faculty mem. Curtis Institute of Music, Philadelphia. Add.: Curtis Institute.

**SAPIO, Clementine de Vere**, soprano; m. Romualdo Sapiro, conductor; concert and operatic appearances. Add.: 109 Riverside Dr., New York.

**SAPIO, Romualdo**, teacher of singing; b. Palermo, Italy, Sept. 8, 1858; m. Clementine de Vere, singer, 1892; début as cond. of "Norma," Milan, 1883; U. S. tours w. Albani, Nordica and Patti, 1888 and subsequent seasons; cond. 1st season of opera Chicago Auditorium, 1889-90; head vocal dep't. Nat'l. Conservatory, New York, beginning 1892; cond. De Vally French Opera Co., touring Pacific Coast, 1917; author English versions "Romeo," "Forza del Destino," "Rienzi" and other operas. Add.: 109 Riverside Dr., New York.

**SAROYA, Bianca**, soprano; b. Philadelphia; d. George Weisshaar and Mary (Reynolds); studied w. Mario Cobogni (Rome), Lazar Samoiloff (New York); m. Dimitri Onofrei, New York, Oct. 16, 1924; début, Toronto, 1918, w. Boston Opera Co.; 1st American to sing at Nat'l. Opera, Bucharest (guest for 2 seasons); appearances San Carlo Opera Co. (U. S.); Ravinia Opera Co.; in South America; San Francisco Opera; in Havana w. De Segurrola; repertoire: all standard and many modern dramatic soprano rôles. Home: 210 E. 68th St., New York.

**SARTER, Emilie**, artists' manager. Add.: Steinway Bldg., New York.

**SASLAWSKY, Boris**, singer; b. Priluky, Russia; studied w. Edith-Qualle Saslawsky, Emilio de Gogorza; married, New York, June 21, 1919; début Aeolian Hall, New York, Feb. 1918; soloist w. Boston Symphony; New York Oratorio Society; Schola Cantorum, New York; Detroit Orch.; Evanston Festival; Washington Festival (Library of Congress); several Town Hall recitals, New York; repertoire: lieder (Russian, German, French, Spanish, Italian), oratorio, operatic arias. Home: 425 E. 86th St., New York. Mgt.: Edith-Qualle Saslawsky, 425 E. 86th St., New York.

**SAUER, Emil de**, pianist; b. Hamburg, Germany, Oct. 8, 1862; s. Johann Georg Sauer and Julia (Gordon); studied w. mother; w. Nicolas Rubinstein, Moscow Conservatory, 1879-81; w. Liszt, Weimar, 1884-85; m. Alice Elb, Dresden, 1887; 4 sons; 3 daughters; début, Berlin, 1885; tours of Germany, Roumania, Austria, Russia, Sweden, Denmark, Spain, Italy and England; 1st American tour 1898-99; prof. Master School, Vienna Conservatory, 1901-07; Chevalier Legion of Honor, 1907; court pianist to kings of Saxony, Roumania and Bulgaria; created Saxon nobleman; comp.: "Hymne Bulgare," chorus and orch.; piano concertos; piano sonatas; many concert études; ed. complete piano works of Brahms; ed. works by Plaidy, Kullak, Scarlatti, Loeschorn and other composers; author "Mein Welt," autobiography, 1901. Home: Hegelgasse 7, Vienna.

**SAUNDERS, Mrs. Edna W.**, local manager; presents Edna W. Saunders Series of famous artist concerts. Add.: 610 Main St., Houston, Tex.

**SAUNIÈRES, Paul de**, conductor; (see de Saunières).

**SAVILLE, Mrs. James R. (Harriet Bacon MacDonald)**, pianist, teacher, local manager; (see MacDonald).

**SAVITZKAYA, Lydia**, (née Alvazova) harpist; b. Novotcherkassk, Russia; studied Petrograd Conservatory w. Mme.

Walter-Kuhne, receiving Prix d'Honneur; mem. Russian Imperial Orch., playing under Glazounoff, Nikisch, Safonoff, Mengelberg; played w. Patriotic Concert Society in Russia, 1914-17; studied in Paris w. Mlle. Renie, 1917-20; played in London and Paris; harpist w. Boston Symphony one season; teacher College of the Sacred Heart, New York, and David Mannes School; played w. Moscow Art Theatre Musical Studio, New York, and in many other cities; founder and harpist, The French Trio. Home: 354 W. 122nd St., New York. Mgt.: National Music League, New York.

**SAWYER, Antonia**, artists' manager. Add.: 9 Cromwell Place, White Plains, N. Y.

**SAWYER, Charles Pike**, editor; music ed. New York *Evening Post*. Add.: *Evening Post*, 75 West St., New York.

**SAWYER, Eleanor**, soprano; former mem. Chicago Civic Opera; European appearances recent seasons; repertoire: standard dramatic soprano rôles. Add.: 59, rue St.-Dominique, Paris.

**SCALERO, Rosario**, violinist, teacher, composer; b. Moncalieri, Italy, Dec. 24, 1870; s. Bartolomeo and Rosa Gambaudo; mem. boys' choir Oratorio St. Philip, Turin, 1877; studied Turin Conservatory, 1879; w. Camillo Sivoti, 1886; Academician St. Cecilia Academy, Rome, 1892; studied w. Wilhelmj, London, 1894; w. Mendegczewski, Vienna, 1899; m. Clementina Delgrosso, Turin, 1891; 3 children, Alessandra, Liliana and Maria Teresa; début, Leipzig Gewandhaus, 1889; prof. St. Cecilia Academy, Rome, 1908; dir. Soc'y. Chamber and Choral Works; high commissioner final examinations conservatories of Parma, Naples and Rome, 1914; teacher composition and dir. theory dep't. David Mannes Music School, New York, 1919; prof. composition Curtis Institute of Music, Philadelphia, 1924; dir. theory and composition dep'ts. Curtis Institute 1929; comp.: symphonies, vocal, chamber and choral works; publisher, Breitkopf and Härtel, Home: The Embassy, 2100 Walnut St., Philadelphia. Bus. add.: Curtis Institute of Music. Italian add.: Castello di Montestrutto, Settimo Vittone, Piedmonte.

**SCHAEFER, Dirk**, pianist, composer; b. Rotterdam 1874; educated Rotterdam Music School and Cologne Conservatory; Mendelssohn Prize 1894; active at The Hague and, since 1904, at Amsterdam; comp.: orchestral suite, rhapsodie; piano concerto; piano quintet; string quartet; string trio; 4 violin sonatas; sonatas for cello and for piano; choruses; piano works; songs. Home: Koninginneweg 85, Amsterdam.

**SCHAFMEISTER, Helen**, pianist; b. Ossining, N. Y., 1902; d. Henry and Anna Schafmeister; studied w. William Barber, Frank La Forge, Ernesto Berumen, Emerson, Whitthorne; début, Steinway Hall, New York, Mar. 27, 1930; assisting artist w. Philadelphia Symphony Ensemble; soloist Bamberger Symphony; New York appearances; Chicago recital; joint-recitals w. Grace Divine, Armand Tokatyan, Walter Mills, Anne Yago; radio engagements Hardman Piano Co. Hour; coast to coast tour for Nat'l. Soc'y. for Broader Education; pianist Ossining, N. Y., Choral Art Soc'y.; dir. Musicales, Briarcliff Lodge, Briarcliff-on-

Hudson, N. Y.; recording artist Aeolian Co. Home: Eastern Ave., Ossining, N. Y. Mgt.: Emilie Sarter, New York.

**SCHALK, Franz**, conductor; b. Vienna, May 27, 1863; studied w. Bruckner; cond. Berlin Opera, beginning 1899; Vienna State Opera since 1904, also dir. Musikfreunde in succession to Lowe. Add.: Vienna State Opera.

**SCHALLERT, Edwin F.**, editor; b. Los Angeles, Cal., Apr. 16, 1890; s. John J. Schallert, comp., choir dir., singer, (deceased) and Mary (Lindsay) Schallert Burkelman, singer; studied piano w. mother, and Mrs. Bruno Strassberger, St. Louis; voice w. William H. Lott; M. A. St. Vincent's College, Los Angeles; m. Elza Baumgarten, singer, Los Angeles, June 30, 1921; 3 children, William Joseph, John Walter, Roy Edwin; cond. dept. of music and drama, *West Coast Magazine*; mus. ed. *Los Angeles Times* since 1915; contributor to *Musical Digest* and other magazines. Home: 418 S. Sycamore Ave., Los Angeles. Bus. add.: Los Angeles *Times*.

**SCHANG, Frederick, Jr.**, executive; b. New York, Dec. 15, 1893; s. Frederick Schang and Blanche (Mock); B. Lit. Columbia Univ. School of Journalism, 1915; m. Emily Sterz, New York, Sept. 28, 1920; 2 children, Rosalind, Frederick 3rd; New York *Tribune* staff, 1915-17; gen'l. sec'y. Metropolitan Musical Bureau; sales mgr. Columbia Concerts Corp. Home: East Norwalk, Conn. Bus. add.: 551 Fifth Ave., New York.

**SCHARRER, Irene**, pianist; b. London; studied Royal Academy of Music, London, under Tobias Matthay; Associate Board Scholar; Potter and Erard scholarships; m. Ernest Lubbock; début, Bechstein Hall recital, London, at age of 16; soloist w. all British orchestras; w. Berlin Symphony; tours of Holland, Belgium, U. S. Home: 22 Holland Park, London, W. 11. Mgt.: Ibbs and Tillett, 124 Wigmore St., London W. 1.

**SCHAUFFLER, Lawrence**, pianist; b. Cleveland, O., Aug. 11, 1893; s. Henry Albert Schaufler and Clara (Hobart); B. A. Oberlin College, 1915; Mus. B. Oberlin Conservatory of Music, 1916; Mus. B. Chicago Musical College, 1917; studied w. Leonid Kreutzer and Franz Schreker, Berlin, 1922-23; début, Aeolian Hall, New York, Jan. 14, 1925; teacher Indiana Univ. School of Music, summers 1926, '27; now teaching in New York City, Garden City, N. Y., and Orange, N. J.; mem. Pi Kappa Lambda; The Bohemians, New York. Home: 140 W. 69th St., New York.

**SCHAUWECKER, Frederick**, accompanist. Add.: 1544 N. Dearborn Parkway, Chicago.

**SCHIEFF, Fritz**, soprano; b. Vienna, 1880; d. Hortense Schieff, mem. Vienna State Opera; studied w. mother and in Frankfurt; grand opera appearances Frankfurt Theatre 2 years; Munich Opera, 1899-1900; Metropolitan Opera, New York, 1900-03; appearances Covent Garden, London; repertoire: Musetta, Mimi, Marguerite, Mignon, Santuzza, Elsa, Marcelina ("Fidelio"), Zerlina, Cherubino, Papagena, Rhine Maiden ("Rheingold") and other rôles; comic opera appearances beginning 1903; "Mile. Modiste," "Babette," "The Mikado," "The Bat" and

other productions; revival "Mile. Modiste" season 1929-30, New York.

**SCHIEHL, J. Alfred**, organist, choral conductor, teacher; b. Cincinnati, O., July 12, 1882; s. John A. Schiehl and Anna Catherine (Brendel); studied composition w. Louis Victor Saar; theory w. Dr. N. J. Elsenheimer; orchestration w. Frank Van der Stucken; violin w. Leandro Campanari and José Marien; piano w. Romeo Gorno, Edw. Schirner, Clarence Adler; organ w. W. S. Sterling; Gregorian Chant w. Rev. L. Manzetti and Benedictine Fathers, Isle of Wight; m. Christine Margaret Wimberg, Cincinnati, Sept. 27, 1906; 11 children (all musical); mem. Cincinnati Symphony Orch., 10 years; acc. and asst. to Frank Van der Stucken in directing chorus of Cincinnati May Festivals, 10 years; cond. Mozart Club (male chorus), 15 years; The Fenwick, vested men's quartet; choirmaster and org. St. Lawrence Church, The Chapel of the Holy Spirit; prof. Archdiocesan Training School for Organists; comp.: masses; motets; songs; piano pieces; hon. mention Clemson Gold Medal Contest, American Guild of Organists, 1912; ed. St. Cecilia Hymnal (official hymnal of Cincinnati archdiocese); Assoc. American Guild of Organists, 1916; mem. bd. dirs. Southern Ohio Chapter, American Guild of Organists; 4th degree Knights of Columbus. Home: 1128 Beech Ave., Cincinnati.

**SCHIEB, Eleanor**, pianist, accompanist, vocal coach; b. Chicago; studied w. Regina Watson, George Hamlin, Marie Lewandowski, Lucille Telly (at Fontainebleau), and others; tours as assisting artist w. Schumann-Heink, Gluck, Homer; head voice dept. Hartford School of Music. Add.: 302 W. 78th St., New York.

**SCHIELING, Ernest Henry**, pianist, conductor, composer; b. Belvedere, N. J., July 26, 1876; s. Felix Schelling and Rose (White); studied w. Mathias and Moszkowski (Paris), Huber (Basle), Paderewski (Switzerland); hon. Mus. D. Univ. of Pennsylvania, 1928; m. Lucie How Draper, May 3, 1905; concert tours U. S. and Europe; cond. Children's and Junior Orchestral concerts New York Philharmonic-Symphony; guest cond. Philadelphia Orch. and Boston Symphony; Infantry Capt. Aug. 5, 1917, Maj. Nov. 10, 1918; Army service abroad Oct. 1917-Apr. 1920; French Legion of Honor, Nov. 19, 1919; D. S. M. (U. S.) May 7, 1923; Commander Alfonso XII, Spain; Officer Polonia Restituta, Poland; comp.: "Légendes Symphoniques," 1904; "Symphony Fantastic," suite, piano and orch.; "Impressions," variations, piano and orch., Boston Symphony, 1915; violin concerto, Kreisler and Boston Symphony 1916; "Victory Ball," (after Noyes poem), New York Philharmonic and Philadelphia Orch., Feb. 1923; "Divertimento," string quartet and piano, Flonzaley Quartet, 1925; "Morocco," orch., New York Philharmonic, Dec. 1927. Home: 863 Park Ave., New York, and Gargono, Celigny, Switzerland. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**SCHIELING, Julia E.**, pianist, teacher, writer; sister Ernest Schelling; lecture appearances Bayreuth Festival, 1930.

**SCHENCK, Elliott**, conductor, composer; b. Paris, Apr. 4, 1868; s. Noah Hunt Schenck and Anna (Pendleton); educated Dresden Conservatory of Music; studied composition w. Felix Draesecke; conducting w. Rappoldi; composition and



orchestration *w.* Heinrich Urban, Berlin, 3 years; cond. orchestras in Dresden and Berlin while still a student; cond. Walter Damrosch's Opera Co.; Savage English Grand Opera Co.; New York Symphony summer concerts; Elliott Schenck Orch.; Albany music festivals; chorus-master Metropolitan Opera House; Wagner lecture-recitals; repertoire: "Parsifal," "Die Walküre," "Lohengrin," "Tannhäuser," "Faust," "Carmen," and many other operas; "Elijah," "Messiah," and principal oratorios; standard symphonic works; comp.: "In a Withered Garden," symphonic poem (played by Boston, Chicago, and other leading orchestras); "Five Pastels" (Minneapolis, Chicago, and other orchestras); Overture: "The Arrow Maker"; "The Tempest," suite in 4 movements; many other orchestral works; string quartet, Bohemians' concert, New York; sonata for violin and piano (played by Kneisel, Adamowski, and other groups); many compositions for piano. Add.: 1 W. 30th St., New York.

**SCHENKER-ANGERER, Margit**, soprano; (see Angerer).

**SCHILLIG, Otilie**, singer; b. Port Gibson, Miss., Oct. 16, 1895; *d.* Stephen Schillig and Josephine (Jauch); studied von Ende School of Music, *w.* Mme. von Ende, Coenraad V. Bos, Richard Epstein, Constantine Nicolai, Richard Hageman, Frank Bibb; début, Aeolian Hall, New York, Oct. 1919; soloist Worcester Festival; New York Symphony; Minneapolis Symphony; teacher David Mannes School; repertoire: recital, oratorio. Home: Hotel Wellington, 55th St. and 7th Ave., New York.

**SCHILLINGS, Max von**, conductor, composer; b. Düren, Apr. 19, 1868; educated Munich Univ.; studied *w.* von Königsloew and Brambach; associated *w.* Richard Strauss and Thullie; coach and asst. cond. Bayreuth 1892-1902, chorus-master 1902; residence in Munich; gen'l. dir. Stuttgart Opera and court concerts 1908-18, produced Berlioz's "Troyens" 1913; dir. Berlin State Opera 1919-23; cond. German Grand Opera Co. in America 1930; Royal Professor 1903; Ph. D. Tübingen and Heidelberg, universities 1911; raised to nobility by King of Württemberg 1912; comp.: (music dramas) "Ingwelde," Karlsruhe 1894; "Der Pfeifertag," Schwerin, 1899; "Moloch," Dresden, 1906; "Mona Lisa," Stuttgart, 1915; music to "Oedipus Rex," "Agamemnon" and "Eumenides," 1900; "Faust" 1908; (melodramas) "Kassandra," "Das eleusches Fest," "Das Hexenlied" and "Jung Olaf"; (choral) "Dem Volk klären," 1905; "Glockenlieder," tenor and orch.: "Hochzeitsglocken," baritone, chorus and orch.: dialogue for Mozart's "Entführung aus dem Serail"; men's choruses a capella; symphonic fantasias: "Meergruss" and "Seemorgen," 1906; "Festlicher Marsch," military band; "Ein Zwiegespräch," violin, cello and small orch.; violin concerto; chamber music; violin works and many songs. Home: Sophie-Charlottenstrasse, Berlin.

**SCHINDLER, Kurt**, conductor, musicologist; b. Berlin, Feb. 17, 1882; *s.* Joseph Schindler and Marie (Hirschfeld); educated Berlin and Munich universities, specializing in philosophy, history of art and music; studied *w.* Ansgorge, Bussler, Gernsheim and Thullie; *m.* Vera Michailovna Androuchevitch, New York, Nov.

14, 1916; cond. Stuttgart Opera 1902; Würzburg Theatre 1903; asst. to Mottl and Zumpe, Munich festivals; to Richard Strauss, Berlin; to Hertz and Mahler, Metropolitan Opera, New York; reader and critic *w.* G. Schirmer, publishers, 1908; founded MacDowell Chorus, New York, 1909, which became Schola Cantorum, 1912; cond. Schola Cantorum until 1927; pioneer in introducing Spanish, Russian, Negro and Jewish music; ed. folksongs of Russia, Finland, Spain and other countries; comp. songs and other works. Add.: 125 E. 40th St., New York.

**SCHIPA, Tito**, tenor; b. Lecce, Italy, 1889; studied piano, theory and composition, Lecce Conservatory; voice *w.* Alvesta Gerunda; mem. boys' chorus at age of 7; married: 2 daughters; operatic début, Vercelli, 1911; début *w.* Chicago Civic Opera Co., 1919, as Duke in "Rigoletto"; mem. Chicago Opera since that time; operatic appearances La Scala, Milan; Costanzi, Rome; San Carlo, Naples; Trieste; Barcelona; Madrid; Monte Carlo; Buenos Aires; Ravinia; San Francisco Opera; extensive concert tours; repertoire: leading tenor rôles in Italian and French operas; comp.: Mass (at age of 14); orch. works, performed by Royal Symphony of Madrid; "Princess Liana," world première, Rome; Victor records. Home: Beverly Hills, Cal. Mgt.: Evans & Salter, New York.

**SCHIPPER, Emil**, bass. Add.: Bavarian State Theatres, Munich.

**SCHLEGEL, Karl**, baritone. Add.: 428 Green Ave., Brooklyn, N. Y.

**SCHLIEDER, Frederick**, organist, teacher; b. Foreston, Ill., Jan. 22, 1873; *s.* Frederick Ernest Schlieder and Mary (Lohr); Mus. B. Syracuse Univ. 1895, Mus. M. 1915; studied organ and composition U. S. and Paris *w.* William C. Carl, Guilmant, Goetschius and Henri Dallier; *m.* Mabel Sarah Price, Hackensack, N. J., Nov. 14, 1900; 1 daughter, Dorothy Muriel; head harmony dept., Philadelphia Conservatory; mem. faculty School of Sacred Music, Union Seminary; teacher harmonic science and composition, New York and Boston; summer courses New York, Philadelphia, Berkeley (Cal.) and Denver; org. Collegiate Church of St. Nicholas, New York, 1910-23; comp.: cantata; sacred works a cappella; piano works; French and English songs; author: "Lyric Composition Through Improvisation"; textbooks in "Creative Harmony" series; magazine articles. Home: 27 W. 72nd St., New York.

**SCHLOSSBERG, Max**, trumpeter; b. Libau, Russia, 1873; *s.* Nathan Schlossberg and Dorothy Friedlander; studied trumpet at Imperial Conservatory of Moscow *w.* Marquard, Puttkammer, Adolph Souer; in Berlin *w.* Koziak; *m.* Jeanne Lehak, Riga, 1902; played under Nikisch, Weingartner, Richter; toured extensively as soloist and cond. bands and orchestras; mem. New York Philharmonic Symphony Orch. since 1910; teacher Institute of Musical Art, New York; also private studio; pupils include trumpeters in New York Philharmonic-Symphony, Philadelphia, Cincinnati, and Detroit orchestras. Add.: 811 Walton Ave., New York.

**SCHLUSNUS, Heinrich**, baritone; b. Braubach-am-Rhein, Aug. 6, 1888; *s.* Au-

gust and Anna Schlusnus; studied *w.* Louis Bachner, Berlin; *m.* Helene Weigl, Frankfurt-am-Main, Aug. 4, 1914; 1 son, Heinz Arthur; début, Hamburg Opera, Feb. 15, 1915; soloist *w.* leading orchestras in Europe and America; mem. Nürnberg Opera, 1915-17; leading baritone, Berlin State Opera, 1917; guest artist *w.* leading opera companies in Europe, and Chicago Opera; European tours; repertoire: Wolfram ("Tannhäuser"); Amfortas ("Parsifal"); Valentin ("Faust"); leading baritone rôles in Verdi operas, and other characters. Home: Berlinerstr. 11, Berlin-Zehlendorf. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**SCHMIDT, Franz**, composer; *b.* Pressburg, Hungary, Dec. 22, 1874; educated Vienna Conservatory; studied *w.* Bruckner, Fuchs and Hellmesberger; dir. Hochschule, Vienna; comp.: "Notre Dame," opera, Vienna, 1914; "Frédégundis," opera; 3 symphonies; chamber music; concert variations for piano and orch.; organ numbers and other works. Bus. add.: Hochschule für Musik, Lothringenstr. 18, Vienna.

**SCHMITT, Florent**, composer; *b.* Blamont, France, Sept. 28, 1870; studied *w.* Hess and Sandré, Nancy Conservatory; Dubois, Fauré, Massenet and Lavignac, Paris Conservatory, 1889-96; 2nd Prix de Rome 1897 *w.* cantata "Frédégonde"; 1st Prix de Rome 1900 *w.* cantata "Sémiramis," Colonne concert; comm. mem. Société Musicale Indépendante and Société Nationale de Musique, Paris; dir. Lyons Conservatory 1921; comp.: (ballets) "La Tragédie de Salomé," Théâtre des Arts, 1907; "Ourvaçi"; "Le Petit Elfe Ferme-l'Oeil," 1922; (choral) Psalm 46 (in English Bible No. 47), Paris, 1906, Boston, 1907; "Chansons à 4 voix"; "Pendant la Tempête"; "Danse des Devadasis"; "Chant de Guerre" male choir, soprano solo and orch., Société des Concerts, Paris, Apr. 1928; "Séamluk," military band; (orch.) "Combat de Rakshasas et Délivrance de Sita," written 1898, score lost in Paris flood 1910; "En Été"; "Reflets d'Allemagne" and "Pupazzi" suites originally for piano; "Le Palais Hanté," 1904; "Musiques de plein-air"; "Rapsodie viennoise"; "Danse d'Abisag," Lamoureux Orch. Paris, Jan. 1926; "Fonctionnaire MCMXII; Inaction en Musique," Lamoureux Orch., Paris, Jan. 1927; "Salambô," Colonne Orch. under Pierné, Paris, Mar. 1927; "Kerolshal," tenor and orch., American première under Reiner, Internat'l. Composers' Guild, New York, Dec. 1925; Finale, cello and orch. Colonne Orch. under Fauré, Paris, Feb. 1927; (chamber music) "Chant du Soir," and "Quatre Pièces," violin and piano; "Deux Pièces," and "Chant élégiaque," cello and piano; Andante et Scherzo, harp and string quartet; Lied et Scherzo for double quartet of wind; piano quintet; many piano works, some for 4 hands; songs. Home: 23 rue de Calvaire, St. Cloud, (Seine-et-Oise), France.

**SCHMITZ, Elie Robert**, pianist, educator; *b.* Paris, Feb. 1889; *s.* Robert Schmitz and Camille (Reyend); studied Paris Conservatory, piano *w.* Diémer, ensemble *w.* Camille Chevallard, solfeggio and violin *w.* M. Catherine; 1st prize for piano, 1910; founder (1911) and dir. A. M. M. A. Choir, Paris; founder (1912) and cond. Association des Concerts Schmitz; active service

in the French Army 1915-17; incapacitated for further service and removed from front, 1918; American concert tour, 1919; organizer (1920) and pres. Franco-American Musical Soc'y. which became Pro Musica, Inc., 1923; coast to coast tours U. S.; concert tours France, Austria, Italy, Poland, Holland; approximately 400 appearances in recital and lecture-recital during past 8 seasons; soloist *w.* Pasdeloup, Golschmann, and Sechiari orchestras, Paris; Orleans (France) Orch.; Concertgebouw, Amsterdam; New York Philharmonic, Boston, Minneapolis, Philadelphia, St. Louis, Cincinnati, Los Angeles, Portland, Syracuse, and other orchestras in U. S.; dir. Teachers' Training College affiliated *w.* Montreal Univ., 1929; tour embracing 62 concerts in the Orient, (Hawaii, Japan, China, Philippines, Indo-China, Malaya, Java, Sumatra), 1929-30; repertoire: classic, romantic, and much modern piano literature. Home: 611 W. 113th St., New York. Mgt.: Con. Mgt. Bernard Laberge, New York.

**SCHNABEL, Artur**, pianist; *b.* Lipnik, Carinthia, Apr. 17, 1882; studied *w.* Leschetitzky, 1888-97; *m.* Therese Behr, contralto, Sept. 14, 1876; European tours; Brahms specialist; sonata recitals, Berlin, *w.* Flesch; U. S. appearances, including Brahms programs *w.* Boston Symphony under Koussevitzky, season 1929-30; comp. songs and piano music; ed. Mozart violin sonatas *w.* Flesch. Home: Wielandstr. 14, Berlin.

**SCHNÉEVOIGT, Georg**, conductor; *b.* Wiborg, Finland 1874; *s.* Ernst Schnéevoigt and Rosa (Willand); educated Tammerfors Lyceum; studied in Helsingfors, Sondershausen, Leipzig, Brussels, Dresden and Vienna. *m.* Sigrid Sundgren, pianist Helsingfors; 1 daughter, Birgit. *m.* Count Waldeemar Cronstedt; début, Moscow, 1892; cello teacher Helsingfors Conservatory and mem. Philharmonic Orch., 1894-99; cond. German Choral Soc'y, 1899; Kaim Orch., Munich, 1903-07; Kieff, 1909-10; Riga 1910-12; Helsingfors Symphony, 1912-14; Stockholm Symphony, 1914-24; founded Oslo Philharmonic Orch., 1919; cond. Los Angeles Philharmonic Orch., 1927-29; gen'l. dir. Nat'l. Opera, Riga, 1929; mem. Royal Swedish Musical Academy; hon. mem. Swedish Musicians' Ass'n.; hon. cond. Oratorio Ass'n., The Hague; Legion of Honor. Home: 7 rue du Laës, Paris. Mgt.: Konzert-Direktion Leonard, Schellingstr. 9, Berlin.

**SCHNÉEVOIGT, Sigrid**, pianist; *b.* Helsingfors, Finland; *d.* Julius Sundgren and Maria (Lindblom); educated at Helsingfors Conservatory; studied *w.* Busoni, Berlin; *w.* William Dayas, England; *m.* Georg Schnéevoigt, Helsingfors; 1 child, Birgit (Countess Cronstedt); début Helsingfors, 1902; played *w.* orchestras in Finland, Norway, Sweden, Denmark, Russia, Italy, Holland, Germany, France, Poland, America, England, Lithuania, Estonia; hon. mem. Sigma Alpha Iota, Los Angeles, Cal.; repertoire: classic, romantic and modern piano literature. Home: 7 rue du Laës, Paris. Mgt.: Bureaus des Concerts Marcel de Valmalète, 45, rue de la Boétie, Paris.

**SCHNEIDER, Edwin**, accompanist; *b.* Chicago, May 20, 1874; *s.* Philip Schneider and Friedarika (Meier); studied *w.* Glenn

Dillard Gunn; Balatka School of Music; w. Robert Teichmueller at Leipzig Conservatory; début, Chicago, 1903; acc. George Hamlin, Mme. Johanna Gadschi, John McCormack (for the past 18 years); comp.: songs and shorter piano pieces. Home: Los Angeles, Cal. Mgt.: D. F. McSweeney, 6 E. 45th St., New York.

**SCHNEIDER, Pierre Emile Henri**, music publisher, instrument dealer; b. Saint Cloud, France, 1880; s. Guillaume Schneider and Adeline (Hautemulle); educated Lycée Hoche, Pensionnat des Lazaristes, Montdidier; m. Elisabeth Riegert, Suresnes, 1904; 1 child, Yvonne; founder Magasin Musical; Chevalier of the Legion of Honor; mem. Syndicate of Music Publishers, Syndicate of Modern and Ancient Libraries, French Society of Musicologists; vice-pres. Music Merchants; founder "Aide à la Musique." Home: 61 Ave. de Malakoff, Paris.

**SCHNITZER, Germaine Alice**, pianist; b. Paris, May 28, 1895; d. Henri Schnitzer and Ernestine (Kluck); 1st prizes solfège and piano, Paris Conservatory, 1904 and 1908; studied w. Raoul Pugno (Paris), Emil Sauer (Vienna); Government Prize, Vienna, 1910; married; divorced; 2 children: Gerald Henry; Yvonne Sarah Bernhardt; début, Konzertverein Orch., Vienna, 1911; U. S. début w. New York Philharmonic; recitals; orchestral soloist Paris, Marseilles, Lyons, Berlin, Munich, Hamburg, Dresden, England, Holland, Russia, Belgium and Scandinavia; soloist New York Symphony, Los Angeles Philharmonic, Boston, Cincinnati, San Francisco, St. Louis and Denver symphony orchestras; cycle 6 recitals romantic music in 6 days, London, 1925; specialist contemporary works. Home: 68 E. 86th St., New York. Mgt.: Vera Bull Hull, New York.

**SCHOENBERG, Arnold**, composer; b. Vienna, Sept. 13, 1874; self-taught until 20 years of age; study w. brother-in-law, Alexander von Zemlinsky; Berlin residence 1901-03, experiments w. von Wolzogen, Bierbaum and Wederkind in "artistic cabaret"; prof. Stern Conservatory on recommendation of Strauss; Vienna residence 1903; endorsed by Mahler; prof. Academy 1910-11; Berlin residence as teacher 1911; later establishments at Mödling, near Vienna; comp.: "Verklärte Nacht," sextet given w. Rosé Quartet; "Gurrelieder," 2 choruses of 8 and 12 parts, 114 orchestral parts, 5 solo voices and narrator; "Kammersymphonie," (a second unfinished); "Pelleas und Melisande," symphonic poem; "Pierrot Lunaire," melodrama w. recitation, (first American hearing under Stock w. quintet of Chicago Symphony players, season 1925-26); quintet for flute, oboe, clarinet, horn and bassoon, League of Composers, New York, Mar. 1926; "Fünf Orchesterstücke," Leningrad State Philharmonic under Fritz Stiedry, Oct. 1926; "Herzgewächse," Vienna, Apr. 1928; 2 chorales of Bach for orch., Colonne concerts, Paris, under composer Dec. 1927; "Die Glückliche Hand," 1-act opera American première, League of Composers and Philadelphia Orch. under Stokowski, Philadelphia and New York, Apr. 1930; "Ewartung," monodrama; choruses a cappella; songs w. orch. and w. piano; 5 pieces for orch.; string quartets and other works; author, "Harmonielehre." Home: Vienna.

**SCHOENEFELD, Henry**, director, composer; b. Milwaukee Oct. 4, 1857; s. Christian Friedrich Schoenefeld and Theresa Sophia (Salzman); graduated Leipzig Conservatory 1878; studied w. Lassen, Weimar; m. Ida Breidt, Mar. 21, 1885; Chicago residence as teacher 1879-1902; dir. Germania Männerchor, 1891-1902; Germania Turn-Verein, Los Angeles, beginning 1911; Women's Symphony, Los Angeles; 1st Pacific Sängerfest, 1915; comp.: symphony, Nat'l. Conservatory Prize, New York, 1892; piano and violin sonata, Henri Marteau Prize, Paris, 1898; Lillian Nordica song prize, Philadelphia, 1906. Add.: 642 S. Berendo St., Los Angeles.

**SCHOEN-RENÉ, Anna**, teacher of singing. Add.: 235 W. 71st St., New York.

**SCHOFIELD, Edgar**, bass-baritone; b. Rockville, Conn., Oct. 3, 1889; s. George and Henrietta Schofield; educated Royal Academy; New England Conservatory; Eben Jordan scholarship Boston Opera School; studied w. Arthur de Guichard, F. Morse Wemple, John Coates and Ellnor McClellan; soloist: première Converse's "Peace Pipe," New York; w. Boston Handel and Haydn Soc'y.; New York Symphony; Worcester, Spartanburg, Lexington and Evanston festivals; world tour Quinlan English Opera Co.; 3 seasons w. Geraldine Farrar; 1st Presbyterian and St. Bartholomew's churches. Home: 73 W. 11th St., New York.

**SCHOLES, Percy Alfred**, critic, author; b. Leeds, Eng. 1877; music master Kent College, Canterbury; Kingswood College, South Africa; Municipal School of Music, Leeds; school inspector, London; extension lecturer Oxford, London and Manchester universities; founded Home Music Study Union, editing its organ *The Music Student* (later *The Music Teacher*), 1908-21; ed. *Youth and Music* for children; music work in camps during World War; critic London *Evening Standard*, and (1920-27) London *Observer*; critic British Broadcasting Co., 1923-27; visited U. S. 1915; founded British and American Teachers' Ass'n., 1928, after American lecture tour; author: "Everyman and his Music," 1917; "Introduction to British Music"; "Listener's Guide to Music," 1919; "The Book of the Great Musicians," 3 vols., 1920-23; life of Purcell; many magazine articles. Home: 121 Bedford Ct. Mansions, London, W. C. I.

**SCHOLTZ, William**, singer; b. Louisville, Ky., Jan. 11, 1902; s. William J. and Anna M. Scholtz; studied voice w. Anna Scholtz, Orville Harrold, John Sample; Purdue Univ., 1920-22; coached w. Karl Schmidt; m. Anne Singer, Buffalo, N. Y., Nov. 23, 1929; début w. the Greater Louisville Light Opera Co., 1925; boy soprano soloist, Christ Church Cathedral, Louisville, 1912-17; sang in oratorio and concert for several yrs.; mem. Greater Louisville Light Opera Co., 1925-26; American Opera Co., 1927-29; Chicago Civic Light Opera Co., 1930; repertoire: Valentine in "Faust"; Silvio in "Pagliacci"; Dancaire in "Carmen"; Antonio in "Marriage of Figaro"; Goro in "Madame Butterfly"; Marcel in "La Bohème"; Duke of Plaza Toro in "Gondoliers"; Jack Point in "Yeoman of the Guard"; Koko in "Mikado"; Strepnon in "Iolanthe"; Captain Corcoran in "Pinafore"; Pirate King in "Pirates of Penzance"; Count in "Il Trovatore"; Florestein in "Bohemian Girl"; Judge

in "Trial by Jury." Home: 55 27th St., Jackson Heights, L. I., New York.

**SCHORR, Friedrich**, baritone; mem. Metropolitan Opera, New York; Covent Garden, London; repertoire: Wolfram, Wotan, Wanderer, Kurvenal, Don Pizarro ("Fidelio"), Hans Sachs and other roles; oratorio appearances *w.* New York Friends of Music, including "Elijah" and works by Bach. Add.: Metropolitan Opera.

**SCHREKER, Franz**, composer, conductor; *b.* Monaco, Mar. 23, 1878; studied *w.* Fuchs, Vienna; founder 1911 and cond. Philharmonischer Chor, Vienna; prof. composition Akademie für Tonkunst, 1912; dir. Berlin Hochschule, 1920; comp.: (op. eras, his own texts): "Der ferne Klang," Frankfurt 1912; "Das Spielwerk und die Prinzessin," Vienna, 1913; "Die Gezeichneten," 1918; "Der Schatzgräber," 1920; (pantomimes) "Der Geburtstag der Infantin"; "Panstänze"; "Der Wind"; choral: Psalm 116, 1901; "Schwanengesang"; (orch.) Sinfonietta; "Nachtstück"; "Ekkhard," overture; "Vorspiel zu einem Drama"; Intermezzo for strings; 50 songs. Home: Hardenbergstr. 4/5, Charlottenburg, II Berlin.

**SCHROEDER, Hans**, baritone, teacher; *b.* Karlsruhe, Germany, June 25, 1887; *s.* Paul and Emma Schroeder; studied Grand Ducal Conservatory, Karlsruhe; Hochschule, Frankfurt; *m.* Hilda Hildebrandt, New York, 1904, deceased 1928; 1 son, Paul; operatic and concert appearances in Frankfurt, Metz and other German cities; U. S. tour 1904; Colonne and Mottl concerts; Beethoven and Schubert festivals; repertoire: "Messiah," "Mignon," "Carmen," "Aida," "Faust," "Figaro," "Cavalleria," Mendelssohn oratorios; Wagnerian and other works; teacher Chicago Musical College, 1905-08; Mannheim Hochschule, 1909-12; Cincinnati College of Music, 1914-24; dir. own singing school, Knoxville; dir. Tuesday Morning Musical and Knoxville Singers' clubs. Home: 3017 Magnolia Ave., Knoxville, Tenn.

**SCHUELLER, Rudolf**, conductor, composer; *b.* Boehmisch-Leipa, Czechoslovakia, July 31, 1884; *s.* Josef Schueller and Albina (Kramer); studied Univ. of Prague; private study *w.* H. Reitsch, K. Knittl; *m.* Anna Veit, pianist, Boehmisch-Leipa, 1908; 2 children, Hildegard, Johannes; début Ducal Court Opera, Dessau, Germany, 1905; comp. first opera at age of 15; dir. "Ring" at age of 24, in Regensburg; cond. premier performance Aug. Enna's "Cleopatra," Berlin; popularized Wagnerian operas in Roumania; operatic coach, Dessau, 1905-06; leading opera and symphony cond., Troppau, Austria, 1907; Regensburg, 1908; People's Opera and Comic Opera, Berlin, 1909-14; Roumanian Nat'l. Opera, Cluj, 1920-24; Civic Opera, Canton, O., 1925; Cleveland, O., residence since 1925; cond. opera school, Cleveland Institute of Music; dir. United German Singers, Cleveland; cond. Nat'l. Saengerfest, Cleveland, 1927; opening concert Nat'l. Symphony Orch., Washington, D. C., 1930; comp.: (operas) "The Marriage of Marianne"; "The Stranger"; "Monika Vogelsang"; orch. works; songs; possessor "Rene Merenti," Roumania's highest distinction for artistic achieve-

ment. Home: 5506 Franklin Ave., Cleveland.

**SCHULHOFF, Erwin**, composer; *b.* Prague, Czechoslovakia, 1894; *s.* Gustav Schulhoff and Louise (Wolff); studied at Prague Conservatory, piano *w.* Kaan d'Albest; Leipzig Conservatory, composition *w.* Max Reger, harmony and counterpoint *w.* Stephan Krehl, piano *w.* Robert Teichmüller; Cologne Conservatory, piano *w.* Charles Friedberg, conducting *w.* Fritz Steinbach; *m.* Alice Liboshovicova, 1921; 1 child, Pierre Erwin; received Mendelssohn piano prize at Berlin High School, 1913; the same in composition, 1918; comp. 2 symphonies ("Landeschaften," *w.* soprano solo, "Menschheit," *w.* alto solo); 2 overtures; orchestral variations: piano concerto; suite for small orch.; string quartet; quartet-divertimento; violin suite; sonatas for violin, for cello and 2 for piano; piano variations and fugato; 6 piano pieces (Ironie); preludes and fugues; many piano-works; 3 pieces for contra-bassoon solo, etc. Home: 24 Smečky, Prague, Czechoslovakia. Bus. add.: State Conservatory, Prague.

**SCHULTE, Theodore**, organist; *b.* Aug. 30, 1866; *s.* Geo. A. and Emma Schulte; married, Ashland, Ky., Sept. 1892; 2 children, Theo. E. Schulte Jr., Mrs. Amanda Pogue McNair; mem. American Guild of Organists; Nat'l. Ass'n. of Organists; org. Second Ave. Baptist Church, New York. Home: 956 Post Rd., Scarsdale, N. Y. Bus. add.: 80 Fourth Ave., New York.

**SCHULTZE, Siegfried**, pianist; *b.* Eiselbitten, Baltic Prussia, Sept. 12, 1897; *s.* Franz Schultze and Margaret (Feigen-trev); studied piano *w.* Heinrich Barth, State Music Academy, Berlin, 1915-16; composition *w.* Schratzenholz and Kahn; concert tours through Germany, Austria, Moravia, the Baltic countries, Russia, France, Spain, Holland, and the Orient; in America *w.* Bronislaw Huberman, 1923-24-25 (U. S. and Argentina). Home: Schloss Hetzendorf, Vienna XII. Bus. add.: Friedrichshallerstr. 23, Berlin.

**SCHULZ, Leo**, cellist; *b.* Posen, Poland, Mar. 28, 1865; educated Berlin Hochschule; *m.* Ida Bartsch, Apr. 12, 1885; German tours as prodigy, 1870-73; 1st. cellist Berlin Philharmonic, 1885; Leipzig Gewandhaus, 1886-89; Boston Symphony, and prof. New England Conservatory, 1889-98; New York Philharmonic, 1899-1929; farewell concert, in his honor on retirement, New York Philharmonic under Toscanini, program including works by Schulz; comp.: orchestral and choral works; chamber music; works for cello. Home: 601 W. 156th St., New York.

**SCHUMANN-HEINK, Ernestine**, contralto; *b.* Lieben, near Prague, June 15, 1861; maiden name Rössler; 1st. teacher Marietta von Leclair, Graz; *m.* (1) Ernst Heink, 1883 (divorced); (2) Paul Schumann 1893 (deceased 1904); (3) William Rapp, Jr., 1905 (divorced 1914); début as Azucena, Dresden Hofoper, Oct. 13, 1878; Hamburg Stadttheater, beginning 1883; London début as Erda, Covent Garden, 1892; Bayreuth Festivals, 1896-1906; Berlin Royal Opera, beginning 1898; U. S. début as Ortrud *w.* Metropolitan Opera Co., Chicago, Nov. 7, 1898 (New York début same rôle Jan. 9, 1899); mem. Met-

ropolitan Opera many years; 1st extensive U. S. concert tour, 1903-04; U. S. tour in "Love's Lottery," comic opera written for her, 1904-05; naturalized U. S. citizen, 1908; created Klytemnestra in Strauss's "Elektra," Dresden, Jan. 25, 1909; European concert and operatic appearances; sang for U. S. soldiers during World War; guest Metropolitan Opera in "Rheingold," 1926; "Golden Jubilee" U. S. tour; soloist orchestras; oratorio appearances; teacher; donated \$230,000 estate near San Diego, Cal., to disabled veterans World War, 1928; operatic counsel Nat'l. Broadcasting Co., New York, 1930; radio appearances; New York recital, and appearances Roxy's Theatre, New York, 1930; repertoire: over 100 rôles, including Carmen and all Wagner contralto parts. Home: Coronado, Cal. Mgt.: NBC Artists' Service, New York.

**SCHURICHT, Karl**, conductor; *b.* Danzig; 1880; educated Berlin Hochschule; studied *w.* Humperdinck and Rudorff; cond. opera and concerts Zwickau, Dortmund and Frankfurt; Kur Orch., and civic music, Wiesbaden, beginning 1912; engaged guest cond. St. Louis Symphony, season 1929-30; comp.: works for piano and orch.; songs.

**SCHUSTER, Alexander**, cellist; *b.* Odessa, Russia, May 12, 1888; *s.* Leo Schuster and Cecelia (Stschegolewa); graduated Odessa Conservatory, 1908; Berlin Hochschule, 1914, studied *w.* Prof. Hugo Becker; début *w.* Berlin Philharmonic, 1916; continental tour including Austria, Hungary, Poland, Germany, Holland, Belgium, Scandinavian countries, 1916-29; American début *w.* Minneapolis Symphony, 1930; head cello, Music Dept., Michigan State College. Add.: East Lansing, Mich.

**SCHÜTZENDORF, Gustav**, baritone; mem. Metropolitan Opera, New York; repertoire: "Hänsel und Gretel," "Lohengrin," "Siegfried" and other operas. Add.: Metropolitan Opera.

**SCHUYTEN, Ernest E.**, conductor, educator, composer; *b.* Antwerp, Belgium, Nov. 7, 1881; *s.* Constant Schuyten-Koyen; graduated in violin, Royal Conservatory of Brussels; pupil of Alfred Marchot; Mus. D. New Orleans Conservatory; *m.* Louise Knops, Antwerp, Sept. 15, 1909; 1 child; founder and pres. New Orleans Conservatory of Music and Dramatic Art; cond. Greater New Orleans Choral Soc'y., New Orleans Symphony Orch.; teacher violin, harmony, counterpoint, fugue, form and analysis; comp.: 2 piano concerti *w.* orch.; 2 violin concerti *w.* orch.; sonata for violin and piano; piano quintet; string quartet; "Peace," cantata; Ave Maria for 7 voices; Agnus Dei for mixed chorus; several smaller piano and violin pieces; songs. Home: 1737 Valence St., New Orleans, La. Bus. add.: New Orleans Conservatory, 1637 Jackson Ave.

**SCHWAB, Ludvik**, violinist, pianist, composer; *b.* Brandys n. Labem, Czechoslovakia; studied at Prague Conservatory, under Ottokar Sevcik; viola player of the New York String Quartet. Home: 120 W. 57th St., New York. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**SCHWERKE, Irving**, author, critic, teacher; educated Charleston College, Wisconsin, and Madrid universities; private study in Italy, France, England, Spain, Russia, Germany and Austria; Officer French Academy, May 1, 1930; author: "Kings Jazz and David," Sept. 1927; "Alexandre Tansman," French and English editions (Max Eschig, Paris), 1930; "The Kings are Dead," Paris, 1930; European lectures on American music; Sorbonne lectures on pioneer American composers; gen'l. European rep. *Musical Digest*, New York; treas. La Critique Étrangère en France, and La Confédération Internationale de la Critique, both Paris; U. S. delegate Association Syndicale Professionnelle et Mutuelle de la Critique Dramatique et Musicale, Paris; mem. Internat'l. Soc'y. Musicology, Basle; Société Française de Musicologie, Paris; Neue Bachgesellschaft, Leipzig; La Maison des Journalistes, Syndicat des Journalistes and Anglo-American Press Ass'n., Paris; Friends of La Scala, Milan; exec. comm. Chopin Soc'y., Palma, Mallorca, Spain; Société Internationale des Amis de la Musique Française, Société des Amis de la Musique, L'Aide à la Musique and Société des Amis des Cathédrales, Paris; mus. critic Paris Edition of Chicago Tribune and Paris Boulevardier; contributor to La Revue Pleyel, Musique, Chantécler, Guide du Concert, Comedia, Guide Musical et Théâtral, Amsterdam Telgraaf, London Sackbut, Etude, League of Composers' Review, and many other English and European journals. Home: 18 rue Juliette-Lamber, Paris.

**SCIAPRO, Michel**, violinist. Add.: 108 W. 75th St., New York.

**SCIARETTI, Alberto**, violinist, teacher. Add.: Carnegie Hall, New York.

**SCIONTI, Silvio**, pianist; recitals; also two-piano recitals *w.* Stell Andersen. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**SCOTT, Carlyle M.**, director; *b.* Lawrence, Mass., Dec. 1, 1873; *s.* Adam and Elsie Scott; educated Leipzig Conservatory; studied *w.* Robert Teichmüller, 1895-1900; *m.* Verna Golden, Minneapolis, Oct. 25, 1902; 3 children: Horace G., Elspeth and Jane; dir. mus. dept. Univ. of Minnesota, Minneapolis; mem. directorate Minneapolis Symphony. Home: 2305 Aldrich Ave. S., Minneapolis. Bus. add.: Univ. of Minnesota.

**SCOTT, Mrs. Carlyle**, local manager, orchestra manager; (see Verna G. Scott).

**SCOTT, Charles Kennedy**, choral conductor; *b.* Romsey, Eng., 1876; studied Brussels Conservatory; 1st prize for organ, 1897; founder and cond. Oriana Madrigal Soc'y., 1904; Philharmonic Choir, 1919; Euterpe String Player, 1922; repertoire: specializes in old and modern English music. Home: 57 Addison Rd., London, W. 14.

**SCOTT, Cyril Meir**, composer; *b.* Oxtou, Cheshire, Eng., Sept. 27, 1879; educated Hoch Conservatory, Frankfurt, studying *w.* Ivan Knorr and Lazzaro Uzielli; comp.: 2 symphonies; 4 overtures: "Christmas," "Princess Maleine," "Aglavaine et Sélysette," "Pelléas et Mélisande"; 2 passacaglias on Irish themes; 2 rhapsodies;

"Aubade"; "Arabesque"; "Three Dances"; piano concerto; "The Alchemist," opera; "La Belle Dame sans Merci" and "Fair Helen of Kirkconnell," solo voices and orch.; "Tallehasse," suite for violin and piano; piano sextet; piano quintet; piano trio; piano quartet; violin sonata; songs and other works; publisher, Elkin & Co., Ltd., London; author: "The Philosophy of Modernism"; 7 vols. poems. Home: 33 Hamilton Terrace, London N. W. 8.

**SCOTT, Gladys Gilderoy**, contralto, teacher; b. London, Feb. 23, 1882; d. Gilderoy Scott and Emma (Imhoff); educated Guildhall School of Music, London, 1900-09; Ecole Challet-Vicq, Paris, 1909-12; m. I. Willard Rocky, Chicago, Mar. 24, 1917; 1 daughter, Joan, b. Oct. 10, 1918; mem. Moody-Manners Opera Co., England, 1924-14; soloist and mus. dir. Wilmette (Ill.) Baptist Church, since 1925; pres. Chicago Alumnae Club Mu Phi Epsilon since 1927; 1st vice-pres. Chicago Artists' Ass'n, since 1928; head vocal dept. Knupfer Studios, Chicago, since 1927; dir. vocal dept., and cond. Glee Club, Mount Mary College, Milwaukee, since 1929. Home: 1320 Chicago Ave., Evanston, Ill. Bus. add.: 400 Fine Arts Bldg., Chicago.

**SCOTT, Henri**, bass-baritone; b. Coatesville, Pa., Apr. 8, 1876; s. J. Wallace Scott and Mary (Roney); studied w. Oscar Saenger, New York; Mus. D. Valparaiso Univ., Ind.; married, Philadelphia, Dec. 30, 1902; début as Ramfis, Manhattan Opera House, New York, Aug. 30, 1909; mem. Manhattan Opera under Hammerstein; festival appearances Cincinnati, North Shore, Ann Arbor, N. E. Sängerbund Sängerst; tours Chicago Symphony and Boston Festival orchestras; repertoire: Sarastro, Leporello, Mephistopheles, Gurnemanz, King Henry, King Mark, Escamillo, 3 rôles in "Tales of Hoffmann," King Eadgar ("King's Henchman") and other parts; "Elijah" and other oratorios. Home: 5908 Wayne Ave., Germantown, Philadelphia.

**SCOTT, John Prindle**, composer; b. Norwich, N. Y., Aug. 16, 1877; s. Warren L. and Delia Prindle Scott; studied Oberlin Conservatory, 1896-1900; studied singing w. James Sauvage, New York, and others; taught singing Saginaw, Mich., and New York, 20 years; concert work 10 years, specializing in recitals and ballad programs; retirement from public owing to deafness; comp.: (anthems) "Voice in the Wilderness"; "God of Our Fathers"; "There Is a Land of Pure Delight"; "The Trumpet Shall Sound" and others; part-songs for men's and women's voices; many sacred and secular songs, including "Holiday," "The Old Road," "Come Ye Blessed," "Young Alan the Piper," "They That Trust in the Lord," "Love Is a Riddle" and "Trelawney." Home: (summer) The Scottage, MacDonaugh, N. Y.; (winter) New York and Washington, D. C.

**SCOTT, Verna G. (Mrs. Carlyle Scott)**, local manager of concerts, orchestra manager; b. River Falls, Wis., Apr. 30, 1876; d. Dr. Anson G. Golden and Caroline Fannie (Hovey); studied violin w. Fritz Schlachter (Minneapolis), Hans Sitt (Leipzig); Leipzig Conservatory; m. Carlyle Scott, Minneapolis, Oct. 24, 1902; 3

children (Elspeth and Jane, singers); mgr. Univ. of Minneapolis Concert Series; has presented leading artists in Minneapolis for many seasons; mgr. local engagements Chicago Civic Opera, 1928-29-30; mgr. Minneapolis Symphony Orch. Home: 2305 Aldrich Ave. S., Minneapolis. Bus. add.: Northrop Memorial Auditorium, Univ. of Minnesota.

**SCOTTI, Antonio**, baritone; b. Naples, Jan. 25, 1866; studied w. Mme. Trifari Paganini, Naples; début as Amonasro, Malta, 1889; appearances Italy, Spain, Russia and South America; London début as Don Giovanni, Covent Garden, 1899; mem. Metropolitan Opera, New York, since 1899 (début as Don Giovanni); U. S. tours several seasons as head Scotti Opera Co.; repertoire: "Rigoletto," "Traviata," "Otello," "Falstaff," "Marriage of Figaro," "Lucia," "Oracolo," "Carmen," "Pagliacci," "L'Elisir d'Amore," "Huguenots," "Faust," "Manon" (Puccini), "Bohème," "Tosca," "Butterfly" and other operas. Add.: Metropolitan Opera, New York.

**SCOVILLE, Helen**, pianist. Add. 12 E. 9th St., New York.

**SEAGLE, Oscar**, baritone, teacher; b. Chattanooga, Tenn., 1877; s. James and Mary Seagle; educated Univ. of Tennessee; studied w. Jean de Reszke; m. Nell de Wees, Chattanooga, 1901; 2 children: John D., concert and radio artist; Betty, music student; début, Chattanooga, 1892; asst. to de Reszke, Paris, 12 years; assoc. teacher w. de Reszke in de Reszke-Seagle School; repertoire: oratorio; opera; songs in German, French, Russian, Italian, English, Irish, Spanish and Yiddish; Negro spirituals. Home: 302 W. 79th St., New York, and (summers) Schroom Lake, N. Y. Bus. add.: Sherman Sq. Studios, 160 W. 73rd St., New York.

**SEBEL, Frances**, soprano. Add.: 333 W. 86th St. New York.

**SEBRING, Paul**, baritone, teacher of voice; b. Oct. 20, 1898; s. Ellis and Alice Sebring; graduated College of Music of Cincinnati, 1916; studied in Paris w. Salignac, 1927; private work w. Cecil Fanning and Henry Alfred Preston; concerts throughout U. S.; leading baritone w. Springer Cincinnati Opera, 1924-29; mus. dir. Vincennes Univ., 1924-29; teacher of voice, College of Music, Ohio Univ., Athens, since 1929. Home: 560 S. Warren Ave., Columbus, O.

**SECKELS, Alice**, local manager; b. Butte City, Mont., Sept. 2, 1890; d. Louis and Sarah Kimball Seckels; graduated Univ. of Utah; studied piano w. Fannie Bloomfield Zeisler and Tina Lerner; founder Alice Seckels Matinée Musicales, San Francisco; Alice Seckels Tuesday Mornings; Drama and Opera Teas; mgr.: Civic Chamber Music Soc'y; Aline Barrett Greenwood Current Reviews; Celebrity Lectures; début recitals; appearances resident artists; débuts Yehudi Menuhin, Ruggiero Ricci, Ruth Slenczynski and Hephzibah Menuhin; organizer Twilight Musicales for benefit Red Cross. Home: 795 Pine St., San Francisco. Bus. add.: Fairmount Hotel, San Francisco.

**SEDLAK, Fritz**, violinist; b. Vienna, 1895; s. Jakob and Marie Sedlak; edu-

cated Vienna University; studied violin *w.* Wahle; theory *w.* Hugo Kauder; *m.* Nadja Sedlak, Novo Sibirsk, Siberia, 1919; début Novo Sibirsk, 1919; 1st violin Vienna State Opera; mem. Vienna Philharmonic Society; 1st violin Sedlak-Winkler Quartet; repertoire: classic and modern. Home: Ungargasse 71, Vienna. Bus. add.: c/o "Ithma," Schellinggasse 12, Vienna.

**SEE, Arthur M.**, executive; *b.* Hudson Falls, N. Y., Nov. 6, 1889; *s.* DeWitt C. See and Frances A. (Beebe); B. S. Univ. of Rochester, 1912; Institute of Musical Art, Rochester; *m.* Genevieve Kraemer, Rochester, N. Y., 1919; fin. sec'y. and con. mgr., Eastman School of Music; exec. dir. Rochester Civic Music Ass'n.; mgr. Rochester Civic and Philharmonic orchestras. Home: 66 Macbeth St., Rochester, N. Y. Bus. add.: Eastman School of Music.

**SEEB, Mildred**, soprano. Add.: c/o Herbert Witherspoon Studios, 721 N. Michigan Ave., Chicago.

**SEELEY, Henrietta Speke**, teacher of singing; (see Speke-Seeley).

**SEELY, John Gordon**, organist; *b.* Las Vegas, N. M., Sept. 10, 1882; *s.* Thomas Jennings Seely and Anzolette E. (Teller); graduated Northwestern Univ. School of Music, 1905; B. S. Univ. of Illinois, 1909; org. Trinity Episcopal Church, Aurora; St. Peter's, Chicago; 1st Presbyterian, Champaign; St. Paul's Episcopal, Akron; Trinity Episcopal, Toledo; mem. American Guild Organists. Home: Toledo, O.

**SEGOVIA, Andres**, guitarist; *b.* Spain; U. S. and European tours. Mgt.: Metropolitan Musical Bureau, New York.

**SEIBERLING, Mrs. Frank A.**, music patron; hon. chairman dep't. of education Nat'l Fed. Music Clubs. Add.: Stan Hywet Hall, Akron, O.

**SEIBERT, Henry F.**, organist; *b.* Reading, Pa., July 19, 1890; *s.* Isaiah B. and Emma M. Seibert; studied organ *w.* Pietro Yon and Ralph Kinder; piano *w.* James Friskin; public school music *w.* Enoch Pearson; harmony *w.* Warren Hedden; voice *w.* Percy Rector Stevens; *m.* Helen M. Dotterer, Pottstown, Pa., 1917; 1 child, Helen D.; début, organ recital opening Town Hall, New York, 1925; official org. Town Hall, and Holy Trinity Lutheran Church, New York; concert tours in eastern U. S.; toured Italy, 1923; mem. Nat'l. Ass'n. of Organists; Assoc. American Guild of Organists. Home: 51 Highbrook Ave., Pelham, N. Y. Bus. add.: 15 E. 38th St., New York.

**SEIDEL, Toscha**, violinist; *b.* Odessa, Russia, Nov. 17, 1899; *s.* Samuel Seidel and Tatiana (Beerman); studied Petrograd Conservatory under Auer; *m.* Estelle Mannheim, New York, Jan. 1, 1929; début, Oslo, Norway, Sept. 1, 1915; mem. Bohemians, Beethoven Ass'n., Dutch Treat Club, New York; trans. for violin: Grieg's "Anitra's Dance"; "L'Amour de Moi," 17th century; Tchaikowsky's "Humoresque." Home: 6 Stellar Ave., Pelham Manor, N. Y. Bus. add.: Columbia Broadcasting Co., New York.

**SEIDEL (TOSCHA) TRIO.** Personnel: Toscha Seidel, violin; Emanuel Bay, piano; Evsel Belousoff, cello. Add.:

c/o Toscha Seidel, 6 Stellar Ave., Pelham Manor, N. Y.

**SEKTBERG, Willard**, accompanist, coach; *b.* Dover, N. J.; *s.* Otto Sektberg and Huldah (Olson); studied piano *w.* Claude Warford; B. S. New York Univ., 1923; cond. Hinshaw Opera Co. for 2 yrs.; cond. Plainfield, N. J., Choral Club; accompanist St. Cecilia Club of New York; accompanist for Mary McCormic, Gina Pinnera, Allan Jones, and many other artists; Fellow, American Guild of Organists; mem. Zeta Psi Club of New York. Home: 4 W. 40th St., New York.

**SELLEM, Elaine De**, mezzo-soprano; (see De Sellem).

**SEMBRICH, Marcella**, soprano, teacher; *b.* Wisniewczyk, Galicia, Feb. 15, 1858; *d.* Casmir Kochanski; adopted mother's maiden name (Sembrich); studied *w.* father; Lemberg Conservatory; *w.* W. Stengel, Rokitansky, G. B. Lamperti and Francesco Lamperti; *m.* W. Stengel, May 5, 1877 (deceased May 15, 1917); appearances as pianist and violinist at age of 10; advised by Liszt to take up singing as career; début as Elvira in "Puritani," Athens, Greece, June 3, 1877; mem. Dresden Opera 2 years; London début as Lucia, Covent Garden, June 12, 1880; U. S. début as Lucia, Metropolitan Opera, New York, Oct. 24, 1883; sang and played piano in concert *w.* Christine Nilsson, also violin obligato for Nilsson in "Ave Maria"; operatic appearances London, Germany, Austria, France, Spain and Russia; mem. Metropolitan Opera, New York, 1898-1909; première Paderewski's "Manru," 1902; special performance in her honor at operatic farewell, Metropolitan, Feb. 6, 1909; U. S. concert tours and lieder recitals for several years following operatic retirement; repertoire: Amina ("Sonnambula"), Violetta, Gilda, Ophelia, Rosina, Marguerite, Queen of the Night ("Magic Flute"), Zerlina, Susanna, Eva (only Wagner rôle), Dinorah, Mimi and other parts; coloratura specialist; pres. American-Polish Relief Comm. 1915; faculty mem. Juilliard Graduate School, New York and Curtis Institute of Music, Philadelphia. Home: 151 Central Pk. W., New York.

**SEMMANN, Liborius**, educator; *b.* Grafton, Wis., Oct. 30, 1873; *s.* Gottlieb and Johanna Semmann; studied *w.* William Boeppler and Hugo Kaun; *m.* Luise Damm, Niederdorla, Germany, 1900; 2 sons; taught privately, 1896-98; teacher Boeppler School of Music, 1898-99; Wisconsin Conservatory, 1899-1911; Marquette Univ. College of Music, Milwaukee, since 1911, dean since 1912; founder Ass'n. Presidents and Past Presidents State and Nat'l. Music Teachers' Ass'n. 1915, pres. 3 times, hon. pres. 1921 (Ass'n. merged *w.* Music Teachers' Nat'l. Ass'n. 1925); founder Civic Music Ass'n., Milwaukee, 1916; pres. State Teachers' Ass'n., 1927-29; mem. Music Teachers' Nat'l. Ass'n.; Music Supervisors' Nat'l. Conference; Internat'l. Professional Institute of America; comm. on education, City Club; Milwaukee Philatelic Soc'y.; Wisconsin Archeological Soc'y.; chmn. piano section Wisconsin Music Teachers' Ass'n.; comp. works for piano, voice, chorus and band (Wm. Kaun Co., Milwaukee; Success

Printing Co., St. Louis). Home: 773 48th St., Milwaukee. Bus. add.: Marquette Univ., Milwaukee.

**SENART, Maurice**, publisher; b. January 29, 1878; married Mar. 25, 1901; 6 children (2 daughters, pupils of Cortot); founder (1908) and managing dir. Société des Editions Maurice Senart; entered music publishing 1902; published much old music; classics at popular prices; now specializes in modern music; mem. advisory comm. Action Artistique à l'Etranger; minister Public Instruction and Beaux Arts; mem. Society of Authors, Composers and Publishers; administrating council Publishers' Syndicate; Cercle de la Librairie; French Chamber of Commerce of New York; French Chamber of Commerce of Buenos Aires; decorated w. Legion of Honor, 1927. Home: 14 rue Camille-Tahan, Paris. Bus. add.: 20 rue du Dragon, Paris.

**SEPPILLI, Armando**, conductor, composer; b. 1860; appearances in America; comp.: (operas) "Andrea di Francia," 1888; "La Nave Rossa," 1907, and "Cingallegra," 1912, both in Milan. Home: Via Spiga 7, Milan.

**SERAFIN, Elena Rakowska**, soprano; b. Odessa; d. Meicislao Rakowski; educated Odessa Conservatory; studied w. Teresa Arkel, Milan; m. Tullio Serafin, cond.; 1 daughter, Vittoria; début, Carlo Felice Opera, Genoa; appearances in South America, Spain, France, Russia and U. S.; created Pizzetti roles in Italy; Wagnerian rôles, La Scala, Milan; mem. Metropolitan Opera, New York, since 1927. Home: Milan. Bus. add.: Metropolitan Opera, New York.

**SERAFIN, Tullio**, conductor; b. Cavazzere, Italy, Sept. 8, 1878; s. Domizio Serafin; educated Milan Conservatory; m. Elena Rakowska, soprano; 1 daughter, Vittoria; début, Comunale Theatre, Ferrara, on recommendation of Stephano Gatti-Casazza, father of Giulio Gatti-Casazza; opera cond. Milan (La Scala), Rome, Florence, Turin (also symphonic concerts and introduction of Wagnerian cycle), Bologna, Venice, Buenos Aires (Colon), Sao Paulo and other cities; Metropolitan Opera, New York, since 1924; guest cond. Philadelphia Orch., season 1929-30; appearances w. League of Composers, New York; productions of modern works. Home: Milan, Italy. Bus. add.: Metropolitan Opera, New York.

**SERENA, Joseph Archibald**, educator; b. Cincinnati, Mar. 8, 1874; s. David B. Serena and Amelia E. (Currier); B. A. Eureka College, 1904, LL.D. 1923; post-grad. Harvard; m. Virginia Kirtley Hearne, Oct. 2, 1915; pres. Keuka College, N. Y., 1910-15; William Woods College, Fulton, Mo., 1915-21; S. E. Missouri State Teachers' College, Cape Girardeau, since 1921; loc. mgr. for appearances artists' attractions. Add.: Teachers' College, Cape Girardeau, Mo.

**SERVAIS, Maurice**, pianist; b. Le Havre, France, 1890; s. Jean Baptiste Servais and Constance (Debray); studied Lycée of Havre; in Paris until 1914; m. Marie Antoinette Allianne, Fougères, 1919; 1 son; prof. Free Music School, Rennes, until 1921; début Paris, 1921;

soloist; assisted Isadora Duncan; repertoire: Chopin, Debussy, etc.; dir. Paris Piano School, since 1928; diploma and honor medal of Arts, Sciences and Letters Society. Home: 29, Ave de Suffren, Paris.

**SESSIONS, Roger**, composer; b. Brooklyn, N. Y., Dec. 28, 1896; s. Archibald L. Sessions and Ruth (Huntington); A.B. Harvard, 1915; Mus. B. Yale School of Music w. Horatio Parker, 1917; studied w. Ernest Bloch, 1919-22; m. Barbara Foster, Claremont, N. H., June 3, 1920; instructor Linter College, 1917-21; head theory dept. Cleveland Institute of Music, 1921-25; Guggenheim Fellowship, 1926-28; Walter Damrosch Fellowship at American Academy in Rome, 1928; co-dir. w. Aaron Copland of the Copland-Sessions Concerts, New York; comp.: incidental music for "The Black Maskers," for small orch., Northampton, Mass., 1923; orchestral suite drawn from "Black Maskers" music, 1927; Symphony No. 1, Boston Symphony under Koussevitzky, Apr., 1927; also played at Internat'l Festival of Contemporary Music, Geneva, under Ansermet, Apr. 1929; sonata for piano, 1928; (in preparation) concerto for violin; Symphony No. 2; ballad "The Nightingale," after Bocaccio. Home: Hadley, Mass. Bus. add.: Accademia Americana, Porta S. Pancrazio, Rome.

**SETTI, Giulio**, chorus master Metropolitan Opera, New York. Add.: Metropolitan Opera.

**SEVCIK, Otakar Josef**, violinist, teacher; b. Horaždowitz, Bohemia, Mar. 22, 1852; studied w. his father; Prague Conservatory, w. Sitt and Bennewitz, 1866-70; concertmaster Salzburg Mozarteum 1870-73; début Vienna 1873; concertmaster Theater an der Wien, Vienna, 1873-74; concerts in Moscow; prof. Imperial Music School, Kiev, 1875-92; Prague Conservatory, at invitation of Bennewitz, 1892-96; dir. Violin Master School, Vienna Academy, 1909; visited America and taught in New York; teacher of Kubelik, Kócian, Marie Hall, the sons of Wilhelmj and Heermann, the daughter of Wieniawski, Leon Sametini, Zacharewitsch, Walter Schulze, Vivien Chartres, Ondříček and other noted players; Knight, Order of St. Stanislas; comp. violin works: "Schule der Violintechnik," "Schule der Bogen-technik," "Violinschule für Anfänger," "Triller-Vorstudien und Ausbildung des Fingeranschlags," "Langenwechsel-Übungen," "Doppergriff-Vorstudien," "Vorschule der Violintechnik," 40 "Easy Variations" w. piano, "Böhmische Tänze und Weisen" w. piano. Home: Pribrom, Czechoslovakia.

**SEVERANCE, John Long**, music patron; b. Cleveland, O., May 8, 1864; s. Louis H. Severance and Fannie B. (Benedict); B.A. Oberlin College, 1885; m. Elisabeth Huntington DeWitt (deceased), Cleveland, 1891; pres. Cleveland Museum of Art; pres. Musical Arts Ass'n., supporting Cleveland Orch.; trustee Western Reserve Univ., Oberlin College, Nanking Univ., Western Reserve Academy, Hudson, O., and Severance Union Medical College, Seoul, Korea; trustee Y.M.C.A., Cleveland; mem. board of directors of many industrial organizations, banks,



etc.; donor Severance Hall, building erected at cost of \$2,500,000 as a permanent home for the Cleveland Orchestra (formal dedication and presentation to Musical Arts Association and Western Reserve University, Feb. 5, 1931). Home: 3616 Mayfield Road, Cleveland Heights, O. Bus. add.: 480 The Arcade, Cleveland.

**SEVERN, Edmund**, composer; *b.* Nottingham, Eng., Dec. 10, 1862; *s.* Edmund Severn and Elizabeth (Thornton); studied *w.* father, Milcke, Listermann, Wirth, Chadwick, Philipp Scharwenka and Oelschlaeger; *m.* Marion Burt Woodsum, Melrose, Mass., 1927; comp.: "Festival" overture, Springfield, Mass., Festival, 1892; "Lancelot and Elaine," symphonic poem, Springfield, 1894; violin concerto, New York Philharmonic *w.* Pilzer as soloist, 1918; "From Old New England," suite for orch., Springfield Festival, 1920; "Abelard and Heloise," symphonic poem; 3 string quartets; trio for piano, violin and cello; sonata and other works for piano and violin; "Bold Robin Hood," male chorus and orch.; piano works; songs; publishers: Carl Fischer; A. P. Schmidt; Presser. Home: Melrose, Mass. Bus. add.: c/o Carl Fischer, Inc., New York.

**SEVERN, Margaret**, dancer; *b.* Birmingham, Ala., Aug. 14, 1901; *d.* Dr. Elizabeth Severn; studied *w.* Clara Dulon, Espinosa, Fokine, Bolm, Ruth St. Denis, Albertieri; début as prima ballerina in "Aida" *w.* Metropolitan Opera Co. in Philadelphia, 1915; solo recital *w.* Ruth St. Denis Co. at age of 14; creator of Benda mask dances in Greenwich Village Follies; solo dancer in various revues; head-liner in Keith vaudeville; concert appearances in Carnegie Hall, New York, and in other cities; presentation of own ballet at New York Hippodrome; dir. Severn School of Dancing, Severn Dancers, and the "Dancers' Club"; repertoire: classical, modern, character, ballet, interpretive. Home: 18 E. 60th St., New York. Bus. add.: 637 Madison Ave., New York.

**SEVITZKY (Koussevitzky), Fabien**, conductor; *b.* Wyshny Wolotchek, Russia, Sept. 30, 1893; *s.* A. and R. Koussevitzky; studied at Petrograd Conservatory, piano *w.* Alexander Siloti, double-bass *w.* Bech, harmony *w.* Liadoff; graduated *w.* gold medal honors, 1911; married, Warsaw, 1923; début *w.* Moscow Imperial Theatre Orch., 1914; cond. and founder, 1925, Philadelphia Chamber String Simphonietta, composed of 18 men from the string section of the Philadelphia Orch. (organization introduced in 4 years 36 new symphonic compositions; concerts in Philadelphia, New York, Chicago, Washington, and numerous cities throughout the U. S.); double-bass player and soloist, Philadelphia Orch. Home: 2042 Chestnut St., Philadelphia. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**SEWALL, Maud G.**, organist, composer, teacher; *b.* Urbana, O.; *d.* Frank Sewall and Thedia (Gilchrist); niece *w.* W. W. Gilchrist, cond. and comp.; studied *w.* father, Strebelle, Fainl, Walther and Kaspar; org. and choir dir. Church of New Jerusalem, Washington, D. C.; lecture-recitals; appearances Twentieth Century and Washington clubs; teacher violin and theory; vocal coach; comp.:

choral preludes; piano works; songs; chamber music. Add.: 2613 University Pl., Washington, D. C.

**SEYMOUR, Harriet A.**, educator; dir. Seymour School of Musical Re-Education, 7th Ave., and 57th St., New York.

**SHAFFNER, Ruth**, dramatic soprano; *b.* Los Angeles, Cal.; *d.* Dr. and Mrs. Thomas Shaffner; studied organ, piano and harmony *w.* Ernest Douglas; voice *w.* Bertha Vaughn, Los Angeles; Juilliard scholarship, 1925; 3 years *w.* Mme. Schoen-René, in New York and Berlin; dramatics *w.* Mme. Reuss-Belce, Bayreuth; début *w.* San Francisco Opera Co., 1924; appeared *w.* Los Angeles Philharmonic, 1924, '28; Los Angeles Opera Co., 1924; New York Symphony; Boston Women's Symphony; Bach Cantata Club of New York; Elgar Choir, Montreal, Canada; Mendelssohn Choir of Pittsburgh; Detroit Orpheus Club; Los Angeles Oratorio Society; Salem (Mass.) Oratorio Society; Conneaut Lake (Pa.) Festival; soloist St. Bartholomew's Church, New York, since 1926; many oratorio appearances; soloist Temple Beth-El, New York, 1927; earlier appearances as org. and pianist; recitals in U. S. and Canada; radio broadcasts, including trans-Canada hook-up; specializes in Bach; repertoire: over 40 oratorios; (operatic rôles) "Aida," "Lohengrin," "Tannhäuser," "Tosca," "Walküre," etc. Home: 28 E. 70th St., New York.

**SHARLIP, Benjamin**, violinist; *b.* Philadelphia, June 3, 1908; *s.* Israel and Dora Sharlip; educated Curtis Institute of Music; studied violin *w.* Emanuel Zetlin and Edwin Bachmann; chamber music *w.* Louis Bailly; début, New York, Jan. 16, 1929; 2nd violin Swastika Quartet; chamber concerts in Philadelphia, New York, Washington and other cities; free series in Pennsylvania Museum of Art, Philadelphia; world première George Antheil's Quartet; American première Vaughan Williams's Quartet; repertoire: classic and modern. Home: 4228 Viola St., Philadelphia. Mgt.: Richard Copley, New York.

**SHARLOW, Myrna**, soprano; *b.* Jamestown, N. D., July 19, 1893; *d.* David A. Sharlow and Almira Mae (Smith); studied *w.* Frederick E. Bristol, New York; *m.* Edward Bering Hitchcock, Capri, Italy, July 9, 1921; 1 son, Edward Bering; début Boston Opera, 1914; substituted for Melba as Mimi in "Bohème" at few hours' notice *w.* Boston Opera; mem. Royal Opera, Covent Garden, London; Century Opera Co.; Chicago Opera; San Carlo, Naples; Ravinia and Cincinnati Zoo summer seasons; Metropolitan, New York, beginning 1930-31 season; repertoire: lyric and dramatic rôles, including Marguerite in "Mefistofele," Aida, Maddalena in "Andrea Chénier," Leonora in "Trovatore" and Dalilah. Home: Hotel Algonquin, New York. Mgt.: Annie Friedberg, New York.

**SHARNOVA, Sonia**, mezzo-contralto; *b.* Chicago, May 2, 1900; *d.* Joseph Shapiro and Leah (Berg); studied *w.* Gustaf Holmquist, Bush Conservatory, Chicago; Oscar Seagle Summer Colony; *w.* Jean de Reszské, Nice; mise-en-scène *w.* Blanche

Weinschenck, Paris; *v.* Picozzi, Milan; *m.* Lester J. Luechauer (American), Nice, 1924; divorced, 1930; début, Nice Opera, Apr., 1925; appearances Milan, Leghorn, Pallanza, Siena and other Italian cities; American début as Brangäne *w.* German Opera Co., New York, Jan., 1929; German Opera tour, 1930; Chicago Civic Opera, 1930-31; soloist Cannes Orch. under Reynaldo Hahn, 1924; concerts in Paris and on Riviera; soloist *w.* Dallas Symphony, Oct., 1929; Chicago recital début, Oct. 24, 1929; repertoire: Amneris, Azucena, La Cierca and Laura ("Gioconda"), Dallah, Carmen and Wagnerian roles; concert works in Italian, French, German, Russian and English. Home: De Witt Hotel, 244 E. Pearson St., Chicago. Bus. Add.: Chicago Civic Opera.

**SHATTUCK, Arthur**, pianist; *b.* Neenah, Wis.; studied *w.* Leschetizky; tours France, Germany, Austria, Denmark, Norway, Sweden, England, Italy, Iceland, Egypt and U. S.; soloist Chicago Symphony and Cleveland Orch.; U. S. première Palmgren's concerto, "The River"; repertoire: works by Bach, Scarlatti, Couperin, Rameau, Mozart, Haydn, Beethoven, Ravel, Debussy, Stravinsky and other composers. Personal rep.: Margaret Rice, 414 Milwaukee St., Milwaukee.

**SHAVITCH, Vladimir**, conductor; *b.* Russia; studied *w.* Godowsky, Busoni, Hugo Kaun and Paul Juon; *m.* Tina Lerner, pianist; cond. Syracuse Symphony since 1924; Moscow State Opera since 1929; guest cond. London Symphony; Berlin Symphony; orchestras in Paris, Madrid, Moscow, Leningrad, Detroit, San Francisco and Los Angeles. Add.: Hotel Syracuse, Syracuse, N. Y.

**SHAW, Elliot**, baritone. Add.: c/o Nat'l. Broadcasting Co., New York.

**SHAW, Frank Holcomb**, educator; *b.* Paxton, Ill., May 8, 1884; *s.* John Burnham Shaw and Mary Elizabeth (Holcomb); Mus. B. Oberlin Conservatory, 1907; hon. Mus. D. Syracuse Univ., 1929; studied *w.* Widor and Wiehmayer, 1912-14; *m.* Julia Seiler, Hillsdale, Mich., Dec. 29, 1908; 2 children, John, Virginia; teacher piano and organ Monmouth College, Ill., 1907-10; organ and theory Cornell College Conservatory, Mt. Vernon, Ia., 1910-11, dir. 1915-24; dir. Cornell Festival 1911 and 1915-24; dir. and prof. piano Oberlin Conservatory since 1924; dir. Oberlin artist recitals; mem. Comm. on Ethics, Nat'l. Ass'n. Schools of Music; pres.-gen'l. Pi Kappa Lambda. Home: 290 Elm St., Oberlin, O. Bus. add.: Oberlin Conservatory.

**SHAW, Martin**, composer; *b.* London, 1876; studied Royal College of Music, London, under Sir Charles Stanford; adjudicator Associated Board Examinations; pioneer promoter of community singing movement; comp.: ballad-opera, "Mr. Pepys"; light operas, "Brer Rabbit," "Fools and Fairies"; church music. Home: 18 Belsize Lane, Hampstead, London N. W. 3.

**SHAWN, Ted**, dancer; *m.* Ruth St. Denis, dancer; U. S. tours as leading man *w.* St. Denis; tours Europe and U. S. *w.* Denishawn Dancers. Add.:

Denishawn School of Dancing, 113 W. 57th St., New York.

**SHEA, George E.**, baritone, teacher; *b.* Pittsburgh, Oct. 16, 1865; *s.* Christian Bernard Shea and Elizabeth (Galway); B. S. Princeton Univ., 1886; studied *w.* Bouhy, Paris, 1891-94; *m.* (1) Céline Bonheur, Paris, 1897; *m.* (2) Gertrude Mahoney Beckley, San Francisco, 1927; 2 sons: George E., Jr. (1902), and Henry Gregory (1904); début as de Nevers in "Huguenots," Royal French Opera, The Hague, 1894; mem. Hague Opera 3 years, creating Hérode in "Hérodias," the High Priest in Massenet's "Le Mage," leading rôles in Franck's "Hulda" and Samara's "Martire"; 1st performances in Paris of "Tristan and Isolde" (in French) under Lamoureux; appearances throughout Holland, France, Belgium, Mexico, England and America; oratorio and concert repertoire; ex-pres. New York Singing Teachers' Ass'n., and Fraternal Ass'n. of Musicians; mem. American Academy Teachers of Singing and New York Bohemians; author "Acting in Opera" (Schirmer); educational articles in music journals. Home: 120 Park Ave., Bronxville, N. Y.

**SHELLEY, Harry Rowe**, organist, composer; *b.* Connecticut, June 8, 1858; studied *w.* Stoeckel, Yale Univ.; *w.* Dudley Buck and Dvorak in London and Paris; org. Center Church, New Haven, at age of 14; 5th Avenue Church, New York; mem. Nat'l. Institute Arts and Letters; comp.: (cantatas) "Inheritance Divine"; "Our Lord Victorious"; "Vexilla Regis"; many anthems; songs. Add.: 26 E. 62nd St., New York.

**SHELTON, Edgar**, pianist; *b.* St. Louis, Mo., Jan. 20, 1904; *s.* William P. and Mattie G. Shelton; studied *w.* Ernest R. Kroeger, Oscar Wagner, Ernest Hutcheson, Artur Schnabel, Berlin; 2 years Fellowship, Juilliard Foundation; début Berlin, 1929; European tour, spring 1929, including London, Paris, Berlin; American début, Town Hall, New York, 1929; soloist 3 times *w.* St. Louis Symphony. Home: New York. Mgt.: Annie Friedberg, New York.

**SHEPHERD, Arthur**, composer, teacher, critic; *b.* Paris, Idaho, Feb. 19, 1880; *s.* William N. B. Shepherd and Emily Mary (Phipp); graduated *w.* honors New England Conservatory, 1897; studied *w.* Dennée, Faelten, Elson, Cutter, Goettschius and Chadwick; *m.* (1) Harriet Jennings, Salt Lake City, Mar. 5, 1906 (divorced); 4 children, William (deceased), Arthur, Anne, Richard; *m.* (2) Grazella Puliver, Cleveland, May 27, 1922; 1 son, Peter; teacher New England Conservatory, 1910-17; cond. St. Cecilia Soc'y., Boston, 1915-16; bandmaster 303rd Field Artillery, A. E. F.; war service overseas, 1917-18; ass't. cond. Cleveland Orch. and cond. children's concerts, 1920-27; local première Beethoven's 9th Symphony, 1926; ed. Orch. program notes 1920-30; music lecturer Cleveland College, and prof. music Western Reserve Univ., 1927; critic Cleveland Press since 1929; comp.: "Overture Joyeuse," Faderewski Prize, 1902 (Russian Symphony under Altschuler, 1903; New York Symphony under Damrosch, 1905); 3 works winning prizes Nat'l. Fed. Music Clubs: "The Lost Child," song, piano sonata, 1909, "The City in the Sea,"

choral, 1913; "Festival of Youth," overture, St. Louis Symphony under Zach, 1915; "Overture to a Drama," Cleveland Orch. under composer and Sokoloff, 1924; "The Lord Hath Brought Again Zion," baritone, chorus and orch., Dayton choirs and Cleveland Orch. under Sokoloff, 1926; "Horizons," 4 western pieces, Cleveland Orch., under comp. and Sokoloff, 1928; "Dance," suite for orch., 1930; "Fantasy," piano and orch.; sonatas and voice and string quartet; chamber music; songs; anthems; publishers: C. C. Birchard; Senart, Paris. Home: 11328 Hessler rd., Cleveland. Bus. add.: Cleveland College.

**SHEPHERD, Betsy Lane**, soprano; b. Pittston, Pa.; educated Syracuse Univ.; début, New York, 1917; coast to coast concert tours; soloist w. leading symphony orchestras; formerly head mus. dep't. Mansfield (Pa.) Normal School. Add.: Malba, L. I., N. Y.

**SHERIDAN, Frank**, pianist; b. U. S. Add.: David Mannes Music School, 157 E. 74th St., New York.

**SHERRIS, Marley**, bass-baritone, radio announcer, reader. Add.: c/o Nat'l. Broadcasting Co., New York.

**SHERWOOD, Mabel**, soprano; b. Battle Creek, Mich.; studied w. Herman Devries, Isaac Van Grove; appearances Chicago Civic Opera, Cincinnati Zoo Opera. Add.: 5453 Kenmore Ave., Chicago.

**SHILKRET, Nathaniel**, conductor, director; b. New York, Jan. 1, 1895; s. William Shilkret and Rose (Zeger); married, New York; 1 son; mus. dir. for 14 years R.C.A. Victor Co.; mgr. Foreign Dep't. for 8 years; Domestic Dep't. for 4 years; created Victor Salon Orchestra; dir. many popular radio broadcasts, such as Eveready Hour, Eastman Kodak, Mobiloil Hour, etc.; extensive recordings; under artist contract with Victor for exclusive recording service; comp. music of all types. Home: 41 W. 96th St., New York. Bus. add.: 28 W. 44th St., New York, c/o R.C.A. Victor Co.

**SHIPMAN, Mrs. Orlene A.**, local manager, writer; b. Columbia, Miss.; d. Judge James M. Arnold; educated Mississippi State College for Women; New England Conservatory of Music; owner and mgr. All Star Course, Birmingham; mgr. Chicago Civic Opera Co. appearances for Birmingham Music Festival Ass'n., 3 seasons; has presented foremost artists during past ten years, including McCormack, Kreisler, Farrar, Garden, Werrenrath, and many others; pianist and organist; special feature writer for the Birmingham *News-Age-Herald* (under the name of Dolly Dalrymple). Home: 1068 S. 32nd St., Birmingham, Ala. Bus. add.: c/o Birmingham News.

**SHIRLEY, Paul**, viola d'amore player; b. Königsberg, East Prussia, Apr. 5, 1886; studied w. Herman Ritter; mem. Court Chapel, Weimar; soloist Court Theater, Darmstadt; soloist Bayreuth Festivals; mem. Boston Symphony, 1912-29; extensive tours in Europe and America; author: "Right Hand Culture," (Carl Fischer, New York); "The Study of the Viola d'Amore" (Fischer); comp.: concerto for viola d'amore; tone poems; concert

pieces. Home: 12 Strathmore Rd., Brookline, Mass. Bus. add.: Symphony Hall, Boston.

**SHOTWELL, Margaret**, pianist. Mgt.: R. E. Johnston, New York.

**SHUCHARI, Sadah**, violinist; b. Enfield, Conn., 1908, of Roumanian parents; d. Charles and Dora Schwartz; studied w. Leopold Auer, Paul Kochanski, at Juillard Graduate School, New York; winner Naumburg Foundation début, Town Hall, New York, Oct. 31, 1927; presented by Schubert Memorial in concert; played w. Philharmonic Symphony under Mengelberg, 1928; soloist w. Philadelphia, New York Symphony, Detroit, Toronto, Baltimore, Denver, San Francisco, Los Angeles, Nashville and New Haven orchestras; concert tours of U. S. Home: 810 Hunts Point Ave., New York. Mgt.: NBC Artists' Service, New York.

**SHUK, Lajos**, violoncellist; b. Budapest, Hungary, Apr. 5, 1897; s. Stephan Schuk and Irene (Glasner); studied Royal Hungarian Academy of Music w. Popper and Schiffer; Berlin Hochschule w. Becker; début as soloist in Berlin, 1920, w. Philharmonic Orch., playing three concertos; appeared in 40 leading cities of Europe in solo recitals and w. orch.; decorated by several European courts; violoncellist w. Letz, Hartmann, and Eddy Brown string quartets; played in 250 cities in America; soloist Worcester Festival; w. New York Symphony at Chautauqua; w. Beethoven Symphony, New York, 1928-30; comp. songs and instrumental pieces. Home: 8001 Honey Drive, Hollywood, Cal. Mgt.: National Music League, New York.

**SHUMAKER, E. L.**, executive; pres. Victor Talking Machine Co., Camden, N. J.

**SHUMSKY, Oscar**, violinist; b. Philadelphia, Mar. 23, 1917; s. Sacks Shumsky and Tana (Werchick); began studies w. Albert Meiff, later w. Prof. Auer at Curtis Institute; début w. Philadelphia Orch., Dec. 15, 1924; début recital in Philadelphia at age of 7, sponsored by Ernest Schelling and Carl P. Dennett; appeared since with New York Philharmonic under Schelling; now studying conducting under Michael Feveisky; presented with silver bâton by Institute Music Club (Philadelphia); comp.: violin arrangements; études, etc. Home: 1541 N. 33rd St., Philadelphia. Mgt.: Con. Mgt. Arthur Judson, New York.

**SIBELIUS, Jean**, composer; b. Tavastehus, Finland, Dec. 8, 1865; studied violin at age of 14 w. Levander, local bandmaster, and composed before receiving theoretical instruction; studied law Helsingfors Univ. 1885; Helsingfors Conservatory 1886-89, studying w. Vasilev, Csillag and Wegelius; Becker and Bargiel, Berlin, 1889-90; Fuchs and Goldmark, Vienna, 1890-91; teacher composition Helsingfors Conservatory, also Philharmonic Orch. School, 1893; annual stipend of 3000 marks for 10 years from Finnish Senate 1897; cond. own works w. Helsingfors Philharmonic on tour of Germany, Scandinavia, Belgium and France, 1900; dir. own works Heidelberg Festival, 1901; comp. symphonic poem "Daughters of the Dean" for 28th Norfolk (Conn.) Festival,

June 1914, coming to America to conduct première and receiving hon. Mus. D. from Yale; comp.: 7 symphonies, American premières Nos. 6 and 7, Philadelphia Orchestra, Apr. 1926; London première No. 6, Queen's Hall, London, under Wood, Nov. 1926; (symphonic poems) "A Legend"; "The Swan of Tuonela"; "Lemminkäinen"; "Finlandia"; "Pohjola's Daughter"; "Nächtliche Ritt und Sonnenaufgang"; "Der Barde"; "Luonnotar", *w.* soprano; "Tapiola," American première New York Symphony, under Damrosch, Dec. 1926; (overtures) "Karelia"; "The Tempest," American première New York Philharmonic, under Furtwängler, Feb. 1927; (suites) "Karelia"; "Christian II"; "Pelléas and Mélisande"; "Swanehit"; "Scènes Historiques"; (other orchestral works) "Spring Song"; Romance, strings; "Valse Triste", from "Kuolema"; "Die Dryade"; Tanz-Intermezzo; "Gastmal," from "Belsazar"; "Pan and Echo"; "In Memoriam," funeral march; Canzonetta; "Valse Romantique"; (stage works) "The Maid in the Tower," first Finnish opera, 1896; "Scarmouche," pantomime; music to "Die Sprache der Vögel"; (choral) "The Wood Nymph"; Impromptu for women's voices; "Song of the Athenians"; men's voices; "Die gefangene Königin"; "The Old Man"; violin concerto; 2 serenades for violin and orch.; 3 string quartets; string quintet; string trio; piano quartet; sonata and other works for piano; many songs. Home: Jarvepaa, Helsingfors, Finland.

**SIEVEKING, Martinus**, pianist; *b.* Amsterdam, Holland, Mar. 24, 1867; *s.* Martinus Sieveking and Johanna (de Jong); studied *w.* his father, Julius Röntgen, Franz Coenen and Theodor Leschetizky; married in Dover, Eng.; début Amsterdam, as laureate of Conservatory, 1890; répétiteur and cond. Dutch Opera 1885-89; accompanist for Adelina Patti 2 years; mem. Lamoureux Orch., Paris, 1891-93; American début as soloist *w.* Boston Symphony; 14 concerts on tour *w.* Boston Symphony; 72 recitals in America 1896; soloist under Seidl, Walter Damrosch and Theodore Thomas; 1st American performance of Tchaikovsky's 1st Piano Concerto, Boston, 1896, and of Rachmaninoff's 1st Piano Concerto, New York, 1900; mem. piano faculty Institute of Musical Art, New York. Home: 1406 Ogden Ave., Bronx, New York. Bus. add.: Institute of Musical Art, New York.

**SIEVERS, Albert Frank**, piano teacher; *b.* Stuttgart, Germany, 1880; *s.* Dietrich and Emma Sievers; studied at Leipzig Conservatory *w.* Weidenbach, Teichmüller, Schreck and Jadassohn; *m.* Lucile Scott, Spokane, Wash., 1909; taught Cottey College, Nevada, Mo., El Paso School for Girls, El Paso, Tex.; Ohio Wesleyan Univ., Delaware; dir. School of Music, Nebraska Wesleyan Univ., Lincoln; pres. Nebraska State Music Teachers' Ass'n., 1929; mem. Phi Mu Alpha, Pi Kappa Lambda. Home: 4503 St. Paul, Lincoln, Neb. Bus. add.: Nebraska Wesleyan Univ.

**SIGNORINI, Antonio Ricci**, composer; (see Ricci-Signorini).

**SIGTENHORST MEYER, B. van den**, composer, pianist; *b.* Amsterdam, June 17, 1888; *s.* H. D. B. Meyer and A. G. (van den Sigtenhorst); educated Amsterdam Conservatory; studied *w.* de Pauw, Tierle, de Lange and Zweers; tours and

residence Paris, Munich, Vienna, Italy and London, 1912-14; Officer Public Instruction, France; comp.: (choral) Stabat Mater; "De Verzoeking van Boedha"; "Canticum fratris Solis"; "Five Sacred Songs," women's voices; string quartet and other chamber works; Sonata, cello solo; Introduction, Theme and Variations, violin solo; sonatas, preludes, variations and other works for piano; ed. works by Sweelinck; publisher, G. Alsbach, Amsterdam. Home: Prins Mauritslaan 73, The Hague.

**SIKORSKI, Casimir**, composer, teacher; *b.* Zurich, Switzerland, 1896; *s.* Vincent Sikorski and Casimière (Thiel); studied philology at Warsaw, 1914; Warsaw Music School, 1919; philosophical studies at Lwów Univ., 1915-20; music study at Lwów Univ., 1921; *w.* private teachers in Paris, 1925-26; *m.* Hélène Froelich, Warsaw, Poland, 1927; prof. Warsaw Conservatory; vice-pres. Polish Section of the Society for Contemporary Music; comp.: 2 string quartets; string sextet; 2 symphonies; miscellaneous works for mixed chorus, voice and piano. Home: Karseniowskiego 6, Warsaw, Poland. Bus. add.: Okólnik 1, Warsaw Conservatory.

**SILBER, Sidney**, pianist; *b.* Waupun, Wis., Mar. 9, 1881; *s.* Marcus and Johanna Mamlok Silber; studied *w.* August Spanuth, Julius Albert Jahn and Hans Bruening, Milwaukee; *w.* E. Jedliczka and Heinrich Barth, Berlin; *w.* Leschetizky and Labor, Vienna; *m.* Gertrud Mueller, Milwaukee, July 9, 1908; 2 children, Sidney, Jr., Imelin Rose; début, Milwaukee, Nov. 2, 1905; appearances *w.* Berlin Philharmonic, Vienna, Tonkünstler, Chicago Symphony, American Symphony, Chicago, Russian Symphony, New York, Milwaukee Symphony; tour *w.* Minneapolis Symphony; recitals in Germany, Austria and U. S.; appearances *w.* Kneisel String Quartet, Des Moines May Festival; head piano dept. and ass't. dir. Wisconsin College of Music, Wisconsin Conservatory; dir. Des Moines Musical College; dir. piano dept. Univ. of Nebraska School of Music; dean Sherwood Music School, Chicago; pres. 2 years Nebraska Music Teachers' Ass'n.; pres. 2 years Ass'n. Presidents and Past Presidents State Music Teachers' Ass'n.; pres. 2 years Rho Chapter Sinfonia, Chicago; author: "Reflections for Music Students" (Presser); magazine articles. Home: Wilmette, Ill. Bus. add.: 300 Fine Arts Bldg., Chicago.

**SILBERTA, Rhea**, pianist, lecturer, composer; recital tours and annual series of lecture-recitals, New York, (fourth season, 1931) *w.* prominent artists as soloists; subjects: "Light Opera, from Ancient Greece to Broadway 1930"; "Contemporary American Music"; "Richard Wagner, One of the Great Personalities of Music"; "Scandinavian Music" (Grieg, Sibelius, Sinding, etc.); "Songs and Piano Works of Claude Debussy"; own compositions. Add.: 255 W. 98th St., New York.

**SILK, Dorothy**, soprano; *b.* Moseley, Birmingham, Eng.; studied *w.* Mme. Minadieu, Birmingham; *w.* Ress, Vienna; frequent soprano soloist at Three Choirs and other festivals; specializes in Bach, chamber music. Home: 4 Bloomfield Terrace, London, S. W. Mgt.: Ibbs and Tillett, 124 Wigmore St., London W. 1.

**SILOTTI, Alexander**, pianist; *b.* near

Kharkov, Russia, Oct. 10, 1863; gold medalist Moscow Conservatory; studied w. Tschaiakowsky, Huber, Nicholas Rubinstein and Liszt; début Imperial Musical Soc'y., Moscow, 1880; European tours; prof. Moscow Conservatory, 1886-90; residence Frankfurt, Antwerp and Leipzig; 1st U. S. tour, 1898; cond. Moscow Philharmonic, 1901-02; organized own orch. St. Petersburg, 1903; New York residence, 1922; New York concert w. orch., playing Liszt's "Danse Macabre," Beethoven's "Emperor" and Tschaiakowsky concertos, 1929; faculty mem. Juilliard Graduate School, New York; comp.: arr. works by Bach and Vivaldi; concert pieces; author "Meine Erinnerungen an Franz Liszt." Add.: 49 E. 52nd St., New York.

**SILVER, Charles**, composer; b. Paris, Apr. 16, 1868; studied w. Dubois and Massenet, Paris Conservatory; Prix de Rome 1891 w. cantata "L'Interdit"; comp.: 1-act operetta "L'Escarpolette"; 1-act "Raïs," Rome, 1894; fantasie, "Conte du Bohémien," 1895; (operas) "La Belle au bois dormant," Marseilles, 1902; "Clos," Opéra-Comique, 1906; "Neigilde," Monte Carlo, 1908; "Myriane," Nice, 1913; oratorio, "Tobie"; (orchestral suites) "Poème carnavalesque" and "Le Ballet de la Reine"; dramatic overture, "Bérénice"; madrigal for orch. "Cydalise"; songs. Home: 11 rue Talma, Paris XVI.

**SILVERA (Maurel), Dolores de**, contralto; (see de Silvera).

**SIMMONS, Homer**, pianist, composer; comp. set of 6 variations at age of 12; 1st work in larger form, variations for piano and orch., begun in 1922 and completed 4 years later; comp. impressionistic and atonal piano works; 2 concertos in Jazz idiom; "Phantasmia," Jazz idiom, Hollywood Bowl under Goossens, 1927; dance works for piano and orch.; songs; publisher Schirmer. Add.: c/o G. Schirmer, 8 E. 43rd St., New York.

**SIMMONS, Robert**, tenor. Add.: Nat'l. Broadcasting Co., New York.

**SIMMONS, William J.**, baritone; b. Albany, N. Y.; graduate, Metropolitan School of Opera; soloist w. New York Oratorio Society, New York Symphony under Damrosch, Philadelphia Orch., Chicago Symphony, New York Philharmonic; numerous festivals; many concert appearances; created in this country the rôle of Don Quixote in De Falla's opera "El Retablo." w. League of Composers, New York; many radio broadcasts on Sunday Evening Atwater-Kent Hour; renertoire: baritone rôles in "Faust," "Samson and Delilah," "Pagliacci," "Cavalleria Rusticana," "Aida," "The Mikado," "Patience," "Pinafore," "El Retablo"; concert literature. Home: (winter) 127 W. 75th St., New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**SIMONDS Bruce**, pianist, composer. Add.: 173 Lawrence St., New Haven, Conn.

**SINIGAGLIA, Leone**, composer; b. Turin, Italy, Aug. 14, 1868; s. Alberto Sinigaglia and Emilia (Romanelli); studied w. Giovanni Bolzoni, Bologna; Dr. Eusebius Mandyczewski and Karl Goldmark, Vienna; Antonin Dvorák, Prague; comp.: (orch.) "Le Baruffe Chiozotte," overture; "Piedmonte," suite; Concert

Etude, strings; "Romance" and "Humoresque" w. cello; 2 "Characterstücke" for strings or string quartet; Scherzo, strings or string quartet, Società Concerti Sinfonica Prize, La Scala, Milan; Variations on a Brahms theme, string quartet; Sonata, cello and piano; "Lyrische Stücke," "Romantische Stücke" and "Vier Kleine Stücke," violin and piano; "Lied" and "Humoresque," horn and piano; "Noël," mixed voices; other vocal works; publishers: Breitkopf and Härtel; Simrock; Ricordi; Schott. Home: 11 Via Maria Vittoria, Turin.

**SINK, Charles A.**, executive; b. West-ernville, N. Y., July 4, 1879; s. Herman Sink and Caroline (Gleasant); B. A. Univ. of Michigan, 1904; hon. M.Ed. Michigan State Normal College, 1929; hon. LL.D. Battle Creek College, 1930; m. Alva Joanna Gordon, Ann Arbor, June 18, 1923; sec'y. School of Music, Univ. of Michigan, 1904-07, sec'y. and bus. mgr. 1907-27, pres. since 1927; pres. Univ. Musical Soc'y., Ann Arbor May Festival; mgr. annual concert series Univ. School of Music; mem. Michigan House of Representatives, 1919-20 and 1925-26; Senate, 1921-22 and 1927-28; mem. (1912-24) and ex-pres. Ann Arbor Board of Education; pres. State Ass'n. School Superintendents; exec. sec'y. Michigan League of Municipalities, 1915-18; pres. Michigan Ass'n. School Superintendents and School Board Members, 1916-17; mem. nat'l. council Nat'l. Economic League. Home: 1325 Olivia Ave., Ann Arbor, Mich. Add.: Univ. School of Music, Ann Arbor.

**SINSHEIMER, Bernard**, violinist; b. New York, 1870; studied w. Leonard and Joachim; married in 1920; 2 sons, Bernard and Richard; début, New York, 1886; taught in Berlin and New York; founded Sinsheimer Quartet, giving American premières of works by Arensky, Ippolitoff-Ivanoff, Wolf-Ferrari, Taneyeff and other composers; violin prof. Ecole Normale de Musique, Paris; European concerts. Home: 6 rue Demours, Paris. Bus. add.: Ecole Normale, Paris.

**SISKOVSKY, Jaroslav**, violinist; b. Cleveland, O. Aug. 8, 1888; s. Karel Siskovsky and Barbara (Slezak); studied w. Anton Machan and F. P. Aukens in Cleveland, 1894-1910; w. Ottokar Sevcik, 1910-13; at Master School of Imperial Conservatory, Vienna, 1914; w. Prof. Leopold Auer at Petrograd Conservatory, 1915-17; m. Eunice Winslow Ball, New York, Oct. 4, 1921; début w. New York String Quartet, 1922; 2nd violin New York String Quartet, and New York Chamber Music Society; many solo appearances in Europe and America; 2nd violin w. Tonkünstler Orchestra, Vienna, 1914; band leader U. S. Army Recruiting Service Band during World War; mem. Bohemians, Beethoven Ass'n., New York. Home: 55 Hilltop Ave., New Rochelle, N. Y. Mgt.: Con. Mgt. Arthur Judson, New York.

**SITTIG, Edgar H.**, cellist; b. New York; s. Frederick V. and Emilie Sittig; studied w. Hutchenreuther, Berlin; w. Diestel, New York; début, New York 1915; cellist Sittig Trio; soloist w. Frances Alda in Carnegie Hall, New York appearance; youngest cellist in New York Symphony, under Damrosch for 2 seasons. Home: 167 W. 80th St., New York.

**SITTIG, Frederick V.**, pianist; *b.* Utica, N. Y.; *s.* C. E. and Amelia Sittig; studied at Utica Conservatory *w.* Louis Lombard; Hochschule für Musik, Berlin; *w.* Raif, Ehrlich Bussler; *m.* Emilie Hettwer, London; 2 children, Edgar H., cellist, and Margaret, violinist; début, New York, 1915; organizer and pianist, Sittig Trio; 2 annual concerts in New York; featured on 12 Atwater Kent radio concerts over WEAF. Home: 167 W. 80th St., New York.

**SITTIG, Margaret**, violinist; *b.* Berlin; *d.* Frederick V. and Emilie Sittig; studied in Berlin and New York *w.* Spiering, Auer, Flesch; début, New York, 1915; soloist *w.* Philadelphia Orch. under Stokowski; violin recitals in New York, Boston, Philadelphia, Amsterdam, Berlin, Dresden and Bremen. Home: 167 W. 80th St., New York.

**SKALSKI, André**, pianist, conductor; founder and cond. Skalski Orch., Chicago. Add.: 5501 Hyde Pk. Blvd., Chicago.

**SKEELE, Walter F.**, organist, educator; *b.* Hartford, Conn., Sept. 26, 1865; *s.* John P. and Elizabeth Blodgett Skeele; educated Oberlin Conservatory, 1882-85; *B.* A. Amherst College, 1888; studied *w.* Frederick Grant Gleason, Frank Taft, W. S. B. Matthews, J. J. Hattstaedt, Allan Spencer, W. C. Hammond, Walter Spry and Godowsky; *m.* Mary A. Bosworth, Elgin, Ill., Feb. 4, 1891; 2 children: Franklin B., *b.* 1893; Mary T., *b.* 1899; organizer and dir. Albuquerque Conservatory; solo organist Nat'l. Epworth League Convention, San Francisco, 1900; org. 1st Congregational Church, Los Angeles, 1896-1925; 9th Church of Christ, Scientist, since 1925; dean College of Music, Univ. of Southern California, 32 years; mem. Guild of Organists, dean 4 years; city, state and nat'l. music teachers' associations; Pro Musica; Musicians' Guild, Los Angeles; Pi Kappa Lambda; Phi Mu Alpha. Home: 136 S. Ave., 55, Los Angeles. Bus. Add.: 2601 S. Grand Ave., Los Angeles.

**SKILTON, Charles Sanford**, educator, composer; *b.* Northampton, Mass., 1868; *s.* Otis Avery Skilton and Aeline M. (Sanford); *B.* A. Yale Univ., 1889; studied *w.* Bargiel and Boise, Berlin Hochschule; *w.* Dudley Buck, New York; *m.* Maud Helene Grignard, New York, 1903 (deceased 1922); 3 children, Helen, Vivian, Sanford; mus. dir. Salem Academy and College, N. C., 1893-96; mus. instructor New York State Normal School, 1897-1903; prof. organ, theory and history of music, State Univ. of Kansas since 1903; dean School of Fine Arts, 1903-15; mem. MacDowell Colony; Sons of American Revolution; Fellow, American Guild of Organists; comp.: music for "Electra," Smith College, 1889; 2 Indian dances, "Deer Dance" and "War Dance," 1916, performances U. S. and European orchestras; "Suite Primeval," 12 U. S. symphony orchestras; "Guardian Angel," oratorio, pub. and performed Kansas Fed. Music Clubs, repeated Univ. of Kansas at Skilton Jubilee (25th anniversary); "Kalopin," opera; "Sun Bride," opera, première radio Nat'l. Broadcasting Co., New York, May 13, 1930; "American Indian Fantasia," organ, played by Pietro Yon and others; string quartets; works for military band; violin sonata, 1st prize Mu-

sic Teachers' Nat'l. Ass'n., New York. Bus. add.: Univ. of Kansas, Lawrence.

**SKJERNE, Axel**, piano teacher; studied *w.* Sandens, Royal Conservatory of Music, Copenhagen, 1905-09; awarded traveling scholarship for foreign study, by Danish Government, 1910; studied *w.* Franz Neruda, 1910-18, and 1927; *w.* Lazare Levy in Paris, 1927; assisting pianist *w.* Maud Powell, 1918-20; concert tour in South America, 1920-21; head piano dept., Indiana Univ., 1922-27; prof. pianoforte, Oberlin Conservatory, since 1927. Home: 204 Elm St., Oberlin, O.

**SKLAVOS, Georges**, composer; *b.* Braila, Roumania, 1888, of Greek parents; *s.* Constantin Sklavos and Marie (Vlassopoulos); graduated Athens Conservatory, 1913, under Marsick; *m.* Madeline Angelopoulou, Athens, 1926; comp.: "Kyra Phrosyni," melodrama, performed by Conservatory company, 1921; "L'Aigle," symphonic poem, 1923; "Suite Arcadienne," for orch., 1924; "Poème héroïque," for orch., 1926; "Lestenitsa," opera in 1 act; "Idylles d'après Theocrite," for orch., 1928; and other works; winner Prix Averoff, Athens Conservatory, *w.* opera "Lestenitsa." Home: Zoodochon Pigis 3, Athens. Bus. add.: Athens Conservatory.

**SLACK, Anne**, cellist; *b.* Chicago; studied American Conservatory, Chicago; violoncello *w.* Hans Hess; piano *w.* Clarence Loomis; theory *w.* Adolf Weidig; soloist Woman's Symphony, Chicago, and other orchestras; teacher Institute of Music and Allied Arts, Chicago. Add.: 3149 S. Karlov Ave., Chicago.

**SLACK, Robert**, local manager. Add.: 1631 California St., Denver, Col.

**SLAVIANSKY D'AGRENEFF, Cyrille**, orchestra conductor; *b.* Twer, near Moscow, Russia, 1885; *s.* Dimitry and Olga Slaviansky d'Agrenoff; studied at Geneva Conservatory, 1900-05, 1st prize for composition and instrumentation; married. Yalta, Crimea, 1911; début Yalta, 1905; cond. Imperial Opera of Tiflis (Caucasus), 1909-10; cond. symphony orch. of the Court of Russia, 1916; cond. Grand State Theater, Petrograd, 1920-22; numerous appearances *w.* orchestras in Paris; founder and cond. Russian Opera in Paris; tours *w.* latter in France, Belgium, Germany, etc.; repertoire: Russian operas. Home: 14 rue Copernic, Paris.

**SLEZAK, Leo**, tenor; *b.* Mährisch-Schönberg, Moravia, Aug. 18, 1875; *s.* Leo Slezak and Anna (Kretschmer); studied *w.* Adolf Robinson and Jean de Reszké; *m.* Elsa Wertheim, Breslau, Feb. 15, 1900; 2 children, Margarete and Walter, opera singers; début as Lohengrin, Brünn Opera, Mar. 17, 1896; London début as Otello, Covent Garden, 1909; New York début as Otello, Metropolitan Opera, Nov. 18, 1909-13; National Opera Co. of Canada; appearances Berlin Staatsoper, Munich, Dresden, Wiesbaden, Budapest, Hamburg, Frankfurt, Milan (La Scala), Paris, Petrograd, Moscow, Warsaw, Prague and other cities; Munich Festival; recitals; Vienna Opera since 1901; repertoire: Tannhäuser, Eléazar ("Juive"), Arnold ("William Tell"), Rhadames, Walther ("Meistersinger"), Raoul ("Huguenots"), Manrico, Jean ("Prophète") and other

rôles; author: "Meine sämtlichen Werke" and "Der Wortbruch," reminiscences in humorous vein. Home: Opernring 1, Vienna I. Mgt.: Georg Kugel, Fabzlehergasse 7, Vienna VII.

**SLOCUM, Blanche**, contralto; *b.* Hesperia, Mich.; studied Chicago Musical College; *w.* Trabaddello (Paris), Moratti (Berlin); début, Chicago, 1918; recitals. Add.: 746 S. Elmwood Ave., Oak Park, Ill.

**SLONIMSKY, Nicolas**, pianist, conductor, composer, writer; *b.* St. Petersburg, Russia, Apr. 15, 1894; *s.* Leonid and Faina Slonimsky; studied piano at age of 6 under his aunt Isabella Vengerova; at St. Petersburg Conservatory *w.* Basil Kalfafati and Maximilian Steinberg; concerts in Turkey, Bulgaria, Serbia, Italy, and Germany; was coach in the opera dept. Eastman School of Music, Rochester, N. Y.; toured U. S. as assisting artist to Vladimir Rosing; cond. Chamber Orch. of Boston and the Pierian Sodality of Harvard; lectures at Boston Public Library; contributor articles to Boston *Evening Transcript*, *Modern Music*, *Plain Talk*, etc.; comp.: songs (White-Smith); piano pieces (New Music Co., of California). Home: 47 Custer St., Jamaica Plain, Mass.

**SLOPER, Leslie A.**, critic; *b.* East Pepperell, Mass., May 31, 1883; *s.* Phineas C. Sloper and Carrie (Marsh); A. B. Harvard, 1906; *m.* Margaret Thayer, Boston, 1915; 2 daughters, 1 son; mus. ed. *Christian Science Monitor*. Home: 16 Park Dr., Brookline, Mass. Bus. add.: 107 Falmouth St., Boston.

**SMALLENS, Alexander**, conductor; *b.* St. Petersburg; educated City College of New York; Institute of Musical Art, New York; Paris Conservatory; studied *w.* Fessard, Gédalge, Vidal and Dukas; ass't. cond. Boston Opera, 1911; cond. Century Opera Co.; Boston-National Opera Co. under mgt. Max Rabinoff; Anna Pavlova Co., South America, 2 years; Colon Opera, Buenos Aires; Nat'l. Theatre, Havana; Chicago Opera, 1919-22 (première De Koven's "Rip Van Winkle" and chosen by Prokofeff to direct his "Love for Three Oranges"); Volksoper and Staatsoper, Berlin; Royal Opera, Madrid (dir. Schilling's "Mona Lisa" on invitation of composer); Philadelphia Civic Opera from organization 1923 to disbandment 1930; ass't. cond. Philadelphia Orch. Add.: Hotel Majestic, Philadelphia.

**SMALLMAN, John**, choral conductor; cond. Smallman A. Capella Choir, Los Angeles; U. S. tours. Add.: c/o Robert Burns, 704 Philharmonic Bldg., Los Angeles. Mgt.: Arthur Judson, New York.

**SMETERLIN, Jan**, pianist; *b.* Bielsko, Poland, 1892; *s.* Juliusz and Amalia Smeterlin; educated Vienna Klaviermeisterschule; studied *w.* Godowsky; married, London, 1925; appearances in Paris, Vienna, Warsaw, London, Berlin, The Hague and other European cities; American début, New York recital Oct. 29, 1930; tours of U. S. Home: London. Mgt.: NBC Artists' Service, New York.

**SMILOVITS, Josef**, violinist; *b.* Kisszében, Hungary, Apr. 7, 1894; *s.* Lipot and Lina Smilovits; studied Budapest Academy of Music under R. Kemény and Jenő Hubay, teacher's diploma 1915; *m.*

Rosette Donath, Budapest, Apr. 1928; début, Budapest, 1913; 2nd violinist, Léner String Quartet, 1st appearance Budapest 1919; U. S. début, New York, Oct. 1929; U. S. tours. Home: Mátyás ucca 20, Budapest IV. Mgt.: Con. Mgt. Arthur Judson, New York.

**SMITH, Caroline E.**, executive; *b.* Lee, Me., Nov. 29, 1880; *d.* W. A. Estes; *m.* George Leslie Smith, Calais, Me., Oct. 2, 1899; 1 son, George Leslie, Jr.; treas. and second vice-pres. Los Angeles Philharmonic. Home: 1237 S. Gramercy Pl., Los Angeles, Cal.

**SMITH, Catherine Wade**, violinist; (see Wade-Smith).

**SMITH, David Stanley**, educator, conductor, composer; *b.* Toledo, O., July 6, 1877; *s.* William H. H. and Julia Welles Griswold Smith; B. A. Yale Univ. 1900, Mus. B. 1903; hon. Mus. D. Northwestern Univ., 1918; hon. Mus. D. Cincinnati Conservatory, 1927; studied *w.* Horatio W. Parker; in London, Munich and Paris; *m.* Cora D. Welch, New Haven, Conn., Dec. 6, 1913; 1 son, Christopher Stanley, age 7; Battell prof. music Yale Univ.; dean Yale School of Music since 1920; cond. New Haven Symphony; guest cond. New York Philharmonic, Cleveland Orch., Detroit Symphony; Fellow, American Guild of Organists; mem. Nat'l. Institute Arts and Letters; Century Ass'n., New York; Beethoven Ass'n.; Bohemians; comp.: "Rhapsody of St. Bernard," chorus, soli and orch., North Shore Festival, 1918; 3 symphonies, Nos. 1 and 2 performed by Chicago Symphony and New York Philharmonic; 4 string quartets; piano quintet; violin sonata; oboe sonata; piano sonata; chamber music performed Pittsfield Festival and Europe; many choruses; anthems. Home: 53 Edgehill Rd., New Haven, Conn. Bus. add.: Yale School of Music.

**SMITH, Ethelynde**, soprano; *b.* Portland, Me., May 28, 1888; *d.* George E. and Harriette C. Smith; studied *w.* Clara Tippet, Boston; *w.* Oscar Saenger and Dr. Arthur Mees, New York; soloist choral societies, festivals and *w.* orchestras; recitals 135 colleges; 10 trans-continental and 16 southern tours; concerts in 41 states; tours of Canada (3) and Europe; repertoire: songs and arias in 6 languages. Home: Portland, Me. Bus. add.: 458 Cumberland Ave., Portland.

**SMITH, F. Gerald**, pianist; *b.* Grand Junction, Mich., Mar. 22, 1907; *s.* Frederick George and Birdie (Mitchell); studied *w.* Breithaupt, Felix Borowski, Boguslawski, Volpé, Collins, and Louis Victor Saar; Mus. B. Chicago Musical College, 1925; Mus. M., 1927; *m.* Hazel Seelige, Chicago, 1926; début *w.* Chicago Symphony, Chicago, 1926; toured Europe and America as boy prodigy; retired from concert stage in 1917 for intensive study; resumed concert activities 1929; since then has toured principal cities of America; comp.: "In the Country," eighteen etude variations for piano; Caprice in F major; six waltzes; two fantasias; Sonata in F sharp; American folk-song transcriptions; songs and anthems for voice. Home: 441 Broadway, Milwaukee, Wis. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**SMITH, George Leslie**, manager; *b.* Hampden, Me., Dec. 18, 1874; *s.* Horace E. Smith; *m.* Caroline Estes, Calais, Me., Oct. 2, 1899; 1 son, George Leslie, Jr.; mgr.-

sec'y. Los Angeles Philharmonic; mgr. Philharmonic Auditorium. Home: 1237 S. Gramercy Pl., Los Angeles, Cal. Bus. add.: 424 Auditorium Bldg., Los Angeles.

**SMITH, H. Augustine**, educator; *b.* Naperville, Ill.; *s.* Henry Cowles and Mary Dreisbach Smith; *B. A.* North Central College, Naperville, 1896. *M. A.* 1910; music graduate Oberlin College; voice, American Conservatory, Chicago; *m.* Lucia May Smith, Chicago, Nov. 23, 1916; 2 children: Henry Augustine, piano student; Patricia May; dir. Fine Arts in Religion, and Choral Art Soc'y., Boston Univ.; University Cooperative Choirs, Boston; Chautauqua, N. Y., 1921-27; mus. ed. *Christian Herald*, New York; ed. hymn books, Century Co., New York; religious art ed. Keystone View Co.; European lecturer, Temple tours, Boston. Home: 26 Rockledge Rd., Newton Highlands, Mass. Bus. add.: 20 Beacon St., Boston.

**SMITH, Leila Deborah**, teacher; *b.* Williamsport, Ind., 1889; *d.* Samuel Smith and Ella (Chandler); *A. B.* Oberlin College, 1914; Mus. B. Oberlin Conservatory, 1914; *M. A.* Columbia Univ., 1928; 1914-19 high school teaching; dir. mus. dept. Winona State Teachers' College, Winona, Minn., 1919-22; dir. mus. dept. San Diego State Teachers' College, San Diego, Cal. 1922-27; assoc. prof. mus. San Diego State Teachers' College since 1928; pres. San Diego Music Teachers' Ass'n.; dir. Treble Clef Glee Club, San Diego State College. Home: 3645 Park Blvd., San Diego, Cal.

**SMITH, Melville**, teacher; *b.* Springfield, Mass., July 6, 1898; *s.* Henry Smith and Nettie (Machol); *A. B.* Harvard, 1920; studied at École Normale de Musique, Paris; teacher David Mannes Music School, New York 1924-25; Eastman School of Music, Rochester, N. Y., 1925-30; pianist Lobero Trio, New York. Home: 15 Windsor St., Rochester, N. Y. Bus. add.: Eastman School of Music, Rochester.

**SMITH, Moses**, critic, teacher; *b.* Chelsea, Mass., March 4, 1901; *s.* Fred Smith and Rebecca (Heifetz); *A. B.* Harvard, 1921; studied music *w.* private teachers, largely self-taught; Harvard Law School, 1921-22. *m.* Ethel S. Robinson, New York, 1923; 1 daughter, Sheila Rebecca; was assoc. edit. *Phonograph Monthly Review*; has given illustrated symphony talks on radio and directed a series of chamber music concerts on the air; some choral conducting; formerly ass't. to Olin Downes, then mus. critic *Boston Evening American*; now writes music reviews and special articles; teacher piano and music theory; lecturer on music subjects. Home: Chelsea, Mass. Bus. add.: 270 Huntington Ave., Boston.

**SMITH, Nina Pugh**, critic; *b.* Cincinnati O.; studied Boston and Paris; mus. critic Cincinnati *Times-Star*. Add.: c/o *Times-Star*, Cincinnati.

**SMITH, Oliver**, tenor; *b.* Missouri; 1st concert tour, Middle West, at age of 20; soloist "Church of the Presidents," Washington; war service, France; appearances Paris Opéra and Opéra-Comique; French tour; U. S. operatic début, Chicago Opéra; created rôle of Piper in "The Legend of the Piper"; 1st radio appearances, mid-western stations, 1925; soloist Chicago, St. Louis, Cleveland and Cincinnati sta-

tions; soloist A. & P. Gypsies, New York; pseudonym "Gypsy Tenor"; soloist Gypsy Orch. Add.: Nat'l. Broadcasting Co., New York.

**SMITH, Sherman K.**, concert manager; *b.* Battle Ground, Ind., Sept. 28, 1894; *s.* Wilbur F. Smith and Rozella B. (Ridge-way); studied voice at New England Conservatory of Music, Boston, and *w.* George Fergusson, Boston and New York; *m.* Parthenia von Osthoff, Clearwater, Fla., 1922; 1 child, Frances Rozella; started as concert mgr., Boston, 1918; mgr. artist tours; author, studies in voice science; made diagrammatic model "The Human Instrument of Speech and Song," 1930. Home: 956 Blvd. East, Weehawken, N. J. Bus. add.: 1540 Broadway, New York.

**SMITH, T. Arthur**, local manager; *b.* Baltimore, Md., Nov. 9, 1869; *s.* Joseph P. Smith and Mary E. (Jameson); married, Baltimore, Md., July 5, 1901; 2 children. Arthur Leslie and Renoux Jamison; mgr. for Baltimore and Washington: Philadelphia Orch.; New York Philharmonic-Symphony (since 1909); and artist-attractions; founder Ten Star Series, 1915; mem. Nat'l. Fed. Music Clubs; mem. bd. dirs. Rubinstein Club, Friends of Music, Library of Congress. Home: Hotel Chastleton, Baltimore, Md. Bus. add.: 1330 G St., Washington, D. C.; 327 N. Charles St., Baltimore.

**SMITH, Warren Storey**, critic, teacher, composer; *b.* Brookline, Mass., July 14, 1885; *s.* Edwin Storey and Jeannette Bryant Smith; graduated Faeltten Piano-forte School, Boston, 1908, studying piano *w.* Carl Faeltten and theory *w.* Rheinhold Faeltten; *m.* Eleanor Lane, Poughkeepsie, N. Y., 1919; mem. faculty Faeltten School, 1908-19; ass't critic to Parker, Boston *Transcript* 1919; teacher theory and composition New England Conservatory since 1922; lecturer history and appreciation; mus. ed. *Boston Post*, succeeding Downes, 1924; comp. orchestral and chamber works played from MS. at Boston Symphony "Pops" and by Flute Players' Club, MacDowell Club, Boston Musical Ass'n. and People's Symphony; piano pieces (mostly for teaching); songs; publisher, A. F. Schmidt; contributor to Grove's Dictionary. Home: 91 Bay State Rd., Boston. Bus. add.: Boston *Post*.

**SMYTH, Dame Ethel**, composer; *b.* London, Apr. 23, 1858; educated Leipzig Conservatory; Mus. D. Durham Univ., 1910; created Dame of the British Empire, 1920; comp. string quintet, Leipzig, 1884; string quartet and violin sonatas, 1887; "Anthony and Cleopatra" overture, and Serenade for orch., Crystal Palace, London, 1890; Mass in D, chorus, orch. and soli, Albert Hall, London, under Barnby, 1893; "The March of the Women" and "Battle Song of the W. S. P. U." suffrage works, 1911; (operas) "Fantasio" (original text), Weimar, 1898; "Der Wald" (original text), Dresden, 1901, (Covent Garden, London, 1902, Metropolitan, New York, 1903); "Strandrecht," Leipzig, 1906, (as "The Wreckers," London, under Beecham, 1909); "The Boatswain's Mate," London, 1916; "Fête Galante," Repertory Theatre, Birmingham, and Covent Garden, 1923; organ preludes; choruses; songs and other works; author "Impressions That Remained," reminiscences, 4 vols. Bus.



add.: c/o Novello & Co., Ltd., Wardour St., London W.

**SNEED, Katharine Lanier**, teacher of piano and voice; *b.* Jackson, Tenn.; *d.* Erasmus Darwin Sneed and Alice Barham (Lanier); *B. Lit.* and diploma in piano, Lambuth College, Jackson, Tenn.; studied piano *w.* Adelle Westfield, Cincinnati College of Music; 3 terms *w.* Victor Garwood, American Conservatory, Chicago; voice *w.* D. A. Clippinger, and T. N. Macburney; degree in voice study from American Conservatory *w.* Karleton Hackett; taught 5 yrs. Cooper Institute (Mississippi); 3 yrs. Normal Institute (Florida); past 10 yrs. Valdosta School of Music, Valdosta, Ga.; counsellor Junior and juvenile music clubs; state chmn. choral music Georgia Fed. Music Clubs; mus. chmn. Valdosta Women's Club; dir. Valdosta Music Club; local chmn. Nat'l. Music Week; pupils have won prizes in state contests. Home: Valdosta, Ga. Bus. add.: Corbett Bldg., Valdosta.

**SNELL, Ida Haggerty**, teacher of singing; (see Haggerty-Snell).

**SNODGRASS, Louise Harrison**, composer, pianist, teacher; *b.* Cincinnati, Oct. 8, 1890; *d.* Joseph T. and Vanelia S. Harrison; graduated Cincinnati Conservatory of Music, 1910; studied piano *w.* Josef Lhevinne; composition *w.* Dr. Sidney Duret; *m.* T. L. I. Snodgrass, Cincinnati, 1918; 1 daughter by first marriage, age 16, voice student; accompanist in New York for Alma Gluck, Victor Harris, Oscar Saenger, Marie Rappold, Ogden Crane, etc.; pianist for 2 seasons for Leo Ditrichstein in "The Concert" under management of Belasco; taught Minneapolis School of Music and Cincinnati Conservatory; now at College of Music, Cincinnati; mem. Matinée Musical Club of Cincinnati; correspondent and critic for *Musical Courier* in Cincinnati; comp.: "When Peter Jackson Preached," introduced by Edward Johnson (Willis Music Co.); "Star Wishes," introduced by Earl Weatherford (Donald McGill); "Valse Nonchalante" for piano, and "Enchantment Claims Its Own," introduced by Florence Austral (both published by John Church Co.); "Gypsy Weather," introduced by Josephine Lucchese (J. Fischer and Bro.); "Beside thy Door," (Harold Flammer Inc.). Home: 2324 Park Ave., Cincinnati. Bus. add.: College of Music, Cincinnati.

**SNOW, Edith Abercrombie**, local manager; presents Sunday Afternoon Concerts distinguished artists. Add.: 16 Haviland St., Worcester, Mass.

**SOCIETY OF ANCIENT INSTRUMENTS**, founded by Henri Casadesus, 1901. Personnel: Regina Patorni-Casadesus, clavecin; Lucette Casadesus, viole de gambe; Marius Casadesus, quinton; Henri Casadesus, viole d'amour; M. Devilliers, basse de viole. Home: Paris. Mgt.: Richard Copley, New York.

**SODER-HUECK, Ada**, voice teacher; *b.* Amsterdam, Holland; studied piano, counterpoint and composition in Berlin; voice *w.* Marianne Brandt, Vienna; sang *w.* leading musical organizations and orchestras in Europe and America; active as teacher and vocal coach in New York for past 23 years; exponent of Manuel Garcia Old Italian School of "bel canto." Bus. add.: Metropolitan

Opera House Studios, 1425 Broadway, New York.

**SODERLUND, Gustave Fredric**, composer; *b.* Gothenburg, Sweden, Jan. 25, 1881 (naturalized U. S. citizen, 1923); *s.* Ludvig Soderlund and Josephine (Larson); educated Gothenburg Gymnasium, Handelsinstitut; studied piano *w.* Richard Anderson, Alberto Jonäs, Josef Lhevinne, Sander Vas; theory *w.* Erik Ak-erberg, Allin, Charles Sanford Skilton; organ *w.* Skilton; Mus. M., 1928, Eastman School of Music; taught Hays Normal, Hays, Kans., 1918-19; Univ. of Kansas, 1919-27; Eastman School of Music since 1928; comp.: "Svithied," symphonic poem, Rochester Philharmonic, 1928; "Serenade," Rochester, 1929; "Monsieur Beaucaire," overture, Rochester, 1930. Home: 70 Meigs St., Rochester, N. Y. Bus. add.: Eastman School of Music, Rochester.

**SODERO, Cesare**, conductor, composer; *b.* Naples, Aug. 2, 1886; graduated Naples Conservatory 1900; opera cond. at age of 14; cond. Aborn English Opera Co.; Savage's "Girl of the Golden West"; guest San Carlo Opera Co.; Italian Orch. Soc'y., New York; Edison Phonograph Co.; 6 years *w.* WEA and WJZ; comp.: (orch.) 2 suites: "Wedding March"; "Roman Chariots"; "Gossips"; "Elegie"; "Norwegian Episodes"; "Prometeo"; (vocal) "Guidami Tu"; "Perduta"; "Crisantemi"; "Un Canto dall' Oscurita"; "Insonnia"; "Pregliera" and other works. Home: 253 84th St., Brooklyn, N. Y. Bus. add.: Nat'l. Broadcasting Co., New York.

**SOKOLOFF, Nikolai**, conductor; *b.* near Kieff, Russia, May 28, 1886; *s.* Gregory and Marie Sokoloff; studied violin *w.* father and Loeffler; scholarship Yale Univ. School of Music at age of 13; *m.* Lyda Marx, New York, Jan. 5, 1911; mem. 1st violins Boston Symphony at age of 17; organizer quartet San Francisco 1916, and cond. Philharmonic Orch.; cond. Cleveland Orch. since organization 1918; guest cond. Chicago, Cincinnati and London symphony orchestras, 1922; Nat'l. Welsh Festival, Annaford, Wales, 1923, and London, 1924; New York Philharmonic, Stadium Concerts, 1925-26; Philadelphia Orch., 1926; San Francisco Symphony, 1926-27; San Mateo (Cal.) Philharmonic Soc'y. Home: 1812 Cadwell Ave., Cleveland Heights. Bus. add.: 1220 Huron Rd., Cleveland.

**SOKOLSKY-FREID, Sara**, pianist, organist, teacher; *b.* Korytki, Russian Poland; *d.* Philip and Esther Sokolsky; educated Germany and Sorbonne, Paris; studied piano *w.* Bernstein, De Lerenoff, Joseffy and Moszkowski; composition *w.* Kiesewetter; organ *w.* Ludwig Corbach; history *w.* Romain Rolland; *m.* Alex. Freid, Paris; 1 daughter, Linde, debut, New York, 1909; European tours, 1910-14; soloist orchestras Berlin, Vienna, Paris, Munich and other cities under Chevillard, Ferdinand Loewe and Nikisch; U. S. residence since 1916; concert tours; teaching; mem. Internat'l. Art Ass'n., Paris. Home: 1730 Broadway, New York.

**SOLLITT, Edna Richolson**, pianist; studied piano *w.* Josef Lhevinne; composition *w.* Max Spicker; 1st appearance at age of 8; soloist New York Symphony, Barrère Little Symphony and other ensembles; recitals; appearance in Bach Triple Concerto *w.* Ernst von Dohnányi and Leo Sowerby; dir. concert series Chi-

cago; U. S. tours. Mgt.: Harry and Arthur Culbertson, New York and Chicago.

**SOLOMON**, pianist; *b.* London, 1903; studied *w.* Matilde Verne; début Queen's Hall, London, 1911; soloist *w.* leading orchestras in the United Kingdom; tours of America and the Continent; favorite radio artist *w.* British Broadcasting Co. Orch., London; repertoire: classical and modern. Home: 11 Holland Park, London W. 9. Mgt.: Ibbis and Tillett, 124 Wigmore St., London W. 1.

**SOLTYS, Dr. Adam**, conductor, composer; *b.* Lwów, Poland, July 7, 1890; *s.* Mieczylas and Josephine Soltys; graduated Berlin Hochschule, 1914; Master School Academy of Arts, under Georg Schumann, 1916; Berlin Univ. (philosophy), 1921; *m.* Gabrielle Zendzejewski, Lwów, July 7, 1923; Berlin début, 1913; Lwów début *w.* Symphony Orch., 1914; Warsaw début, 1927; cond. Polish Musical Socy. and dir. Conservatory, Lwów; dir. United Polish Choirs' Ass'n.; specializes as cond. in classical repertoire; comp. in ultra-modern style: 2 symphonies; 2 piano and violin sonatas; choral works; songs. Bus. add.: Lwów Conservatory, Poland.

**SOLTYS, Mieczyslaw**, conductor, composer; *b.* Lemberg, Feb. 7, 1863; studied composition *w.* Klenn, Vienna; organ *w.* Gigout, Paris; cond. Musical Society, Lemberg; and dir. Lemberg Conservatory, since 1901; comp.: (operas) "Rzeczpospolita babinska (The Republic of Babin)," 1905, and "Maria," 1910, both at Lemberg; "Panie Kochanku (Mr. Lover)," "Powiesc ukrainska (A Ukrainian Story)," (oratorios) "Sluby Jana Kazimierz (The Vow of John Casimer)" and "L'Inferno"; symphony; symphonic poem; choruses; piano concerto; Andante varié for string trio; songs and piano works. Home: Towarzystwo Muzyczne, Lemberg.

**SOLVAY, Lucien**, critic, writer; *b.* Brussels, Belgium, Oct. 7, 1851; educated for the law; mem. Royal Academy of Belgium; art and mus. critic *Le Gazetteur* and *L'Eventail*, Brussels; *Le Menestrel*, Paris. Home: 76 rue Gachard, Brussels, Belgium.

**SOMERS, Lee**, critic; *b.* St. Johnsbury, Vt., June 23, 1838; *s.* Willis A. and Caroline R. Somers; educated St. Johnsbury Academy; A. B. Harvard, 1911; American Univ., M. C. S., 1922, Ph. D., 1925; *m.* Pauline M. Floyd, Washington, D. C., Apr. 30, 1922; managing ed. *Public Affairs*, 1922-28; has contributed to numerous magazines; dramatic and mus. critic *Washington Herald*. Home: 1749 Columbia Rd., Washington, D. C. Bus. add.: c/o *Washington Herald*.

**SOMERVELL, Sir Arthur**, composer; *b.* Windermere, Eng., June 5, 1863; educated King's College, Cambridge; Royal College of Music, London; Hochschule, Berlin; studied *w.* Stanford, Parry, Kiel and Bargiel; Mus. D. Cambridge Univ., 1903; prof. Royal College, 1893-1901; visited Australia and Tasmania, 1900; South Africa, 1905; music inspector Bd. of Education, London, succeeding Stainer, since 1901; knighted 1928; comp.: Mass in C for chorus, soli and orch.; Bach Choir, 1891; "A Song of Praise," Kendal Festival, 1891; "Helen of Kirkcubright," orchestral ballad, 1892; "The Power of Sound," Kendal Festival, 1895; "The

Forsaken Merman," Leeds Festival, 1895; "Elegy," chorus, alto solo and orch.; Hovingham Festival, 1896; "The Charge of the Light Brigade," chorus and orch., 1896; "Ode to the Sea," Birmingham, 1897; "In Arcady," suite for small orch., 1897; "Ode on the Intimations of Immortality," Leeds Festival, 1907; "Normandy," variations for piano and orch., 1912; "Thalana," symphony, 1913; Konzertstück, violin and orch., Aix-la-Chapelle, 1913; "The Passion of Christ," oratorio, 1914; "The Blue Cloth," pantomime; (4 children's operettas) "The Enchanted Palace," "Golden Straw," "King Thrusbeard," "Princess Zara"; (song cycles) "Maud," "The Shropshire Lad," "James Lee's Wife," "Love in Springtime"; many songs; piano works; ed. "Songs of the Four Nations." Bus. add.: Bd. of Education, Westminster, London.

**SOPKIN, Stefan**, violinist; *b.* New York, Apr. 11, 1900; *s.* Louis and Olga Sopkin; studied American Conservatory, Chicago; *w.* Leopold Auer, Eugene Ysaÿe, Carl Flesch; *m.* Setia Heil Stein, Chicago, 1929; début *w.* Cincinnati Symphony, 1920; New York, 1921; soloist *w.* New York Symphony; Chicago, Cincinnati, Paris Conservatory orchestras; European tour, 1923; 1st violin Philharmonic String Quartet, New York; prof. Cincinnati Conservatory. Home: Hotel Alms, Cincinnati, O. Bus. add.: c/o Cincinnati Conservatory.

**SORDET, Dominique**, critic; *b.* Grane, France, 1889; gen. sec'y. Société Financière Electrique; mus. critic *Action Française*; mem. mus. comm. Thomson Talking Machine Co.; phonograph critic *Candida*, and *Radio Magazine*. Home: 7, rue Marcel-Renault, Paris.

**SORELLE, Elise**, harpist; studied *w.* Carlos Salzedo; mem. Salzedo Harp Ensemble and Salzedo Harp Trio; 2 coast to coast tours U. S. and Canada; teacher Penn Hall School. Add.: Penn Hall School, Chambersburg, Pa.

**SORO, Enrique**, pianist, conductor, composer; *b.* Concepción, Chile, July 15, 1884; graduated Milan Conservatory *w.* prizes 1904; mem. Composers' Soc'y., Paris, 1922; hon. examiner composition classes Mexico City (Government) Conservatory, 1922; appearances Buenos Aires, Lima, La Paz, Havana, Bogota, Washington, New York, Paris, Berlin, Milan and other cities; comp.: 400 works including: "Romantic" symphony; 3 suites; piano concerto; piano, violin and cello sonatas; prize hymn, cond. by himself, Pan-American Scientific Congress, Washington, 1908; prize awards: Internat'l. Exposition, Quito, Ecuador, 1909; hymn for Centenary Chilean Independence, 1910; hymn for American students, Internat'l. Contest, Lima, Peru, 1912; medal from Student Federation and Ass'n. Nat'l. Education, 1912; medal for hymn to Chilean flag, officially adopted by War Ministry, 1917; medal Exposition La Paz, Bolivia; publishers: Schirmer, New York; Ricordi, Milan.

**SORRENTINO, Umberto**, tenor; *b.* Florence, 1889; début as Edgardo in "Lucia," Florence, 1909; appearances Rome, Nice, Monte Carlo, Central America and West Indies; soloist U. S. orchestras; operatic and concert appearances U. S. and Canada; repertoire: "Rigoletto," "Tra

viata." "Faust," "Bohème," "Sonnambula," "Fedora," "Mefistofele" and other operas. Add.: 225 West End Ave., New York.

**SOUDEIKINE, Jean Palmer**, soprano; (see Palmer-Soudeikine).

**SOULAGE, Marcelle (Fanny Henriette)**, composer, teacher, critic; b. Lima, Peru, French nationality, Dec. 12, 1894; d. Georges and Berthe Soulage; studied Paris Conservatory, 1907-18, 4 prizes and medal; studied w. Mme. Marcou, Dailier, Caussade, Emmanuel and Paul Vidal; prof. harmony and piano Orleans Conservatory, 1921-25; critic *Moniteur Musical*, 1924; *Musique et Théâtre*, 1925; contributor to *Guide du Concert* since 1928; prizes Société des Amis de la Musique, 1920 and '21; hon. mention Maison de la Musique, 1920; medal Salon des Musiciens Français, 1921; 1st prize A. de Smit Internat'l. Competition, 1923; hon. mention competition Mimi Pinson Conservatory 1923; Officer of the Academy, Feb. 1930; comp.: suite, Société Nationale, 1918; "Invocation à la Nuit" and "Danse Orientale," Colonne Orch., 1928; "Vive la Chanson," musical comedy, Mimizan-Plage, 1928; "Tryptique," cello and piano; sonata, flute and bassoon; vocal works; chamber music; works performed, Salon des Musiciens Français and by Société Musicale Indépendante; publishers: Rouart-Lerolle. Hérelle. Buffet-Crampon, Schneider, de Smit and Max Eschig, Paris; Hawkes and Son, London; Fresser, Philadelphia. Home: 4 rue Cardinal Mercier, Paris IX.

**SOUSA, John Philip**, conductor, composer; b. Washington, D. C., Nov. 6, 1854; s. Antonio Sousa and Elizabeth (Trinkhaus); studied Esputa's Conservatory, Washington; w. George Felix Benkhert; m. Jane Van Middleworth Reilis, Philadelphia, Dec. 31, 1879; 3 children: John Philip, Jr., Priscilla; Mrs. Helen Sousa Abert; teacher at age of 15; cond. at 17; cond. U. S. Marine Band, 1880-92; own band since 1892; world tours: Victorian Order, England; Palms of the Academy, and Officer Public Instruction, France; Grand Diploma of Honor, Academy of Heinaut, Belgium; U. S. N. R. F. 1917, assigned to Naval Training Station, Great Lakes, Ill., and appointed Lieut.-Commander; comp.: over 100 marches, including "Washington Post," "Stars and Stripes Forever," "Hands Across the Sea," "Liberty Bell" and "Semper Fidelis"; (comic operas): "The Smugglers," 1879; "Désirée," 1884; "Queen of Hearts," 1886; "El Canitan," 1896; "The Charlatan," 1897; "The Bride Elect," 1898; "Chris and the Wonderful Lamm," 1900; "The Free Lance," 1906; "The Glass Blowers," 1911; "The American Maid," 1913; "Victory," 1915; (suites): "Last Days of Pompeii"; "Three Quotations"; "Sheridan's Ride"; "At the King's Court"; "Looking Upward"; "Impressions of the Movies"; symphonic poem, "Chariot Race" ("Ben Hur"); songs; author: several novels, including "Marching Along" (autobiographical) and "The Fifth String"; text-books. Home: Port Washington, L. I., N. Y. Bus. add.: 1451 Broadway, New York.

**SOWERBY, Leo**, composer, organist; b. Grand Rapids, Mich., May 1, 1895; s. John Sowerby and Gertrude (Salkeld); Mus. M. American Conservatory, Chicago;

studied w. Calvin Lampert, Arthur Olaf Andersen and Percy Grainger; bandmaster U. S. Army, 1918-19; Prix de Rome, American Academy, 1921; org. and choir dir. St. James's Cathedral, Chicago, since 1927; teacher composition and orchestration American Conservatory; comp.: "From the Northland," suite; symphonic and other works for orch.; piano concerto; chamber music; choral works; Ballad, 2 pianos and orch.; piano works; songs. Home: 5209 Kimbark Ave., Chicago. Bus. add.: 300 S. Wabash Ave., Chicago.

**SPADONI, Giacomo**, opera conductor; b. Imola, Italy; s. Eugenio Spadoni and Ernesta (Orsini); graduated Conservatory of Bologna, 1909; married San Diego, Cal., 1927; début Ravenna, Italy, 1909; selected by Pietro Mascagni for tour of American Opera Co., 1910; cond. opera, Teatro Communale, Bologna; Milan; Chicago Opera since 1911; Ravinia Opera since 1919; San Francisco and Los Angeles Opera; companies in Mexico, Havana and New York since 1922. Home: 2290 Pierce Road, Ravinia, Ill. Bus. add.: c/o Chicago Civic Opera.

**SPAETH, Sigmund**, author, critic, lecturer; b. Philadelphia, Apr. 10, 1885; s. Adolph Spaeth and Harriett Reynolds (Krauth); B. A. Haverford College, 1905; Ph. D. Princeton, 1910; m. Katharine Lane, Jan. 30, 1917; teacher Princeton, 1906-08; Asheville School, N. C., 1910-12; New York residence, 1912; lit. ed. G. Schirmer, pub., 1913; mus. ed. *Life*, 1913; New York *Evening Mail*, 1914-18; mgr. *Mail* home symphony concerts, 1916; lecturer; organizer (1918) industrial community music, Bayonne, N. J., and dir. until 1919; mem. ed. staff New York *Times*, and corr. Boston *Transcript*, 1919; radio announcer: Community Concerts Corp. exec.; author: "Milton's Knowledge of Music," 1914; "The Common Sense of Music," 1924; "Barber Shon Ballads," 1925; "Words and Music," 1926; "Read 'Em and Ween—The Songs You Forget to Remember," 1926; "Ween Some More, My Lady," 1927; "American Mountain Songs," 1927; "Musical Tone," 1927; operatic guide books; magazine articles. Add.: 113 W. 57th St., New York.

**SPAGNOLI, Guido**, composer; b. Imola, Italy, 1896; s. Celso Spagnoli and Giulia (Gardelli); composition diploma from Liceo Musicale Rossini, Bologna, 1921; studied w. Franco Alfano; m. Giacinta Pizzoli, Bologna, 1921; prof. counterpoint, Liceo Musicale of Bologna since 1929; comp.: suite for symphony orch.: "Novelletta," for orch.; sonata for violin and piano; sonata for piano; "I due Pastori," voice, soli and orch.; "Due Intermezzi," Bologna, 1928. Home: 24 Via Marsala, Bologna, Italy.

**SPALDING, Albert**, violinist; b. Chicago, Aug. 15, 1888; s. J. Walter Spalding, mfr. sporting goods, and Marie (Boardman); educated New York, Paris and Florence; m. Mary Vanderhof Pyle, July 19, 1919; début, Paris, 1905; European tours: U. S. début w. New York Symphony under Damrosch, Nov. 8, 1908; tours U. S., Belgium, Holland, Germany, Austria, France, Italy, England, Switzerland, Egypt, Cuba, Denmark, Sweden and Norway; liason officer Aviation corps, U. S. Signal Service, 1917; comp.: original

works and arr. for violin. Home: 136 E. 67th St., New York, and 14 Lungarno Vespucci, Florence. Mgt.: Con. Mgt. Arthur Judson, New York.

**SPALDING, Walter Raymond**, organist, musicologist; b. Northampton, Mass., May 22, 1865; s. James Field Spalding and Mary (Harper); B. A. Harvard Univ. 1887, M. A. w. honors in music 1888; studied Europe; m. Alexandrine Maccomb Stanton, Apr. 18, 1896; org. and choir dir. Emmanuel Church, Boston, 1898-1900; teacher classics and music St. Mark's School, Southborough, Mass., 1899-92; lecturer. Add.: Harvard Univ., Cambridge, Mass.

**SPANI, Hina**, soprano; b. Buenos Aires, 1897; d. François Tuñón and Higinia (Martínez); studied at Buenos Aires Conservatory w. Campodomico and Moratti, winning 1st piano solfège and vocal prizes; m. Serge Seranter, Buenos Aires, 1915; 1 daughter; début, La Scala, Milan, 1917; has sung lyric and dramatic rôles in South America, Italy, France, Spain, Australia; sang at Puccini's funeral, Toscanini directing, Cathedral of Milan; repertoire: lyric soprano operatic rôles; classic concert repertoire. Home: 14, Via Monterosa, Milan.

**SPARKES, Lenora**, soprano; b. Bristol, Eng.; studied Royal College of Music, London, and Italy; London appearances, 1907; mem. Metropolitan Opera, New York, 1908; concert tours; repertoire: Musetta, Micaela, 1st Rhine Daughter ("Ring") and other rôles. Home: 129 W. 48th St., New York. Mgt.: Julia Chandler, New York.

**SPEAKS, Oley**, composer; b. Canal Winchester, O.; s. Charles W. Speaks and Sarah (Hesser); mem. directorate American Soc'y. Composers, Authors and Publishers; exec. comm. Mendelssohn Glee Club, New York; mem. Musicians' Club; comp. 200 songs, including "Sylvia," "Morning" and "The Road to Mandalay." Home: 244 W. 74th St., New York.

**SPEARE, Dorothy**, soprano, novelist; b. Newton Centre, Mass.; d. Edward Ray Speare and Dorothy (Simmons); B. A. Smith College, 1919; post-grad. Radcliffe and Boston universities; studied singing w. Martino (Rome), and Jean de Reszke (Nice); m. F. B. Christmas, Newton Centre, Nov. 17, 1924; début, Asti, Italy, Sept. 1926; appearances Washington Opera; Boston Opera; soloist Chicago Symphony, North Shore Festival; concert tours; repertoire: Violetta, Manon, Marguerite, Lucia and other rôles; author: (novels) "Dancers in the Dark"; "The Gay Year"; "The Girl Who Cast Out Fear"; "A Virgin of Yesterday"; short stories; magazine articles. Home: 61 Montvale Rd., Newton Centre, Mass. Bus. add.: c/o Ann Watkins, 210 Madison Ave., New York.

**SPEED, Mrs. William Shallowcross**, local manager; pres. Louisville Collegiate School. Home: 2828 Lexington Rd., Louisville, Ky. Bus. add.: Louisville Collegiate School, 2427 Glenmary Ave.

**SPEKE-SEELEY, Henrietta**, organist, choral director, teacher of singing; b. Manchester, Eng.; d. Henry Speke and Mary Ellen (Duggan); studied in U. S. Munich and Lausanne; piano w. Geo. F.

Hamer, Josef Giehl and César Hochstetter; organ and harmony w. J. W. Barrington; voice w. Puricelli, Mme. Evans and Luisa Cappiani; m. Storrs Henry Seeley, Philadelphia, Aug. 2, 1894; org. Massachusetts churches; Trinity Congregational Church, New York; founder (1899) and cond. St. Cecilia Choral Club; producer light operas; former cond. Women's Philharmonic Chorus; lecturer music for New York City Board of Education; charter mem. and recording sec'y. Guild of Vocal Teachers; mem. New York Singing Teachers' Ass'n.; former mus. chmn. and dir. New York City Fed. Women's Clubs. Add.: Metropolitan Opera House Studios, New York.

**SPELMAN, Timothy Mather**, composer; b. Brooklyn, N. Y.; s. William A. and Julia Beale Spelman; B. S. Harvard Univ., 1913; studied w. Shelley, W. R. Spalding and E. B. Hill; Naumburg Fellowship, studying w. Dr. Walter Courvoisier, Munich, 1913-14; m. Leolyn Louise Everett, poet, Cleveland, O., 1915; opera recital courses, New York and Brooklyn, 1914-15; recital of his own and wife's works, Punch and Judy Theatre, New York, 1916; comp.: "The Sunken City," opera to original text; "The Romance of the Rose," pantomime; "Snowdrop," pantomime, Brooklyn, 1911; "In the Princess's Garden," Cambridge, 1913, and Boston Symphony "Pops"; "Florentine Sketches," orchestral suite, New York, 1916; "Christ and the Blind Man," Chicago, 1923; "Five Whimsical Serenades," Paris, 1923; "Barbaresques," London, 1924; "Assisi" (from "Saints' Days"), Boston, 1926; "The Litany of Waiting," "Le Pavillon sur l'Eau" and "Saints' Days," Paris, 1928; "Eclogue," Paris, 1930; songs, including settings of Everett poems. Home: Florence, Italy. Bus. add.: c/o J. & W. Chester, Ltd., 11 Great Marlborough St., London W. I.

**SPENCER, Eleanor**, pianist; b. Chicago, 1890; d. Aaron P. Spencer and Marion (King); studied w. Leschetizky; début w. London Philharmonic under Nikisch, 1912; New York début, 1913; appearances w. orchestras in London, Vienna (Symphony and Tonkünstler), Berlin (Philharmonic), Mannheim, Cologne, Bremen, Paris (Philharmonic), Amsterdam (Concertgebouw), The Hague, Budapest, Stockholm, Prague, New York (Philharmonic), Cincinnati, Minneapolis and St. Louis, playing under the batons of Wood, Fried, Unger, Kunwald, Kleiber, Steinbach, Mengelberg, Rhené-Baton, Van Anrooy, Schneevogt, Blech, Dohnányi, Jarnefelt, Georgescu, Stransky and Oberhoffer; recital tours, Europe and America. Home: 45 ter, rue des Acacias, Paris XVII. Mgt.: Richard Copley, New York.

**SPENCER, James H.**, organist, composer; b. Malone, N. Y., 1895; s. Frank T. Spencer and Mary Elizabeth (Houston); graduated New England Conservatory of Music, Boston, 1919; m. Cornelia Miller, Schodack Landing, N. Y., 1921; 1 daughter, Hildreth; dir. music dept. Adrian College, Adrian, Mich., since 1921; comp. songs, and piano pieces: "Do I Love Thee?"; "A Dance from China"; "In A Lilac Garden"; arrangements of American folk-tunes for piano with modern harmonies; mem. Sinfonia, Phi Mu Alpha. Home: 1037 W. Maumee St., Adrian, Mich. Bus. add.: Adrian College.

**SPESSIVTZEWA, Olga**, dancer; *b.* Rostow-Don, Russia, 1896; *d.* Alexandre and Justine Spessivtzew; studied Imperial Theater School of St. Petersburg; at Imperial Theater of Marie, St. Petersburg 1913-16; North America *w.* Nijinsky 1917; State Theater, St. Petersburg 1918-20; Russian Ballet of Diaghileff, London 1921-22; Paris Opéra, première danseuse, 1930. Home: 39 Bd. St. Jacques, Paris.

**SPICER, Earle**, baritone; *b.* Berwick, Nova Scotia, Canada; graduated Mt. Allison Conservatory of Music, Sackville, N. B.; studied *w.* Victor Beigel and Frederick King, London; début, London, 1923; appearances before royalty of Europe; soloist *w.* London, Birmingham, New York, Cincinnati, and Toronto symphony orchestras; *w.* Bach Cantata Society, New York; Mendelssohn Choir, Toronto; Boston Handel and Haydn Society; Westchester Festival; repertoire: concert, oratorio, opera. Home: 138 W. 58th St., New York. Mgt.: NBC Artists' Service, New York.

**SPORCK, Georges**, pianist, composer; *b.* Paris, Apr. 9, 1870; *s.* Léon Arthur Sporck and Delphine (Le Royer); educated Conservatory and Niedermeyer School, Paris; studied *w.* Colomer, Pessard, Guiraud and d'Indy; professor's diploma, Paris Public Schools; mem. Paris Conservatory jury; married in Paris, 1895; 1 daughter; début, Paris, 1888; dir. own works in symphony concerts; comp.: (orch.) "Marche Solennelle" *w.* organ; "Esquisses Symphoniques"; "Préludes Symphoniques"; "Islande"; "Boabdil"; "Paysages Normands"; "Symphonie Vivaraise"; "Légende" for English horn and orch.; other works. Home: 69 rue Condorcet, Paris.

**SPRINGER, Max**, organist, composer; *b.* Schwendi, Württemberg, Dec. 19, 1877; educated Prague University; studied *w.* Klička and Schachleiter; org. and choir dir. St. Emaus Monastery, Prague, 1900; comp.: (org.) 3 sonatas, 3 pastorales, preludes, fugues, fantasies, postludes and other works; "Lauda Sion." mass; choruses; songs; 2 string quartets; small works for orch.; author: "Die Kunst der Choralbegleitung", 1907, (English translation 1908); "Der liturgische Choralgesang," 1907; ed. "Kyriale Romanum" *w.* org. accompaniment. Home: Stiftplatz 5, Klosterneuberg, Vienna 3.

**SPROSS, Charles Gilbert**, composer, pianist; *b.* Poughkeepsie, N. Y., Jan. 6, 1874; *s.* Michael and Alouisa Ranch Spross; studied *w.* Adolf Kuehn, Helen J. Andrus, Xavier Scharwenka and Carl V. Lachmund; organist New York Philharmonic 2 years; accompanist Mendelssohn Glee Club, New York; St. Cecilia; Singers' Club; Rubinstein Club; Mozart Soc'y; mem. Musicians' Club; org. Rutgers Presbyterian Church, New York; Presbyterian Church, Paterson, N. J.; 1st Presbyterian Church, New York; Presbyterian and Congregational churches, Poughkeepsie; accompanied Melba, Schumann-Heink, Amato, Gigli, Hempel, Destinn, Eames, Homer, Alma Gluck, Anna Case and other artists; comp.: (cantatas) "Word of God"; "Glory of Resurrection"; "Christmas Dawn"; anthems; quartets, "Evangeline" and other works for women's voices; works for men's voices; 200 songs; piano solos; organ works; numbers for violin and piano. Home: Poughkeepsie, N. Y.

**SPRY, Walter**, pianist; *b.* Chicago, Feb. 27, 1868; *s.* John and Ellen Spry; graduated Berlin Hochschule; studied *w.* August Hyllested (Chicago), Leschetizky (Vienna), Rudorff (Berlin); *m.* Esther Orr, Quincy, Ill., Jan. 17, 1900; début, Chicago, Mar. 20, 1894; soloist Chicago Symphony, St. Louis Symphony; recital biennial convention Nat'l. Fed. Music Clubs, Los Angeles; annual tours southern states; assoc. dir. and mem. piano dept. Columbia School of Music, Chicago; teacher summer term Alabama College, Montevallo; mem. Cliff Dwellers' Club, Chicago; Soc'y. American Musicians; Bohemians; repertoire: standard classical and modern works; comp.: piano works; anthems; songs; author "Lessons in Piano Playing." Home: 321 Kedzie St., Evanston, Ill. Bus. add.: 509 S. Wabash Ave., Chicago.

**SQUIRES, Marjorie**, contralto; *b.* Franklin, O., Feb. 1894; *d.* James and Adda Hankinson; educated Cincinnati College of Music; studied *w.* Louisa Dotti, John Doane and Albert Jeannotte; *m.* Omer G. Squires, Franklin, O., 1916; 2 children, James, Janice; New York recitals; soloist symphony orchestras; appearances oratorio; recital tours. Home: 34 Central Ave., Dayton, O. Mgt.: Beckhard and Macfarlane, New York.

**ST. DENIS, Ruth**, dancer; *b.* U. S.; *m.* Ted Shawn, dancer; U. S. and European tours *w.* own co., and *w.* Ted Shawn in Denishawn Dancers. Add.: Denishawn School of Dancing, 113 W. 57th St., New York.

**ST. LEGER, Frank**, conductor; *b.* Madras, India; *s.* William Douglas St. Leger and Helen Louise (Clerk); educated Royal Academy of Music, London, Potter Exhibition and Mortimer Composition Prize, 1909, Walter McFarren gold medal 1910, hon. Assoc. 1913; also Paris study; *m.* Katherine Elizabeth Millsap, New York, Feb. 10, 1930; served *w.* Australian forces in World War; accompanist *w.* Melba 4 years; 2 world tours *w.* Cherniavsky Trio; cond. Covent Garden Opera, London; American Opera Co.; mus. dir. Melba Opera Co., Australia, 1923; cond. Chicago Civic Opera; mem. Phi Mu Alpha. Home: Congress Hotel, Chicago. Bus. add.: 20 Wacker Dr., Chicago.

**STALLINGS, Louise**, mezzo-soprano; *b.* Alhambra, Ill., Dec. 31, 1894; *d.* Wm. Henry Stallings and Alice Barbara (Warderman); studied French German, English diction *w.* May Laird Brown, New York; voice *w.* Mines, Devine and Sapio; *m.* Robert D. Morgan, Canton, Pa., Aug. 11, 1923; début Aeolian Hall, New York, 1921; appearances *w.* Bridgeport Oratorio Society Festival Opera Co.; Worcester Festival, Oct. 1930, singing Bach's Magnificat; concert tours in South annually; mem. Musical Guild of Boston, Three Arts Club, New York; repertoire: opera, oratorio; songs in French, Spanish, German and English; specializes in modern French and Spanish songs. Home: 6 E. 36th St., New York.

**STANBURY, Douglas**, baritone; *b.* Toronto; mother, Fay Morgan, singer; studied *w.* Otto Morando, Toronto; 1st appearance as boy soprano at age of 7; appearances *w.* Pryor's Band and Pitts-

burgh Symphony at age of 11; mem. "Roxy's Gang," Capitol Theatre, New York; Chicago Opera 1 season; "Roxy's Gang," Roxy Theatre. Add.: Roxy Theatre, New York.

**STANLEY, Albert Augustus**, educator, composer; *b.* Manville, R. I., May 25, 1851; *s.* George W. Stanley and Adeline A. (Jefferds); studied *w.* George B. Chace, Ernst Friedrich Richter, Dr. Paperitz, Carl Reinecke; Leipzig Conservatory, 1871-75; M. A. Univ. of Michigan, 1889, Mus. D. 1930; Mus. D. Northwestern Univ. 1916; *m.* Emma F. Bullock, Randolph, Mass., Dec. 27, 1875; Dorothea Oestreicher, Ann Arbor, Mich., Dec. 1, 1921; pres. Music Teachers' Nat'l. Ass'n., 1886; pres. N. American Section Internationale Musik Gesellschaft, 1899-1913; hon. vice-pres. Musical Ass'n., London; mem. Société Internationale de Musicologie, Basle; mus. prof. Univ. Michigan, 1888-1921, emeritus prof. 1921; founder May Festival 1882, and cond. 1882-1921; dir. Univ. School of Music, 1888-1921; comp.: "Chorus Triumphalis," symphony; "Attis," symphonic poem; incidental music Mackaye's "Sappho" and "Scarecrow"; "Alkestis", "Iphigenia" and settings Greek fragments; "Fair Land of Freedom" and "Psalm of Victory," solos, chorus and orch.; "Laus Deo" and "Consecration Hymn," chorus and orch.; author "Greek Themes on Modern Musical Settings." Home: 612 Oswego St., Ann Arbor, Mich.

**STANLEY, Helen**, soprano; *b.* Cincinnati, Feb. 24, 1889; *d.* William Wilson McGrew and Clara Dodson (Wood); *m.* Loudon Charlton, manager, New York, Oct. 3, 1917; 1 daughter, Cynthia; mem. Royal Opera, Würzburg, 1911-12; Chicago-Philadelphia Opera, 1912-14; Nat'l. Opera Co. of Canada, 1914-15; Chicago, 1915-16; Ellis All-Star Opera Co., 1916; Philadelphia Civic Opera, 1923-26; concert appearances; repertoire: Marguerite, Salome ("Hérodiade"), Elsa, Elisabeth, Mimì, Moliella ("Jewels of the Madonna"), Desdemona, Donna Elvira ("Don Giovanni"), Flora ("L'Amore dei Tre Re"), Pamina and other rôles. Home: 72 Van Rensselaer Ave., Shippen Pk., Stamford, Conn.

**STANTON, Hazel**, psychologist in music; *b.* Stromsburg, Neb., 1890; *d.* Elmer E. Stanton and Laura (Edgerton); A. B. Univ. of Nebraska, 1912; Univ. of California; M. A. Univ. of Iowa, 1918, Ph.D., 1921; prin. Oak Grove School, Hood River, Ore., 1912-16; taught psychology, State Univ. of Iowa 1919-20; pioneer work in the study, application, and establishment of measurements of musical talent at Eastman School of Music, Rochester; psychologist in music, Eastman School of Music, 1921; prof. psychology, Univ. of Rochester, 1930; mem. Phi Beta Kappa, Sigma Xi; Nat'l. Psychological Ass'n.; Nat'l. Ass'n. of Music Supervisors; Eugenics Research Ass'n.; Personnel Research Federation; Fellow, American Ass'n. for the Advancement of Science; author: "The Inheritance of Specific Musical Capacities," Psychology Monograph 1922; "Psychological Tests of Musical Talent," Eastman School of Music, 1925; "The Prognosis of Musical Achievement," Eastman School of Music, 1929. Home: 86 So. Union St., Rochester, N. Y. Bus. add.: Eastman School of Music.

**STASSEVITCH, Paul**, violinist, pianist, conductor; *b.* Simferopol, Crimea, May 5, 1894; *s.* Ilia Stassevitch and Clara (Sabsay); graduated Petrograd Conservatory, 1917; studied violin *w.* Auer; piano *w.* Nikolaeff and Josef Lhevinne; *m.* J. Margrethe Sömme, New York, June 9, 1923; 2 children, Jane, Paul; appearances as violinist Koussevitzky Concerts, Moscow, and in Oslo, 1917; tours Norway, Sweden and Denmark, orchestral soloist, 1917-19; U. S. début as violinist and solo pianist, State Symphony, New York, Dec. 16, 1924; piano soloist, Conductorless Orch., New York, Jan. 3, 1929; appearances as cond. New York Philharmonic Orch., Nov. 15, 1929 and Jan. 31, 1930; Norwegian appearances as violinist, 1929; violin teacher and cond. senior orch. David Mannes Music School, New York. Home: 251 W. 92nd St., New York. Bus. add.: 157 E. 74th St., New York.

**STEARNS, Theodore**, composer, author; *b.* in U. S.; B. A. Royal Univ., Würzburg, Germany; David Bispham Medal, U. S., 1924; Guggenheim Fellowship 1927; cond. opera in U. S. 4 years; 100 Broadway productions, including presentations for Victor Herbert and Fritz Kreisler; "Rose of Algeria," "Fille's Nightmare," "Nobody Home," "The Night Boat" and "Apple Blossoms"; mem. ed. staff New York *Morning Telegraph* 4 years, daily column "Stardust and Fiddiesticks"; Chicago *Herald-Examiner* 1 year, musical column; radio lecturer; supervisor song programs Dresden and Paris for European broadcasts; lectures Berlin, Dresden and Würzburg under auspices U. S. clubs; comp.: "Snowbird," opera, own libretto, Chicago, 1922 (Dresden State Opera, 1927); "Suite Caprese," New York Symphony, 1927 (Oslo, Norway, by command of King); "Atlantis," opera, own libretto, première announced for Dresden or Frankfurt, 1931; author: "Miniature History of Music"; "The Story of Music"; contributor to *Harper's Magazine*, *Outlook*, music magazines, newspapers in New York, Chicago, Cincinnati and Cleveland. Add.: 68 W. 10th St., New York.

**STEBBINS, G. Waring**, organist, conductor; *b.* East Carlton, N. Y., June 16, 1869; *s.* George C. Stebbins, singer, evangelist and hymn writer, and Elma (Miller); studied *w.* R. Huntington Woodman, Henry Eyre Browne, Francis Fischer Powers, Sbriglia, Henschel, Guillemant and Harry Rowe Shelley; *m.* Caroline Tichenor Worth, Brooklyn, 1898; org. and choir dir. Westminster Presbyterian Church, Emmanuel Baptist, Plymouth Church, Brooklyn; organ recitals; singing teacher; cond. Plymouth Ladies' Choral; a founder and charter mem. American Guild of Organists; comp.: sacred and secular choral works; organ works; songs. Add.: 1171 Dean St., Brooklyn, N. Y.

**STEEL, Robert**, baritone; *b.* Lansdowne, Pa., Dec. 14, 1899; *s.* Phil S. Steel and Anna (Wenzing); B. A., Cornell Univ.; *m.* Beryl Van Horn, Philadelphia, Feb. 3, 1928; début Sermide, Italy, June 1924; operatic *w.* Chicago Civic and Philadelphia Grand companies; Seattle Opera Intime; San Carlo, Naples; Carcano, Milan; Malibran, Venice; mem. Wiesbaden Opera; concert tours in U. S. and Europe; repertoire: "Faust"; "Pagliacci"; "Cavalleria"; "Mignon" (Lothario); "Freischütz" (Ottokar); "Tra-

viata"; "Trovatore"; "Aida"; "Butterfly"; "Bohème"; "Götterdämmerung"; "Lohengrin" (Herald); "Parsifal" (Amfortas); "Otello" (Iago); "Così fan tutte"; "Don Pasquale"; "Rigoletto"; "Forza del Destino"; "Zauberflöte"; "Czar und Zimmermann"; "Africana" (Priest); "Ballo in Maschera"; "Falstaff" (Ford); "Secret of Suzanne" (Gil); "Tiefand"; "Lucia" and other operas. Home: Marshall Rd., Lansdowne, Pa., and Wilhelmstr. 60, Wiesbaden, Germany.

**STEERS, Lois**, local manager; Steers & Coman Annual Series. Add.: 602 Columbia Bldg. Portland, Ore.

**STEFAN, Paul**, critic; b. Brünn, Moravia. 1879; educated Vienna Univ.; dir. review *Ambruch*. Vienna; mus. and art critic *Die Stunde*, Vienna; collaborator German, Swiss, Swedish, and American mus. reviews; vice-pres. Austrian section Internat'l. Society for Contemporary Music. Home: Hermerlingpl. 7, Vienna VIII.

**STEFANO, Salvatore de**, harpist; (see de Stefano).

**STEIN, Edmund A.**, manager; b. St. Paul, Minn.; s. Hernian T. and Anna F. Stein; m. Josephine Turner, St. Paul, Aug. 22, 1912; 3 children, Martha, Edmund A. Jr., and Nancy; mgr. St. Paul Symphony, 1909-14; tour w. Dresden Philharmonic Orch. 1909; mgr. appearances in St. Paul of Metropolitan and Chicago opera companies; appearances of John McCormack, Amelita Galli-Curci, Mary Garden, Albert Spalding and other artists; St. Paul season of Minneapolis Symphony since 1914. Home: 2177 Wellesley Ave., St. Paul, Bus. add.: 21 W. 5th St., St. Paul.

**STEIN, Ervin**, kapellmeister, editor; b. Vienna, 1895; s. Markus and Nanette Stein; educated Vienna Univ.; studied w. Arnold Schönberg 1906-10; m. Sofie Bachmann, Darmstadt, 1923; 1 child, Marion; ed. *Pult und Taktstock* and other Austrian mus. reviews. Home: Wasnergasse 20, Vienna. Bus. add.: c/o Universal Edition, Karlsplatz 6, Vienna.

**STEINBERG, Maximilian**, composer; b. Vilna, Russia, July 4, 1883; s. Ossey Steinberg and Nadejda S. (Kanel); graduated St. Petersburg Univ., science, 1907; St. Petersburg Conservatory, 1908; studied w. Rimsky-Korsakoff and Glazounow; m. Nadejda Rimsky-Korsakoff, St. Petersburg, 1908; 3 children; prof. Conservatory 1908; prof. and dean composition and musical science faculty, State Conservatory, Leningrad; cond. own works in Amsterdam (Concertgebouw) and Cologne, 1925-26; comp.: (orch.) 3 symphonies; Variations; Praeludium; "Dramatic Fantasie"; "Les Métamorphoses," ballet, Diaghileff, Paris and London, 1914; prelude to Maeterlinck's "Princesse Maleine"; works for voice and orch.; choral works and songs. Home: Prospect MacLean 26, app. 15, Leningrad 8. Bus. add.: Leningrad Conservatory.

**STEINDEL, Bruno**, cellist; b. Zwickau, Saxony Aug. 29, 1869; s. Albin Steindel, music dir.; studied w. father and others; m. Mathilde Stumpp, pianist, 1896, deceased; solo cellist Berlin Philharmonic, 1889-92; Thomas Orch. (now Chicago Symphony) beginning 1892; 1st cellist

Chicago Civic Opera. Add.: Chicago Civic Opera.

**STEINER, Roman**, composer, conductor, bass, teacher; b. Heidelberg, Baden, Germany, Apr. 4, 1877; A. B., 1896, M. A., 1903, Roman Catholic High School, Philadelphia; studied voice w. Thomas Turvey, Philadelphia; piano w. Charles E. Bonawitz, Philadelphia; composition, harmony, and counterpoint w. David S. Melamet, Baltimore; Gregorian Chant w. Rt. Rev. Mgr. Leo P. Manzetti; m. Ida C. Anstett, Philadelphia, 1900; 5 children; organizer and dir. since 1919 Knights of Columbus Choir, Baltimore; dir. many important musical events in Baltimore during past 12 yrs.; now dir. Choir of Corpus Christi Church, Baltimore; dir. art dept. Friends School, Baltimore, and Sidwell's Friends School, Washington, D. C.; mem. Society of St. Gregory of America, Knights of Columbus; comp. numerous works for the Roman Catholic Service: "Missa Stella Matutina," soli, chorus, string quartet and org.; "Missa Solemnis," soli, chorus, and org.; "Regina Coeli Laetare," festival chorus for mixed voices, orch. and org.; "Hodie Christus Natus Est," Christmas anthem; "Veni Sancte Spiritus," anthem for Pentecost; "Ave Maria," chorus of mixed voices; secular works; arrangements for Knights of Columbus Choir. Home: 3410 Guilford Terrace, Baltimore, Md.

**STEINERT, Alexander Lang**, composer; b. Boston, Sept. 21, 1900; s. Alexander Steinert and Bessie (Shuman); A. B., *magna cum laude*, Harvard, 1922; Paris Conservatory; studied w. Loeffler, Gédalge, d'Indy and Koechlin; Prix de Rome (American) 1927; m. Sylvia Curtis, Beaulieu, France, Jan. 26, 1926; 1 son, Russell Curtis; played Scriabin's "Prometheus" w. Boston Symphony under Koussevitzky in Boston, New York and Brooklyn, 1925; comp. piano and violin sonata, première Monte Carlo, w. comp. and Wagemans, April 12, 1927; "Southern Night," symphonic poem, Boston Symphony under Koussevitzky, Oct. 1926; 2 songs (Shelley) for orch. and soprano, cond. by comp., Augusteo, Rome, May, 1926. Home: 69 rue Raynouard, Paris.

**STEINWAY, Charles F. M.**, piano manufacturer; b. New York, 1892; s. Charles H. Steinway and Marie A. (Mertens); educated Bovee School, Château de Lancy, Switzerland; Hill School; Hotchkiss School; Yale Univ.; m. Florence E. Garland, Leominster, Mass., 1912; 2 children, Charles F. G., Doretta; 1912-17 worked in Steinway factory in various dept's. on piano construction; enlisted as private in World War; commissioned 2nd Lieutenant; executive and sec'y. Steinway & Sons, founded by his great-grandfather, Henry Engelhard Steinway; mem. New York Athletic Club, Lotos Club, Master Mason. Home: Mountain Lakes, N. J. Bus. add.: 109 W. 57th St., New York.

**STEINWAY, Theodore E.**, piano manufacturer, music patron; b. New York, Oct. 6, 1883; s. William and Elizabeth Steinway; educated St. Paul's School, Garden City, New York; m. Ruth G. Davis, New York, Apr. 5, 1913; 6 children, Theodore, Henry, John, Frederick, Elizabeth, Lydia; pres. Steinway and Sons. Bus. add.: 109 W. 57th St., New York.

**STENHAMMER, Wilhelm**, conductor, composer; b. Stockholm, 1871; studied Stockholm Conservatory and w. Barth; Ph. D. Gothenburg, 1916; appearances as pianist, beginning 1890; cond. Stockholm Philharmonic, 1897; ass't. cond. Stockholm Opera, 1900; residence Italy, 1906-07; cond. choral and orchestral concerts Gothenburg, beginning 1907; comp.: (stage works) "Tirfing"; "Das Fest auf Solhaug"; (choral) "Princess and Page"; "Snöförl"; "Mid-Winter"; "The Folk of Niflheim"; "Spring Night"; ballads w. orch.; symphonic music; "Excelsior," overture; concertos, violin and piano; chamber music; songs.

**STEPHENS, Percy Rector**, teacher of singing; b. Chicago, Sept. 24, 1876; s. Henry Stephens and Rhoda Celestine (Comstock); educated Univ. of Notre Dame, studying violin and composition; studied singing w. Luman A. Phelps and Thomas Taylor Drill (Chicago), Victor Harris (New York), Victor Capoul (Paris); m. Jeannette Vreeland, soprano, Denver, Sept. 14, 1921; New York residence as teacher, beginning 1897; teacher Reinold Werrenrath, Paul Althouse, Dan Gridley, Jeannette Vreeland and other artists; mem. American Academy Teachers of Singing; Bohemians; comp. choruses w. Deems Taylor; author anatomical work for teachers and singers. Home: 36 W. 73rd St., New York.

**STEPHENS, Ward**, pianist, conductor; b. Louisville, Ky., Sept. 10, 1872; s. Joseph Harris Stephens and R. Isabella (Sodene); educated Rutgers College, New Brunswick, N. J.; studied U. S. and Europe w. David Lyon, William H. Sherwood, Wenham Smith, Samuel P. Warren, Brahms, Emil Sauer, Moszkowski, Scharwenka, Saint-Saëns, Massenet, Widor and de Pachmann; m. Ida May Pierpont, Sept. 11, 1904; 1 daughter, Ruth Pierpont; New York debut at age of 17; Paris debut, 1896; European tours: ass't. cond. Manhattan Opera, New York, under Cleofonte Campanini; U. S. tours, appearing as pianist and accompanist w. Yvette Guilbert, Campanini, Victor Herbert, Kubelik, Melba, Kreisler and other artists; cond. annual Mozart Festival, Harrisburg, Pa., and Ward-Stephens Male Chorus Club. Add.: Riverview Manor, Harrisburg.

**STERLING, Louis**, executive; chmn. Bd., Columbia Phonograph Co. Add.: 1819 Broadway, New York.

**STERLING, Winthrop Smith**, organist, singing and organ teacher; b. Cincinnati, Nov. 28, 1859; s. Samuel Gano and Eliza Sterling; graduated Cincinnati College of Music, organ and composition under George E. Whiting, gold medal; studied Conservatory, Leipzig, 1882-86, w. Reinecke, Jadassohn and Zwitscher; singing w. Unger-Haupt; orchestration w. Hofmann; London 1886-87, organ w. E. H. Turpin, voice w. Shakespeare; m. Emma Mabel Ward, Newark, N. J., 1889; teacher organ and voice Cincinnati College of Music, 1887-1903, dean until 1903; founder and dir. Metropolitan College of Music, Cincinnati, 1903; founder Mu Phi Epsilon, nat'l. hon. musical sorority, 1903; org. Cincinnati Cathedral and other churches; org. St. Louis, Chicago and Buffalo world's fairs; head organ and theory dep'ts. Univ. of Miami; org. St. Stephen's

Episcopal Church, Coconut Grove; voice teacher; lectures on voice; life mem. Music Teachers' Nat'l. Ass'n.; mem. Nat'l. Ass'n. of Organists; comp. organ and piano works; songs. Home: 3891 Little Ave., Coconut Grove, Fla. Bus. add.: Univ. of Miami, Coral Gables, Fla.

**STERN, Florence**, violinist. Add.: 206 Manhattan Ave., New York.

**STERN, Lucie**, pianist; b. Riga, Latvia, Nov. 14, 1913; d. Paula (Goldberg); studied at Hochschule für Musik (Berlin) w. Prof. Leonid Kreutzer from age of 6 to 11; later for 4 years w. Josef Hofmann in Philadelphia; début at age of 4 in Berlin; played w. Berlin Philharmonic at 8; w. Philadelphia Orch. in 1925 and 1927; European tours, 1927-28-29-30-31. Mgt.: Wolff and Sachs, Berlin.

**STESCHENKO, Ivan**, bass; mem. Philadelphia Grand Opera; repertoire: "Aida," "Masked Ball," "Lakmé" and other operas. Add.: Philadelphia Grand Opera Co.

**STEVENS, Horace**, baritone. Add.: c/o Ibbes and Tillett, 124 Wigmore St., London W. 1.

**STEVENS, Rev. Mother G.**, director; mus. dir. Pius X School of Liturgical Music, College of the Sacred Heart, Convent Ave. and 133rd St., New York.

**STEVENSON, Lucille**, soprano, teacher; b. Colorado; appearances U. S. and Europe; soloist Minneapolis Orch., first 3 tours—1910-11-12; teacher Chicago Musical College. Add.: 64 E. Van Buren St., Chicago.

**STEWART, John Orr**, conductor; b. Cedarville, O., 1890; s. Dr. John Orr Stewart and Emma (Van Etten); B. A. Cedarville College, 1911; M. A., 1925; studied Cincinnati College of Music, w. Gorno, Saar, Gantvoort, Hoffman; Cincinnati Conservatory of Music, artist diploma 1915, w. Stillman-Kelley, John Hoffman, Dr. George Leighton, Hugo Sederberg; m. Florence Burck, Cincinnati, 1915; 1 child, John Orr, broadcast over radio at age of 4; mem. Nat'l. Music Supervisors' Conference; Music Teachers' Nat'l. Ass'n.; Southern Music Supervisors Conference; sec'y. Kentucky Music Teachers' Ass'n.; Kentucky Educational Ass'n.; managed Exchange Club Boys' Band, Richmond, Ky., (band awarded silver cup at Nat'l. Exchange Club Convention, 1928); cond. 5 May festivals, State College, Richmond, Ky.; cond. large children's choruses. Home: Cedarville, O. Bus. add.: 807 Race St., Cincinnati.

**STEWART, Oliver**, lyric and dramatic tenor; b. Jersey City, N. J., Aug. 10, 1897; s. Thomas James Stewart and Cornelia (Banta); educated Culver Military Academy, 1916; New York Prep School, New York; début New York w. State Symphony Orch., Carnegie Hall; w. German Grand Opera Co., Philadelphia, 1924 in "Tristan" and "Rheingold," New York recital début, Town Hall, Mar. 1927; w. American Opera Co., 1930; leading rôles in Broadway productions: "Erminie," "Orange Blossoms," "Quality Street"; appeared in condensed form of "Faust" in vaudeville; concert tours U. S., Canada, Italy, France, Austria, and Germany; soloist; repertoire: French, Italian, Ger-



man operas for lyric and dramatic tenor rôles; mem. Mendelssohn Glee Club, New York. Home: The Midtown Hotel, 10 W. 61st St., New York.

**STILES, Hallie**, soprano; *b.* Syracuse, N. Y.; appearances Paris Opéra-Comique and Chicago Civic Opera; U. S. and European concerts. Home: 215 Highland Ave., Syracuse, N. Y. Mgt.: NBC Artists' Service, New York.

**STILL, William Grant**, composer; *b.* Woodville, Miss., 1895; comp.: (orch.) "Darker America"; "From the Journal of a Wanderer"; "Puritan Epic"; "Africa"; (chamber orch.) "From the Land of Dreams," *w.* 3 female voices; "Levee Land," *w.* soprano solo; "From the Black Belt"; "Log Cabin Ballads"; ballet, "La Guiblesses"; works performed by Rochester Symphony under Hanson, Barrère Little Symphony, Internat'l. Composers' Guild and at North Shore Festival. Add.: 105 172nd St., Jamaica, L. I., N. Y.

**STILLMAN-KELLEY, Edgar**, composer, educator; *b.* Sparta, Wis., Apr. 14, 1887; *s.* Hiram Edgar Kelley and Mary Clarinda (Bingham); studied composition *w.* Max Seifriz, Stuttgart court conductor; graduated Stuttgart Conservatory, 1880; Lit. D. Miami Univ., 1916; LL. D. Univ. of California, 1917; *m.* Jessie Gregg, pianist, pioneer (ex-pres.) Nat'l. Fed. of Music Clubs, San Francisco, July 23, 1896; San Francisco residence, 1886-92; special instructor composition (1896-99) and lecturer extension dept., New York Univ.; acting prof. musical theory Yale Univ., 1901-02; teacher and cond. Berlin, 1902-10; dean composition Cincinnati Conservatory; composition fellowship Western College, Oxford, O.; mem. Soc'y. Mayflower Descendants; Nat'l. Institute Arts and Letters; Internat'l. Music Soc'y.; comp.: "Pilgrim's Progress," oratorio, New York Oratorio Soc'y., Chicago Apollo Club, Worcester and Cincinnati festivals; music to "Macbeth" and "Prometheus Bound"; "Israel," voice and orch.; music for dramatic production "Ben Hur"; 2 symphonies, "Gulliver" and "New England"; orch. suites, "Alice in Wonderland" and "Aladdin"; opera, "Puritania"; choral works, including "My Captain" (Whitman) and "The Sleeper" (Poe); symphonic poems, "The Pit and the Pendulum"; piano quintet; string quartet; piano works; songs. Add.: Western College, Oxford, O.

**STILLMAN-KELLEY, Jessie** (Mrs. Edgar Stillman-Kelley), club executive; née Gregg; *m.* Edgar Stillman-Kelley, composer, San Francisco, July 23, 1896; pianist; pioneer in development Nat'l. Fed. Music Clubs; pres. until 1929 (2 terms); now pres. Ohio Federation; nat'l. chmn. finance division; elected nat'l. chmn. for Biennial Convention, San Francisco, June, 1931. Add.: Western College, Oxford, O.

**STINSON, Eugene**, critic; *b.* Evansville, Ind.; *s.* Harry Stinson and Julia (Venne-man); B. A., Amherst, 1916; special writer *Chicago Daily News*.

**STOCK, Frederick A.**, conductor; *b.* Jülich, Germany, Nov. 11, 1872; *s.* Karl and Maria Stock; educated Cologne Conservatory; studied *w.* Japha, Wüllner,

Zöllner and Humperdinck; Mus. D. Northwestern Univ. 1915, Univ. of Michigan 1924, Univ. of Chicago 1925, and Cornell College, Mt. Vernon, (Ia.) 1927; *m.* Elsa Muskulus, Chicago, 1895; 1 daughter: Vera (Mrs. Alfred M. Wolfe); mem. Cologne Orch. under Brahms, Tschaikowsky, Strauss and Wüllner, 1889-94; violist Theodore Thomas Orch., Chicago (now Chicago Symphony) 1895, ass't. cond. 1900; cond., succeeding Thomas, since 1905; dir. Cincinnati May Festival, 1929; North Shore Festival, Evanston, succeeding Lutkin, 1930; Chevalier Legion of Honor; comp.: "Festival Prologue," 25th anniversary Chicago Symphony; symphony; symphonic variations; violin concerto; chamber music; songs. Home: 1325 Astor St., Chicago. Bus. add.: Orchestra Hall, Chicago.

**STOESSEL, Albert**, conductor, violinist, educator; *b.* St. Louis, Mo., 1894; *s.* Albert J. and Alfreda Stoessel; educated Berlin Hochschule; studied *w.* Willy Hess, Emanuel Wirth and Hermann Kretschmar; M. A. New York Univ.; *m.* Julia Pickard, Boston, 1917; 2 sons, Edward, Frederick; début as violinist, Berlin, 1915; Boston début, 1915; dir. A. E. F. School for Bandmasters, Chaumont, France, 1917-18; tour *w.* Caruso, 1920; head mus. dept. New York Univ.; teacher conducting Juilliard Graduate School, New York; cond. Worcester and Westchester festivals; New York Oratorio Soc'y.; Bach Cantata Club, New York; mus. dir. Chautauqua Institution; Officer of the Academy, France; comp.: "Suite Antique" and other works for orch.; suite for 1 violin and piano; violin sonata; piano works; songs; choruses; author "Technic of the Baton." Home: 310 W. 86th St., New York. Bus. add.: New York Univ.

**STÖHR, Dr. Richard**, composer, director; *b.* Vienna, June 11, 1874; *s.* Samuel and Mathilde Stöhr; Mus. D. Vienna Univ., 1898; studied Vienna Conservatory, composition *w.* Robert Fuchs; married in Vienna, 1921; 2 children, Richard and Hedwig; prof. composition Vienna Conservatory since 1904; comp.: symphonies; 2 operas; choral works, a capella and *w.* orch.; octet and nonet, wind and strings; concerto for trumpet and orch.; piano quintet; piano trio; Fantasy for cello and piano; works for piano and for organ; vocal duets; over 100 songs; author theoretical works. Home: Karolinengasse 14, Vienna.

**STOJOWSKI, Sigismond**, pianist, teacher, composer; *b.* Strzelce, Poland, Apr. 8, 1876; *s.* Alfred Stojowski and Marie (Bogdanska); educated St. Ann Lyceum, Cracow; B. A. Sorbonne, Paris; 1st prize piano, counterpoint and fugue; Paris Conservatory, 1889; studied *w.* Zelenka and Paderewski; *m.* Luisa Morales Macedo (pianist, b. Lima, Peru), New York, Oct. 2, 1919; 3 children, Alfred Charles (1919), Henri Sigismond (1921), Ignace Louis (1923); recital tours in Europe; head piano dept. Institute of Musical Art, New York, 1905-12; concert original works *w.* New York Philharmonic, 1915; comp.: Symphony, Paderewski Prize, Leipzig, 1899; première Warsaw Philharmonic 1900; piano concertos, première No. 2 *w.* London Symphony under Nikisch 1912, (American presentation by Paderew-

ski w. Boston Symphony 1916); "Prayer for Poland," chorus and orch., Schola Cantorum, New York, Mar. 1916; orchestral suite; "Rapsodie Symphonique," piano and orch.; "Romance," violin and orch.; cello concerto; Variations and Fugue, string quartet; violin sonatas; cello sonata; many piano works; songs. Home: 150 W. 76th St., New York.

**STOKES, Richard L.**, critic; b. Parke County, Indiana, Nov. 30, 1882; graduated Harvard, 1904; m. Muriel Morris Moore, New York, 1929; mus. and dramatic critic, *St. Louis Post-Dispatch*, 1914-16; since 1926 mus. critic *New York Evening World*; author "Merry Mount," 3-act libretto with score by Dr. Howard Hanson, commissioned by Metropolitan Opera Co. for season 1931-32. Home: 321 E. 72nd St., New York. Bus. add.: 63 Park Row, New York.

**STOKOWSKI, Leopold Antoni Stanislaw**, conductor; b. Paris, Apr. 18, 1887; s. Josef Kopernicus Boleslaw Stokowski; educated Queen's College, Oxford; studied w. Parry and Stanford, London; Germany; Paris; Mus. D. Univ. of Pennsylvania, 1916; m. (1) Olga Samaroff, pianist, St. Louis, Apr. 21, 1911 (divorced); 1 daughter, Sonia; m. (2) Evangeline Brewster Johnson, Jan. 11, 1926; 1 child, Luba; org. St. James's Church, Piccadilly; org. and choir dir. St. Bartholomew's, New York, 1905-08; cond. orch. concerts London, 1908; Cincinnati Symphony, 1909-12; Philadelphia Orch. since 1912; guest cond. New York Philharmonic-Symphony season 1930-31. Add.: c/o Philadelphia Orch., 809 Packard Bldg., 15th and Chestnut Sts., Philadelphia.

**STOKOWSKI, Olga Samaroff**, pianist, teacher; (see Samaroff).

**STONE, May Scheider**, soprano; b. New York; studied piano w. Paolo Gallico and Alexander Lambert, New York; singing w. Earl Brown (New York), G. B. Lamperti (Dresden), Jean de Reszke (Paris); concert début, Bluthner Orch., Berlin, 1908; operatic début as Philina, Zurich, 1908; mem. Zurich Opera, 1908-11; Karlsruhe Opera, 1911-13; created Zerbinetta in Mannheim première of "Ariadne auf Naxos"; operatic appearances Berlin, Dresden, Stuttgart, Baden-Baden and Freiburg; Boston Opera, 1915-16; Wagnerian Opera Co., 1923; repertoire: Lucia, Rosina, Violetta, Gilda, Marta, Queen ("Huguenots"), Queen of the Night ("Magic Flute"), Marguerite, Nedda, Mimi, Desdemona, Manon, Juliette and other rôles; teacher. Home: 127 W. 58th St., New York.

**STONE, Norman**, singer; mem. English Singers; tours England and Orient; U. S. tours, including season 1930-31. Mgt.: Metropolitan Musical Bureau, New York.

**STONE, Thompson**, conductor; b. Boston, May 5, 1886; s. Francis Lorenzo Stone and Harriet (Wheeler); special student at Harvard, 1914; 3 seasons in Vienna, studying piano, orchestration and operatic and symphonic repertoire; cond. Handel and Haydn Society, Apollo Club, New Choristers, Ensemble Choir, all of Boston; guest cond. People's Symphony Orchestra, Boston; 1st performance in Boston of Kodály's "Psalmus Hungaricus". Home: 5 Copley St., Newton, Mass.

Bus. add.: Room 611, 12 Huntington Ave., Boston.

**STOPHER, Henry Wallace**, educator, director; b. Harlan, Ind., Jan. 28, 1883; s. Sylvester Stopher and Mary E. (Boulton); Mus. B. North Shore School of Music; B. A., M. A., Louisiana State Univ.; hon. Mus. D., Centenary College; m. Vashti Robertson, Natchitoches, Miss., 1912; 2 sons, William Wallace, and David Robertson; mem. Louisiana State Univ. Teachers' Ass'n.; mem. board of directors, Music Supervisors' Nat'l. Ass'n.; state chmn. mus. comm. Louisiana State Parent Teachers' Ass'n.; state chmn. Extension, Louisiana Fed. Music Clubs; nat'l. 1st vice-pres. Kappa Gamma Psi; at present dir. mus. Louisiana State Univ.; founder and cond. Philharmonic Club, and Louisiana State Univ. Orchestra, Glee Club, and Choral Club, Baton Rouge; hon. mem. Baton Rouge Music Club; conducts "Messiah" annually. Add.: Louisiana State Univ., Baton Rouge.

**STORTI, Riccardo**, teacher; b. Warsaw, Poland, 1875; s. Enrico Storti and Maria (Spillmann); graduated Milan Conservatory; studied composition w. Ferroni; piano w. Melocchi; aesthetics w. Galli; m. Giannina Malmati, Rome, 1901; 1 child, Paola, violin student; founder and dir. Nat'l. Music Institute, Rome; prof. composition St. Cecilia Conservatory; mem. Governatorato and Royal Philharmonic Academy; comp.: (opéras) "Venezia," Palermo, 1909; "Sobeys," unpublished, libretto of Schauzer; "Leonardo"; chamber music. Home: 13 Via Palermo, Rome. Bus. add.: Istituto Nazionale de Musica, 105 Via Ripetta, Rome.

**STOYE, Paul**, pianist, teacher; educated Leipzig and Heidelberg universities; Leipzig Conservatory; studied w. Reinecke, Siloti, Reisenauer, Martin Krause, Otto Neitzel and Wolfrum; 1st appearance Leipzig, at age of 9; piano teacher Municipal Conservatory, Crefeld, 1901-05; head piano dep't. Mannheim Hochschule, 1906-09; Chicago Musical College, 1910-14; European residence, recital tours and teaching, 1914-20; head piano dep't. Drake Univ., Des Moines, since 1921. Add.: Drake Univ.

**STRACCIARI, Riccardo**, baritone; b. near Bologna, Italy, June 26, 1875; studied science, later music; début in "Bohème," Bologna, 1900; operatic appearances Italy, Spain and South America; Metropolitan Opera, New York; Scotti Opera Co.; Chicago Opera; Italian, Spanish and Portuguese decorations.

**STRADIVARIUS QUARTET**. Personnel: Alfred Pochon, 1st violin; Wolfe Wolfinsohn, 2nd violin; Nicholas Moldavan, viola; Gerald Warburg, cello. Add.: c/o Warburg, 101 E. 74th st., New York.

**STRAHM, Franz J.**, director; b. Freiburg, Germany, May 17, 1868; s. Joseph Strahm and Magdalena (Sadetzky); educated School for Catholic Church Music, Freiburg; Sondershausen Conservatory; studied w. Dr. Percy Goetschius, New York; m. Alice Jones, Nashville, Tenn.; 2 children: appearances as pianist; dir. Nashville Festival, 1908; Montague Festival, Chautauqua, 1908-10; annual Bowling Green Festival; head mus. dep't State Teachers' College, Bowling Green;

mem. Nat'l. Music Supervisors' Conference; Southern Music Supervisors' Ass'n.; Kentucky Teachers' Ass'n.; Educational Ass'n.; comp. vocal and piano music. Home: Bowling Green, Ky. Bus. add.: State Teachers' College, Bowling Green.

**STRARAM, Walther**, conductor; *b.* London, July 9, 1876; cond. Concerts Walther Straram, Paris. Add.: Théâtre des Champs-Élysées, Paris.

**STRATTON, Charles**, tenor; *b.* Clarks-ville, Tenn.; *s.* Maurice and Rachel Stratton; début New York, 1924; soloist Brick Presbyterian Church, New York; soloist *w.* Boston Symphony; Philadelphia Orchestra; New York Philharmonic; New York Symphony; Detroit Symphony; Stadium Concerts, New York; Ann Arbor, (Mich.) and other principal festivals; repertoire: oratorio and concert. Home: 232 E. 39th St., New York.

**STRAUSS, Lawrence**, singer, teacher; *b.* Portland, Ore., 1882; *s.* Jacob Strauss and Sarah (Hollub); studied *w.* Jean de Reszké and Yvette Guilbert, Paris; *w.* Sir George Henschel and Raymond von zur Mühlen, London; *m.* Sallie Ehrman, San Francisco, 1912; 2 children, Leon, Annette; vice-pres. San Francisco branch Pro Musica; ex-vice-pres. Music Teachers' Ass'n.; western premières Chausson's "Poème de l'Amour et de la Mer" and Ernest Bloch's "Psalm 137"; Paris première Whithorne's "Saturday's Child"; programs contemporary composers. Home: San Francisco. Bus. add.: 1212 Fifth Ave., New York.

**STRAUSS, Richard**, composer, conductor; *b.* Munich, June 11, 1864; *s.* Franz Strauss, horn player Munich Opera; began studies at age of 4 *w.* Tombo, court harpist; comp. Polka at age of 6; violin study at 8 *w.* Walter, 1st violinist; court orch.; composition *w.* Meyer, dir. court orch., 1875-80; Berlin Univ. 1882; *m.* Pauline de Ahna, singer, 1894; asst. cond. to Hans von Bülow, Meiningen, 1885, succeeding him as court dir. for 5 months; visited Italy 1886; 3rd cond. Munich Opera 1886-89; 1st cond. Weimar Opera 1889-94; visited Greece, Egypt and Sicily 1892-93; court dir. Munich, jointly *w.* Levi, 1894; cond. "Tannhäuser," Bayreuth, 1894; cond. Berlin Philharmonic, succeeding Bülow, 1894-95; cond. own works in Brussels, Liège and Moscow 1896, and in London, Paris, Amsterdam and Barcelona 1897; cond. Berlin Opera 1898, and dir.-gen'l. 1908; tour of Germany, Austria, France, Italy and Switzerland *w.* Berlin Tonkünstler Orchestra 1902; visited America 1904 and 1921; pres. Allgemeiner Deutscher Musikverein 1901-09; hon. Ph. D. Heidelberg 1902; Mem. Berlin Academy 1910; Officer Legion of Honor 1914; dir. Berlin Hochschule, succeeding Georg Schumann, 1917-19; dir. Vienna State Opera since 1919; compn. (operas) "Guntram," 1894; "Feuersnot," 1901; "Salome," Dresden, Dec. 1905. (American première, Metropolitan Opera, New York, Jan. 1907); "Elektra," 1909; "Der Rosenkavalier," Dresden, Jan. 1911. (American première, Metropolitan, Dec. 1913); "Ariadne auf Naxos," 1912, revised 1916. (American première, Philadelphia Civic Opera under Smallens, Oct. 1928); "Die Frau ohne Schatten," 1919; "Die Aegypt-

ische Helena," world première, Dresden, under Busch *w.* Elisabeth Rethberg, June 1928, (Vienna première under Strauss *w.* Maria Jeritzka, June 1928; Metropolitan, under Bodanzky *w.* Jeritzka, Nov. 1928); ballet, "The Legend of Joseph," 1914; ballet pantomime, "Schlagobers"; (melodramas) "Intermezzo," Munich, under Knappertbusch, May 1926, (2 excerpts, New York Philharmonic under Furtwängler, Mar. 1926); "Enoch Arden" and "Das Schloss am Meer" *w.* piano; (symphonies) No. 1, 1881; No. 2, 1884; No. 3, "Domestica," première under composer, New York, Mar. 1904; No. 4, "Alpine," 1915; (symphonic poems) "Aus Italien," 1887; "Don Juan," 1889; "Tod und Verklärung" and "Macbeth," 1890; "Till Eulenspiegel," 1895; "Also sprach Zarathustra," 1896; "Don Quixote," 1898; "Ein Heldenleben," 1899; (other orchestra works); Overture, 1883; "Festliches Präludium," *w.* org., 1913; Feierlicher Einzug der Ritter des Johanniter Ordens," brass and drums; "Festmarsch"; "Königsmarsch"; 4 military marches; (choral) "Talleifer"; "Eine deutsche Motette," 16 parts; "Wanderer's Sturmlied" and other works; "Burleske" for piano and orch., 1886; concertos for violin and for horn; string quartet, 1881; piano quartet; sonatas for piano, violin and for cello; serenade for wind; miscellaneous piano works; over 100 songs, some *w.* orch.; translated and expanded Berlioz's "Instrumentation," 1905; ed. his father's horn works *w.* Rüdel. Add.: Vienna State Opera.

**STRAUSS, Sara Mildred**, dancer; *b.* New York; *d.* Lehman Strauss and Pauline (Cohen); educated Horace Mann School; Cornell and Columbia universities; dir. and founder Strauss School of the Dance; creator of dances without music; appearances in America and Europe. Home: 131 Riverside Dr., New York. Bus. add.: Studio 825, Carnegie Hall, New York.

**STRAVINSKY, Igor Fedorovitch**, composer; *b.* Oranienbaum, Russia, June 17, 1882; law student; studied composition *w.* Rimsky-Korsakoff; compn. "Le Rossignol," opera, 1914; (ballets) "L'Oiseau de Feu," 1910; "Petrouchka," 1911; "Le Sacre du Printemps," 1913; "Les Abeilles," 1917; "Les Noces Villageoises"; symphonv; "Scherzo Fantastique" and "Fireworks" for orch.; Symphonie Concertante, wind instr.; (choral) "Les Rois des Étoiles," "Chant Funèbre" (in memory of Rimsky), and "Le Faune et la Bergère;" Japanese songs *w.* orch.; études and other piano works; chamber music. Home: rue Rochechouart, Paris XVIII.

**STRICKLAND, Harold Albrow**, critic, organist, teacher; *b.* Brooklyn, N. Y., June 18, 1895; *s.* Charles Edward Strickland and Maria Louise (Gardiner); graduated Columbia Univ., studying *w.* Walter Henry Hall, Daniel Gregory Mason, and Frank E. Ward; private instruction in piano, voice, theory, and organ; *m.* Hazel Elizabeth Haase, Brooklyn, 1918; 2 daughters, Olive Marie, 10, and Hazel Inez, 4; org. and choirmaster for 20 yrs. Goodsell Memorial M. E. Church, Brooklyn; former head choral dep't. Long Island College; teacher and mus. supervisor in private school, for 5 years; engaged in various depts. of newspaper

work for 11 yrs.; judge choral competitions and audition contests; radio work: comp. anthems and songs; mus. critic *Brooklyn Times*. Home: 113-12 93rd Ave., Richmond Hill, N. Y.. Bus. add.; 540 Atlantic Ave., Brooklyn, N. Y.

**STRICKLAND, Lily**, composer; *b.* Anderson, S. C., Jan. 23, 1890; *d.* Charlton Hines Strickland and Teresa (Hammond); *B. Lit.* Converse College, Spartanburg, specializing in piano, organ and theory, 1906; Mus. D. Institute of Musical Art, New York, 1910-12; studied *w.* Percy Goetschius, W. J. Henderson, Thomas Tapper and William Humiston; *m.* Courtenay Anderson, New York, Feb. 17, 1912; residence in India and Far East, 1920-29; mem. American Soc'y. of Composers, Authors and Publishers; American Women Composers; American League of Pen Women; Asiatic Soc'y., India; comp. over 200 works, including instrumental and choral numbers; "Saharan Silhouettes," piano; "Four Aztec Love Songs," "At Dawn," "At Eve I Heard a Flute," "Because of You," "Colleen O'Mine," "Compensation," "Lonesome Moonlight" and other songs; publishers: G. Schirmer; J. Fischer and Bro.; Oliver Ditson Co.; Theo. Presser Co. Home: 162 W. 54th St., New York.

**STRIMER, Joseph**, composer; *s.* Jacob Strimer and Laure (Kann); studied Music School of Rostoff; Leipzig Conservatory, class of Nikisch; conservatories of Würzburg and St. Petersburg *w.* Liadoff, Steinberg, Tcherepnine, Sokoloff, Kalafati; comp.: songs; chamber music. Home: 95, rue de la Pompe, Paris.

**STRINGHAM, Dr. Edwin John**, composer, teacher; *b.* Kenosha, Wis., July 11, 1890; Mus. B. Northwestern Univ.; Ped. Doc., Cincinnati Conservatory; hon. Mus. D., Denver College of Music; married, Kenosha, Wis., 1916; 1 son, Mac, painter; dir. Grand Forks, N. D., School of Music, 1915; Univ. of Colorado, 1919; dean College of Music, Denver, 1919-29; scholarship *w.* Respighi at St. Cecilia Academy, Rome; mem. faculty mus. education, Teachers' College, Columbia Univ.; mus. ed. Educational Dep't. Radio Music Corp.; teacher composition, Union Seminary, New York; teacher in Dalton Schools, New York City mus. dept.; comp.: 3 symphonic poems; 2 suites; 1 concert overture; 1 symphony; smaller works; compositions performed by American Symphony (Chicago); Chicago, Minneapolis, St. Louis, Manhattan (New York), and Kansas City symphonies, Rochester Philharmonic, Civic Symphony of Denver; author: magazine articles; several text books; history of music in Denver and Colorado; mus. critic *Denver News*, 1919-22; *Denver Post*, 1922-29; now writing music educational books for Carl Fischer Inc., New York; chmn. Music Board, Colorado State Education, 1922-29. Home: 434 W. 120th St., New York. Bus. add.: Teachers' College, New York.

**STRONG, George Templeton**, composer; *b.* New York, May 6, 1856; oboe player in orchestras; studied *w.* Jadassohn. Leipzig Conservatory, 1879; mem. Liszt group, Weimar, 1880-86; residence in Wiesbaden; associated *w.* MacDowell, 1886-89;

taught composition New England Conservatory, Boston, 1891-92, resigning owing to ill-health; residence in Switzerland; studied painting and founded aquarellists' society; comp.: (symphonies) "In den Bergen"; "Sintram"; "An der See"; (symphonic poems) "Undine"; "Une Vie d'Artiste," *w.* violin, New York Philharmonic under Mengelberg, soloist Szigeti, Oct. 1926; 2 "American Sketches," orch. and violin; 3 symphonic sketches "Die Nacht"; orch. and violin, "Märchen. (Gestrebte, Gewonnen, Gescheitert)"; (choral) "Wie ein fahrender Hornist sich in Land erblickt"; "Die verlassene Mühle"; "Knights and Naiads"; symphonic idyl for 2 pianos; "An der Nixenquelle"; string trio, "Der Dorfmusikdirektor"; English horn and org.; songs; piano works; 4-hand arrangements of Bach org. works.

**STÜCKGOLD, Greta**, soprano; mem. Metropolitan Opera, New York; repertoire: Elsa Eva, Sieglinde and other rôles. Mgt.: Annie Friedberg, New York.

**STUPKA, François**, orchestra conductor; *b.* Jedražice, Czechoslovakia, 1879; *s.* Jacques and Marie Stupka; studied Prague Conservatory *w.* Sevcik; *m.* Josephine Uhlir, Prague, 1905; 1 son, Ladislav, amateur pianist; début Prague, 1895; 1901-19 prof. violin Odessa Conservatory, Russia; since 1919 prof. Prague Conservatory and cond. Ceska Filharmonie. Home: Libenská 137, Prague. Bus. add.: Ceska Filharmonie, Uhelnýtr 1, Prague.

**STURANI, Cesare**, teacher of singing. Add.: 43 W. 86th St., New York.

**STURANI, Giuseppe**, conductor; *b.* Bologna, Italy; *s.* Charles Sturani; studied music Conservatory, Bologna; début Brescia, Teatro Grande, in "Iris"; cond. *w.* opera companies at Colon Theatre, Buenos Aires; many opera houses in Italy; Manhattan and Philadelphia companies (Hammerstein's); Chicago Opera Co.; Metropolitan Opera Co. 1910, '13, '28, and '29. Home: Ansonia Hotel, New York. Bus. add.: Metropolitan Opera House, New York.

**STURKOW RYDER, Theodora**, pianist, composer; *b.* Philadelphia; *d.* Louis Ferdinand Sturkow and Elizabeth Crighton (Symington); studied piano *w.* Regina Watson, Louis Staab and Carl Wolfssohn; composition *w.* Fred G. Gleason and Thorvald Otterstrom; *m.* Benjamin Hudson Ryder, St. Louis, 1909; début, Pittsburgh, Oct. 1909; tours of U. S., Canada, Mexico, England, Egypt and Hawaiian Islands; soloist *w.* Chicago Symphony (Stock); New York Symphony (Damrosch); Minneapolis Symphony (Oberhofer); Russian Symphony (Altschuler); mem. Authors and Composers, New York; Artists' Ass'n., Chicago; hon. mem. Tuesday Musical Club, Pittsburgh; Women's Musical Club, Burlington, Ia.; MacDowell Club, Salt Lake City; repertoire: 200 representative works; comp.: (piano) "The Zoo"; "Antics"; "Imps"; "Valse Bizarre"; "Neglected Garden"; "Siamese Story"; Scherzo and "Shadows," 2 pianos; educational works; operetta; many songs, including "Crumbs" and "Aesop Fables"; 12 Dances and "Romance," violin; 5 "Pastels," clari-

net. Home: 5210 Cornell Ave., Chicago.  
Bus. add.: Grigsby Grunow Co., Chicago.

**SUK, Josef**, violinist, composer; *b.* Krečovic, Bohemia, Jan. 4, 1874; studied *w.* his father and at Prague Conservatory *w.* Bennewitz, Knittl, Stecker and Dvorak; *m.* Dvorak's daughter; 2nd violinist Bohemian Quartet, founded 1892; orch. conductor; comp.: 2 symphonies, No. 2, "Asrael"; (symphonic poems) "Praga," 1905; "Ein Sommermärchen," 1909; "Zrání," 1918; (overtures) "Dramatische" and "The Winter's Tale"; incidental music to "Radúz und Mahulena"; "Scherzo Fantastique"; Fantasia for violin and orch.; Serenade for string orch.; "Pod jabloni (Under the Apple Tree)," alto, chorus and orch.; choruses; "Elegie," piano trio; 2 string quartets; piano quartet; piano quintet; works for piano and for violin; ed. posthumous works of Dvřak. Home: Trojicka 2, Prague.

**SUKOENIG, Sidney**, pianist. Mgt.: NBC Artists Service, New York.

**SUMMERS, Lydia**, contralto; *b.* Benton Harbor, Mich.; *d.* Frederick and Paulina Summerfeld; educated Bush Conservatory, Chicago, 1927-28; studied *w.* Glenn Drake and Frantz Proschowski; 1st contralto Brahms Quartette, Mgt.: National Music League, Inc., New York.

**SUNDELIUS, Marie**, soprano; *b.* Karlstad, Sweden; *d.* Andrew M. Lundberg and Karolina (Farwell); *m.* Gustaf Sundelius; church soloist, Somerville, Mass.; New York debut in local première Bossi's "Joan of Arc," 1914; joined Metropolitan Opera, New York, 1915; Ravinia Opera, beginning 1921; Royal Opera, Stockholm, beginning 1923; oratorio appearances; U. S. concert tours; U. S. tour *w.* "King's Henchman" (C); repertoire: Iphigenia, Sophie ("Rosenskavaler"), Micaela, Marguerite, Nedda, Anna ("Lorelei"), Juliet, Mimi, Elsa and other rôles. Home: 36 W. 84th St., New York.

**SUNDSTROM, Ebba**, violinist, conductor; *b.* Lindsborg, Kan., Feb. 26, 1896; *d.* Carl Richard and Mathilda Sandell-Sundstrom; educated Bethany College, Lindsborg; Minneapolis School of Music, post-grad. degrees 1917; Bush Conservatory, Chicago; studied *w.* Richard Czerwonsky; *m.* Dr. Victor T. Nylander, Minneapolis, Sept. 4, 1920; cond. Woman's Symphony Orch., Chicago. Bus. add.: 243 S. Wabash Ave., Chicago.

**SUTRO, Ottilie**, pianist; *b.* Baltimore, Jan. 4, 1872; *d.* Otto Sutro, founder Wednesday Club and Oratorio Soc'y., and Arianna (Handy); pianist; studied piano *w.* mother and Hans Barth; composition *w.* Bargiel; score reading *w.* Spitta; singing *w.* Louise Ress; Berlin Hochschule; 2-piano programs exclusively *w.* sister Rose; joint debut *w.* Joachim, playing Bach Concerto (2 pianos); London debut, 1894; U. S. debut *w.* Seidl Soc'y. under Anton Seidl, Brooklyn, Nov. 1894; appearances New York Philharmonic under Seidl; U. S. tours; world première Bruch Concerto *w.* Philadelphia Orch. under Stokowski, 1917; repertoire includes works composed for them by Mrs. Beach, Eduard Schuett and Louis Vuillemin; transcriptions for 2 pianos of MacDowell's "Indian" suite, Mendelssohn's "Mid-

summer Night's Dream" and works by Chopin, Nevin and other composers; publisher, John Church Co. Home: Washington, D. C.

**SUTRO, Rose Laura**, pianist; *b.* Baltimore, Sept. 15, 1870; *d.* Otto Sutro, founder Wednesday Club and Oratorio Soc'y., and Arianna (Handy); pianist; studied piano *w.* mother and Hans Barth; composition *w.* Bargiel; score reading *w.* Spitta; singing *w.* Louise Ress; Berlin Hochschule; 2-piano programs exclusively *w.* sister Ottilie; joint debut *w.* Joachim, playing Bach Concerto (2 pianos); London debut, 1894; U. S. debut *w.* Seidl Soc'y. under Anton Seidl, Brooklyn, Nov. 1894; appearances New York Philharmonic under Seidl; U. S. tours; world première Bruch Concerto *w.* Philadelphia Orch. under Stokowski, 1917; repertoire includes works composed for them by Mrs. Beach, Eduard Schuett and Louis Vuillemin. Home: Washington, D. C.

**SWAIN, Edwin Orlando**, baritone; *b.* Anthony, Fla.; oratorio appearances; recitals; soloist, *w.* orchestras; soloist Worcester Festival; New York Oratorio Soc'y.; Maine Festival, Bangor and Portland, in title rôle of "Elijah"; Handel and Haydn Soc'y., Boston; Biennial Convention Nat'l. Fed. Music Clubs, 1929; "St. Matthew Passion" *w.* Cleveland Orch.; "Redemption," St. Cecilia Choir, East Orange, N. J.; "Golden Legend," Hartford; concert tours. Home: 157 W. 79th St., New York. Mgt.: Annie Friedburg, New York.

**SWARTHOUT, Donald Malcolm**, director, educator; *b.* Pawpaw, Ill., Aug. 9, 1884; *s.* Teal Swarthout and Ella G. (Smith); studied Balatka and Gottschalk conservatories, Chicago, 1898-1902; Leipzig Conservatory, 1902-05; *w.* Isidore Philipp, 1905-06; *w.* Pruefung, 1910-11; *m.* Emma Bryant, Pawpaw, Aug. 5, 1908; 2 daughters: Evelyn Gladys, pianist; Ruth Elizabeth; assoc. mus. dir. Oxford College, O., 1906-10; organist Miami Univ. 1908-10; assoc. mus. dir. Illinois Woman's College, Jacksonville, 1911-14; Millikin Univ., Decatur, Ill., 1914-23; organizer (1915) Decatur Oratorio Choir and Festival, and dir. until 1923; prof. piano and dean School Fine Arts, Univ. of Kansas, since 1923; dir. Lawrence Choral Union and annual Music Week Festival; mgr. Univ. Concert Course; dir. 1st Presbyterian Church Choir; sec'y. Music Teachers' Nat'l. Ass'n. since 1923; pres. Kansas State Music Teachers' Ass'n., 1925; chmn. mus. comm. Kiwanis Internat'l.; mem. American Guild Organists; Nat'l. Music Supervisors' Ass'n.; Phi Mu Alpha; Pi Gamma Mu; Pi Kappa Lambda; assoc. ed. "University Course of Music Study." Home: 1605 Crescent Rd., Lawrence, Kan. Bus. add.: Univ. of Kansas, Lawrence.

**SWARTHOUT, Gladys**, mezzo-soprano; *b.* Deepwater, Mo.; *d.* Frank Swarthout and Ruth (Wonsler); debut *w.* Chicago Civic Opera Co., 1924-25; mem. Metropolitan and Ravinia opera companies; repertoire: lyric mezzo rôles. Home: New York. Mgt.: Civic Concert Service, Chicago.

**SWASTIKA QUARTET**. Personnel: Gama Gilbert, Benjamin Sharlip, Max Aronoff, Orlando Cole. Add.: c/o Curtis Institute of Music, Rittenhouse Sq., Philadelphia.

**SWAYNE, Wager**, pianist; *b.* Toledo, O., Apr. 28, 1873; *s.* Wager Swayne and Ellen (Harris); educated Yale Univ.; studied *w.* Leschetizky; teacher Vienna, Paris, New York and Boston. Add.: 3 Ave. Sully-Prudhomme, Paris.

**SWEET, Reginald**, composer; *b.* Yonkers, N. Y., Oct. 14, 1885; *s.* Clinton Wesley Sweet and Helen (Adams); *B. A.* Harvard Univ., honors in music, 1908; studied *w.* Edward Noyes, Eisenberger, Koch and Kaun; *m.* Mrs. W. E. Milne, Oct. 16, 1916; teacher theory and appreciation, Chautauqua, N. Y., 1915-16; New York lecture series on modern music; mem. Musicians' Club; MacDowell Club; Phi Beta Kappa; comp.: "Riders to the Sea," 1-act opera; songs; chamber music and other works. Add.: c/o American Composers' Concerts, Eastman School of Music, Rochester, N. Y.

**SWEETSER, Norman**, baritone; *b.* Philadelphia, Apr. 29, 1894; *s.* Edwin Chapin and Mary T. (Pulsifer); debut in "Blossom Time," New York, 1921; program rep. National Broadcasting Co. Home: New York. Mgt.: NBC Artists' Service, New York.

**SWINFORD, Jerome**, baritone; *b.* Everett, Wash., 1895; *s.* Curtis Swinford; educated Univ. of Wisconsin; Lit. B., Princeton, 1915; studied singing *w.* Frederick Bristol, debut Newark, N. J., Festival, 1922; coast to coast tours in U. S. and Canada; soloist *w.* leading symphony orchestras, including the New York, Philadelphia, Detroit, Minneapolis, St. Louis, and Los Angeles (in the Hollywood Bowl); now head of voice dept., Sarah Lawrence College, Bronxville, N. Y.; repertoire: oratorio, songs in Italian, German, French, Russian, English. Home: 40 E. 10th St., New York. Mgt.: Beckhard and Macfarlane, New York.

**SYLVA, Marguerita**, contralto; *b.* Brussels; *d.* Christian Smith, M. D., and Mathilde (Schaefer); educated Brussels Conservatory; *m.* Major B. L. Smith, May 22, 1915; tours comic opera and grand opera, France; mem. Manhattan Opera, New York, under Oscar Hammerstein; Chicago Opera; Opéra-Comique, Paris; European appearances; head own opera co.: vaudeville and moving picture appearances; Philadelphia Civic Opera; recitals; repertoire: Carmen, Salome, Delila, Anita ("Navarraise"), Cleopatra and other rôles. Home: 101 W. 80th St., New York.

**SYLVESTER, Arthur**, critic; (see Arthur Lewis Tubbs).

**SZANTO, Gizl**, pianist; *b.* Hungary; graduated Budapest Academy of Music; studied piano *w.* Ernest Hutcheson (New York), Philipp (Paris); appearances two-piano recitals *w.* June Wells. Mgt.: Beckhard & Macfarlane, Inc., New York.

**SZELL, Georg**, pianist, conductor, composer; *b.* Budapest, June 7, 1897; *s.* Georg and Margarethe Szell; studied *w.* Robert and Mandyczewski, Vienna; Max Reger, Leipzig; debut, Vienna, at age of 11 *w.* Tonkünstler Orch.; European tours 1909-13; asst. cond. Royal Opera, Berlin, 1915; cond. Strasbourg, 1917; dir. Düsseldorf Opera, 1921; cond. Berlin State Opera, 1924-29; dir. Prague Opera, 1929; American debut, as guest cond. St. Louis Sym-

phony, Jan. 1930; comp.: symphony; overture; orch. variations; rondo for piano and orch.; piano quintet and other works; publisher, Universal Edition, Vienna and New York. Home: Hotel Sroubek, Prague. Mgt.: Con. Mgt. Arthur Judson, New York.

**SZIGETI, Joseph**, violinist; *b.* Budapest, May 9, 1892; *s.* Adolf and Dora Szigeti; studied *w.* Hubay; concerts in leading cities of Europe; 4 tours of U. S.; solo appearances *w.* New York Philharmonic, Chicago, Cincinnati, Boston, St. Louis, Cleveland, Minneapolis, Detroit, Omaha and Baltimore orchestras; *w.* Friends of Music and Beethoven Society, New York; records for Columbia Phonograph Co. Home: Paris. Mgt.: Con. Mgt. Arthur Judson, New York.

**SZOPSKI, Felician**, teacher, composer; *b.* Kzeszowice, Poland, June 5, 1865; *s.* Louis and Victoire Szopski; educated Cracow Univ.; studied *w.* Zelenski, Cracow; Naskowski, Warsaw; Heinrich Urban, Berlin; *m.* Sophie Kurowska, Cracow, 1918; prof. Cracow Conservatory, 1893-1907; prof. composition, School of Société de la Musique, Warsaw, 1907-24; state officer public instruction, 1918-29; critic *Kurjer Warszawski*, Warsaw; comp. "The Lillies," opera, Warsaw, 1916; piano works; songs. Home: 23 rue Filtrawa, Warsaw.

**SZOSTAKOWICZ, Dimitri**, composer; *b.* St. Petersburg, Sept. 16, 1906; studied *w.* Glazounov; comp.: Symphony, Opus 10, Manhattan Symphony under Hadley, New York, Nov. 30, 1930; 3 "Fantastic Dances" for piano; piano sonata; 2 works for string octet.

**SZUMOWSKA, Antoinette**, pianist, teacher; *b.* Lublin, Poland, Feb. 22, 1868; *d.* Alexander Szumowski and Wanda (Roszkowska); graduated Warsaw Conservatory; studied *w.* Michalowski and Paderewski; *m.* Josef Adamowski, cellist, Warsaw, Sept. 1, 1896 (deceased); 2 children, Helenka, Tadeusz; debut, Paris recital, 1890; soloist Lamoureux Orch., Paris; London Philharmonic; Chappell popular concerts, London; New York Symphony; New York Philharmonic; Boston Symphony; Theodore Thomas Orch., Chicago; Pittsburgh Symphony under Victor Herbert; Cincinnati Symphony under Van der Stucken; Kneisel Quartet; tours Poland, France, England and U. S.; founded Adamowski Trio *w.* Timothée and Josef Adamowski; appearance *w.* Trio before Russian Czar and Czarina, 1898; teacher New England Conservatory, Boston; organized War work for Poland, 1914; Order Polish White Eagle; repertoire: 300 works of classic, romantic and modern schools. Home: 11 Channing St., Cambridge, Mass. Bus. add.: New England Conservatory, Boston.

**SZYMANOWSKI, Karol von**, composer; *b.* Timoshevka, Russia, 1883; studied *w.* Noskowski, Warsaw; comp.: (operas) "Hagith," 1922; "Le Roi Roger"; 2 symphonies; symphonic poem, "Penthesilea"; overture; violin concerto; piano concerto; Romance for violin and piano; violin sonata; 3 piano sonatas; "Masken" and "Mythes"; variations; études, preludes and other works; songs. Add.: Konserwatorium Panstwowe, Okolnik I, Warsaw.

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**TALBOT, Irvin**, theatre director, composer; b. St. Louis, Mo.; began study of violin at age of 7; organizer and cond. student orch. at age of 13; mem. St. Louis Symphony; cond. 69th Infantry Band in World War; mus. dir. Missouri Theatre, St. Louis, 1920; assoc. w. Hugo Riesenfeld, Rivoli Theatre, New York; guest dir. Metropolitan Theatre, Los Angeles; mus. dir. Mosque Theatre, Newark, N. J.; dir. musical presentations Rivoli Theatre, New York; comp.: scores for "Dorothy Vernon of Haddon Hall", "Aloma of the South Seas"; "Variety"; "The Last Laugh" and other picture productions.

**TALLEY, Marion**, soprano; b. Nevada, Mo., 1907; studied piano and violin; soloist in church choir, Kansas City, Mo., at age of 12; appearances in opera, Kansas City at age of 15; Metropolitan Opera audition at 15; benefit concert given her by Kansas City citizens to provide funds for study following Metropolitan audition, drawing audience that filled Convention Hall and netted several thousand dollars; study in New York and Italy; signed contract w. Metropolitan Opera after year's study abroad; début, Metropolitan Opera, New York, Feb. 17, 1926, as Gilda in "Rigoletto" in cast w. Lauri-Volpi and de Luca; appeared in concert throughout U. S. during following seasons; guest appearance as Gilda Ravinia Opera; Victor records; Vitaphone recordings; retired from music world at close of 1928-29 opera season to live on farm in Kansas.

**TALMADGE, Arthur Sackett**, teacher, violinist; b. Springfield, Mass., May 17, 1896; s. Elliott F. Talmadge and Katherine (Sackett); Mus. B. Oberlin Conservatory, 1920; A. B., Oberlin College, 1921; studied w. Charlotte Ruegger; teaching diploma, Fontainebleau, 1924; studied in New York and Brussels, winter 1921-22; w. Flesch, Baden-Baden, Germany, summer 1929; m. Ethel Hardy Brown, Decatur, Ga., 1927; prof. violin and history of music, Shorter College, 1922-24; mus. dir. Shorter College, since 1924. Bus. Add.: Shorter College, Rome, Ga.

**TAMME, Charles**, tenor, teacher; b. Philadelphia, Feb. 20, 1883; s. Harry Tamme and Marion (Stewart); educated Broad St. Conservatory, Philadelphia; studied U. S. and Europe w. Oscar Saenger, Borghi, Guarino, Sebastiani, Bettinelli; m. Julia Theresa Wilson, Oct. 8, 1906; début as Rhadames, Philadelphia, 1907; oratorio appearances; recitals; church soloist. Add.: 2231 Broadway, New York.

**TANSMAN, Alexandre**, composer; b. Lodz, Poland, 1897; s. Maurice Tansman and Anna (Gourvitch); studied w. Gawronski, Vas. Lütschg, Podkaminer, and Rytel; faculty of law and social sciences, Warsaw Univ., 1919; m. Anna Eleonora Brociner, Paris, 1924; tour Germany, 1926-27; U. S. tours 1927, '28, '29, '30, including appearances w. Boston, Chicago, New York, Detroit, Denver, Minneapolis, Seattle, San Francisco, and Los Angeles symphony orchestras; comp.: opera, "Nuit Kurde"; Symphony in A minor, 1926, Boston Symphony under Koussevitzky; "Dance de la Sorcière," performed in Europe under Golschmann, in America under Mengelberg, 1923; "Ouver-

ture Symphonique," 1926, Paris, under Straram, in Philadelphia under Stokowski; "Sinfonietta," Paris, under direction of comp., 1924; in Boston under Koussevitzky; Concerto for piano, 1925, Paris Opéra, played by comp., 1926; 2 concertos for piano, 1926, played by comp. on tour w. Boston Symphony under Koussevitzky; 1st prize Nat'l. Polish Composition Contest, 1919; mem. hon. comm. Ass'n. of Polish Musicians in Paris; mem. advisory board Fro Musica Society, New York. Home: 34 rue des Vignes, Paris.

**TAPPOLET, Siegfried**, bass; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**TARSNEY, Charlotte M.**, editor; b. Saginaw, Mich., 1881; d. Timothy E. Tarsney and Catherine (O'Brien); graduated Sacred Heart, Kenwood Convent, Albany, N. Y., 1900; Univ. of Michigan, 1904-05; private piano study; summer courses Columbia Univ., New York; head English dept. Felician Sisters' Convent, Detroit, 1907-09; reporter Detroit News 1910-13; mus. ed. News, 1914-19; mus. ed. Detroit Free Press, since 1920. Home: 1300 Ouellette Ave., Windsor, Ont., Canada. Bus. add.: Detroit Free Press.

**TAS, Helen Teschner**, violinist; b. New York, May 24, 1889; d. Dr. Jacob and Goldine Strauss Teschner; studied w. Henry Schradieck and George Lehmann, in Berlin, 1907-12; w. Carl Flesch and Willy Hess; m. Emile Tas, Amsterdam, Jan. 30, 1913; 2 daughters: Marjorie and Jeanne, students of painting and music; début Berlin Philharmonic, Nov. 20, 1909; soloist Nat'l. Symphony, New York; New York Philharmonic under Mengelberg; Detroit Symphony (Gablilowitsch); Los Angeles Philharmonic (Rothwell); Concertgebouw, Amsterdam; Colonne, Paris; founder string quartet; teacher Roerich Master Institute; repertoire: classical and modern works; quartet and other ensemble literature. Home: 271 Central Pk. W., New York. Mgt.: Ernest Briggs, New York.

**TAUCHER, Curt**, tenor; European appearances; formerly mem. Metropolitan Opera, New York; repertoire: Wagnerian rôles. Add.: Bavarian State Theatres, Munich.

**TAYLOR, Ada E.**, editor; b. Milwaukee; d. Edward and Hannah Taylor; B. A., Mus. B. Univ. of Wisconsin, studying piano, harmony and choral music; ed. "Course in Harmony," articles and other works. Home: College Club, Chicago. Bus. add.: 431 S. Wabash Ave., Chicago.

**TAYLOR, Deems**, composer, editor, critic; b. New York, Dec. 22, 1885; s. Joseph Taylor and Katharine Moore (Johnson); B. A. New York Univ. 1906, hon. Mus. D. 1927; twice married; (1) Mary Kennedy, actress, 1921; mem. ed. staff Nelson Encyclopedia, 1906-07; Encyclopedia Britannica, 1908; ass't. ed. Western Electric News, 1912-16; ass't. Sunday ed. New York Tribune, 1916; Tribune corr. in France, 1916-17; assoc. ed. Collier's Weekly, 1917-19; critic New York World, 1921-25; ed. Musical America, 1927-29; mem. producing board American Opera Co.; advisory board Encyclopedia Britannica; mem. Nat'l. Institute Arts and Letters; Soc'y. Publication American Music; Authors' League of

America; comp.: "The Echo," musical comedy, 1910; "The Siren Song," symphonic poem, Nat'l. Fed. Music Clubs' prize, 1912; "The Chambered Nautilus," cantata, 1914; "The Highwayman," cantata comp. for MacDowell Festival, 1914; "Through the Looking Glass," suite for orch., 1918; "Portrait of a Lady," rhapsody for small orch., 1919; "A Kiss in Nanadu," pantomime, 1923; "Jurgen," symphonic poem commissioned by New York Symphony, 1925; "Circus Day," suite for jazz orch., 1925; "The King's Henchman," opera, commissioned by Metropolitan, 1927; "Peter Ibbetson," opera commissioned by Metropolitan for 1930-31; choral works and arrangements; songs; piano works; author magazine articles. Home: 222 E. 49th St., New York.

**TAYLOR, Helen S.**, music critic; b. Baltimore, Md., Dec. 8, 1892; d. Frederick and Nellie Strehlau; B. A. Goucher College, 1913; studied piano w. Arthur A. Oehm, Baltimore; married, 1916; 1 child, William W.; mus. critic *Baltimore Morning (and Sunday) Sun*, where her father is also mus. critic. Home: 308 Thornhill Road, Homeland, Baltimore, Md. Bus. add.: c/o *Baltimore Morning Sun*.

**TAYLOR, Howard Lawrence**, executive; b. Munich, Bavaria, Apr. 10, 1894; s. George L. and Elizabeth P. Taylor; educated Munich and Lausanne; married, Munich, July 1914; 1 daughter, 15, and 1 son, Howard, Jr., studying violin and piano; pres. Concert Management Arthur Judson, Inc., New York; vice-pres. and treas. Judson Radio Program Corp.; vice-pres. Wolfsohn Musical Bureau. Home: 130 W. 57th St., New York. Bus. add.: 113 W. 57th St., New York.

**TAYLOR, William C.**, manager; b. Chippocope Falls, Mass., Dec. 27, 1857; s. Varnum N. and Elizabeth C. Taylor; graduate Collegiate Institute, Springfield, Mass.; m. Emma S. Stebbins, Cornwall, Vt., Jan. 12, 1885; 2 children, Florence May (deceased), Edward C.; sec'y and mgr. Orpheus Club (150 male voices). Home: 11 Ingersoll Grove, Springfield, Mass. Bus. add.: 168 Bridge St., Springfield.

**TCHEREPNINE, Nikolai**, composer; b. St. Petersburg, 1873; s. Nicolas and Zénaïde Tchérépnine; graduate in law St. Petersburg Univ.; composition diploma St. Petersburg Conservatory; studied w. Rimsky-Korsakoff; m. Marie Benois, St. Petersburg, 1897; 1 son, Alexandre, pianist and comp.; prof. St. Petersburg Conservatory, 1901, and cond. symphony concerts; prize Imperial Russian Musical Soc'y.; dir. Russian Conservatory, Paris; comp.: (operas) "Swat"; "Le Sénéchal"; (ballets) "Le Pavillon d'Armide"; "Narcisse"; "The Masque of the Red Death" (after Poe); "L'Oiseau Enchantée"; tone-picture, "Dans la Caverne des Sorcières" (after "Macbeth"); orch. suites; "Poème Lyrique"; violin and orch.; prelude to Rostand's "La Princesse Lointaine"; (choral works) "Sappho's Song"; "Night"; "The Old Song"; a capella choruses; setting of Liturgy of St. Chrysostom; piano concerto; chamber music; songs and piano numbers. Home: 9 rue Féron, Paris. Bus. add.: 27 rue des Petits-Hôtels, Paris.

**TEDESCO, Aldo**, tenor; mem. Metropolitan Opera, New York. Add.: Metropolitan Opera.

**TEDESCO, Mario Castelnuevo**, composer; (see Castelnuevo-Tedesco).

**TELL, Sylvia**, dancer, teacher; b. Milwaukee, Wis., Nov. 19, 1902; studied dancing at Chicago Musical College w. Mme. Marie Yung; ballet w. François Ambrosini, of the Chicago Opera, and Luigi Albertini, of the San Carlo Opera; piano w. Kathryn S. Day and Eleanor Godfrey, Chicago Piano College; début as first American première danseuse, Chicago Opera, 1918, in "Traviata" w. Galli-Curci; première danseuse and ballet mistress San Carlo Opera Co. for several seasons; concert tours for 8 seasons; dir. dance dept. Cornish School, Seattle, Wash., for 3 yrs.; since 1928 dir. dance dept. Horner Conservatory, Kansas City, Mo.; repertoire: opera ballets, classical, character, pantomimic, and creative interpretations. Home: 1125 E. 28th St., Kansas City, Mo. Bus. add.: 3000 Troost Ave., Kansas City.

**TELVA, Marion**, contralto; b. St. Louis, Mo., Dec. 26, 1897; d. Herman and Elsa (Taucke); studied w. Eugenia Getner (St. Louis), and Mme. Caroline Mihr-Hardy (New York); m. Elmer Ray Jones, New York, May 10, 1929; début, Metropolitan Opera Co., New York, Dec. 31, 1921; mem. Metropolitan Opera to date; San Francisco and Los Angeles opera seasons, 1928; repertoire: Amneris, Adalgisa ("Norma"), Delilah, Brangäne, and other rôles; soloist w. Friends of Music, New York, since 1921; festival and oratorio appearances. Home: 6 W. 77th St., New York. Mgt.: Haensel and Jones, New York.

**TEMIANKA, Henri**, violinist; b. Greenock, of Polish parentage, Nov. 19, 1906; educated Berlin Hochschule; Curtis Institute of Music, Philadelphia, graduating 1928; studied w. Blitz, Hess, Boucherit and Flesch; tour of Holland, Germany, Austria, Italy, Norway, Sweden, Denmark, France and England, 1929-30; U. S. and European tours 1930-31, appearing w. Concertgebouw (Amsterdam) under Mengelberg, Cologne Orch. under Abendroth, and in Paris under Monteux. Home: Ave. Karel De Preter 172, Antwerp, Belgium.

**TENOLD, Aletta**, pianist; faculty mem. American Conservatory, Chicago. Mgt.: Richard Copley, New York.

**TERRY, C. Sanford**, British musicologist; U. S. lecture tours; author "Bach, the Historical Approach." Add.: c/o Oxford Univ. Press, 114 Fifth Ave., New York.

**TERRY, Sir Richard Runciman**, organist, lecturer; b. Ellington, Eng., 1865; choral scholar King's College, Cambridge; org. and music master Elstow School, 1890; and choir dir. St. John's Cathedral, Antigua, West Indies, 1892; Downside Abbey, London, 1896; Westminster Cathedral, 1901-24; extension lecturer Oxford Univ., 1911; lecturer Birmingham Univ., 1913; examiner Birmingham and Dublin universities, 1915-17; research among 16th century English church music; chmn. comm. English supplement Vatican Antiphonary; chmn. Tudor



Church Music Publication, Carnegie Trust; ed.: "Official Catholic Hymnal for England"; "Downside Masses"; "Downside Motets"; "Motets Ancient and Modern"; knighted 1924. Home: Oxford, Eng.

**TERTIS, Lionel**, viola soloist; *b.* West Hartlepool, Eng. 1876; educated Leipzig Conservatory; Royal Academy of Music, London; viola player *w.* Chamber Music Players, London, (W. Murdock, piano; A. Sammons, violin; C. Sharpe, cello); solo viola *w.* leading British orchestras; Bax, Dale, McEwen, and other modern composers have written concertos for him. Home: Smalldown, Belmont, Surrey, Eng. Mgt.: Ibbs and Tillett, 124 Wigmore St., London, W. I.

**TESSIER, André**, music archivist; *b.* Paris, 1886; *s.* Jules Tessier and Gabrielle (Bruneau); educated at the Sorbonne, Lic. in Law; diploma, Ecole du Louvre; studied music *w.* Paul Brunold, Paris; gen'l. sec'y. French Society of Musicology; mem. Society of the History of French Art, La Cité, Friends of French Pronunciation of Latin, Syndicate of the Artistic Press, Paris; ed. *Revue de Musicologie*; author: "Couperin"; "Complete Works of Chambonnières"; contributor to *Revue Musicale*, *Revue d'Art*, *Musique, Rassegna Musicale*; (books in preparation) "La Vie et l'Oeuvre de Michel de la Lande," "Histoire de la Décoration et de l'Habit de Théâtre en France au XVII<sup>e</sup> Siècle." Home: 34, rue de l'Yvette, Paris XVI. Bus. add.: Ministère des Beaux-Arts, 3 rue de Valois, Paris I.

**TETRAZZINI, Luisa**, soprano; *b.* Florence, 1874; studied *w.* her sister Eva (Mme. Cleofonte Campanini); Liceo Musicale, Florence, *w.* Ceccherini; début Florence, as Inez in "Africana," 1895; tours of Italy, Spain, Portugal, Russia, Mexico and South America; American début Tivoli Opera House, San Francisco, 1904; London, as Violetta, 1907; New York as Violetta, Manhattan Opera under Hammerstein, Jan. 1908; mem. Manhattan Co. until 1910; American tours 1910-13, including guest appearances *w.* Chicago and Boston opera companies; Chicago Opera 1913-14; philanthropic work, Florence, during World War; American tour 1919-20; repertoire: "Crispino e la Comare," "Lucia," "Semiramide," "Sonnambula," "Il Barbiere," "Rigoletto," "Lakmé" and other operas; author "My Life of Song." Home: Italy.

**TEYTE, Maggie, (née Tate)**, soprano; *b.* Wolverhampton, Eng., Apr. 17, 1889; educated Royal College of Music, London, 1903-07; studied *w.* Jean de Szeské, Paris; *m.* Eugene Plumon, Oct. 6, 1909; divorced 1915; début as Zerlina, Monte Carlo, Feb. 1907; mem. Paris Opéra-Comique 1908-10; Beecham Opera Co., London, 1910-11; Chicago Opera Co., 1911-14, (American début as Cherubino, Nov. 1911); American concert tour 1914-15; Boston Opera Co., 1915-17; Paris première "Secret of Suzanne"; English tours *w.* Kubelik and *w.* Queen's Hall Orch. under Wood; appearances in Vienna, Berlin and other European centers; Covent Garden, London, 1930; repertoire: Mélisande, Mimi, Zendrillon, Marguerite, Antonia and other lyric rôles. Home: Woolley Grange, Maidenhead, Eng.

**THALBERG, Marcian**, pianist; *b.* Odessa; studied Leipzig Conservatory; Eu-

ropean tours; teacher England, 1899-1901; Paris, 1902-13; faculty mem. Cincinnati Conservatory since 1913. Add.: Cincinnati Conservatory.

**THAYER, Donald**, baritone. Add.: 67 Riverside Dr., New York, Mgt.: R. E. Johnston, New York.

**THAYER, William Armour**, conductor, organist, composer; *b.* Brooklyn, N. Y., Oct. 5, 1874; *s.* Joseph S. and Jane H. (Brown); studied *w.* John Hyatt Brewer, Dudley Buck, Sr., and John Dennis Meehan; *m.* Leah Hutchinson, New Haven, Conn., Oct. 19, 1897; 1 son, Joseph H. Thayer; comp. many songs, including "My Laddie"; mus. prof. Adelphi College, Garden City, 1907; org. Emmanuel Baptist Church, 1920; mem. Apollo Club since 1898, cond. 1928. Home: 464 Clinton Ave., Brooklyn, N. Y. Bus. add. 381 Carlton Ave., Brooklyn.

**THERESA, Maria**, dancer; *b.* Dresden, Germany; *d.* Friedrich Philipp and Maria Theresa (Krüger); studied at Isadora Duncan School, Berlin, Darmstadt, and Paris; *m.* Stephan Bourgeois, New York, 1921; 2 sons, Rano and Feodor; début as solo dancer at Smith College; European tour 1927; memorial performance to Isadora Duncan, Carnegie Hall, New York, 1929; repertoire: "Eroica" Symphony, Beethoven; opera "Alceste," Gluck; Seventh Symphony, Schubert; Vivaldi's "Prima vera"; Cantata No. 8, Bach; Brandenburg Concerto No. 2, Bach; large repertoire of piano music by Chopin, Brahms, Debussy, Schubert, etc. Home: 1055 Park Ave., New York.

**THIBAUD, Jacques**, violinist; *b.* Bordeaux, France, Sept. 27, 1880; *s.* Georges Thibaud and Philomène (Reverdy); studied *w.* father and Marsick; 1st prize Paris Conservatory, 1896; married in Paris, 1902; 2 sons; played in Café Rouge where Colonne heard him and offered orchestral position; début as soloist under Colonne, Paris, 1898; 54 Paris appearances, 1898-99; tours of Europe, U. S., Canada, Japan, China, Indo-China, Philippines, South America and Africa; 1 year French Army, World War; American tour 1931-32 announced; ensemble appearances *w.* Bauer, Cortot and Casals; Chevalier Legion of Honor; Belgium, Roumanian, Greek and Morocco decorations. Home: Villa Zortzico, St. Jean-de-Luz, France. Bus. add.: c/o Théo Ysaÿe, 14 rue Blomet, Paris. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**THICKSTUN, William Lyon**, pianist, organist, director; *b.* Waverly, Ia., July 7, 1867; *s.* Thomas F. and Sophronia M. Thickstun; *B. A.* Denison Univ., Granville, O., 1888; studied piano *w.* Joseph Gahm, J. H. Simms and Emil Liebling; organ *w.* T. C. Roney and Harrison Wild; voice *w.* Katherine Wadsworth and D. A. Clippinger; *m.* Nellie I. Hardin, Council Bluffs, Ia., May 15, 1896; 2 children: William Alden, Gifford Martin; org. and choir dir. in Omaha and Chicago churches; critic Council Bluffs *Nonpareil* and Omaha *Bee*; organist People's Chorus, Omaha; mus. dir. from 1906 at: Ouachita College, Arkadelphia, Ark., 3 years; Besse Tift College, Forsyth, Ga., 6 years; Baylor College, Belton, Tex., 2 years; Woman's College, Hattiesburg, Miss., 2

years; Central College, Conway, Ark., since 1921; chmn. harmony div. and mem. exam. bd. Arkansas State Music Teachers' Ass'n.; comp.: hymns and anthems; humorous works for men's voices; publishers: B. F. Wood; Clayton F. Summy; Lorenz. Home: Conway, Ark.

**THILL, Georges**, tenor; *b.* Paris, 1899; studied *w.* de Lucia (Naples), Pandolfini (Nice), Ernest Dupré, and at Paris Conservatory; début Paris Opéra, 1924, in "Thaïs"; appearances Monte Carlo, Brussels, Covent Garden, La Scala (Milan) and Colon (Buenos Aires) operas; American début, Metropolitan Opera, Mar. 20, 1931; re-engaged for Metropolitan 1931-32 season; repertoire: rôles in French, Italian, German and Spanish. Mgt.: Metropolitan Musical Bureau, New York.

**THOMAS, Ifor**, tenor. Add.: 250 W. 104th St., New York.

**THOMAS, John Charles**, baritone; *b.* U. S.; studied medicine; scholarship Peabody Conservatory, Baltimore; studied *w.* Fermin; church choir singer at age of 9; mem. Savage "Everywoman" co.; light opera appearances "Maytime," "Apple Blossoms" and "The Love Letter"; recital début, New York, 1921; recital tours; motion picture films; operatic début in "Aida," Washington, eve of Coolidge inauguration; mem. La Monnaie, Brussels (début as Hérocl in "Hérodiade," 1925); Philadelphia Grand Opera (début as Rigoletto, March 1929); Chicago Civic Opera season 1930-31 (début in "Pagliacci"); Brunswick records. Mgt.: NBC Artists Service, New York.

**THOMAS, Juan Maria**, organist, critic, musicologist; *b.* Palma, Majorca, 1896; *s.* Antonio Thomás and Bienvenida (Sabater); literary and ecclesiastical studies at Majorca Seminary; studied in Barcelona, religious music *w.* Prof. D. Mas y Serracant; piano, counterpoint, harmony, and organ *w.* Eusebio Daniel; founder and dir. Bach Ass'n. for Old and Contemporary Music, 1920; founder and dir. Committee Chopin at Majorca, 1928; founder and dir. magazine *Philharmonia-Guia de Arte*, 1930; mem. Internat'l. Comm., Nat'l. Fed. Music Clubs, U. S. A., 1928; org. Majorca Cathedral since 1914; contributor to French, English, German, and Spanish mus. reviews. Home: 1 General Barceló, Palma, Majorca, Spain.

**THOMAS, Mrs. Louis**, soprano; (see Delaunoy, Raymonde).

**THOMAS, Ralph**, tenor; *b.* Shenandoah, Ia., Apr. 5, 1896; *s.* William H. Thomas and Rhoda Sara (Carter); graduated Cincinnati College of Music, 1920; studied at Paris Conservatory; 4 years opera study in Italy; début, "La Traviata," 1923, Milan; soloist *w.* Cincinnati Symphony; *w.* orchestras in Paris and other French cities; sang extensively in opera in Italy; concerts in Paris at the Salle Gaveau; mem. Cuneo Opera Co., Italy; head Ralph Thomas Opera School, Dayton, O.; repertoire: leading tenor rôles in "Rigoletto," "La Traviata," "Faust," "Don Pasquale," "Barber of Seville," "La Bohème." Home: 11 N. Robert Blvd., Dayton, O. Bus. add.: Ralph Thomas Opera School, Dayton.

**THOMAS, Virginia Carrington**, organist, (see Carrington-Thomas).

**THOMPSON, Grace**, pianist, accompanist, teacher; *b.* Paulding County, Ohio; *d.* William Kleinhenn and Louisa (Morris); B. M. Defiance College, Defiance, O., 1908; studied Bush Conservatory, Chicago; *m.* Lewis Thompson, Aug. 6, 1911; 2 children, Robert and Marilyn; instructor in piano and theory, Defiance College, 1907-11; instructor public school music methods, Univ. of New Mexico, 1923; instructor in piano, 1925-27; head mus. dept. since 1927; mem. Univ. of New Mexico Music Club; the Altrusa Club; Fortnightly Music Club; recitals; accompanist. Home: 1520 East Silver Ave., Albuquerque, N. M.

**THOMPSON, John**, pianist, teacher; *b.* Williamstown, Pa., March 8, 1899; *s.* James C. Thompson and Emma (Hall); graduated Leefson-Hille Conservatory, Philadelphia, 1912; Univ. of Pennsylvania; married 1916; 2 sons, John James and Charles Leslie; début Philadelphia, 1913; piano recitals in London, Berlin, New York, Philadelphia, Chicago, Indianapolis, Kansas City, etc.; soloist *w.* Philadelphia Orch. under Pohlig; Boston Symphony under Fiedler; St. Louis Symphony under Ganz; Kansas City Orch. under De Rubertis; *w.* Verdi Orch. (Philadelphia) under Martini; dir. piano dept. Indianapolis Conservatory, 1916; Kansas City Conservatory, 1917-26; Kansas City-Horner Conservatory, 1927-30; comp. much teaching material (G. Schirmer, B. F. Wood, Schroeder & Gunther, Clayton F. Summy, Theo. Presser, Willis); several coast-to-coast tours holding normal classes. Home: 2 W. 69th St., Kansas City, Mo. Bus. add.: 2000 Troost Ave., Kansas City.

**THOMPSON, Oscar**, critic; New York *Evening Post*, and *Musical America*. Add.: *Evening Post*, 75 West St., New York.

**THOMS, John, Jr.**, organist, conductor; *b.* Brooklyn, N. Y., Apr. 17, 1896; *s.* John A. Thoms and Amy (Farrington); studied Philadelphia Musical Academy, piano, organ, theory *w.* Richard Zeckwer, Camille Zeckwer, Wassili Leps, Frank La Forge; married, Wilmington, Del., 1922; mus. dir. Savoy Opera Co.; ass't. mus. dir. Civic Opera Co. Philadelphia; mus. dir. and org. Westminster Presbyterian Church, Wilmington, Del. Home: 2703 Van Buren St., Wilmington. Bus. add.: 1716 Chestnut St., Room 36, Philadelphia.

**THOMSON, Virgil**, composer; *b.* Kansas City, Kan., 1896; comp.: (orch.) "Two Sentimental Tangos"; "Symphony on a Hymn Tune"; "Oraison Funèbre"; (chamber orch.) "Two Sentimental Tangos"; (choral) "Three Antiphonal Psalms," women's voices; "Missa Brevis," men's voices; "Saints' Procession," men's voices, "Saints' Procession in Three Acts"; (chamber music) "Capital, Capimen's voices; 'Saints' Procession,' men's voices and piano; 'Five Portraits,' quartet of clarinets; 'Five Phrases from the 'Song of Solomon,' soprano and 1 percussion player; 'Sonata da Chiesa'; violin sonata; works performed Copland-Sessions Concerts, New York; Boston Flute Players' Club; Women's Univ. Glee Club and other organizations. Home: Paris.

**THORNER, William**, teacher of sing-

ing; b. Poland, Dec. 31, 1875; s. David and Rasalia Thorner; studied w. Antonio Cotogni (Rome), Jean and Edouard de Reszké; married, New York, Sept. 5, 1898; 2 daughters; teacher. Bus. add.: 637 S. Lorraine Blvd., Los Angeles, Cal.

**THORNTON, Renée**, soprano; b. New York; studied w. Arthur Abell, New York; Karl Meyer, Stern Conservatory, Berlin; m. Richard Hageman, pianist, cond. and coach, May 18, 1920; tour w. Bonci; New York recital début, Feb. 25, 1925; concert tours. Add.: c/o Richard Hageman, 277 Park Ave., New York.

**THORPE, Harry Colin**, teacher of singing, writer; b. Kansas, 1894; s. Milton E. Thorpe and Barbara (Goodrich); Mus. B. College of Wooster, 1913; Institute of Musical Art, New York 1915-16; studied w. Yeatman Griffith, 1916-19, H. W. Greene 1916; m. Ethelwynne Williard Paola, Kan., 1916; teacher College of Wooster, 1913-15; dir. Music Makers, Trenton, N. J.; mem. New York Vocal Teachers' Ass'n.; lecturer; author articles in *Musical Quarterly*, *Musical Courier*, *Etude* and other journals. Home: 15 W. 76th St., New York.

**THRANE, Robert**, cellist; b. Eau Claire, Wis., 1899; s. Arthur D. H. Thrane and Amalie (Struck); graduated Sondershausen Conservatory, Germany, 1897; studied w. Carl Schroeder and Anton Hekking, Berlin, 1900; soloist Queen's Hall Orch., London; New York Philharmonic; New York Symphony; Philadelphia Orch.; mem. New York Philharmonic, Metropolitan Opera, Covent Garden Opera and Queen's Hall orchestras; mem. Tollefsen Trio; broadcasts WEAF; teacher, pupils winning medals in New York Music Week contests. Home: 1012 E. 38th St., Brooklyn, N. Y.

**THUMAN, J. H.**, local manager; b. Cincinnati; m. Mary Conrey, June 6, 1912; secy. Cincinnati Festival Ass'n.; mgr. Cincinnati Grand Opera Comm.; Artists Series; visiting artists; bus. mgr. Orpheus Club. Add.: 142 W. 4th St., Cincinnati.

**THUNDER, Harry Gordon**, organist, conductor; b. Philadelphia, 1865; studied w. father and Jarvis; org. Philadelphia churches, including St. Stephen's; cond. own orch., 1897-1900; Philadelphia Choral Soc'y.; Snellenburg Choral Soc'y.; Fortnightly Club and Choral; comp.: "The Simargh" and "Delosain and Erator," choral; mass; choruses and other works. Add.: c/o Philadelphia Forum, Packard Bldg.

**THURSBY, Emma Cecelia**, soprano; b. Brooklyn, N. Y., Nov. 17, 1857; studied w. Julius Meyer, Brooklyn; Achille Er-rani and Maurice Strakosch, New York; Mme. Rudersdorff, Boston; Lamperti and Sangiovanni, Milan; American concert début, Plymouth Church, Brooklyn, 1875; oratorio appearances and tutor w. Gilmore's Band 1875; London début w. Philharmonic May 1878; English appearances, including Crystal Palace and Leslie's Choir, London, 1878-79; Paris and French provinces 1879; American tour 1879-80; tours in Germany, Austria, Holland, Belgium, Spain, Norway and Denmark 1880-81; American and Canadian tours 1882-83; teaching in New York

since 1890, numbering Geraldine Farrar among her pupils; tour of China and Japan 1903. Home: 34 Gramercy Pk., New York.

**TIBBETT, Lawrence Mervil**, baritone; b. Bakersfield, Cal., Nov. 16, 1896; s. William Edward Tibbett and Frances Ellen (Mackenzie); studied voice w. Joseph Dupuy and Basil Ruysdael (Los Angeles), Frank La Forge (New York); m. Grace Mackay Smith, May 19, 1919; 2 children, Richard Mackay and Lawrence Ivan (twins); World War service in U.S. Navy; concert début, Los Angeles, 1917; operatic début, Hollywood Bowl, Sept. 1923, as Amonasro in "Aida"; mem. Metropolitan Opera Co. since 1923 (début, Nov. 30, 1923, as Valentine in "Faust"); won ovation in role of Ford in "Falstaff" revival at Metropolitan Opera, Jan. 2, 1925; New York recital début, 1925; concert tours; soloist w. leading symphony orchestras, festivals, etc.; featured singer in sound-films "Rogue Song" and "New Moon." Mgt.: Evans & Salter, New York.

**TIDMARSH, Elmer A.**, organist; b. Hudson Falls, N. Y., 1891; s. Arthur Tidmarsh and Emma (Kimball); studied Guilimant Organ School, Fontainebleau School of Music, w. Seibert, Dupré, Widor, Bloch; mus. dir. Union College, Schenectady, N. Y.; org. and mus. dir. First Presbyterian Church, Albany; dir. Community Chorus, Monday Musical Club Chorus, Albany; Thursday Musical Club, Schenectady; Schubert Male Chorus, Schenectady; Vocal Society, Troy; Euterpe Club, Poughkeepsie; Mendelssohn Club, Kingston; Sunday recital broadcast from Union College Chapel over WGY; Assoc. American Guild of Organists. Home: 320 S. Allen St., Albany, N. Y. add.: Union College, Schenectady, N. Y.

**TIERSOT, Julien**, composer, musicologist; b. Bourg, France, 1857; s. Dr. Edmond Tiersot, deputy Nat'l. Assembly; educated Lycée St. Louis, Paris; Paris Conservatory; studied composition w. Savart and Massenet; organ w. César Franck; married in Paris, 1900; 1 daughter, Clémence, singer; laureate Institut de France; chmn. Government missions, pres. French Soc'y. Musicologists; hon. librarian Paris Conservatory; comp.: "Sire Halewyn" and "Dance à Cinq Temps," symphonic poems; "Danses Populaires Françaises," orch. suite; "Chants Populaires," chorus, orch. and soli; songs and other works; author: "Histoire de la Chanson Populaire"; "Les Chants de la Revolution Française"; "Un Demi-Siècle de Musique Française" (1870-1918); "La Musique aux Temps Romantiques"; biographies of Berlioz, Gluck, Rousseau and Couperin. Home: 33 rue Jacob, Paris.

**TIFFANY, Marie**, soprano; b. Chicago; studied theory and harmony w. Frederick Stevenson and Brahm van den Berg; voice w. Frederick von Steege and Mme. Anna Schoen-René; début, Los Angeles, Cal.; toured all parts of U. S. in concert; soloist w. Los Angeles, Philadelphia, New York Philharmonic, Minneapolis, and Cleveland orchestras; former mem. Metropolitan Opera, New York; Edison and Brunswick records. Home: 131 E. 66th St., New York.

**TILLOTSON, Betty**, concert manager; b. Pavilion, N. Y.; d. W. W. Tillotson;

specializes managing young American artists; mem. Women's Nat'l. Republican Club; American Woman's Ass'n., New York; Woman's Press Club; Nat'l. Opera Club; Chamber of Commerce. Home: 205 W. 57th St., New York. Bus. add.: 1776 Broadway, New York.

**TILY, Herbert James**, composer, choral conductor; *b.* Farnham, Eng., Feb. 3, 1866; *s.* James Tily and Letitia (Coleman); Mus. D. Villa Nova, 1913; *m.* Lucy P. Allen, Jan. 21, 1889; 4 children: Harry Coleman; Lewis Herbert; Ethel Henrietta; Dorothy Osborn; assoc. *w.* Strawberry and Clothier, Philadelphia, since 1879, gen'l. mgr. 1903, mem. firm 1918, vice-pres. 1922, pres. since 1927; cond. Strawberry and Clothier Chorus; pres. Philadelphia Music League; mem. Musical Art Club, pres. 1922-23; American Guild of Organists; lecturer; comp. choral and other works. Home: 121 Montgomery Ave., Bala-Cynwyd, Philadelphia.

**TIMBERMAN, Mrs. Andrew**, club executive, local manager; exec. Ohio Fed. Music Clubs; pres. Woman's Music Club of Columbus, presenting artist series. Add.: 91 Hamilton Ave., Columbus, O.

**TINDALL, Glenn M.**, manager, choral director, organist; *b.* Shelbyville, Ind., June 21, 1894; *s.* W. E. Tindell; graduated Northwestern School of Music, 1915; A. B. Northwestern Univ., 1916; graduate work Columbia Univ., 1919; studied organ, piano, composition *w.* Arne Oldberg, Peter C. Lutkin and others; oboe *w.* Otto Hasselbach; conducting *w.* Oldberg and McConathy; *m.* Katherine Shank, Dayton, O., July 1, 1929; organized and developed Division of Municipal Music for City of Los Angeles; producer and dir. "Festival of Song," Hollywood Bowl, 1928; lecturer before Music Supervisors' Nat'l. Conference and Nat'l. Fed. Music Clubs; exec. chmn. California Fed. Music Clubs Convention, 1930; nat'l. chmn. Choir Festivals Nat'l. Fed. Music Clubs; organizer many musical groups in Los Angeles; chmn. Christmas music comm., Los Angeles Chamber of Commerce; program comm., Hollywood Bowl Easter Sunrise Service; mus. comm., Los Angeles Rotary Club; Fine Arts comm., Los Angeles Chamber of Commerce; mgr. Hollywood Bowl; cond. Los Angeles Playgroup Symphony; state chmn. of orchestras California Fed. Music Clubs; org. and choir dir. Rosewood M. E. church, Hollywood; pres. Los Angeles Fed. Church Musicians; mem. board of directors, Los Angeles Music School Settlement; mem. Breakfast Club, "Two Thirty-three Club"; author Indiana State Course of Study in Music, 1918; magazine articles on music subjects; comp.: unpublished songs and anthems; Los Angeles official song book; repertoire: standard organ, symphonic and choral literature. Home: Hollywood, Cal. Bus. add.: Hollywood Bowl Ass'n, Inc., 7046 Hollywood Blvd.

**TINEL, Paul**, critic; *b.* Malines, Apr. 29, 1892; *s.* Edgar and Emma Tinel; graduated St. Rambert College, Malines; St. Michel, Brussels; Brussels Conservatory, 1st prize in harmony, counterpoint, fugue, organ, and music aesthetics; married; 1 child; mus. critic *Le Soir*, Brussels; mus. corr. for Belgium of *Musyka*; author 2 vols. on Edgar Tinel. Home: 55 rue des Tirailleurs, Brussels. Bus. add.: Place de Louvain 23, Brussels.

**TINLOT, Gustave**, violinist; formerly concertmaster New York Symphony; faculty mem. Eastman School of Music, Rochester. Home: 1000 Culver Rd., Rochester, N. Y.

**TIOMKIN, Dimitri**, pianist. Add.: 205 W. 57th St., New York.

**TITCOMB, Mildred**, pianist; *b.* San Francisco, 1906; *d.* Harvey Titcomb and Mable (Havens); graduated mus. dept. Bennett School, New York; Manning School of Music, San Francisco; studied *w.* Thilo Becker, Los Angeles; Sigismund Stojowski, New York; western appearances; New York debut, Dec. 1929; Chicago debut, Mar. 1930; mem. Artist Students' Endowment League, Los Angeles. Home: Guadalajara, Mexico. Mgt.: Jean Wiswell, New York.

**TITTMANN, Charles Trowbridge**, bass; *b.* Detroit, Mich., Feb. 7, 1885; *s.* Otto Hilgard and Kate T. W. Tittmann; R. S. Princeton Univ., 1905; LL. B. Harvard Law School, 1908; studied *w.* Alfred Giraudet, Edward Heimendahl, David Bispham and Myron Whitney, Jr.; *m.* Jean Audenried Crosby, Washington, D. C., 1912; 2 daughters, Louise A. and Miriam T.; debut *w.* Philadelphia Orch., May 1916; tour *w.* New York Symphony under Damrosch; soloist successive Bach festivals, Bethlehem, Pa., since 1916; Cincinnati and Spartanburg festivals, twice each; festivals at Worcester and Ann Arbor; repertoire: operatic rôles including Ramfis ("Aida"), Abimilech and Old Hebrew ("Samson and Delilah") and other parts; oratorios, including 50 Bach works; over 1,000 arias and songs; mem. Arts and Gridiron clubs. Home: 1718 Connecticut Ave., Washington, D. C.

**TITUS, Parvin**, organist; *b.* Elizabeth, N. J., Dec. 26, 1896; *s.* J. Wesley Titus and Lillie M. (Harris); graduated Institute of Musical Art, New York, 1918; studied *w.* Gaston Dethier Verey, Goetschius, Rosario Scalo, Marcel Dupré; Fellow, American Guild of Organists, 1923; B. M. Cincinnati Conservatory of Music, 1929; *m.* Ophelia Hardesty Perkins, Wavside, La., 1924; 1 son, Parvin Stone; debut Aeolian Hall, New York, in recital *w.* Elias Breeskin, 1918; org. and choirmaster Christ Church, Cincinnati; head org. dept., Cincinnati Conservatory; many recitals in and near New Orleans; New York appearances, principally at Old Trinity Church noon-day recitals; concert tours including appearances at convention of American Guild of Organists, Memphis, Tenn.; org. *w.* Cincinnati Symphony; sub-dean Southern Ohio Chapter, American Guild of Organists; mem. Musicians Club of Cincinnati; repertoire: Bach, Widor, Franck; specializes in Bach. Home: 318 E. Fourth St., Cincinnati.

**TOKATYAN, Armand**, tenor; *b.* Alexandria, Egypt, July 16, 1898; *s.* Gabriel and Virginia Tokatyan; graduated Institute of Don Bosko, Alexandria, Egypt; studied voice *w.* Nino Cairone, Milan; *m.* Marie Antoinette Abbey, New York, 1924; 2 children, Leon (piano), and Gloria; debut, Teatro Storchio, Modena, Italy, 1921, as Des Grieux in "Manon Lescaut"; mem. Metropolitan Opera Co. since 1922; Ravinia Opera Co.; San Francisco and Los Angeles opera; Victor Red Seal records; soloist in radio broadcasts; concerts; repertoire: Rodolfo ("Bohème"); Duke ("Rigoletto"); Don

José ("Carmen"); Vasco de Gama ("L'Africana"); Romeo and other rôles. Home: 1150 Fifth Ave., New York. Bus. add.: Metropolitan Opera Co., New York.

**TOLLEFSEN, Augusta**, pianist; *b.* Boise, Ida.; studied in Frankfurt, Germany, *w.* Katha Widmann (pupil of Clara Schumann); toured Germany and Switzerland as child; studied in U. S. *w.* Leopold Godowsky, and Paolo Gallucci; *m.* Carl Tollefsen; American début *w.* New York Symphony Soc'y, under Damrosch, playing Saint-Saëns's Concerto in G minor and Rubinstein's in D minor; appeared *w.* New York Philharmonic Society and Scandinavian Symphony; pianist Tollefsen Trio for past 10 years; has played *w.* Kneisel Quartet and Barrère Ensemble. Home: 946 President St., Brooklyn, N. Y.

**TOLLEFSEN, Carl**, violinist; *b.* York-shire, Eng., of Scandinavian parentage; studied *w.* Leopold Lichtenberg, Franz Kneisel, and Henry Schradieck; theory and composition *w.* Percy Goetschius and Rubin Goldmark; *m.* Augusta Schnabel; mem. Schnabel Trio, later called the Tollefsen Trio, which had its New York début in 1909; 1914 concert tour of Middle West and the South; numerous coast to coast tours since then; has made records for the Victor, Columbia, Pathé, and Edison companies; for several years, mem. first violins New York Symphony, and People's Symphony, New York; concertmaster Scandinavian Symphony; now head violin dept., Berkley Institute, Brooklyn. Home: 946 President St., Brooklyn, N. Y.

**TOLLEFSEN TRIO.** Personnel: Carl Tollefsen, violin; Augusta Tollefsen, piano; Robert Thrane, cello. Add.: 946 President St., Brooklyn, N. Y.

**TOMARS, Rose Reshen**, singer, voice teacher; *b.* Lemberg, Austria (now Poland), 1886; *d.* Adolph and Clara Reshen; studied piano, State Conservatory of Lemberg, graduating 1900, diploma and medal; voice in Vienna *w.* Mme. Rose Papier of the Vienna Hofopera; *m.* Semion Tomars, London, 1906; 1 son, *b.* 1908; singer and pianist *w.* Manhattan Opera Co., 1907-09; Chicago Opera Co., 1910; Hammerstein's London Opera Co., 1911-12; since 1914 active as teacher and concert and radio singer in New York; has given concerts in London, Vienna, and New York; mem. Ethical Culture Society, French American Society "Le Lycée," Vocal Teachers' Guild. Home: 11 W. 68th St., New York.

**TOMMASINI, Vincenzo**, composer; *b.* Rome, Sept. 17, 1880; *s.* Oreste Tommasini and Zenaide (Nardini); Lit. D. Univ. of Rome; studied piano *w.* Benedetto Mazzarella; violin *w.* Ettore Pinelli; composition *w.* Stanislao Falchi; Rome Nat'l. Prize, 1912; mem. St. Cecilia Academy, Rome; comp.: (operas) "Médée," Trieste, 1906; "Uguale Fortuna," Rome, 1913; (ballet) "The Good-Humored Ladies" (after Scarlatti's sonatas) Diaghileff; (orch.) "Chiari di Luna"; "Il Beato Regno"; "Paesaggi Toscani"; Prelude, Fanfare and Fugue; "Carnevale di Venezia"; 2 string quartets; piano and violin sonata; songs. Home: 167 Via Urbana, Rome.

**TORNE, Benoit de**, composer; (see de Torne).

**TOSCANINI, Arturo**, conductor; *b.* Parma, Italy, Mar. 25, 1867; graduated Par-

ma Conservatory, 1st prize for cello; studied *w.* Carini and Dacchi; appearances as cellist; engaged for opera, Rio de Janeiro, 1886, cond. was hissed after prelude to "Aida" on second night and Toscanini replaced him, being thereafter appointed regular cond.; appearances as cond. Turin, Bologna and Genoa; cond. opera and symphony concerts La Scala, Milan, under mgt. Gatti-Casazza, 1898-1908; Metropolitan Opera, New York, mgt. Gatti-Casazza, 1908-15 (début in "Aida," Wagnerian début in "Götterdämmerung"); Metropolitan premières: "Le Villi," Puccini, 1908; "La Wally," Catalani, 1910; "Germania," Franchetti, 1910; "Armide," Gluck, 1910; "Girl of the Golden West," Puccini (world première), 1910; "Ariane et Barbe-Bleue," Dukas, 1911; "Le Donne Curiose," Wolf-Ferrari, 1912; "Boris Godounoff," Moussorgsky, 1913; "Amore Medico," Wolf-Ferrari, 1914; "L'Amore dei Tre Re," Montemezzzi, 1914; "Mme. Sans-Gêne," Giordano, (world première), 1915; 2 symphony concerts, Beethoven, Wagner and Strauss, 1913; residence Italy, beginning 1915; patriotic enterprises and concerts for welfare work; tour U. S. and Canada as cond. La Scala Symphony Orch.; festivals Turin and Milan, 1920; mus. dir. La Scala, 1920-29; world première Boito's "Nerone," La Scala; guest cond. New York Philharmonic 1926-27, cond. since 1928; European tour *w.* Philharmonic, 1930; Bayreuth Festival, 1930; guest cond. Philadelphia Orch. season 1930-31. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**TOUREL, Jenny**, contralto; *b.* Canada; mem. Chicago Civic Opera, beginning 1930-31 season. Add.: Chicago Opera.

**TOURNEMIRE, Charles Arnould**, organist, composer; *b.* Bordeaux, Jan. 22, 1870; 1st org. prize Paris Conservatory 1891; studied *w.* Franck and d'Indy; org. Ste. Clothilde; comp.: "La Sang de la Sirène," chorus, solo and orch., City of Paris prize, Théâtre Municipal de la Gaîté, Nov. 1904; "Psalm 57," symphony; 4 "Pièces Symphoniques" and other works for org.; string quartet; piano trio; piano sonatas; songs. Home: 4 rue Milne-Edwards, Paris XVII.

**TOVEY, Donald Francis**, pianist, composer, author; *b.* Eton, Eng., July 17, 1875; composed at age of 8; 1st holder Nettleship Scholarship, Balliol College, Oxford; studied *w.* Parratt, Higgs and Parry; B. A. and Mus. D. Oxford; appearance *w.* Joachim, Windsor, 1894; London début, 1900; concerts of original works in London, Berlin and Vienna, 1901-02; played his piano concerto under Wood (1903) and Richter (1906); dir. Chelsea chamber concerts, London, 1906-12; Reid prof. music Edinburgh Univ., succeeding Niecks, since 1914; founder (1917) and dir. Reid Symphony; American début as pianist, Oct. 19, 1925; U. S. tour, 1927-28; specialist in Bach, Beethoven and Brahms; comp.: suite for wind, Oxford Pageant, 1907; "National March," military band, for Sultan of Zanzibar; "The Bride of Dionysus," opera, 1913; symphony, 1913; music for Maeterlinck's "Ag-lavaine et Sélysette"; variations on Gluck theme for flute and string quartet; "Sonata Eroica" for violin alone; sonata for cello alone; sonata for 2 cellos; string quartets; piano quartet; piano trios; clarinet sonata; trio for clarinet, bassoon and piano; trio for violin, horn and piano; "Balliol Dances" for 4 hands; piano solos; songs; ed. "Laudate Pueri,"

16th century church music; author 40 articles in *Encyclopedia Britannica*. Bus. add.: Edinburgh Univ., Scotland.

**TOVEY, Henry D.**, educator; mus. dir. Univ. of Arkansas, Fayetteville, Ark.

**TOWNER, Earl**, educator; b. Latah, Wash.; studied w. George W. Chadwick; taught San José State College, Univ. of California, Fresno (Cal.) public schools; cond. Fresno Symphony Orch., 1913-24; mus. dir. San José State Teachers' College; comp. choral works; ed.: "Glee Club and Chorus Book for Male Voices." Add.: San José (Cal.) State Teachers' College.

**TOWNSEND, Ruth**, mezzo-soprano, teacher; b. Scranton, Pa.; studied w. Heinrich Barth (Berlin), Oscar Saenger, Jean de Reszke; recital début, New York, 1915; concert tours; soloist w. New York Philharmonic on tour; operatic début, Deauville, 1925; appearances Cannes Casino, Vienna Volksoper, Budapest; teacher Cincinnati Conservatory of Music. Add.: Cincinnati Conservatory of Music.

**TOWNSEND, Stephen**, chorus master; formerly chorus master New York Friends of Music. Add.: 6 Newbury St., Boston.

**TOYE, John Francis**, critic; b. Winchester, Eng., 1883; educated Trinity College, Cambridge, under S. P. Waddington and E. J. Dent; mus. critic *Morning Post*, London; critic for British Broadcasting Corp. since 1928. Home: The Bath Club, 34 Dover St., London W. I.

**TRACY, Charles Lee**, pianist, teacher; b. Shelburne, Vt., Jan. 2, 1865; s. Lee Tracy and Adeline (Peckham); studied w. Edmund Neupert, New York; Hermann Schultz, Volkmar Schurig, Dresden; Theodor Leschetizky, Vienna; instructor in piano at Rye (N. Y.) Seminary for 26 years; dir. piano dept. University of Vermont summer school since 1914; has taught piano in New York since 1892. Home: 832 Carnegie Hall, New York.

**TRACY, Lillian May (Mrs. Henry II. Tracy)**, music patroness, executive; b. Nov. 9, 1882, Montreal, Canada; d. Hon. James McShane and Josephine Kathleen (Miron); musical education in Paris and Montreal; m. Henry M. Tracy, Nov. 22, 1890, Montreal; 2 children, Elizabeth Josephine McCormick, Dr. Henry Miron Tracy; pres. and gen'l. mgr. Philadelphia Civic Opera Company (founded in 1923). Home: Indianola, Conshohocken, Pa.

**TRACY, Maud Marion**, teacher of singing; b. Melbourne, Australia; New York studio; author book on singing. Add.: 939 Eighth Ave., New York.

**TRAPP, Max**, composer; b. Berlin, Nov. 1, 1887; s. August Trapp and Clara (Birr); studied piano w. Paul Juon, composition w. Ernst von Dohnányi, at Berlin Hochschule für Musik; m. Anna Kühne, Berlin, Aug. 10, 1911; 2 children: Susanne and Peter; comp.: 4 symphonies; violin concerto; piano concerto; "Nocturne" for orch.; "Prolog" for orch.; 2 string quartets; 2 piano quartets; a piano quintet; songs and piano pieces; his First Symphony has been conducted by Richard Strauss and Bruno Walter; his Second, Third and Fourth Symphonies by Furtwängler and Abendroth; since 1929,

mem. Berlin Akademie der Künste. Add.: Berlichingenstr. 43, Frohnau, Berlin.

**TRAUBEL, Helen**, soprano; b. St. Louis, Mo.; soloist 2 tours St. Louis Symphony under Ganz; New York début w. New York Philharmonic-Symphony, Lewisohn Stadium, summer 1925; soloist Worcester Festival; Philadelphia Orch. under Stokowski; Wagner concert New York Oratorio Soc'y. and Philharmonic under Stock, Lewisohn Stadium; recital appearances.

**TRECATE, Luigi Ferrari**, composer; b. Alessandria, Italy, 1884; s. Giuseppe Trecate and Virginia (Ravera); studied Liceo Musicale, Pesaro, organ and composition w. Antonio Cicoguanani and Pietro Mascagni; m. Eva Ferraguti, Rome, 1912; 1 son, Giuseppe Allevo, cello student at Parma Conservatory; academician of Royal Philharmonic Academy of Bologna; prof. organ and composition, Parma Conservatory and regent dir. since 1929; Chevalier of the Crown of Italy; dir. teaching of organ and organ composition Liceo Musicale Martini, Bologna; comp.: "La Bella e il Mostro," musical fable, La Scala, Milan, 1926; "Ciottolino," Rome; piano pieces; songs; sacred music, etc. Bus. add.: Conservatory of Parma, Parma, Italy.

**TREMAINE, H. B.** executive; pres. Aeolian Co., New York. Add.: Aeolian Bldg., 5th Ave. and 54th St., New York.

**TREMBLAY, Maurice**, teacher; studied Schola Cantorum, Paris, w. Charles Bordes, Vincent d'Indy; married, Paris, 1907; sang in Paris première Monteverde's "Orfeo"; has sung throughout the provinces; prof. Schola Cantorum, Paris; baritone soloist Lamoureux Orch., Paris; repertoire: classic, romantic, and modern song literature, religious and secular oratorios. Home: 48, rue Didot, Paris.

**TRENTINAGLIA, Erardo nob.**, author, composer; b. Venice, Italy, 1889; s. Ing. nob. Trentinaglia and Clotilde (Daverio); studied Conservatory of Benedetto Marcello, laureate, 1912; studied w. Mezio Agostini; m. Maria Theresa, Venice, 1914; 1 child, Italo; comp.: "Aminta," lyric poem for solo, orch. and chorus, Venice 1913; "Rosmunda," opera, Novara, 1929, Venice, 1929, Verona, 1930; miscellaneous works; pres. La Fenice Theatre, Venice, 1930. Home: 3831 S. Angelo, Venice. Bus. add.: c/o Casa Musicale Sonzogno, Milan.

**TREVISAN, Vittorio**, bass; b. Venice, Italy; mem. Chicago Civic Opera; Ravinia Opera; concerts; teaches. Add.: 418 Fine Arts Bldg., Chicago.

**TRIGGS, Harold**, pianist; b. Denver, Col., 1900; Ph. B. Univ. of Chicago; 5 years study at Juilliard Graduate School w. Josef and Rosina Lhevinne; also studied in Chicago w. Julie Rive-King, Jan Chiapusso; début Nov. 1928, Town Hall, New York; Pacific Coast tour, 1930; comp.: Passacaglia on a Theme by César Franck; Twenty-four Preludes for piano; Suite for piano and flute; Four Impressions after Sygne. Mgt.: Recital Mgt. Arthur Judson, Inc., New York.

**TROENDLE, Theodora**, pianist, composer; b. Chicago, Oct. 19, 1897; d. Victor Troendle and Isabel (MacDonald); pupil and assistant of Fannie Bloomfield Zeis-

ler; début *w.* Minneapolis Symphony, Jan. 1, 1917; tour 1918-19 *w.* Minneapolis, St. Louis, Indianapolis, Evanston, and Milwaukee orchestras; original compositions played by many leading pianists; piano concerto played in Chicago under Ethel Leginska; teacher Sherwood Music School, Chicago. Home: Sheridan Surf Hotel, Chicago.

**TROXELL, Charles**, tenor, vocal teacher; *b.* Cumberland, Md., June 29, 1889; *s.* William F. Troxell and Anabel (Darr); studied *w.* A. Y. Cornell, Conal O'C. Quirke, John Finley Williamson, Arthur Philips, and Charles A. Baker; *m.* Emily Difer, Cumberland, Md., 1910; 3 children, Helena, 16, studying piano and organ, winner in North Carolina State Contest; William, 18, oboe, winner in State Contest; Mark, 13, bassoon; soloist and choir dir. First Baptist Church choir, Durham, N. C.; dir. Wake Forest Glee Club; private classes in voice at Durham, Greensboro, Raleigh, Reidsville, N. C.; has appeared at many festivals, including Newark, Lindsborg, Kan., Washington, D. C., Chautauqua, Boston and Hamilton, Ont.; 10 years church soloist in New York; 18 mo. mus. dir. *w.* Y. M. C. A.; dir. choir First Presbyterian Church, Greensboro, N. C., 7 years; dir. Choral Art Club of Greensboro, winner State Contest; dir. series of radio broadcasts from Raleigh, N. C., including private pupils, and various choirs and glee clubs; dir. and soloist choir of Grace Baptist Church, Richmond, Va., since Sept. 1930. Home: Richmond, Va.

**TRUMBULL, Florence**, pianist; *b.* Chicago; *d.* Hermon Jay Trumbull and Mary Elizabeth (Foster); studied piano and harmony *w.* Frederick Grant Gleason; *w.* Leopold Godowsky, Chicago Conservatory, 1901-14; pupil of Leschetizky in Vienna 1905-15, and also his assistant; studied theory and harmony in Vienna *w.* Karl Navratil, August Hauser; début London, Bechstein Hall, June 10, 1907; European tours including London, Vienna, Paris, Berlin, Munich, Dresden and throughout Switzerland 1907-21; American début, Town Hall, New York, March 22, 1922. Home: 6557 Kimbark Ave., Chicago.

**TSIANINA**, Indian mezzo-soprano; *b.* Muskogee, Okla., Dec. 13, 1892; studied in New York and Europe; co-artist *w.* Charles Wakefield Cadman 12 years; operatic and concert appearances in U. S. and 9 foreign countries; Cadman's opera "Shanewis," written for her, Hollywood Bowl; soloist festivals, clubs and colleges; New York Symphony under Damrosch; Minneapolis Symphony under Oberhofer; Russian Symphony under Altschuler; sang 18 months for A. E. F. in Europe during World War; 1st pres. 1st Daughters of America, Indian women's club; mem.: Order Eastern Star; League of American Pen Women; Mu Phi Epsilon; American Legion; Nat'l. Camp Fire Girls; pianist; comp. several published works; author magazine articles. Home: Apt. 1006, 211 E. Delaware St., Chicago.

**TUBBS, Arthur Lewis** ("Arthur Sylvester"), critic; *b.* Glens Falls, N. Y., July 2, 1867; *s.* George W. Tubbs and Mary L. (Lewis); newspaper work since 1885; dramatic and mus. critic Phila-

delphia *Evening Bulletin*; author plays, short stories, poems. Add.: *Evening Bulletin*, Philadelphia.

**TULLY, Anita**, soprano. Add.: 120 E. 86th St., New York.

**TUREMAN, Horace Elder**, conductor; *b.* Virginia, Ill., June 5, 1878; *s.* Charles Tureman and Alice C. (Elder); educated Paris Schola Cantorum; hon. Mus. D.; studied voice *w.* Emile Engel; violin *w.* Max Bendix; composition *w.* Calvin B. Cady and Henry Houseley; married in Denver, Col., June 26, 1902; 1 daughter, Ruth, 1st bassoonist Denver Symphony; dir. Denver Civic Symphony; head theory dept. Denver Conservatory; Lambert School of Music. Home: 564 Franklin St., Denver. Bus. add.: 401 Taber Bldg., Denver.

**TURINA, Joaquin**, critic, composer; *b.* Seville, Dec. 9, 1882; *s.* Joaquin Turina and Concepción (Perez); studied piano *w.* Enrique Rodríguez, Seville; José Frago, Madrid; Moszkowski, Paris; composition *w.* Evaristo Torres, Sérreux and d'Indy, Schola Cantorum, Paris; *m.* Abdulla Garzon, Seville, 1909; 5 children; début as pianist, Seville, 1900; adopted son Sanlúcar de Barrameda; mem. Real Academia Hispano-Americana de Cadiz; pres. Estado Español, Sinfonia Sevillana; critic *El Debate*, Madrid; contributor to *Chesterian*, London; *Musicalia*, Havana; *Musica*, Barcelona; *Boletín Musical*, Córdoba; *Ritmo*, Madrid; comp.: operas; symphonic works; chamber music; songs; works for piano and for guitar. Home: Alfonso XI-5, Madrid.

**TURNER, Arthur H.**, organist, conductor; *b.* Meriden, Conn., Feb. 6, 1873; *s.* Henry Kitson and Ellen Turner; studied piano and organ *w.* James Prescott, Frank Treat Southwick, Wm. C. Hammond and Alexandre Guilmant; voice *w.* Oscar Saenger; *m.* Elizabeth Ankar, Meriden, Jan. 1, 1896; 3 children; Mabel A., violinist; Clarence R., 1st cellist, Springfield Symphony; Eleanor La Zazzera, pianist; municipal org., Springfield, 10 years; dir. Springfield Symphony; org. and mus. dir. 1st Congregational Church; dir. MacDowell Male Choir and St. Cecilia Ladies' Choir; hon. mem. Musicians' Union. Home: 42 Maple St., Springfield, Mass.

**TURNER, Eva**, soprano; mem. Chicago Civic Opera, season 1929-30; Covent Garden, London; repertoire: Elisabeth, Sieglinde and other rôles.

**TURNER, Maurice Clark**, lyceum manager; *b.* Monroe, Mich., Apr. 7, 1878; *s.* Jacob and Eliza Clotilda (Spaulding); L.L.B. Univ. of Michigan, 1900; *m.* Epsie Walden, of Dallas, Texas, Aug. 11, 1908; 1 son, Maurice Clark; began as lyceum mgr. at Louisville, Ky., 1901; moved to Dallas, Tex.; owner and pres. Dixie Lyceum Bureau; dir. Affiliated Lyceum and Chautauqua Bureau, Chicago; pres. Southwestern Musical Bureau. Add.: 510 Wilson Bldg., Dallas, Tex.

**TUSSENBROEK, Hendrika van**, composer; (see van Tussenbroek).

**TUTHILL, Burnet Corwin**, conductor, manager, amateur clarinetist; *b.* New York, 1888; *s.* William Burnet Tuthill

and Henrietta (Corwin); A. B. and M. A., Columbia Univ.; studied clarinet w. H. L. LeRoy; married, Muncie, Ind., Aug. 9, 1930; daughter, Anne; sec'y. Nat'l. Ass'n. of Schools of Music; treas. Society for the Publication of American Music; gen'l. mgr. Cincinnati Conservatory of Music; cond. Girls' Glee Club, Univ. of Cincinnati; mem. Bohemians, New York; contributor to Cobbett's Cyclopedic Survey of Chamber Music. Home: 2209 Auburn Ave., Cincinnati, O. Bus. add.: Cincinnati Conservatory of Music.

**TUTTLE, Jane**, contralto, vocal teacher; b. Johnstown, Pa., 1897; d. Edgar Tuttle and Nima (Conwell); educated Temple Univ.; Philadelphia Conservatory of Music w. W. Eichrist, Nicholas Douty; w. Mme. Feilitzsch, New York; début St. Louis, Jan., 1916, followed by tour of U. S. and Canada; contralto w. Society of American Singers (opera in English under dir. W. W. Hinshaw); entertainer w. A. E. F. for Over-There Theatre League; now engaged in radio work; church soloist; teaches in New York, and Springfield, Mass.; repertoire: Amneris in "Aida"; Azucena in "Trovatore"; Delilah in "Samson et Delilah"; French, Spanish, German, and Italian songs. Home: 115 E. 34th St., New York.

**TWADDELL, William Powell**, organist, educator, choral director; b. Philadelphia; s. Jacob Horter and Nancy H. Freeman Twaddell; studied w. Frederick Maxson, A. M. Virgil, David D. Wood, George E. Stubbs; special studies Univ. of Pennsylvania, New York Univ. and Yale; m. (1) Emily May Fawcett, Chester, Pa., June 21, 1903, (died Oct. 1918); 3 children, W. Freeman, Mary and John Fawcett; m. (2) Anna Elizabeth Dunnoek, Baltimore, Oct. 13, 1919, (died Feb., 1926); 1 daughter, Elizabeth Spilman; m. (3) Gladys Carr, Durham, N. C., Mar. 7, 1927; organist in W. Philadelphia, Rye (N. Y.), Bridgeport (Conn.), Philadelphia and Baltimore; org. and mus. dir. 1st Presbyterian Church, Durham; mus. dir. Durham city schools; organizer and dir. Durham Children's Choir School; pres. North Carolina Music Teachers' Ass'n., 1930-31; mem. Nat'l. Ass'n. Organists and American Guild of Organists. Home: 707 S. Duke St., Durham, N. C.

**TWEEDY, Donald Nichols**, teacher, composer, author; b. Danbury, Conn., Apr. 23, 1890; s. Arthur E. Tweedy and Grace (Pulling); B. A. Harvard Univ., magna cum laude in music, 1912, M. A. 1917; m. Elizabeth Tufts, Cambridge, Mass., June 10, 1922; music instructor Vassar College and cond. student orch., 1914-16; 1st Lieut. 303rd. Infantry during War; mus. dir. Cleveland Museum of Art and ed. program book Cleveland Orch., 1919-20; instructor Univ. of California summer sessions, 1922-23; mem. faculty Eastman School of Music, Rochester, 1923-30; European travel and study, 1929-30; now engaged in research and composition; comp. incidental music to Sidney Howard's "Swords," New York, Nov. 1921; "L'Allegro," symphonic study, Rochester Philharmonic, 1925; works in smaller forms; author: "Manual of Harmonic Technique" (Ditson), 1928. Home: 10 Terrace Pl., Danbury, Conn.

**TYLER, Frederick**, executive; b. Grantham, Lincolnshire, Eng.; s. James Tyler

and Fanny (Nutt); m. Sarah Ellen Kershaw, Manchester, 1904; 2 children, Charles Frederick, Edith; dir. Cie. Française du Gramophone, Brussels, 1920-27; administrateur délégué de la Cie. Française du Gramophone (H.M.V.). Home: 3 rue Pierre-Cherest, Neuilly-sur-Seine, France. Bus. add.: 7 Bd. Haussmann, Paris.

**TYROLER, William**, conductor, coach; b. Munich, Oct. 7, 1885; s. Xavier and Elisabeth Tyroler; educated Munich Academy of Music; mem. Royal Opera, Munich, 7 years; Metropolitan Opera, New York, 12 years; Chicago Civic Opera 4 years; Cincinnati Zoo Opera 3 years; ass't. artist and accompanist w. Rosa Ponselle 4 years; now ass't. cond. Chicago Opera. Home: Bismarck Hotel, Chicago. Bus. add.: Chicago Opera.

**TYRWHITT, Gerald**, (see Berners Lord).

## U

**UPTON, William Treat**, organist, piano teacher; b. Tallmadge, O., Dec. 17, 1870; s. Jonathan Sprague Upton and Amoret (Treat); B. A. Oberlin College, 1896; Mus. B. Oberlin Conservatory of Music, 1904; M. A. Oberlin College, 1924; studied w. Leschetizky, Vienna, 1896-98; w. Lhevinne, Berlin, 1913-14; m. Lelia Elmore, Hurleyville, N. Y., 1899; org. and choirmaster Calvary Presbyterian Church, Oberlin, 1903-18; piano and org. recitals, Oberlin, Cleveland, etc.; since 1904 prof. piano Oberlin Conservatory; author articles published in *Musical Quarterly*, *Chesterian*, London, *Monthly Musical Record*, London, "Art-Song in America," (Ditson Co.). Home: 221 Forest St., Oberlin, O.

**URBAN, Joseph**, architect, scenic artist; b. Vienna, 1872; s. Joseph Urban and Helen (Weber); m. Mary Porter Beegle, Jan. 29, 1919; production mgr. Internat'l. Film Studio, New York; architect for Count Esterhazy, Hungary; Municipal Bldg., Vienna; "Czar Bridge" over Neva River; palace Khedive of Egypt; operatic and stage work Vienna; Covent Garden, London; Boston Opera; Metropolitan Opera, New York; government medals Germany and Austria; prizes Paris, Venice and St. Louis. Add.: 47 E. 61st St., New York.

**USSHER, Bruno David**, music editor; b. Fuerth, Bavaria, May 22, 1899; studied w. private teachers; at Royal Conservatory, Leipzig; University of Leipzig; Oxford; m. Lorna Ussher, violinist, Los Angeles, 1914; 2 daughters, Marie Jose and Shirley Kathleen; mus. ed. *Los Angeles Evening Express*; *California Graphic*; program ed. Hollywood Bowl Symphony concerts; active in lecturing and translating; preparing work on 18th century music in Germany and Austria. Home: 6122 Scenic Ave., Hollywood, Cal. Bus. add.: c/o *Los Angeles Evening Express*, 240 South Hill St.

**UTT, Paul R.**, bass, director; b. Vir- den, Ill., Feb. 10, 1882; s. John W. Utt and Emma (Hawkins); graduated Wisconsin State Teachers' College, Platteville; studied w. D. A. Clippinger and Oscar Seagle; dean music, Trinity Univ., Waxahachie, Tex., 3 years; Kansas



Wesleyan Univ., Salina, Kan., 4 years; Ottawa Univ., Ottawa, Kan., 9 years; mus. dir. Central Missouri State Teachers' College, Warrensburg; pres. Kansas State Music Teachers' Ass'n.; mem. Music Teachers' Nat'l. Ass'n.; Music Supervisors' Conference; Nat'l. Educational Ass'n. Home: Warrensburg, Mo. Bus. add.: Central Missouri State Teachers' College, Warrensburg.

## V

**VAJDA, Frederick**, bass, conductor; studied Budapest Conservatory; cond. opera, Budapest and New York; a former cond. Manhattan Opera Co.; now bass w. Metropolitan Opera Co. Add.: c/o Metropolitan Opera, New York.

**VALABREGA, Cesare**, pianist, teacher, writer; b. Novara, Italy, 1898; s. Giulio Valabrega and Emma (Rovighi); studied Rossini Conservatory, Pesaro, piano diploma, 1915; Lit. D., Royal Univ. of Bologna, 1921; mus. critic *L'Assalto* 1924-29; piano recitals; lectures; mus. collaborator *Il Resto del Carlino*; prof. piano Royal Magistral Institute, L. M. Bassi, Bologna, Italy. Home: 87 Via Fondazza, Bologna, Italy.

**VALCARCEL, Theodoro**, author, composer; b. Puno, Peru, Oct., 1900; s. Theodoro Valcarcel and Asunción (Caballero); studied Milan Conservatory w. Giacomo Appiani and Giovanni Schieppatti; at Barcelona w. Felipe Pedrell, particularly folklore Peruvian Incas; m. Alicia Cardenas Garcia, Lima, Peru, Aug. 1928; comp.: ballet, "Sasc'ahuaman" and symphonic poem "Ckori-wichinka," both given premières at the Lima Municipal Theatre, 1929; 2 Suites for orch., Barcelona Festival, 1929, to which comp. was named special delegate from Lima; violin concerto, Lima; stylizations on Peruvian folklore from native Inca texts, Salle Pleyel, Paris, 1930; won Nat'l. Grand Prix "Hors Concours," 1928; gold medal from City of Lima and District Council of Rimac; Order of Sun of Peru for studies on folklore, 1929. Home: Lima, Peru, Caylloma 409. Mgt.: Guillermo Brandes, Lima.

**VALDANE, Arvida**, soprano; b. Philadelphia, Jan. 16, 1898; d. Arnold Noar and Amalie (Bernheimer); studied singing w. Nicholas Douty, Buzzi-Peccia, Franz (Paris Opéra), and Hans Lange; piano, Zeckwer-Hahn Academy, Philadelphia, and w. Constantin Sternberg, Philadelphia; m. Dr. Arvid E. Valdane, Philadelphia, June 8, 1920; début as Micaela w. Philadelphia Operatic Soc'y., 1916; festival appearances Philadelphia and Plattsburgh; San Carlo Opera; recitals in New York, Philadelphia, Baltimore and Boston; war work in France and Germany; head vocal dept. Y. M. H. A. Institute of Music, Philadelphia; studios New York and Philadelphia; repertoire: "Trovatore"; "Bohème"; "Aida"; "Faust"; "Pagliacci"; "Cavalleria"; "Gioconda"; "Freischütz"; "Tannhäuser" (Elisabeth and Venus); and other operas; 32 oratorios. Home: 38 E. 85th St., New York.

**VALERI, Della**, teacher of singing; b. Rome; studied St. Cecilia Academy, Rome; piano w. Pinelli; harmony w. Terziani; voice w. Ugolini; taught summer

master classes at Chicago Musical College and American Conservatory, Chicago; private teaching. Add.: 2345 Broadway, New York.

**VALERIANO, Gil**, tenor; b. Valencia, Spain; studied w. Crimi and Frank La Forge, New York; boy soprano Valencia churches; recitals New York, Chicago, Boston and other cities; U. S. tours. Add.: 26 W. 88th St., New York.

**VALLY, Antoine v.K. de**, tenor; (see de Vally).

**VAN DEN SIGTENHORST MEYER, B.**, composer, pianist; (see Sigtenhorst Meyer).

**VAN DER BYL, Theo**, composer; b. Amstelveen, Holland, 1886; s. L. Van der Byl and Maria (Vermolen); m. M. A. Vlasman, 1911; 2 children, Maria and Cornelius; comp.: "Angele," opera; "Passio," "Lumen Christi," and "Oratorio de Noël," oratorios; masses; cantatas; concerto for violin and orch.; choruses; lieder and children's songs. Home: v. Baerlestr 57, Amsterdam, Holland.

**VAN DER VEER, Nevada**, contralto; b. Springfield Center, N. Y.; studied w. parents, and E. N. Catlin, uncle, cond.; w. Victor Beigel (New York), Arthur Fagge (London), Marie Rôze (Paris); m. Reed Miller, tenor; org. and choir dir. Springfield Center church at age of 14; soloist New York Oratorio Soc'y., New York Symphony, and other organizations; concert and oratorio appearances; festivals; joint recitals w. Miller. Add.: 50 W. 67th St., New York.

**VAN DIEREN, Bernard**, composer, author; b. Holland, 1884; s. Bernard Van Dieren and Juliette (de la Mothe l'Abbé); educated Rotterdam, Leiden, Berlin, London; m. Frida Kinder, pianist, London, 1909; 1 son Bernard; cond. concerts of own works at Queen's Hall, London, 1917, 1922; comp.: Second String Quartet, Donaueschingen Chamber Music Festival; Fourth String Quartet, Frankfurt, Internat'l. Music Soc'y., 1925; gave 3 concerts of own works, London, 1925, 1927. Add.: c/o Oxford University Press, London.

**VAN DOORN, Albert**, cellist; b. Amsterdam, Holland, May 15, 1891; s. Albert Van Doorn and Elisabeth (Claus); studied Conservatory of Music, Amsterdam, and w. P. Mossel; appearances Europe and U. S., 1920-26; cellist Concertgebouw Orch., Amsterdam; since 1926 cellist Roth String Quartet; repertoire: classic and modern quartet and cello literature; also teaches. Bus. add.: c/o Centre International de Musique, rue Jacob 52, Paris.

**VAN DUSEN, Frank**, organist; b. Montfort, Wis.; graduated American Conservatory, Chicago; studied w. Guilman, Moszkowski and Vierne, Paris; m. Marion Edith Carpenter, La Grange, Ill.; dir. organ dept. American Conservatory; org. 14th Church of Christ, Scientist, Chicago; comp.: "Twenty Teaching Pieces" for organ. Home: 1253 Foster Ave., Chicago. Bus. add.: Kimball Hall, Chicago.

**VAN EMDEN, Harriet**, soprano; b. Milwaukee, Wis.; d. Harry Van Emden and Eva (Le Vey); studied w. Vittorino Moratti, Berlin; Marcella Sembrich, New York; début Aeolian Hall, New York,

1921; toured Europe, Java; orchestral appearances *w.* Hamburg Philharmonic; Gürzenich Orch., Cologne; Concertgebouw Orch., Amsterdam; Koncertförenig- in, Stockholm; in America *w.* New York Philharmonic; New York Oratorio Society; Boston, Chicago, Cincinnati, Cleve- land, and San Francisco orchestras; début in opera *w.* Philadelphia Grand Opera Co., 1929; faculty mem. vocal dept. Curtis Institute of Music, Philadelphia; reper- toire: classical and modern; specializes in Schubert, Mozart. Home: 322 W. 72nd St., New York. Mgt.: Beckhard and Macfar- lane, New York.

**VAN ETTEN, Jane**, composer; *b.* St. Paul, Minn.; comp.: "Guido Ferranti," op- era; many songs; David Bispham medal, 1926.

**VAN GILSE, Jan**, conductor, composer; *b.* Rotterdam, May 11, 1881; studied *w.* Wüllner, Cologne Conservatory, and Humperdinck, Berlin; cond. Bremen Op- era, 1905-08; Amsterdam Opera, 1908-09; comp.: "Frau Helga von Stavern," opera, original text; 3 symphonies: Beethoven- Haus prize for 1st, 1902; Michael Beer prize of Berlin Academy for 2nd, 1909; overture; 2 intermezzi and variations on Dutch air for orch.; songs. Home: Zur- ich, Switzerland.

**VAN GORDON, Cyrena**, mezzo-contral- to; *b.* Camden, O., Sept. 4, 1896; *d.* Oscar Daniel Pocock and Cora E. (Murphy); studied Cincinnati College of Music, voice *w.* Mme. Louise Dotti; *m.* S. Bogert Munn, M. D., Oxford, O., June 18, 1912; début, Chicago Civic Opera Co. as Amneris in "Aida," under Campanini, Nov. 23, 1913 (constituting 1st appearance on any stage and *w.* only 1 rehearsal); leading mezzo Chicago Civic Opera since that time; concert tours; repertoire: Amneris, Ortrud, Erda ("Siegfried"), Fricka, Brünnhilde, Erda and Flosshilde ("Rheingold"), Azucena, Witch ("Königskinder"), Laura ("Gloconda"), Herodiade, Papauzin ("Azora"), Ulrica, Delilah, Queen ("Ham- let"), Eboli ("Don Carlos"), Venus, Bran- gäne, and other rôles. Home: 69 E. Di- vision St., Chicago. Mgt.: NBC Artists Service, New York.

**VAN GROVE, Isaac**, conductor; *b.* Phil- adelphia, Sept. 5, 1892; *s.* Samuel and Fanny Van Grove; studied Chicago Mu- sical College, piano *w.* Walter Knüpfer, theory and composition *w.* Borowski and Brune; *m.* Mabel Sherwood (Cox), Chi- cago, 1914; 1 son, Joseph; tours as accom- panist *w.* Mary Garden and other artists; engaged as ass't. cond. Chicago Opera productions; mus. dir. American Opera Co. 1928-29; artistic dir. Cincinnati Zoo Opera since 1925; dir. opera dept. Chi- cago Musical College; comp.: "The Mu- sic Robber," opera to libretto by Richard Stokes, New York critic. Home: 1019 Bryn Mawr Ave., Chicago. Bus. add.: 64 E. Van Buren St., Chicago.

**VAN HOESEN, Harrington**, baritone; *b.* Toledo, O.; studied *w.* Frank La Forge; début Town Hall, New York, 1923; toured Germany *w.* La Forge, fall of 1928; Bos- ton début (Jordan Hall), 1929; 2nd New York recital Town Hall, 1930; assoc. teacher of voice *w.* Frank La Forge at the La Forge-Berûmen Studios, New York; repertoire: concert, oratorio. Home: 321 W. 74th St., New York. Bus. add.: c/o

La Forge-Berûmen Studios, 14 W. 68th St., New York.

**VAN HOOGSTRAEN, Willem**, conduc- tor; *b.* Utrecht, Holland, Mar. 18, 1884; *s.* Samuel van Hoogstraten and Elizabeth M. (van Hoytema); studied Cologne Con- servatory; violin *w.* Bram Eldering; mar- ried in Germany, 1911; 1 daughter, Eleo- nore; début as cond., Hamburg, 1911; cond. Brahms Festival, Vienna 1 year; Mozart Festival, Salzburg, 1 year; New York Philharmonic 1923-24; Stadium Con- certs, New York, since 1921; Portland Symphony Orch. since 1925; guest cond. in Oslo, Stockholm, Amsterdam, Berlin, Leipzig, Zurich, Vienna, Munich; *w.* Phil- adelphia Orch., Detroit Symphony, St. Louis Symphony, Los Angeles Philhar- monic and at Hollywood Bowl; hon. Mus. D., Univ. of Oregon, 1926. Home: Port- land, Ore., and New York. Mgt.: Con. Mgt. Arthur Judson, New York.

**VAN HOOSE, Ellison**, tenor, teacher, director; *b.* Murfreesboro, Tenn., Aug. 18, 1868; *s.* Azor Van Hoose and Missouri Frances (Daniel); educated Howard Col- lege, Marion, Ala.; studied *w.* Perry Aver- ill and Isidore Luckstone (New York), Cotogni (Rome), Sir Henry Wood (Lon- don), Jean de Reszke (Paris); *m.* Mrs. Marie Robinson, London, 1902; operatic début in "Tannhäuser," Philadelphia Academy of Music, Dec. 11, 1897; concert début in "Messiah," New York Oratorio Society, Dec. 1897; London début *w.* Queen's Hall Orch., Sept. 11, 1898; mem. Damrosch-Ellis Opera Co. 3 years; Chi- cago and Philadelphia Opera 3 years; op- eratic appearances in Germany, Norway, Denmark and Sweden; created Lenski in American première of "Eugen Onegin"; American premières of Elgar's "Dream of Gerontius" and Henschel's "Requiem"; 3 tours *w.* Melba; 2 tours *w.* Sembrich; festivals at Worcester, Ann Arbor, Cin- cinnati, Springfield, Spartansburg, Ober- lin, Syracuse, and Northwestern Univ.; Wagner programs *w.* Ternina and Gads- ki, Boston Symphony; soloist *w.* New York Symphony, New York Philharmonic, Phil- adelphia Orch., Cincinnati Symphony and Detroit Symphony; mus. dir. 1st Presby- terian Church, Houston, 15 years; dir. Houston Kiwanis Glee Club (now Hous- ton Glee Club) 10 years; mem. American Academy of Teachers of Singing; Musi- cians' Club of New York. Home: Hous- ton, Tex. Bus. add.: 3617 Main St., Houston.

**VAN KATWIJK, Paul**, conductor, pian- ist, composer; *b.* Rotterdam, Holland, Dec. 7, 1885; *s.* Johannes and Catherina Schol- ten van Katwijk; educated Royal Con- servatory of Music, The Hague, 1904; studied piano *w.* George Ryken (Rotter- dam), Carl Oberstadt (The Hague); com- position *w.* Wilhelm Klatte (Berlin), 1907-09; pupil of Leopold Godowsky, 1907-10; scholarship Imperial Academy of Music, Vienna, 1909-10; *m.* Viola Edna Beck, Dal- las, Tex., June 15, 1922; début, The Hague, Dec. 1905; head piano dept., Neustadt-an- der Hardt Conservatory, Germany, 1910-11; Nat'l. Conservatory, Helsingfors, Fin- land, 1911-12; came to U. S., 1912; natu- ralized citizen, 1921; Christian College, Columbia, Mo., 1912-13, mem. faculty Col- umbia School of Music, Chicago, 1913-14; head piano dept. Drake Univ., Des Moines, Ia., 1914-18; dean music and head piano dept. Southern Methodist Univ., Dallas, Tex., since 1919; cond. Des Moines

Symphony Orch., 1915-18; Dallas Municipal Chorus, 1918-22; Dallas Symphony Orch., since 1925; Southern Methodist Univ. Oratorio Soc'y.; comp.: (piano) Gavotte, Minuet, Scherzo; (symphonic poems for orch.) "Ballade," "Idyll," "Kermesse," Gavotte; 5 songs w. piano accompaniment; transcriptions for 2 pianos; transcriptions for choruses. Home: 3636 McFarlin Blvd., Dallas. Bus. add.: Southern Methodist Univ., Dallas.

**VAN MILLIGEN, Simon**, critic, composer; b. Rotterdam, 1849; studied w. Bargiel and Nicolai; teacher Middelburg; organist Groningen; municipal mus. dir. Gouda, 15 years; Paris residence; critic Amsterdam *Handelsblad*; comp.: "Brinio" and "Darthula," operas; "Snowa," choral; cantatas; orchestral works; chamber music.

**VAN NIEUWENHOVEN, Henri**, composer; b. Rotterdam, Holland, 1876; s. Henri Gérard Van Nieuwenhoven and Marie (Sinel); studied at Toonkunst Music School, Rotterdam; private study w. Ludwig Brandts-Buys; m. Louise Simons, Breda, Holland, 1920; dir. Toonkunst Society and Breda Music School; prizes in Brussels, 1907; Amsterdam, 1908; comp.: choruses for men, and for mixed voices; Dutch songs, many unpublished works. Home: Marksingel 6, Breda, Holland.

**VANNI-MARCOUX, baritone**; b. Turin, June 12, 1879; studied law; singing w. Collino and Boyer; début as Marcel in "Bohème" (local première), Nice, 1899; created Colonna in Févriers' "Monna Vanna," Paris Opéra, Jan. 13, 1909, and title rôle of Massenet's "Don Quichotte," Monte Carlo, Feb. 19, 1910; appearances Covent Garden, London; La Monnaie, Brussels, and other European opera houses; U. S. début as Golaud in "Pelléas et Mélisande," Boston Opera, Jan. 10, 1912; mem. Chicago Civic Opera. Add.: Chicago Civic Opera.

**VAN PRAAG, Henri J.**, violinist; b. Amsterdam, Holland, March 26, 1880; naturalized American; since Jan. 1, 1930 cond. Pasadena, Cal., Band. Home: 1510 Blanche St., Pasadena, Cal.

**VAN PRAAG, Maurice**, orchestra personnel manager; b. Amsterdam, Holland, March 8, 1886; s. Philip and Rachel Van Praag; came to U. S., 1888; studied piano and violin at age of 6; string bass, French horn at age of 14; harmony and composition w. Hedda Van den Beemt, Philadelphia; theory w. Adolf Rosenbecker, Chicago; début w. Chicago Symphony, 1905; solo horn w. Chicago Symphony, 1905-07; San Carlo Opera Co., 1908; St. Paul Symphony, 1908-13; Sousa's Band, 1914-23 (summers); ass't. solo horn New York Philharmonic since 1915 and personnel mgr. since 1922. Home: Park Central Hotel, New York. Bus. add.: Steinway Bldg., New York.

**VAN RENNES, Catharina**, composer, teacher; b. Aug. 2, 1858; d. Jan. Van Rennes and Marianna (de Jong); diploma in piano and singing Matschapp tot Bevordering von Toonkunst, piano w. Th. L. van der Wurff; studied w. Richard Hol; dir. Institute of Singing, Utrecht; comp. songs; decorated w. Order of Orange Nassau; Huisorder for giving lessons for 4

years to the Princess Julianna of Orange. Add.: Brigittestraat 1, Utrecht.

**VAN TUSSENBROEK, Hendrika**, composer; b. Utrecht, Holland, 1854; d. Gerardus Van Tussenbroek and Cornelia (Van de Voort); studied Utrecht Conservatory and w. Richard Hol; comp.: operettas for children and adults; women's choruses; children's songs and rondos. Home: Emmalaan 21, Utrecht. Bus. add.: Ondergracht 107, Utrecht.

**VANTYN, Sidney**, pianist; b. London, 1868; studied Cologne Conservatory, piano w. Karl Klindworth and Xavier Scharwenka, composition w. Philip Rufer, Philipp Scharwenka; m. Josephine Heirain, Brussels, 1909; teacher Liège Conservatory, and Philipp Scharwenka Conservatory, Berlin, 1892-1929; now engaged as pianist and teacher. Home: 29 rue Paul-Lauters, Brussels, Belgium.

**VAN VLIET, Cornelius**, cellist; b. Rotterdam, Holland, Sept. 1, 1886; s. Teunis Van Vliet and Petronella Johanna (Van Stigt-Thans); began study violin and piano under father at age of 6; cello w. Oskar Eberle (Rotterdam), and J. Mossel (Amsterdam); m. Elsa Schmidt (of Florence, Italy), Jan. 2, 1909; soloist in larger cities of Holland at 12; mem. Amsterdam Concertgebouw Orch. at 15; solo cellist Philharmonic Orch., Leipzig, 1903; later w. Prague Philharmonic Orch., and Kaim Orch., Munich; solo cellist Vienna Royal Opera House, 1908-11; U. S. début, Chicago, Dec. 1911; 1st cellist Minneapolis Symphony, 1912-18; New York Philharmonic, 1919-29; founder and mem. New York Trio; concert tours (soloist and chamber music appearances). Home: 210 W. 107th St., New York. Personal rep.: Florence Smith, same address.

**VAN WESSEM, Constant**, critic; b. The Hague, Holland, 1892; music education in Amsterdam; mus. critic *De Nieuwe Amsterdammer*, 1916-20; *De Telegraaf*, 1920-24; *De Amsterdammer*, since 1924. Home: Amsterdam.

**VAN YORK, Theo**, tenor, teacher; b. Bridgeport, Conn., 1870; s. Dr. W. Theodore Van York and Elizabeth Jane (Keeler); largely self-taught; also studied w. Lombardi (Florence), and William Courtney, English tenor; m. Ida Belle Cooley, New York, 1895; 3 children: Theodore (deceased), Victor and Welles, amateur pianists and singers; début w. St. Paul (Minn.) Danz Orch.; soloist w. Boston Symphony and other orchestras; festival appearances; recitals; church soloist, including St. Thomas's and Temple Emanuel, 42 years; appearances w. Sembrich, Albani, Bispham, Ffrangcon-Davies, Schumann-Heink, Verlet, Witherspoon, Homer, Gadske, Juch, Rider-Kelsey, Suzanne Adams, Campanari and other artists; repertoire: oratorio, opera, ballads, classics, character songs; specialist in spirituals; dir. vocal dept. Hartford Conservatory 17 years; cond. Men's Glee Club, Mt. Vernon, 15 years; mem. American Academy Teachers of Singing; gov. bd. Assoc. Glee Clubs of America; soloist and choir dir. 1st Presbyterian Church, Mt. Vernon. Home: 279 Summit Ave., Mt. Vernon, N. Y. Bus. add.: 4 W. 40th St., New York

**VARADY, Roszi**, cellist; b. Hungary. Mgt.: Harry & Arthur Culbertson, New York and Chicago.

**VARESE, Edgar**, composer; comp.: (orch.) "Amériques"; "Arcano"; (chamber orch.) "Intégrales"; "Offrandes," *w.* soprano; "Hyperprism"; (chamber) "Octandre." Add.: c/o C. C. Birchard, Boston.

**VARVOGLIS, Marios**, composer; *b.* Brussels, Belgium, 1885; *s.* Nicolas Varvoglis; studied Paris Conservatory *w.* Xavier Leroux and Caussade; married, Paris, 1920; Nat'l. Grand Prize of Music, Athens Academy, 1924; now prof. composition, Odeon Hellenique of Athens; comp.: "St. Varvara," opera, 1912; string quartet, Paris, 1925; "Caprice Grec," cello and orch., 1918; "Panigyri," symphonic poem, Athens, 1919; miscellaneous pieces for piano, etc. Add.: 20, rue Alkamenous, Athens, Greece.

**VASKA, Bedrick**, cellist; mem. New York String Quartet. Add.: c/o Con. Mgt. Arthur Judson, New York.

**VASSILENKO, Sergei Nikiforovitch**, composer; *b.* Moscow, 1872; studied law, Moscow Univ.; Moscow Conservatory 1896-1901, studying *w.* Taneiev and Ippolitov-Ivanoff; Conservatory gold medal *w.* cantata "The Invisible City of Kitezh", rewritten and produced as opera, Moscow, 1903; comp.: 2 symphonies; (symphonic poems, "Wyr"; "Le Jardin de la Mort"; "Hircus nocturnus"; incidental music to "Nebukadnezar" and "Daphnis"; other orchestral works: "Au Soleil," suite; "Valse Fantastique"; "Poème Épique"; choruses; songs *w.* orch. Home: Moscow.

**VATIELLI, Francesco**, musicologist; *b.* Pesaro, Italy, Jan. 1, 1877; *s.* Giulio Cesaro and Clelia Degli-Azzi Vitelleschi; educated Bologna and Florence universities (philology); studied composition Rossini Liceo, Pesaro; *m.* Virginia Pinelli, Jan. 4, 1904; 2 daughters, Clelia, Elena; librarian Bologna Liceo and prof. mus. history since 1906; vice-pres. Italian Musicologists' Ass'n.; author: "Materia e Forme della Musica," 2 vols.; "Arte e Vita Musicale a Bologna," 2 vols.; "Un Musicista Pesarese nel Secolo XVI"; historical articles in *Nuova Musica* and *Cronaca Musicale*; comp. music to Poliziano's "Favola d'Orfeo"; ed. 17th century arias. Home: Via Castiglione 109, Bologna. Bus. add.: Bologna Liceo.

**VAVPETICH, Rudolph**, executive; as-soc. *w.* former Con. Mgt. Daniel Mayer; now *w.* NBC Artists Service. Add.: 711 Fifth Ave., New York.

**VAUGHAN WILLIAMS, Ralph**, composer; (see Williams).

**VEER, Nevada Van der**, contralto; (see Van der Veer).

**VENEZIA, Franco da**, pianist, composer; *b.* Venice, 1876; studied *w.* Galli, Ferroni, Frugatta, Grieg, Reinecke and Rheinberger; prof. Turin Liceo 1904; private school 1907; comp.: "Il Domino Azzuro," Sonzogno prize, 1904; "La Tempesta," symphonic poem; "Suite Veneziana," orch.; intermezzi for "Amore delle Tre Melarance"; Variations for orch., Sonzogno prize, 1908; 2 concert allegros for piano and orch.; piano concerto; Fantasie for 2 pianos; many piano works; sonatas for violin; sonatas for cello. Home: Via Assarotti 7, Turin.

**VENGEROVA, Isabelle**, pianist; mem. piano faculty Curtis Institute of Music. Add.: Curtis Institute, Philadelphia.

**VENTH, Carl**, violinist, composer; *b.* Cologne, Germany, Feb. 16, 1860; *s.* Carl Venth and Frederika (von Turkowitz); educated Friedrich Wilhelm's Gymnasium, Cologne Conservatory, Brussels Conservatory; last pupil of Wieniawski, violin; studied composition *w.* Hiller, Jensen, Dupont, in Brussels; *m.* Cathinka Finch Myhr (of Christiania, Norway), July 13, 1899; came to America, 1880; naturalized U. S. citizen, 1885; concertmaster Metropolitan Opera, New York, 1884; organized Venth College of Music, Brooklyn, 1888; cond. Brooklyn Symphony Orch., 3 years; dir. violin dept. Kidd-Key Conservatory, Sherman, Tex., 1908-11; cond. Sherman Music Festival, 1910; Dallas Symphony Orch., 1911-13; Ft. Worth residence, 1913; now dean Fine Arts Texas Woman's College; cond. Ft. Worth Symphony, Euterpe Chorus, Harmony Club Orch.; concertmaster Dallas Symphony; lecturer Dallas Civic Club; choir-master First Methodist Church, Ft. Worth; div. band supt., Camp Bowie, Tex., 1918, also trained bands at Camp Travis; comp.: (operas) "The Monk of Iona"; "The Fisherman"; "Fair Betty," comic opera; (cantatas) "The Resurrection"; "Myth Voices"; "From Olden Times"; "The Quest of Beauty"; prize Nat'l. Fed. Music Clubs for "Pan in America," 1923; prize for Mass in D, composition concert, Berlin; chmn. Bd. Examiners, Texas State Music Teachers' Ass'n.; mem. Ft. Worth Music Teachers' Ass'n. Add.: Texas Woman's College, Ft. Worth.

**VERBRUGGHEN, Henri**, conductor; *b.* Brussels, Aug. 1, 1873; *s.* Henri Verbrugghen and Elisa (Derode); graduated Brussels Conservatory, 1st prize; studied violin *w.* Hubay and Ysaÿe; *m.* Alice Gordon Beaumont, Sept. 21, 1898; 6 children, Adrien, Sylvia Rosa (deceased), Philippe, Marcel, Gabrielle, Victor; 1st appearance as violinist at age of 8; soloist *w.* orchestras under Henschel, Wood, Cowen and Lamoureux; cond. Colwyn Bay Orch. and Choir 3 years; Glasgow Choral Union, succeeding Coward; chief of staff Athenæum School of Music, Glasgow, 10 years; Royal College of Music, Dublin, 1 year; founder New South Wales State Conservatorium, Sydney, Australia and dir. 8 years; founder New South Wales State Orch., and cond. 5 years; cond. Bach, Beethoven and Brahms festivals, London; appearances Brussels, Munich, Berlin and Russia; head Verbrugghen String Quartet, performing all Beethoven quartets in England, Australia and U. S.; guest cond. Minneapolis Symphony, 1922-23, cond. since 1923; founder Minneapolis Symphony Chorus. Add.: c/o Minneapolis Symphony, 1111 Nicollet Ave., Minneapolis.

**VERBRUGGHEN QUARTETTE**. Personnel: Henri Verbrugghen, 1st violin; Jenny Cullen, 2nd violin; David E. Nichols, viola; Messeas James, cello.

**VERETTI, Antonio**, composer; *b.* Verona, Feb. 20, 1900; *s.* Oreste Veretti and Rosa (Fraccari); studied counterpoint and fugue *w.* Mattioli; composition *w.* Alfano; graduated Bologna, 1920; won competition (1928) organized by newspaper *Il Secolo* for a three-act opera *w.* "Il Medico Volante"; publishers: Ricordi,

Bongiovanni, Carisch; contributor to music papers and reviews. Home: Via Romana 106, Bogliasco, Genoa.

**VERSEPUY, Mario**, composer; *b.* Lempdes (Hte. Loire), France; *s.* Alexandre and Marguerite Geneviève Versepu; studied *w.* Hugouenec, Georges Marty and Charles Bordes; comp.: "Le Cantique des Cantiques," Paris; "Le Chant de Shéhérazade," Paris; "Le Psaume," Paris; folklore collection; 8 collections of songs; piano pieces; choruses; "Le Cabrettaire," ballet. Home: Château de St. Sauveur, Beaurepaire, près Le Montell par Brive Chareusac, France.

**VERSION, Cara**, pianist; *b.* Cincinnati, O.; *d.* Charles Silverman and Anne (Schmitt); studied *w.* Armin Doerner, Cincinnati; Chicago Musical College *w.* Hans von Schiller, Alexander Raab; *w.* Sgam-bati, Rome; *w.* Matthey, London; *w.* Mme. Gueraldi, Paris; married, Cincinnati, 1916; début Brandenburg, Germany, 1922; 1922-23 tour of Central Europe; 1929 tour of Central Europe and France; 1924 England and France; numerous U. S. tours, including New York and Chicago recitals; mem. Pro Musica, Chicago Chapter (Board of Directors and Technical Board); Chicago Chapter, Society for Contemporary Music; Mu Phi Epsilon; Arts Club of Chicago; Cordon Club; specializes in modern compositions. Home: 5411 Blackstone Ave., Chicago. Mgt.: Betty Tillotson Concert Direction, New York.

**VERTCHAMP, Albert**, violinist; leader Vertchamp String Quartet. Add.: c/o John Mundy, 49 W. 52nd St., New York.

**VERTCHAMP STRING QUARTET**. Personnel; Albert Vertchamp, 1st violin; Rudolph Fuchs, 2nd violin; Emanuel Hirsh, viola; John Mundy, cello. Add.: c/o John Mundy, 49 W. 52nd St., New York.

**VESEY, John Bradley**, choral conductor, instrument dealer; *b.* Water Valley, Miss., June 9, 1887; *s.* Marcellus Vesey and Katherine (Schropshire); educated Memphis Military Institute; *m.* Ingrah Adams, Memphis, Tenn., 1908; organizer and cond. Apollo Club of Memphis since 1920; choir dir. and baritone soloist; started as boy soprano soloist in church choir, 1897; active in all Memphis musical organizations during past 25 years; mem. Beethoven Club; sole owner Vesey Piano Co., dealing in music instruments. Home: 215 N. Garland St. Bus. add.: 102 S. Main St., Memphis.

**VETTORI, Elda**, soprano. Add.: 254 W. 82nd St., New York.

**VIAFORA, Gina Ciaparelli**, soprano; (see Ciaparelli-Viafora).

**VIANNA DA MOTTA, José**, pianist; (see Da Motta).

**VIDAL, Paul Antonin**, composer; *b.* Toulouse, June 16, 1863; Prix de Rome, Paris Conservatory, 1883; prof. Conservatory, succeeding Mouzin as solfège teacher, 1894; cond. Sunday concerts, Paris Opéra, 1896; cond. Opéra, succeeding de Montjau, 1906; cond. Opéra-Comique; comp.: (pantomimes) "Pierrot Assassin," and "Columbine abandonnée," 1888; "La Révérence," 1890; lyric fan-

tasy, "Eros," 1892; ballet, "La Maladetta," 1893; operetta, "Le Mariage d'Yvette," 1893; 1-act mystery, "La Dévotion à St. André," 1894; (operas, all performed in Paris) "Guernica" and "La Burgonde," 1898; "Ramses," 1908; incidental music to "Juan de Manara" and "Amour dans les Enfers"; lyric scene, "Le Gladiateur"; orchestral suite, "Les Mystères d'Eleusis"; choral works; songs; works for piano. Home: 36 rue Ballu, Paris IX.

**VIDAS, Raoul**, violinist. Mgt.: R. E. Johnston, New York.

**VIERNE, Louis Victor Jules**, organist, composer; *b.* Poitiers, Oct. 8, 1870; educated Paris Conservatory 1888-94, 1st org. prize, studying *w.* Franck and Widor; org. Notre Dame, Paris, 1900; prof. organ Schola Cantorum; Officer of Public Instruction; tours of France, Spain, Switzerland, Portugal, England and the Netherlands; U. S. appearances; comp.: (organ) 4 symphonies; Prélude; Allegretto et Prélude; Communion; "Messe basse"; 24 "Pièces en style libre" and other works; (orch.) "Suite bourguignonne"; symphony; (choral) "Fraxincé, Princesse d'Egypte," female voices, solos and orch.; "Tantum ergo"; "Messe solennelle"; 3 poems for voice and orch. "Psyché," "Les Djinn's" and "Eros"; (chamber music) "Le Soir" and "Légende," viola (or cello) and piano; Largo and Canzonetta, oboe and piano; string quartet; violin sonata; cello sonata; Rhapsodie for harp; songs and piano works. Home: 37 rue St. Ferdinand, Paris XVII.

**VIEUILLE, Jean**, French baritone; mem. Chicago Civic Opera. Add.: Chicago Opera.

**VILAN, Demetrios**, dancer; *b.* Smyrna, Turkey, Aug. 13, 1907; *s.* Sofokles Vilantjos and Helen (Alexis); studied *w.* Panos Calros at Smyrna; *w.* Elsie MacDowell and Karl Heinrich, U. S.; début *w.* Denishawn Dancers, 1927-28; solo dancer in Gavrilov's "Ballet Moderne," Alice Brady's show "A Most Immortal Lady," and the play "Gala Night"; creator of the dance drama "Sixth Sense" and other dance compositions. Home: 148 E. 61st St., New York. Mgt.: Arthur Judson, New York.

**VILLA-LOBOS, Heitor**, composer; *b.* Rio de Janeiro, 1897; educated Convento de S. Bento, Collegio Pedro II; studied music *w.* Agnello Franca, Francisco Braga and Bruno Nyendemberg; appearances as cellist at age of 12; concert tour of Brazil; cond. orchestras in Brazil and Europe; comp.: sonatas; trios; 1 quintet; 1 sextet; 1 octet; 4 concerti; 6 operas; 2 masses; 1 oratorio; numerous symphonic poems; (piano) "Carnaval das creancas," "Lenda do Caboclo," "Alma brasileira," "Prolo do Bebe," "Historias da casochinha," "Suite Floral," 2 children's suites (9 pieces), "Dancas characteristics Africanas," etc.; songs in Portuguese, French, Italian, Spanish. Home: Paris.

**VINCENT, Henry Bethuel**, director; *b.* Denver, Col., Dec. 23, 1872; *s.* Bethuel T. Vincent and M. Ella (Masters); studied Oberlin College, 1889-90, 1892-1903; Bordentown (N. J.) Institute; private music study *w.* Houseley, Sherwood, Pauer, Behrend in Paris; dir. organ dept. 20 years and ass't. mus. dir. Chautauqua

Institute; dir. Erie Choral, Conneaut, Choral, Erie Community Chorus; dir. Erie Symphony Orch. past 9 years; exec. dir. Erie Community Playhouse, 14 years; lecturer; comp.: "The Prodigal Son," oratorio; "The Garden of Kama," Oriental song cycle; "Indian Days" and "Savageland," operettas; "Esperanza," opera, Washington, D. C., 1906; over 100 songs, anthems and pieces for piano, organ and orch. Home: Erie, Pa.

**VIOLETTE, Wesley La**, composer; (see La Violette).

**VIRGIL, Antha Minerva**, educator; b. Elmira, N. Y.; d. Uric Patchen and Minerva (Cole); m. A. K. Virgil, 1878 (deceased); pioneer in use of practice instruments for piano students; mfg. Tekniklavier; organizer (1891) and dir. Virgil Piano School; author: "Virgil Method of Piano Instruction"; "Practical Exercises in Harmony Playing"; "Talks With Pianoforte Students" and other works. Add.: 139 W. 72nd St., New York.

**VITA, Arturo**, teacher of singing. Add.: 803 Carnegie Hall, New York.

**VITTADINI, Franco**, composer; b. Pavia, Italy, 1884; s. Gaetano Vittadini and Emilia (Tamburini); educated Milan Conservatory; studied w. Galli and Ferroni; m. Lina Ballerini; dir. Pavia Musical Institute; comp.: (operas) "Anima Allegra," Costanzi, Rome, (American première, Ravinia, 1930); "Nazaret," Monte Carlo; (melodramas) "La Sagredo," La Scala, Milan; "Il Mare di Tiberiade"; "Vecchia Milano," ballet, La Scala. Add.: Pavia Institute.

**VIVES, Azaedo**, composer; b. Spain; comp.: (operas) "Artus," 1897; "Don Lucas de Cigarral," 1899; "Euda d'Uriach," 1900; 30 zarzuelas. Home: San Pol, Barcelona.

**VIVIANI, Gaetano**, baritone. Personal rep.: Bruno Zirato, 322 W. 72nd St., New York.

**VOEGELI, Henry Edward**, manager; b. St. Louis, Mo., Oct. 12, 1876; s. Henry J. Voegeli and Bertha (Breuer); educated private schools and Colorado State Agricultural College, Ft. Collins; m. Frances Reynolds, Chicago, 1892; ass't mgr. Chicago Symphony Orch., 1900-26; Orchestra Hall, Chicago, 1905-26; ass't treas. Orchestral Ass'n., 1908-26, treas. since that date; mem. Wessels and Voegeli Management, 1909-26, now Henry E. Voegeli Management; mgr. Chicago Symphony, Chicago Chamber Music Soc'y., North Shore Music Festival, Evanston; recital management; mem. Cliff Dwellers. Home: 4744 Dorchester Ave., Chicago. Bus. add.: 220 S. Michigan Ave., Chicago.

**VOLLMER, Josef Hartman**, pianist, vocal coach; (see Hartman Vollmer).

**VOLPE, Arnold**, conductor; studied violin w. Auer, St. Petersburg Conservatory; U. S. residence since 1898; a founder Young Men's Symphony, New York, 1902, and dir. 17 years; cond. summer concerts Lewisohn Stadium, New York, 1st 2 seasons; instructor orchestral playing Brooklyn Institute Arts and Sciences, 10 years; cond. Municipal Orch. concerts, Central Park, New York, 1910; Washington Opera Co.; dir. Kan-

sas City Conservatory 3 years; faculty mem. Chicago Musical College; head violin dep't. Miami Univ. Conservatory and dir. Conservatory Orch. Add.: Miami, (Fla.), Conservatory.

**VOLPI, Giacomo Lauri**, tenor; (see Lauri-Volpi).

**Von BAUSZNER, Waldemar**, composer; (see Bauszner).

**Von BRUCKEN-FOCK, Gerard**, composer; (see Brucken-Fock).

**Von DOENHOFF, Albert**, pianist, composer, teacher; (see Doenhoff).

**Von DOHNANYI, Ernst**, pianist, composer; (see Dohnányi).

**Von und zu FRANCKENSTEIN, Clemens Freiherr**, conductor, composer; (see Franckenstein).

**Von HAMMER, William Carl**, manager; (see Hammer).

**Von HAUSEGGER, Siegmund**, conductor and composer; (see Hausegger).

**Von HOLST, Gustav Theodore**, composer; (see Holst).

**Von KLENAU, Paul August**, conductor, composer; (see Klenau).

**Von KLENNER, Baroness Katherine Evans**, club executive; (see Klenner).

**Von REZNICEK, Emil Nikolaus**, conductor, composer; (see Reznicek).

**Von SCHILLINGS, Max**, conductor, composer; (see Schillings).

**Von STEUBEN, Maud**, soprano. Add.: 141 W. 72nd St., New York.

**Von SZYMANOWSKI, Karol**, composer; (see Szymanowski).

**Von WALTERSHAUSEN, Hermann W. Sartorius**, composer, author; (see Waltershausen).

**Von WÖSS, Josef Venantius**, composer; (see Wöss).

**Von WYMETAL, Wilhelm, Jr.**, stage director; (see Wymetal).

**Von ZATHURECZKY, Eduard**, violinist; (see Zathureczky).

**Von ZEMLINSKY, Alexander**, conductor, composer; (see Zemlinsky).

**VOSBURGH, Carl J.**, manager; b. Greenville, Pa., Jan. 11, 1896; s. Edgar C. Vosburgh and Sarah A. (Mowry); educated Heidelberg Univ.; married, Cleveland, Jan. 10, 1920; assoc. mgr. Cleveland Orch.; ass't treas. Musical Arts Ass'n., Cleveland. Home: 13500 S. Parkway, Cleveland, O. Bus. add.: 1220 Huron Rd., Cleveland.

**VOTEY, Edwin Scott**, executive; b. Ovid, N. Y., June 8, 1856; s. Charles A. Votey and Fanny (Anderson); m. Annie M. Gray, 1878; 3 children: Fannie (Mrs. J. M. Rogers); Edwina (Mrs. J. E. W. Tracy); Charles H.; assoc. w. Aeolian Co.,

manufacturers pianos, organs and phonographs, since 1898, now vice-pres.; inventor pianola; vice-pres. Aeolian Weber Piano and Pianola Co. Home: 64 Prospect St., Summit, N. J. Add.: Aeolian Co., New York.

**VOTIPKA, Thelma**, dramatic soprano; b. Cleveland, O.; d. Emil and Jessie Votipka; studied Oberlin Conservatory, w. Lila Robeson and Ernest Knoch; married, Chicago, Jan. 19, 1930; début w. German Opera Co.; mem. Chicago Civic Opera since 1929; concerts; radio. Home: 223 78th St., Brooklyn, N. Y. Bus. add.: Chicago Civic Opera.

**VRABIESCO, Romulus**, tenor; b. Braila, Roumania, 1884; studied music at Univ. of Bucharest; w. Aramis and Jean de Reszke, Paris; appearances in France and Italy; leading tenor Bucharest Opera; prof. singing, Bucharest Conservatory. Home: Strada Pietatii 7, Bucharest, Roumania.

**VREELAND, Jeannette**, soprano; b. San Francisco, Cal.; d. Baxter Freemont Vreeland and Ida Augusta (Graft); studied theory, harmony, and voice, Miss Fuller's School, Ossining; voice w. Percy Rector Stephens, New York; m. Percy Rector Stephens; début in song recital, Aeolian Hall, New York, 1923; toured for 2 seasons w. Minneapolis Symphony under Gabrilowitsch; appearances w. New York Symphony, New York Philharmonic under Mengelberg; Boston, Chicago, and Cincinnati orchestras; soloist in music festivals at Cincinnati, Ann Arbor, Worcester, Springfield, etc.; toured Cuba; recitals in all parts of U. S.; repertoire: songs in English, German, French, and Italian; principal oratorios and many operas. Home: 36 W. 73rd St., New York. Mgt.: Haensel & Jones, New York.

## W

**WAALKES, Flora**, soprano, teacher; b. Amsterdam, Holland; studied w. Henry Purmort Eames, Rossetter G. Cole, and Mrs. W. S. Bracken; début, Chicago, 1920; soloist w. leading orchestras and choral organizations; mem. faculty Cosmopolitan School of Music, Chicago; mem. Mu Phi Epsilon; Musicians Club of Women; Chicago Artists Ass'n. Add.: 1625 Kimball Bldg., Chicago.

**WADE, Henry Thomas**, educator, organist, composer; b. North Easton, Mass., July 17, 1877; s. Charles J. and Harriet Ellen Wade; graduated New England Conservatory of Music, 1904; Assoc. American Guild of Organists, 1914; studied w. Carl Baermann, Henry M. Dunham, Philipp, Widor; summer work at Harvard and Columbia; married, Boston, 1908; organ recitals; dir. Wade Male Chorus; dean of Music Lake Erie College, Painesville, O., 1911-24; dir. mus. dept. Hood College, Frederick, Md., since 1924; comp.: 2 operettas for male voices, "Cupid, M. D." and "Yankeeland"; past pres. New England Conservatory of Music Alumni Ass'n.; mem. Ass'n. of Univ. Professors; Music Teachers' Nat'l. Ass'n.; Music Supervisors' Nat'l. Conference. Home: 504 Elm St., Frederick, Md. Bus. add.: Hood College, Frederick.

**WADE-SMITH, Catherine**, violinist. Add.: 25 E. 63rd St., New York.

**WADLER, Mayo**, violinist; (see Mayo).

**WAGENAAR, Bernard**, composer, teacher; b. Arnhem, Holland, July 18, 1894; s. Hendrik W. Wagenaar and Charlotta (Van Rooyen); studied Muziekschool v. d. Maatschappij tot Bevordering der Toonkunst, Utrecht; composition w. Dr. Johan Wagenaar; m. Irene Chadwick, Edgartown, Mass., 1921; 1 son, Theodore Van Rooyen; American début w. Friends of Music Society, New York, 1925; comp.: 2 symphonies, the first performed by New York Philharmonic under Mengelberg, 1928; "Divertimento," Detroit Symphony under Gabrilowitsch, 1929; piano sonata, Copland-Sessions Concerts, 1928; "Sinfonietta," New York Philharmonic, under Mengelberg, Jan., 1930 (this work chosen as the only one to represent America at Festival of Internat'l. Society for Contemporary Music at Liège, Belgium, Sept. 1930); sonata for violin and piano, which won contest of Society for Publication of American Music, 1928 (G. Schirmer); Three Songs from the Chinese for voice, flute, harp, and piano; "From a Very Little Sphinx," voice (G. Schirmer); other songs and violin arrangements (G. Schirmer). Home: 3 Van Nest Place, New York.

**WAGENAAR, Johan**, organist, composer; b. Utrecht, Nov. 1, 1862; studied w. Hol and Herzogenberg in Utrecht and Berlin; org. Utrecht Cathedral 1888-1918; municipal mus. dir., cond. Toonkunst and dir. Muziekschool, Utrecht, 1904-18; dir. Conservatory, The Hague, since 1918; comp.: (operas) "The Doge of Venice," 1904, and "Le Cid," 1916, both at Utrecht; (overtures) "Cyrano de Bergerac," "Taming of the Shrew" and one other; (symphonic poems) "Saul and David" and "Fritjofs Meerfahrt"; orchestral "Trauermarsch"; Fantasie for male chorus and orch. (on Dutch folk-song); choruses for women's voices; piano quintet; org. works; songs; works for piano and violin. Home: v. d. Spiegelstr. 15, The Hague.

**WAGNER, C. Alfred**, executive; b. New York, Apr. 4, 1883; s. William C. and Sophia Wagner; married in Arlington, Mass.; 1 daughter, Carolyn; mem. Aeolian Co. 1899; assoc. w. American Piano Co., vice-pres. Chickering and Sons, 1916; gen'l. mgr. American Piano Co., 1918, vice-pres. and dir. 1922; pres. Chickering and Sons, 1923; pres. and dir. American Piano Co., 1927; vice-pres. and dir. Aeolian Co., 1928; pres. Music Industries Chamber of Commerce Security Co. Home: Greenwich, Conn. Bus. add.: 689 Fifth Ave., New York.

**WAGNER, Charles L.**, manager of artists and artist attractions; b. Charleston, Ill., Sept. 20, 1868; s. Charles David Wagner and Bertha (Wenzler); mgr. musical artists, Chicago, 1896; New York residence, beginning 1911; has managed many world renowned artists. Add.: 511 Fifth Ave., New York.

**WAGNER, Eugène**, pianist, accompanist; b. Strasbourg, Alsace, 1878; s. Emile Wagner and Adeline (Gogelein); classic studies at Strasbourg, 1884-94; Paris Conservatory, 1896-1904; m. Marie Suzanne Françoise de Villiers, Paris, 1910; début Paris, 1896; répétiteur Colonne Orch., 1898-1928; accompanist, in Paris, of Fritz Kreisler and leading French and for-

eign artists. Home: 75, rue Caulaincourt, Paris.

**WAGNER, Joseph Frederick**, conductor, composer; b. Springfield, Mass., Jan. 9, 1900; s. Edward W. Wagner; studied piano w. Felix Fox, 1919-21; graduated New England Conservatory of Music, 1923, w. special honors in musical history and Endicott Prize in composition; studied composition w. Casella, 1927; début Jordan Hall, Boston; founder and cond. Boston Civic Symphony; org. St. Columbkilles Church, Brighton; teacher Boston Univ.; cond. and teacher Rutgers Univ.; cond. American première "Izeyl," suite by Pierné, May 14, 1927; and Symphony in F by L. Boellmann, May 12, 1929; comp. and cond. first performances anywhere of "In Memoriam," 1927; Rhapsody for clarinet and strings, 1926; Divertissement (Theme with Rhythmic Variations), 1929; appointed ass't. mus. dir. Boston Public Schools, 1923. Home: 43 Larch St., Brighton, Mass. Mgt.: W. C. Gassner, New York.

**WAGNER, Oscar**, pianist; b. Corydon, Ia., Oct. 8, 1893; s. J. B. Wagner and Mary Elizabeth (Goudy); studied with W. L. Calhoun, Joplin, Mo.; graduated Cosmopolitan School of Music, Chicago, 1917; studied w. Ernest Hutcheson, New York; début Chicago; mem. faculty Cosmopolitan School of Music, Chicago, 1917-20; faculty School of Music, Eureka College, 1918, head piano dept. 1920, and dir. 1922; ass't. to Ernest Hutcheson in New York, 1924; mem. faculty Juilliard Graduate School, New York, 1926, and ass't. to Dean, 1927; concert tour of Australia, 1922; has played in Canada and Hawaii; several appearances as soloist w. New York Symphony; since 1929 sec'y. Society for the Publication of American Music; mem. Theta Kappa Nu fraternity; Beethoven Ass'n. and Bohemians, New York. Bus. add.: 49 E. 52nd St., New York.

**WAGNER, Richard**, cellist, teacher; b. Toronto, Can.; studied w. Franz Wagner; former 1st cellist St. Paul Symphony Orch.; mem. Chicago Symphony; Gordon String Quartet; mem. faculty Gunn School of Music. Add.: c/o Gunn School, Chicago.

**WAHLBERG, Arthur Gustave**, choral director, teacher; b. Boston, June 6, 1874; s. Axel Gustaf Wahlberg and Jennie Anna (Ostergren); graduated Fresno (Cal.) State College, 1913; studied voice w. Alvin R. Reed; harmony, and theory w. George H. Howard; conducting w. George L. Osgood, William Gericke; piano w. George Howard; music appreciation, history, and orchestration at Columbia Univ.; m. Gertrude Blanche Graham, Boston, 1897; 4 children, Laura Gertrude Riley, Harold Graham, Ruth Hazel Harrington and Arthur Clifton (prominent in music and stage affairs); public appearances since age of 17 as baritone soloist and cond.; mus. dir. First Presbyterian Church, Fresno, Cal., 22 seasons; dir. Fresno Male Chorus 17 years; B. P. O. Elks Glee Club 6 years; Rotary Club song-leader; supervisor music in Fresno City 1906-16; w. Fresno State Teachers' College since its inception, 1912; assoc. prof. Sierra Summer School, 13 years; now head mus. dept. Fresno State College; mem. California Music Teachers' Ass'n.

Nat'l. Music Supervisors Conference; Masons. Home: 703 N. Fulton St., Fresno, Cal.

**WAKEFIELD, Henrietta**, contralto; mem. Metropolitan Opera, New York, Home: Norwalk, Conn. Bus. add.: Metropolitan Opera.

**WALEWSKI Boleslav Wallek**, composer; (see Wallek-Walewski).

**WALL, Stephanie**, mezzo - soprano. Add.: 345 E. 68th St., New York.

**WALLEK-WALEWSKI, Boleslav**, composer; b. Lemberg, 1885; cond. Cracow Opera; comp.: "Dola," opera, 1919; choral works; numbers for orch. and piano; church music. Home: Cracow, Poland.

**WALLENSTEIN, Alfred**, cellist; b. Chicago, Oct. 7, 1898; s. Franz and Anna Wallenstein; studied w. J. Kleugel; married, Valparaiso, Ind., May 10, 1924; début Los Angeles, Cal., 1912; cellist Chicago Symphony; solo cellist, New York Philharmonic Symphony, beginning 1929-30 season; transcriptions published by Clayton F. Summy & Co. Home: 65 E. 55th St., New York.

**WALLER, Frank Laird**, conductor; b. St. Paul, Minn.; s. John L. and Laura Waller; A. B. Univ. of Wisconsin (graduate in music); ass't. cond. Boston and Chicago Civic operas; guest cond. Dresden, Berlin, Munich, Vienna, Paris (Lamoureux), Cincinnati, Minneapolis symphony orchestras; cond. Milwaukee Philharmonic Orch.; repertoire: standard symphonic and operatic. Home: 1170 Lake Dr., Milwaukee, Wis. Bus. add.: 382 E. Water St., Milwaukee.

**WALLERSTEIN, Lothar**, conductor, stage manager, b. Prague, Czechoslovakia, Nov. 6, 1882; s. Moritz and Berthe Wallerstein; medical degree universities of Prague and Munich; studied Geneva Conservatory; début as orch. cond. Dresden, 1909; orch. cond. and regisseur, Posen, 1909-14; gen'l. mus. dir.: Breslau, 1918-22; Duisbourg, 1922-24; Frankfurt, 1924-27; Vienna State Opera, 1927 to date. Home: Rochusplatz 7, Vienna. Bus. add.: Staatsoper, Vienna.

**WALLIS, Frederick W.**, choral director; b. Kansas City, Mo., 1874; s. James F. and Sara Wallis; studied voice w. F. F. Powers, New York, 1903-04; w. Isodore Braggiotti, Florence, 1906-07; w. Fred Walker, London, 1907; piano w. Harry Briggs, New York; m. Margaret Lehmicke, St. Paul, 1912; baritone soloist, Grace Methodist Church, New York, 1903-04; baritone soloist and dir. many years in Kansas City, Mo.; concertized for years in Middle West and has sung on tour w. Minneapolis Orch.; now dir. Orpheus Club, Men's Chorus, Ladies' Musical Club Chorus, all of Tacoma; dir. chorus and voice, Annie Wright Seminary. Home: Tacoma, Wash. Bus. add.: Fidelity Bldg., Tacoma.

**WALSKA, Ganna**, soprano; b. Poland; m. Harold F. McCormick; recitals New York, Chicago and other U. S. cities, season 1928-29; organizer symphony concerts and other performances Champs-Élysées Theatre, Paris. Add.: Ganna Walska Mfg. Co., 655 Fifth Ave., New York.



**WALTER, Bruno**, conductor; *b.* Berlin, Sept. 15, 1876 (name originally Schlesinger); studied Stern Conservatory, Berlin; *w.* Radecke, Ehrlich and Bussler; cond. Cologne, Hamburg, Breslau, Presburg, and Riga; Royal Opera, Berlin; Hofoper, Vienna, 1901-13; court dir. Munich, succeeding Mottl, 1914; Leipzig Gewandhaus, succeeding Furtwängler, 1930; Covent Garden, London; Mozart Festival, Paris; comp.: symphonies; "Das Siegesfest," choral; chamber music; songs. Add.: Kaiserdamm, 90, Berlin-Charlottenburg.

**WALTER, William E.**, manager; *b.* Cleveland, Oct. 28, 1869; *s.* George A. Walter and Jane (King); *A. B.* Univ. of Mich. 1892; formerly exec. dir. Curtis Institute of Music; assoc. *w.* Boston Symphony; mgr. Detroit Symphony and St. Louis Symphony Orch., resigning from mgt. of latter at close of 1930-31 season.

**WALTERSHAUSEN, Hermann W. Sartorius von**, composer, author; *b.* Göttingen, Oct. 12, 1882; *s.* August and Charlotte Sartorius von Waltershausen; educated Munich Univ.; studied *w.* Erb (Strasbourg), Thuille (Munich); *m.* Philippine Schick, Munich, May 20, 1927; dir. Munich State Academy of Music; comp.: (operas) "Else Klapperzeheu," "Oberst," "Richardis," "Rauensteiner Hochzeit"; symphonies: "Apocalyptic," "Hero and Leander"; works for cembalo and chamber orch.; 11 songs for soprano *w.* orch.; songs *w.* piano; "Polyphone," piano studies; publishers: Universal, Vienna; Drei Masken Verlag, Berlin; Fischer, Cologne; author: works on "Freischütz," "Orpheus," "Siegfried Idyll" and "Zauberflöte"; biography of Strauss; collected essays. Add.: Unertlstr. 2, Munich.

**WALTHER, Max**, manager; *b.* July 4, 1904; *s.* Franz Walther and Helene (Strecker); educated at schools in Erfurt and Freiburg Baden; and at Jesuit School "Stella Matutina," Feldkirch, Austria; since Dec. 1926, pres. Internationales Impresariat G. m. b. h., Potsdamerstr. 75, Berlin W. 57.

**WALTHER, Richard Henry**, composer; *b.* London, Nov. 4, 1872; studied Guildhall School of Music, London; Royal College of Music *w.* Parry; cond. Univ. of London Musical Soc'y., beginning 1903; prof. Queen's College, beginning 1907; dir. operatic class Guildhall School; comp.: "Pied Piper" (Browning), for chorus, soli and orch.; "The Gardeners" and "The Enchanted Island," operettas; many songs; piano concerto; chamber music.

**WARBURG, Gerald Felix**, cellist; mem. Stradivarius String Quartet. Add.: 101 E. 74th St., New York.

**WARD, Mrs. Channing**, local manager; presents Musicians' Club artist series. Add.: 2314 Grove Ave., Richmond, Va.

**WARD, Justine Bayard**, author, teacher; *b.* Morristown, N. J., 1879; *s.* William Bayard Cutting and Olivia (Murray); studied *w.* Hermann Hans Wetzler, 1918-21; Gregorian chant *w.* Dom André Mocquereau, 1921-29; hon. doctor Gregorian chant, Pontificia Scuola Superiore di Musica Sacra, Rome, 1925; prof. Gregorian chant Pius X School of Liturgical Music, College Sacred Heart, New York, since

1916; pres. Dom Mocquereau Schola Cantorum Foundation, New York; supervision of schools in Holland and Italy; author: "Ward Method for Musical Education," elementary schools. Home: Dobbs Ferry, New York.

**WARD-STEPHENS**, conductor; (see Stephens).

**WARE, Harriet**, composer; *b.* Waupun, Wis.; *d.* Silas Ware and Emily (Sperry); graduated Pillsbury Conservatory, Owatonna, Minn., 1896; studied piano *w.* William Mason; other subjects Paris and Berlin; *m.* Hugh Montgomery Krumbhaar, Dec. 8, 1913; pres. Harriet Ware, Pubs., Inc. since 1926; U. S. coast-to-coast tour in concerts of own works; mem. League American Pen Women; MacDowell Club, New York; comp.: "The Artisan," tone poem, New York Philharmonic-Symphony, *w.* Miloradovitch soloist, 1930; "Sir Oluf," cantata, Rubinstein Club, New York, *w.* Alma Gluck and Cecil Fanning; "Undine," libretto by Markham, 1-act opera, Philadelphia Orch.; "Trees," chorus for women's voices; "The White Moth," ballet; many songs, including "Boat Song," "Hindu Slumber Song," "Wind and Lyre," "In an Old Garden" (cycle), "The Forgotten Land" and "The Princess of the Morning"; piano works; "A City Child in the Country," cycle for children. Home: 30 Fifth Ave., New York, and Terrill Rd., Plainfield, N. J.

**WARE, Helen**, violinist; *b.* Woodbury, N. J., Sept. 9, 1887; *d.* L. B. Ware and Ella (Reeve); studied *w.* Dr. Hugh Clark, Sevcik and Hubay; début, Budapest, 1912; tours Europe and U. S., appearances *w.* Mary Garden, Bloomfield-Zeissler, Yolanda Méro, Harold Bauer, Rudolph Ganz and other artists; specialist in Hungarian and Slavonic music; comp.: arr. for violin; author: "Poetry and Power of Hungarian and Slav Music"; "Motherhood and Music"; magazine articles. Add.: 1121 Harvard St., N. W., Washington, D. C.

**WARFEL, Mary S.**, local manager; chmn. program comm. for Iris Club and Holy Cross Alumnae of Sacred Heart Academy series of artist concerts, Lancaster. Add.: 310 N. Lime St., Lancaster, Pa.

**WARFORD, Claude**, teacher of singing, composer; *b.* Newton, N. J., July 11, 1877; *s.* John Q. Warford and Mary (Mather); educated Royal Conservatory, Stuttgart; Berlin; Paris; appearances in Europe and U. S.; dir. Claude Warford Studios, New York and Paris; comp. "Earth Is Enough," "Pieta," "The Voice" and other songs. Home: 4 W. 40th St., New York.

**WARNER, Harry Waldo**, violinist, violist, composer; *b.* Northampton, Eng., Jan. 4, 1874; *s.* Fred and Emily Warner; scholarship, Guildhall School of Music, London, studying violin *w.* Alfred Gibson, composition *w.* Robert Orlando Morgan; Laureate, Royal Academy of Music, 1895-96; Assoc. Guildhall School of Music, *w.* gold medal, 1899 (Fellow, 1924); *m.* Rosie Amy Pettigrew, London (Fulham) 1896; 1 child, Onslow B. Waldo, (violin, piano, saxophone, composition); helped form London String Quartet, 1908, and remained *w.* organization for 21 years as

viola player, touring Europe, U. S., Canada, South America; retired 1929 to devote time to composition; major works: light opera, "The Royal Vagrants," Guildhall Opera Class, London, 1900; light opera, "Cupid's Market," toured England, 1907; orch. suite, "Three Elfin Dances," Eastbourne, 1905; 2 symphonic poems; 5 string quartets; 3 piano trios; piano quintet; songs; part-songs; winner W. E. Hill and Sons prize (violin and bow); Knill Challenge Cup and silver medal; Elizabeth Sprague Coolidge prize for trio; Philadelphia Musical Fund Society prize for quintet; Cobbett medal; Cobbett prize (twice) for quartets. Home: 69 Esmond Rd. London, W. 4. Bus. add.: Guildhall School of Music, London.

**WARREN, Frederic**, tenor, teacher; b. Chicago; studied U. S. and Europe w. Baird, Gleason, Shakespeare, Sbriglia and Jean de Reszke; U. S. tour, 1902; London debut, 1904; operatic and concert appearances England, Ireland and France; U. S. concerts. Add.: 169 E. 78th St., New York.

**WARREN, Gladys E.**, educator; b. Great Bend, Kan., 1896; d. Robert Bruce Warren and Margaret Jane (Bowker); Mus. B. Lake Erie College, Painesville, O., 1919; graduate New England Conservatory, Boston, 1918; summer study w. Ernest Hutcheson, Chautauqua, N. Y., 1921; w. Lee Pattison, Chicago, 1922-26; w. Tobias Matthay, London, 1928; recital work both as soloist and accompanist; teacher Kansas State Agricultural College, Manhattan, 1920-24; asst. prof. piano, Hood College, Frederick, Md., 1924-26; prof. piano and theory and dir. mus. dept. Georgia State Women's College, Valdosta, 1926-30; mem. Mu Phi Epsilon, American Matthay Ass'n. Home: 904 N. Patterson St., Valdosta, Ga. Bus. add.: Georgia State Woman's College, Valdosta.

**WARWICK, Arthur**, pianist; b. Miller-ton, N. Y., Apr. 19, 1894; s. David A. Warwick and Myra D. (Hall); received A. B. Columbia Univ., 1920; studied piano w. Frank La Forge, Ernesto Berumen, New York; w. Doris W. Addis, Mt. Vernon, N. Y., June 8, 1927; debut, Steinway Hall, New York, 1927; soloist and accompanist w. Lawrence Tibbett, 1925-27; annual recitals in New York; short concert tours; teaches in New York. Home: 10 N. Fulton Ave., Mt. Vernon, N. Y. Mgt.: Haensel and Jones, New York.

**WATERS, Crystal**, concert singer, teacher; b. Chicago, Dec. 24, 1888; d. Ashel Knowlton Waters and Janet (Hendry); graduated Los Angeles State Normal, Univ. of California, 1909; studied w. Isidore and Lily Braggiotti, Florence, Italy; w. Longy, Gustave Ferrari, Mmes. Gallison, Cahier; debut, New York, Apr. 15, 1924; 2 years War entertainment service w. Y. M. C. A. in Europe; specializes in programs of American songs in costume; has given 4 programs at the New York Historical Society; recitals in New York, Boston, etc.; soloist First Church of Christ Scientist, New York; teacher of singing; author: "Song, the Substance of Vocal Study"; mem. New York Guild of Vocal Teachers, New York Singing Teachers' Ass'n.; repertoire: French, Italian, German, Russian, English songs. Home: 126 East 60th St., New York.

**WATKINS, Mary F.**, critic; b. New Haven, Conn., Jan. 11, 1893; d. Rev. S. H. Watkins and Helen (Smith); educated St. Agnes School, Albany; m. Edward Cushing (mus. critic Brooklyn *Daily Eagle*), 1926; sec'y. to Olive Fremstad, several years; asst. mus. critic, New York *Herald Tribune*, 1925-29; dance critic and ed. New York *Herald Tribune*; critic, *Dance Magazine*, New York; author: "First Aid to the Opera-Goer" (1924); "Behind the Scenes at the Opera" (1925); articles in *Saturday Evening Post* and various magazines. Home: Silvermine, Norwalk, Conn. Bus. add.: Music Dept., New York *Herald Tribune*.

**WATSON, Frank Campbell**, composer, editor; b. New York, Jan. 22, 1898; s. Harry Edward Watson and Camille (Campbell); educated Augustinian Academy, Trinity Chapel Preparatory School, Trinity College; studied w. Theodore Spiering, Walter Henry Rothwell, Mortimer Wilson; editor-in-chief, Nat'l. Academy of Music, New York; org. and choirmaster, First Presbyterian Church, Elizabeth, N. J.; mem. American Guild of Organists, Nat'l. Ass'n. of Organists; comp.: misc. works for organ; 3 masses; operetta, "The Three Bears"; violin sonata; Sinfonietta; author "Modern Elementary Harmony." Home: Suffern, N. Y. Bus. add.: Nat'l. Academy of Music, 470 Fourth Ave., New York.

**WATT, Charles E.**, editor; b. Lima, O.; s. J. D. Watt and Harriet (McGervey); graduated Chicago Musical College; m. Myra Kenworthy; pianist; organist; lecturer; founder Chicago Piano College, 1899; founder *Music News*, 1908. Add.: *Music News*, Chicago.

**WATTS, Harry**, pianist; b. Poughkeepsie, N. Y., Aug. 10, 1901; s. James and Alice Watts; graduated Institute of Musical Art, New York; post-graduate course, 1921; m. Marguerita Baker, Poughkeepsie, 1925; 1 child, Harry Whitaker; mem. faculty Eastman School of Music, Rochester, N. Y.; mus. dir. Calvary Baptist Church, Rochester; concert pianist. Home: 79 Shoreham Dr., Rochester, N. Y. Bus. add.: Eastman School of Music.

**WEAVER, Miriam Hurin**, teacher; b. Springfield, O., 1887; d. Walter L. Weaver and Mary Belle (Hardy); studied Cincinnati Conservatory of Music; w. Philipp, Paris; student Surette Summer School of Music; taught, Springfield School of Music, Springfield, O., 1905-17; dir. same school, 1918-17; jr. mus. dept. Wittenberg College, 1918-17; taught various institutions, 1921-25; chmn. mus. dept. Sweet Briar College, since 1925; sec'y. College Division, Southern Conference for Music Education; mem. Music Supervisors' Nat'l. Conference; Society of Friends of Music of The Library of Congress. Home: Sweet Briar, Virginia. Bus. add.: Sweet Briar College.

**WEAVER, Paul John**, educator; b. Reedsburg, Wis., July 8, 1889; s. Isaiah Weaver and Kittie Belle (Stupfoll); B. A. Univ. of Wisconsin, 1911; studied voice w. Fletcher Wheeler and Ethan Allen Taussig; organ w. Mittelschulte; Assoc. American Guild Organists, 1918; m. Hazel V. Gantt, St. Louis, July 21, 1919; 2 children, Paul John, Rachel Gantt; mus. dir. Racine College, Wis., 1911-12; 1st.

ass't. mus. supervisor St. Louis, 1915-19; mus. dir. Univ. of North Carolina, 1919-29; Cornell Univ. since 1929; dean North Carolina chapter American Guild of Organists, 1924-25; organizer and 1st pres. Southern Conference for Music Education, 1922; mem. Nat'l. Research Council Music Education, 1923-27; vice-pres. Music Supervisors' Nat'l. Conference, and ed. *Music Supervisors' Journal*, 1926-30; chmn. exec. comm. Anglo-American Music Conference since 1928. Home: 302 Wait Ave., Ithaca, N. Y. Bus. add.: Cornell Univ.

**WEAVER, Powell**, organist, composer: b. Clearfield, Pa., June 10, 1890; s. Paul F. Weaver and Jennie (McCullough); studied Institute of Musical Art, New York, 3 years; organ w. Pietro Yon (New York), Renugio Renzi (Rome); composition w. Respighi; toured as acc. w. Johanna Galski, Julia Claussen, Lucy Gates, Mario Chamlee, Paul Althouse, Oscar Seagle, Arthur Middleton; org. Grand Ave. M. E. Church, and Congregation B'Nai Jehudah, Kansas City, Mo.; comp.: (orch.) "Plantation Overture"; "The Faun," suite; "The Vagabond," symphonic poem; "An Imaginary Ballet"; (songs) "Moon-marketing"; "Up from My Tears"; "The End of the Song"; (for organ) "The Squirrel"; anthem, "I Will Lift Up Mine Eyes"; "The Little Faun," two pianos, four hands. Home: 2762 Charlotte St., Kansas City, Mo. Bus. add.: Grand Ave. Temple, Kansas City.

**WEBB, Edna Beach**, pianist; b. Toledo, O., Jan. 21, 1888; d. Charles N. Beach and Minnie C. (Grover); studied Toledo Conservatory of Music; private study w. C. Max Ecker, Toledo, and Bendetson Netzorg, Detroit; m. Irving G. Webb, Toledo, Mar. 23, 1904; 2 children, Charles and Maynard; début, Chicago, Nov. 6, 1924; mem. Mu Phi Epsilon, Monday Musicale, Toledo Piano Teachers' Ass'n.; recording artist Welte-Mignon; broadcasts over WWJ, Detroit, WJR, Detroit, WSPD, Toledo; concert tours of Middle West; educational recitals for schools, colleges and clubs, featuring half hours w. great composers; church org. Home: 225 Batavia St., Toledo, O. Mgt.: Ernest Briggs, Inc., New York.

**WEBB, Jefferson B.**, executive; vice-pres. and mgr. Detroit Symphony. Add.: Orchestra Hall, Detroit.

**WEBB, Theodore**, baritone; b. Winnipeg; studied engineering, piano and organ; army service Great War; soloist Irvington-on-the-Hudson Presbyterian Church, succeeding Werrenrath; operatic appearances Capitol Theatre, New York; U. S. concert tours; oratorio appearances; radio début WJZ, Newark, N. J., 1921; mem. original Eveready group; Cities Service Quartet; "La France" and General Electric hours; General Motors Family party; Nat'l. Broadcasting Grand Opera Co.; soloist Gilbert and Sullivan reviews in Nat'l. Maestros Hour. Add.: Nat'l. Broadcasting Co., New York.

**WEBER, Henry G.**, conductor; b. Chicago, 1901; studied Chicago and Vienna; w. Ferdinand Löwe, Josef Marx and Richard Strauss; m. Marion Claire, soprano; ass't. opera cond. Vienna (début in "Ballo in Maschera"); German début, Bremen, in "Mignon"; cond. Chicago Civic Opera, 1924-29 (début in "Tannhäuser"); Ameri-

can opera co., Paris, summer 1925; repertoire: "Freischütz," "Rigoletto," "Traviata," "Trovatore," "Aida," "Magic Flute," "Flying Dutchman," "Samson et Dalila," "Juive," "Rosenkavalier," "Lo-hengrin," "Tiefand," "Witch of Salem" (Cadman) and other operas. Mgt.: NBC Artists Service, New York.

**WEBER, Joseph N.**, executive; pres. American Federation of Musicians. Add.: 1440 Broadway, New York.

**WEBERN, Anton**, composer; b. Vienna, 1883; s. Karl and Amalie Webern; studied composition w. Arnold Schönberg, 1904-08; Ph. D., Vienna Univ., 1906; m. Wilhelmine Mörtl; 4 children; comp.: (orch.) "Passacaglia," 1908; 6 pieces, 1909; 5 pieces, 1913; Fifth Symphony, League of Composers, New York; 4 songs, 1917; (chamber music) quartet; trio; violin and cello pieces; choruses; songs, etc.; Vienna State Prize, 1924. Home: Neusiedlerstr. 58, Mödling bei Wien, Austria. Bus. add.: c/o Universal Edition, Karlsplatz 6, Vienna.

**WEDGE, George A.**, teacher; b. Danbury, Conn., Jan. 15, 1890; s. Anson C. and Cora B. Wedge; studied Institute of Musical Art, New York, graduating in organ, 1910, in piano, 1914, in composition, 1915; head theory dept. Curtis Institute, Philadelphia, 1924-26; at present head theory dept. Institute of Musical Art; org., Madison Ave. M. E. Church, New York, 1911-24; author: "Eartraining and Sight-singing"; "Advanced Eartraining and Sight-singing"; "Keyboard Harmony"; "Rhythm in Music"; "Applied Harmony." Bus. add.: 120 Claremont Ave., New York.

**WEED, Marion**, singer, teacher; b. Rochester, N. Y., 1870; d. Eli and Elizabeth Weed; studied w. Lilli Lehmann; sang 3 seasons in Bayreuth; Cologne Opera; leading dramatic soprano rôles, Hamburg, 5 years; Metropolitan Opera, New York, 5 years; sang Kundry in first productions of "Parsifal" in New York, alternating w. Ternina; now teacher and advisor to women, Eastman School of Music. Home: 21 Menlo Pl., Rochester, N. Y. Bus. add.: Eastman School of Music, Rochester.

**WEGENER-KOOPMAN, Berta Frensel**, pianist, composer; b. Bloemendaal, Holland, Sept. 27, 1874; d. Henry Koopman and Berta (Cierenberg); studied Amsterdam Conservatory w. Röntgen, Bosmans, Zweers, diploma in composition and piano, 1898; studied w. Belmidt and Knore at Frankfurt; m. John Frensel Wegener, 1900; 2 daughters, one Mme. Emmy Heil, composer; comp.: cantata for chorus and orch. (prize-winner); 45 songs; 3 quartets; 2 choruses; a Stabat Mater. Home: 67 J. Obrechtstraat, Amsterdam, Holland.

**WEIDIG, Adolf**, violinist, conductor, composer; b. Hamburg, Germany, Nov. 28, 1867; s. Ferdinand and Hulda Weidig; educated Hamburg Conservatory and Munich Academy of Music; studied w. Dr. Hugo Riemann, Bargheer, Rheinberger and Abel; m. Helen Ridgway, Chicago, June 29, 1896; Mozart stipend, Frankfurt. w. string quartet, 1888; Madrigal Club Prize 3 times; hon. mem. Civic Opera Orch., Hamburg; Spiering Quartet (viola), 1892-1900; guest cond. Berlin Phil-

harmonic, Palmer Garten Symphony (Frankfort), Chicago, St. Louis, Detroit and Minneapolis; vice-pres. and assoc. dir. American Conservatory, Chicago; comp.: 2 symphonies; 3 overtures; symphonic suite; "Semiramis," symphonic poem; 3 "Episodes"; 4 string quartets; trio; songs; miscellaneous works for violin and cello; author "Harmonic Material and Its Uses." Home: Hinsdale, Ill. Bus. add.: American Conservatory, Chicago.

**WEIDMAN, Charles**, dancer; b. Lincoln, Neb., July 22, 1901; s. C. E. Weidman; studied w. Eleanor Frampton, Lincoln; at Denishawn School, and w. Theodore Kosloff, New York; début in ballet w. Martha Graham; appearances w. Ruth St. Denis 8 years, including tour of Orient, 1926; mem. and one of the founders of the Dance Repertory Theatre, New York; principal dancer Neighborhood Playhouse symphonic productions; principal mime League of Composers production "Die Glückliche Hand," 1930; coproducer w. Doris Humphrey of Greek choruses for Norman Bel-Geddes production "Lysistrata." Home: 9 E. 59th St., New York. Mgt.: Concert Guild, New York.

**WEIDT, Lucy**, soprano; b. Troppau; d. Henry de Weidt and Anne (de Clément); studied Frankfort Conservatory; Mus. B. Academy of Music and Interpretive Arts, Nat'l. Conservatory, Vienna; m. Baron Jean-André d'Eichhoff, Prein, 1927; début, Vienna Opera, 1902; singer at the Imperial Court of Austria, at age of 23; has sung Wagnerian rôles in Austria, Italy, North and South America; hon. mem. State Opera, Vienna. Home: Spring-siedel 27, Vienna.

**WEIGL, Karl**, composer; b. Vienna, Feb. 6, 1881; s. Ludwig and Gabriele Weigl; educated Conservatory and Univ., Vienna; studied w. Robert Fuchs, Zemlinsky and Guido Adler; Ph. D. (musical science) Vienna Academy of Music, 1903; m. (1) Elsa Pazeller, 1911 (divorced 1912); m. (2) Valerie Pick, 1921; 2 children: Marie Beatrix, b. 1911; Wolfgang Johannes, b. 1926; répétiteur Vienna State Opera, 1904-06; prof. theory New Vienna Conservatory since 1928; lecturer Vienna Univ.; silver medal (1902) and Beethoven Prize (1910), Soc'y. of the Friends of Music; Philadelphia Mendelssohn Club Prize, 1922; Vienna Prize, 1924; mem. German Music Ass'n.; Austrian Composers' Ass'n.; Muskipäd. Reichsverband; comp.: 2 symphonies, No. 1 performed at Zürich Festival, 1910; "Weltfeier," symphonic cantata; "Phantasie Intermezzo"; "Symphonic Phantasy"; piano concerto; violin concerto; "Pictures and Stories," small orch.; 2 sextets, 1 performed w. Rosé Quartet; 4 quartets; violin sonata; cello sonata; piano works; 100 songs. Home: 1 Rudolfsplatz, Vienna.

**WEIL, Irving**, critic; mus. critic *Evening Journal*, New York. Add.: 210 South St., New York.

**WEINBERG, Jacob**, composer, pianist; b. Odessa, July 1, 1879; s. Vladimir and Dora Weinberg; educated Moscow Univ. (law); Moscow Conservatory, graduating piano 1905, composition 1906; studied w. Leschetizky, Vienna, 1910-11; m. Theresa Bernstein, Odessa, Mar. 21, 1919; 1 son, Walter Vladimir; b. June 4, 1920; hon.

mention Rubinstein Competition, Paris, 1905; 1st prize International Contest Sesquicentennial Ass'n., Philadelphia; prof. New York College of Music; ed. piano dept. Carl Fischer, Inc.; faculty mem. Philadelphia Musical Academy; teacher scholarship comm. Philharmonic-Symphony Soc'y.; comp. piano concerto, Moscow, 1905; sonata violin and piano; stage music for "Uriel Acosta" and "Jacob's Dream," performed in Europe and Palestine; "A Night in Palestine," opera, own libretto; songs; chamber music and other works; publishers: G. Schirmer; Carl Fischer; Theodore Presser. Home: 170 W. 89th St., New York.

**WEINBERGER, Jaromír**, composer; b. Vinohrady, Czechoslovakia, 1896; s. Karel and Ružena Weinberger; studied Leipzig Conservatory w. Max Reger; prof. and dir. theoretical dept. Ithaca, N. Y., Conservatory of Music, 1923; comp.: (operas) "Schwanda der Dudelsackpfeifer," Prague, 1927; "Beloved Voice," Staatsoper, Munich, 1930; (orch.) "Overture to a Marionette Play"; Czech songs and dances. Home: Sokolska 54, Prague, Czechoslovakia. Bus. add.: c/o Universal Edition, Karlplatz 6, Vienna I.

**WEINGARTNER, Felix**, conductor, composer; b. Zara, Dalmatia, June 2, 1863; s. Guido Weingartner and Caroline (Strobl); studied philosophy Leipzig Conservatory 1881; studied w. Remy; State stipend on Brahms's recommendation for study in Leipzig Conservatory w. Reinecke, Jadassohn and Paul; graduated (Mozart prize) 1883; studied w. Liszt at Weimar; m. (1) Marie Juillerat, 1891; (2) Baroness Feodora von Dreifuss, 1903; (3) Lucille Marcel (soprano), 1911; (4) R. B. Kalisch (actress), 1922; cond. Königsberg, 1884; Danzig, 1885-87; Hamburg, 1887-89; Mannheim, 1889-91; Berlin Opera and Royal Orch., 1891-98; London début, 1898; Kaim Orch., Munich, 1898-1903, also founding Weingartner Trio; appearances in France, Italy, Spain, Scandinavia and Netherlands; American concert début as guest w. New York Philharmonic, Feb. 10, 1905; American tour w. New York Symphony, Jan.-Mar. 1906; Vienna Opera, succeeding Mahler, 1908-10; American operatic début w. Boston Opera in "Tristan," Feb. 12, 1912 (special engagement w. Mme. Marcel, repeated 1913); Hamburg Opera, 1912-14; court cond. and dir. Conservatory, Darmstadt, 1914; Vienna Opera, 1919-20; dir. Basle Conservatory since 1928; doctor Basle Univ.; comp.: (operas to original texts) "Sakuntala," Weimar, (Liszt's recommendation), 1884; "Malawika," Munich, 1886; "Genesis," Berlin, 1892; "Orestes" trilogy, "Agamemnon," "Das Totenopfer," "Die Erinnyen," Leipzig, 1902; "Kain und Abel," Darmstadt, 1914; "Die Dame Kobold," Darmstadt, 1916; "Meister Andraea" and "Terokayn," Vienna, 1920; (incidental music) "Antigone," Riga, 1895; "Frühlingsmärchenspiel" (on Liszt themes) and "Faust," Weimar, 1908; (orch.) 6 symphonies; symphonic poems: "König Lear," "Die Gefilde der Seligen" and "Aus ernster Zeit"; orch. arr. Weber's "Invitation to the Waltz"; Serenade for strings; violin concerto; piano sextet; 4 string quartets; 2 quintets; octet; violin sonatas; "Traumnacht" and "Sturmhyminus," 8-part choruses w. orch.; men's choruses; songs w. orch.; over 100 songs; over 30 piano works; ed.: complete works

of Berlioz; Weber's "Oberon"; Wagner's "Flying Dutchman"; Méhul's "Joseph" (*w. recitatives*); author: "Die Lehre von der Wiedergeburt und das musikalische Drama," 1895; "Über das Dirigieren," 1895; "Bayreuth 1876-96," 1896; "Die Symphonie nach Beethoven," 1897, (English and French translations); "Ratschläge für Aufführungen der Sinfonien Beethovens," 1906; "Musikalische Walpurgisnacht" (satirical comedy), 1907; "Golgatha" (drama), 1908; "Akkorde" (collected essays), 1912; "Erlebnisse eines Kappelmeisters in Berlin" (polemic), 1912, and other works. Home: St. Albanring 186, Basle, Switzerland. Bus. add.: Basle Conservatory.

**WEIS, Ezra H. F.**, educator; *b.* Reddick, Ill., 1887; *s.* Geo. L. Weis; M. G. Northwestern Univ., 1912, Mus. B. 1921; B. S. Columbia Univ., 1927, M. A. 1928; Univ. teachers: Lutkin, Oldberg, L. N. Dodge, Karleton Hackett, G. A. Grant-Schaefer; private study *w.* Theo. Van York, Dudley Buck, H. L. Butler, Wm. Wade Hinchaw, Carl Busch; married, Columbus, O., Aug. 1924; dir. Muskingum College Conservatory, 1919-24; Conservatory of Music, Cornell College, 1924-26; dean Kansas Wesleyan College of Music, 1928-30; dir. choirs, oratorio societies and glee clubs; pres. Kansas State Music Teachers' Ass'n. (1930 *bd. dirs.*); pres. Ohio State Music Teachers' Ass'n.; (1922 *bd. dirs.*); pres. Ohio Glee Club Ass'n.; sec'y. Ohio Intercollegiate Ass'n. 1 year; author treatises on "Psychology for Music Teachers," "Music and the Aesthetic Experience," "Training the Adolescent Voice." Home: 856 S. Fifth St., Salina, Kan.

**WEISS, Adolph**, composer; *b.* Baltimore, Md., Sept. 12, 1891; *s.* George E. Weiss and Sophie M. (Sornnichen); studied in U. S. *w.* Weidig, Lillental, Rybnar, and Müller; at Berlin State Academy, 1925-27, *w.* Arnold Schönberg; married, Berlin, 1926; comp.: 3 string quartets; (orch.) "American Life," "I Segreti," "Abisag"; cantata, "Libation Bearers"; Kammer-symphony for 10 instruments; songs and piano compositions; Sonate da Camera for flute and viola; mem. Pro Musica, Central Board; comm. U. S. Section Internat'l. Society for Contemporary Music, Pan-American Society of Composers, and Conductorless Orch. Add.: 8 Yoakum Ave., Farmingdale, N. Y.

**WEISSGÄRBER, Max**, violinist; *b.* Ottensheim, 1884; *s.* Alois Weissgärber and Berthe (Schiedermager); studied Vienna Academy of Music, violin *w.* Marinczak and Grün, diploma *w.* honors; *m.* Rose Price, Vienna, 1920; 1 child, Marguerite; violinist Tonkünstlerorchester, Vienna, 1906-08; mem. Fitzer Quartet, 1908-20, Feist Quartet, 1920-22; since 1922, 1st violinist Staatsoper and Vienna Philharmonic orchestras; many years 1st violin Weissgärber-Mayr Quartet. Home: Weinziurig. 11, Vienna.

**WELLERSON, Eugenia**, violinist. Add.: c/o Nat'l. Music League, New York.

**WELLESZ, Egon**, composer; *b.* Vienna, Oct. 21, 1885; Ph. D. Vienna Univ., 1908, Mus. D., 1909; studied music history *w.* Guido Adler, composition *w.* Schönberg; *m.* Emmy Stross, Vienna, 1908; 2

daughters, Magda and Elisabeth; chmn. comm. Internat'l. Musical Society, Salzburg, 1921, mem. jury, 1922-23 and 1926; prof. musicology Vienna Univ., 1929; vice-pres. Austrian Composers' Society, 1930; comp.: (operas) "Die Prinzessin Gurnara," Frankfurt, 1921; "Alkestis," libretto by von Hofmannsthal, Mannheim, 1924, (Stuttgart, 1926); "Scherz, List und Rache" (chamber work), Stuttgart, 1928; (ballets) "Die Nächtlichen," Berlin, 1925; "Persisches," 1925; "Opferung des Gefangenen," Cologne, 1926; "Diana"; "Achyilles"; string quartets; piano works and songs; author historical works, including life of Schönberg and studies of Byzantine and Oriental music. Home: Kaasgrabengasse 12, Vienna XIX.

**WELLS, Howard**, pianist, teacher; *b.* Rockford, Ill., Apr. 15, 1875; *s.* Alfred P. and Martha Kilbourne Wells; studied piano *w.* Godowsky, Bloomfield-Zeissler, Harrison Wild, Harold Bauer and Leschetizky; theory *w.* Adolf Weidig; *m.* Rose Case, Milwaukee, Jan. 19, 1901; asst. teacher to Leschetizky, Vienna and Berlin, 1907-14; 6 appearances *w.* Chicago Symphony; American and European recitals; appearances *w.* Dresden and Nuremberg orchestras; mem. Society American Musicians (pres. 3 years), Bohemians, Cliff Dwellers and Tavern, Chicago; author textbooks: "The Pianist's Thumb" and "Ears, Brain and Fingers." Home: 1208 Forest Ave., Wilmette, Ill. Bus. add.: 506 Fine Arts Bldg., Chicago.

**WELLS, John Barnes**, tenor, composer; *b.* Wilkes-Barre, Pa., Oct. 17, 1880; *s.* John Calvin Wells and Fidelia A. (Barnes); educated Syracuse Univ.; studied *w.* John Dennis Mehan and Victor Harris; *m.* Ethel C. Haverin, Dover, Del., 1908; 1 daughter, Dorothy H.; début, New York (recital), Oct. 15, 1915; concerts throughout U. S.; mem. Univ. Glee Club, New York; Dutch Treat Club; comp. encore songs: "Crow's Egg"; "I Dunno"; "The Elfman"; "Thumb Marks"; "A Little Rock"; "The Lightning Bug"; "Two Little Magpies"; "Be the Best of Whatever You Are" and others. Home: 319 W. 95th St., New York. Mgt.: Harriet Steel Pickernell, New York.

**WELLS, June**, pianist; *b.* Detroit, Mich.; graduated Detroit Conservatory; studied *w.* Edwin Hughes, Ernest Hutcheson; appearances two-piano recitals *w.* Gizi Szanto. Mgt.: Beckhard & Macfarlane, Inc., New York.

**WELLS, Phradie**, soprano; *b.* Atlanta, Mo.; *d.* William and Laura Wells; B.S. State Teachers' College, Kirksville, Mo.; Northwestern Univ.; studied *w.* Oscar Saenger and William Vilonat; mem. Metropolitan Opera, New York, (1th season); concerts; oratorio. Home: 252 W. 75th St., New York. Bus. add.: Metropolitan Opera.

**WELSH, Grace**, pianist, composer; *b.* Boone, Ia., Dec. 18, 1895; *d.* Matthew Welsh and Alice (Jordan); Mus. B. St. Clara College, Sinsinawa, Wis., 1916; Mus. M. 1919, American Conservatory of Music, Chicago; piano *w.* Silvio Scionti, composition *w.* Adolf Weidig; studied

**w. Josef and Rosina Lhevinne**, New York 1923-28; composition. *w.* Rubin Goldmark; Juilliard Fellowship in piano and composition, 1925-28; debut Chicago, 1922, as pianist and composer; New York, Feb., 1930, in two-piano recital *w.* Aletta Tenold; 1st prize Lakeview Musical Society Contest 1917; soloist *w.* Chicago Symphony as artist student, 1918; recitals in Middle West, 1919-23; played own B Minor Sonata for violin and piano at Juilliard concert of original compositions, *w.* Michael de Stefano; two-piano recitals *w.* Aletta Tenold; teacher of piano and theory at American Conservatory, 1917-23 and since 1928; taught summer courses Nashville, Tenn., 1917-18; Hastings, Neb., 1926; ass't. piano dept. Juilliard Graduate School, 1927-28; comp.: sonatas for violin and piano, E minor and B minor; Sonata in F sharp minor for piano; shorter pieces for piano; songs. Studio: 500 Kimball Hall, Chicago.

**WENDT, Theophil**, conductor; *b.* London; *s.* Otto Wendt and Dora (Otte); studied at Cologne Conservatory; Royal Academy of Music, London (Sterndale Scholarship for composition); cond. opera in England, 1907-11; in South Africa, 1912-13; cond. Capetown (S. A.) Symphony Orch., 1914-24; mus. dir. Johannesburg broadcasting studio, 1925-26; cond. People's Symphony, Boston, 1928-29, and *w.* Nat'l. Broadcasting Co., New York; Fellow, Royal Academy of Music, London, 1922; examiner 1921-24 in harmony, counterpoint and fugue for Univ. of Pretoria, Johannesburg, Capetown; teaches and coaches in New York; has published many works, orchestral, choral, vocal, piano, in England and America. Home: 12 W. 55th St., New York.

**WENGERD, Charles S.**, teacher, conductor; *b.* Fremont, O., 1879; *s.* Rev. E. Wengerd and Catherine (Snyder); educated North Central College, Naperville, Ill.; Oberlin College; Stern Conservatory, Berlin; *m.* Winnie M. Pittinger, Wooster, 1904; 2 children, Edgar A. and Ralph W.; taught Monmouth (Ill.) College, 1903-05; private studio Canton, 1905-07; dir. mus. dept. Muskingum College, New Concord, O., 1907-09; dean College of Music of Ohio Northern Univ., Ada, 1909-12; private studio Chicago, 1912-18; army song leader, 1918-19; organizer community music services, etc., Pittsburgh, Pa., and Washington, D. C., 1919-23; private studio, teaching voice, piano, composition, Washington, since 1923; cond. Washington Choral Soc'y. Home: 1319 Park Rd., Washington, D. C.

**WERRENATH, Reinald**, baritone; *b.* Brooklyn, N. Y.; *s.* George Werrenrath and Aretta (Camp); *B. A.* New York Univ., 1905; studied *w.* father, Frank King Clark, Dr. Carl Duft, Percy Rector Stephens, Dr. Arthur Mees and Victor Maurel; *m.* (1) Ada Petersen, 1909 (divorced); 3 children: George, Hans, Dorothy, Reinald; *m.* (2) Verna Nidig, 1928; New York concert debut, 1907; operatic debut as Silvio in "Pagliacci" New York Metropolitan, 1919; oratorio appearances; U. S. recital tours; radio appearances; vocal counsel Nat'l. Broadcasting Co., New York; cond. choral groups. Mgt.: NBC Artists' Service, New York.

**WESSEL, Mark**, composer, pianist; *b.* Coldwater, Mich., Mar. 26, 1894; *s.* Perry Wessel and Luella (Smead); *Mus. B.* Northwestern Univ., 1917; *Mus. M.*, 1918; studied *w.* Schönberg in Vienna, 1922; Guggenheim Fellowship, 1930; Pulitzer Travelling Scholarship, 1930; comp.: "Scherzo Burlesque," for piano and orch., Rochester, N. Y., 1926; Concertino for violin or flute, Rochester, 1928; Symphony-Concertante, for orch. *w.* horn and piano solo parts, Budapest Philharmonic, 1929; suite for orch. not yet performed. Home: Bronson, Mich.

**WESSEM, Constant van**, critic; (see Van Wessem).

**WESTBROOK, Arthur E.**, conductor, educator; *b.* Lowell, Mich.; *B. A.*, *Mus. B.*, hon. *Mus. D.* Albion College; dean School of Music, Illinois Wesleyan Univ. since 1922; dir. Bloomington Philharmonic Chorus, Illinois Wesleyan Chorus, Univ. A Cappella Choir, First M. E. Church choir; cond. Bloomington Philharmonic Orch.; mem. Mu Phi Alpha. Add.: Illinois Wesleyan Univ., Bloomington, Ill.

**WESTERVELT, Louise St. John**, soprano, choral conductor, teacher; *b.* Brooklyn, N. Y.; *d.* John Corley Westervelt and Mary H. (St. John); studied in New York, voice *w.* H. W. Greene, Emilio Agramonte, piano *w.* Albert R. Parsons; Paris 1892-96, voice *w.* Mme. Leonard, Alfred Giraudet; London, 1913-14, *w.* Oscar Seagle; debut, New York, *w.* orch. under Damrosch, Oct., 1896; appearances in concert and oratorio in New York, Philadelphia, Eastern States, Washington, Chicago, and Middle West; repertoire: French and Italian operas; standard oratorios; songs; especially modern French; head voice dept., St. Katharine's School, Davenport, Ia., 1901-12; cond. Harmonie Chorus, Davenport, 1903-14 (3 festivals given *w.* chorus and Chicago Symphony); voice teacher and choral cond. Columbia School Chorus (which gave first production in this country of 6 choruses for women's voices, by Rachmaninoff, and other premières); dir. voice dept. and choral cond. National College of Education, Evanston, Ill., since 1922. Home: 1353 N. State St., Chicago. Bus. add.: Columbia School of Music, 509 S. Wabash Ave., Chicago.

**WETZEL, Le Roy**, choral conductor, composer; *b.* Chicago, 1884; *s.* Frederic Wetzel and Dorothy (Joachim); educated Notre Dame Univ.; Chicago Musical College; American Conservatory; studied piano *w.* Victor Heinze; voice *w.* Herman Devries, Fletcher Wheeler, and Dr. Floyd Muckey; organ *w.* Clarence Dickinson; *m.* Barbara Clara Jensen, Waukegan, Ill.; 1 daughter, piano student; cond. Paulist Choristers, Chicago, 1918-29; org. and choir dir. Springfield Cathedral, 1928-30, composing music for 1928 dedication; resigned to become dir. choral music Schurz High School, Chicago, and Rosary College, River Forest, Ill.; cond. Champion Girls' Glee Club Chicago High Schools, and chorus of 600 Rotary Internat'l. Convention, both 1930; vocal class Springfield, Ill.; comp.: mass; motets; anthems; cantata for chorus, orch. and solo; songs, sung by Claire Dux and Edward Johnson and other leading artists. Home: 1127 N. Dearborn St., Chicago.

**WETZELS, Joseph**, cellist; mem. Belgian Piano String Quartet. Add.: 38, rue Rouge, Uccle-Brussels, Belgium.

**WETZLER, Hermann Hans**, organist, conductor, composer; b. Frankfurt, Sept. 8, 1870; educated Frankfort Conservatory 1885-92, studying w. Clara Schumann, Heermann, Scholz, Knorr and Humperdinck; came to New York 1892; org. Old Trinity, New York, 1897-1901; cond. orch. concerts, Carnegie Hall, 1902; founded Wetzler Symphony, 1903, which Richard Strauss conducted in 4 programs of his works 1904; cond. Hamburg Opera 1905-08; St. Petersburg concerts 1908; State Theatre, Elberfeld, and Riga, 1909-13; opera and concerts, Halle, 1913-15; Lübeck, 1915-19; Cologne since 1919; comp.: "The Faery Queen," ballade; 5 "Deutsche Lieder"; "Scotch Ballads"; "Tonbilder"; Variations for piano; Variations for oboe, clarinet, 2 violas and cello; Concert Overture, Chicago Symphony; "Christi Tod und Auferstehung," Easter music for wind and org.; "Engelskonzert," symphonic poem; "As You Like It," suite, Friends of Music, New York, Dec., 1925; "Visions," 6 symphonic movements for orch., New York Philharmonic under Mengelberg, Dec., 1925, (Munich, Jan., 1926). Home: Kermeterstr. 3A, (Lindenthal) Cologne.

**WEYANT, Randolph P.**, tenor; b. Wakefield, Kan.; graduated New York Univ.; studied School of Music, Boston Univ.; Institute of Musical Art, New York; w. Joseph Regneas; radio début WOR, 1924; mem. Rollickers' Quartet, Stromberg-Carlson Hour; guest artist Capitol Theatre, New York; soloist features and comedy; concert appearances. Add.: c/o Judson Radio Program Corp., New York.

**WHARTON, Mrs. Tessie L.**, local manager; presents artist series. Add.: Box 641, Greensboro, N. C.

**WHISTLER, Harvey S., Jr.**, violinist, teacher, author; b. Fresno, Cal., 1907; b. Harvey Whistler and Sally (Byrn); B. A. Fresno State Teachers' College, in music education; studied Univ. of California (Berkeley) and Sierra Summer School, (Huntington Lake, Cal.); supervisor instrumental music Training School for Teachers, Fresno State Teachers' College, 1929-30; dir. instrumental music Edison Technical High School, Fresno, 1929; violinist and mem. California Music League Symphony (Berkeley), 1923-24; private teaching, 1922-30 and at Fresno State College, 1928-30; mus. critic Fresno *Morning Republican*, 1929-30; staff *Musical West* (San Francisco), 1930; contributor various newspapers and magazines, 1925-30; head mus. dep't. Selma (Cal.) High School, 1930; mem. Nat'l. High School Band and Orch. Ass'n.; Musicians' Union. Home: 615 Vassar Ave., Fresno.

**WHITE, Joe**, tenor; b. New Jersey; boy choir singer; studied w. Charles Abercrombie; war service France w. 27th Div.; radio appearances over WEA, beginning 1923; appearances Goodrich Hour as "Silver Masked Tenor"; vaudeville tour Canada w. Goodrich group, 1927; Nat'l. Broadcasting Co. programs. Add.: Nat'l. Broadcasting Co., New York.

**WHITE, Paul**, conductor, violinist, composer; b. Bangor, Me., Aug. 22, 1895;

s. Louis C. White and Grace B. (Taylor); graduate (w. highest honors) New England Conservatory of Music, 1913; studied violin w. H. M. Pullen, Felix Winteritz, Eugene Ysaÿe; composition w. G. W. Chadwick; conducting w. Eugene Goossens; m. Josy Kryl (violinist), Chicago, 1922; 3 children, Josephine, Pauline, Mary; violinist Cincinnati Symphony, 1918-21; mem. faculty New England Conservatory and concertmaster Conservatory Orch., 1921-23; asst. cond. Eastman Theatre, Rochester, N. Y., 1925-29; asst. cond. Rochester Civic Orch.; mem. Eastman School of Music faculty; appearances as soloist w. Cincinnati Orch. and as guest cond. of own compositions; violin recitals in Boston and throughout East; comp.; symphonic poem, "Voyage of the Mayflower"; several overtures; violin sonata; string quartet; 5 violin pieces; several works have been performed in American Composers Series, Eastman School of Music; mem. Phi Mu Alpha, Pi Kappa Lambda fraternities. Home: 288 Mulberry St., Rochester, N. Y. Bus. add.: Eastman School of Music.

**WHITEHILL, Clarence**, baritone; b. Marengo, Ia., Nov. 5, 1871; s. William Whitehill and Elizabeth Dawson (McLaughlin); studied w. L. A. Phelps, Chicago; in Europe (on recommendation of Melba) w. Giraudet, Sbriglia and Stockhausen; m. Mrs. Isabelle Rush Simpson, July 26, 1912; début as Friar in "Roméo," La Monnaie, Brussels, 1899; appearances Paris Opéra-Comique; State Theatre, Cologne; mem. Metropolitan Opera, New York, 1909-11; Chicago Opera 4 years; Metropolitan since 1915; appearances Covent Garden, London (première Strauss's "Salome"); British Nat'l. Opera, London season 1922; Wagner festivals, Bayreuth and Munich; oratorio appearances; Birmingham Festival, Eng., under Sir Henry Wood; repertoire: Amfortas, Wotan, Hans Sachs, Golaud ("Pelléas") and other rôles; Victor records. Home: 322 W. 72nd St., New York. Bus. add.: Metropolitan Opera.

**WHITHORNE, Emerson**, composer; b. Cleveland, Sept. 6, 1884; s. Charles Stroud and Emma A. Whithorne; studied w. James H. Rogers; piano w. Leschetizky and Arthur Schnabel; composition w. Robert Fuchs; m. Ethel Leginska, pianist, London, 1907, separated 1909; 1 son, Cedric Villiers; London residence, 1907-14; teacher; writer, chiefly essays on Oriental and Elizabethan music; critic *Pall Mall Gazette*, 1913-14; exec. ed. Art Publication Soc'y., St. Louis, 1915-20; comp.: (orch.) "Fata Morgana"; "New York Days and Nights," chosen to represent American music, Salzburg Festival, 1923; "Ranga"; "The City of Ys"; "The Aeroplane"; violin concerto; "Saturday's Child," mezzo-soprano, tenor and chamber orch.; string quartets, including "Three Greek Impressions"; dance satire, "Sooner or Later," chamber orch. and chorus; piano quintet; incidental music to O'Neill's "Marco Millions," Theatre Guild, New York; "The Grim Troubadour," voice and string quartet; songs; publishers: Metzler; Elkin; Carl Fischer; Senart, Paris; Composers' Music Corp.; Art Publication Soc'y.; Birchard; Ricordi. Home: New York.

**WHITING, Arthur**, pianist, composer; b. Cambridge, Mass., June 20, 1861; stud-

ied *w.* William H. Sherwood, J. C. D. Parker, Chadwick and Rheinberger; début, Boston, 1880; annual series educational concerts Yale, Princeton and Harvard universities, beginning 1907; programs early ensemble music, playing harpsichord; comp.: works for orch.; piano concertos: chamber music; organ works; anthems; songs; concert and technical works for piano; works performed by symphony orchestras of Boston, Chicago and Pittsburgh, and by Kneisel Quartet. Home: New York.

**WHITING, George Elbridge**, organist, composer; *b.* Holliston, Mass., Sept. 14, 1842; first post at age of 13; org. North Congregational Church, Hartford, Conn., succeeding Dudley Buck, 1858-62; founded Beethoven Society, Hartford; Boston org. 1862, later studying *w.* Morgan (New York), Best (Liverpool), Haupt and Radecke (Berlin); org. St. Joseph's Church, Albany, N. Y., 1864-67; King's Chapel, Boston, 5 years; recitalist Boston Music Hall 1 year; Immaculate Conception 1876-78 and 1883-1910; taught New England Conservatory, Boston; Cincinnati College of Music in association *w.* Thomas, 1879-82; comp.: "Lenore," 1-act opera, 1893; (cantatas) "Tale of the Viking," "Dream Pictures"; "March of the Monks of Bangor"; "Midnight"; "Henry of Navarre"; 2 masses *w.* orch., 3 masses on plain-song themes; Te Deum; 2 sets of vespers and other music for Catholic and Episcopal services; "Free Lances," men's voices *w.* military band; Allegro Brilliant for orch.; symphony; "The Princess," overture; piano concerto; 2 suites for cello; songs; organ and piano works; author 2 organ methods.

**WHITTINGTON, Dorsey**, pianist; *b.* U. S., 1899; *s.* Thomas A. Whittington and Pearl (Wallace); graduate Institute of Musical Art, New York; studied *w.* Ernest Hutcheson, Edwin Hughes, Carl Friedberg, Richard Buhlig, Percy Goetschius, George Wedge, Franklin Robinson and Frank Damrosch; married in New York, 1924; 1 daughter, Elizabeth Ann, *b.* 1929; début, New York, 1923; tours U. S., England, Germany and France; 2-piano recitals *w.* Frances (Mrs. Dorsey) Whittington; pres. and dir. Birmingham Conservatory. Home: 1901 S. 14th Ave., Birmingham, Ala. Bus. add.: Birmingham Conservatory.

**WIDDOP, Walter**, tenor. Add.: (Europe) c/o Ibbs and Tillett, 124 Wigmore St., London W. 1.; (U. S.) c/o Richard Copley, New York.

**WIDENHAM, A. W.**, executive; *b.* Jacksonville, Ill.; *s.* John Clark Widenham and Caroline (Allen); educated Whipple Academy; Illinois College; *m.* Miriam Clay, Los Angeles, Cal., July 6, 1907; 1 child, Miriam; mgr. San Francisco Symphony Orch., 1916 to date; sec'y. Musical Ass'n. of San Francisco, since 1916; ass't. sec'y. San Francisco Museum of Art, since 1921; trustee San Francisco Museum of Art, 1924 to date; exec. sec'y. San Francisco Art Ass'n., since 1920 (which maintains the California School of Fine Arts); sec'y. San Francisco War Memorial which proposes to build a Memorial consisting of a Grand Opera House, a Fine Arts Museum and a headquarters for veterans. Home: 1112 Ashmont Ave., Piedmont, Cal. Bus. add.: 244 Kearny St., San Francisco.

**WIDOR, Charles-Marie**, organist, composer; *b.* Lyons, Feb. 22, 1845; studied *w.* his father, org. St. François, Lyons; Brussels Conservatory *w.* Lemmens and Fétis; succeeded his father at St. François, at age of 15; many recitals; org. St. Sulpice, Paris, succeeding Lefebvre-Wély, since 1870; org. prof. Paris Conservatory, succeeding Franck, 1890, prof. composition, succeeding Dubois, 1896; cond. oratorio society La Concordia; critic *l'Estafette*, using pen-name "Aulètes"; mem. Académie, succeeding Lenepveu, 1910, sec'y. 1913; Chevalier Legion of Honor; comp.: (dramatic works) "La Korrigane," ballet, Paris Opéra, 1889; "Jeanne d'Arc," 3-act pantomime, Hippodrome, 1890; (operas) "Maître Ambros," Opéra-Comique, 1896; "Les Pêcheurs de St. Jean," Opéra-Comique, 1905; "Nerto"; incidental music: "Conte d'Avril" and "Les Jacobites," both Odéon, 1885; (org.) "Symphonie romane," "Symphonie gothique" and 8 other symphonies; (orch.) "Symphonie antique," *w.* chorus; "Sinfonia sacré," *w.* org.; 3 other symphonies, in F major, A major, and (w. org.) F minor; Sérénade; "Nuit de Sabbat (Walpurgisnacht)"; "Spanish" overture; 2 piano concertos; Fantasia for piano and orch.; cello concerto; "Chorale et variations," harp and orch.; 2 piano quintets; string quartet; 2 piano trios. (1 "Soirs d'Alsace"); 2 violin sonatas: suite for cello and piano; Cavatina and 3 waltzes for violin; "La Sulamite," violin and piano; "Trois Pièces," cello and piano; piano solos; (choral) mass for 2 choirs and 2 organs; Psalm 83, *w.* string quartet; Psalm 112, *w.* 2 choirs, 2 organs and orch.; "Tu es Petrus," double chorus; many church works; author: "La Musique grecque et les Chants de l'église latine," *Revue des Deux Mondes*, 1895; "Technique de l'orchestre moderne," supplement to Berlioz's "Instrumentation," 1904, translated into German and English; ed. *l'Orgue Moderne*; ed. *w.* Schweitzer of Bach's org. works. Home: 25 Quai de Conti, Paris VI.

**WIEDER, Gertrude**, contralto; *b.* New York; European appearances; New York début, Dec. 1930; lieder specialist. Mgt.: Richard Copley, New York.

**WIENER, Hans**, dancer. Add.: Music School Settlement, 55 3rd St., New York.

**WIERTS, J. P. J.**, composer; *b.* Genep, Holland, Apr. 9, 1866; studied *w.* Prof. N. A. Janssen; *m.* Albertine Bakker, Delft, 1904; 3 children, Anny, Max, Wim; comp.: over 170 works including popular songs; cantata; oratorio; works for mixed choir, men's choirs, women's choirs; children's songs; Dutch dances for piano, etc.; winner 1st prize for composition at Maastricht, 1910; mem. order "Pro Ecclesia et Pontifice"; knight of Orange and Nassau, 1928; founder and ed. *Zingende Stemmen*. Home: Bezuidenhout 84, The Hague.

**WIGMAN, Mary**, dancer; *b.* Hanover, Germany; studied preparatory dancing schools in Berlin, Dresden-Hellerau, and Rome, 1910-13; pupil and ass't. to Rudolf von Laban in Munich, Ascona, and Zurich, 1913-19; choreographic recitals in Europe since 1919; established Wigman School, Dresden, 1920; début Mary Wigman Dance Group (composed members Master Class of Wigman-School), 1923;



solo appearances Munich dance festivals, 1930; U. S. debut, New York, Dec. 1930; U. S. tour 1931; original programs include 99 solo dance creations presented 1919-29. Mgt.: Hurok Musical Bureau, New York.

**WILCOX, John C.**, choral conductor, teacher; b. Sebewaing, Mich., May 5, 1870; s. William and Catherine Wilcox; studied Mehan School of Vocal Art, Detroit; w. Giuseppe Campanari and Percy Rector Stephens; Mus. M. Denver College of Music, 1922; m. Caroline L. Fenton, Detroit, Dec. 8, 1896; 1 daughter, Martha, dancer; dir. Denver College of Music; cond. Denver College A Cappella Choir; dir. Denver Music Week Ass'n.; mus. ed. *Denver Post*; ex-pres. Denver Musicians Soc'y.; mem. American Academy Teachers of Singing; author "Vocal Guide for Song and Speech." Home: Colburn Hotel, Denver, Col. Bus. add.: 100 Grant St., Denver.

**WILKOMIRSKI, Michel**, violinist. Add.: Sherwood Music School, Chicago.

**WILLEKE, Willem**, cellist; b. The Hague; studied w. Hartog, Hague Conservatory, and Amsterdam; solo cellist Riga Orch., 1896; teacher cello and chamber music Dusseldorf Conservatory at age of 18; European tours; solo cellist Leipzig Philharmonic, 1901-03; Covent Garden, London, under Richter; Royal Opera, Vienna, under Mahler, 5 years; mem. Kneisel Quartet, U. S., from 1907 to disbandment 10 years later; founder (1917) and cellist Elshuco Trio; appointed life dir. Berkshire Music Colony, Pittsfield, Mass., by Mrs. E. S. Coolidge; orchestral soloist; concert appearances as soloist; teacher; Brunswick records. Home: 254 W. 82nd St., New York. Mgt.: Emma Jeannette Brazier, 100 W. 80th St., New York.

**WILLIAMS, Irene**, soprano; b. U. S.; d. A. H. Kelly; studied w. Arthur Shepherd and Charles Frederic Stavner; voice w. Hugh M. Dougall and Adelaide Gescheidt; coached w. Reinhold Herman, Charles Baker, Coenraad Bos, Hans Morgenstern, Paul Eisler and Emil Polak; hon. Mus. D. Valparaiso Univ.; debut, New York concert, 1920; mem. American Singers, New York; William Wade Hinshaw's Mozart Opera Co. 3 years; Philadelphia Civic Opera 4 years, including 6 U. S. premières of modern works; Mozart festivals in Paris and Cincinnati; Mozart premières Havana; soloist w. orchestras; repertoire: 27 operas; oratorio; concert songs. Home: 1305 Spruce St., Philadelphia. Bus. add.: 15 W. 74th St., New York.

**WILLIAMS, Jan. A.**, clarinetist; b. Fountain City, Ind., June 16, 1884; s. Samuel E. Williams and Ella (Hough); studied w. Samuel E. Williams and John Wyatt Brewer; married, New York, May 6, 1904; 5 children; mem. Metropolitan Opera Co. Orch., 1912-25; solo clarinetist w. New York Symphony, 1925-28; now solo clarinetist w. Walter Damrosch radio orch. and various woodwind ensembles; has revised methods and studies for the clarinet; cond. wind ensembles; instructor wind instruments in course for supervisors; teacher clarinet, Institute of Musical Art, New York. Home: 1837 E. 15th St., Brooklyn, N. Y. Bus. add.: 225 W. 46th St., New York.

**WILLIAMS, John Gerrard**, composer; b. London, Dec. 10, 1888; s. Frederick Gerrard Williams and Edith Beatrice (Home); educated Clifton College; self-taught in music; comp.: string quartet, 1919; "Pot-Pourri" for orch., 1919; "Kate," ballad opera, 1924; "Chloe," ballad opera, 1925; "The Wings of Horus," dramatic ballet, 1928; Elegiac Rhapsody, orch., 1929; many other works, operatic, orchestral, choral, piano, vocal, etc.; publishers: J. Curwen & Sons, Ltd.; Oxford Univ. Press; Novello & Co.; Edwin Ashdown, Ltd.; J. Paxton & Co., Ltd.; International Music Co.; Elkin & Sons, Ltd., all of London; winner *Musical Times* part song prize, 1920; concerts entirely of own works, British Broadcasting Corp., and elsewhere. Home: Underhill, Stafford Rd., Caterham Valley, Surrey, Eng.

**WILLIAMS, Ralph Vaughan**, composer, organist; b. Down Ampney, Eng., Oct. 12, 1872; Mus. B. and B. A. Trinity College, Cambridge, 1892-95; Royal College of Music, London, 1890-92 and 1895-96; Mus. D., Cambridge, 1901; Mus. D., Oxford, 1919; studied w. Moore, Parry, Stanford, Charles Wood, Parratt, Sharpe, Gray, Bruch and Ravel; org. South Lambert Church, 1896-99; extension lecturer, Oxford; comp.: (orch.): Serenade for small orch., Bournemouth, 1901; Fantasia on Tallis theme, strings; Fantasia on English folk-songs (studies for ballad opera); "Heroic Elegy," 1901; "Bucolic" suite, Bournemouth, 1902; 3 "Norfolk Rhapsodies," (based on folk-themes), Queen's Hall, London, and Cardiff Festival, 1906-07; "The Solent," "Harnham Down" and "Boldrewood," (impressions), 1907; "In the Fen Country," Beecham concert, 1909; "London" symphony, 1917, chosen for pub. by Carnegie Trust; "Old King Cole," ballet, American première Syracuse Symphony under Shavitch, Nov. 1925; Fantasia for piano and orch.; Queen's Hall Orch., London, under Sir Henry Wood w. Lionel Tertis soloist, Oct. 1925; "Concerto Accademico," violin and orch., London Chamber Orch. w. Yelley d'Aranyi, soloist, Nov. 1925; (incidental music) "Wasps" and "Pan's Anniversary"; 3 "Studies in English Folk-Music" for violin; 2 piano quintets, 1 w. clarinet and horn; 2 string quartets; 2 string quintets; (choral) "Toward the Unknown Region," 1907; "Willow-Wood," 1909; "A Sea Symphony"; "The Garden of Proserpine"; 5 "Mystical Songs"; "Sancta Civitas," oratorio, Oxford Bach Choir under composer, May 1926; 3 "Nocturnes" for baritone and orch.; song cycles: "The House of Life"; "Songs of Travel"; "On Wenlock Edge"; arr. part-songs of Eastern counties and Purcell's "Welcome Songs"; ed. English Hymnal." Home: 13 Cheyne Walk, London, S. W. 3.

**WILLIAMS, Mrs. Thonie Prewett**, pianist, accompanist; faculty mem. Cincinnati Conservatory; mem. Heermann Trio. Add.: Highland Ave. and Oak St., Cincinnati.

**WILLIAMS, Vernon**, tenor; faculty mem. Chicago Musical College. Add.: 64 E. Van Buren St., Chicago.

**WILLIAMSON, Gavin**, harpischordist, pianist; b. Winnipeg, Manitoba, June 30, 1897; s. Oliver Williamson and Elizabeth (Copeland); graduated Cosmopolitan School of Music, Chicago, 1917; studied piano w. Eames, Von Mickwitz, Leginska;

organ *w.* Palmer Christian; harpsichord *w.* Landowska; has made country-wide tours each season since 1919 in all principal American cities, associated *w.* Philip Manuel in duo-recital playing; repertoire: standard two-piano literature; duo and solo works by the old masters for harpsichord. Home: 4931 Lake Park Ave., Chicago. Mgt.: Civic Concert Service, Inc., Chicago.

**WILLIAMSON, John Finley**, conductor, educator; b. Canton, O., June 23, 1887; s. William and Mary Williamson; educated Otterbein College; hon. Mus. D. Wooster Univ.; studied *w.* Herbert Green, David Bispham and Herbert Witherspoon; *m.* Bhea Parlette, Dayton, O., June 30, 1913; 3 children, Delight, Jean, John Finley, Jr.; dean Ithaca Conservatory; founder and dean Westminster Choir School; cond. Westminster Choir; tours U. S. and Europe *w.* Choir. Home: 523 Highland Rd., Ithaca, N. Y. Bus. add.: 128 E. Buffalo St., Ithaca.

**WILLNER, Arthur**, composer; b. Tep-litz-Schönau, Mar. 5, 1881; s. Ernest Willner and Clara (Epstein); educated Leipzig and Munich conservatories; *m.* Cécile Taufstein, Antwerp, 1906; 2 sons, Rudolf, Otto; vice-dir. and prof. composition Stern Conservatory, Berlin, 1904-23; Vienna residence as teacher of composition; comp.: Variations 2 pianos, Jena Festival, 1913; "Von Tag und Nacht," fugue, Donaueschingen Festival, 1921; "An den Tod," chorus and orch., Cre-feld Festival, 1928; Concerto for string orch., Vienna Musikverein under Schalk; violin sonata, Carl Flesch, Berlin Exposition; Duo-Sonata, Flesch and Géza de Kresz, Berlin; violin suite, Josef Wolfsthal, Berlin; Dances, Ellinor Tordis, Vienna; publishers: Universal, Vienna; Dreilille, Berlin; Leuckart, Leipzig; Tischer and Jagenberg, Cologne. Zieglergasse 75, Vienna VII.

**WILSON, Allan**, tenor; b. Glasgow, Sept. 15, 1888; s. Matthew and Mary Wilson; educated Scotland and England; married in Edmonton, Can., June 12, 1914; 1 son, b. 1915; concerts, recitals and oratorio appearances Pacific Coast; staff artist KPO radio station, San Francisco; soloist Canadian Pacific Railway Festival Scottish Music, Banff, 1930. Home: Ross, Cal. Bus. add.: KPO Broadcasting Station, San Francisco.

**WILSON, Mortimer**, composer, conductor; b. Charlton, Ia., Aug. 6, 1876; s. Hess John Wilson and Mary Elizabeth (Harper); studied Chicago Conservatory; *w.* Frederick Grant Gleason, S. E. Jacobsohn, William Middelschulte, Hans Sitt and Max Reger; Chicago Musical College; *m.* Hettie Lewis, Charlton, Nov. 23, 1904; 1 son, Mortimer, Jr., artist; dir. theory dep't. Univ. of Nebraska; dir. Atlanta Conservatory; theory dep't. Brenau College, Gainesville; Malkin Music School, New York; cond. Atlanta Philharmonic Orch.; guest cond. New York Philharmonic; comp.: 5 symphonies; "New Orleans," Mardi Gras overture, \$500 prize offered by Riesenfeld, Rivoli and Rialto theatres, New York, for American work; overture "1849," to "Covered Wagon" picture; music for Douglas Fairbanks pictures, including "Thief of Bagdad"; piano works; chamber music; organ works; songs. Home: 227 Riverside Dr., New York.

**WILSON, Raymond**, pianist, teacher; b. Oxford, Pa., Apr. 18, 1888; s. Howard Gregg and Adelaide Sperring Wilson; Mus. B. Pennsylvania College of Music, Philadelphia, 1908; hon. Mus. M. Syracuse Univ., 1919; studied *w.* Ernest Hutcheson and Rudolph Ganz; teacher Pennsylvania College of Music, 1907-12; Skidmore College, Saratoga Springs, N. Y., 1912-14; Syracuse Univ., 1914-21; Eastman School of Music, asst. dir. and piano teacher, since opening in 1921. Home: 65 Trevor Court Rd., Rochester, N. Y. Bus. add.: Eastman School.

**WILSON-GREENE, Mrs. Katie**, local manager. Add.: 13th and G Sts., Washington, D. C.

**WINDHEIM, Marek**, tenor; mem. Metropolitan Opera, New York; Ravinia Opera. Add.: Metropolitan Opera.

**WINDINGSTAD, Ole**, conductor; b. Sandefjord, Norway, May 18, 1886; s. Thor-lief Windingstad and Elise (Christoffersen); graduated Oslo Conservatory of Music, 1902, studying *w.* Per Winge, Peter Lindeman and Gustav Lange; Royal Conservatory, Leipzig, 1904-05, *w.* Stephan Krehl, Paul Homeyer and Carl Wendling; *m.* Anna Hansen, Brooklyn, N. Y., Feb. 7, 1909; 5 children, Edgar, Arthur, (Solveig, Alf, and Karl, all deceased); New York début as cond. symphony orch. and chorus, Carnegie Hall, Oct. 26, 1913; cond. United Scandinavian Singers; United Norwegian Singers of New York (toured Norway, 1926); Scandinavian Symphony, since 1913; cond. Jennie Lind Memorial Concert, Carnegie Hall, 1930; asst. cond. American Orchestral Soc'y., 1921; guest cond. Oslo Philharmonic Soc'y., 1923 and '26; cond. performances at Philadelphia Sesquicentennial Exposition, 1926; cond. symphony orch. and chorus of 400 voices, Madison Square Garden, New York, Jan. 1930; also cond. operatic performances; decorated, 1929, *w.* Order of Saint Olaf, by King Haakon VII of Norway for activities in promoting Scandinavian music in America; comp.: Prelude, orch.; Symphony in D Minor; "The Skald of Norway Sings," orch., chorus and 4 soloists. Home: 75 Hanson Pl., Brooklyn, N. Y.

**WINETZKAJA, Maria** (Mrs. S. A. Winett), mezzo-soprano; b. Kishenev, Russia, Feb. 22, 1893; d. Wulf and Naomi Klein; graduate general course in singing Institute of Musical Art, New York, 1911; post-graduate artist diploma, 1913; *m.* Schai A. Winett, Philadelphia, Dec. 1910; 2 children, Ralph (pianist), George; début, Lexington Opera House, New York, Nov. 6, 1916; Boston Opera Co., 1916-17; Bracale Grand Opera Co., touring Central and South America, 1919-21; Puccini Grand Opera Co., 1927; New York recitals; concert appearances in many cities of U. S.; soloist *w.* Musical Art Soc'y., Russian Symphony, Elshuco Trio (Library of Congress festival, Washington, D. C.); repertoire: about 25 mezzo-soprano rôles; songs in English, Russian, Ukrainian, French, German, Italian, Spanish, Jewish, and Scandinavian. Home: 1758 Topping Ave., New York. Mgt.: S. A. Winett, same address.

**WINGATE, Ray Winthrop**, baritone, teacher; b. Lawrence, Mass., Oct. 26, 1886; s. Charles Edward and Adna Rhoda Wingate; graduated New England Conserva-

tory of Music, 1910, voice *w.* Percy Hunt, theory *w.* Louis C. Elson; studied voice *w.* Dudley Buck, New York, public school music *w.* Samuel W. Cole; *m.* Margaret Merrill, Alfred, N. Y., July 15, 1915; 1 child, Margaret Pitman (voice and piano); asst. prof. voice Kansas State Normal College, Emporia, 1910-12; mus. dir. Alfred (N. Y.) Univ., since 1912; supervisor public school music, Alfred public schools, 1921-26; supervisor training class New York State School of Agriculture at Alfred Univ.; owner Alfred Music Store; song leader 4 H State Clubs at Cornell Univ.; church and concert work; org. and choir dir., Alfred; dir. orch., band and glee clubs Alfred Univ.; cond. Alfred Univ. Chorus in "Elijah," "Holy City," "Creation," "Seasons," "Pinafore," and many other productions; baritone soloist *w.* Alfred College Glee Club on tour. Home: 81 N. Main St., Alfred, N. Y. Bus. add.: Alfred Univ.

**WISE, B. Fred.**, tenor; *b.* Winfield, Ia., Dec. 14, 1894; *s.* G. M. and Ora Wise; Ph. B. Univ. of Chicago, 1917; studied voice *w.* Thomas N. McBurney, Chicago; *w.* Trobadello, Paris; *m.* Ione Wirts, De Kalb, Ill., 1922; début, Chicago, 1924; soloist *w.* Chicago Symphony, Apollo Club, Swedish Choral Club, Chicago; appearances at the Univ. of Illinois, Univ. of Kansas, Univ. of Chicago; mus. dir. Univ. Church of Disciples, Chicago; teacher voice, Columbia School of Music; repertoire: standard oratorio and song literature; opera in concert form. Home: 5527 Univ. Ave., Chicago.

**WISKE, Charles Mortimer**, musical director; *b.* Bennington, Vt., Jan. 12, 1853; *s.* Charles Henry Wiske and Louise (Boynton); studied *w.* private teachers; married, New Jersey, 1911; cond. Newark Music Festival Chorus, Athletic Glee Club of Newark. Home: (winter) 593 Broad St., Newark, N. J.; (summer) Bryant Pond, Me.

**WISWELL, Jean**, concert manager; *b.* Cincinnati, O.; *d.* Louis Carneal Wiswell and Anna N. (Truesdale); post-graduate Institute of Musical Art, New York, as pianist; studied *w.* Sigismond Stojowski; toured U. S. extensively as accompanist for Margot Jean, prior to starting managerial work. Bus. add.: 250 W. 57th St., New York.

**WITHERSPOON, Herbert**, bass, teacher; *b.* Buffalo, N. Y., July 21, 1873; *s.* Rev. Orlando and Cora V. Witherspoon; B. A. Yale Univ., 1895; studied singing U. S. and Europe *w.* Max Treumann, Walter Hall, Capoul, Bouhy, Dubulle, and G. B. Lamperti; *m.* Florence Hinkle, soprano, New York, June 22, 1916; New York concert début, 1895; mem. Castle Square Grand Opera Co., 1898-99; concert tours U. S., Canada and Europe, 1900-08; mem. Metropolitan Opera, New York, 1908-18; soloist festivals U. S., Canada and England; founder American Academy Teachers of Singing, and chmn. 1st 4 years; a founder and vice-pres. Bohemians, Chicago; teacher, Chicago; lecture tours "Music as a Vital Factor in Education"; author: "Thirty-six Lessons in Singing for Teacher and Pupil," and other works. Home: Belden-Stratford Hotel, Chicago. Bus. add.: 721 N. Michigan Ave., Chicago.

**WITTE, Roland**, local manager. Add.: c/o Horner and Witte, 3000 Troost Ave., Kansas City, Mo.

**WITTGENSTEIN, Victor**, pianist. Add.: 15 W. 67th St., New York.

**WITKOWSKA, Marta**, mezzo-soprano; mem. Cincinnati Zoo Opera Co. Add.: 3525 Burnet Ave., Cincinnati.

**WITWER, Kathryn**, soprano; *b.* Coatesville, Pa., June 13, 1903; *d.* Samuel Witwer and Lulu (Richmond); studied *w.* Richard De Young, Chicago; début *w.* Chicago Symphony, Mar. 1925; opera début as Micaela *w.* Chicago Civic Opera, Dec. 1927; winner Nat'l. Fed. Music Clubs contest, 1927; Nat'l. Opera Club Prize, 1927; soloist *w.* Cleveland Orch., Women's Symphony of Chicago, Chicago Business Men's Orch.; mem. Sigma Alpha Iota, Cordon Club, and Musicians Club of Women, Chicago. Home: Chicago. Mgt.: Civic Concert Service, Inc., Chicago; Horner-Witte, Kansas City, Mo.

**WOELBER, Frank**, violinist; *b.* Monmouth, Ill., July 31, 1870; *s.* David Woelber and Magdaline (Alberts); graduated New York College of Music, 1902; studied *w.* Schradieck, Musin, Chaffee; in Hamburg, Germany, *w.* Eberhardt; married, Vermont, Ill., June 28, 1898; teacher violin New York College of Music 7 years; at present dir. Woelber School of Music, Brooklyn, N. Y.; founder and dir. Brooklyn Chamber Music Soc'y. Home: 784A, Quincy St., Brooklyn, N. Y.

**WOLFE, James**, bass; *m.* Lillian Lauferfé ("Beatrice Fairfax"), writer; mem. Metropolitan Opera, New York. Home: 40 W. 67th St., New York. Bus. add.: Metropolitan Opera.

**WOLFE, Laurence**, tenor; *b.* New York; studied *w.* William S. Brady and Enrica Clay Dillon; *m.* Leone Kruse, soprano; operatic début in "Bohème," Ulm, Germany; mem. Munich Opera 2 years; operatic and concert appearances Germany, Austria and Hungary; U. S. concert début, 1928; U. S. tours; repertoire: "Tosca," "Butterfly," "Carmen," "Rigoletto," "Faust," "Magic Flute," "Masked Ball," "Traviata" and other operas. Mgt.: Beckhard and Macfarlane, Inc., New York.

**WOLFE, Ralph**, pianist; *b.* Richmond, Va., Oct. 16, 1898; *s.* Barney and Sarah Wolfe; B. A. Columbia Univ. 1921; Juilliard Scholarship; studied piano *w.* John Powell, Malwine Brée, and Dr. Hans Weisse (Vienna); married, 1924, Vienna; début, Salzburg Mozarteum, Oct. 1927; played in Graz, Munich, Salzburg, Vienna; New York, Baltimore, Philadelphia, and other cities in U. S.; joint recital on Baldwin radio hour *w.* Gretchaninoff; mem. faculty David Mannes School, New York. Home: 595 West End Ave., New York. Mgt.: Annie Friedberg, New York.

**WOLF-FERRARI, Ermanno**, composer; *b.* Venice, Jan. 12, 1876; *s.* August Wolf, painter, and Emilia (Ferrari); largely self-taught; studied *w.* Rheinberger, Munich, 1893-95; dir. Liceo Marcello, Venice, 1902-09; residence in Munich; visited America 1912; comp.: (operas) "Cenerentola," Venice, Feb. 1900, (as "Aschenbrödel," Bremen, Jan. 1902); "Le Donne curiose," Residenztheater, Munich, as "Die neugierigen Frauen," Nov. 1903, (Metropolitan Opera, New York, in Italian, Jan. 1912); "I quattro Rusteghi," Munich, as "Die vier Grobianer," Mar. 1906; "Il Segreto di Susanna," 1-act comedy, Munich, as "Susannes Geheimnis," Dec. 1909, (New York Metropolitan, by Chicago Opera Co., in Italian, Mar.

1911); "I Gioielli della Madonna," Berlin, as "Der Schmuck der Madonna," Dec. 1911, (Chicago Auditorium Jan. 1912; New York Metropolitan Mar. 1912); "L'Amore Medico," Dresden, as "Der Liebhaber als Arzt," Dec. 1913, (New York Metropolitan, in Italian, Mar. 1914); (choral) "La Sulamite," soli, chorus and orch., Venice, Feb. 1899; "The Daughter of Jairus," chorus, soli and orch.; "La Vita nuova," oratorio, Munich, as "Das neue Leben," Feb. 1903, (New York Oratorio Society, Dec. 1907); "Kammersymphonie"; piano quintet; piano trio; violin sonata; impromptu and other works for piano. Bus. add.: c/o G. Ricciardi & Co., 14 E. 43rd St., New York.

**WOLFINSOHN, Wolfe**, violinist; 2nd violin Stradivarius String Quartet. Add.: c/o Gerald Warburg, 101 E. 74th St., New York.

**WOLFSOHN, Julius**, composer; b. Warsaw, Poland; s. Salomon and Glicka Wolfsohn; studied Warsaw Conservatory; w. Raoul Pugno, Paris; w. Leschetizky, Vienna; married, 1912; 1 child, Violette; comp.: paraphrase on popular Jewish songs; Jewish Rhapsody; Hebrew Suite; "Impressions Enfantines." Home: Pfarrhofg. 16, Vienna.

**WOLLE, John Fred.**, conductor, organist; b. Bethlehem, Pa., Apr. 4, 1863; s. Rev. Francis Wille and Elizabeth Caroline (Weiss); studied w. Rheinberger, Munich; Mus. D. Moravian College and Theological Seminary, Bethlehem, 1904, Univ. of Pennsylvania 1919, Princeton, 1925; m. Jennie Creveling Stryker, July 21, 1886; 1 daughter, Gretchen; org. Moravian Church, Bethlehem, 1885-1905; Packer Memorial Church, Lehigh Univ., 1887-1905; mus. prof. Univ. of California, 1905-11; cond. Univ. of California symphony concerts, Greek Theatre; organizer Bach Choir, Bethlehem, 1898; dir. 1st complete U. S. performance Bach's "St. John Passion" and B minor Mass; org. for expositions Chicago 1893 and St. Louis 1904; re-organized annual Bach Festivals, Bethlehem, 1911; a founder American Guild of Organists; comp.: church music; transcriptions for organ of works by Bach and other composers. Home: 46 E. Church St., Bethlehem, Pa.

**WOOD, Hamilton Brooks**, music patron; b. May 28, 1889; s. Oliver B. Wood and Jennie Chase (Flagg); graduated Williams College, 1910; married Nov. 26, 1912; 4 children, Elizabeth, Osgood Bradley, Hamilton Brooks, Jr., Norman Stockbridge; pres., Worcester County Musical Ass'n. Home: 68 Beechmont St., Worcester, Mass. Bus. add.: Commonwealth Press, 44 Portland St., Worcester.

**WOOD, Zeta V.**, voice teacher; b. Chicago; d. Dr. W. A. and Elen Elizabeth Van Gundy; graduated Wichita College of Music, Wichita, Kan.; post-graduate work at Northwestern Univ.; studied w. Grant-Schaefer, Arthur Lawrason; coached w. Walter Golde; married at Wellington, Kan.; debut, Aeolian Hall, New York, 1925; dir. Manhattan Chorus (which won silver cup 2 seasons in New York Music Week contests); 1929, mgr. series 6 concerts at Steinway Hall, New York, which included her own recital, debut recitals of 3 of her pupils, concerts of the sextette and Manhattan Chorus; author teaching method, "Tone Production." Home: Flushing, L. I., N. Y.

Bus. add.: 810 Steinway Hall, New York.

**WOOD, Zilpha Barnes**, conductor, composer; (see Barnes-Wood).

**WOODHOUSE, William**, choral conductor; b. Aug. 26, 1865, Cradley Heath, Staffordshire, Eng.; s. William and Sarah Ann Woodhouse; studied w. Geo. C. T. Parsons, Birmingham, Eng.; came to U. S. 1882; studied voice w. Leonard E. Auty, Daniel Morrison, Aaron R. Taylor, Philadelphia; graduate Silver-Burdett Normal Music School, 1896; taught voice in New Jersey schools; soloist in Trenton, N. J., church choirs, cond. several choirs and many choruses for special occasions; for more than 30 years; joined Arion Glee Club, Trenton, 1899, cond. 1901 to date; identified w. important musical events of Trenton as cond. and soloist for many years. Home: Edgely, Pa.

**WOODMAN, Flora**, soprano; b. London; studied singing w. Evangeline Florence, Alma Schadow; piano w. Harold Samuel; debut, Wigmore Hall, London, at age of 7; soprano soloist Handel Festival, Norwich Festival, Three Choirs Festival, Royal Choral Society; Scottish Orch., Hallé Concerts, Liverpool Philharmonic, Promenade Concerts (Queen's Hall); repertoire: oratorio, operatic, Italian, German, French and English songs. Home: 91 Lansdowne Rd., London, W. 11. Mgt.: Annie Friedberg, New York.

**WOODMAN, R. Huntington**, organist, composer; b. Brooklyn, N. Y., Jan. 18, 1861; s. Jonathan Call Woodman and Sarah Ann (Copeland); studied w. father, Dudley Buck (Sr.), and César Franck; m. Ethel Field Righter, Brooklyn, June 14, 1892; 2 children: Winifred and Jocelyn; asst. org. to father, Christ Church, Norwich, Conn., 1879-80; org. and choir dir. 1st Presbyterian Church, Brooklyn, since 1880; mus. dir. Packer Collegiate Institute since 1895; appearances World's Columbian Exposition, Chicago, 1893; Fellow, American Guild of Organists; Fellow, Brooklyn Institute Arts and Sciences; comp.: 175 works, including cantatas, part-songs, songs, anthems, pieces for piano and for organ. Home: 131 Hicks St., Brooklyn, N. Y.

**WOODRUFF, Arthur D.**, choral conductor, voice teacher; b. Washington, Conn., Aug. 22, 1853; s. Truman H. Woodruff and Ellen (Smith); hon. Mus. D. Rutgers College, June 1919; m. Euretta Dayton, New York, Sept. 25, 1883; 2 children; concert appearances New York, Boston, Providence, New Haven, Albany, Philadelphia, Baltimore, Washington, D. C., 1882-96; 50 consecutive years as choral cond.; voice teacher for 50 years; at present cond. Musical Art Soc'y., Orange, N. J.; Lyric Club, Newark, N. J.; Englewood (N. J.) Musical Art Soc'y.; cond. emeritus Univ. Glee Club of New York. Home: 125 W. 16th St., New York. Bus. add.: 810 Carnegie Hall, New York.

**WOODSIDE, James**, baritone; b. Oklahoma, Jan. 4, 1895; s. Clinton C. Woodside and Hattie O. (Barnhart); graduated School of Fine Arts, Bethany College, Lindsborg, Kans.; studied voice in New York w. Frederick H. Haywood; coached repertoire w. Emil Polak, Chas. Baker, Walter Golde; composition w. Solon Alberti; m. Freda Somerset, New York, 1921; 1 daughter, Joan Somerset;

début, Town Hall, New York, Jan. 28, 1925; 3 Town Hall recitals since; lecturer at Univ. of Pennsylvania, 1929; dir. vocal dept. Pennsylvania State College summer sessions since 1926; asst. dir. and faculty mem. Haywood Institute, New York; teaches at Trenton Conservatory, Trenton, N. J.; repertoire: American, English, German, Italian, French, Russian, Scandinavian songs; oratorios; standard baritone arias. Home: 210 30th St., Woodcliff, N. J. Bus. add.: 520 Steinway Hall, New York.

**WOOLFORD, Jeanne**, singer, teacher; b. Anderson, Ind., Aug. 27, 1882; d. Clarence A. Hurst and Laura (Cooper); studied at Peabody Conservatory under Adelin Fermin; coached oratorio and English diction w. David Bispham; m. William A. Woolford, Camden, N. J., Mar. 16, 1908; 3 children, John R., Miriam H., William A., Jr.; début Maine Festival, Oct. 1915; concert tours; taught in Baltimore, Chicago; teacher of voice, Eastman School of Music, Rochester, N. Y., since 1922; repertoire: oratorio; German lieder; English songs (classics and modern); comp.: song, "Dénouement." Home: 62 Greenview Dr., Rochester, N. Y. Bus. add.: Eastman School of Music.

**WOOLLETT, Henry**, pianist, critic, composer; b. Havre, France, 1864; s. Sanford Woollett and Edith (Cook); studied w. Raoul Pugno and Jules Massenet; married in Havre; 1 daughter, pianist and cellist; dir. Schola Cantorum, Havre; Borodin Prize; Officer of Public Instruction; comp.: "Le Mystère de St. Nicolas," incidental music, 1905; "La Rose de Saron," opera, 1910; "Les Amants Byzantins," lyric drama, 1926, (all Havre); "Petite Suite," orch.; wind quintet; violin, cello and flute sonatas; piano works; songs; author: "Traité de Prosodie," 1903; "Histoire de la Musique," 2 vols., 1909-12; critic: *Le Monde Musical*; *Le Courrier Musical*; *Le Ménestrel*; *Le Petit Havre*; *Le Journal du Havre*. Home: 11 Ave. Alphonse XIII, Havre.

**WOOLSON, Anita Mason**, teacher of singing. Add.: 15 E. 38th St., New York.

**WORK, John Wesley**, conductor, teacher; b. Tullahoma, Tenn., June 15, 1901; s. John Wesley and Agnes Haynes (Work); B. A. Fisk Univ. 1923; studied 1 year at Institute of Musical Art, New York; 4 years w. Gardner Lamson; attended Columbia Univ. 3 summers; m. Edith McFall, Charleston, S. C.; cond. male chorus, Fisk Univ.; comp.: 4 negro spirituals arranged for male voices (Presser); "Mandy Lou" (Carl Fischer); "Steal Away to Jesus," anthem (Century Co.). Home: Fisk Univ., Nashville, Tenn.

**WÖSS, Josef Venantius von**, composer; b. Cattaro, Dalmatia, June 13, 1863; studied w. Krenn, Vienna Conservatory; piano teacher military school, Weisskirchen, Moravia; teacher harmony School for Church Music, Soc'y. of the Votive Church, Vienna; cond. Hietzinger Musikverein, Vienna; critic *Musica Divina*; comp.: (operas) "Lenzliche," Elberfeld, 1905; "Flaviennes Abenteuer," Breslau, 1910; male choruses w. orch.; "Sakuntala," overture; motets and other choral works; "Te Deum"; masses; symphony; piano works; songs; arr. Mahler works for piano.

**WRAGG, Russell**, pianist; b. Waukegan, Ill., Aug. 14, 1899; s. Morris J. Wragg

and Alice (Little); studied piano 12 years w. Thuel Burnham, New York; harmony w. Henry Holden Huss, New York; début at the Hotel Waldorf Astoria, New York, 1921; first ass't. to Thuel Burnham in Burnham Studios, New York; also at Thuel Burnham summer music colony, Vineyard Haven, Mass. Home: 10 Fifth Ave., New York.

**WRENN, Stella**, contralto; b. Waco, Tex.; d. A. C. Prendergast and Lillian (Conoly); graduated Belmont College, Nashville, Tenn.; studied voice w. George Brierley, Herbert Witherspoon, Adelaide Gescheidt, Norman Granville, Chas. F. Edson; repertoire w. Edgar Nelson, Herman Devries, Chas. Baker, Walter Golde, Frank La Forge; début Chicago, 1923; soloist w. orchestras; artist w. Nat'l. Broadcasting Co., over WJZ and WEA; 4 months' tour of 10 southern and eastern states in operatic scenes; concertized in middle west and south two seasons; repertoire: oratorio; songs in 4 languages, ballad type a specialty. Home: Hotel Webster, 40 W. 45th St., New York. Personal rep.: S. Spencer, sec'y., 40 W. 45th St., New York.

**WRIGHT, Cobina**, soprano. Home: Sherry Netherlands Hotel, New York.

**WRIGHT, Jerome**, tenor; b. Dallas, Tex.; s. Isaac Wright; educated Fisk Univ.; studied w. Grace Cox; married, Dallas, June 24, 1924; début, Statler Hotel, Boston; choir dir. New Hope Baptist Church; dir. Harry T. Burleigh and Coleridge-Taylor choral clubs, Dallas; state soloist Texas, 1916; winner tenor contest California, 1928; soloist Hollywood Bowl, Aug. 17, 1929; appearances homes of Mrs. John D. Rockefeller and Mrs. E. Bert Nevins, 1929; soloist Detroit Symphony, 1929-30; repertoire: spirituals, cantatas and major choral works. Home: 1822 Jefferson St., Nashville, Tenn.

**WULSIN, Lucien**, executive; b. Cincinnati, O., Mar. 17, 1889; s. Lucien and Katherine E. R. Wulsin; educated at St. George's School, Newport, R. I.; A. B. Harvard, 1910; M. E. E., 1911; m. Margaret M. Hager, Ashland, Ky., June 6, 1914; 6 children: Katherine R.; Lucien, Jr.; John H.; Eugene; Thomas M.; Margaret M.; pres. Baldwin Piano Co. Home: 2444 Madison Rd., Cincinnati. Bus. add.: Baldwin Piano Co., Cincinnati.

**WUNDERER, Alexandre**, educator; b. Vienna, Apr. 11, 1877; s. Anton and Anna Wunderer; educated Vienna Conservatory; diploma Academy of Music, Vienna; studied w. Löwe, Mandyczewsky and Baumgärtl; married, Vienna, 1900; 2 children, Robert, Gertrude; mem. Vienna Opera Orch., 1900; teacher oboe, Vienna Academy of Music, 1918; pres. Vienna Philharmonic Soc'y., 1923; prof. Hochschule and pres. Bach Soc'y., 1924; Officer of the Academy, France. Home: 1 Friedrichstr. 6, Vienna.

**WUNSCH, Hermann**, composer; b. Neuss, Aug. 9, 1884; s. Baltasar and Amalie Wunsch; educated at Krefeld and Cologne conservatories, and Hochschule für Musik, Berlin, 1912; m. Paula Peschen; 1 son, Wolfgang; comp.: 5 symphonies including, "Hammerwerk" symphony; piano concerto; violin concerto; choral works; a Mass for male chorus and orch.; 3 operas; winner Schott Prize,

1925; 1st prize Soz. Kulturbund, 1929; 1st prize Hug and Co., 1929; and many others; publishers: Schott's Söhne, Mainz; Chr. Fr. Vieweg, Berlin; Gebr. Hug, Leipzig. Home: Hortensienplatz 5, Lichterfelde, Berlin.

**WURLITZER, Rudolph H.**, violin expert, violinist; *b.* Cincinnati, O., Dec. 30, 1873; *s.* Rudolph Wurlitzer and Leonie (Fanny); studied violin at Cincinnati College of Music and in Berlin, 1892-93, *w.* Emanuel Wirth; Ph. D. Univ. of Berlin (course in history of musical instruments and musical history); *m.* Marie Richard, Cincinnati, Jan. 31, 1900; 5 children, Rembert (studied violin making for 3½ years in England, France, Italy, Austria and Germany—active in the Rudolph Wurlitzer Co.), Marianne (Mrs. J. M. Hutton, Jr.), Janet (Mrs. L. S. Stites), Natalie (Mrs. Wm. E. Griess), and Annette; pres. Rudolph Wurlitzer Company. Home: 2147 Madison Rd., Cincinnati. Bus. add.: 121 E. 4th St., Cincinnati.

**WURMSER, Lucien**, pianist, conductor; *b.* Paris; studied Paris Conservatory. 1st prize; *m.* Lucile Delcourt; Officer of Public Instruction; Chevalier of the Crown of Roumania. Home: 15 Bd. des Batignolles, Paris. Bus. add.: Studio Playel, 252 Faubg. St. Honoré, Paris.

**WYMAN, Phil**, executive. Add.: Baldwin Piano Co., 142 W. 4th St., Cincinnati.

**WYMETAL, Wilhelm von, Sr.**, stage director Metropolitan Opera Co., New York.

**WYMETAL, Wilhelm von, Jr.**, stage director; *s.* Wilhelm von Wymetal, Sr.; stage dir. Philadelphia Grand Opera; faculty mem. Curtis Institute of Music. Add.: Curtis Institute, Philadelphia.

**WYSCHNEGRADSKY, Ivan**, composer; *b.* St. Petersburg, May 5, 1893; *s.* Alexandre Wyschnegradsky and Sophie (Savitch); studied law St. Petersburg Univ.; piano *w.* Nicolas Richter, and composition *w.* Nicolas Sokoloff, St. Petersburg Conservatory; *m.* Helen Benois, Paris, June 1, 1923 (divorced 1925); 1 son, Dimitri, *b.* Paris, Feb. 19, 1924; comp.: (works in quarter-tone scale) "Dithyrambe," Paris, 1926; Prelude and Fugue, Paris, 1929; Quartet; piano works; choruses; solos; violin works; "La Journée de l'Existence," symphonic poem *w.* recitation; author articles on quarter-tone system; mem. Group Estival pour la Musique Moderne. Home: 99 rue Mademoiselle, Paris XV.

## Y

**YALKOVSKY, Isabelle**, pianist; *b.* Philadelphia, Dec. 24, 1907; studied *w.* Anna Wolf, Esther Harris and Heniot Levy, Chicago; fellowships for 6 years in Juilliard Graduate School, New York, studying *w.* Olga Samaroﬀ; *m.* Barnett Byman, Chicago, June 5, 1927; début as prodigy *w.* Chicago Orch., Chicago, Apr. 9, 1922; New York début, Philharmonic-Symphony, Jan. 2, 1929; 1 of 4 artists sponsored by Schubert Memorial, Inc., in 1929 season; appearances *w.* Philadelphia, Cleveland, Detroit, San Francisco, Los Angeles and Denver symphony orchestras; repertoire: from Scarlatti and Bach to Prokofieff. Home: 2463 27th St., Astoria, L. I., N. Y. Mgt.: NBC Artists Service, New York.

**YARNALL, Adele G.**, club executive, local manager; pres. Chamber Music Ass'n. of Philadelphia; mgr. Philadelphia String Simfonietta series; local concerts. Add.: Packard Bldg., Philadelphia.

**YEGUDKIN, Arcadia**, French horn player, teacher; *b.* Tiflis, Russia, Mar. 24, 1887; *s.* Abraham and Sarah Yegudkin; graduate Caucasian Conservatory 1907; *m.* Tamar Loutsky, Rostov, Russia, 1911; prof. Kiev Conservatory; 1st horn Imperial Opera, Warsaw; Detroit Symphony 1923-24; New York Symphony 1924-27; Rochester Philharmonic; prof. Eastman School of Music, Rochester, N. Y. Home: 85 Park Ave., Rochester. Bus. add.: Eastman School of Music.

**YON, Pietro**, organist, composer; *b.* Settimo-Vittone, Piedmont, Italy; brother S. Constantino Yon, teacher piano, organ and singing; studied *w.* brother; Milan and Turin conservatories; graduated St. Cecilia Academy, Rome, 1st honors and medal from Minister of Public Instruction; ass't. org. Vatican and Royal Chapel, Rome; org. Church of St. Francis Xavier, New York, 1907; hon. org. St. Peter's, Rome, 1921; org. St. Patrick's Cathedral, New York; comp.: many masses; motets; sonatas and other works for organ; oboe concerto; piano works; songs. Add.: Yon Studios, 853 Carnegie Hall, New York.

**YON, S. Constantino**, teacher piano, organ and singing; *b.* Settimo-Vittone, Piedmont, Italy; brother Pietro Yon, org.; studied *w.* Silvestro, Barasa, Fenocchio and Sgambati; teacher singing, Italy; organ teacher German Conservatory, New York; org. and choir dir. St. Vincent Ferrer's Church; founder and dir. Yon Studios, New York. Add.: 853 Carnegie Hall, New York.

**YORX, Theo Van**, tenor, teacher; (see Van Yorx).

**YOST, Kenneth**, accompanist; *b.* East Orange, N. J., June 14, 1905; educated Upsala College School of Music, East Orange, and Guilman School, New York; studied *w.* Frank La Forge; teacher Upsala College School of Music; appearances as accompanist and soloist *w.* Angna Enters, Barbara Maurel, Ralph Errolle; accompanist for Margaret Matzenauer. Add.: 257 W. 86th St., New York.

**YOUNG, John Shaw**, announcer; *b.* Springfield, Mass., Aug. 3, 1901; *s.* Philip Franklin Young and Anne (Shaw); educated Yale, studying *w.* Bruce Simonds and George Pierce Baker; Cornell and Syracuse universities; studied *w.* Daniel Gregory Mason, Columbia Univ.; NBC announcer for General Motors, Victor Hour, General Electric Hour *w.* Walter Damrosch, Cities Service, Pure Oil Program, Chicquot Eskimos and Major Bowes's Family Party. Home: New York Athletic Club. Bus. add.: c/o National Broadcasting Company, New York.

**YOUNG, Richard de**, voice teacher; (see de Young).

**YOUNGDAHL, Carl R.**, educator, organist; *b.* Chippewa Falls, Wis., Apr. 10, 1887; *s.* John Youngdahl and Emma (Olson); graduated Gustavus Adolphus College, 1909; assoc. degree, 1915; Mus. M. Chicago Musical College, 1923, Mus. D. 1925; *m.* Hilma Croonquist, Minneapolis,

1914; 2 children: Richard, flute and piccolo player; Eileen Marie, violinist; dir. South Dakota federated choruses, Nat'l. Fed. Music Clubs; mem. South Dakota Educational Ass'n.; dean School of Music Augustana College, since 1920; dir. Augustana College A Capella Choir, giving concerts in Seattle, Portland, Boston, New York and other cities, (Columbia records); org. 1st Lutheran Church, Sioux Falls; Assoc. American Guild of Organists; comp.: "The Birth of Jesus," oratorio; choral numbers; organ works. Add.: Augustana College, Sioux Falls, S. D.

**YSAÏE, Eugène**, violinist; b. Liège, July 16, 1858; s. Nicolas YsaÏe and Thérèse (Sottiaux); gold medal Liège Conservatory; studied w. Vieuxtemps and Wieniawski; m. (1) Louise Bourdau, Sept. 28, 1886 (deceased Feb. 9, 1924); 5 children: Gabriel, b. June, 1887; Carry, Jan. 1889; Thérèse, May, 1890; Antoine, Apr. 1894; Théo, Feb. 1898; m. (2) Jane Dincin, pupil, 1928; tours U. S. and Europe; cond. Cincinnati Symphony, 1916-20; founder YsaÏe Concerts, Brussels, 1895; comp.: 6 violin sonatas; 5 poems for violin and orch.; "Meditation," cello and orch.; "Exile," string orch.; "Pierre Li Houyeu," Walloon opera, Liège, 1930, Home: 2 rue Emile-Bouillot, Brussels. Bus. add.: YsaÏe Concerts, 13 Ave. Louise, Brussels.

## Z

**ZAGWYN, Henri**, composer; b. Nieuwer-Amstel, Holland, July 17, 1878; prof. Toonkunst School, Rotterdam; Vrye School, The Hague; mem. direction Koninkl. Ned. Toonk. Vereen; comp.: "Der Zauberlehrling" (Goethe); works for orch.; chamber music; choruses; piano works; songs; author "Die Musik im Lichte der Anthroposophie." Home: Bosschestr. 84, The Hague. Bus. add.: Vrye School, The Hague; Toonkunst, Rotterdam.

**ZANDONAI, Riccardo**, composer; b. Sacco, Trentino, May 28, 1883; studied w. Gianferrari, Roverto, 1893-98; w. Mascagni, Liceo Rossini, Pesaro, 1898-1901; m. Tarquini, singer, 1917; comp.: (operas) "Il Grillo del Focolare," Turin, Nov. 1908; "Conchita," Teatro dal Verme, Milan, Oct. 1911, (San Francisco Sept. 1912; Chicago Auditorium w. Tarquini, Jan. 1913); "Melenis," Milan, Nov. 1912; "Francesca da Rimini," Turin, Feb. 1914, (New York Metropolitan Dec. 1916); "Verso la Finestra," completed 1916; "Giuletta e Romeo," 1922; (choral) Requiem, Pantheon, Rome, Mar. 1916; "Alla Patria"; "O Padre Nostro"; "Ave Maria," female voices, strings and harp; "Inno dei giovani esploratori italiani," chorus and military band; "Il Ritorno di Ulisse," symphonic poem; "Primavera in Val di Sole," symphonic sketches; "Serenata medioevale," strings, horns, harp and cello; many songs. Home: Via d'Azeglio, Pesaro, Italy.

**ZANELLA, Amilcare**, pianist, conductor, composer; b. Piacenza, Sept. 26, 1873 studied w. Andreotti, Cremona; Parma Conservatory w. Ficaralli, Dacca and Bottesini, graduating 1891; ass't. cond. Marinelli Opera Co., touring South America 1892; South American tours as pianist; organized orch., giving symphonic concerts in Italian cities, intro-

ducing his works; dir. Parma Conservatory 1903-05; Liceo Rossini, Pesaro, succeeding Mascagni; organized students' orch. for popular concerts; guest cond. centenary celebrations: Merula, Parma, 1904; Monteverdi's "Orfeo," Milan, 1907; Verdi, Bologna, 1913; Verdi and Wagner, Pesaro, 1913; Corelli, Fusignano, 1913; Paisiello, Taranto, 1916; Rossini's "Barbiere di Siviglia," Pesaro, 1916; comp.: (operas) "Aura," Pesaro, 1910, and 4 others; symphony; "Fede" and "Vita," symphonic poems; "Festa campestre," "Danza paesana" and suite for orch.; Fantasia and Fugato, piano and orch.; nonet for strings, piano and woodwind; "Inno-Marcia," chorus and orch.; chamber music; piano works. Add.: Liceo Rossini, Pesaro, Italy.

**ZASLAWSKY, Georges**, conductor; b. Russia; début as cond., 1908; founded Filarmónica Conservatory, Russia; appearances as guest cond. Berlin, Paris and Prague, beginning 1920; cond. Philharmonic Orch. Buenos Aires; New York début as guest cond. Philharmonic; founder (1927) and cond. Beethoven Symphony, New York (disbanded).

**ZATHURECKY, Eduard von**, violinist; b. Ygló (Spisska Nová Ves), Aug. 24, 1903; s. Arpad and Marie Zathurecky; educated Budapest Academy of Music and in Prague; studied w. Hubay; appearances w. Hubay and Dohnányi, Budapest; Josef Suk and von Talich, Prague; Ufficio Concerts, Milan; New York Symphony under Bruno Walter, New York; w. Walter in Berlin; 4 tours in Italy and U. S.; 3 tours in Holland, Hungary and Czechoslovakia. Home: Florianská 5, Košice, Czechoslovakia.

**ZECCHI, Carlo**, pianist; b. Rome, 1903; s. Adolfo Zecchi and Alexia (Cagossi); studied at St. Cecilia Conservatory, Rome, w. Baiardi and Busoni; recitals throughout Europe; introductory American tour, 1931; repertoire: classic and modern. Home: 21, Via Giovanni Pacini, Rome. Mgt.: Con. Mgt. Arthur Judson, Inc., New York.

**ZECHIEL, Ernest**, composer, teacher; b. Culver, Ind., Apr. 2, 1890; s. Henry Zechiel and Lozetta (White); B. A. Phi Beta Kappa, Oberlin College, 1912; studied piano w. Benno Moiseiwitsch, London, 1914-16; composition w. Rosario Scalero, New York and Italy, 1919-26; teacher theory and composition, Curtis Institute of Music; comp.: quartets for strings (G minor and C major); Sonata in C for violin and piano; piano pieces; organ works; songs. Home: 220 S. 20th St., Philadelphia. Bus. add.: Curtis Institute of Music.

**ZEINER, Edward J. A.**, conductor, organist, teacher; b. New York, 1871; s. Franz W. Zeiner and Georgianna (Fay); studied w. his father, George F. Le Jeune and William H. Woodcock; m. Sadie E. Goodwin, New York, 1890; 1 son, Eugene Francis; dir. music dept. Alexander Hamilton High School, New York; cond. Univ. Glee Club, Brooklyn, N. Y.; org. Bedford Presbyterian Church, Brooklyn; vice-pres. Associated Glee Clubs of America; American Guild of Organists; Nat'l. Educational Ass'n.; Music Supervisors' Ass'n., Nat'l. and Eastern Conference; author: "High School Song Book"; "Elements of Musical Theory." Home: 1230 Carroll St.,

Brooklyn, N. Y. Bus. add.: 150 Albany Ave., Brooklyn.

**ZELDENRUST, Henri Léonard**, conductor; *b.* The Hague, 1877; *s.* Léon Zeldenrust and Sophie (Jacobson); graduated Royal Conservatory, The Hague; studied *w.* P. Bastide and E. Barwolf; *m.* Madeleine J. Enthoven, The Hague, 1903; 4 children; début French Opera, The Hague, 1897, in "Bohème"; cond. National Opera, The Hague, 1919-23; Royal Opera, Namur, Belgium, 1923-24; Coöperatie Opera, The Hague, 1924-30, and Orchestre d'Harmonie; prof. Lyceum; repertoire: French and Italian opera. Home: 21 van Sterumstraat, The Hague.

**ZEMLINSKY, Alexander von**, conductor, composer; *b.* Vienna, Oct. 4, 1872; educated Vienna Conservatory, studying *w.* Doer, Krenn, R. Fuchs and J. N. Fuchs; brother-in-law and teacher of Schoenberg; cond. Karltheater, Vienna, 1900-06; Vienna Volksoper, 1906-08; Vienna Hofoper, 1908-09; Mannheim Opera, 1909-12; German Opera, Prague, 1912; dir. new German Musical Academy 1920; comp.: (operas) "Serena," Munich, 1897, Luitpold prize; "Es war einmal," Vienna Hofoper, 1900; "Kleider machen Leute," Vienna Volksoper, 1910; (choral) "Frühlings Begräbnis" and Psalm 23; 2 symphonies, No. 1 winning Beethoven prize, Vienna Musikfreunde, 1897; orch. suite; chamber music; songs. Home: Pariserstr. 19, Berlin W. XV.

**ZENDT, Marie Sidenius**, soprano. Add.: 500 Kimball Hall, Chicago.

**ZERFFI, William A. C.**, baritone, teacher; *b.* Bredbury, Eng., Aug. 30, 1887; *s.* William Douglas Zerffi and Agnes Louise (Beyer); studied *w.* Alexander Heinemann and Franz von Dulong, Berlin; *m.* Gemma Whittier Wadman, Honolulu, Aug. 20, 1913; début, Berlin, Apr. 13, 1912; extensive concert work; teacher Berlin, 1909-12; teacher American colleges and conservatories, 1912-19; faculty mem. New England Conservatory, Boston, since 1927; also teaching in New York; repertoire: standard arias and songs in English, French, German and Italian; author articles on voice production; lectures in New York, Boston, Washington and other cities. Home: 326A W. 77th St., New York.

**ZEROLA, Nicola**, tenor, singing teacher; *b.* Naples, 1876; début in "Pagliacci," Politeama Rossini, Trieste; appearances Naples (San Carlo), Portugal, Spain, Belgium, Paris, Monte Carlo, Holland, London (Covent Garden), Mexico, Havana and Central America; New York début in "Trovatore," 1909; appearances *w.* Chicago, Manhattan and Metropolitan opera companies; repertoire: "Aida," "Ballo in Maschera," "Ernani," "Forza del Destino," "Samson and Delilah," "Otello," "Norma," "Africana," "Huguenots" and other operas. Home: 1845 7th Ave., New York.

**ZETLIN, Emanuel Roman**, violinist; *b.* St. Petersburg, Sept. 17, 1900; *s.* Nathan Zetlin and Catherine (Bank); graduated St. Petersburg Conservatory, Mus. M. and 1st violin prize, 1916; studied *w.* Leopold Auer, St. Petersburg; and Carl Flesch, Berlin; *m.* Gitta Dezzo, New York, Oct. 26, 1923; 1 son, Guy Edward; début Helsingfors, Jan. 1917; American début New York Symphony under Stoessel, 1923; soloist *w.* symphony orchestras in

Petrograd, (under Tcherepnine); Helsingfors, (Cajanus); Cologne, (Abendroth); Frankfurt, (von Pander); Baden-Baden, (Hein); Darmstadt and Wiesbaden; prof. Curtis Institute of Music, Philadelphia, 1924-28; mem. Curtis String Quartet, 1925-28; dir. violin dept. Washington College of Music, Washington, D. C., and Settlement Music School, Philadelphia, since 1928; repertoire: classical and modern concertos and sonatas. Home: Haverford, Pa. Mgt.: Richard Copley, New York.

**ZIEGLER, Edward**, critic, executive; *b.* Baltimore, Md., Mar. 25, 1870; *s.* Charles Ziegler and Mary (Ohrenschall); educated private schools Baltimore; studied music in Baltimore; in New York *w.* Franz Xavier Arens; *m.* Suzanne Van Valkenberg; 1 child, Suzanne Van Valkenberg; mus. critic New York *American*, 1920; New York *World*, 1903-08; mus. and dramatic critic New York *Herald*, 1908-17; administrative sec'y. Metropolitan Opera, 1917-20; asst. gen'l. mgr., since 1920; contributor to music periodicals; author "Critique on 'Tristan und Isolde,'" 1909. Home: 570 Park Ave., New York. Bus. add.: Metropolitan Opera.

**ZIEGLER-HORAN, Anna E.**, teacher of singing, lecturer, director; *b.* Hamburg, Germany, Aug. 28, 1862; *d.* John and Alwine Koelling; graduate Berlin Conservatory, Grissold Conservatory and Froebel Institute; studied *w.* Henry Rucksack, voice; Carl and Adolph Koelling, piano; Amalie Joachim, interpretation; Anna Lankow, vocal teaching; Hermann Klein, oratorio; Johannes Ziegler, composition; widow; 3 children: Fred. E. Ziegler, living; Ludwig and William John Ziegler, deceased; début, Metropolitan Opera School, and Master School, Brooklyn; founder and 1st pres. Nat'l. Ass'n. Teachers of Singing, Inc. (now New York Singing Teachers' Ass'n.); charter mem. Fraternal Musicians; vice-pres. Soc'y. for Promotion of Opera in English; founder and pres. Guild of Vocal Teachers, Inc.; New York State vice-pres. Nat'l. Fed. Music Clubs 15 years; dir. Ziegler Institute of Normal Singing, Inc.; founder School of Musicianship for Singers; author "Caruso Breath Course." Home: The Beekman, 575 Park Ave., New York. Bus. add.: Barbizon Plaza, New York.

**ZIELINSKA, Genia**, soprano. Add.: c/o Nat'l. Broadcasting Co., New York.

**ZIMBALIST, Efrem**, violinist; *b.* Rostow, Russia, Apr. 9, 1889; *s.* Aaron Zimbalist, conductor; studied *w.* father; gold medal and scholarship, St. Petersburg Conservatory under Auer; *m.* Alma Gluck, soprano, London, June 15, 1914; début in Brahms's Concerto, Berlin Philharmonic, Nov. 7, 1907; English début, London Symphony, Dec. 9, 1907; soloist Leipzig Gewandhaus; appearances under Nikisch and Richter; European tours; U. S. début *w.* Boston Symphony in American première Glazounow's A minor Concerto, Oct. 27, 1911; tours of U. S., Europe and the Orient; joint recitals *w.* Gluck; soloist *w.* principal symphony orchestras; comp.: "Slavic Dances," violin and orch.; other violin works; songs. Add.: 227 E. 49th St., New York.

**ZIMMER, Albert**, violinist, teacher; *b.* 1874; *s.* Mathieu and Elisabeth Zimmer; studied *w.* César Thompson, Liège Con-



servatory; Ysaÿe, Brussels Conservatory; *m.* Gabrielle Derscheid, Brussels, 1905; 3 daughters, one a violinist; founder 1903 Zimmer String Quartet (Albert Zimmer, Frédéric Ghigo, Ed. Piel and Em. Doe-haerd); repertoire: classic and modern works; tours in Europe and South America; prof. Ghent Conservatory 1904; prof. Royal Conservatory, Brussels. Home: 105 rue Dodonée, Brussels.

**ZIMMER, Nellie**, harpist; *b.* Newark Valley, N. Y.; studied *w.* Van Veachtou Rogers, and Henriette Renie (Paris); recital tours since 1914; radio broadcasts; leader Zimmer Harp Trio. Mgt.: Sherman K. Smith, New York.

**ZINGG, Julius C.**, organist, conductor; *b.* Newark, N. J., Jan. 1, 1893; *s.* Jacob P. and Louisa M. Zingg; married in Verona, N. J., March 11, 1918; Fellow American Guild of Organists; org. and choir dir. 1st Baptist Church, Montclair, N. J.; Temple Bnai-Jeshurun, Newark; 1st M. E. Church, Asbury Park, N. J.; ed. staff Associated Glee Clubs of America; cond. Metropolitan Life Glee Club; Metropolitan Life Choral Society; Apollo Glee Club, Asbury Park; Montclair Operetta Club. Home: 543 Grove St., Upper Montclair, N. J. Bus. add.: 61 Cliff St., New York.

**ZIRATO, Bruno**, agent; *b.* Italy; *s.* John and Josephine Zirato; educated College and Univ. of Rome; *m.* Nina Morgana, soprano, Buffalo, N. Y., June 15, 1921; 1 son, G. Bruno; teacher Italian, New York Univ.; sec'y. late Enrico Caruso; collaborator *w.* Pierre V. R. Key, Caruso's biography; formerly bus. mgr. *Musical Digest*; exec. dir. publicity dept. Con. Mgt. Arthur Judson; artists' representative, Judson Radio Program Corp.; U. S. agent Emilio Ferone Theatrical Agency, Milan; personal representative, many lyric artists. Home: 322 W. 72nd St., New York.

**ZOLLER, Elmer**, accompanist, coach; *b.* Pittsburgh, July 23, 1893; *s.* Charles Zoller and Elizabeth (Richter); graduated Carter Conservatory, Pittsburgh; Leipzig Conservatory; studied *w.* S. Mongino; in Spain, France, Italy and England; tours U. S. and Europe *w.* Edward Johnson; appearance in Paris before Queen of Roumania; tours U. S. and Canada *w.* Olive Fremstad, Helen Stanley, Anna Case and Mary Lewis; mus. dir. radio station WCAE, Pittsburgh, 1 year; 20 weeks Atwater Kent Hour, WEA, New York; arr. and played Amy Grant opera recitals 3 years; faculty mem. Brenau College Conservatory, Gainesville, Ga., org. and choir dir. Helen Gould Sheppard's Church, Irvington-on-Hudson, N. Y.; dir. St. Cecilia Soc'y., Staten Island, N. Y. Add.: 1730 Broadway, New York.

**ZUCCA, Mana-**, composer; (see Mana-Zucca).

**ZUELLI, Guglielmo**, conductor, composer; *b.* Reggio Emilia, Italy, 1859; *s.* Joseph Zuelli and Josephine (Caprari); educated Bologna Liceo; studied *w.* Alessandro Busi, Luigi Moncinelli; dir. Palermo Conservatory 1894-1911; Parma Conservatory; conservatories in Adria, Forlì, Alessandria; pres. Royal Academy of Music, Bologna; orch. cond. in various Italian cities; comp.: "La Fata del Nord," opera, Sonzogno prize, Milan 1884; "Il Profeta di Korassan," opera-ballet, Bologna, 1886; "Inno alla Notte," chorus, solo and orch.; 2 symphonies; "Un Saluto al Mare," symphonic poem; "Il canto del Caro Romagnuolo," symphonic overture, 1913; "Bertoldo," symphonic favoletta, 1918; cantatas; motets; string quartet; org. fugues; songs; decorated *w.* Cross of Commander of Italy; Officer of Sts. Maurizio and Lazzaro. Add.: Liceo Musicale, Alessandria, Italy.

**ZUNDEL, Olga**, cellist; presented in Schubert Memorial concert, New York, 1930. Add.: 127 W. 95th St., New York.

## OBITUARIES

*(People whose deaths have occurred while this book was in process of publication)*

**AUER, Leopold**, violinist, conductor; b. Veszprem, Hungary, June 7, 1845 (died near Dresden, July 15, 1930); studied Budapest Conservatory; graduated Vienna Conservatory, 1858; studied w. Joachim, Hanover, Germany; m. (1) Nadine Pelikan, divorced 1924; m. (2) Wanda Bogutska-Stein, his accompanist, 1924; 4 daughters by 1st marriage, all married in Russia; début, Budapest, 1860; cond. Dusseldorf Orch. while still in his teens; selected by Rubinstein to succeed Wieniawski as teacher of violin at Imperial Conservatory, Petrograd, 1868, continuing to 1917; Russian court violinist under 3 czars, Alexander II, Alexander III, and Nicholas II; cond. symphony concerts of Imperial Soc'y. of Music, Petrograd, 1883-88; toured Europe (except Italy and Spain); cond. symphony concerts in Berlin, Paris; 1st performance Tchaikowsky's Second Symphony; came to U. S., 1918; succeeded Franz Kneisel as head violin dep't. Institute of Musical Art, New York; head violin dep't. Juilliard Graduate School and Curtis Institute; pupils included Mischa Elman, Efreim Zimbalist, Jascha Heifetz, Toscha Seidel, Ruth Breton, Sylvia Lent, and other well-known violinists; comp. a few original works, published in Germany; arr. for violin and piano (Carl Fischer, New York); author 2 books: "Violin Playing As I Teach It"; "My Long Life in Music"; Russian (Czarist) State Councillor; Chevalier Legion of Honor (France); hon. prof. Budapest Royal Conservatory, and other honorary offices.

**FARNAM, Lynwood**, organist; b. Sutton, Canada (died New York, Nov. 23, 1930); s. Arlington Ingalls Farnam and Bertha Amanda (Wood); Strathcona Scholarship; studied Royal College of Music, London, Assoc. 1903; Assoc. Royal College of Organists 1904; hon. Mus. D. Cincinnati College of Music, 1930; org. St. James Methodist Church, 1904, Church of St. James the Apostle 1905-08, and Christ Church Cathedral 1908-13, all Montreal; org. and choir dir. Emmanuel Church, Boston, 1913; Fifth Avenue Presbyterian Church, New York; Church of the Holy Communion, New York, since 1920; head org. dep't. Curtis Institute of Music, Philadelphia, since 1927; 2 American tours; 3 European tours; soloist 2 Coolidge festivals, Washington; New York Friends of Music 5 seasons; Cincinnati Festival; League of Composers, Beethoven Ass'n., New York; programs entire Bach organ works, Holy Communion Church, 1928-29, and St. James's Church, Philadelphia, 1930-31.

**FIQUE, Carl**, pianist, composer, teacher, director, lecturer; b. St. Magnus near Bremen, Germany, Apr. 17, 1871 (died New York, Dec. 7, 1930); s. Herman and Frances Fiqué; educated Leipzig Conservatory, 1886-89; married, Brooklyn, N. Y., 1906; début at Seidl concert, Brooklyn

Academy of Music, Dec. 1892; dir. Fiqué Choral; Nat'l. Opera Club of America; comp.: (operas) "Orienta," "The Return of Cleopatra," "The Purple Peacock," and "Castles in the Air."

**GUSTAFSON, William**, bass; committed suicide Mar. 10, 1931, in New York. (For biographical data, see listing on p. 190 which was already printed at time of his death.)

**HALL, William John**, composer, organist, choral conductor, teacher; b. London, Feb. 2, 1870; (died St. Louis, Mo., Feb. 9, 1931); studied in England, France, Germany, and Italy; Mus. D. Griswold College, Oxford Univ., London College of Music, Royal Academy of Arts and Sciences; married three times; soloist in London churches from age of 8; after coming to America was dean of music Augustana College, Rock Island, Ill., and College of Music, Cedar Rapids, Ia.; 5 years mem. original comm. planning and producing Municipal Opera, St. Louis; mus. supervisor Soldan High School, St. Louis, 11 years; concert organist; lecture recitals; comp.: 13 operas, including "Louisiana," St. Louis World's Fair; 3 cantatas; 2 symphonic poems; piano and organ works; songs; pres. Missouri State Music Teachers' Ass'n.; dean Missouri Chapter of American Guild of Organists, 3 years; past pres. St. Louis Chapter, Nat'l. Ass'n. of Organists.

**HARRIS, Charles Kussell**, composer; b. Poughkeepsie, N. Y., 1865 (died New York, Dec. 22, 1930); s. Jacob and Rachel Harris; m. Cora Lehrberg, Chicago, Nov. 15, 1893; 2 daughters; founded Charles K. Harris Pub. Co., Milwaukee; comp.: (popular songs); "After the Ball," 1892; "The Last Farewell," sung by Adeline Patti on her final U. S. tour; many others; author: (plays) "A Limb of the Tree"; "The Luckiest Man in the World"; "The Barker"; "The Heart of a Man"; mem. Lambs' Club; Friars.

**HESELTINE, Philip**, composer, author; died in England early in 1931. (For biographical data, see listing on p. 203 which was already printed at time of his death.)

**LOOMIS, Harvey Worthington**, composer; b. Brooklyn, N. Y., Feb. 5, 1865 (died Roxbury, Mass., Dec. 25, 1930); s. Charles Battell Loomis and Mary (Worthington); educated Brooklyn Polytechnic Institute; scholarship Nat'l. Conservatory, New York, under Dvorak; studied piano w. Madeleine Schiller; comp.: "The Traitor Mandolin," opera; "The Maid of Athens," "The Burglar's Bride," "Going Up," and "The Bey of Baba," comic operas; (pantomimes) "Put to the Test," "Her Revenge"; "In Old New Amsterdam"; "The Enchanted Fountain"; "Love and Witchcraft"; "Blanc et Noir"; incidental music to Sharp's "The

Coming of the Prince" and Peter's "The Tragedy of Death"; piano works; "Fairy Hill," children's cantata; "All at Sea," school operetta; "Lyric Song Book," for high schools; "Song Flowers for Children to Gather," 2 vols.; "Toy Tunes"; spirituals; teaching works.

**MELBA, Nellie Porter**, soprano; *b.* Burnley, near Melbourne, Australia, May 19, 1861; (died Sydney, Australia, Feb. 23, 1931); *d.* David Mitchell; 1st appearance at age of 6; *m.* Charles Nesbitt Armstrong, 1882; 1 son, George Armstrong; concert début, Melbourne, 1884; studied *w.* Mathilde Marchesi, 1886-87; operatic début, La Monnaie, Brussels, (as "Melba") in "Rigoletto," Oct. 1887; London, as Lucia, May 1888; Paris Opéra, in "Hamlet," *w.* Lassalle 1889; St. Petersburg *w.* de Reszke brothers by Czar's "command" 1891; Stockholm and Copenhagen; La Scala, Milan, 1892; created Bemberg's "Elaine," composed for her, London, 1892; New York début, Metropolitan Opera, as Lucia, 1893; London première "Fagliacci" 1894; Handel Festival, London, 1895; Damrosch Opera Co. (America), 1897-98; revisited Australia, concerts in Melbourne, Sydney, Brisbane, Adelaide and other cities, 1902; created Saint-Saëns's "Hélène," composed for her, Monte Carlo, 1904; Manhattan Opera (Hammerstein), 1906-07; American concert tours; mem. Covent Garden Opera, London, many years; re-opened Covent Garden in "Bohème" after World War; Chicago Opera, 1917; raised \$100,000 for Red Cross during War, receiving title of Dame from British Crown; decoration Litteris et Artibus from King Oscar of Sweden; appointed Chamber Singer of Imperial Court, Vienna, by Emperor Franz Josef; repertoire: Gilda, Marguerite, Juliette, Rosina, Violetta, Lakmé, Elsa, Elisabeth and other lyric and coloratura rôles; 1 appearance as Brünnhilde in "Siegfried" *w.* Jean de Reszke, New York Metropolitan Opera, Dec. 1896; author "Melodies and Memories."

**PAVLOWA, Anna**, dancer; *b.* St. Petersburg, Jan. 31, 1885 (died The Hague, Jan. 22, 1931); entered Imperial Ballet School, St. Petersburg, at age of 10, graduating *w.* rank of prima ballerina; *m.* M. V. Dandre, her accompanist, 1924; joined ballet corps St. Petersburg Opera on graduation; appearances followed in Moscow, Stockholm, Berlin, Paris, etc., bringing her fame; American début, Metropolitan Opera House, New York, 1910; London début, May 1910, at home of Lady Londesborough, before King Edward and Queen Alexandra; appeared *w.* Mordkin at Palace Theater, London; in Paris *w.* Diaghileff Ballet; tours of Europe and America *w.* her own co.; Covent Garden, London, seasons 1924-25-26; tour of Australia, New Zealand and South Africa, 1926; became voluntary exile from Rus-

sia and made her home in London (Ivy House, Hampstead Heath) from 1913; most of her work was original, among her most famous interpretations being "Le Cygne" (Saint-Saëns); "Les Papillons," "Valse Caprice," "Dionysus," "Don Quixote," "Amarilla," "The Fairy Doll," etc.; specialized *w.* Novikoff in presentations of Chopin music; 1931 tour of U. S. had been announced.

**TAFT, Mrs. Charles P.**, music patron; (died Feb. 1931); pres. Cincinnati Symphony Orch.; creator endowment fund of \$2,000,000, as memorial to late husband, for Univ. of Cincinnati; donor *w.* late husband, rare collection of paintings, residence, and \$1,000,000 to endow Cincinnati Institute of Fine Arts; left \$1,000,000 to Institute of Fine Arts, in terms of will.

**WAGNER, Siegfried**, composer, conductor; *b.* Lausanne, Switzerland, 1869 (died Bayreuth, Germany, Aug. 4, 1930); *s.* Richard Wagner and Cosima (Liszt) von Bülow Wagner; *m.* Winifred Klindworth; studied architecture at Karlsruhe Univ. and Berlin Polytechnic Institute, his father being opposed to his following music as a profession; on father's death in 1883, gave up technical work and studied music under Humperdinck; began association *w.* Bayreuth productions, 1894; ass't. cond. 2 years, then principal dir. until his death; visited America and raised funds for re-opening Festspielhaus after its close during the World War; comp.: (operas to original texts) "Der Bärenhäuter," "Herzog Wildfang," "Der Kobold," "Burdur Lustig," "Sternengebot," "Banadietrich," "An Allem ist Hütchen Schuld," "Schwarzshwanenreich," "Sonnenflammen," "Der Heidekönig," "Der Friedensengel," and "Der Schmied von Marienberg"; symphonic poem, "Sehnsucht"; composition for male chorus and orch.; violin concerto.

**ZIEGLER, Henry**, executive; *b.* New York, 1857, grandson Henry Engelhard Steinway (died Woodmere, L. I., May 10, 1930); married; 1 child, Frederick J.; entered Steinway firm, 1875, at invitation of his uncle, C. Theodore Steinway; vice-pres. and dir. Steinway & Sons; introduced numerous inventions for improving tone and quality of pianos.

**ZURO, Josiah**, conductor, composer; *b.* Russia, 1888; (died San Diego, Cal. in automobile accident, Oct. 18, 1930); had spent most of his life in U. S.; ass't. cond. Manhattan Opera, under Hammerstein; dir. opera at San Francisco World's Fair, 1915; organizer Sunday Symphony Soc'y., New York, 1924, giving free concerts; organizer Zuro Opera Co.; mus. dir. motion picture productions, Hollywood, since 1928; comp. musical scores for "The Covered Wagon," "King of Kings," and other productions.

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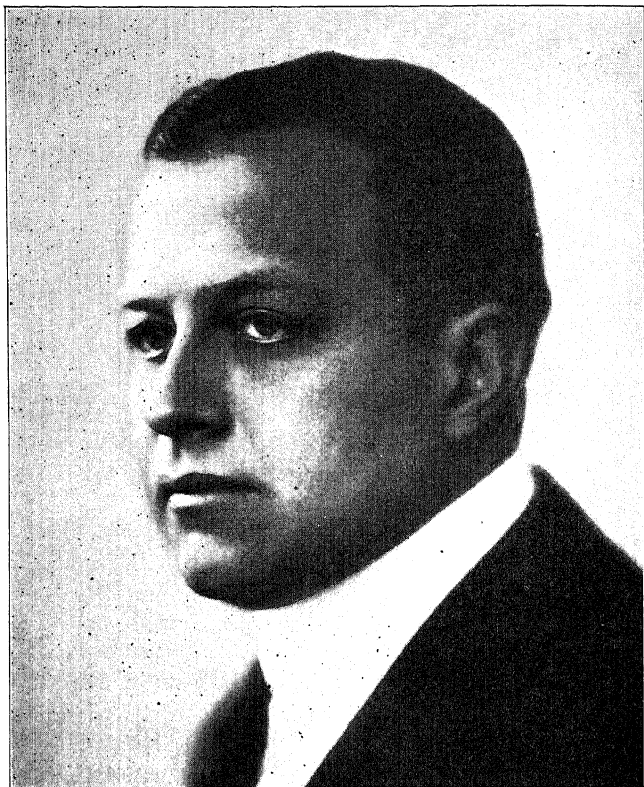
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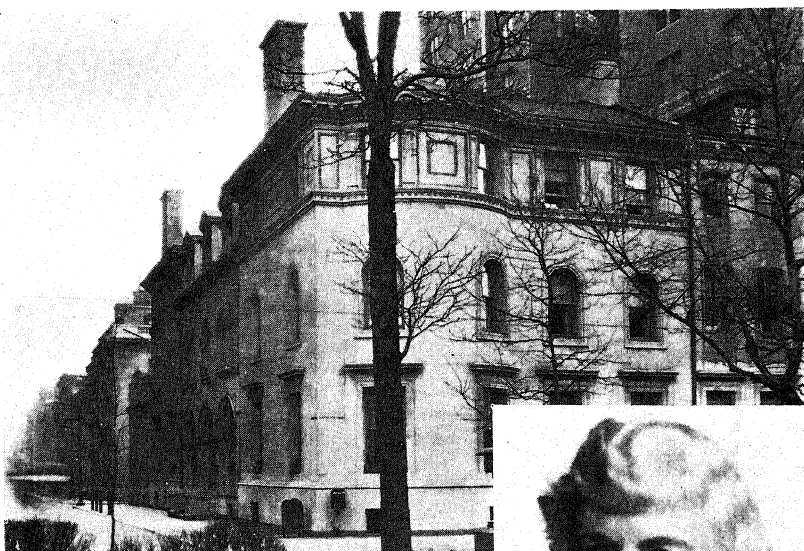
In accordance with the policy set by Mr. Hofmann every student is a scholarship holder. In addition to free tuition for all, provision is made for financial aid if warranted.

To enable qualified students to appear regularly in public, The Curtis Institute has embarked in fields hitherto untouched by a school of music. In addition to concerts in Casimir Hall, the concert auditorium of the Institute, concerts are being given by artist-students before music clubs, civic organizations, colleges, and universities. Among these appearances, concerts at the University of Delaware, Bryn Mawr College, Western Maryland College, New Jersey College of Women, and many other schools and clubs have been arranged. The regular weekly broadcasts by Curtis students are a national feature of the Columbia Broadcasting Company during the school year. No less than twenty-four students have been engaged by the Philadelphia Grand Opera Company to appear in eighteen operas during the year 1930-31, filling ninety rôles of varied importance.

Other major concert activities of The Curtis Institute have included three seasons of free chamber music concerts at the Pennsylvania Museum of Art, Philadelphia; concerts by the Curtis Symphony Orchestra in Philadelphia, New York City, Boston, Baltimore and Washington, with artist-students as soloists; and appearances of the Swastika Quartet in New York City, Philadelphia, Boston and Washington. Artist-students of the Institute have been engaged for appearances with the Chautauqua Grand Opera Association, at the Worcester Festival, and in several concerts with the Philadelphia Orchestra. Within the last two years fifteen students of The Curtis Institute have been accepted by Leopold Stokowski as members of the Philadelphia Orchestra.

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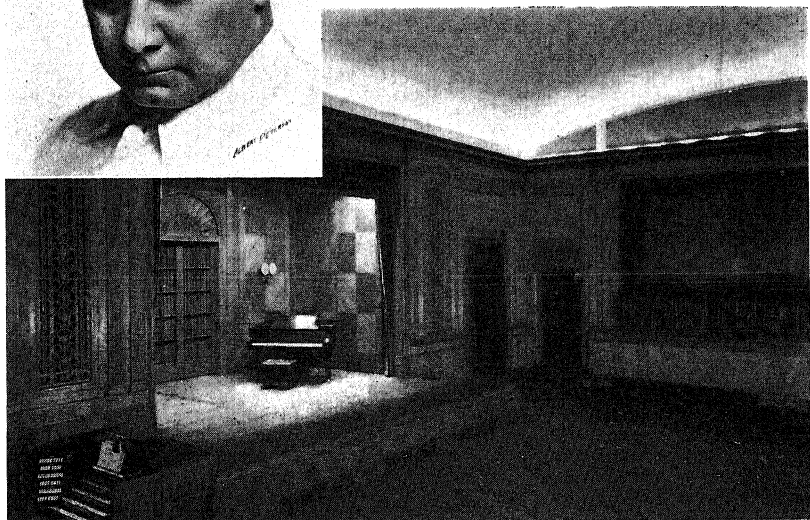


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SOME idea of the tremendous popularity which Dusolina Giannini has won during her brief period before the public can be gained from the record number of appearances she has made during the past year and a half. In that period she has made a total of 114 operatic and concert appearances on three continents. Of these, 37 appearances were in Europe, 27 in America, 39 in Australia, 10 in New Zealand and one in Hawaii.

Despite her exceedingly foreign sounding name, this brilliant soprano is an American by birth, though of Italian parentage. She was born in Philadelphia and received all of her musical education in this country preceding the sensational and sudden New York debut which brought her fame overnight.

She first studied music under the tutelage of her father, who himself had been a tenor of note and had sung in opera with Adelina Patti. Later she



went to New York to continue her studies under Marcella Sembrich. Four years later came the great opportunity which projected her into the musical limelight. She was asked to substitute for an indisposed singer. The story of her sensational triumph on this occasion is now musical history.

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Miss Giannini is under the management in this country of the NBC Artists Service, George Engles, Managing Director, 711 Fifth Avenue, New York. Her personal representative, Mr. Marks Levine of the same address, looks after her foreign bookings and general business affairs.

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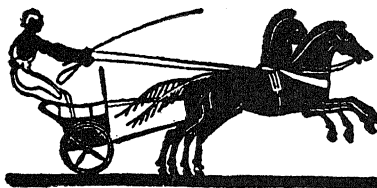
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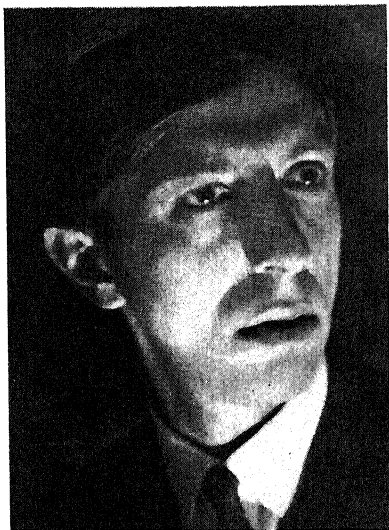
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Rosa Ponselle, who, for the past twelve seasons has been the leading dramatic soprano of the Metropolitan Opera Company, was born to sing. Her childish pipings became the subject of comment on the part of neighbors in Meriden, Conn., where she was born. She was always singing. But Rosa was destined for a wider field than her adored mother's household or the playgrounds of her home town, or the church choir, and her first step towards the height upon which she now stands and shines so brilliantly, was a singing job in a local "Nickelodeon." Her fame soon spread and after investigating the reports of the child wonder, the leading Hotel of New Haven tempted her with a fabulous offer and she accepted. Later vaudeville audiences showed by their applause and tremendous ovations that they, too, realized the genius of this artist. After several years of outstanding success in this field, she was granted an audition at the Metropolitan Opera House and immediately thereafter was offered a contract to sing leading roles. Within six months she hurdled all obstacles that lie between the vaudeville stage and the famed Metropolitan Opera House and on November 15th, 1918, she made her debut in the leading role of "La Forza del Destino," singing opposite the immortal Caruso. Her success that night and ever since has been of a truly phenomenal nature.

Rosa Ponselle's name and fame spread like lightning to the four corners of the earth. Authorities everywhere acclaimed this new star on the musical horizon. Most tempting offers reached her from every part of the globe but she decided to devote the first years of her career to singing in her own country and for her own people. And for twelve seasons now she has been the shining light in the American world of opera and concert. In addition to singing with the Metropolitan Opera Company, she has, in order to satisfy the desires and the demands of the millions who cannot hear her in opera, made an annual concert tour throughout the United States, Canada and Cuba.

Rosa Ponselle immediately became extremely valuable to the Metropolitan Opera Company. Role after role was entrusted to her care and in each her triumph was great and added new laurels to the already brilliant career. *Forza del Destino*, *Gioconda*, *L'Africana*, *La Vestale*, *Norma*, *Luisa Miller*, *Don Giovanni* and other important works were reinstated in the Metropolitan Opera Company's repertoire and revived especially for her. At last they had found a soprano who could "faithfully carry on the traditions of beautiful singing as exemplified in the old days by singers like Eames, Melba, Nordica and Sembrich." "An artist who was absolutely superb, as to both singing and acting."

Miss Ponselle, said one of our leading musical authorities, is that "rare phenomenon among musicians who is as great in concert as in opera." During the past twelve seasons over five hundred cities were fortunate enough to hear this great American prima donna, and in many places her concert has become an annual event. Musical authorities all over the country acclaim her in glowing terms. "And in spite of the glaring glory of very grand opera, does it not seem a shame for a whole company to spend an evening doing what this one singer can do in one song—create a music drama that is complete and beautiful." "She draws her admirers by the thousands." "She is America's greatest actress."

Rosa Ponselle achieved the goal she has set for herself much sooner than even her most ardent well-wishers had dreamed of and last year she set sail for England and her now historic debut in Covent Garden in London, which was a truly remarkable and outstanding triumph. The conservative English critics and the equally conservative English people went into ecstasies over her performances. "America may glory in her." "Conquered London in five minutes." "The Covent Garden authorities promised us a thrill and they produced it. They told us wonder tales of Miss Rosa Ponselle. For once the wondrous tales proved true." "Here is that rarity of the operatic stage, an artist who can not only sing, but create a character, she proved to be a great artist alike in singing and acting."

"Rosa Ponselle came, sang and conquered," said another leading English critic and the result was a contract for a return engagement. This season in addition to singing the roles in which she triumphed last season, she sang, for the first time in her life, the role of Violetta in "Traviata" and again scored a memorable success. In speaking of her *Traviata* performance the critics were even more enthusiastic and acclaimed this young American prima donna as one of the outstanding artists in the history of music. Said one, "The enthusiasm was aroused by the truly remarkable acting and singing of Rosa Ponselle." Said another, "We were told that Miss Ponselle was singing Violetta for the first time on any stage; but one found it difficult to believe it. Nothing finer has been heard at Covent Garden. Her Violetta is so exquisitely sung because it is so subtly imagined."

Rosa Ponselle is the embodiment of song and gives every person who hears her that thrilling message of beauty which can only be imparted by true genius. Her combination of American birth and Italian blood, is an ideal one for a singer. She is of Italian lineage and she is proud of it, for it means that every drop of her blood beats with the rhythm of song; but she is an American nevertheless, democratic in art and life and spiritually and intellectually an American to the core.

Rosa Ponselle is under the management of the Metropolitan Musical Bureau, 551 Fifth Avenue, New York City. She records for the Victor Talking Machine Company and uses the Knabe Piano. Her teacher is Maestro Romano Romani.



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"Her singing won immediate recognition as a star of the first magnitude and her beautiful presence added to all her songs which were repeatedly demanded."—Carl Bronson, *Los Angeles Herald*.

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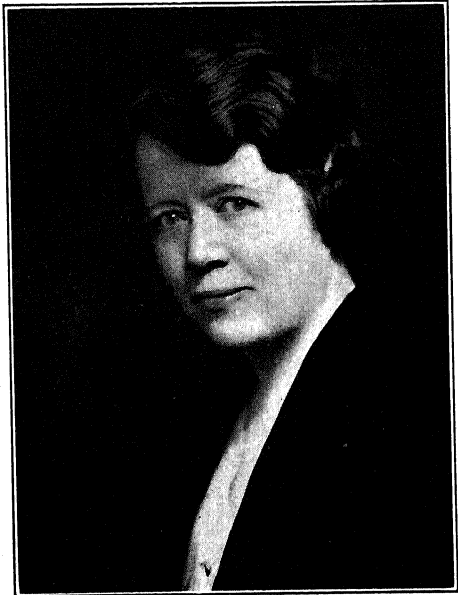
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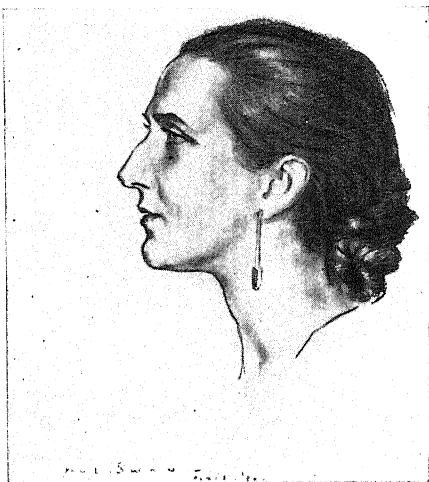
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Mr. Leopold's first New York recital took place in Aeolian Hall, October 26, 1919, on which occasion he had extraordinary success. Since that time, he has appeared in several recitals in New York—with the New York Symphony Orchestra, under the direction of Walter Damrosch, and the Cleveland orchestra under the direction of Nikolai Sokoloff. On all such occasions, as well as his recitals in Philadelphia, Washington, Cleveland, Toledo, Dallas, Chicago, San Francisco, Brooklyn, etc., Leopold enjoyed unstinted praise, often receiving the title of "America's Greatest Pianist."

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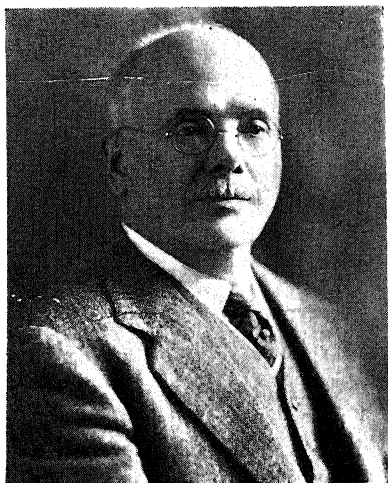
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